

# E♭ Alto Saxophone 1 & 2

## 621 - Satisfied

CLARA T. WILLIAMS

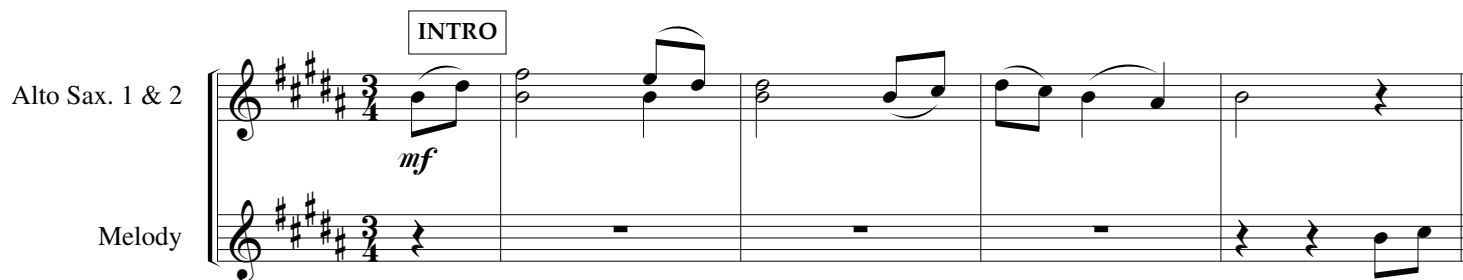
RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

Alto Sax. 1 & 2

INTRO

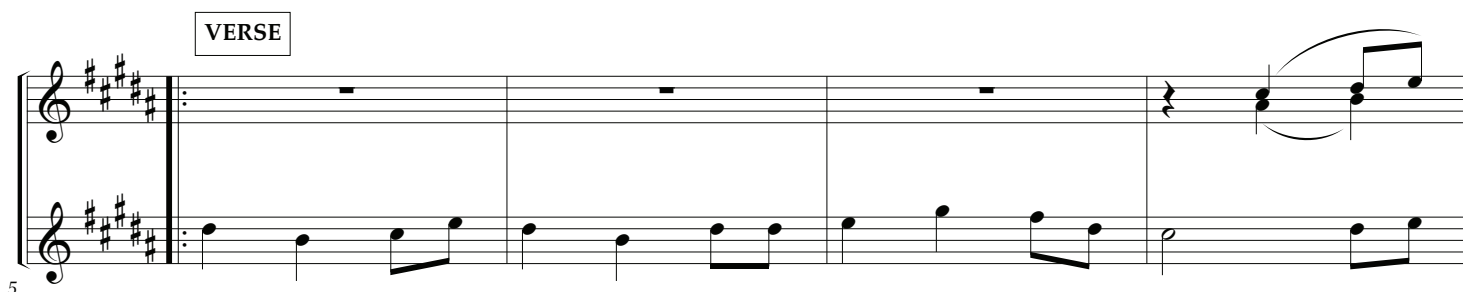
*mf*

Melody

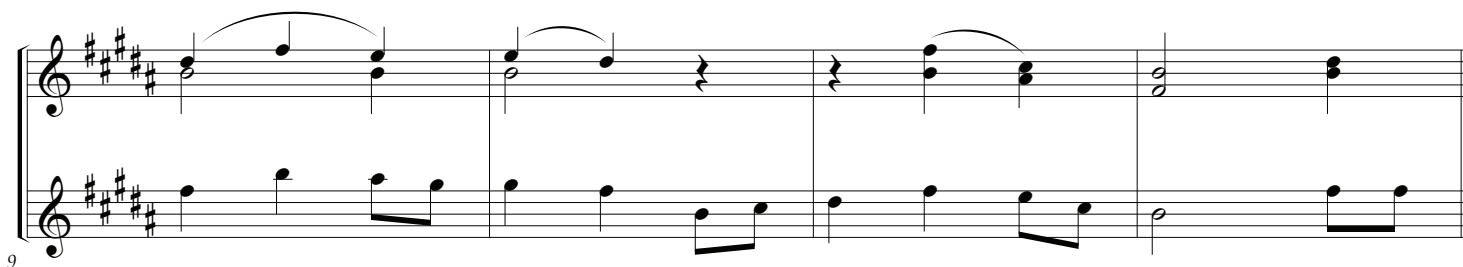


VERSE

5

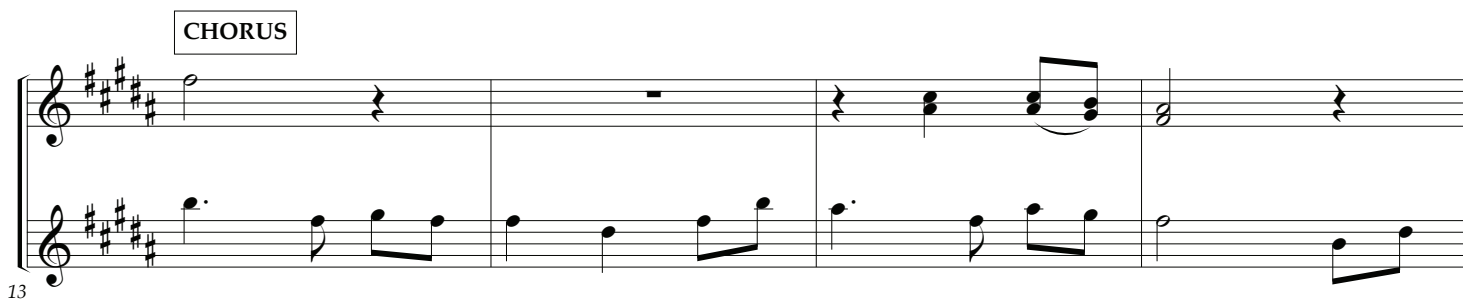


9



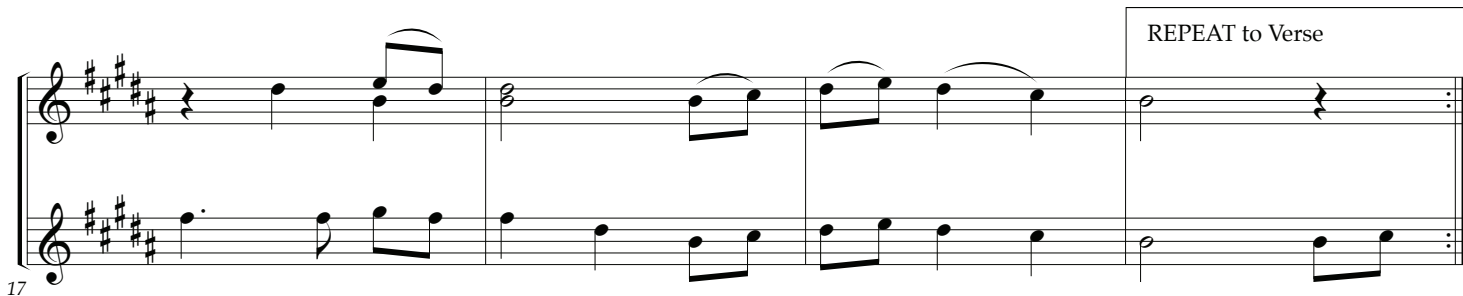
CHORUS

13



17

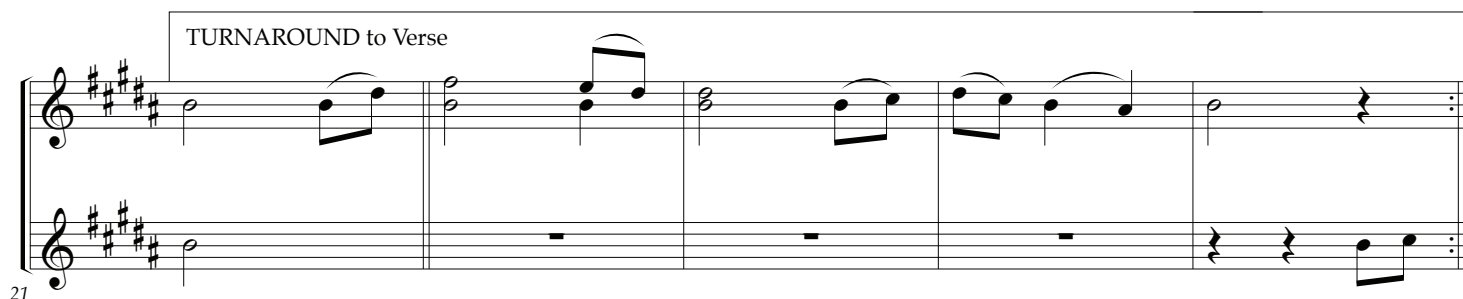
REPEAT to Verse



621 - Satisfied - E♭ Alto Saxophone 1 & 2 - 2 of 2

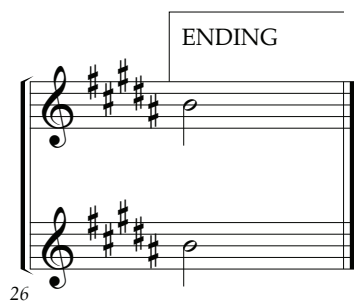
21

TURNAROUND to Verse



26

ENDING



1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# E♭ Alto Saxophone 3

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

### INTRO

Alto Sax. 3

Melody

*mf*

### VERSE

5

9

### CHORUS

13

REPEAT to Verse

17

621 - Satisfied - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole rest on the top staff and a half note G#4 on the bottom staff. Measures 22 and 23 have whole rests on both staves. Measure 24 has a quarter note G#4 on the top staff and a quarter note G#4 on the bottom staff. Measure 25 has a quarter note G#4 on the top staff and a quarter note G#4 on the bottom staff, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a quarter note G#4 on the top staff and a quarter note G#4 on the bottom staff. Measure 27 has a quarter note G#4 on the top staff and a quarter note G#4 on the bottom staff, followed by a double bar line and repeat dots.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# E♭ Baritone Saxophone

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

### INTRO

Bari. Sax. *mf*

Melody

### VERSE

5

9

### CHORUS

13

### REPEAT to Verse

17

**621 - Satisfied - Eb Baritone Saxophone - 2 of 2**

21

26

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*

Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Bass Guitar

## 621 - Satisfied

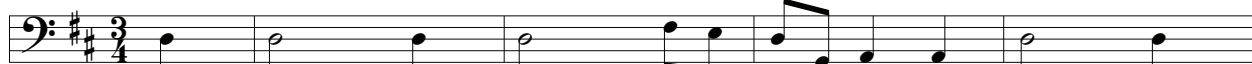
CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

### INTRO

D  $\frac{G}{D}$  D  $\frac{D}{F\#}$   $\frac{A}{E}$  D  $\frac{Em}{G}$   $\frac{D}{A}$  A<sup>7</sup> D

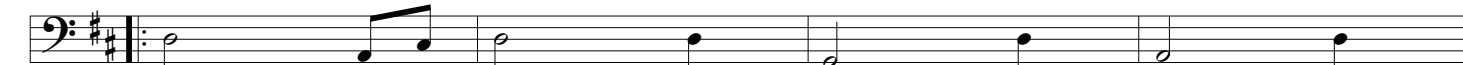
*mf*



### VERSE

D A  $\frac{A^7}{C\#}$  D G D A D

5



D  $\frac{D}{F\#}$  G<sup>#4</sup>/<sub>2</sub> G  $\frac{G}{D}$  D  $\frac{D}{F\#}$   $\frac{A}{E}$  D  $\frac{D}{F\#}$  A<sup>7</sup> D

9



### CHORUS

D  $\frac{G}{D}$  D Bm<sup>7</sup>  $\frac{A}{E}$   $\frac{C\#m}{E}$  E<sup>7</sup> A D

13



D  $\frac{G}{D}$  D  $\frac{D}{F\#}$   $\frac{A}{E}$  D  $\frac{Em}{G}$   $\frac{D}{A}$  A<sup>7</sup> D

17

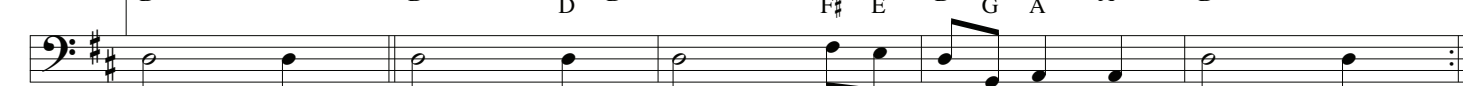
REPEAT to Verse



TURNAROUND to Verse

D D  $\frac{G}{D}$  D  $\frac{D}{F\#}$   $\frac{A}{E}$  D  $\frac{Em}{G}$   $\frac{D}{A}$  A<sup>7</sup> D

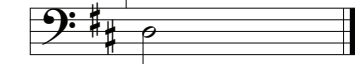
21



### ENDING

D

26



1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*

Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

Bassoon  
(B $\flat$  Bass Clarinet)

# 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

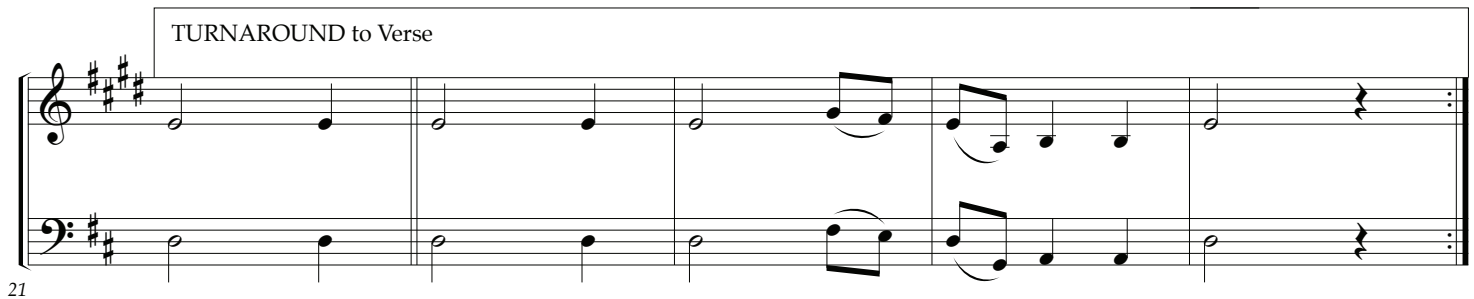
CHORUS

REPEAT to Verse

621 - Satisfied - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

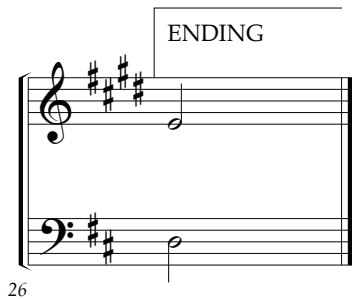
21

TURNAROUND to Verse



26

ENDING



1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Synth Brass Reduction

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

### INTRO

5/4 time signature, key of D major. The melody is in the treble clef, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The bass line is in the bass clef, starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and finally D3. The melody is marked *mf*.

### VERSE

5/4 time signature, key of D major. The melody is in the treble clef, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The bass line is in the bass clef, starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and finally D3. The melody is marked *mf*.

5

5/4 time signature, key of D major. The melody is in the treble clef, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The bass line is in the bass clef, starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and finally D3. The melody is marked *mf*.

9

### CHORUS

5/4 time signature, key of D major. The melody is in the treble clef, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The bass line is in the bass clef, starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and finally D3. The melody is marked *mf*.

13

### REPEAT to Verse

5/4 time signature, key of D major. The melody is in the treble clef, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, and finally D4. The bass line is in the bass clef, starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, and finally D3. The melody is marked *mf*.

17

621 - Satisfied - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*

Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

Cello / Bass

# 621 - Satisfied

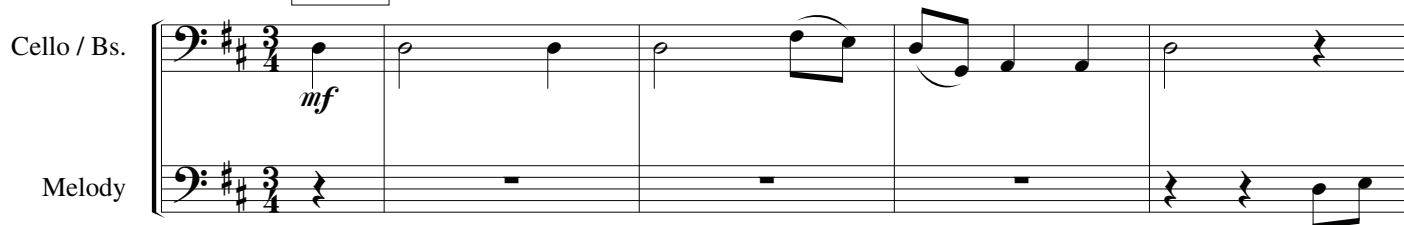
CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

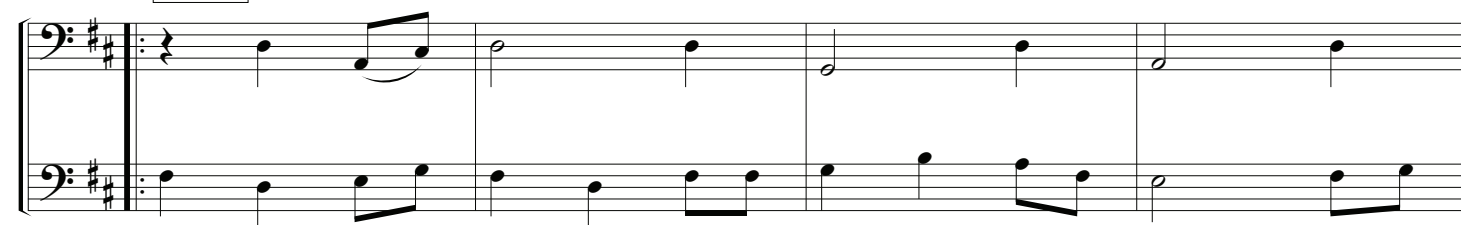
## INTRO

Cello / Bs. *mf*

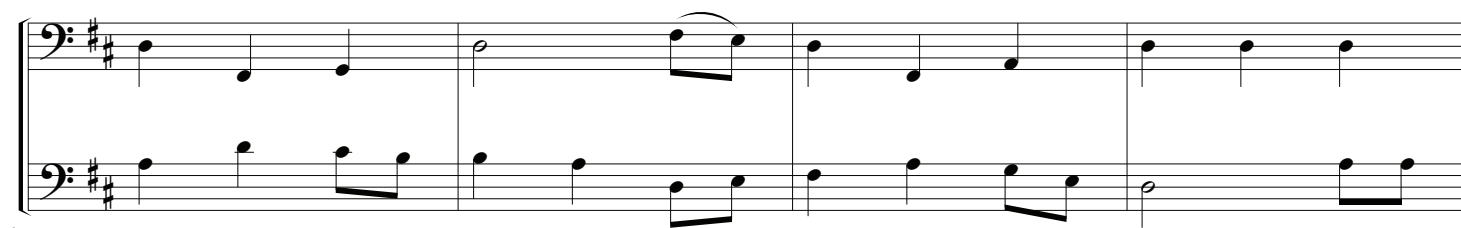
Melody



## VERSE

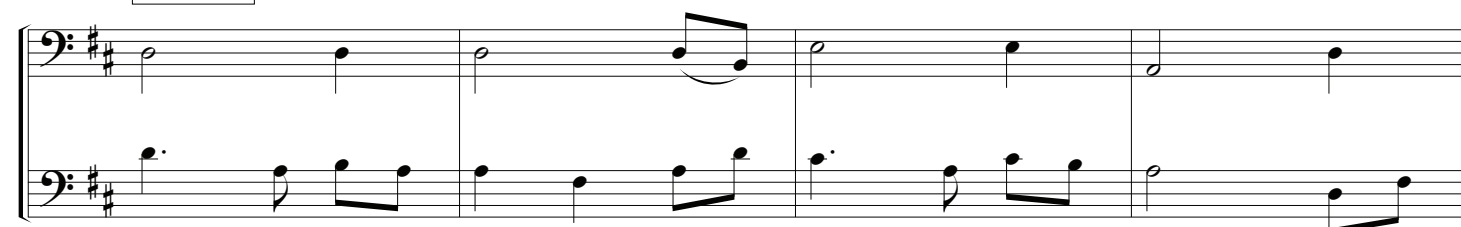


5



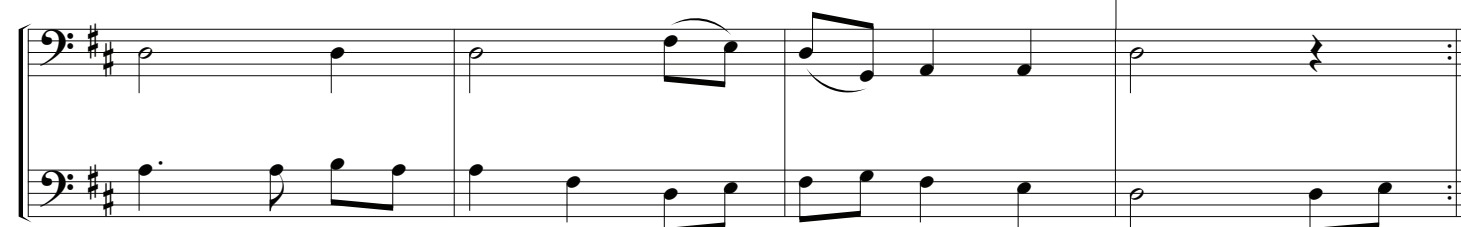
9

## CHORUS



13

REPEAT to Verse



17

621 - Satisfied - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the piece. It is written for Cello and Bass in the key of D major (two sharps). The top staff (Cello) and bottom staff (Bass) both begin with a D4 note. In measure 21, the Cello plays a half note and the Bass plays a whole note. In measure 22, both play half notes. In measure 23, the Cello plays a half note and the Bass plays a whole note. In measure 24, the Cello plays a half note and the Bass plays a whole note. In measure 25, the Cello plays a half note and the Bass plays a whole note. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27 of the piece. It is written for Cello and Bass in the key of D major (two sharps). In measure 26, the Cello plays a half note and the Bass plays a whole note. In measure 27, the Cello plays a half note and the Bass plays a whole note. The piece ends with a double bar line and repeat dots.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

B $\flat$  Clarinet 1 & 2

# 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

INTRO

Cl. 1 & 2

*mf*

Melody

VERSE

CHORUS

REPEAT to Verse

621 - Satisfied - B $\flat$  Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

B $\flat$  Clarinet 3

# 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

INTRO

Cl. 3

*mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

621 - Satisfied - B $\flat$  Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

Flute 1 / Oboe (Flute 2)

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody

VERSE

5

9

CHORUS

13

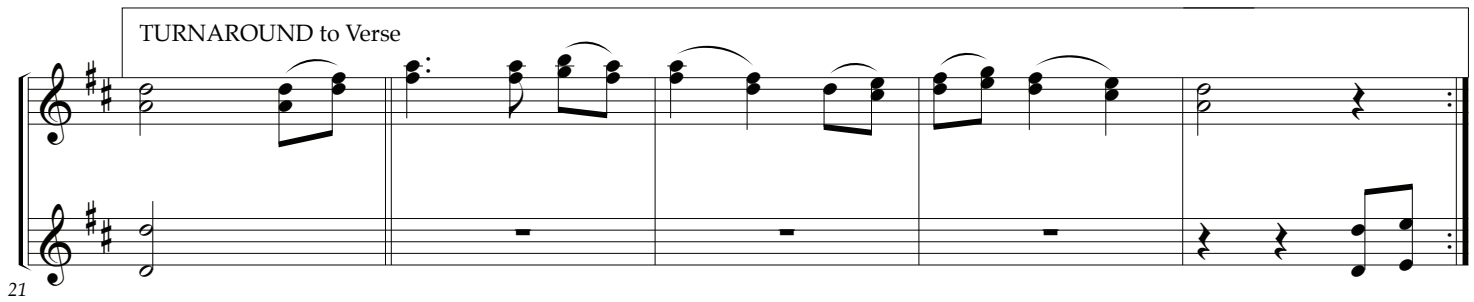
17

REPEAT to Verse

621 - Satisfied - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse



26

ENDING



1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

INTRO

Vocals

1. All my  
2. Feed - ing  
3. Poor I  
4. Well of

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 621 - Satisfied - 2 of 6

## VERSE

Voc. life on, was, I the and, had husks a - round me, For a drink strength from some clear spring That I  
 wa - ter, ev - er spring - ing, Till my strength was al - most gone, Longed my  
 Some - thing that Bread of Life would so rich and fy, But the  
 Un - told

Pno. D A A<sup>7</sup> C<sup>7</sup> D G D A D

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Bells  
 Perc.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

5 6 7 8

# 621 - Satisfied - 3 of 6

Voc.

hoped soul would quench the burn - ing Of the thirst I felt with in. Hal - le -  
dust for I some - thing bet - ter, On - ly still hun - ger on. cry. me.  
wealth that nev - er fail - eth, My Re - deem - er is to me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

D D# G<sup>#4</sup>/<sub>2</sub> G G D D F# A E D D# A<sup>7</sup> D

9 10 11 12

# 621 - Satisfied - 4 of 6

## CHORUS

Voc. lu - jah! I have found Him Whom my soul so long has craved! Je - sus

Pno. D G D D Bm<sup>7</sup> A E C<sup>4</sup>m E<sup>7</sup> A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

# 621 - Satisfied - 5 of 6

REPEAT to Verse

Voc. sat - is - fies my long - ings; Through His blood I now am saved.

1. All my  
2. Feed - ing  
3. Poor I  
4. Well of

Pno. D G D D D F# A D Em G D A A7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

# 621 - Satisfied - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

saved.

1. All my
  2. Feed - ing
  3. Poor I
  4. Well of
- saved.

Pno.

D

D

G  
D

D

D  
F#

A  
E

D

Em  
G

D  
A

A<sup>7</sup>

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

# Harp

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON

*Arranged by Carl Seal*

### INTRO

The Intro section is in 3/4 time with a key signature of two sharps (D major). It consists of four measures. The first measure has a whole rest in the treble and a whole note D in the bass. The second measure has a whole rest in the treble and a whole note F# in the bass. The third measure has a whole rest in the treble and a whole note A in the bass. The fourth measure has a half note G in the treble and a half note D in the bass. Above the first measure, there is a harp symbol with a cross and a vertical line. Above the second measure, there is a harp symbol with a cross and a vertical line. Above the third measure, there is a harp symbol with a cross and a vertical line. Above the fourth measure, there is a harp symbol with a cross and a vertical line. The text "Tune to: D Scale" is written in the second measure. The dynamic marking "mf" is written in the third measure.

### VERSE

The first line of the Verse consists of four measures. The treble staff has a melody starting on D, moving up stepwise to A, then down to G, F#, and E. The bass staff has a bass line starting on D, moving up stepwise to F#, then down to E, D, and C#. The first measure has a repeat sign. The second measure has a whole rest in the treble and a whole note D in the bass. The third measure has a whole rest in the treble and a whole note F# in the bass. The fourth measure has a whole rest in the treble and a whole note A in the bass.

The second line of the Verse consists of four measures. The treble staff has a melody starting on D, moving up stepwise to A, then down to G, F#, and E. The bass staff has a bass line starting on D, moving up stepwise to F#, then down to E, D, and C#. The first measure has a repeat sign. The second measure has a whole rest in the treble and a whole note D in the bass. The third measure has a whole rest in the treble and a whole note F# in the bass. The fourth measure has a whole rest in the treble and a whole note A in the bass. The text "D Scale gliss." is written in the fourth measure. The bass staff in the fourth measure has a glissando line starting on D and moving up to A.

621 - Satisfied - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, key of D major (two sharps). The piano accompaniment is in the grand staff. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 14 has a treble clef and a key signature of two sharps. Measure 15 has a treble clef and a key signature of two sharps. Measure 16 has a treble clef and a key signature of two sharps. The piano accompaniment in measure 16 includes a glissando marked "D Scale gliss.".

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, key of D major (two sharps). The piano accompaniment is in the grand staff. Measure 17 has a treble clef and a key signature of two sharps. Measure 18 has a treble clef and a key signature of two sharps. Measure 19 has a treble clef and a key signature of two sharps. Measure 20 has a treble clef and a key signature of two sharps. The piano accompaniment in measure 20 includes a glissando marked "D Scale gliss.".

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in the treble clef, key of D major (two sharps). The piano accompaniment is in the grand staff. Measure 21 has a treble clef and a key signature of two sharps. Measure 22 has a treble clef and a key signature of two sharps. Measure 23 has a treble clef and a key signature of two sharps. Measure 24 has a treble clef and a key signature of two sharps. The piano accompaniment in measure 24 includes a glissando marked "D Scale gliss.".

21

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*

Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

## F Horn 1 &amp; 2

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

## INTRO

Horn 1 & 2

Melody

*mf*

**VERSE**

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of four measures. The first three measures are marked with a repeat sign (double bar line with two dots). The melody starts on a whole rest in the first measure, then moves to a half note D4 in the second measure, and a half note E4 in the third measure. The fourth measure contains a half note F#4 and a half note G4, which are beamed together. The bass line starts on a whole note D3 in the first measure, moves to a half note E3 in the second measure, and a half note F#3 in the third measure. The fourth measure contains a half note G3 and a half note A3, which are beamed together. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef and a bass clef, both in the key of D major (indicated by two sharps: F# and C#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a half note B4, and a half note C#5. The melody then descends: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a half note E4, a half note D4, and a half note C#4. The melody ends with a quarter note D4. The accompaniment starts with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. This is followed by a half note A3, a half note B3, and a half note C#4. The accompaniment then descends: a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. This is followed by a half note E3, a half note D3, and a half note C#3. The accompaniment ends with a quarter note D3.

**CHORUS**

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note G#4, followed by a quarter rest, then a quarter note A#4, a quarter note B4, and a quarter note A#4. The accompaniment starts with a quarter note G#3, followed by a quarter note A#3, a quarter note B4, and a quarter note A#4. The melody continues with a quarter note G#4, a quarter note F#4, and a quarter note E#4. The accompaniment continues with a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#4. The melody ends with a quarter note D#5, a quarter note C#5, and a quarter note B4. The accompaniment ends with a quarter note G#3, a quarter note A#3, a quarter note B4, and a quarter note A#4.

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is marked with a repeat sign at the beginning and end of the first four measures.

621 - Satisfied - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter rest. The accompaniment consists of a half note G3, a half note G3, a half note G3, a half note G3, and a half note G3. The key signature has one sharp (F#).

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter rest. The accompaniment consists of a half note G3, a half note G3, a half note G3, a half note G3, and a half note G3. The key signature has one sharp (F#).

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Lead Sheet

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON

### INTRO

D G/D D D/F# A/E D Em/G D/A A7 D

*mf*

1. All my
2. Feed - ing
3. Poor I
4. Well of

### VERSE

D A A7/C# D G D A D D D/F# G#4/2 G

5 life I had a long - ing For a drink from some clear spring That I hoped would quench the  
on the husks a - round me, Till my strength was al - most gone, Longed my soul for some - thing  
was, and sought for rich - es, Some - thing that would sat - is - fy, But the dust I gath - ered  
wa - ter, ev - er spring - ing, Bread of Life so rich and free, Un - told wealth that nev - er

### CHORUS

G/D D D/F# A/E D D/F# A7 D D G/D D Bm7

10 burn - ing Of the thirst I felt with - in. Hal - le - lu - jah! I have found Him Whom my  
bet - ter, On - ly still to hun - ger on.  
'round me On - ly mocked my soul's sad cry.  
fail - eth, My Re - deem - er is to me.

A/E C#m/E E7 A D G/D D D/F# A/E

15 soul so long has craved! Je - sus sat - is - fies my long - ings; Through His

### REPEAT to Verse

### TURNAROUND to Verse

D Em/G D/A A7 D D G/D D

19 blood I now am saved. 1. All my saved.  
2. Feed - ing  
3. Poor I  
4. Well of

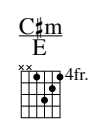
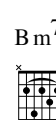
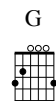
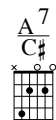
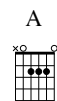
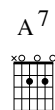
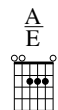
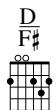
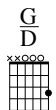
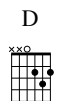
### ENDING

D/F# A/E D Em/G D/A A7 D

23 1. All my  
2. Feed - ing  
3. Poor I  
4. Well of saved.

# 621 - Satisfied - Lead Sheet - 2 of 2

## Chords Used



# Organ

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON

*Arranged by Carl Seal*

### INTRO

Gt. Flute, Strings 8', 4'  
Ped. Flute 16', 8'

Gt. *mf*

### VERSE

# 621 - Satisfied - Organ - 2 of 2

## CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

## Percussion 1 & 2

# 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
Orchestrated by Kyle Hill

**INTRO**

Bells

Percussion

*mf*

Mark Tree

*mf*

**VERSE**

3

3

5

9

**CHORUS**

3

3

13

17

REPEAT to Verse

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section. The top staff is for Bells, and the bottom staff is for Percussion. The key signature is D major (two sharps) and the time signature is 3/4. The Intro consists of five measures. In the third measure, the Bells play a triplet of eighth notes (D4, E4, F#4) marked *mf*. In the fifth measure, the Percussion plays a 'Mark Tree' (a series of eighth notes) marked *mf*. The 'VERSE' section starts at measure 5 and consists of two measures. Both staves play a triplet of eighth notes (D4, E4, F#4) marked with a '3'. The 'CHORUS' section starts at measure 9 and consists of two measures. Both staves play a triplet of eighth notes (D4, E4, F#4) marked with a '3'. The score ends with a 'REPEAT to Verse' instruction. The page number 17 is at the bottom left.

621 - Satisfied - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

21

ENDING

26

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

Piano

# 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Arranged by Carl Seal*

**INTRO**

1. All my  
2. Feed - ing  
3. Poor I  
4. Well of

*mf*

D G/D D D/F# A/E D Em/G D/A A<sup>7</sup> D

**VERSE**

life I had a long - ing For a drink from some clear spring That I  
on the husks a - round me, Till my strength was al - most gone, Longed my  
was, and sought for rich - es, Some - thing that would sat - is - fy, But the  
wa - ter, ev - er spring - ing, Bread of Life so rich and free, Un - told

D A A<sup>7</sup>/C# D G D A D

# 621 - Satisfied - Piano - 2 of 3

hoped would quench the burn - ing Of the thirst I felt with - in.  
soul for some - thing bet - ter, On - ly still to hun - ger on.  
dust I gath - ered 'round me On - ly mocked my soul's sad cry.  
wealth that nev - er fail - eth, My Re - deem - er is to cry.  
me.

D D F# G#4/2 G G D D F# A E D D F# A7 D

9

## CHORUS

lu - jah! I have found Him Whom my soul so long has craved! Je - sus

D G D B m7 A E C#m E7 A D

13

REPEAT to Verse

sat - is - fies my long - ings; Through His blood I now am saved.

1. All my  
2. Feed - ing  
3. Poor I  
4. Well of

D G D D D F# A E D Em G D A A7 D

REPEAT to Verse  
D

17

# 621 - Satisfied - Piano - 3 of 3

TURNAROUND to Verse

saved.

1. All my
2. Feed - ing
3. Poor I
4. Well of

TURNAROUND to Verse

D D  $\frac{G}{D}$  D  $\frac{D}{F\#}$   $\frac{A}{E}$  D  $\frac{Em}{G}$   $\frac{D}{A}$  A<sup>7</sup> D

21

ENDING

saved.

ENDING

D

26

# Synth String Reduction

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

### INTRO

5/4 time signature, key of D major. The introduction consists of six measures. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass line in the bass clef starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The dynamic marking *mf* is placed below the first measure.

### VERSE

5/4 time signature, key of D major. The first line of the verse consists of six measures. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass line in the bass clef starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3.

5

5/4 time signature, key of D major. The second line of the verse consists of six measures. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass line in the bass clef starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3.

9

### CHORUS

5/4 time signature, key of D major. The first line of the chorus consists of six measures. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass line in the bass clef starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3.

13

### REPEAT to Verse

5/4 time signature, key of D major. The second line of the chorus consists of six measures. The melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass line in the bass clef starts with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The final measure of this line is a repeat sign.

17

621 - Satisfied - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for a synth string reduction in the key of D major (two sharps). The melody in the treble clef consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a final half note D4. The bass line in the bass clef consists of a half note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a final half note D3. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for a synth string reduction in the key of D major (two sharps). The melody in the treble clef consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, and a final half note D4. The bass line in the bass clef consists of a half note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, and a final half note D3. The piece concludes with a double bar line and repeat dots.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 621 - Satisfied

CLARA T. WILLIAMS

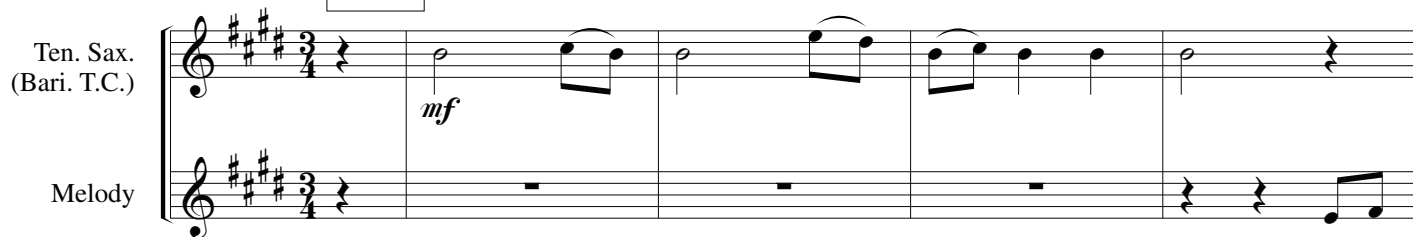
RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

INTRO

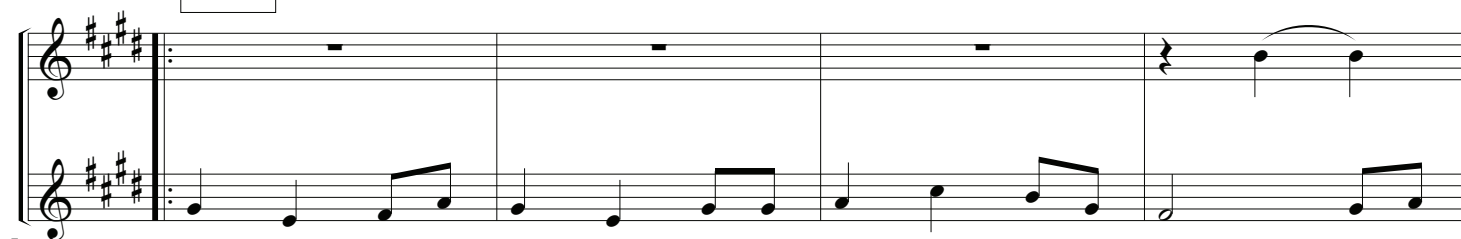
Ten. Sax.  
(Bari. T.C.)

Melody

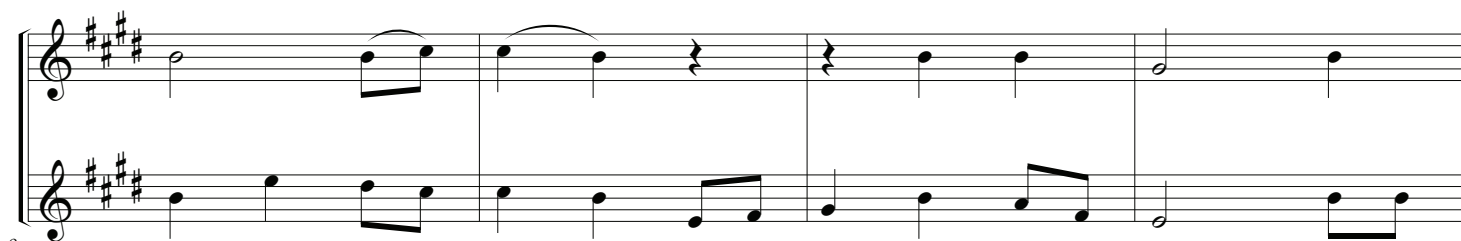
*mf*



VERSE



5



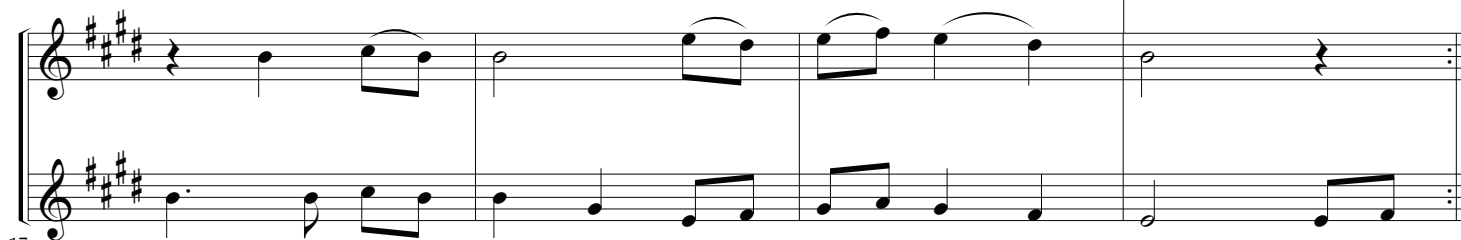
9

CHORUS



13

REPEAT to Verse



17

621 - Satisfied - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), A4-G4 (beamed eighth notes, measure 24), and F#4 (measure 25). The lower staff has whole rests for measures 21-24 and a half note G3 (measure 25). Both staves end with repeat signs.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is a half note G4 (measure 26) followed by a whole rest (measure 27). The lower staff has a whole rest for measure 26 and a half note G3 (measure 27). Both staves end with repeat signs.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Trombone 1 & 2

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
Orchestrated by Kyle Hill

**INTRO**

Trb. 1 & 2

*mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

REPEAT to Verse

621 - Satisfied - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Trombone 3 / Tuba

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

**INTRO**

Trb. 3 / Tuba

*mf*

Melody

**VERSE**

5

9

**CHORUS**

13

17

REPEAT to Verse

621 - Satisfied - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has two sharps (F# and C#). The melody in the upper staff consists of half notes G2, A2, B2, C3, D3, E3, F#3, and G3. The lower staff contains whole rests for measures 21-24 and a half note G2 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note G2 in the upper staff and a whole rest in the lower staff. A repeat sign is at the end of measure 27.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# B♭ Trumpet 1

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
Orchestrated by Kyle Hill

**INTRO**

Tpt. 1

Melody

*mf*

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

621 - Satisfied - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B♭ Trumpet part. Measure 21 has a whole rest in the upper staff and a half note G#4 in the lower staff. Measure 22 has whole rests in both staves. Measure 23 has a quarter note G#4 in the upper staff and a whole rest in the lower staff. Measure 24 has a half note G#4 in the upper staff and a whole rest in the lower staff. Measure 25 has a quarter note G#4 in the upper staff and a half note G#4 in the lower staff, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B♭ Trumpet part. Measure 26 has a quarter note G#4 in the upper staff and a whole rest in the lower staff. Measure 27 has a quarter note G#4 in the upper staff and a whole rest in the lower staff, followed by a double bar line.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

B♭ Trumpet 2 & 3

621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

**INTRO**

Tpt. 2 & 3

Melody

*mf*

**VERSE**

5

9

**CHORUS**

13

**REPEAT to Verse**

17

621 - Satisfied - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 has a whole rest in the right hand and a half note G#4 in the left hand. Measure 22 has whole rests in both hands. Measure 23 has a quarter note G#4 in the right hand and a half note G#4 in the left hand. Measure 24 has a quarter note A5 in the right hand and a half note G#4 in the left hand. Measure 25 has a quarter note G#4 in the right hand and a half note G#4 in the left hand, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a quarter note G#4 in the right hand and a half note G#4 in the left hand. Measure 27 has a quarter note A5 in the right hand and a half note G#4 in the left hand, followed by a double bar line.

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Viola

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
Orchestrated by Kyle Hill

### INTRO

Vla. *mf*

Melody

### VERSE

5

9

### CHORUS

13

### REPEAT to Verse

17

621 - Satisfied - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.

# Violin 1 & 2

## 621 - Satisfied

CLARA T. WILLIAMS

RALPH E. HUDSON  
*Orchestrated by Kyle Hill*

**INTRO**

Vln. 1 & 2 *mf*

Melody

**VERSE**

5

9

**CHORUS**

13

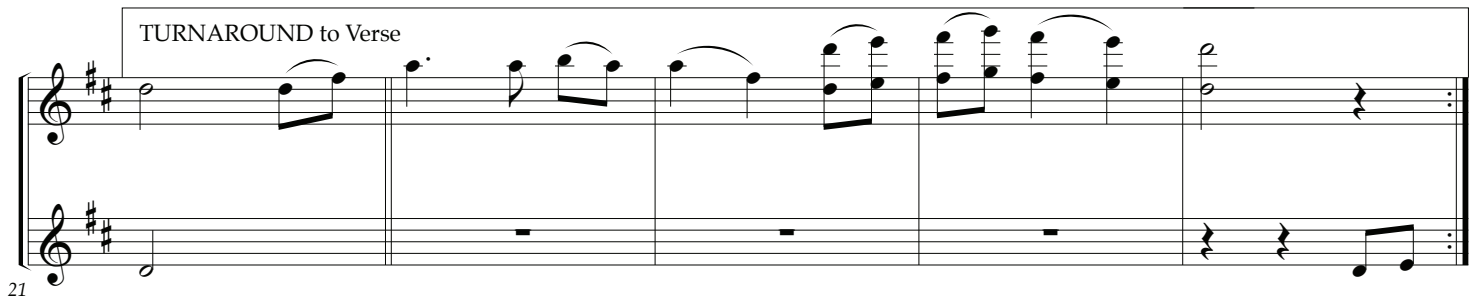
**REPEAT to Verse**

17

621 - Satisfied - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse



26

ENDING



1. All my life I had a longing  
For a drink from some clear spring  
That I hoped would quench the burning  
Of the thirst I felt within.

*Chorus*  
Hallelujah! I have found Him  
Whom my soul so long has craved!  
Jesus satisfies my longings;  
Through His blood I now am saved.

2. Feeding on the husks around me,  
Till my strength was almost gone,  
Longed my soul for something better,  
Only still to hunger on.

3. Poor I was, and sought for riches,  
Something that would satisfy,  
But the dust I gathered 'round me  
Only mocked my soul's sad cry.

4. Well of water, ever springing,  
Bread of Life so rich and free,  
Untold wealth that never faileth,  
My Redeemer is to me.