

E♭ Alto Saxophone 1 & 2

647 - O Canada!

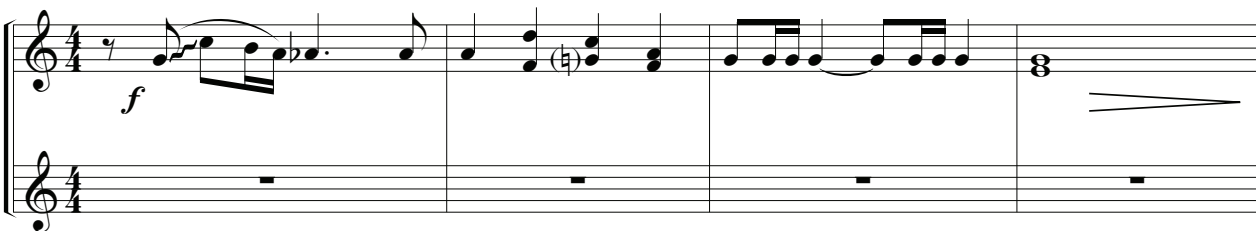
St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

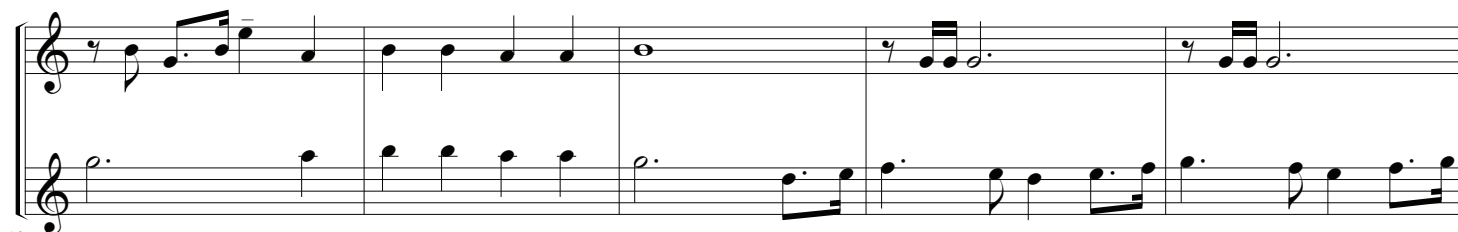
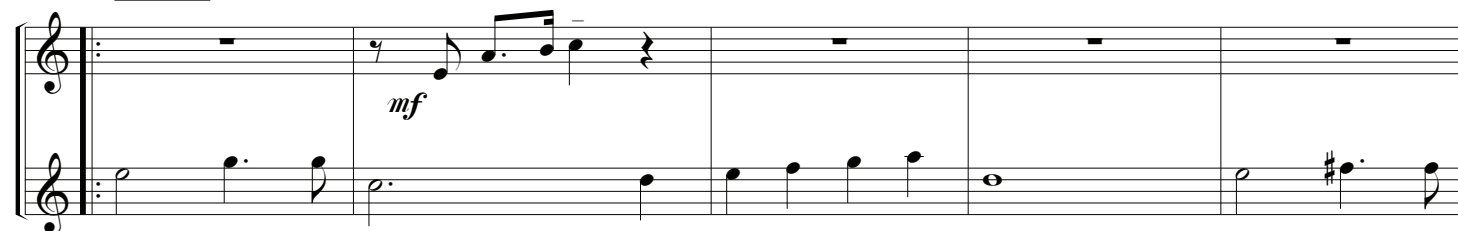
INTRO

Alto Sax. 1 & 2

Melody



VERSE



647 - O Canada! - Eb Alto Saxophone 1 & 2 - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

E♭ Alto Saxophone 3

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

f

VERSE

5

mf

10

15

f

20

647 - O Canada! - E $\flat$ Alto Saxophone 3 - 2 of 2

25

29

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

E♭ Baritone Saxophone

647 - O Canada!

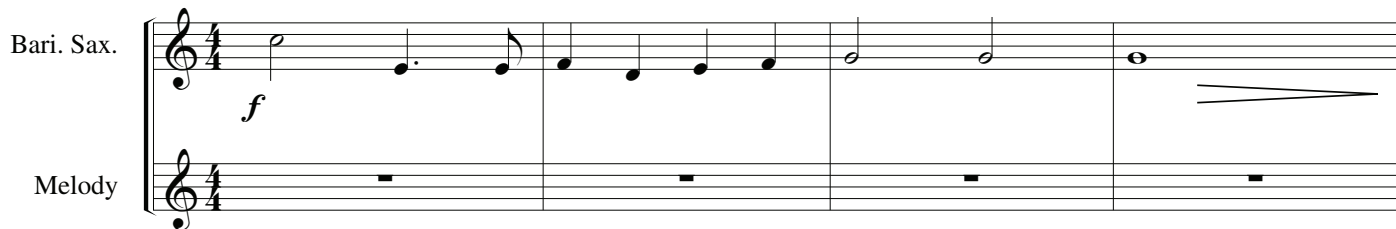
St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

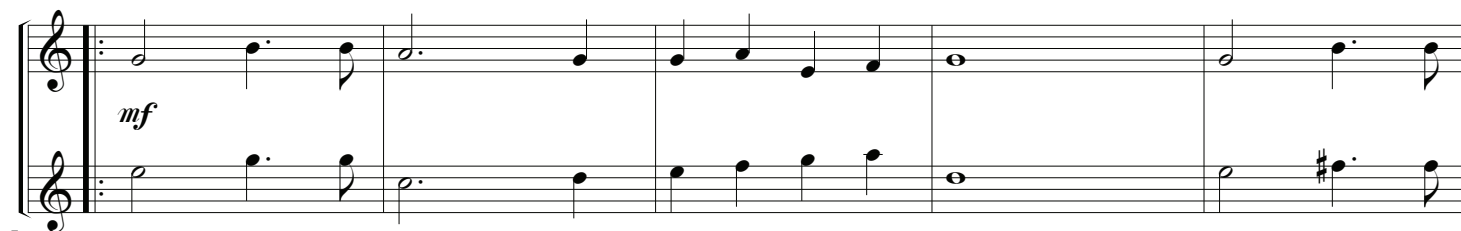
Bari. Sax. *f*

Melody

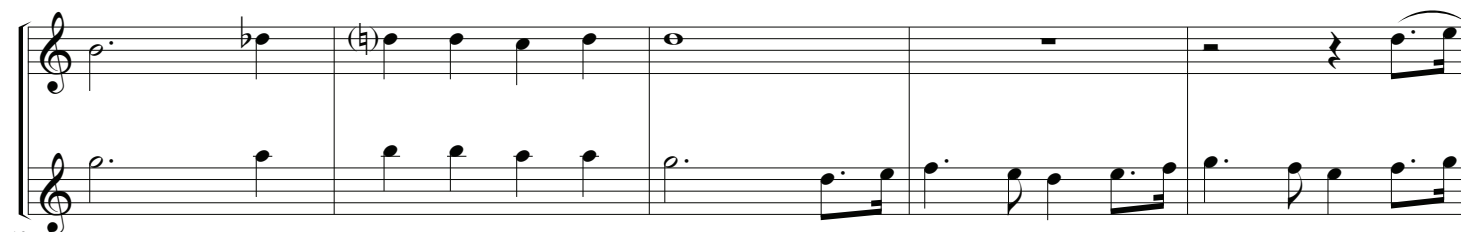


VERSE

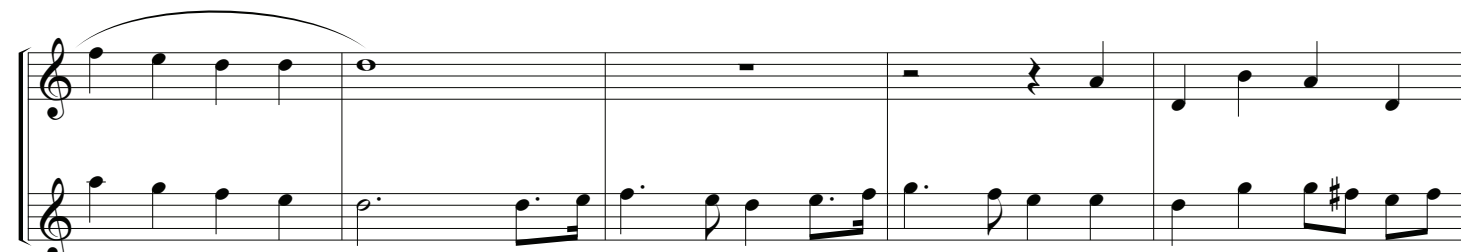
mf



5

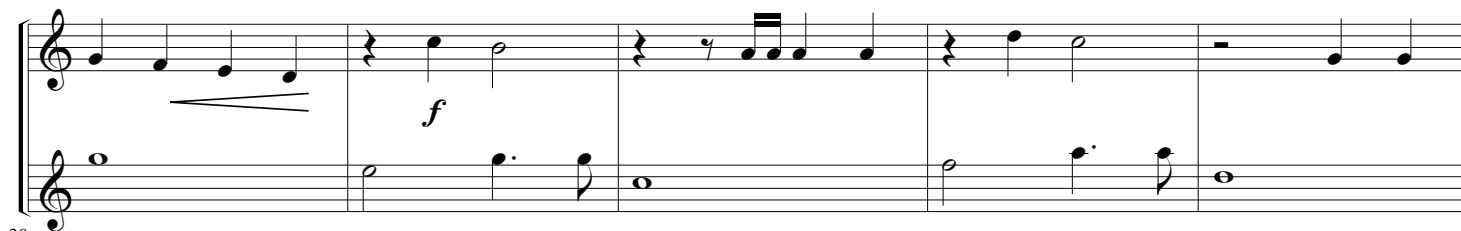


10



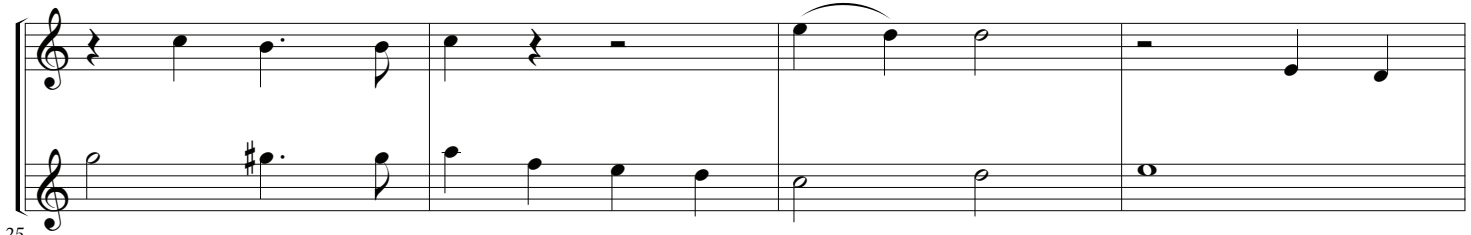
15

f

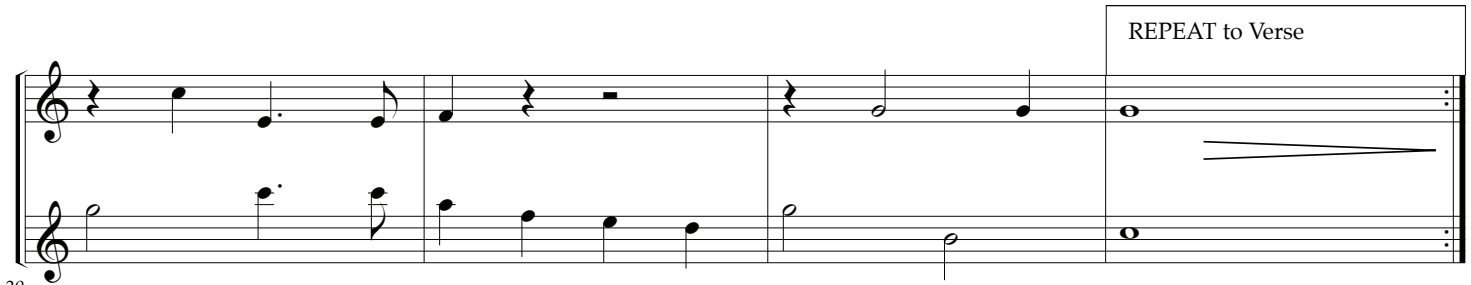


20

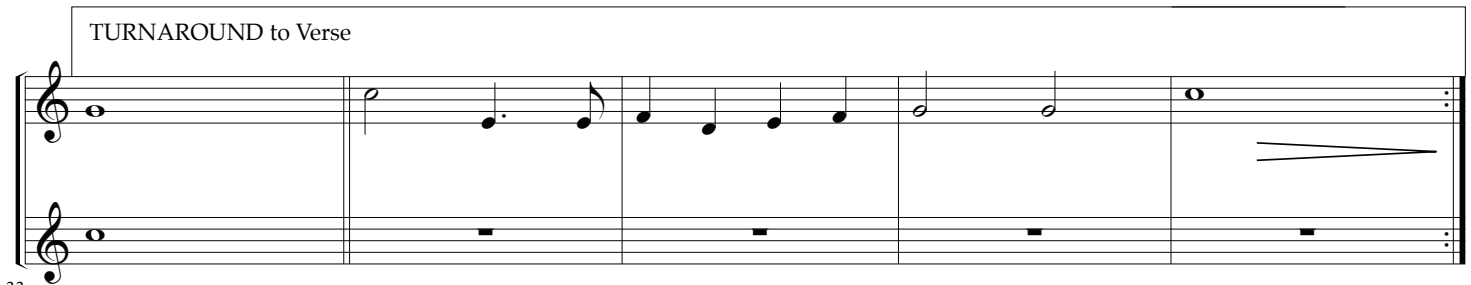
647 - O Canada! - E $\flat$ Baritone Saxophone - 2 of 2



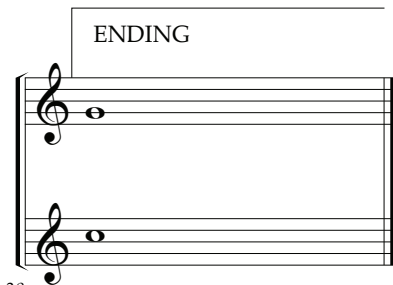
25



29



33



38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

Bass Guitar

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Chords: Eb G7#5 Ab Fm Eb/G Fm/Ab Eb/Bb Bb7 Eb

5

f

VERSE

Chords: Eb Bb/D Cm Bb Eb Ab/C Eb/G Ab6 Bbsus Bb Eb D

5

mf

Chords: Gm Gb7b5 Bb/F Bb/D Cm/Eb F Bb Bb7/F Eb/G Bb/Ab Gm Bb7/F Eb Bb7/D Eb Bb7/F Eb/G

10

Chords: Ab Eb/G Fm/Ab F9/A Bb Bb7/F Eb/G Bb Bb/Ab Eb/G Bb7/F Eb Bb7/F Eb/G Cm7 Bb/F Bb/D Cm7 F9

15

Chords: Bb Eb Bb/D Cm Fm Fm/Eb Bb/D Bb

20

f

Chords: Eb/G G7 Ab Fm Eb/G Fm/Ab Bb Cm Bb(4) Fm/Ab G G/F

25

Chords: Eb G7#5 Ab Fm Eb/G Fm/Ab Eb/Bb Bb7

29

REPEAT to Verse

Chords: Eb

647 - O Canada! - Bass Guitar - 2 of 2

TURNAROUND to Verse

E $\flat$ E $\flat$ G $^7\sharp 5$ A $\flat$ Fm E $\flat$ Fm E $\flat$ B $\flat^7$ E $\flat$

33

ENDING

E $\flat$

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.
2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

Bassoon
(B $\flat$ Bass Clarinet)

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

f

f

VERSE

5

mf

mf

10

15

20

f

f

647 - O Canada! - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

Synth Brass Reduction

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Intro musical notation for Synth Brass Reduction. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for two staves (treble and bass clef). The first staff begins with a forte (*f*) dynamic. The second staff has a (b) marking. The music consists of chords and single notes, ending with a crescendo hairpin.

VERSE

First line of the Verse musical notation. The key signature is B-flat major. The time signature is 4/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a (b) marking. The music consists of chords and single notes.

5

Second line of the Verse musical notation. The key signature is B-flat major. The time signature is 4/4. The music is written for two staves. The first staff has a (b) marking. The second staff has an 8 marking. The music consists of chords and single notes.

10

Third line of the Verse musical notation. The key signature is B-flat major. The time signature is 4/4. The music is written for two staves. The first staff has an 8 marking. The second staff has an 8 marking. The music consists of chords and single notes.

15

Fourth line of the Verse musical notation. The key signature is B-flat major. The time signature is 4/4. The music is written for two staves. The first staff has a forte (*f*) dynamic. The second staff has a (b) marking. The music consists of chords and single notes.

20

647 - O Canada! - Synth Brass Reduction - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

Cello / Bass

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Cello / Bs.

Melody

f

VERSE

mf

5

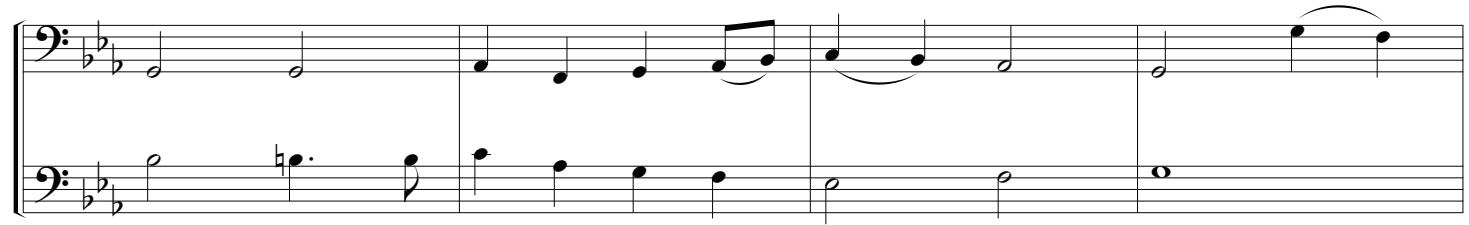
10

15

f

20

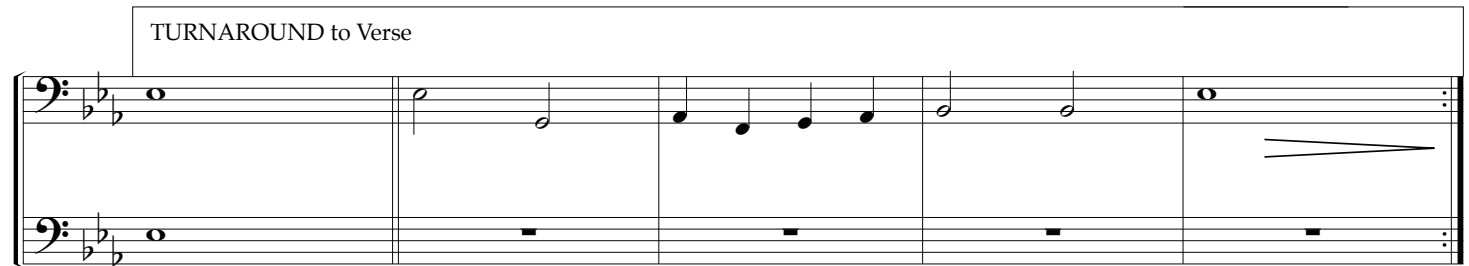
647 - O Canada! - Cello / Bass - 2 of 2



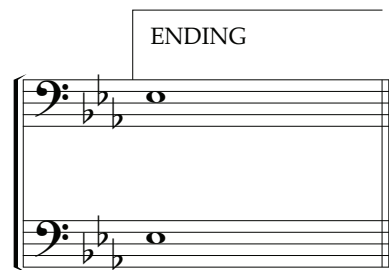
25



29



33



38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

B♭ Clarinet 1 & 2

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

f

tr

VERSE

mf

5

10

15

tr

f

20

The musical score is written for B♭ Clarinet 1 & 2 in 4/4 time. It begins with an 'INTRO' section (measures 1-4) featuring a melody in the right hand with a forte (f) dynamic and a trill (tr) in the left hand. The 'VERSE' section (measures 5-20) is marked mezzo-forte (mf) and consists of two staves. The first staff (measures 5-10) has a melody in the right hand and a bass line in the left hand. The second staff (measures 11-20) continues the melody in the right hand and the bass line in the left hand, ending with a trill (tr) in the right hand. The score is numbered 5, 10, 15, and 20 at the beginning of each system.

647 - 1 & 2 O Canada! - B $\flat$ Clarinet - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

B♭ Clarinet 3

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Cl. 3

f

Melody

VERSE

mf

fp *mf*

fp *tr*

f *tr*

647 - O Canada! - B $\flat$ Clarinet 3 - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

Flute 1 / Oboe (Flute 2)

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

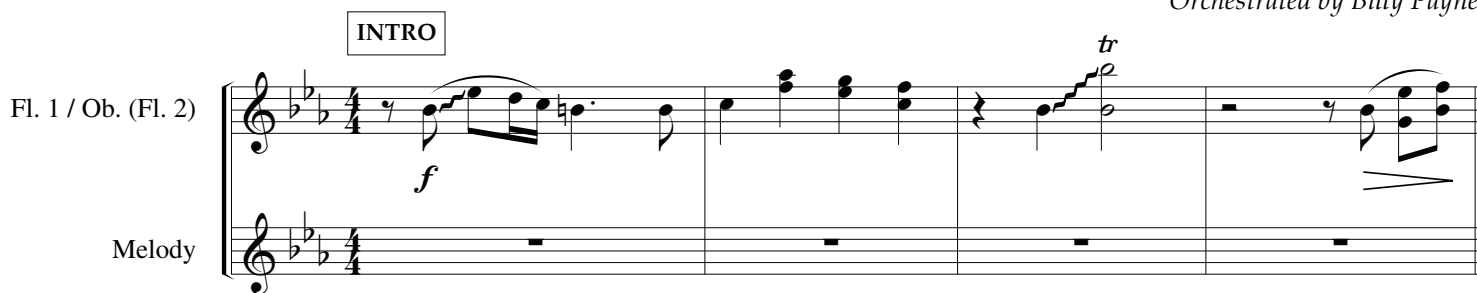
Fl. 1 / Ob. (Fl. 2)

INTRO

f

tr

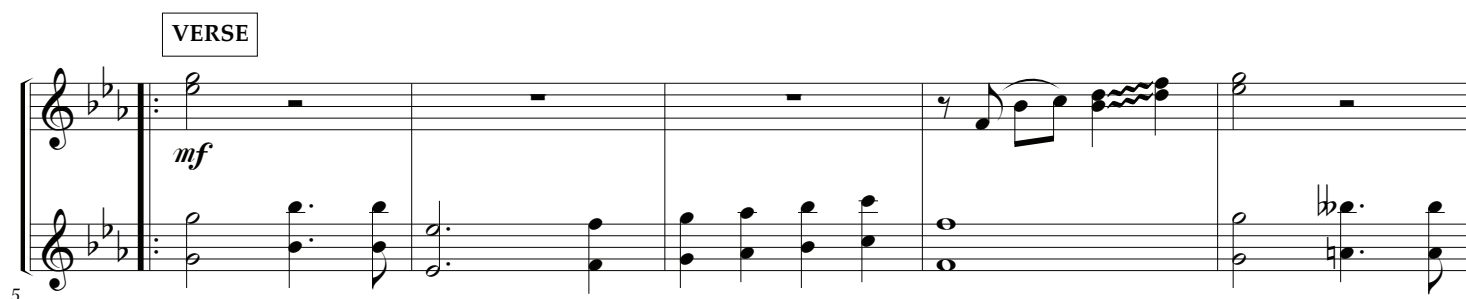
Melody



VERSE

mf

5



10



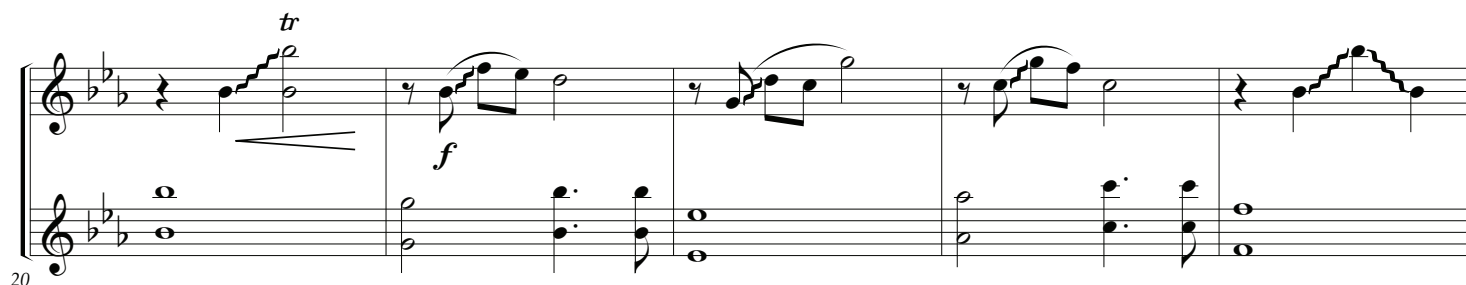
15



tr

f

20



647 - O Canada! - Flute 1 / Oboe (Flute 2) - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

The musical score is for the hymn 'O Canada!'. It features a variety of instruments and vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes an introduction section. The instruments and their parts are: Vocals (St. 1 and St. 2), Piano (with chord symbols: Eb, G7#5, Ab, Fm, Eb/G, Em/Ab, Eb/Bb, Bb7, Eb), Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone (Baritone T.C.), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Sus. Cym.), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The introduction section is marked with a box labeled 'INTRO'.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon (Bb Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

f 1 2 3 4

647 - O Canada! - 2 of 9

VERSE

Voc.

1. O Can - a - da! Our by home and na - tive land!
 2. Al - might - y Love, Thy mys - te - rious power,

E $\flat$ B $\flat$ D C m B $\flat$ E $\flat$ A $\flat$ C E $\flat$ G A $\flat$ 6 B $\flat$ sus

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn. (Bass Cl.)

mf

Alto Sax. 1 & 2

mf

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc.

Timp.

Vln. 1 & 2

Vla.

mf

Cello / Bs.

mf

5 6 7 8

647 - O Canada! - 3 of 9

Voc. True In pa - triot love in with all thy sons com - mand. With
In wis - dom guide, faith and free - dom dower; Be

Pno. Eb D G m Gb7b5 Bb F Bb D Cm Eb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf *mf* *fp* *fp*

647 - O Canada! - 4 of 9

Voc. glow - ing hearts we see thee rise, the true north, strong and free. From
ours a na - tion ev - er - more that no op - pres - sion blights, Where

Pno. $B\flat^7/F$ $E\flat/G$ $B\flat/A\flat$ Gm $B\flat^7/F$ $E\flat$ $B\flat^7/D$ $E\flat$ $B\flat^7/F$ $E\flat/G$ $A\flat$ $E\flat/G$ $Fm/A\flat$ F^9/A $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *fp*

13

14

15

16

647 - O Canada! - 5 of 9

Voc. far jus - and wide, O Can a - da, we stand on guard for thee.
 tice rules, from shore - to shore, lakes to north - ern lights.

Pno. $B\flat^7/F$ $E\flat G$ $B\flat$ $E\flat G$ $B\flat^7/F$ $E\flat$ $B\flat^7/F$ $E\flat G$ Cm^7 $B\flat F$ $B\flat D$ Cm^7 F^9 $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

tr

tr

S.C.

tr

tr

647 - O Canada! - 6 of 9

Voc. God May keep love our a - land lone glo - rious and free! a - wrong tone;

Pno. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Timp.

Vln. 1 & 2 *f* *tr*

Vla. *f* *tr*

Cello / Bs. *f*

21 22 23 24

647 - O Canada! - 7 of 9

Voc. O Lord Can of a the da, we make stand Can on a guard da for Thine thee. own!

Pno. $E\flat/G$ G^7 $A\flat$ Fm $E\flat/G$ $Em/A\flat$ $B\flat$ Cm $B\flat^{(4)}$ $Em/A\flat$ G G/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

647 - O Canada! - 8 of 9

REPEAT to Verse

Voc. O Lord Can of a da, we stand on a guard for Thine thee. own!

Pno. Eb G7#5 Ab Fm Eb G Fm Ab Eb Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

647 - O Canada! - 9 of 9

TURNAROUND to Verse

ENDING

Voc.

thee.
own!

thee.
own!

Pno.

E $\flat$

E $\flat$

G 7 45

A $\flat$

Fm

E $\flat$
G

Fm
A $\flat$

E $\flat$
B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

tr

tr

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Crash cymbal

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

37

38

Harp

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silverster
Harp arranged by Carl Seal

INTRO

[illegible]**VERSE**

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a repeat sign and a double bar line, followed by a sequence of notes: a half note G4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The second system introduces a piano accompaniment. The right hand (treble clef) has a repeat sign and a double bar line, followed by a whole rest, then a quarter rest, a quarter note chord of G4 and B4, a quarter note chord of A4 and C5, a quarter rest, a whole rest, a quarter rest, a quarter note chord of G4 and B4, and a whole note chord of G4 and B4. The left hand (bass clef) has a repeat sign and a double bar line, followed by a whole rest, then a quarter rest, a quarter note chord of G3 and B3, a quarter note chord of A3 and C4, a quarter rest, a whole rest, a quarter rest, a quarter note chord of G3 and B3, and a whole note chord of G3 and B3. The piano part is marked with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment. The right hand has a quarter rest, a quarter note chord of G4 and B4, a quarter note chord of A4 and C5, a quarter rest, a whole rest, a quarter rest, a quarter note chord of G4 and B4, and a whole note chord of G4 and B4. The left hand has a quarter rest, a quarter note chord of G3 and B3, a quarter note chord of A3 and C4, a quarter rest, a whole rest, a quarter rest, a quarter note chord of G3 and B3, and a whole note chord of G3 and B3.

5

[illegible]

9

647 - O Canada! - Harp - 2 of 4

13

(8va)

Eb Scale gliss.

17

Eb Scale gliss.

21

f

Eb Scale gliss.

647 - O Canada! - Harp - 3 of 4

25

Measures 25-28 of the Harp part. The key signature is B-flat major (two flats). The melody in the treble clef consists of a half note B-flat, a quarter note A-flat, an eighth note G, a quarter note F, a half note E, a quarter note D, a half note C, and a whole note B-flat. The piano accompaniment in the grand staff (treble and bass clefs) consists of four measures of whole rests.

29

REPEAT to Verse

Measures 29-32 of the Harp part. The melody in the treble clef continues from measure 28 with a half note B-flat, a quarter note A-flat, an eighth note G, a quarter note F, a half note E, a quarter note D, a half note C, and a whole note B-flat. The piano accompaniment in the grand staff consists of four measures. Measures 29 and 30 are whole rests. Measures 31 and 32 feature a rising scale in the right hand (treble clef) and a bass line in the left hand (bass clef) consisting of a half note B-flat, a quarter note A-flat, an eighth note G, and a quarter note F.

33

TURNAROUND to Verse

ENDING

Measures 33-36 of the Harp part. The melody in the treble clef consists of a half note B-flat, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a whole note B-flat. The piano accompaniment in the grand staff consists of four measures. Measures 33 and 34 feature a rising scale in the right hand (treble clef) and a bass line in the left hand (bass clef) consisting of a half note B-flat, a quarter note A-flat, an eighth note G, and a quarter note F. Measures 35 and 36 feature a rising scale in the right hand (treble clef) and a bass line in the left hand (bass clef) consisting of a half note B-flat, a quarter note A-flat, an eighth note G, and a quarter note F.

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.
2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

F Horn 1 & 2

647 - O Canada!

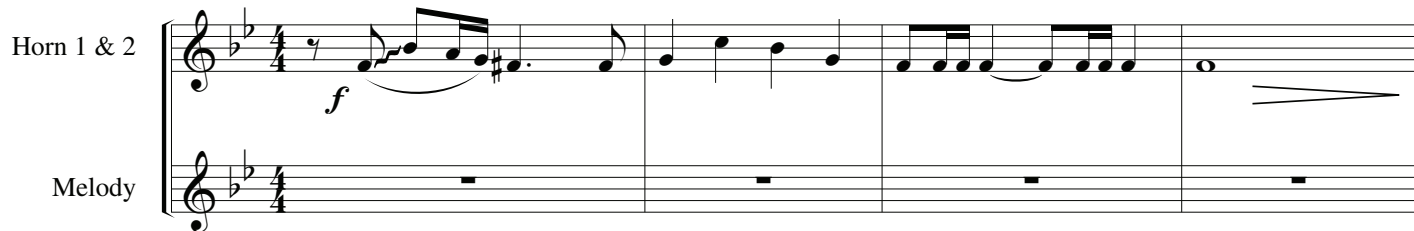
St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

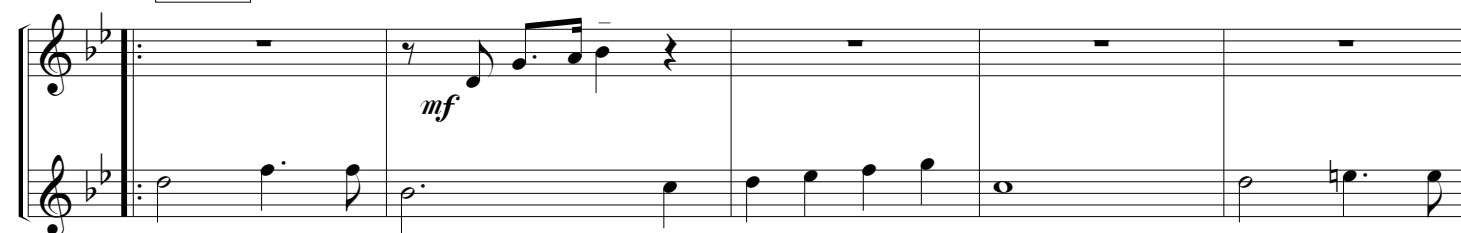
INTRO

Horn 1 & 2

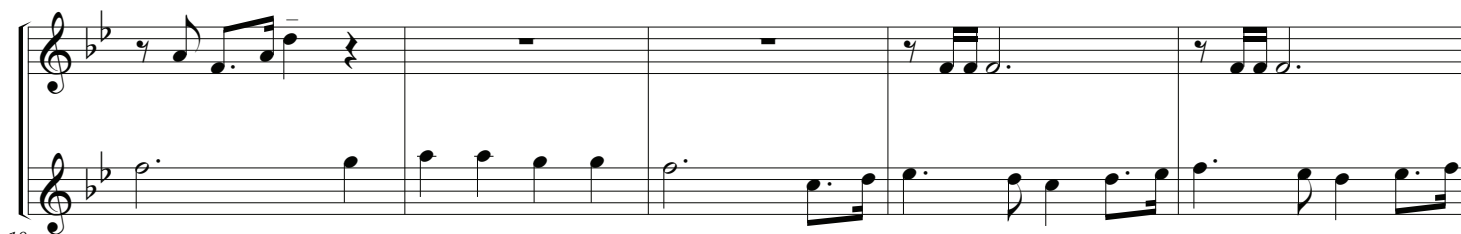
Melody



VERSE



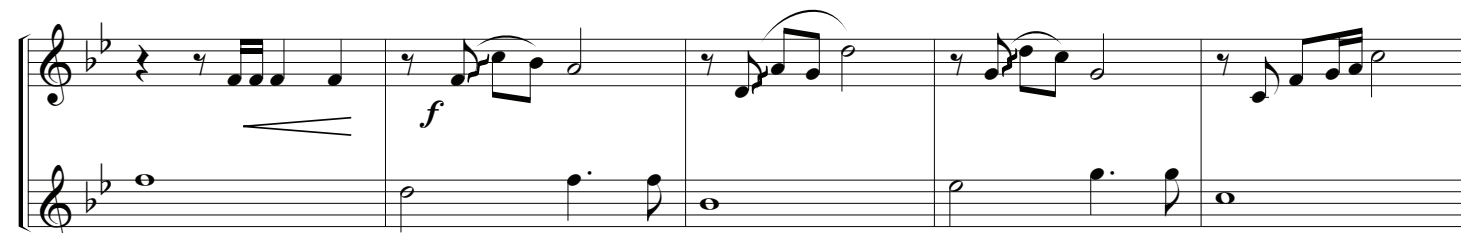
5



10



15



20

647 - O Canada! - F Horn 1 & 2 - 2 of 2

25

29

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

Lead Sheet

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester

INTRO

VERSE

INTRO

VERSE

1. O Can - a -
2. Al - might - y

6 da! Our home and na - tive land! True pa - triot love in
Love, by Thy mys - te - rious power, In wis - dom guide, with

11 all thy sons com - mand. With glow - ing hearts we see thee rise, the true north, strong and
faith and free - dom dower; Be ours a na - tion ev - er - more that no op - pres - sion

16 free. From far jus - and wide, O Can - a - da, we stand on guard for thee.
blights, Where jus - tice rules from shore to shore, from lakes to north - ern lights.

21 God keep our land glo - rious and free! O Can - a -
May love a - lone for wrong and a - tone; Lord of the

26 da, we stand on guard for thee. O Can - a - da, we stand on
lands, make Can - a - da Thine own! Lord of the lands, make Can - a -

31 guard da for thee. own! thee. own!

REPEAT to Verse
TURNAROUND to Verse

647 - O Canada! - Lead Sheet - 2 of 2

35

ENDING

Eb

thee.
own!

Lead Sheet

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester

INTRO

Capo 1 D F#7#5 G Em D F# Em G A A7 D

VERSE

D A C#

1. O Can - a -
2. Al - might - y

6 da! Our home and na - tive land! True pa - triot love in
Love, by Thy mys - te - rious power, In wis - dom guide, with

11 all thy sons com - mand. With glow - ing hearts we see thee rise, the true north, strong and
faith and free - dom dower; Be ours a na - tion ev - er - more that no op - pres - sion

16 free. From far and wide, O Can - a - da, we stand on guard for thee.
blights, Where jus - tice rules from shore to shore, from lakes to north - ern lights.

21 God keep our land glo - rious and free! O Lord Can - a -
May love a - lone for wrong and a - tone; Lord of the

26 da, we stand on guard for thee. O Can - a - da, we stand on
lands, make Can - a - da Thine own! Lord of the lands, make Can - a -

31 guard da for Thine thee. own! the. own!

REPEAT to Verse
D

TURNAROUND to Verse
D D F#7#5

647 - O Canada! - Lead Sheet - 2 of 2

35

G Em $\frac{D}{F\#}$ $\frac{Em}{G}$ $\frac{D}{A}$ A⁷ D

ENDING
D

thee.
own!

Chords Used (Capo 1)

D	$F\#^{7b5}$	G	Em	$\frac{D}{F\#}$	$\frac{Em}{G}$	$\frac{D}{A}$	A ⁷	$\frac{A}{C\#}$	Bm
A	$\frac{G}{B}$	G ⁶	A sus	C [#]	F [#] m	F ^{7b5}	$\frac{A}{E}$	$\frac{Bm}{D}$	E
$\frac{A}{G}$	$\frac{A^7}{C\#}$	$\frac{E^9}{G\#}$	Bm ⁷	E ⁹	$\frac{Em}{D}$	F ^{#7}	A(4)	F [#]	$\frac{F\#}{E}$

Organ

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silverster
Organ arranged by Carl Seal

INTRO

Gt. Full 8', 4'
Ped. Full 16', 8'

Gt. *f*

VERSE

mf

647 - O Canada! - Organ - 2 of 3

16

21

27

REPEAT to Verse

33

TURNAROUND to Verse

ENDING

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.
2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

Percussion 1 & 2

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Percussion

Timpani

Sus. Cym.

f

VERSE

5

5

5

Bells

mf

10

15

S.C.

3

3

20

f

647 - O Canada! - Percussion 1 & 2 - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

Piano

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silverster
Piano arranged by Carl Seal

INTRO

Musical notation for the Intro of 'O Canada!'. The piece is in E-flat major (three flats) and 4/4 time. It begins with a piano (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is E-flat major. The tempo is marked 'f' (forte). The notation includes various chords and a final cadence.

Chords: E^b, G⁷#5, A^b, Fm, E^b/_G, Fm/_{A^b}, E^b/_{B^b}, B^b7, E^b

VERSE

Musical notation for the Verse of 'O Canada!'. The piece is in E-flat major (three flats) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is E-flat major. The tempo is marked 'mf' (mezzo-forte). The notation includes various chords and a final cadence.

1. O Can - a - da! Our home and na - tive land! True pa - triot
2. Al - might - y Love, by Thy mys - te - rious power, In wis - dom

Chords: E^b, B^b/_D, Cm, B^b, E^b, A^b/_C, E^b/_G, A^b6, B^bsus, E^b, D

Musical notation for the Verse of 'O Canada!'. The piece is in E-flat major (three flats) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is E-flat major. The tempo is marked 'mf' (mezzo-forte). The notation includes various chords and a final cadence.

love guide, in with all thy sons com - mand, With glow - ing hearts we see thee rise, the
guide, with faith and free - dom dower; Be ours a na - tion ev - er - more that

Chords: Gm, G^b7#5, B^b/_F, B^b/_D, Cm/_{E^b}, F, B^b, B^b7/_F, E^b/_G, B^b/_{A^b}, Gm, B^b7/_F, E^b, B^b7/_D, E^b, B^b7/_F, E^b/_G

15

true north, strong and free. From far and wide, O Can - a - da, we stand on guard for
no op - pres - sion blights, Where jus - tice rules from shore to shore, from lakes to north - ern

Chords: $A\flat$, $E\flat$ G, Fm $A\flat$, F^9 A, $B\flat$, $B\flat^7$ F, $E\flat$ G, $B\flat$, $E\flat$ G, $B\flat^7$ F, $E\flat$, $B\flat^7$ F, $E\flat$ G, Cm^7 , $B\flat$ F, $B\flat$ D, Cm^7 , F^9

20

thee. lights. God May keep love our land lone glo - rious and free!
for wrong a - tone;

Chords: $B\flat$, $E\flat$, $B\flat$ D, Cm , Fm , Fm $E\flat$, $B\flat$ D, $B\flat$

25

O Lord Can - a - da, we stand Can - a - guard da for Thine thee. own!

Chords: $E\flat$ G, G^7 , $A\flat$, Fm , $E\flat$ G, Fm $A\flat$, $B\flat$, Cm , $B\flat^{(4)}$, Fm $A\flat$, G , G F

647 - O Canada! - Piano - 3 of 3

29

33

38

Synth String Reduction

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Intro musical score for 'O Canada!'. The score is in 4/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The melody is played in the right hand, starting with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and then a quarter note D5. The bass line consists of a steady eighth-note accompaniment. A crescendo hairpin is shown at the end of the first measure.

VERSE

First line of the verse musical score. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with the eighth-note accompaniment.

5

Second line of the verse musical score. The melody in the right hand includes a mezzo-forte (*mf*) section, followed by a fortissimo (*fp*) section, and then returns to mezzo-forte (*mf*). The bass line continues with the eighth-note accompaniment.

10

Third line of the verse musical score. The melody in the right hand includes a fortissimo (*fp*) section, followed by a mezzo-forte (*mf*) section, and then a trill (*tr*) on a half note. The bass line continues with the eighth-note accompaniment.

15

Fourth line of the verse musical score. The melody in the right hand includes a fortissimo (*f*) section, followed by a trill (*tr*) on a half note, and then a mezzo-forte (*mf*) section. The bass line continues with the eighth-note accompaniment.

20

647 - O Canada! - Synth String Reduction - 2 of 2

Measures 25-28 of the synth string reduction. The music is in B-flat major (two flats) and 4/4 time. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes and a quintuplet of eighth notes in measure 28. The bass line consists of quarter and eighth notes.

25

Measures 29-32 of the synth string reduction. Measure 29 features a septuplet of eighth notes in the treble clef. Measures 30-32 continue the melody and bass line. A box labeled "REPEAT to Verse" is placed over the final measure (32), indicating a repeat sign and a fermata.

29

Measures 33-37 of the synth string reduction. A box labeled "TURNAROUND to Verse" is placed over measures 33-34. Measure 33 features a septuplet of eighth notes in the treble clef. Measures 34-37 continue the melody and bass line. A box labeled "REPEAT to Verse" is placed over the final measure (37), indicating a repeat sign and a fermata.

33

The ending of the synth string reduction, measures 38-39. It consists of a few final notes in the treble and bass staves, ending with a double bar line.

38

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

mf

5

10

15

20

f

The musical score is written for Bb Tenor Saxophone (Baritone T.C.) and Melody. It is in 4/4 time and Bb major. The Intro section (measures 1-4) features a Tenor Saxophone part starting with a forte (f) dynamic and a Melody part. The Verse section (measures 5-20) features both Tenor Saxophone and Melody parts. The Tenor Saxophone part in the Verse is marked with mezzo-forte (mf) and then forte (f). The Melody part is marked with mezzo-forte (mf). The score is numbered 5, 10, 15, and 20.

647 - O Canada! - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

25

29

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

Trombone 1 & 2

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

Trb. 1 & 2

Melody

INTRO

VERSE

mf

5

10

15

20

647 - O Canada! - Trombone 1 & 2 - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

Trombone 3 / Tuba

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

mf

5

10

10

15

15

f

20

647 - O Canada! - Trombone 3 / Tuba - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise, the true north, strong and free.
From far and wide, O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
In wisdom guide, with faith and freedom dower;
Be ours a nation evermore that no oppression blights,
Where justice rules from shore to shore, from lakes to northern lights.
May love alone for wrong atone;
Lord of the lands, make Canada Thine own!
Lord of the lands, make Canada Thine own!

B♭ Trumpet 1

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Tpt. 1

f

Melody

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The Soprano part consists of five measures of whole rests. The Alto part consists of five measures: the first measure has a half note G4 and a quarter note E5; the second measure has a half note A4 and a quarter note F#5; the third measure has a half note B4 and a quarter note G5; the fourth measure has a half note C5 and a quarter note B4; the fifth measure has a half note B4 and a quarter note A4. The score is labeled 'VERSE' in a box above the first measure.

10

mf

The musical score for 'The Rose Tree' is presented on two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted eighth note B-flat4, and a quarter note C5. The second staff begins with a treble clef and a key signature change from two flats to one flat (B-flat). The accompaniment starts with a half note B-flat3, followed by quarter notes C4, D4, E4, F4, G4, A4, B-flat4, and C5. The piece concludes with a final cadence in the first staff.

15

647 - O Canada! - B $\flat$ Trumpet 1 - 2 of 2

25

29

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

B♭ Trumpet 2 & 3

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3 *f*

Melody

VERSE

5

10

15

20

mf

f

647 - O Canada! - B $\flat$ Trumpet 2 & 3 - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

Viola

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Vla. *f*

Melody

VERSE

mf

5

fp *mf*

10

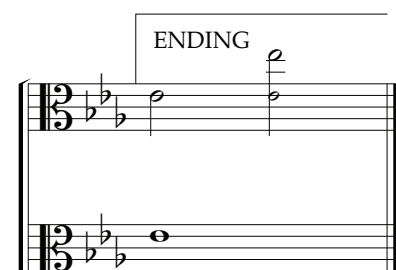
fp *tr*

15

f *tr*

20

647 - O Canada! - Viola - 2 of 2



1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!

Violin 1 & 2

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

f

7

VERSE

5

mf

fp

mf

10

fp

mf

15

f

tr

20

647 - O Canada! - Violin 1 & 2 - 2 of 2

25

29

33

38

1. O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise, the true north, strong and free.
 From far and wide, O Canada, we stand on guard for thee.
 God keep our land glorious and free!
 O Canada, we stand on guard for thee.
 O Canada, we stand on guard for thee.

2. Almighty Love, by Thy mysterious power,
 In wisdom guide, with faith and freedom dower;
 Be ours a nation evermore that no oppression blights,
 Where justice rules from shore to shore, from lakes to northern lights.
 May love alone for wrong atone;
 Lord of the lands, make Canada Thine own!
 Lord of the lands, make Canada Thine own!