

E♭ Alto Saxophone 1 & 2

200 - One Small Child

DAVID MEECE

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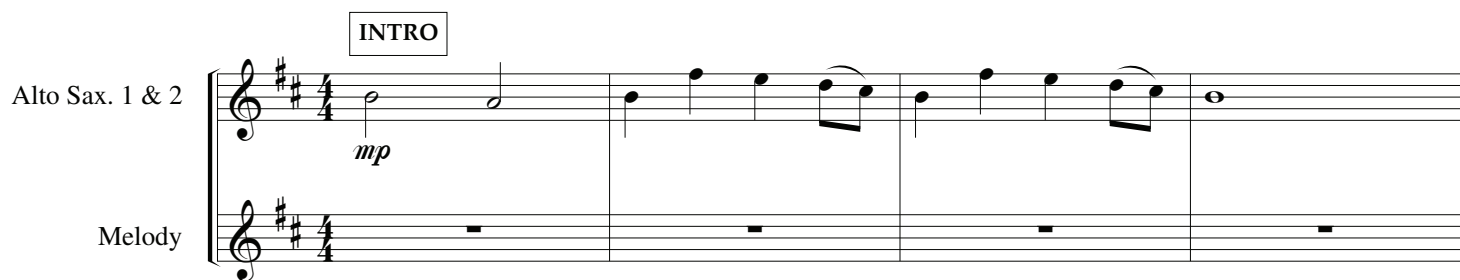
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

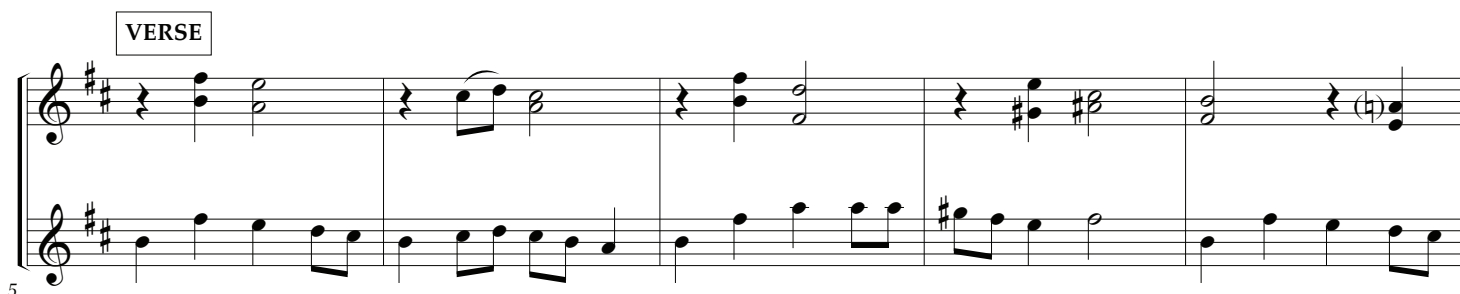
mp

Melody



VERSE

5

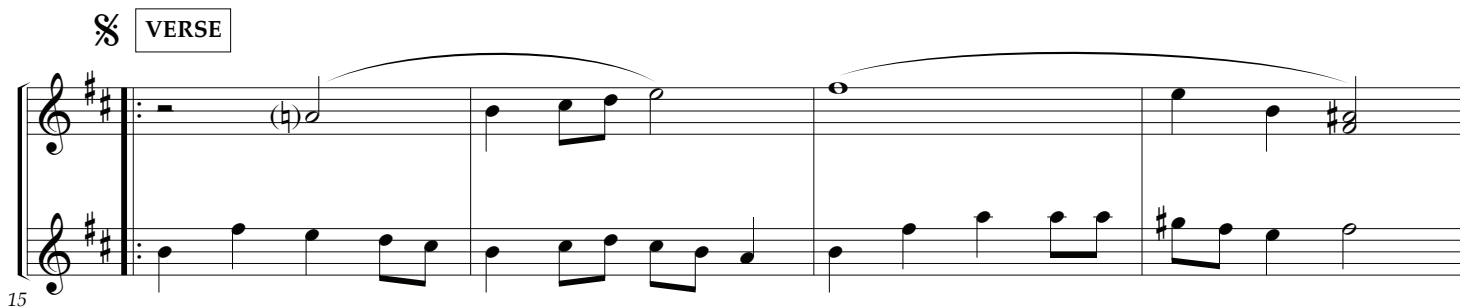


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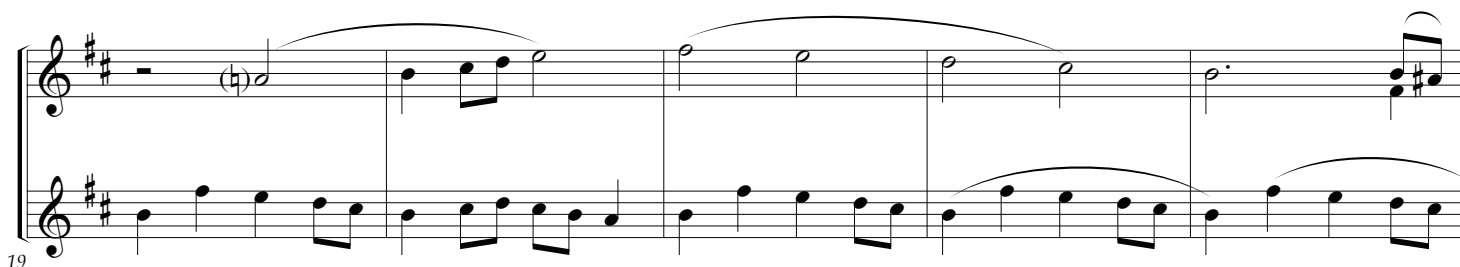


VERSE

15



19



200 - One Small Child - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

E♭ Alto Saxophone 3

200 - One Small Child

DAVID MEECE

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Orchestrated by Keith Christopher

INTRO

Alto Sax. 3 *mp*

Melody

VERSE

5

10

VERSE

15

19

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. It is in 4/4 time and has a key signature of two sharps (F# and C#). The Intro section (measures 1-4) features the Alto Sax. 3 playing a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and ending on E4. The Melody line has rests. The first Verse (measures 5-9) has the Alto Sax. 3 playing a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and ending on E4. The Melody line has rests. The second Verse (measures 10-14) has the Alto Sax. 3 playing a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and ending on E4. The Melody line has rests. The third Verse (measures 15-19) has the Alto Sax. 3 playing a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and ending on E4. The Melody line has rests. The score is numbered 5, 10, 15, and 19.

200 - One Small Child - Eb Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

E♭ Baritone Saxophone

200 - One Small Child

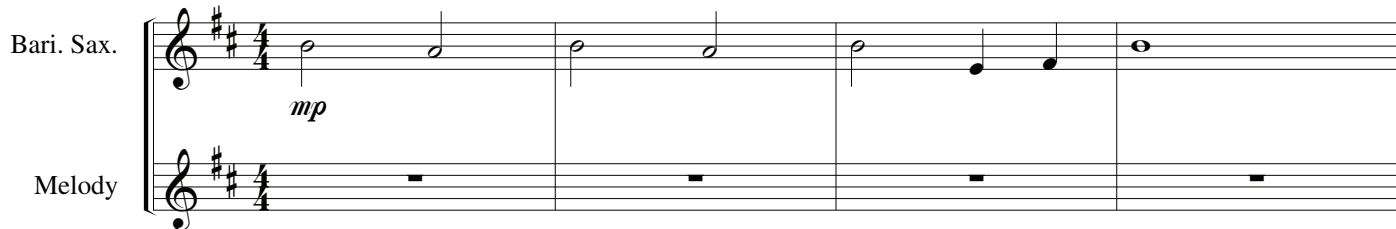
DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

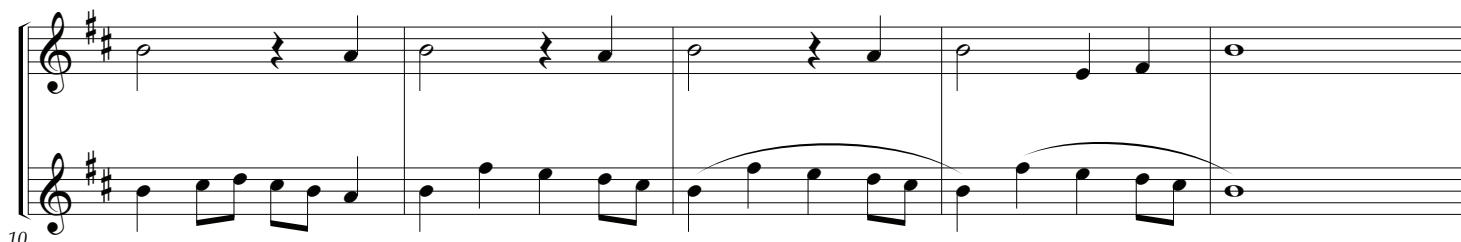
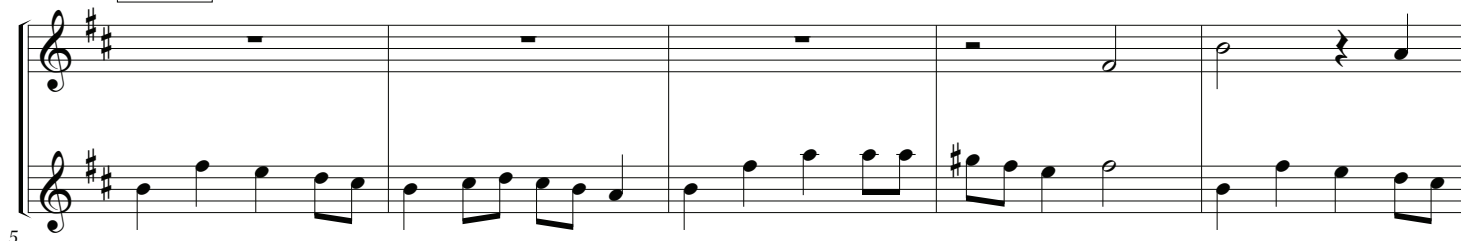
INTRO

Bari. Sax. *mp*

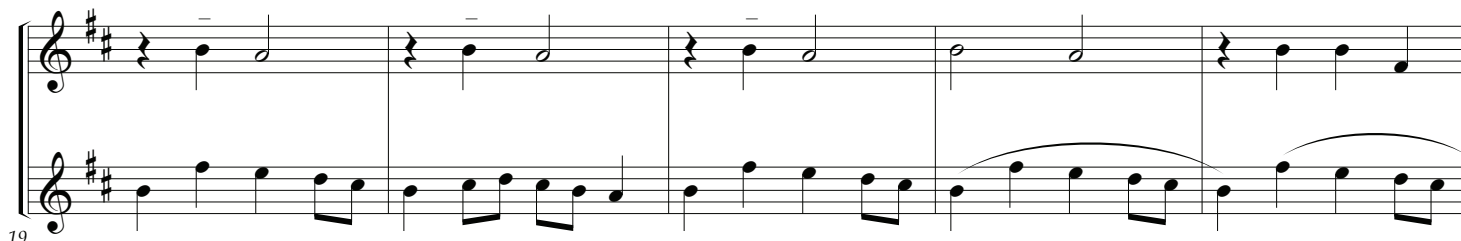
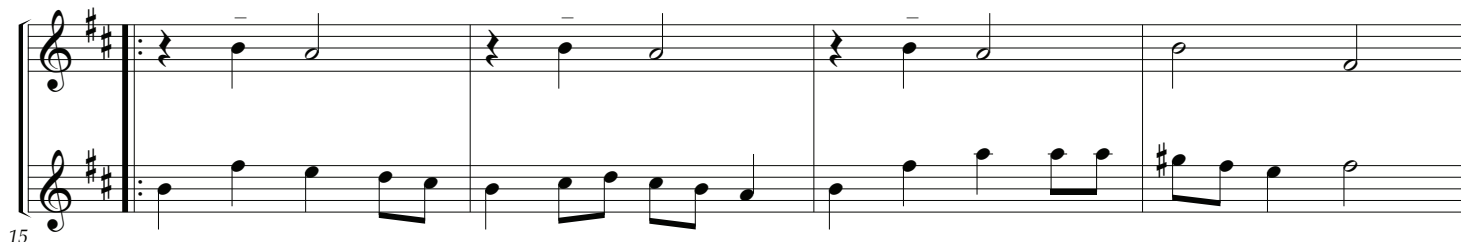
Melody



VERSE



VERSE



200 - One Small Child - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Bass Guitar

200 - One Small Child

DAVID MEECE

DAVID MEECE

Orchestrated by Keith Christopher

INTRO

Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

mp

VERSE

Dm C Dm C Dm F G A Dm C

5

Dm C Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

10

VERSE

Dm C Dm C Dm F G A

15

Dm C Dm C Dm C Dm C Dm Gm $\frac{Dm}{A}$ A

19

TURNAROUND to Verse

Dm Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

24

200 - One Small Child - Bass Guitar - 2 of 2

29

to Bridge
Dm

Fine

BRIDGE

F

$\frac{C}{F}$

F

$\frac{C}{F}$

F

$\frac{C}{E}$

33

Dm G C F $\frac{C}{F}$ F $\frac{C}{F}$ F $\frac{C}{E}$

D.S. (al Fine 2nd time)

Dm G C A⁷

The image shows two staves of bass guitar notation. The first staff starts at measure 29 and ends with a double bar line. It contains a whole note Dm chord, followed by a double bar line, then a half note F, a half note C/F, a half note F, a half note C/F, a half note F, and a half note C/E. Above the staff, there are labels: 'to Bridge Dm' above the first measure, 'Fine' above the double bar line, 'BRIDGE' in a box above the F measure, and the chord symbols F, C/F, F, C/F, F, and C/E above their respective measures. The second staff starts at measure 33 and ends with a double bar line. It contains a half note Dm, a half note G, a half note C, a half note F, a half note C/F, a half note F, a half note C/F, a half note F, a half note C/E, a half note Dm, a half note G, a half note C, and a half note A7. Above the staff, there are labels: Dm, G, C, F, C/F, F, C/F, F, C/E, Dm, G, C, and A7 above their respective measures. Above the last four measures, there is a label 'D.S. (al Fine 2nd time)'. The staff changes from 4/4 time to 6/4 time at measure 37 and back to 4/4 time at measure 40.

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!
2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!
3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!
4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

- (1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.
- (2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Bassoon
(B $\flat$ Bass Clarinet)

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Bass Cl. *mp*

Bssn. *mp*

The Intro section consists of four measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 4/4 time) starts with a half note B2, followed by quarter notes C3, D3, and E3. Both parts are marked *mp*.

VERSE

The Verse section consists of five measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 4/4 time) starts with a quarter rest, followed by quarter notes B2, C3, D3, and E3.

5

The Verse section continues with four more measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 4/4 time) starts with a quarter rest, followed by quarter notes B2, C3, D3, and E3.

10



VERSE

The Verse section continues with four more measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 4/4 time) starts with a quarter rest, followed by quarter notes B2, C3, D3, and E3.

15

The Verse section continues with five more measures. The Bass Clarinet part (treble clef, key of D major, 4/4 time) starts with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The Bassoon part (bass clef, key of B-flat major, 4/4 time) starts with a quarter rest, followed by quarter notes B2, C3, D3, and E3.

19

200 - One Small Child - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Synth Brass Reduction

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, Bb4, and C5, then has a half note rest. The bass line consists of chords: G2-Bb2 (measures 1-2), G2-Bb2-C2 (measure 3), and G2-Bb2-C2 (measure 4). The dynamic marking *mp* is present in measure 1.

VERSE

Measures 5-7 of the Verse. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves. Measure 7 continues the melody with a half note G4 and a quarter note A4 in the treble, and a half note G2 and a quarter note A2 in the bass. Measure 5 is marked with a '5' below the staff.

Measures 8-10 of the Verse. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and C5, followed by a half note rest. The bass line consists of chords: G2-Bb2 (measures 8-9) and G2-Bb2-C2 (measure 10). Measure 10 is marked with a '10' below the staff.



VERSE

Measures 11-14 of the Verse. Measure 11 starts with a repeat sign. The melody in the treble clef has a half note rest, followed by quarter notes G4, A4, and Bb4, and a half note C5. The bass line consists of chords: G2-Bb2 (measures 11-12) and G2-Bb2-C2 (measures 13-14). Measure 11 is marked with a '15' below the staff.

Measures 15-18 of the Verse. The melody in the treble clef has a half note rest, followed by a quarter note G4, and then a half note A4. The bass line consists of chords: G2-Bb2 (measures 15-16) and G2-Bb2-C2 (measures 17-18). Measure 15 is marked with a '19' below the staff.

200 - One Small Child - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE** Harmon mute

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Cello / Bass

200 - One Small Child

DAVID MEECE

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Orchestrated by Keith Christopher

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

10

VERSE

15

19

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: an Intro (measures 1-4) and two Verse sections (measures 5-14 and 15-19). The Cello/Bass part is marked *mp* (mezzo-piano). The Melody part is written in a single staff. The Intro features a simple harmonic progression. The Verse sections feature a more complex harmonic progression with some melodic movement in the Cello/Bass part.

200 - One Small Child - Cello / Bass - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
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3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

B $\flat$ Clarinet 1 & 2

200 - One Small Child

DAVID MEECE

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Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

5

10

VERSE

15

19

200 - One Small Child - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
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One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

B $\flat$ Clarinet 3

200 - One Small Child

DAVID MEECE

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Orchestrated by Keith Christopher

INTRO

Cl. 3 *mp*

Melody

VERSE

5

10

VERSE

15

19

The musical score is written for Bb Clarinet 3 and a Melody line. It begins with an 'INTRO' section in 4/4 time, marked 'mp'. The melody line is mostly rests, while the clarinet part plays a series of eighth and quarter notes. The 'VERSE' section starts at measure 5 and continues through measure 19. It features a repeating melodic pattern in the clarinet part, with the melody line providing harmonic support. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, and 19 indicated on the left. The key signature has one sharp (F#) and the time signature is 4/4.

200 - One Small Child - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

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One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Flute 1 / Oboe (Flute 2)

200 - One Small Child

DAVID MEECE

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Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

5

10

VERSE

15

19

200 - One Small Child - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

24

to Bridge

Fine

BRIDGE

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
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Bridge

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See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

200 - One Small Child

DAVID MEECE

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Orchestrated by Keith Christopher

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

mp

Bells

Mark Tree

1 2 3 4

200 - One Small Child - 2 of 9

VERSE

Unison

Voc. 1. One small Child in a land of a thou - sand, One small dream of a Sav - ior to - night,

Pno. Dm C Dm C Dm F G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Sus. Cym.

Detailed description: This is a page of a musical score for the hymn 'One Small Child'. It covers measures 5 through 8. The score includes parts for a vocal soloist (Voc.), piano (Pno.), and a full orchestra. The vocal part is a unison line with lyrics: '1. One small Child in a land of a thou - sand, One small dream of a Sav - ior to - night,'. The piano accompaniment features chords labeled Dm, C, Dm, C, Dm, F, G, and A. The orchestral parts include Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariitone/Trombone C, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Bass. Measures 5-7 show the vocal and piano parts, while measure 8 includes a sustained cymbal (Sus. Cym.) and the vocal part concluding with a fermata.

200 - One Small Child - 3 of 9

Voc. One small hand reach - ing out to the star - light, One small cit - y of life.

Pno. Dm C Dm C Dm C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

200 - One Small Child - 4 of 9

VERSE

Voc. Oh! 2. One king bring - ing his gold and a rich - es,
3. One small light from the flame of a can - dle,
4. One small Child in a land of a thou - sand,

Pno. Dm Gm Dm A Dm Dm C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

200 - One Small Child - 5 of 9

Voc.

One King rul - ing an ar - my of might, One king kneel - ing with in - cense and can - dle light,
 One small light from a cit - y of might, One small light from the stars in the end - less night,
 One small dream in a peo - ple of might, One small hand reach - ing out to the star - light,

Pno.

Dm F G A Dm C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 (open)

Tpt. 2 & 3 (open)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 (Timp.)

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

200 - One Small Child - 6 of 9

Voc.

One King bring - ing us life.
 One small light from a face.
 One small Sav - ior of life.

Oh!
 Oh!
 Oh!

Pno.

Dm C Dm C Dm Gm Dm A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

200 - One Small Child - 7 of 9

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Dm Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

M.T.

24

25

26

27

28

200 - One Small Child - 8 of 9

to Bridge *Fine* **BRIDGE**

Voc. 2. See Him ly - ing, a cra - dle be - neath Him; See Him smil - ing on in the stall.
3. See the shep - herds kneel - ing be - fore Him; See the kings on bend - ed knee.

Pno. Dm F C F F C F F C E Dm G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge *Fine* Harmon mute

Tpt. 2 & 3 Harmon mute

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Tim. / Perc. 2 M.T. Triangle

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

200 - One Small Child - 9 of 9

D.S. (al Fine 2nd time)

Voc. See His moth - er prais - ing His Fa - ther; See His ti - ny eye - lids fall.
See His moth - er prais - ing His Fa - ther; See the Bless - ed In - fant sleep.

Pno. F C F F C F Dm G C A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

M.T.

Harp

200 - One Small Child

DAVID MEECE

DAVID MEECE
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and D minor. It consists of four measures. The first measure has a whole rest in the treble and a half note D4 in the bass. The second measure has a whole rest in the treble and a half note E4 in the bass. The third measure has a whole rest in the treble and a half note F4 in the bass. The fourth measure has a whole rest in the treble and a half note G4 in the bass. Above the first measure, there is a harp fingering diagram: a vertical line with a horizontal bar across it, and four vertical lines to its right. Below the first measure, the text "Tune to: D Minor Scale" and "mp" are written.

VERSE

The first line of the Verse consists of four measures. The treble staff has a melody starting on D4, moving up stepwise to G4 in the first measure, then down stepwise to D4 in the second measure, then up stepwise to G4 in the third measure, and finally a half note D4 in the fourth measure. The bass staff has whole rests in all four measures.

The second line of the Verse consists of four measures. The treble staff has a melody starting on D4, moving up stepwise to G4 in the first measure, then down stepwise to D4 in the second measure, then up stepwise to G4 in the third measure, and finally a half note D4 in the fourth measure. The bass staff has whole rests in all four measures.

200 - One Small Child - Harp - 2 of 4

13

17

21

200 - One Small Child - Harp - 3 of 4

TURNAROUND to Verse

24

24

to Bridge

Fine

BRIDGE

29

29

No gliss. at Fine

D.S. (al Fine 2nd time)

33

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

F Horn 1 & 2

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

10

VERSE

15

19

200 - One Small Child - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Lead Sheet

200 - One Small Child

DAVID MEECE

DAVID MEECE

INTRO

VERSE

Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

mp 1. One small Child in a

Dm C Dm F G A Dm C Dm C

6 land of a thou - sand, One small dream of a Sav-ior to-night, One small hand reach-ing out to the star - light,

VERSE

Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

11 One small cit - y of life. Oh!

2. One king bring - ing his
3. One small light from the
4. One small Child in a

Dm C Dm F G A Dm C Dm C

16 gold and rich - es, One King rul - ing an ar-m-y of might, One king kneel-ing with in - cense and can-dle light,
flame of a can - dle, One small light from a cit - y of might, One small light from the stars in the end-less night,
land of a thou - sand, One small dream in a peo-ple of might, One small hand reach-ing out to the star - light,

TURNAROUND to Verse

Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

21 One King bring - ing us life. Oh!
One small light from a face. Oh!
One small Sav - ior of life. Oh!

BRIDGE

Dm C Dm Gm $\frac{Dm}{A}$ A Dm

26 to Bridge D *Fine* F $\frac{C}{F}$

F $\frac{C}{F}$ F $\frac{C}{E}$ Dm G C

31 cra - dle be - neath Him; See Him smil - ing in the stall.
kneel - ing be - fore Him; See the kings on bend - ed knee.

200 - One Small Child - Lead Sheet - 2 of 2

34

D.S. (al Fine 2nd time)

See His moth - er prais - ing His Fa - ther; See His ti - ny eye - lids fall.
 See His moth - er prais - ing His Fa - ther; See the Bless - ed In - fant sleep.

Lead Sheet

200 - One Small Child

DAVID MEECE

DAVID MEECE

INTRO

VERSE

Capo 3 Bm A Bm A Bm Em Bm F# F# Bm

mp 1. One small Child in a

Bm A Bm D E F# Bm A Bm A

6 land of a thou - sand, One small dream of a Sav-ior to-night, One small hand reach-ing out to the star - light,

VERSE

Bm A Bm A Bm Em Bm F# F# Bm

11 One small cit - y of life. Oh!

2. One king bring - ing his
3. One small light from the
4. One small Child in a

Bm A Bm D E F# Bm A Bm A

16 gold and rich - es, One King rul - ing an ar-my of might, One king kneel-ing with in - cense and can-dle light,
flame of a can - dle, One small light from a cit - y of might, One small light from the stars in the end-less night,
land of a thou - sand, One small dream in a peo-ple of might, One small hand reach-ing out to the star - light,

TURNAROUND to Verse

Bm A Bm A Bm Em Bm F# F# Bm

21 One King bring - ing us life. Oh!
One small light from a face. Oh!
One small Sav - ior of life. Oh!

BRIDGE

Bm A Bm Em Bm F# F# Bm

26 to Bridge B *Fine* D A/D

D A/D D A/C# Bm E A

31 cra - dle be - neath Him; See Him smil - ing in the stall.
kneel - ing be - fore Him; See the kings on bend - ed knee.

200 - One Small Child - Lead Sheet - 2 of 2

D.S. (al Fine 2nd time)

34

See His moth - er prais - ing His Fa - ther; See His ti - ny eye - lids fall.
See His moth - er prais - ing His Fa - ther; See the Bless - ed In - fant sleep.

Chords Used (Capo 3)

Bm



A



Em



Bm
F#



F#



E



D



A
D



A
C#



F#⁷



Organ

200 - One Small Child

DAVID MEECE

DAVID MEECE
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff is a single line with rests. The bottom staff is a grand staff (treble and bass clef) with rests. Pedal points are indicated: Gt. Flute, Strings 8', 4' and Ped. Flute 16', 8'. A guitar (Gt.) part enters in the third measure with a *pp* (pianissimo) dynamic, playing a melodic line that rises and then falls, ending with a *mp* (mezzo-piano) dynamic in the fourth measure.

VERSE

First line of the Verse musical score. The top staff is a single line with a melodic line. The bottom staff is a grand staff with a harmonic accompaniment. The key signature is B-flat major and the time signature is 4/4. The measure number 5 is indicated at the start of the line.

Second line of the Verse musical score. The top staff continues the melodic line with a slur over the last four measures. The bottom staff continues the harmonic accompaniment. The measure number 10 is indicated at the start of the line.

200 - One Small Child - Organ - 2 of 3

VERSE

Off Flutes

(R.H. only)

15

Add Flute 8', 4'

19

TURNAROUND to Verse

to Bridge *Fine*

24

200 - One Small Child - Organ - 3 of 3

BRIDGE

30

D.S. (al Fine 2nd time)

34

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Percussion 1 & 2

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Percussion 1

Bells

mp

Timpani / Percussion 2

Mark Tree

mp

VERSE

3

Sus. Cym.

5

3

3

10

VERSE

3

S.C.

(Timp.)

15

3

Bells

3

19

200 - One Small Child - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

Bells

M.T.

Triangle

29

D.S. (al Fine 2nd time)

33

M.T.

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Piano

200 - One Small Child

DAVID MEECE

DAVID MEECE
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on D4, moving to E4, F4, and G4, with a final half note on A4. The bass staff has a bass line starting on D3, moving to C3, B2, and A2, with a final half note on G2. Chord symbols above the treble staff are Dm, C, Dm, C, Dm, Gm, Dm/A, A, and Dm. A mezzo-piano (*mp*) dynamic marking is placed below the first measure of the piano accompaniment.

VERSE

Unison

The Verse section is in 4/4 time and consists of eight measures. The first four measures are for a unison vocal line, with the melody starting on D4 and moving to E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The last four measures feature a piano accompaniment. The treble staff has a melody starting on D4, moving to E4, F4, and G4, with a final half note on A4. The bass staff has a bass line starting on D3, moving to C3, B2, and A2, with a final half note on G2. Chord symbols above the treble staff are Dm, C, Dm, C, Dm, F, G, A, Dm, and C. The lyrics "1. One small Child in a land of a thou - sand, One small dream of a Sav-ior to - night, One small hand reach-ing" are written below the unison vocal line.

200 - One Small Child - Piano - 2 of 3

out to the star - light, One small cit - y of life. Oh!

Dm C Dm C Dm C Dm Gm $\frac{Dm}{A}$ A Dm

10

VERSE

2. One king bring - ing his gold and rich - es, One King rul - ing an ar - my of might,
 3. One small light from the flame and of a can - dle, One One small light from a cit - y of might,
 4. One small Child in a land of a thou - sand, One One small dream in a peo - ple of might,

Dm C Dm C Dm F G A

15

One king kneel - ing with in - cense and can - dle light, One King bring - ing us life. Oh!
 One small light from the stars in the end - less night, One small light from a face. Oh!
 One small hand reach - ing out to the star - light, One small Sav - ior of life. Oh!

Dm C Dm C Dm C Dm C Dm Gm $\frac{Dm}{A}$ A

19

200 - One Small Child - Piano - 3 of 3

TURNAROUND to Verse

TURNAROUND to Verse

Dm Dm C Dm C Dm Gm Dm A Dm

24

to Bridge

Fine

BRIDGE

2. See Him ly - ing, a cra - dle be - neath Him; See Him smil - ing
3. See the shep - herds kneel - ing be - fore Him; See the kings on

to Bridge

Dm *Fine*

F

C
F

F

C
F

F

C
E

29

D.S. (al Fine 2nd time)

in the stall. See His moth - er prais - ing His Fa - ther; See His ti - ny eye - lids fall.
bend - ed knee. See His moth - er prais - ing His Fa - ther; See the Bless - ed In - fant sleep.

D.S. (al Fine 2nd time)

Dm

G

C

F

C
F

F

C
F

F

C
E

Dm

G

C

A⁷

33

Synth String Reduction

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody in the treble clef starts on a whole note B-flat, followed by quarter notes G-flat, F, and E. The bass line consists of whole notes: B-flat, G-flat, F, and E. The dynamic is marked *mp* (mezzo-piano).

VERSE

Measures 5-9 of the Verse. The melody in the treble clef consists of chords: B-flat major (measures 5-6), G-flat major (measures 7-8), and F major (measure 9). The bass line consists of whole notes: B-flat, G-flat, F, E, and D. Measure 5 is marked with a '5' below the staff.

Measures 10-14 of the Verse. The melody in the treble clef consists of chords: B-flat major (measures 10-11), G-flat major (measures 12-13), and F major (measure 14). The bass line consists of whole notes: B-flat, G-flat, F, E, and D. Measure 10 is marked with a '10' below the staff.

VERSE

Measures 15-18 of the Verse. The melody in the treble clef consists of eighth notes: B-flat, G-flat, F, and E. The bass line consists of whole notes: B-flat, G-flat, F, and E. Measure 15 is marked with a '15' below the staff.

Measures 19-23 of the Verse. The melody in the treble clef consists of eighth notes: B-flat, G-flat, F, and E. The bass line consists of whole notes: B-flat, G-flat, F, and E. Measure 19 is marked with a '19' below the staff.

200 - One Small Child - Synth String Reduction - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.) *mp*

Melody

VERSE

5

10

VERSE

15

19

The musical score is written for B $\flat$ Tenor Saxophone (Baritone T.C.) and Melody. It is in 4/4 time and has a key signature of one sharp (F#). The score begins with an 'INTRO' section. The Tenor Saxophone part is marked 'mp' (mezzo-piano). The Melody part is written on a grand staff. The score is numbered 5, 10, 15, and 19. The first 'VERSE' section starts at measure 5 and ends at measure 10. The second 'VERSE' section starts at measure 15 and ends at measure 19. There is a repeat sign before the second 'VERSE' section.

200 - One Small Child - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Trombone 1 & 2

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

10

VERSE

15

19

200 - One Small Child - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Trombone 3 / Tuba

200 - One Small Child

DAVID MEECE

DAVID MEECE

Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole note rest, followed by a half note F4, a quarter note G4, and a quarter note A4. The Piano accompaniment begins with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The score is written on a grand staff with two staves for the voices and one staff for the piano.

5

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music: the first three measures each have a half note followed by a quarter rest, and the fourth and fifth measures each have a half note followed by an eighth note. The bottom staff is also in bass clef with a key signature of one flat. It contains five measures of music: the first measure has a quarter note followed by an eighth note; the second measure has a quarter note followed by an eighth note; the third measure has a quarter note followed by an eighth note; the fourth measure has a quarter note followed by an eighth note; and the fifth measure has a half note. There are slurs over the eighth notes in the second, third, and fourth measures of the bottom staff.

10

§ VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The piano accompaniment starts with a bass clef, a key signature of one flat, and a common time signature. It includes a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second system continues the vocal and piano parts, with the vocal line ending on a whole note and the piano accompaniment ending on a whole note. The key signature remains one flat throughout.

15

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music, primarily using quarter and eighth notes with stems pointing down. The bottom staff is also in bass clef with a key signature of one flat. It contains five measures of music, primarily using eighth and sixteenth notes, often beamed together in groups. The melody in the bottom staff is more active than the accompaniment in the top staff.

19

200 - One Small Child - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

B♭ Trumpet 1

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Tpt. 1 *mp*

Melody

VERSE

5

10

VERSE

15

19

(open)

The musical score is written for B♭ Trumpet 1 and Melody in 4/4 time, key of D major. The Intro (measures 1-4) features the trumpet playing a melody starting on D4, moving up stepwise to G4, then down to E4, and finally a half note D4. The Melody part is silent. The first Verse (measures 5-10) has the trumpet silent and the Melody playing a melody starting on D4, moving up stepwise to G4, then down to E4, and finally a half note D4. The second Verse (measures 11-19) starts with a repeat sign. The trumpet enters in measure 13 with a melodic phrase starting on D4, moving up stepwise to G4, then down to E4, and finally a half note D4. The Melody continues its melody. The score ends in measure 19.

200 - One Small Child - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE** Harmon mute

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

B♭ Trumpet 2 & 3

200 - One Small Child

DAVID MEECE

DAVID MEECE

Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

mp

Melody

The image shows the musical score for the Intro of 'The Rose Tree'. It consists of two staves. The top staff is for Tpt. 2 & 3, and the bottom staff is for the Melody. Both staves are in 4/4 time and have a key signature of one sharp (F#). The Tpt. 2 & 3 staff begins with a dynamic marking of *mp*. The melody staff is mostly empty, with a few notes in the first measure.

VERSE

5

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains five whole rests. The bottom staff is also a treble clef with a key signature of one sharp (F#) and contains the melody. The melody consists of 10 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note F#5. The tenth measure is a half note E5. The melody is written in a simple, folk-like style with a clear melodic line.

[illegible]

200 - One Small Child - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE** Harmon mute

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Viola

200 - One Small Child

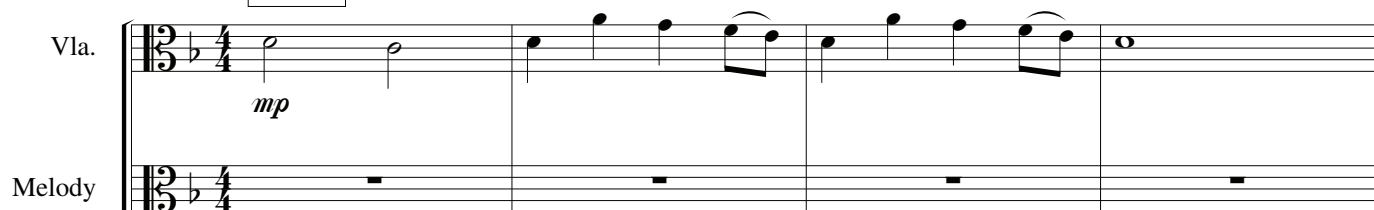
DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Vla. *mp*

Melody



VERSE

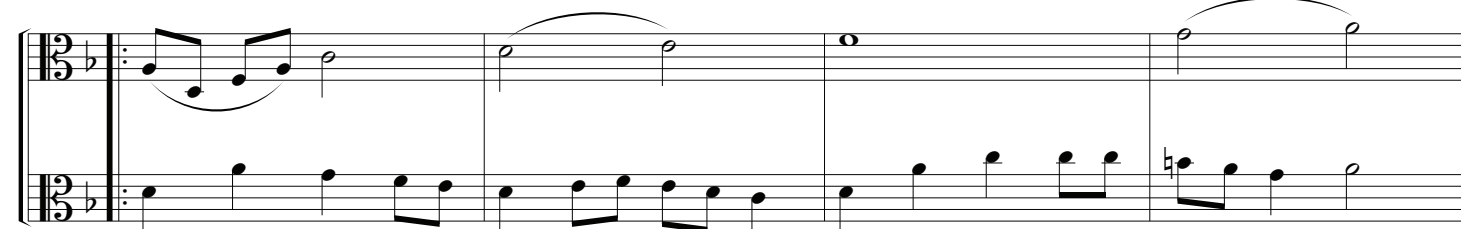


5



10

VERSE



15



19

200 - One Small Child - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 24-28. The music is in 3/4 time, key of B-flat major. The melody consists of quarter and eighth notes, while the bass line is mostly whole notes.

24

to Bridge

Fine

BRIDGE

Musical notation for the Bridge, measures 29-32. The music is in 3/4 time, key of B-flat major. The melody consists of quarter and eighth notes, while the bass line is mostly quarter notes.

29

D.S. (al Fine 2nd time)

Musical notation for the D.S. (al Fine 2nd time) section, measures 33-36. The music is in 3/4 time, key of B-flat major. The melody consists of quarter and eighth notes, while the bass line is mostly quarter notes. The section ends with a double bar line and repeat signs.

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.

Violin 1 & 2

200 - One Small Child

DAVID MEECE

DAVID MEECE
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

5

10

VERSE

15

19

200 - One Small Child - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

24

to Bridge *Fine* **BRIDGE**

29

D.S. (al Fine 2nd time)

33

1. One small Child in a land of a thousand,
One small dream of a Savior tonight,
One small hand reaching out to the starlight,
One small city of life. Oh!

2. One king bringing his gold and riches,
One King ruling an army of might,
One king kneeling with incense and candle light,
One King bringing us life. Oh!

3. One small light from the flame of a candle,
One small light from a city of might,
One small light from the stars in the endless night,
One small light from a face. Oh!

4. One small Child in a land of a thousand,
One small dream in a people of might,
One small hand reaching out to the starlight,
One small Savior of life. Oh!

Bridge

(1.) See Him lying, a cradle beneath Him;
See Him smiling in the stall.
See His mother praising His Father;
See His tiny eyelids fall.

(2.) See the shepherds kneeling before Him;
See the kings on bended knee.
See His mother praising His Father;
See the Blessed Infant sleep.