

E♭ Alto Saxophone 1 & 2

490 - Send a Great Revival

B.B. McKINNEY

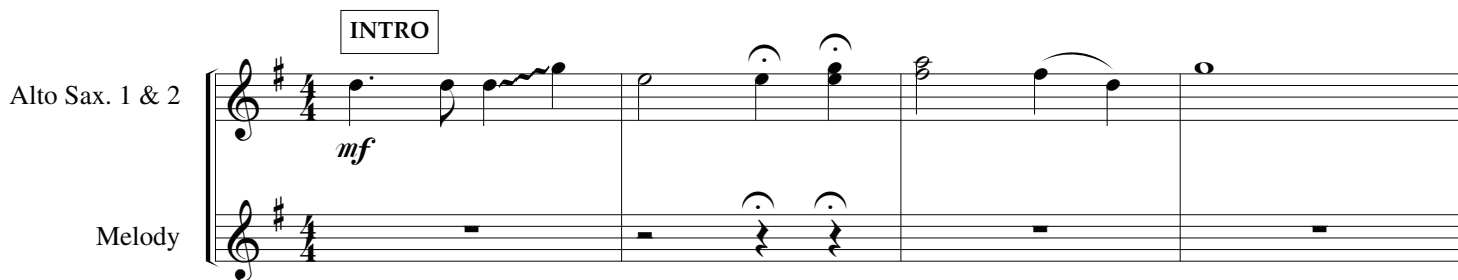
B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody



VERSE

5

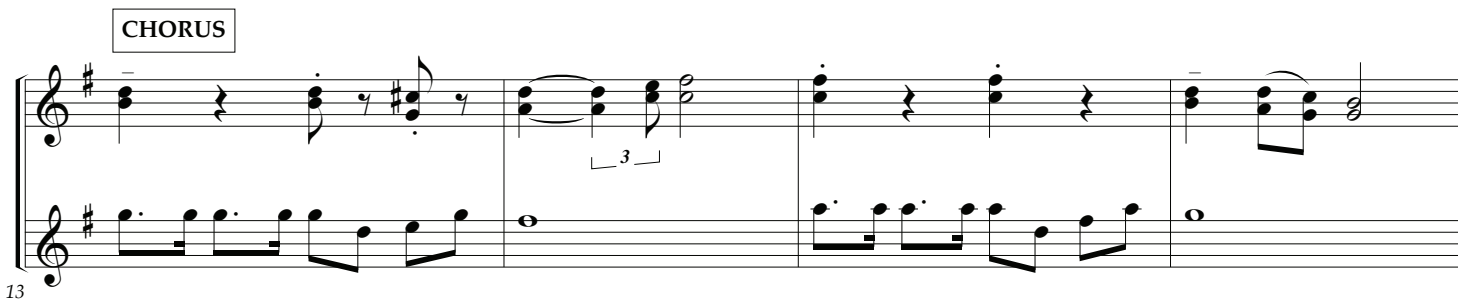


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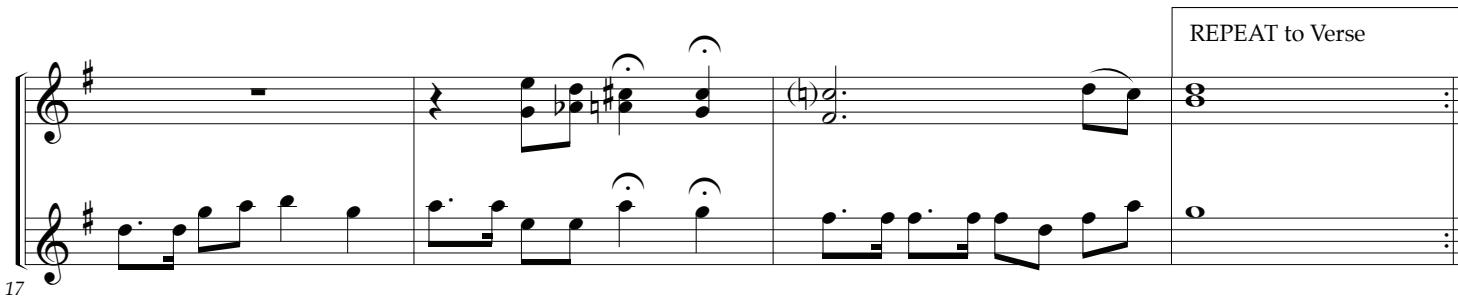
CHORUS

13



REPEAT to Verse

17



490 - Send a Great Revival - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

E♭ Alto Saxophone 3

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

490 - Send a Great Revival - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

E♭ Baritone Saxophone

490 - Send a Great Revival

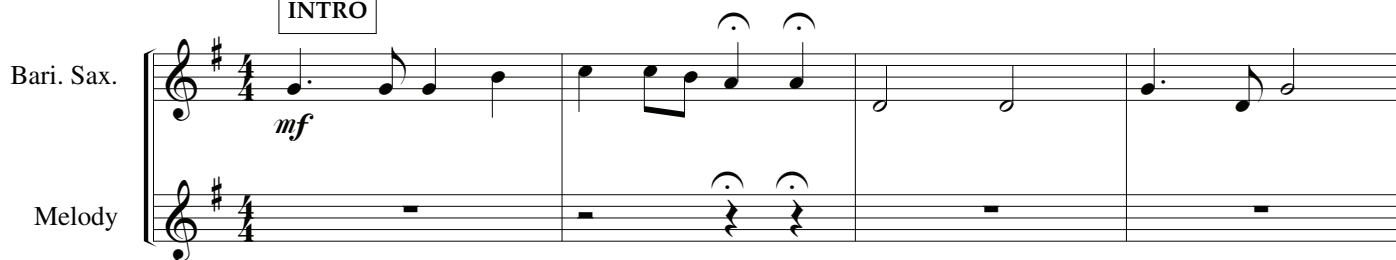
B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

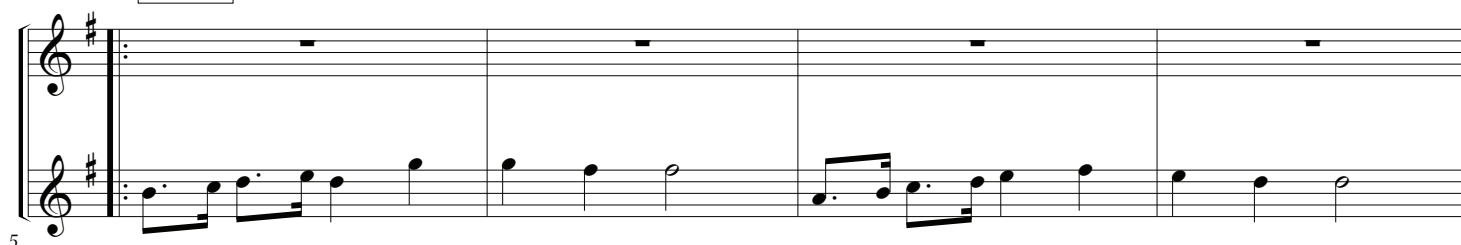
INTRO

Bari. Sax. *mf*

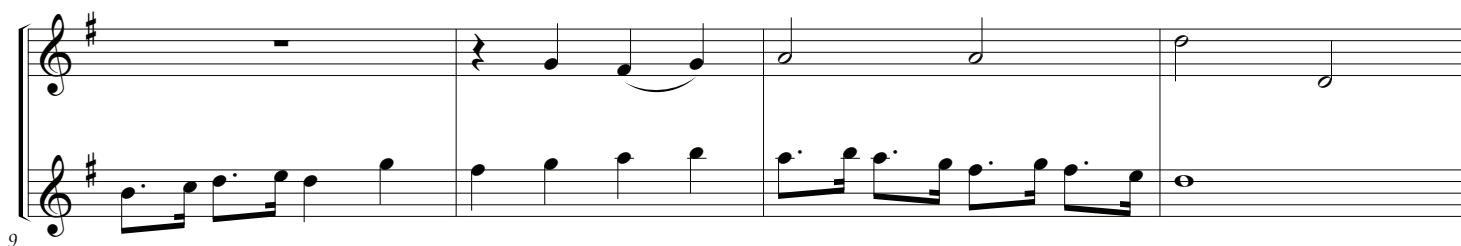
Melody



VERSE

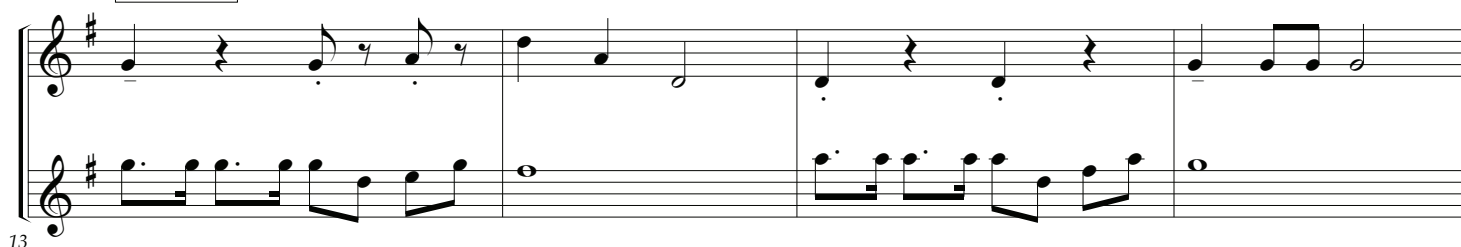


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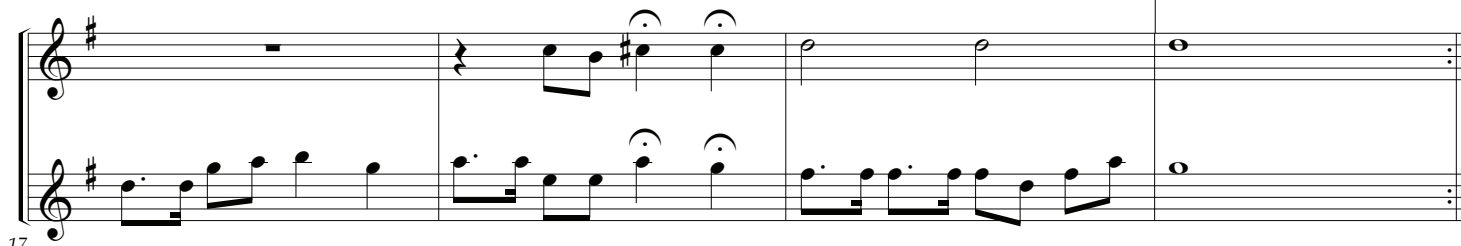
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CHORUS



13

REPEAT to Verse



17

490 - Send a Great Revival - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E♭ Baritone Saxophone in G major (one sharp). The key signature is G major. The notation is in 4/4 time. Measure 21: Treble clef, G4 (half note), F#4 (half note). Bass clef, G3 (half note), F#3 (half note). Measure 22: Treble clef, E4 (quarter note), D4 (quarter note), C4 (half note). Bass clef, E3 (quarter note), D3 (quarter note), C3 (half note). Measure 23: Treble clef, B4 (quarter note), A4 (quarter note), G4 (half note). Bass clef, B2 (quarter note), A2 (quarter note), G2 (half note). Measure 24: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (half note). Bass clef, G2 (quarter note), F#2 (quarter note), E2 (half note). Measure 25: Treble clef, D5 (quarter note), C5 (quarter note), B4 (half note). Bass clef, D3 (quarter note), C3 (quarter note), B2 (half note). The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for E♭ Baritone Saxophone in G major (one sharp). The key signature is G major. The notation is in 4/4 time. Measure 26: Treble clef, G4 (half note), F#4 (half note). Bass clef, G3 (half note), F#3 (half note). Measure 27: Treble clef, E4 (half note), D4 (half note). Bass clef, E3 (half note), D3 (half note). The piece ends with a double bar line.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Bass Guitar

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

B $\flat$ B $\flat$ /D E $\flat$ ⁶ E $\flat$ G⁷/D C C⁷ F⁷ B $\flat$ B $\flat$ ⁴/F B $\flat$

mf

VERSE

B $\flat$ F⁷_C F⁷/C F⁷ F F⁹ F⁷ E $\flat$ /B $\flat$ B $\flat$

5

B $\flat$ B $\flat$ /D F/C B $\flat$ F/A B $\flat$ C⁷ F B $\flat$ /F F⁷

9

CHORUS

B $\flat$ B $\flat$ /D C⁷ F⁷ F⁷/C F⁷ B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ B $\flat$

13

B $\flat$ B $\flat$ /D E $\flat$ ⁶ E $\flat$ G⁷/D C C⁷ F⁷ REPEAT to Verse B $\flat$

17

TURNAROUND to Verse B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ ⁶ E $\flat$ G⁷/D C C⁷ F⁷ B $\flat$ B $\flat$ ⁴/F B $\flat$

21

ENDING

B $\flat$

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Bassoon
(B $\flat$ Bass Clarinet)

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

490 - Send a Great Revival - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The melody starts with a whole rest in measure 21, followed by a quarter note G $\flat$ in measure 22, a quarter note F $\flat$ in measure 23, a quarter note E $\flat$ in measure 24, and a quarter note D $\flat$ in measure 25. The bass line follows a similar pattern, starting with a whole rest in measure 21, followed by a quarter note G $\flat$ in measure 22, a quarter note F $\flat$ in measure 23, a quarter note E $\flat$ in measure 24, and a quarter note D $\flat$ in measure 25. The piece ends with a double bar line and repeat dots in measure 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The melody starts with a whole rest in measure 26, followed by a quarter note G $\flat$ in measure 27. The bass line follows a similar pattern, starting with a whole rest in measure 26, followed by a quarter note G $\flat$ in measure 27. The piece ends with a double bar line and repeat dots in measure 27.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Synth Brass Reduction

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and eighth notes.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and eighth notes.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and eighth notes.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and eighth notes.

13

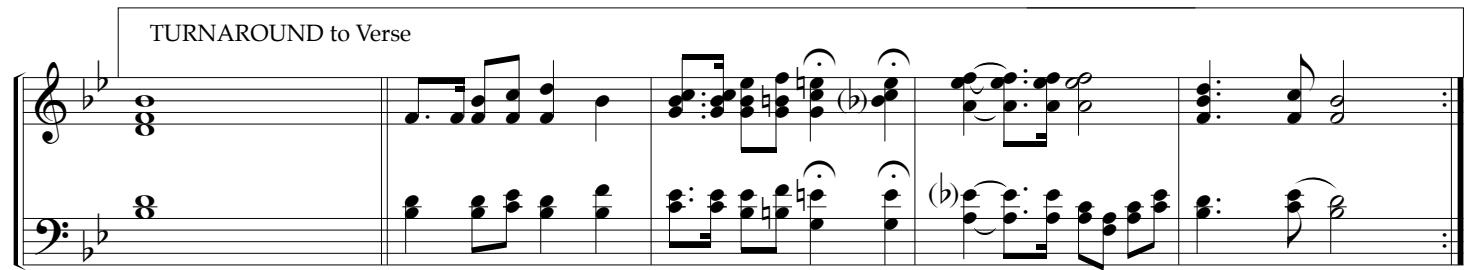
musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and eighth notes.

17

REPEAT to Verse

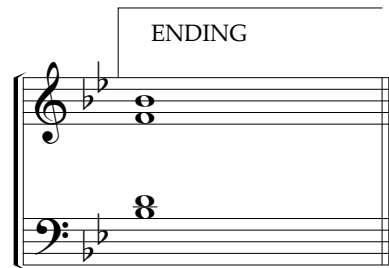
490 - Send a Great Revival - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Cello / Bass

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody

VERSE

Cello

add Bass

CHORUS

Cello

Bass

REPEAT to Verse

490 - Send a Great Revival - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for a cello or bass part. Measure 21 starts with a whole note G2. Measure 22 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 23 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 24 has a half note A1 and a half note G1. Measure 25 has a whole note F1. There are repeat signs at the end of measures 22 and 24.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is for a cello or bass part. Measure 26 has a whole note G2. Measure 27 has a whole note F1. There is a repeat sign at the end of measure 27.

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

B $\flat$ Clarinet 1 & 2

490 - Send a Great Revival

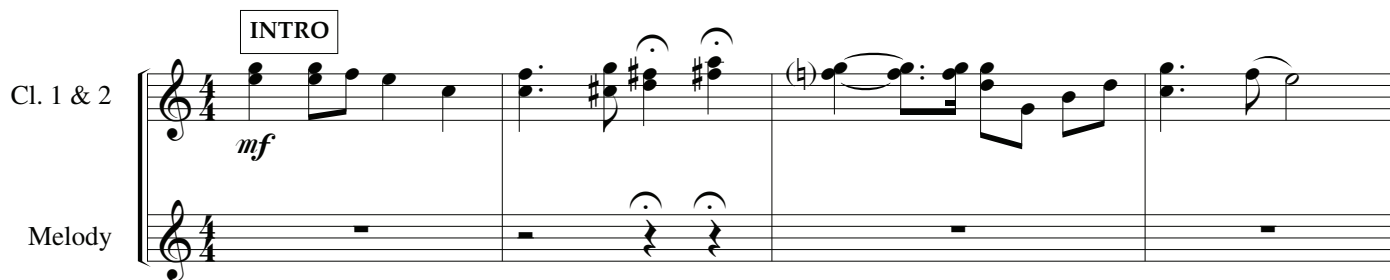
B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2 *mf*

Melody

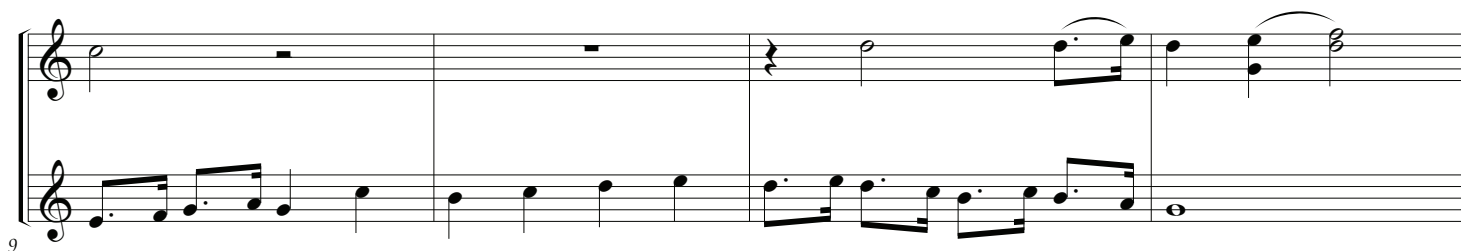


VERSE

5

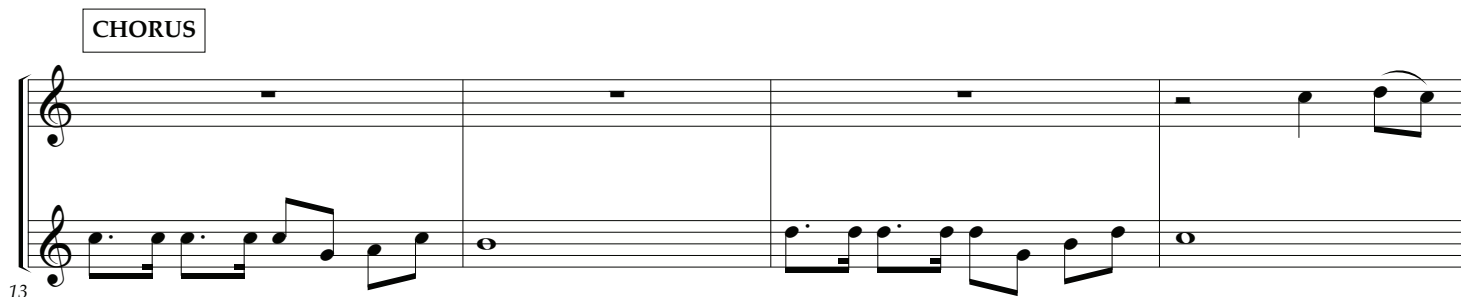


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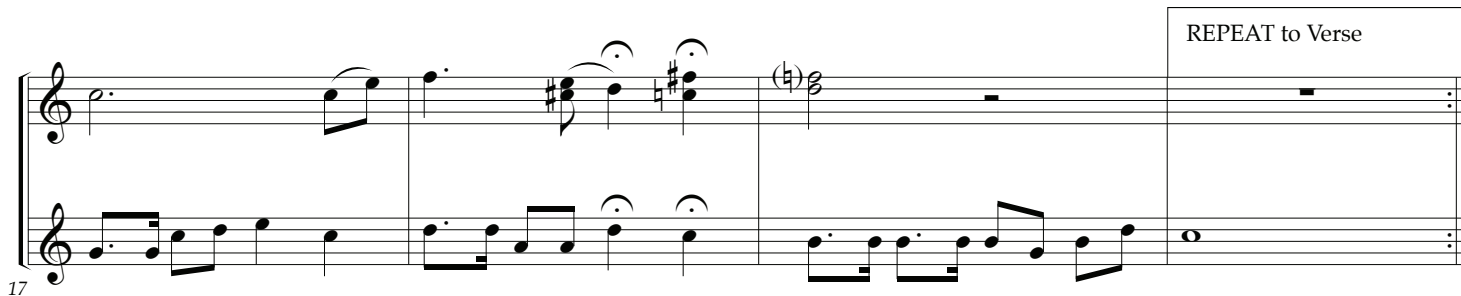
CHORUS

13



17

REPEAT to Verse



490 - Send a Great Revival - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The notation is for a B-flat Clarinet part. Measure 21 is a whole rest. Measure 22 contains a half note G4 and a half note F#4. Measure 23 contains a half note E4 and a half note D4. Measure 24 contains a half note C4 and a half note B3. Measure 25 contains a half note A3 and a half note G3. The key signature has one flat (B-flat).

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. Measure 26 is a whole rest. Measure 27 contains a half note G4 and a half note F#4. The key signature has one flat (B-flat).

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

B $\flat$ Clarinet 3

490 - Send a Great Revival

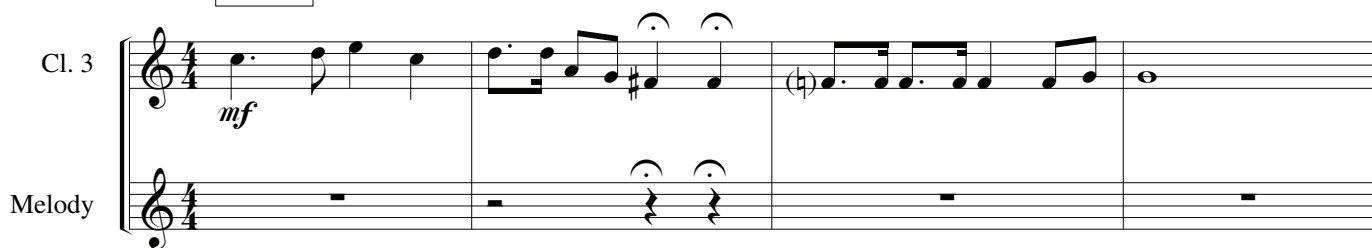
B.B. McKINNEY

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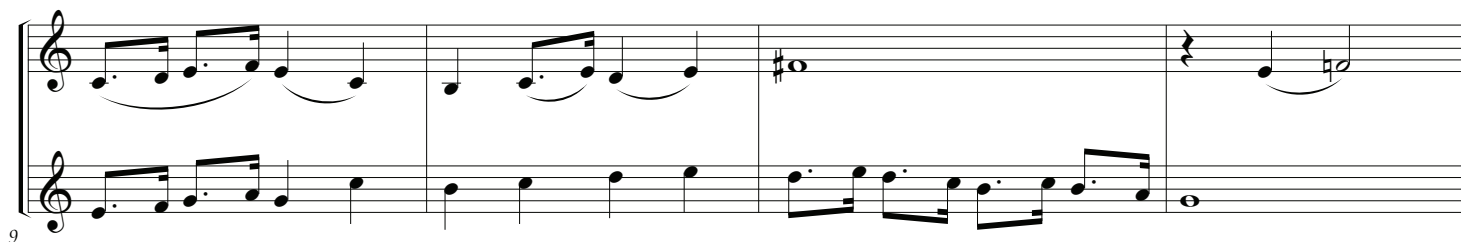
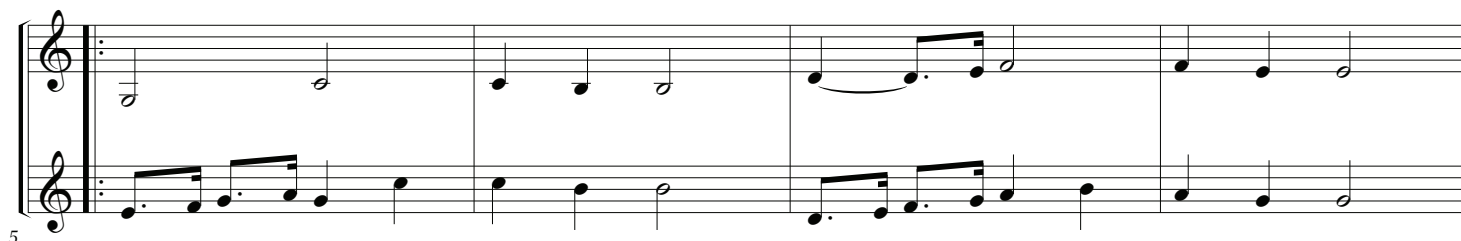
INTRO

Cl. 3 *mf*

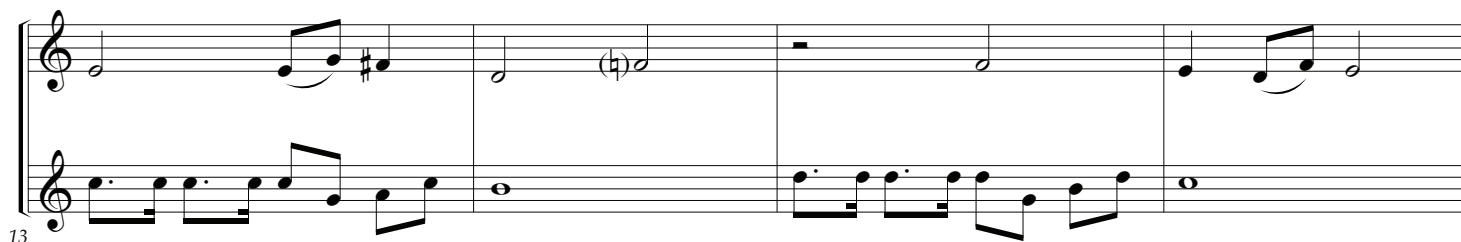
Melody



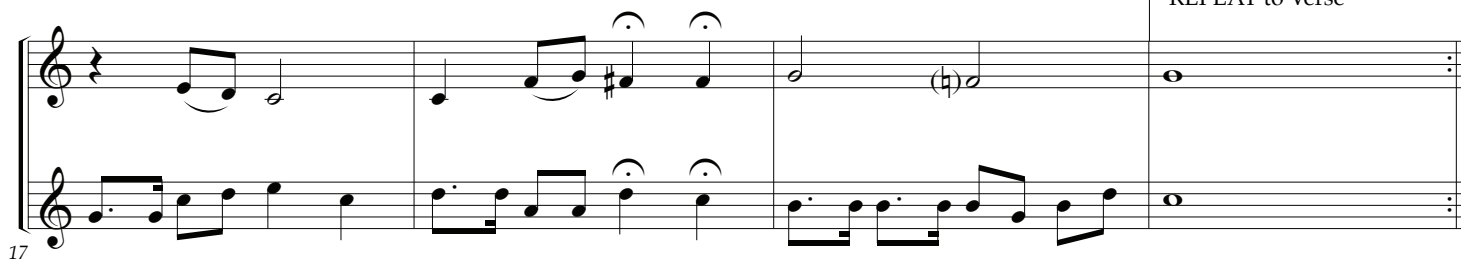
VERSE



CHORUS



REPEAT to Verse



490 - Send a Great Revival - B $\flat$ Clarinet 3 - 2 of 2

21

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Flute 1 / Oboe (Flute 2)

490 - Send a Great Revival

B.B. McKINNEY

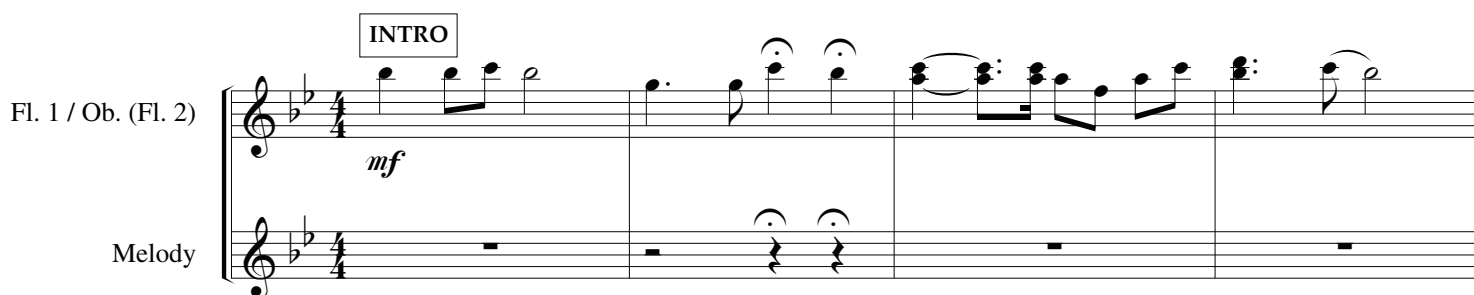
B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

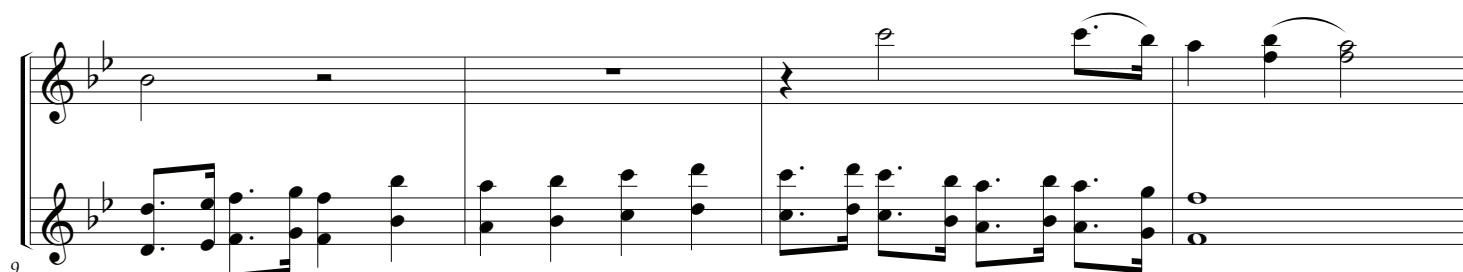


VERSE

5

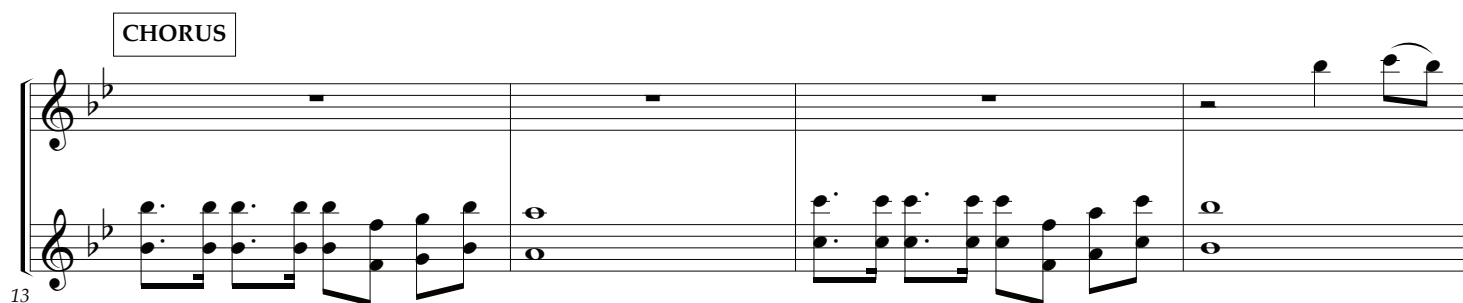


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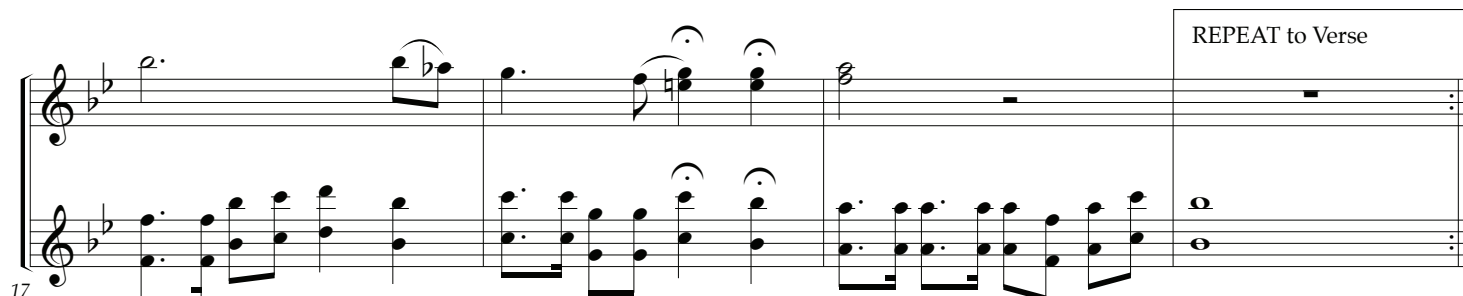
CHORUS

13



17

REPEAT to Verse



490 - Send a Great Revival - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

490 - Send a Great Revival - 2 of 6

VERSE

This musical score is for the hymn "The Lord's Prayer" by John Williams. It is written for a vocal soloist, piano, and a full orchestra. The score is in 4/4 time and the key of B-flat major. The vocal part features four verses of the prayer. The piano accompaniment includes chords and melodic lines. The orchestration includes woodwinds (Flute, Clarinet, Bassoon), saxophones (Alto, Tenor), brass (Trumpet, Horn, Trombone, Tuba), bells, timpani, and strings (Violin, Viola, Cello/Bass). The score is divided into four measures, each corresponding to a line of the prayer.

Voc.

1. Com - ing now to Thee, O Christ my Lord, Trust - ing on - ly in Thy pre - cious Word;
 2. Send the Ho - ly Spir - it now with - in, Burn - ing out the dross and guilt of sin;
 3. Send a great re - viv - al, Lord, in me, Help me that I may re - joice in Thee;
 4. Help me go for Thee, dear Lord, to - day, To some lone - ly soul that's gone a - stray;

Pno.

B $\flat$ F $\flat$ ⁷_{SUS} C E $\flat$ ⁷ C F $\flat$ ⁷ F F $\flat$ ⁹ F $\flat$ ⁷ E $\flat$ $\flat$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

490 - Send a Great Revival - 3 of 6

Voc.

Let my hum - ble prayer to Thee be heard, And send a great re - viv - al in my soul.
 Let Thy might - y works of grace be - gin, Oh, send a great re - viv - al in my soul.
 Give me strength to win the vic - to - ry, And send a great re - viv - al in my soul.
 Help me lead them in the home - ward way, Oh, send a great re - viv - al in my soul.

Pno.

B $\flat$ B $\flat$ D E C B $\flat$ E A B $\flat$ C ^{7} F B $\flat$ F ^{7}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello

Cello / Bs.

add Bass

9 10 11 12

490 - Send a Great Revival - 4 of 6

CHORUS

Voc. Send a great re-viv - al in my soul, (in my soul,) Send a great re-viv - al in my soul; (in my soul;)

Pno. $B\flat$ $B\flat$ C^7 F^7 E^7 F^7 $B\flat$ $E\flat$ $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

490 - Send a Great Revival - 5 of 6

REPEAT to Verse

Voc. Let the Ho - ly Spir - it come and take con - trol, And send a great re - viv - al in my soul.

Pno. B $\flat$ B $\flat$ D E $\flat$ 6 E $\flat$ G $\flat$ 7 D C C $\flat$ 7 F $\flat$ 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass

17 18 19 20

REPEAT to Verse

490 - Send a Great Revival - 6 of 6

TURNAROUND to Verse

ENDING

Voc. soul. soul.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

B $\flat$ B $\flat$ B $\flat$ D $\flat$ E $\flat$ 6 E $\flat$ G $\flat$ 7 D $\flat$ C C $\flat$ 7 F $\flat$ 7 B $\flat$ B $\flat$ 4/2 F B $\flat$ B $\flat$

Detailed description: This is a page of a musical score for a song. It features a vocal line at the top with lyrics 'soul.' and 'soul.' and a 'TURNAROUND to Verse' section. Below the vocal line is a piano accompaniment with a complex chord progression: B $\flat$, B $\flat$, B $\flat$ D $\flat$, E $\flat$ 6, E $\flat$, G $\flat$ 7 D $\flat$, C, C $\flat$ 7, F $\flat$ 7, B $\flat$, B $\flat$ 4/2 F, B $\flat$, and B $\flat$. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Timp., Vln. 1 & 2, Vla., and Cello / Bs. The page is numbered 21 through 26 at the bottom.

Harp

490 - Send a Great Revival

B. B. McKINNEY

B. B. McKINNEY
Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of four measures: a whole rest, a half rest, a half note G4 with a fermata, and a whole rest. The piano accompaniment features a treble clef with a key signature of two flats and a 4/4 time signature. The first measure contains a guitar-style diagram: a vertical line with a horizontal bar across it, and six vertical tick marks on either side. The subsequent three measures contain whole rests. The bass line consists of four measures of whole rests. The instruction "Tune to: Bb Scale" is written in the piano part.

VERSE

The first line of the Verse is in 4/4 time and B-flat major. The vocal line begins with a repeat sign and contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a half note F4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment has a treble clef with a key signature of two flats and a 4/4 time signature. The first measure has a repeat sign. The second measure has a whole rest. The third measure has a half rest followed by a half note chord of G4 and Bb4. The fourth measure has a whole rest followed by a half note chord of G4 and Bb4. The bass line has a repeat sign in the first measure, followed by three measures of whole rests. The dynamic marking *mf* is placed above the third measure.

5

The second line of the Verse is in 4/4 time and B-flat major. The vocal line continues with four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a half note F4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment has a treble clef with a key signature of two flats and a 4/4 time signature. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure has a whole rest. The fourth measure has a whole rest followed by a half note chord of G4 and Bb4. The bass line has a whole rest in the first measure, followed by three measures of whole rests.

9

490 - Send a Great Revival - Harp - 2 of 3

CHORUS

Musical score for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. The accompaniment features chords and rests.

13

REPEAT to Verse

Musical score for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. The accompaniment features chords and rests. A glissando is indicated in the final measure of the section.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. The accompaniment features chords and rests. A glissando is indicated in the final measure of the section.

21

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

F Horn 1 & 2

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

Melody

The image shows the musical score for the Intro of 'The Sound of Silence'. It consists of two staves: 'Horn 1 & 2' and 'Melody'. The key signature is one flat (Bb) and the time signature is 4/4. The 'Horn 1 & 2' staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic. The melody is played in the right hand, with the left hand providing harmonic support. The 'Melody' staff also has a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody is played in the right hand, with the left hand providing harmonic support. The score is divided into four measures. The first measure contains the main melody. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

VERSE

The musical score for the Verse section of 'The Sound of Silence' is presented on two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a repeat sign (double bar line with two dots). The notes in the top staff are: Measure 1: Bb4 (half note), D5 (quarter note), E5 (quarter note), F5 (quarter note); Measure 2: G5 (quarter note), A5 (quarter note), Bb5 (quarter note), C6 (quarter note); Measure 3: D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note); Measure 4: A6 (quarter note), Bb6 (quarter note), C7 (quarter note), D7 (quarter note). The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a repeat sign. The notes in the bottom staff are: Measure 1: Bb2 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note); Measure 2: G3 (quarter note), A3 (quarter note), Bb3 (quarter note), C4 (quarter note); Measure 3: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note); Measure 4: A4 (quarter note), Bb4 (quarter note), C5 (quarter note), D5 (quarter note). The score is labeled 'VERSE' in a box above the first measure of the top staff.

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble clef and a bass clef, both in the key of B-flat major (two flats). The melody is written on the treble staff, and the accompaniment is on the bass staff. The music is in 4/4 time. The score is divided into four measures. The first measure contains a treble staff with a melody of quarter notes (B-flat, A, G, F) and a bass staff with a melody of quarter notes (B-flat, A, G, F). The second measure contains a treble staff with a melody of quarter notes (E, D, C, B-flat) and a bass staff with a melody of quarter notes (B-flat, A, G, F). The third measure contains a treble staff with a melody of quarter notes (G, F, E, D) and a bass staff with a melody of quarter notes (B-flat, A, G, F). The fourth measure contains a treble staff with a melody of quarter notes (C, B-flat, A, G) and a bass staff with a melody of quarter notes (B-flat, A, G, F). The score is labeled with the number "9" in the bottom left corner.

[illegible]

17

REPEAT to Verse

490 - Send a Great Revival - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature of one flat, followed by a whole rest. Measure 22 contains a series of eighth notes: B-flat, A, G, F, E, D. Measure 23 has a whole note chord of B-flat and A. Measure 24 has a whole note chord of G and F. Measure 25 has a whole note chord of E and D. The notation includes various musical symbols such as clefs, key signatures, rests, and note heads with stems.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). Measure 26 starts with a treble clef and a key signature of one flat, followed by a whole rest. Measure 27 has a whole note chord of B-flat and A. The notation includes various musical symbols such as clefs, key signatures, rests, and note heads with stems.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Lead Sheet

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY

INTRO

VERSE

mf

1. Com - ing now to Thee, O
 2. Send the Ho - ly Spir - it
 3. Send a great re - viv - al,
 4. Help me go for Thee, dear

6 Christ my Lord, Trust - ing on - ly in Thy pre - cious Word; Let my hum - ble prayer to Thee be heard, And
 now with - in, Burn - ing out the dross and guilt of sin; Let Thy might - y works of grace be - gin, Oh,
 Lord, in me, Help me that I may re - joice in Thee; Give me strength to win the vic - to - ry, And
 Lord, to - day, To some lone - ly soul that's gone a - stray; Help me lead them in the home - ward way, Oh,

CHORUS

11 send a great re - viv - al in my soul. Send a great re - viv - al in my soul, (in my soul.)
 send a great re - viv - al in my soul.
 send a great re - viv - al in my soul.
 send a great re - viv - al in my soul.

15 Send a great re - viv - al in my soul; (in my soul;) Let the Ho - ly Spir - it come and take con - trol, And

19 send a great re - viv - al in my soul. soul.

REPEAT to Verse
 TURNAROUND to Verse

23 soul.

ENDING

Lead Sheet

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY

INTRO

VERSE

Capo 3

mf

1. Com - ing now to Thee, O
 2. Send the Ho - ly Spir - it
 3. Send a great re - viv - al,
 4. Help me go for Thee, dear

6

Christ my Lord, Trust - ing on - ly in Thy pre - cious Word; Let my hum - ble prayer to Thee be heard, And
 now with - in, Burn - ing out the dross and guilt of sin; Let Thy might - y works of grace be - gin, Oh,
 Lord, in me, Help me that I may re - joice in Thee; Give me strength to win the vic - to - ry, And
 Lord, to - day, To some lone - ly soul that's gone a - stray; Help me lead them in the home - ward way, Oh,

CHORUS

11

send a great re - viv - al in my soul. Send a great re - viv - al in my soul, (in my soul.)
 send a great re - viv - al in my soul.
 send a great re - viv - al in my soul.
 send a great re - viv - al in my soul.

15

Send a great re - viv - al in my soul; (in my soul;) Let the Ho - ly Spir - it come and take con - trol, And

19

send a great re - viv - al in my soul. soul.

23

soul.

490 - Send a Great Revival - Lead Sheet - 2 of 2

Chords Used (Capo 3)

G	$\frac{G}{B}$	C ⁶	C	$\frac{E^7}{B}$	A	A ⁷	D ⁷	$\frac{G^4}{D}$
$\frac{D^7_{sus}}{A}$	D	D ⁹ 4fr.	$\frac{C}{G}$	$\frac{D}{A}$	$\frac{D}{F\sharp}$	$\frac{G}{D}$	$\frac{D^7}{A}$	$\frac{D}{G}$

Organ

490 - Send a Great Revival

B. B. McKINNEY

B. B. McKINNEY
Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

490 - Send a Great Revival - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

Percussion 1 & 2

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Bells

Timpani

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

490 - Send a Great Revival - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 21 has a whole rest in the Treble staff and a half note B-flat in the Bass staff. Measure 22 has a quarter note A-flat in the Treble staff and a whole rest in the Bass staff. Measure 23 has a quarter note G in the Treble staff and a whole rest in the Bass staff. Measure 24 has a quarter note F in the Treble staff and a half note E-flat in the Bass staff. Measure 25 has a quarter note E-flat in the Treble staff and a half note D in the Bass staff. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves, Treble and Bass, in a key with two flats. Measure 26 has a whole rest in the Treble staff and a half note B-flat in the Bass staff. Measure 27 has a whole rest in the Treble staff and a half note B-flat in the Bass staff. The piece ends with a double bar line and repeat dots in both staves.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Piano

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Arranged by Jeff Bennett

INTRO

B $\flat$ B $\flat$ D E $\flat$ 6 E $\flat$ G $\frac{7}{D}$ C C $\frac{7}{C}$ F $\frac{7}{F}$ B $\flat$ B $\frac{4}{F}$ B $\flat$

mf

VERSE

1. Com - ing now to Thee, O Christ my Lord, Trust - ing on - ly in Thy pre - cious Word;
2. Send the Ho - ly Spir - it now with - in, Burn - ing out the dross and guilt of sin;
3. Send a great re - viv - al, Lord, in me, Help me that I may re - joice in Thee;
4. Help me go for Thee, dear Lord, to - day, To some lone - ly soul that's gone a - stray;

B $\flat$ F $\frac{7}{C}$ sus F $\frac{7}{C}$ F $\frac{7}{F}$ F F $\frac{9}{F}$ F $\frac{7}{F}$ E $\flat$ B $\flat$ B $\flat$

490 - Send a Great Revival - Piano - 2 of 3

Let my hum - ble prayer to Thee be heard, And send a great re-viv - al in my soul.
 Let Thy might - y works of grace be - gin, Oh, send a great re-viv - al in my soul.
 Give me strength to win the vic - to - ry, And send a great re-viv - al in my soul.
 Help me lead them in the home - ward way, Oh, send a great re-viv - al in my soul.

B $\flat$ B $\flat$ D F C B $\flat$ F A B $\flat$ C⁷ F B $\flat$ F⁷

CHORUS

Send a great re-viv - al in my soul, (in my soul,) Send a great re-viv - al in my soul; (in my soul;)

B $\flat$ B $\flat$ D C⁷ F⁷ F⁷ C F⁷ F⁷ B $\flat$ F B $\flat$ B $\flat$ B $\flat$

Let the Ho - ly Spir - it come and take con - trol, And send a great re-viv - al in my soul.

B $\flat$ B $\flat$ D E $\flat$ ⁶ E $\flat$ G⁷ D C C⁷ F⁷

REPEAT to Verse

REPEAT to Verse
B $\flat$

490 - Send a Great Revival - Piano - 3 of 3

TURNAROUND to Verse

soul.

TURNAROUND to Verse

B $\flat$ B $\flat$ B $\flat$ / D E $\flat$ ⁶ E $\flat$ G⁷/ D C C⁷ F⁷ B $\flat$ B $\flat$ / F ⁴/₂ B $\flat$

21

ENDING

soul.

ENDING

B $\flat$

26

Synth String Reduction

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

mf

The Intro section consists of four measures in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat). The bass line starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat). The dynamic marking 'mf' is placed below the first measure.

VERSE

The Verse section consists of four measures in 4/4 time. The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat). The bass line starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat).

5

The Verse section continues with four measures in 4/4 time. The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat). The bass line starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat).

9

CHORUS

The Chorus section consists of four measures in 4/4 time. The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat). The bass line starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat).

13

REPEAT to Verse

The Repeat section consists of four measures in 4/4 time. The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat). The bass line starts with a half note chord (B-flat, E-flat), followed by a quarter note B-flat, a quarter note E-flat, and a half note chord (B-flat, E-flat).

17

TURNAROUND to Verse

21

ENDING

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

490 - Send a Great Revival - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat Tenor Saxophone (Baritone T.C.). It features a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. There are two measures of rest (whole notes) on the staff. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a B-flat Tenor Saxophone (Baritone T.C.). It features a treble clef and a key signature of one flat (B-flat). The melody consists of two whole notes: G4 and A4. The piece ends with a double bar line and repeat dots.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Trombone 1 & 2

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

8

17

490 - Send a Great Revival - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Trombone 3 / Tuba

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

490 - Send a Great Revival - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is in bass clef. Measure 21: Bass clef, two flats, whole note G2. Measure 22: Bass clef, two flats, quarter note G2, quarter note F2. Measure 23: Bass clef, two flats, quarter note E2, quarter note D2. Measure 24: Bass clef, two flats, quarter note C2, quarter note B1. Measure 25: Bass clef, two flats, quarter note A1, quarter note G1. There are repeat signs at the end of measures 21 and 25.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is in bass clef. Measure 26: Bass clef, two flats, whole note G2. Measure 27: Bass clef, two flats, whole note G2. There is a repeat sign at the end of measure 27.

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

B♭ Trumpet 1

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

REPEAT to Verse

490 - Send a Great Revival - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat trumpet in treble clef. Measure 21 starts with a whole rest. Measure 22 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 24 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 25 contains a half note B5, a quarter note A5, and a quarter note G5. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat trumpet in treble clef. Measure 26 contains a whole rest. Measure 27 contains a whole rest. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign at the end of measure 27.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

B♭ Trumpet 2 & 3

490 - Send a Great Revival

B.B. McKINNEY

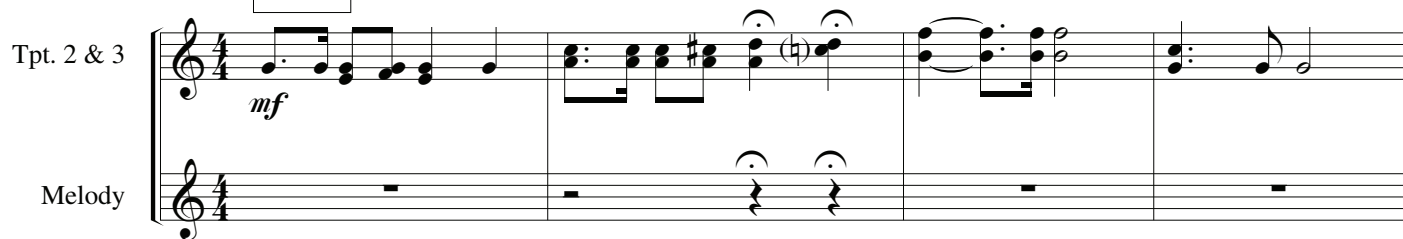
B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

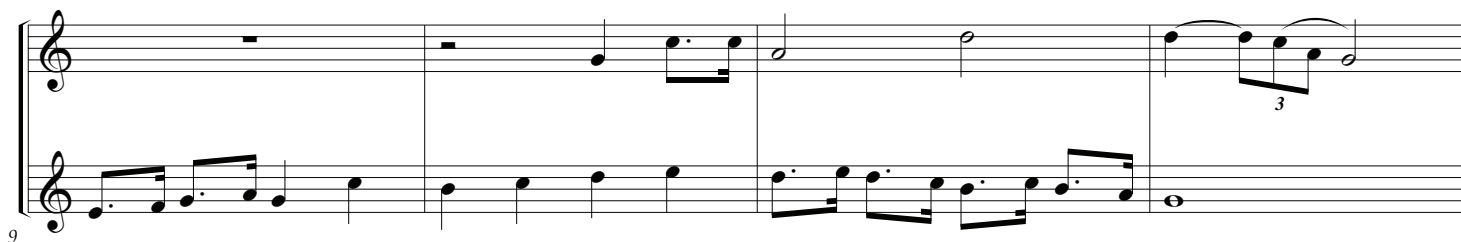
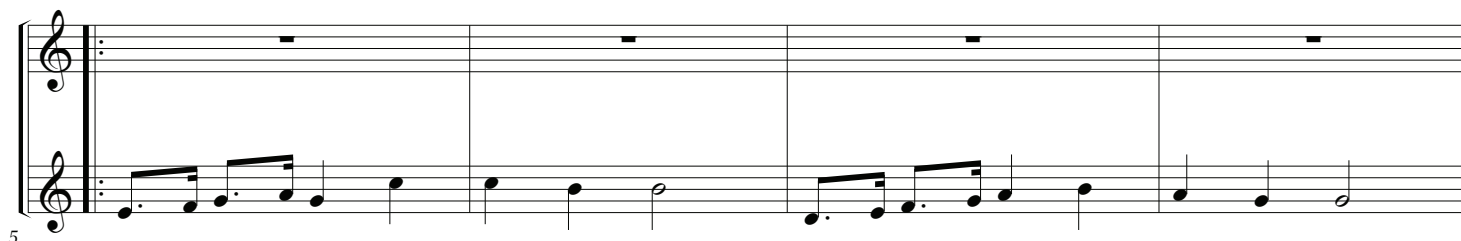
Tpt. 2 & 3

mf

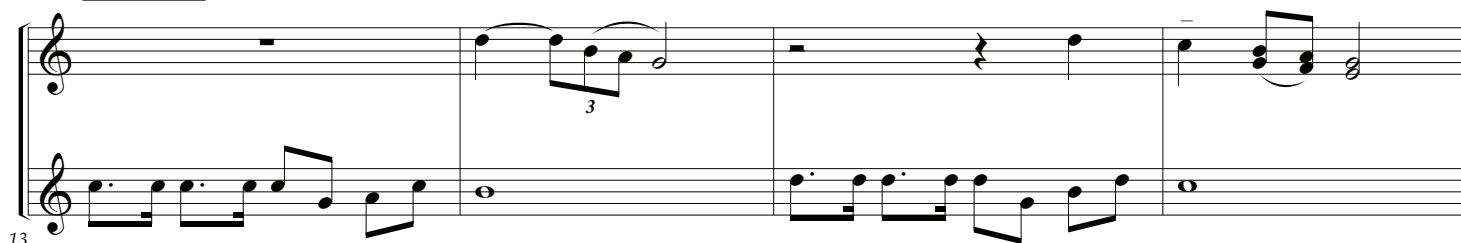
Melody



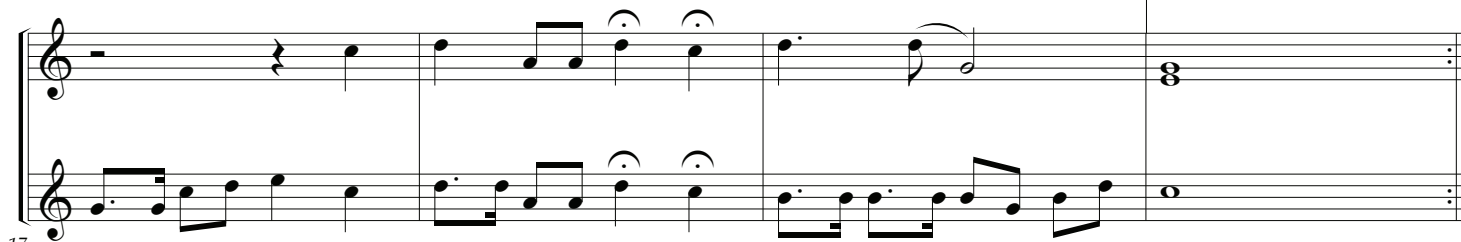
VERSE



CHORUS



REPEAT to Verse



490 - Send a Great Revival - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in B-flat major (two flats). The melody in the upper staff begins with a half rest, followed by eighth notes G4, A4, Bb4, and A4. It then features a series of chords and single notes, including a Bb4 half note, an A4 half note, and a G4 half note. The lower staff contains whole rests for measures 21-22, followed by a Bb4 half note and an A4 half note in measure 23, and then whole rests for measures 24 and 25. The section concludes with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two empty staves in B-flat major, followed by a double bar line at the end of measure 27.

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Viola

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

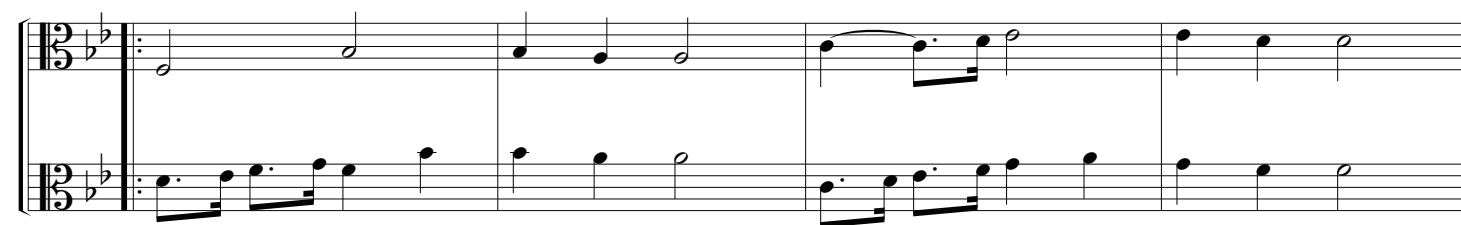
INTRO

Vla. *mf*

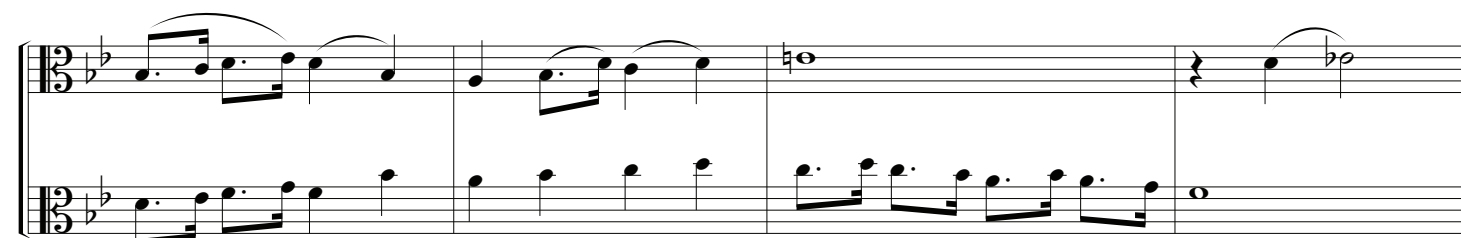
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

490 - Send a Great Revival - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the upper staff consists of: measure 21 (half note B-flat), measure 22 (quarter note A, quarter note G), measure 23 (quarter note F, quarter note E), measure 24 (quarter note D, quarter note C), and measure 25 (half note B-flat). The bass line in the lower staff consists of: measure 21 (half note B-flat), measure 22 (whole rest), measure 23 (whole rest), measure 24 (half note B-flat), and measure 25 (half note B-flat).

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the upper staff consists of: measure 26 (half note B-flat) and measure 27 (whole rest). The bass line in the lower staff consists of: measure 26 (half note B-flat) and measure 27 (whole rest).

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.

Violin 1 & 2

490 - Send a Great Revival

B.B. McKINNEY

B.B. McKINNEY
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

490 - Send a Great Revival - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Coming now to Thee, O Christ my Lord,
Trusting only in Thy precious Word;
Let my humble prayer to Thee be heard,
And send a great revival in my soul.

Chorus

Send a great revival in my soul, (in my soul,)
Send a great revival in my soul; (in my soul;)
Let the Holy Spirit come and take control,
And send a great revival in my soul.

2. Send the Holy Spirit now within,
Burning out the dross and guilt of sin;
Let Thy mighty works of grace begin,
Oh, send a great revival in my soul.

3. Send a great revival, Lord, in me,
Help me that I may rejoice in Thee;
Give me strength to win the victory,
And send a great revival in my soul.

4. Help me go for Thee, dear Lord, today,
To some lonely soul that's gone astray;
Help me lead them in the homeward way,
Oh, send a great revival in my soul.