

E♭ Alto Saxophone 1 & 2

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Orchestrated by Kenn Hughes

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

mp

10

mf

§ CHORUS

f

491 - Shine, Jesus, Shine - E♭ Alto Saxophone 1 & 2 - 2 of 3

22

Musical notation for measures 22-25. Treble clef, key of B-flat major. Measure 22: Treble has a whole rest, bass has a half note G4. Measure 23: Treble has a whole rest, bass has a half note A4. Measure 24: Treble has a whole rest, bass has a half note B4. Measure 25: Treble has a quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass has a half note G4.

26

Musical notation for measures 26-29. Treble clef, key of B-flat major. Measure 26: Treble has a whole rest, bass has a half note G4. Measure 27: Treble has a whole rest, bass has a half note A4. Measure 28: Treble has a quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass has a half note G4. Measure 29: Treble has a whole rest, bass has a half note G4.

30

REPEAT to Verse

Musical notation for measures 30-34. Treble clef, key of B-flat major. Measure 30: Treble has a whole rest, bass has a half note G4. Measure 31: Treble has a quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass has a half note G4. Measure 32: Treble has a quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass has a half note G4. Measure 33: Treble has a whole rest, bass has a half note G4. Measure 34: Treble has a whole rest, bass has a half note G4. A repeat sign is at the end of measure 34.

35

TURNAROUND to Verse

Musical notation for measures 35-38. Treble clef, key of B-flat major. Measure 35: Treble has a whole rest, bass has a half note G4. Measure 36: Treble has a whole rest, bass has a half note A4. Measure 37: Treble has a quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass has a half note G4. Measure 38: Treble has a whole rest, bass has a half note G4. A repeat sign is at the end of measure 38.

39

REPEAT to Chorus (D.S.)

ENDING

Musical notation for measures 39-41. Treble clef, key of B-flat major. Measure 39: Treble has a whole rest, bass has a half note G4. Measure 40: Treble has a whole rest, bass has a half note A4. Measure 41: Treble has a whole rest, bass has a half note G4. A repeat sign is at the end of measure 41.

491 - Shine, Jesus, Shine - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

E♭ Alto Saxophone 3

491 - Shine, Jesus, Shine

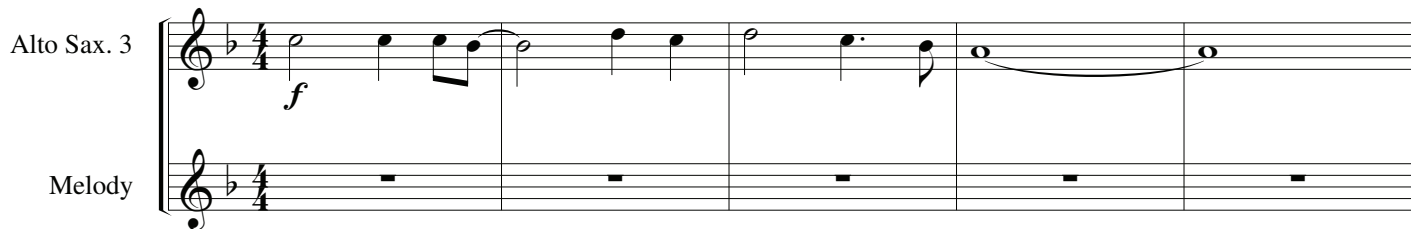
GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

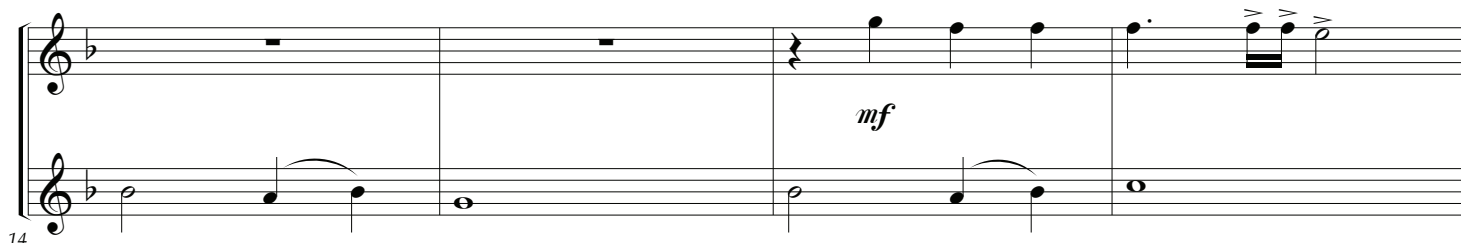
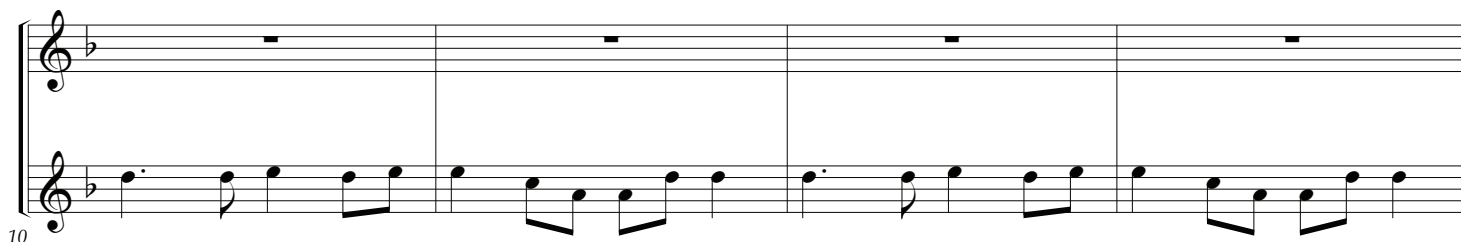
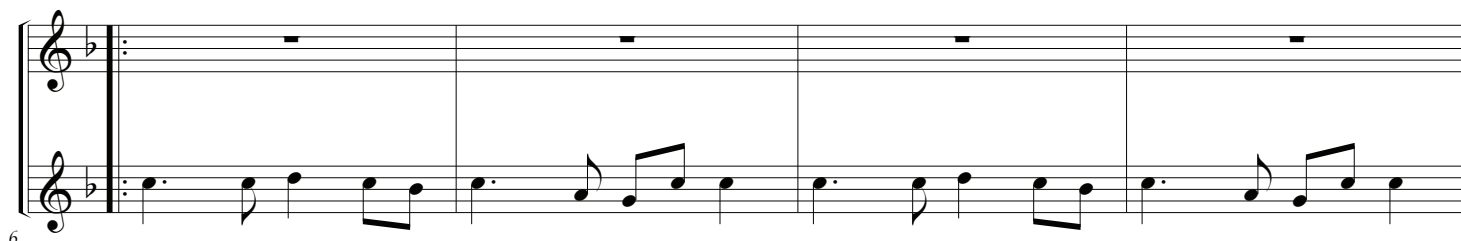
INTRO

Alto Sax. 3

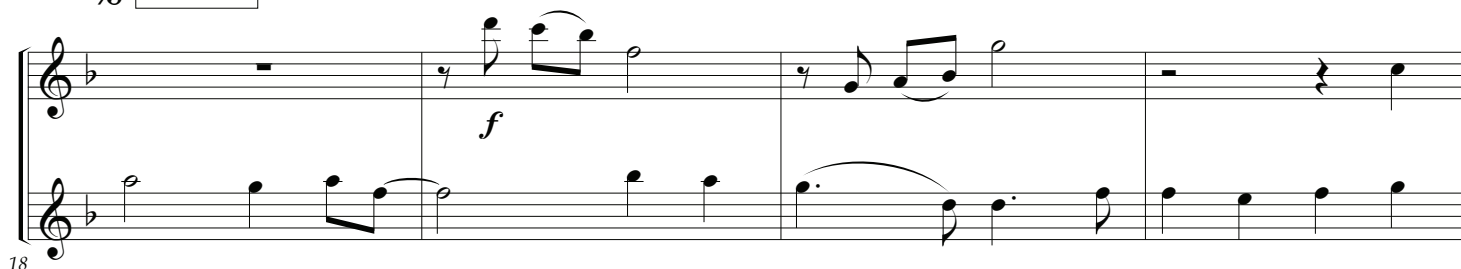
Melody



VERSE



CHORUS



491 - Shine, Jesus, Shine - E $\flat$ Alto Saxophone 3 - 2 of 3

22

26

30

REPEAT to Verse

35

TURNAROUND to Verse

39

REPEAT to Chorus (D.S.)

ENDING

491 - Shine, Jesus, Shine - E♭ Alto Saxophone 3 - 3 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

E♭ Baritone Saxophone

491 - Shine, Jesus, Shine

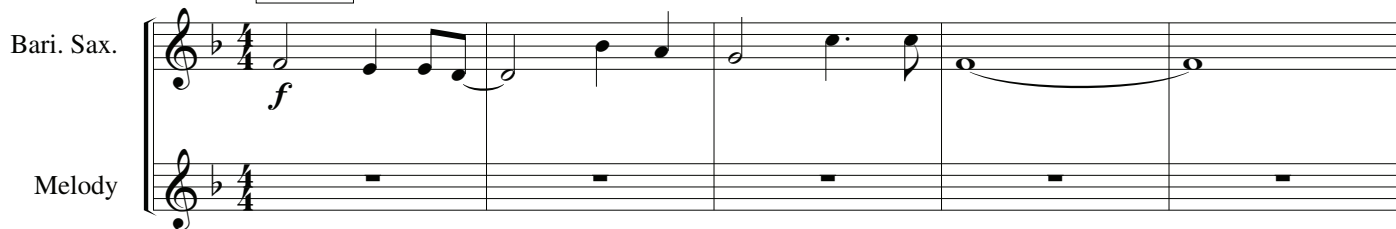
GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

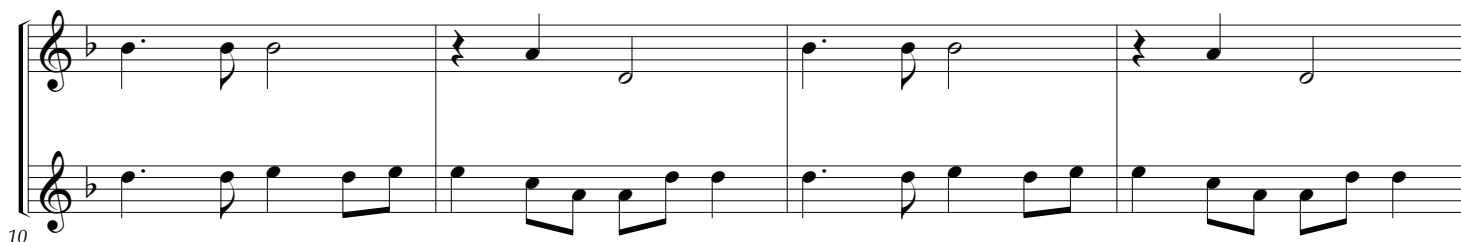
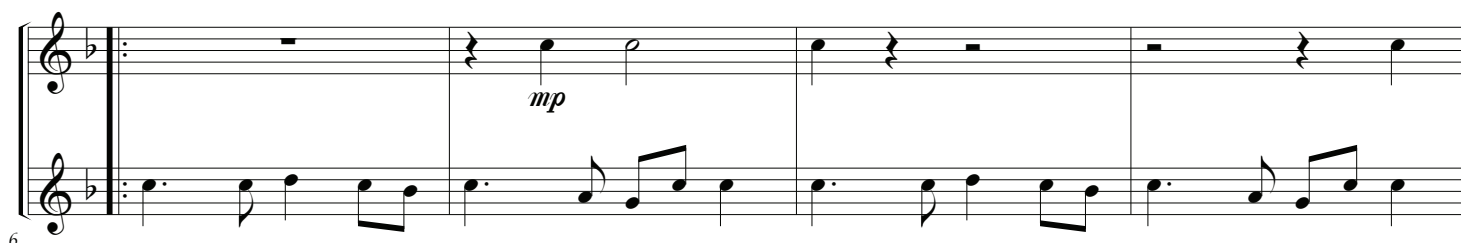
Bari. Sax. *f*

Melody

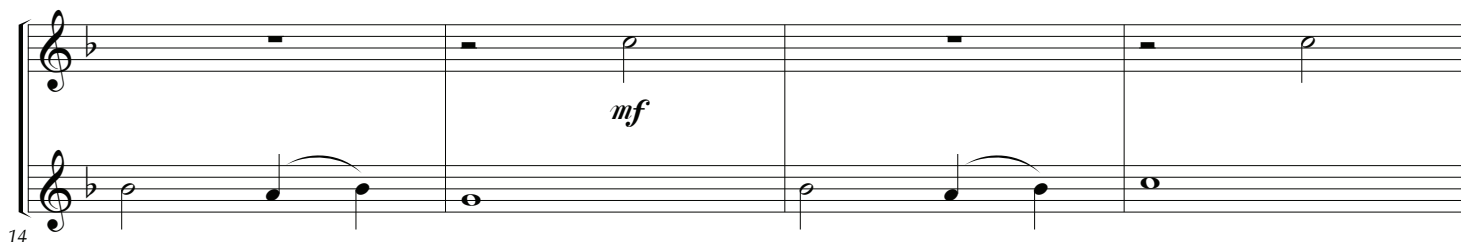


VERSE

mp

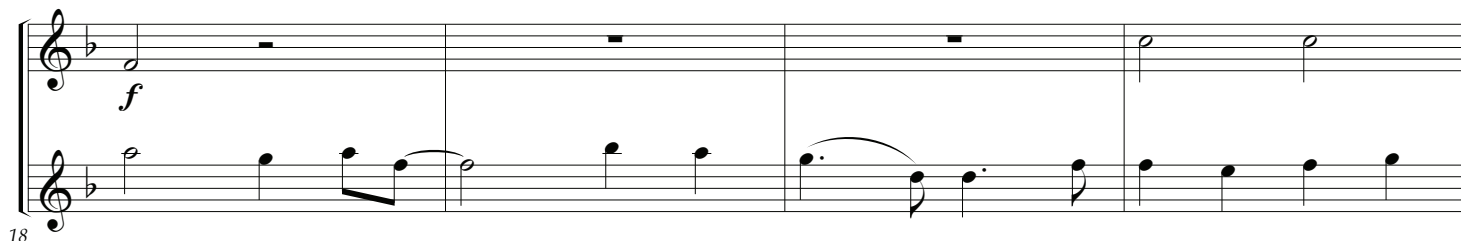


mf



CHORUS

f



491 - Shine, Jesus, Shine - E $\flat$ Baritone Saxophone - 2 of 3

22

Musical notation for measures 22-25. The key signature has two flats. The melody in the upper staff is mostly whole rests, with a short eighth-note phrase in measure 25. The bass staff contains a continuous eighth-note line.

26

Musical notation for measures 26-29. The melody in the upper staff has whole rests in measures 26-28 and a half note in measure 29. The bass staff continues with an eighth-note line, including a dotted half note in measure 28.

30

REPEAT to Verse

Musical notation for measures 30-34. Measures 30-34 are enclosed in a box labeled "REPEAT to Verse". The melody in the upper staff features a half note in measure 30, eighth notes in 31-32, a dotted half note in 33, and a half note in 34. The bass staff has an eighth-note line in measures 30-33 and a half note in measure 34. Both staves end with repeat signs.

35

TURNAROUND to Verse

Musical notation for measures 35-38. Measures 35-38 are enclosed in a box labeled "TURNAROUND to Verse". The melody in the upper staff has a half note in measure 35, eighth notes in 36-37, and a half note in 38. The bass staff has a half note in measure 35 and whole rests in measures 36-38. Both staves end with repeat signs.

39

REPEAT to Chorus (D.S.)

ENDING

Musical notation for measures 39-40. Measures 39-40 are enclosed in a box labeled "REPEAT to Chorus (D.S.)". Measures 41-42 are labeled "ENDING" and contain a half note in the upper staff and a half note in the bass staff, both with repeat signs.

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Bass Guitar

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

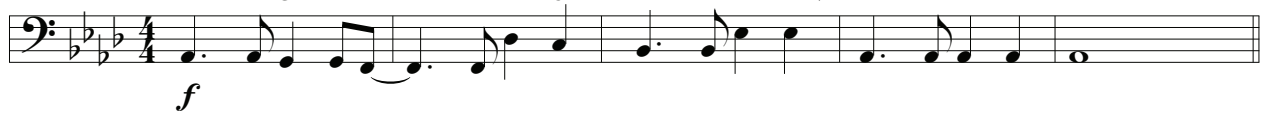
Arranged by Tom Fettke

Orchestrated by Kenn Hughes

INTRO

Chord progression for the Intro:

A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m⁷ E $\flat$ ⁷ D $\flat$ / $\flat$ E $\flat$ A $\flat$

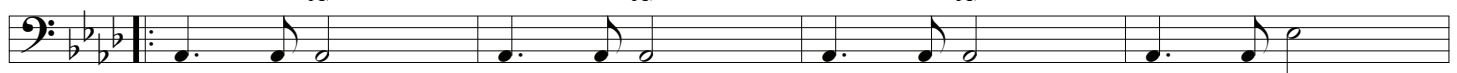


The bass line for the Intro is written in 4/4 time. It starts with a half note A $\flat$ (F $\flat$), followed by a quarter note G $\flat$ (E $\flat$), a quarter note F $\flat$ (D $\flat$), and a half note E $\flat$ (C $\flat$). This sequence is repeated, with the final measure ending on a whole note A $\flat$ (F $\flat$). The dynamic marking *f* is placed below the first measure.

VERSE

Chord progression for the Verse (Measures 1-4):

A $\flat$ D $\flat$ / $\flat$ A $\flat$ A $\flat$ E $\flat$ / $\flat$ A $\flat$ A $\flat$ D $\flat$ / $\flat$ A $\flat$ A $\flat$ E $\flat$

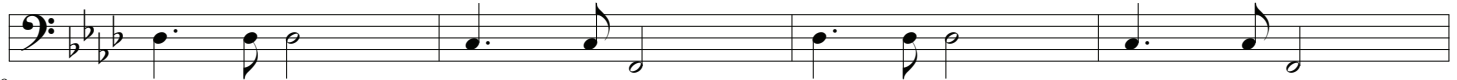


The bass line for the Verse (Measures 1-4) is written in 4/4 time. It starts with a half note A $\flat$ (F $\flat$), followed by a quarter note G $\flat$ (E $\flat$), a quarter note F $\flat$ (D $\flat$), and a half note E $\flat$ (C $\flat$). This sequence is repeated, with the final measure ending on a whole note A $\flat$ (F $\flat$).

6

Chord progression for the Verse (Measures 5-8):

D $\flat$ E $\flat$ / $\flat$ D $\flat$ C m F m D $\flat$ E $\flat$ / $\flat$ D $\flat$ C m F m

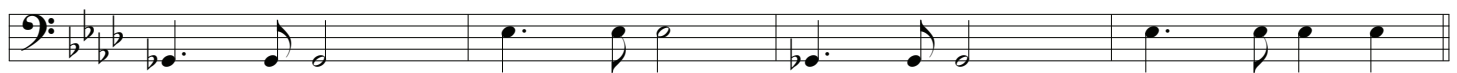


The bass line for the Verse (Measures 5-8) is written in 4/4 time. It starts with a half note D $\flat$ (B $\flat$), followed by a quarter note C $\flat$ (B $\flat$), a quarter note B $\flat$ (A $\flat$), and a half note A $\flat$ (G $\flat$). This sequence is repeated, with the final measure ending on a whole note D $\flat$ (C $\flat$).

10

Chord progression for the Verse (Measures 9-12):

G $\flat$ ² G $\flat$ ^{#4}/₂ G $\flat$ ² E $\flat$ sus E $\flat$ G $\flat$ ² G $\flat$ ^{#4}/₂ G $\flat$ ² E $\flat$ sus E $\flat$



The bass line for the Verse (Measures 9-12) is written in 4/4 time. It starts with a half note G $\flat$ (F $\flat$), followed by a quarter note F $\flat$ (E $\flat$), a quarter note E $\flat$ (D $\flat$), and a half note D $\flat$ (C $\flat$). This sequence is repeated, with the final measure ending on a whole note G $\flat$ (F $\flat$).

14

CHORUS

Chord progression for the Chorus (Measures 13-16):

A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m⁷ D $\flat$ / $\flat$ E $\flat$ E $\flat$ ⁷ D $\flat$ / $\flat$ E $\flat$ E $\flat$ ⁷



The bass line for the Chorus (Measures 13-16) is written in 4/4 time. It starts with a half note A $\flat$ (F $\flat$), followed by a quarter note G $\flat$ (E $\flat$), a quarter note F $\flat$ (D $\flat$), and a half note E $\flat$ (C $\flat$). This sequence is repeated, with the final measure ending on a whole note A $\flat$ (F $\flat$).

18

Chord progression for the Chorus (Measures 17-20):

A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m B $\flat$ m/ $\flat$ A $\flat$ G $\flat$ E $\flat$ / $\flat$ G



The bass line for the Chorus (Measures 17-20) is written in 4/4 time. It starts with a half note A $\flat$ (F $\flat$), followed by a quarter note G $\flat$ (E $\flat$), a quarter note F $\flat$ (D $\flat$), and a half note E $\flat$ (C $\flat$). This sequence is repeated, with the final measure ending on a whole note A $\flat$ (F $\flat$).

22

491 - Shine, Jesus, Shine - Bass Guitar - 2 of 3

26

A♭ E♭/G D♭/F D♭ A♭/C B♭m7 D♭/E♭ E♭7 D♭/E♭ E♭7

30

A♭ E♭/G D♭/F D♭ A♭/C B♭m7 E♭7 D♭/E♭

REPEAT to Verse A♭

35

TURNAROUND to Verse A♭

A♭ D♭ A♭/C B♭m7 E♭7 D♭/E♭ A♭

39

REPEAT to Chorus (D.S.) A♭

ENDING A♭

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Bassoon
(B $\flat$ Bass Clarinet)

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Bass Cl.

Bssn.

f

f

VERSE

mp

mp

6

mp

10

mf

mf

14

CHORUS

f

f

18

491 - Shine, Jesus, Shine - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Measures 22-25 of the score. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (measure 22), A $\flat$ (measure 23), B $\flat$ (measure 24), and C $\flat$ (measure 25). The bass line consists of quarter notes: G $\flat$ (measure 22), A $\flat$ (measure 23), B $\flat$ (measure 24), and C $\flat$ (measure 25). Measure 22 starts with a double bar line.

22

Measures 26-29 of the score. The melody in the treble clef consists of quarter notes: D $\flat$ (measure 26), E $\flat$ (measure 27), F $\flat$ (measure 28), and G $\flat$ (measure 29). The bass line consists of quarter notes: D $\flat$ (measure 26), E $\flat$ (measure 27), F $\flat$ (measure 28), and G $\flat$ (measure 29). Measure 26 starts with a double bar line.

26

Measures 30-34 of the score. The melody in the treble clef consists of quarter notes: A $\flat$ (measure 30), B $\flat$ (measure 31), C $\flat$ (measure 32), and D $\flat$ (measure 33), followed by a whole note E $\flat$ (measure 34). The bass line consists of quarter notes: A $\flat$ (measure 30), B $\flat$ (measure 31), C $\flat$ (measure 32), and D $\flat$ (measure 33), followed by a whole note E $\flat$ (measure 34). A box labeled "REPEAT to Verse" spans measures 33 and 34. Measure 30 starts with a double bar line.

30

Measures 35-38 of the score. The melody in the treble clef consists of a whole note A $\flat$ (measure 35), followed by quarter notes B $\flat$ (measure 36), C $\flat$ (measure 37), and D $\flat$ (measure 38). The bass line consists of a whole note A $\flat$ (measure 35), followed by quarter notes B $\flat$ (measure 36), C $\flat$ (measure 37), and D $\flat$ (measure 38). A box labeled "TURNAROUND to Verse" spans measures 35 and 36. Measure 35 starts with a double bar line.

35

Measures 39-40 of the score. The melody in the treble clef consists of a whole note A $\flat$ (measure 39) and a whole note B $\flat$ (measure 40). The bass line consists of a whole note A $\flat$ (measure 39) and a whole note B $\flat$ (measure 40). A box labeled "REPEAT to Chorus (D.S.)" spans measure 39, and a box labeled "ENDING" spans measure 40. Measure 39 starts with a double bar line.

39

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Synth Brass Reduction

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Intro musical notation, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction. Measure 1 starts with a forte (*f*) dynamic. The notation includes chords and single notes in both staves, with a repeat sign at the end of the section.

VERSE

Verse musical notation, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The notation includes chords and single notes in both staves, with a repeat sign at the end of the section.

6

Verse musical notation, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction. The notation includes chords and single notes in both staves.

10

Verse musical notation, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The notation includes chords and single notes in both staves.

14



CHORUS

Chorus musical notation, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass reduction. Measure 17 starts with a forte (*f*) dynamic. The notation includes chords and single notes in both staves.

18

491 - Shine, Jesus, Shine - Synth Brass Reduction - 2 of 3

22

26

30

35

39

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Cello / Bass

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Cello / Bs.

f

Melody

VERSE

mp

mf

CHORUS

f

491 - Shine, Jesus, Shine - Cello / Bass - 2 of 3

Measures 22-25 of the Cello/Bass part. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 22: Treble staff has a half note B-flat, a quarter note G, a half note F, and a half note E. Bass staff has a half note B-flat, a quarter note A, a half note G, and a half note F. Measure 23: Treble staff has a half note D, a quarter note C, a half note B, and a half note A. Bass staff has a half note E, a quarter note D, a half note C, and a half note B. Measure 24: Treble staff has a half note G, a quarter note F, a half note E, and a half note D. Bass staff has a half note A, a quarter note G, a half note F, and a half note E. Measure 25: Treble staff has a half note C, a quarter note B, a half note A, and a half note G. Bass staff has a half note D, a quarter note C, a half note B, and a half note A.

22

Measures 26-29 of the Cello/Bass part. Measure 26: Treble staff has a half note B-flat, a quarter note G, a half note F, and a half note E. Bass staff has a half note B-flat, a quarter note A, a half note G, and a half note F. Measure 27: Treble staff has a half note D, a quarter note C, a half note B, and a half note A. Bass staff has a half note E, a quarter note D, a half note C, and a half note B. Measure 28: Treble staff has a half note G, a quarter note F, a half note E, and a half note D. Bass staff has a half note A, a quarter note G, a half note F, and a half note E. Measure 29: Treble staff has a half note C, a quarter note B, a half note A, and a half note G. Bass staff has a half note D, a quarter note C, a half note B, and a half note A.

26

Measures 30-32 of the Cello/Bass part. Measure 30: Treble staff has a half note B-flat, a quarter note G, a half note F, and a half note E. Bass staff has a half note B-flat, a quarter note A, a half note G, and a half note F. Measure 31: Treble staff has a half note D, a quarter note C, a half note B, and a half note A. Bass staff has a half note E, a quarter note D, a half note C, and a half note B. Measure 32: Treble staff has a half note G, a quarter note F, a half note E, and a half note D. Bass staff has a half note A, a quarter note G, a half note F, and a half note E. A box labeled "REPEAT to Verse" covers measures 30-32.

30

Measures 33-35 of the Cello/Bass part. Measure 33: Treble staff has a half note B-flat, a quarter note G, a half note F, and a half note E. Bass staff has a half note B-flat, a quarter note A, a half note G, and a half note F. Measure 34: Treble staff has a half note D, a quarter note C, a half note B, and a half note A. Bass staff has a half note E, a quarter note D, a half note C, and a half note B. Measure 35: Treble staff has a half note G, a quarter note F, a half note E, and a half note D. Bass staff has a half note A, a quarter note G, a half note F, and a half note E. A box labeled "TURNAROUND to Verse" covers measures 33-35.

35

Measures 36-38 of the Cello/Bass part. Measure 36: Treble staff has a half note B-flat, a quarter note G, a half note F, and a half note E. Bass staff has a half note B-flat, a quarter note A, a half note G, and a half note F. Measure 37: Treble staff has a half note D, a quarter note C, a half note B, and a half note A. Bass staff has a half note E, a quarter note D, a half note C, and a half note B. Measure 38: Treble staff has a half note G, a quarter note F, a half note E, and a half note D. Bass staff has a half note A, a quarter note G, a half note F, and a half note E. A box labeled "REPEAT to Chorus (D.S.)" covers measures 36-38. A box labeled "ENDING" covers measures 37-38.

39

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

B $\flat$ Clarinet 1 & 2

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2

f

Melody

VERSE

mp

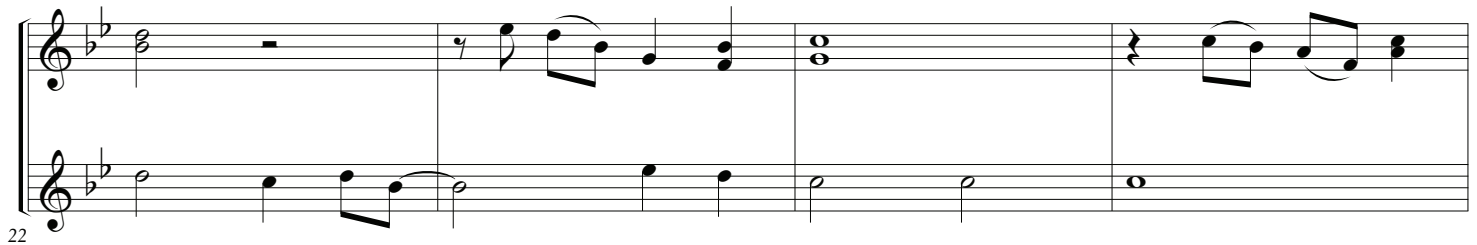
mf

CHORUS

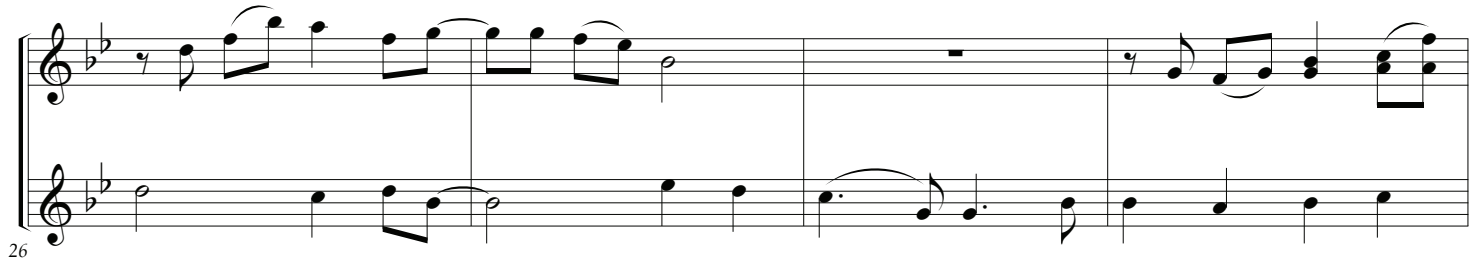
f

491 - Shine, Jesus, Shine - B $\flat$ Clarinet 1 & 2 - 2 of 3

22



26



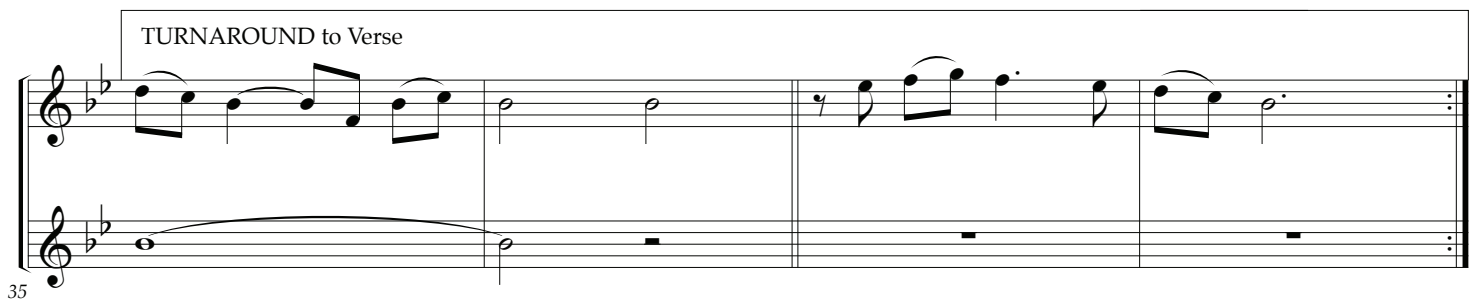
30

REPEAT to Verse



35

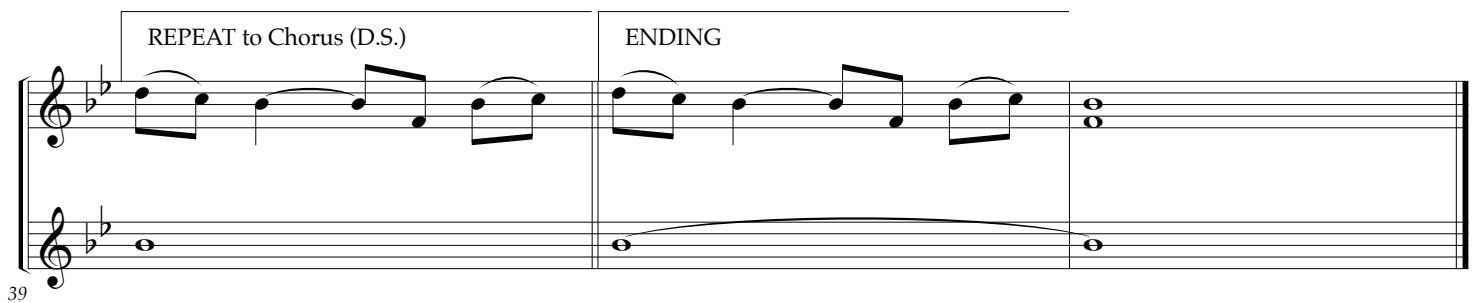
TURNAROUND to Verse



39

REPEAT to Chorus (D.S.)

ENDING



491 - Shine, Jesus, Shine - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

B $\flat$ Clarinet 3

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Cl. 3

f

Melody

VERSE

CHORUS

491 - Shine, Jesus, Shine - B $\flat$ Clarinet 3 - 2 of 3

22

Musical notation for measures 22-25. Treble and bass staves in B-flat major. Measure 22: Treble has a half note G4, a quarter note A4, and a half note B $\flat$ 4. Bass has a half note F3, a quarter note G3, and a half note A3. Measure 23: Treble has a half note C5, a quarter note D5, and a half note E5. Bass has a half note B2, a quarter note C3, and a half note D3. Measure 24: Treble has a half note F5, a quarter note G5, and a half note A5. Bass has a half note E3, a quarter note F3, and a half note G3. Measure 25: Treble has a half note B $\flat$ 5, a quarter note C6, and a half note B $\flat$ 5. Bass has a half note A3, a quarter note B3, and a half note C4.

26

Musical notation for measures 26-29. Treble and bass staves in B-flat major. Measure 26: Treble has a half note D5, a quarter note E5, and a half note F5. Bass has a half note D3, a quarter note E3, and a half note F3. Measure 27: Treble has a half note G5, a quarter note A5, and a half note B $\flat$ 5. Bass has a half note G3, a quarter note A3, and a half note B $\flat$ 3. Measure 28: Treble has a half note C6, a quarter note B $\flat$ 5, and a half note A5. Bass has a half note C4, a quarter note B $\flat$ 3, and a half note A3. Measure 29: Treble has a half note A5, a quarter note G5, and a half note F5. Bass has a half note A3, a quarter note G3, and a half note F3.

30

REPEAT to Verse

Musical notation for measures 30-34. Treble and bass staves in B-flat major. Measure 30: Treble has a half note D5, a quarter note E5, and a half note F5. Bass has a half note D3, a quarter note E3, and a half note F3. Measure 31: Treble has a half note G5, a quarter note A5, and a half note B $\flat$ 5. Bass has a half note G3, a quarter note A3, and a half note B $\flat$ 3. Measure 32: Treble has a half note C6, a quarter note B $\flat$ 5, and a half note A5. Bass has a half note C4, a quarter note B $\flat$ 3, and a half note A3. Measure 33: Treble has a half note A5, a quarter note G5, and a half note F5. Bass has a half note A3, a quarter note G3, and a half note F3. Measure 34: Treble has a half note D5, a quarter note E5, and a half note F5. Bass has a half note D3, a quarter note E3, and a half note F3.

35

TURNAROUND to Verse

Musical notation for measures 35-38. Treble and bass staves in B-flat major. Measure 35: Treble has a half note D5, a quarter note E5, and a half note F5. Bass has a half note D3, a quarter note E3, and a half note F3. Measure 36: Treble has a half note G5, a quarter note A5, and a half note B $\flat$ 5. Bass has a half note G3, a quarter note A3, and a half note B $\flat$ 3. Measure 37: Treble has a half note C6, a quarter note B $\flat$ 5, and a half note A5. Bass has a half note C4, a quarter note B $\flat$ 3, and a half note A3. Measure 38: Treble has a half note A5, a quarter note G5, and a half note F5. Bass has a half note A3, a quarter note G3, and a half note F3.

39

REPEAT to Chorus (D.S.)

ENDING

Musical notation for measures 39-41. Treble and bass staves in B-flat major. Measure 39: Treble has a half note D5, a quarter note E5, and a half note F5. Bass has a half note D3, a quarter note E3, and a half note F3. Measure 40: Treble has a half note G5, a quarter note A5, and a half note B $\flat$ 5. Bass has a half note G3, a quarter note A3, and a half note B $\flat$ 3. Measure 41: Treble has a half note C6, a quarter note B $\flat$ 5, and a half note A5. Bass has a half note C4, a quarter note B $\flat$ 3, and a half note A3.

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Flute 1 / Oboe (Flute 2)

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Orchestrated by Kenn Hughes

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

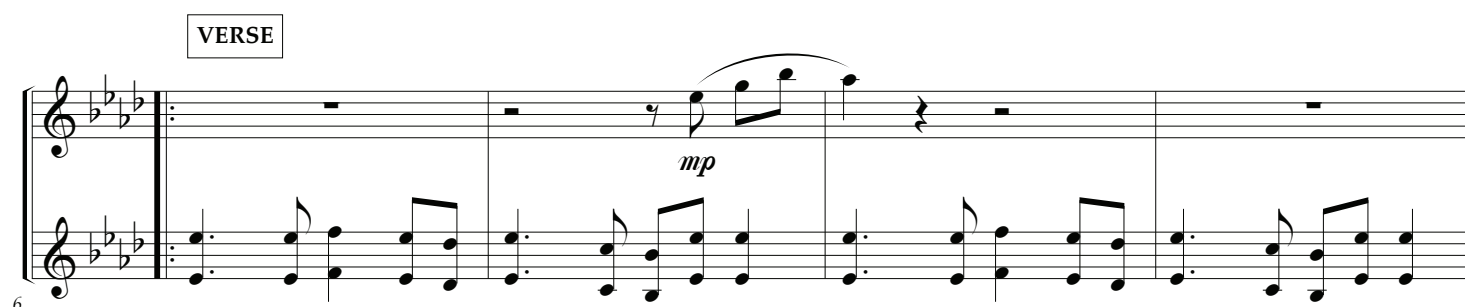
f



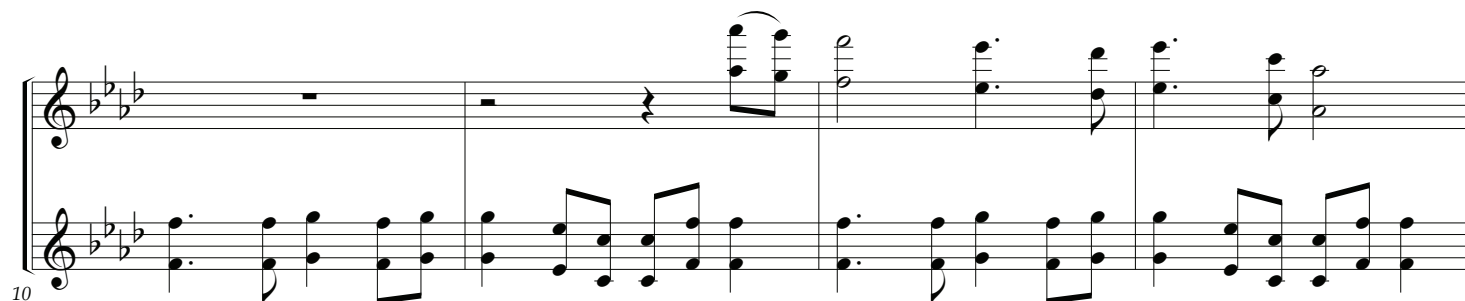
VERSE

6

mp

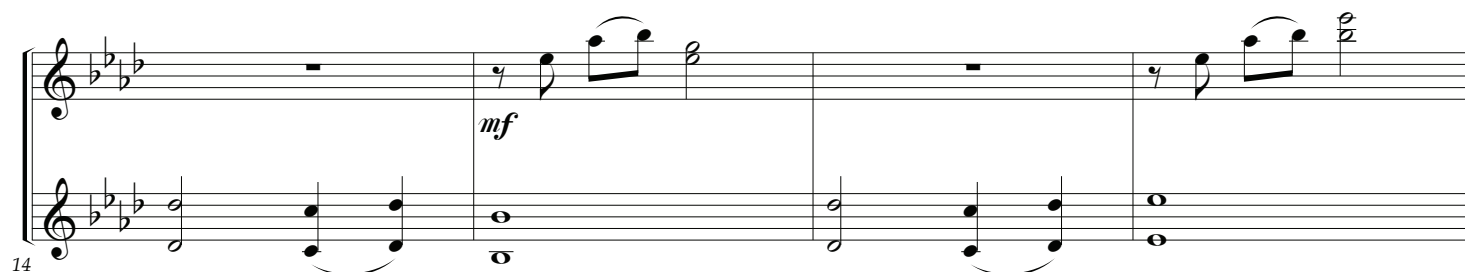


10



14

mf



CHORUS

18

f



491 - Shine, Jesus, Shine - Flute 1 / Oboe (Flute 2) - 2 of 3

22

Flute 1 / Oboe (Flute 2) - 2 of 3

26

Flute 1 / Oboe (Flute 2) - 2 of 3

30

REPEAT to Verse

Flute 1 / Oboe (Flute 2) - 2 of 3

35

TURNAROUND to Verse

Flute 1 / Oboe (Flute 2) - 2 of 3

39

REPEAT to Chorus (D.S.)

ENDING

Flute 1 / Oboe (Flute 2) - 2 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fetteke
Orchestrated by Kenn Hughes

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5

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491 - Shine, Jesus, Shine - 2 of 10

VERSE

Unison

Voc.

1. Lord, the light of Your love is shin - ing, In the midst of the dark - ness shin - ing;
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in - to Your ra - diance;
3. As we gaze on Your king - ly bright - ness So our fac - es dis - play Your like - ness,

Pno.

A $\flat$

D $\flat$
A $\flat$

A $\flat$

E $\flat$
A $\flat$

A $\flat$

D $\flat$
A $\flat$

A $\flat$

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

6

7

8

9

491 - Shine, Jesus, Shine - 3 of 10

Voc.

Je - sus, Light of the world, shine up - on us, Set us free by the truth You now bring us;
 By the blood I may en - ter Your bright - ness; Search me, try me, con - sume all my dark - ness;
 Ev - er chang - ing from glo - ry to glo - ry; Mir - rored here, may our lives tell Your sto - ry;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

491 - Shine, Jesus, Shine - 4 of 10

This musical score is for the piece "Shine" by John Williams. It is a vocal and instrumental score for a large ensemble. The score is written for measures 14, 15, 16, and 17. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal part is for a soloist, with lyrics "Shine on me." repeated. The instrumental parts include Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. / Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The vocal part is in the top system, and the instrumental parts are in the bottom systems. The score is for measures 14, 15, 16, and 17.

491 - Shine, Jesus, Shine - 5 of 10

CHORUS

Parts optional

Voc. Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

Pno. A^b E^b D^b D^b A^b $B^b m^7$ D^b $E^b 7$ D^b $E^b 7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

S.C.

491 - Shine, Jesus, Shine - 6 of 10

Voc. Blaze, Spir - it, blaze, set our hearts on fire.

Pno. A^b E^b/G D^b/F D^b A^b/C B^bm B^bm/A^b G^b E^b/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

491 - Shine, Jesus, Shine - 7 of 10

Voc. Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

Pno. A^b E^b/G D^b/F D^b A^b/C B^bm^7 D^b/E^b E^b^7 D^b/E^b E^b^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

491 - Shine, Jesus, Shine - 8 of 10

REPEAT to Verse

Voc. Send forth Your Word, Lord, and let there be light.

Pno. A^b E^b/G D^b/F D^b A^b/C B^bm7 E^b7 D^b/E^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34

491 - Shine, Jesus, Shine - 9 of 10

TURNAROUND to Verse

Voc.

light.

Pno.

A^b D^b A^b C^b B^bm⁷ E^b7 D^b E^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

491 - Shine, Jesus, Shine - 10 of 10

REPEAT to Chorus (D.S.) ENDING

Voc. light. light.

Pno. A $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Chorus (D.S.) ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Harp arranged by Richard Huggins

INTRO

The musical score is for a piece titled "Tune to: Ab Scale". It is written in 4/4 time and features a treble and bass staff. The key signature is three flats (Bb, Eb, Ab). The tempo is marked "p" (piano). The score begins with a treble staff containing a series of rests. The bass staff contains a series of rests. The score then transitions to a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The score concludes with a treble staff containing a series of rests and a bass staff containing a series of rests.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a repeat sign and contains four measures of music. The piano accompaniment line also begins with a repeat sign and contains four measures, each with a whole rest in both the treble and bass staves, indicating that the piano part is silent during the vocal line.

6

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is a simple, folk-like tune. The piano accompaniment features chords in the right hand and a walking bass line in the left hand.

10

491 - Shine, Jesus, Shine - Harp - 2 of 4

Musical score for measures 14-17. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melody with eighth and quarter notes, including slurs. The piano accompaniment has a treble and bass staff. The bass staff has a glissando line in measure 17. The text "Ab Scale gliss." is written in the piano part.

14

Ab Scale gliss.

§ CHORUS

Musical score for measures 18-21, the start of the chorus. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melody with quarter and eighth notes, including slurs. The piano accompaniment has a treble and bass staff. The bass staff has a glissando line in measure 21. The text "Ab Scale gliss." is written in the piano part.

18

Ab Scale gliss.

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melody with quarter and eighth notes, including slurs. The piano accompaniment has a treble and bass staff. The bass staff has a glissando line in measure 25.

22

491 - Shine, Jesus, Shine - Harp - 3 of 4

26

30

35

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

F Horn 1 & 2

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Horn 1 & 2

Melody

f

VERSE

6

mp

10

mf

14

CHORUS

f

18

491 - Shine, Jesus, Shine - F Horn 1 & 2 - 2 of 3

22

26

30

REPEAT to Verse

35

TURNAROUND to Verse

39

REPEAT to Chorus (D.S.)

ENDING

491 - Shine, Jesus, Shine - F Horn 1 & 2 - 3 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Lead Sheet

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

INTRO

Chords: A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m⁷ E $\flat$ ⁷ D $\flat$ / $\flat$ E $\flat$ A $\flat$

VERSE

Chords: A $\flat$ D $\flat$ / $\flat$ A $\flat$ A $\flat$ E $\flat$ / $\flat$ A $\flat$ A $\flat$ D $\flat$ / $\flat$ A $\flat$ A $\flat$ E $\flat$ D $\flat$ E $\flat$

6

1. Lord, the light of Your love is shin - ing, In the midst of the dark-ness shin - ing; Je - sus, Light of the
 2. Lord, I come to Your awe-some pres - ence, From the shad-ows in - to Your ra - diance; By the blood I may
 3. As we gaze on Your king - ly bright - ness So our fac - es dis - play Your like - ness, Ev - er chang-ing from

Chords: C $\flat$ m F $\flat$ m D $\flat$ E $\flat$ / $\flat$ D $\flat$ C $\flat$ m F $\flat$ m G $\flat$ ² G $\flat$ ^{#4}/₂ G $\flat$ ² E $\flat$ sus E $\flat$

11

world, shine up - on us, Set us free by the truth You now bring us; Shine on me.
 en - ter Your bright - ness; Search me, try me, con - sume all my dark - ness; Shine on me.
 glo - ry to glo - ry; Mir - rored here, may our lives tell Your sto - ry; Shine on me.

CHORUS

Chords: G $\flat$ ² G $\flat$ ^{#4}/₂ G $\flat$ ² E $\flat$ sus E $\flat$ A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m⁷

16

Shine on me. Shine, Je - sus, shine, fill this land with the
 Shine on me. Shine on me.

Chords: D $\flat$ / $\flat$ E $\flat$ E $\flat$ ⁷ D $\flat$ / $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m B $\flat$ m/ $\flat$ A $\flat$ G $\flat$ E $\flat$ / $\flat$ G

21

Fa - ther's glo - ry; Blaze, Spir - it, blaze, set our hearts on fire.

Chords: A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m⁷ D $\flat$ / $\flat$ E $\flat$ E $\flat$ ⁷ D $\flat$ / $\flat$ E $\flat$ E $\flat$ ⁷

26

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

Chords: A $\flat$ E $\flat$ / $\flat$ G D $\flat$ / $\flat$ F D $\flat$ A $\flat$ / $\flat$ C B $\flat$ m⁷ E $\flat$ ⁷ D $\flat$ / $\flat$ E $\flat$ A $\flat$

30

Send forth Your Word, Lord, and let there be light.

REPEAT to Verse

491 - Shine, Jesus, Shine - Lead Sheet - 2 of 2

TURNAROUND to Verse

A $\flat$

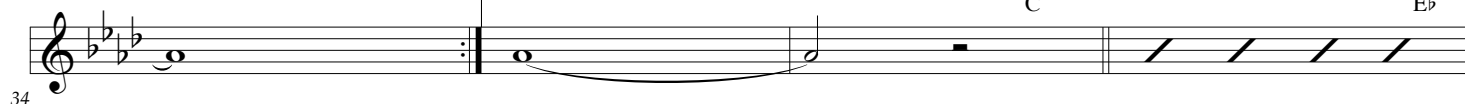
D $\flat$

A $\flat$
C

B $\flat$ m⁷

E $\flat$ ⁷

D $\flat$
E $\flat$



34

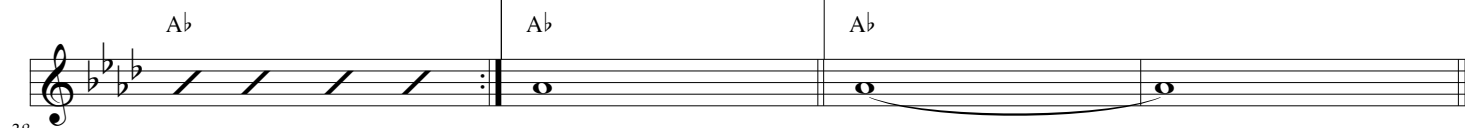
light.

REPEAT to Chorus (D.S.)

A $\flat$

ENDING

A $\flat$



38

light.

light.

Lead Sheet

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

INTRO

Capo 1 G D^{F#} C^E C G^B Am⁷ D⁷ C^D G

VERSE

G C^G G D^G G C^G G D C D

6

1. Lord, the light of Your love is shin - ing, In the midst of the dark-ness shin - ing; Je - sus, Light of the
 2. Lord, I come to Your awe-some pres - ence, From the shad-ows in - to Your ra - diance; By the blood I may
 3. As we gaze on Your king - ly bright - ness So our fac - es dis - play Your like - ness, Ev - er chang-ing from

Bm Em C D^C Bm Em F² F^{#4/2} F² D^{sus} D

11

world, shine up - on us, Set us free by the truth You now bring us; Shine on me.
 en - ter Your bright - ness; Search me, try me, con - sume all my dark - ness; Shine on me.
 glo - ry to glo - ry; Mir - rored here, may our lives tell Your sto - ry; Shine on me.

CHORUS

F² F^{#4/2} F² D^{sus} D G D^{F#} C^E C G^B Am⁷

16

Shine on me.
 Shine on me.
 Shine on me.

Shine, Je - sus, shine, fill this land with the

C^D D⁷ C^D D⁷ G D^{F#} C^E C G^B Am Am^G F D^{F#}

21

Fa - ther's glo - ry; Blaze, Spir - it, blaze, set our hearts on fire.

G D^{F#} C^E C G^B Am⁷ C^D D⁷ C^D D⁷

26

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

G D^{F#} C^E C G^B Am⁷ D⁷ C^D

30

Send forth Your Word, Lord, and let there be light.

REPEAT to Verse

491 - Shine, Jesus, Shine - Lead Sheet - 2 of 2

34

TURNAROUND to Verse

G C $\frac{G}{B}$ A m⁷ D⁷ $\frac{C}{D}$

light.

38

REPEAT to Chorus (D.S.)

ENDING

G G G

light.

light.

Chords Used (Capo 1)

G D $\frac{D}{F\#}$ C $\frac{C}{E}$ C $\frac{G}{B}$ A m⁷ D⁷ $\frac{C}{D}$ 5fr. $\frac{C}{G}$

$\frac{D}{G}$ D B m E m $\frac{D}{C}$ F² F^{#4}₂ D sus A m $\frac{A m}{G}$ F

Organ

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Organ arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

f

The Intro section is in 4/4 time and B-flat major. It features a five-measure organ introduction. The right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) followed by a half note G3. The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2) followed by a half note B2. The piece is marked with a forte (*f*) dynamic.

VERSE

The first line of the Verse consists of two measures. The right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) followed by a half note G3. The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2) followed by a half note B2. The piece is marked with a forte (*f*) dynamic.

The second line of the Verse consists of two measures. The right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) followed by a half note G3. The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2) followed by a half note B2. The piece is marked with a forte (*f*) dynamic.

491 - Shine, Jesus, Shine - Organ - 2 of 3

CHORUS

18

23

29

35

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Percussion 1 & 2

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Bells

Percussion

Timpani

f

f

VERSE

4

4

6

4

4

10

3

3

Sus. Cym.

14

CHORUS

S.C.

18

491 - Shine, Jesus, Shine - Percussion 1 & 2 - 2 of 3

22

26

30

35

39

491 - Shine, Jesus, Shine - Percussion 1 & 2 - 3 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Piano

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Piano arranged by Richard Huggins

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It begins with a five-measure rest in both the treble and bass staves. The melody starts in the treble staff with a forte (f) dynamic, marked with a series of chords: A-flat, E-flat/G, D-flat/F, D-flat, A-flat/C, B-flat minor 7, E-flat 7, D-flat/E-flat, and A-flat. The bass staff provides a steady accompaniment with eighth and quarter notes.

VERSE

Unison

The Verse section is written for unison voice and piano accompaniment in 4/4 time. It includes three verses of lyrics. The melody is simple and repetitive, using a mix of quarter and eighth notes. The piano accompaniment consists of chords in the treble staff and a steady bass line in the bass staff. The key signature remains three flats.

1. Lord, the light of Your love is shin - ing, In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -
3. As we gaze on Your king - ly bright - ness So our fac - es dis -

491 - Shine, Jesus, Shine - Piano - 2 of 4

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,
to play Your ra - diance; By the blood I may en - ter Your bright - ness;
Your like - ness, Ev - er chang - ing from glo - ry to glo - ry;

A $\flat$ E $\flat$ D $\flat$ E $\flat$ D $\flat$ C $\flat$ F $\flat$

9

Set us free by the truth You now bring us; Shine on
Search me, try me, con - sume all my dark - ness; Shine on
Mir - rored here, may our lives tell Your sto - ry; Shine on

D $\flat$ E $\flat$ D $\flat$ C $\flat$ F $\flat$ G $\flat$ ² G $\flat$ ^{#4}₂ G $\flat$ ²

12

me. Shine on me.
me. Shine on me.
me. Shine on me.

E $\flat$ sus E $\flat$ G $\flat$ ² G $\flat$ ^{#4}₂ G $\flat$ ² E $\flat$ sus E $\flat$

15

491 - Shine, Jesus, Shine - Piano - 3 of 4

CHORUS

Parts optional

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

18

Ab Eb G Db Db Ab Bbm7 Db Eb7 Db Eb7

Blaze, Spir - it, blaze, set our hearts on fire.

22

Ab Eb G Db Db Ab Bbm Bbm Ab Gb Eb G

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

26

Ab Eb G Db Db Ab Bbm7 Db Eb7 Db Eb7

491 - Shine, Jesus, Shine - Piano - 4 of 4

REPEAT to Verse

Send forth Your Word, Lord, and let there be light.

30

Ab Eb G Db Ab C Bbm7 Eb7 Db Eb

REPEAT to Verse

Ab

TURNAROUND to Verse

light.

35

TURNAROUND to Verse

Ab Db Ab C Bbm7 Eb7 Db Eb Ab

REPEAT to Chorus (D.S.)

light.

ENDING

light.

39

REPEAT to Chorus (D.S.)

Ab

ENDING

Ab

Synth String Reduction

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Orchestrated by Kenn Hughes

INTRO

Measures 1-5 of the Intro. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a series of eighth notes, followed by a half note, and ends with a whole note chord. The bass line consists of a series of eighth notes. The dynamic marking *f* (forte) is present in the first measure.

VERSE

Measures 6-9 of the Verse. The music is in 4/4 time with a key signature of three flats. The melody in the treble clef is mostly whole notes, with some rests. The bass line consists of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the second measure.

6

Measures 10-13 of the Verse. The music is in 4/4 time with a key signature of three flats. The melody in the treble clef is mostly whole notes, with some rests. The bass line consists of eighth notes.

10

Measures 14-17 of the Verse. The music is in 4/4 time with a key signature of three flats. The melody in the treble clef is mostly whole notes, with some rests. The bass line consists of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

14



CHORUS

Measures 18-21 of the Chorus. The music is in 4/4 time with a key signature of three flats. The melody in the treble clef starts with a series of eighth notes, followed by a half note, and ends with a whole note chord. The bass line consists of eighth notes. The dynamic marking *f* (forte) is present in the first measure.

18

491 - Shine, Jesus, Shine - Synth String Reduction - 2 of 3

22

Measures 22-25: Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment.

26

Measures 26-29: Treble clef contains eighth-note patterns. Bass clef contains a steady eighth-note accompaniment.

30

REPEAT to Verse

Measures 30-34: Treble clef contains eighth-note patterns. Bass clef contains a steady eighth-note accompaniment. Measure 34 has a repeat sign and a "REPEAT to Verse" instruction.

35

TURNAROUND to Verse

Measures 35-38: Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Measure 35 has a repeat sign and a "TURNAROUND to Verse" instruction.

39

REPEAT to Chorus (D.S.)

ENDING

Measures 39-40: Treble clef contains chords. Bass clef contains a steady eighth-note accompaniment. Measure 39 has a repeat sign and a "REPEAT to Chorus (D.S.)" instruction. Measure 40 is the "ENDING".

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

mp

6

10

mf

14

CHORUS

f

18

491 - Shine, Jesus, Shine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

22

Musical notation for measures 22-25. The key signature has two flats (B-flat and E-flat). The melody in the upper staff starts with a whole note B-flat, followed by two measures of whole rests, and ends with a quarter note B-flat, an eighth note A-flat, and a quarter note G-flat. The bass line starts with a whole note B-flat, followed by eighth notes A-flat, G-flat, and F-flat, then a half note E-flat, and ends with a whole note D-flat.

26

Musical notation for measures 26-29. The melody in the upper staff starts with a whole note B-flat, followed by two measures of whole rests, then a quarter note B-flat, an eighth note A-flat, and a quarter note G-flat. The bass line starts with a whole note B-flat, followed by eighth notes A-flat, G-flat, and F-flat, then a half note E-flat, and ends with a whole note D-flat.

30

REPEAT to Verse

Musical notation for measures 30-34. The melody in the upper staff starts with a whole note B-flat, followed by eighth notes A-flat, G-flat, and F-flat, then a half note E-flat. The bass line starts with a whole note B-flat, followed by eighth notes A-flat, G-flat, and F-flat, then a half note E-flat. The section ends with a double bar line and repeat dots.

35

TURNAROUND to Verse

Musical notation for measures 35-38. The melody in the upper staff starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G-flat. The bass line starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G-flat. The section ends with a double bar line and repeat dots.

39

REPEAT to Chorus (D.S.)

ENDING

Musical notation for measures 39-41. The melody in the upper staff starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G-flat. The bass line starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G-flat. The section ends with a double bar line and repeat dots.

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Trombone 1 & 2

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

f

Melody

VERSE

mp

10

14

mf

CHORUS

f

18

491 - Shine, Jesus, Shine - Trombone 1 & 2 - 2 of 3

22

26

30

35

39

491 - Shine, Jesus, Shine - Trombone 1 & 2 - 3 of 3

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Trombone 3 / Tuba

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

mp

mf

CHORUS

f

491 - Shine, Jesus, Shine - Trombone 3 / Tuba - 2 of 3

Measures 22-25 of the score. The key signature is three flats (B-flat, E-flat, A-flat). The top staff (Trombone 3) has whole rests in measures 22, 23, and 24, followed by a half note G2 in measure 25. The bottom staff (Tuba) has a half note G2 in measure 22, a half note F2 in measure 23, a half note E2 in measure 24, and a half note D2 in measure 25.

22

Measures 26-29 of the score. The top staff (Trombone 3) has whole rests in measures 26, 27, and 28, followed by a half note G2 in measure 29. The bottom staff (Tuba) has a half note G2 in measure 26, a half note F2 in measure 27, a half note E2 in measure 28, and a half note D2 in measure 29.

26

Measures 30-34 of the score. The top staff (Trombone 3) has a half note G2 in measure 30, a half note F2 in measure 31, a half note E2 in measure 32, a half note D2 in measure 33, and a half note C2 in measure 34. The bottom staff (Tuba) has a half note G2 in measure 30, a half note F2 in measure 31, a half note E2 in measure 32, a half note D2 in measure 33, and a half note C2 in measure 34. A box labeled "REPEAT to Verse" spans measures 33 and 34.

30

Measures 35-38 of the score. The top staff (Trombone 3) has a half note G2 in measure 35, a half note F2 in measure 36, a half note E2 in measure 37, and a half note D2 in measure 38. The bottom staff (Tuba) has a half note G2 in measure 35, a half note F2 in measure 36, a half note E2 in measure 37, and a half note D2 in measure 38. A box labeled "TURNAROUND to Verse" spans measures 35 and 36.

35

Measures 39-40 of the score. The top staff (Trombone 3) has a half note G2 in measure 39 and a half note F2 in measure 40. The bottom staff (Tuba) has a half note G2 in measure 39 and a half note F2 in measure 40. A box labeled "REPEAT to Chorus (D.S.)" spans measures 39 and 40. A box labeled "ENDING" spans measures 39 and 40.

39

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

B♭ Trumpet 1

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Tpt. 1

Melody

f

VERSE

CHORUS

491 - Shine, Jesus, Shine - B $\flat$ Trumpet 1 - 2 of 3

22

Musical notation for measures 22-25. The key signature has two flats (B-flat and E-flat). The melody in the upper staff starts with a whole rest in measure 22, followed by whole notes in measures 23 and 24, and a quarter note followed by an eighth note in measure 25. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

26

Musical notation for measures 26-29. The melody in the upper staff features eighth and quarter notes in measures 26 and 27, followed by quarter notes in measures 28 and 29. The bass staff continues the accompaniment with eighth and quarter notes.

30

REPEAT to Verse

Musical notation for measures 30-33. Measures 30-32 contain eighth and quarter notes. Measure 33 is a whole note with a repeat sign. A bracket labeled "REPEAT to Verse" spans measures 30-33.

35

TURNAROUND to Verse

Musical notation for measures 35-38. Measures 35-36 are whole notes with a repeat sign. Measures 37-38 are whole notes. A bracket labeled "TURNAROUND to Verse" spans measures 35-38.

39

REPEAT to Chorus (D.S.)

ENDING

Musical notation for measures 39-41. Measures 39-40 are whole notes with a repeat sign. Measure 41 is a whole note. A bracket labeled "REPEAT to Chorus (D.S.)" spans measures 39-40. A bracket labeled "ENDING" spans measures 39-41.

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

B♭ Trumpet 2 & 3

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Tpt. 2 & 3

Melody

f

8 8

VERSE

6

10

14

mf

CHORUS

18

f

491 - Shine, Jesus, Shine - B $\flat$ Trumpet 2 & 3 - 2 of 3

22

Musical notation for measures 22-25. Measure 22: Treble clef has a whole rest, bass clef has a half note G2. Measure 23: Treble clef has a whole rest, bass clef has a half note A2. Measure 24: Treble clef has a whole rest, bass clef has a half note B2. Measure 25: Treble clef has a quarter rest, then a quarter note G2 with an accent (>); bass clef has a half note G2.

26

Musical notation for measures 26-29. Measure 26: Treble clef has a whole rest, bass clef has a half note G2. Measure 27: Treble clef has a quarter rest, then a quarter note A2, then a half note B2; bass clef has a half note G2. Measure 28: Treble clef has a quarter rest, then a quarter note A2, then a half note B2; bass clef has a half note G2. Measure 29: Treble clef has a whole rest, then a quarter note G2; bass clef has a half note G2.

30

REPEAT to Verse

Musical notation for measures 30-34. Measure 30: Treble clef has a whole rest, bass clef has a half note G2. Measure 31: Treble clef has a whole rest, bass clef has a half note A2. Measure 32: Treble clef has a whole rest, bass clef has a half note B2. Measure 33: Treble clef has a whole rest, bass clef has a half note G2. Measure 34: Treble clef has a whole rest, bass clef has a half note G2. A box labeled "REPEAT to Verse" covers measures 33 and 34.

35

TURNAROUND to Verse

Musical notation for measures 35-38. Measure 35: Treble clef has a whole rest, bass clef has a half note G2. Measure 36: Treble clef has a whole rest, bass clef has a half note A2. Measure 37: Treble clef has a whole rest, bass clef has a half note B2. Measure 38: Treble clef has a whole rest, bass clef has a half note G2. A box labeled "TURNAROUND to Verse" covers measures 35 and 36.

39

REPEAT to Chorus (D.S.)

ENDING

Musical notation for measures 39-41. Measure 39: Treble clef has a whole rest, bass clef has a half note G2. Measure 40: Treble clef has a whole rest, bass clef has a half note A2. Measure 41: Treble clef has a whole rest, bass clef has a half note B2. A box labeled "REPEAT to Chorus (D.S.)" covers measures 39 and 40. A box labeled "ENDING" covers measures 40 and 41.

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Viola

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by Tom Fettke
Orchestrated by Kenn Hughes

INTRO

Intro section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic. The Melody part is silent.

VERSE

Verse section for Viola and Melody. The Viola part begins with a mezzo-piano (*mp*) dynamic. The Melody part is silent.

Continuation of the Verse section for Viola and Melody. The Viola part continues with a mezzo-piano (*mp*) dynamic.

Continuation of the Verse section for Viola and Melody. The Viola part continues with a mezzo-forte (*mf*) dynamic.

CHORUS

Chorus section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic. The Melody part is silent.

491 - Shine, Jesus, Shine - Viola - 2 of 3

Measures 22-25 of the Viola part. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a half note, a dotted quarter note, and an eighth note, followed by a half note and a whole note. The bass line in the left hand consists of quarter and eighth notes, with a half note at the end of the system.

22

Measures 26-29 of the Viola part. The melody in the right hand continues with eighth and quarter notes, including some beamed eighth notes. The bass line in the left hand follows a similar rhythmic pattern with quarter and eighth notes.

26

Measures 30-34 of the Viola part. Measures 30-33 contain the main melody and bass line. Measure 34 is a repeat of the previous measure, indicated by a double bar line and repeat dots. A box labeled "REPEAT to Verse" spans measures 34 and 35.

30

Measures 35-38 of the Viola part. Measures 35-38 contain the main melody and bass line. A box labeled "TURNAROUND to Verse" spans measures 35 and 36. Measures 37 and 38 are whole notes in both hands, with repeat dots at the end of the system.

35

Measures 39-40 of the Viola part. Measure 39 is a whole note in both hands, with a box labeled "REPEAT to Chorus (D.S.)" above it. Measure 40 is the ending, consisting of a half note in both hands, with a box labeled "ENDING" above it. The system ends with a double bar line and repeat dots.

39

1. Lord, the light of Your love is shining,
In the midst of the darkness shining;
Jesus, Light of the world, shine upon us,
Set us free by the truth You now bring us;
Shine on me. Shine on me.

Chorus

Shine, Jesus, shine, fill this land with the Father's glory;
Blaze, Spirit, blaze, set our hearts on fire.
Flow, river, flow, flood the nations with grace and mercy;
Send forth Your Word, Lord, and let there be light.

2. Lord, I come to Your awesome presence,
From the shadows into Your radiance;
By the blood I may enter Your brightness;
Search me, try me, consume all my darkness;
Shine on me. Shine on me.

3. As we gaze on Your kingly brightness
So our faces display Your likeness,
Ever changing from glory to glory;
Mirrored here, may our lives tell Your story;
Shine on me. Shine on me.

Violin 1 & 2

491 - Shine, Jesus, Shine

GRAHAM KENDRICK

GRAHAM KENDRICK

Arranged by Tom Fettke

Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2

f

Melody

VERSE

mp

6

10

mf

14

CHORUS

f

18

491 - Shine, Jesus, Shine - Violin 1 & 2 - 2 of 3

22

26

30

35

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