

E♭ Alto Saxophone 1 & 2

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 1 & 2

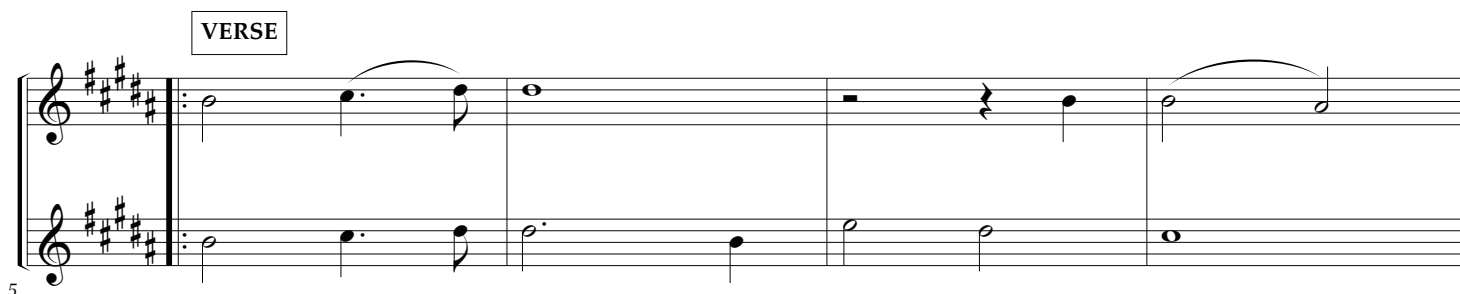
mf

Melody

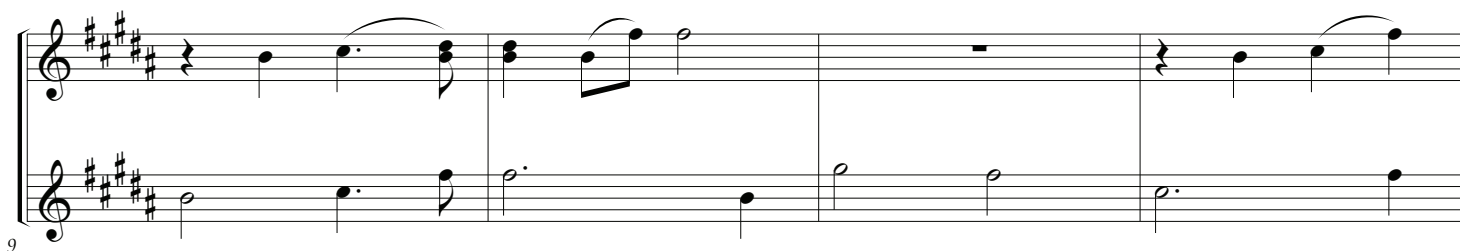


VERSE

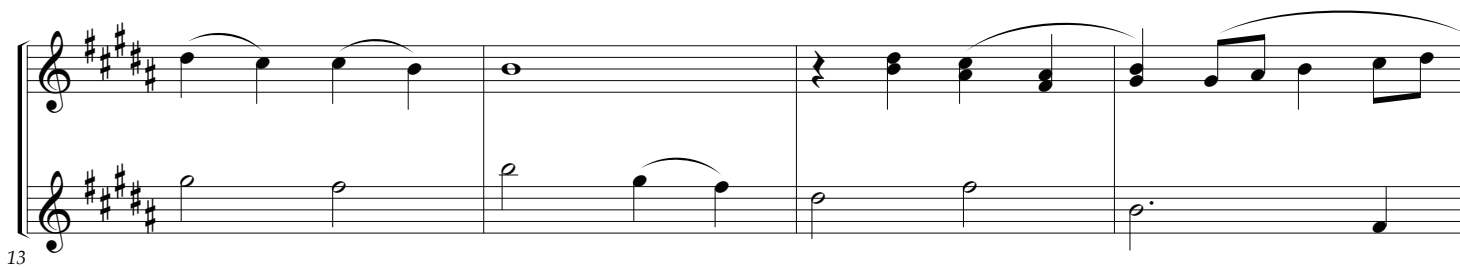
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9

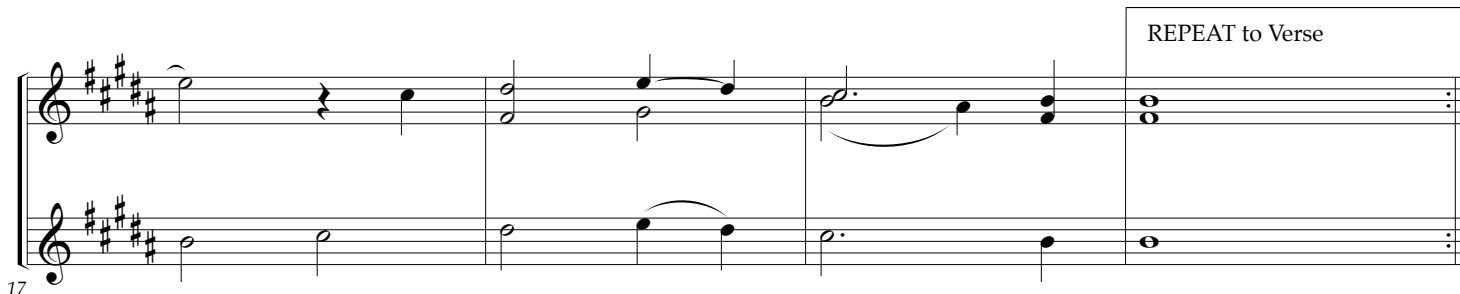


13



17

REPEAT to Verse



268 - The Risen Christ - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

E♭ Alto Saxophone 3

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole note on the treble staff (F#4) and a whole note on the bass staff (F#2). Measures 22 and 23 are empty staves. Measure 24 has a quarter rest on the treble staff and a quarter note (G#4) on the bass staff. Measure 25 has a quarter note (A#4) on the treble staff and a quarter note (G#4) on the bass staff, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a whole note on the treble staff (F#4) and a whole note on the bass staff (F#2). Measure 27 is an empty staff.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

E♭ Baritone Saxophone

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

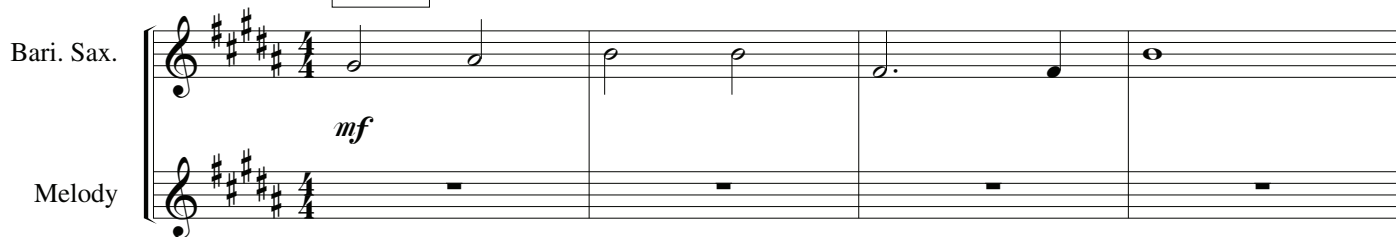
KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

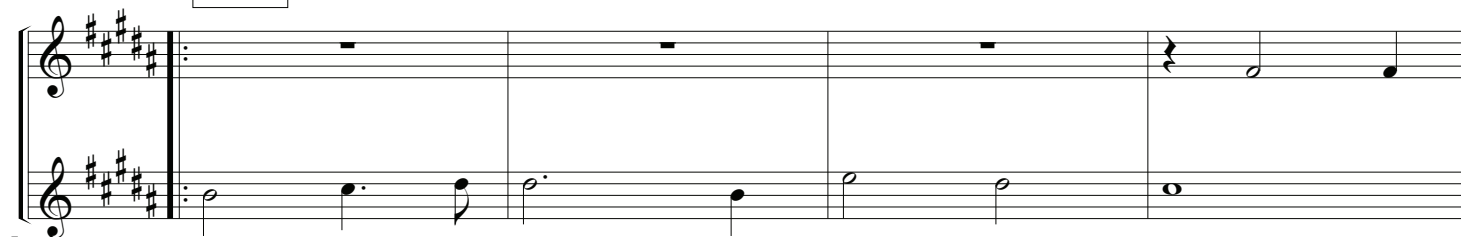
INTRO

Bari. Sax. *mf*

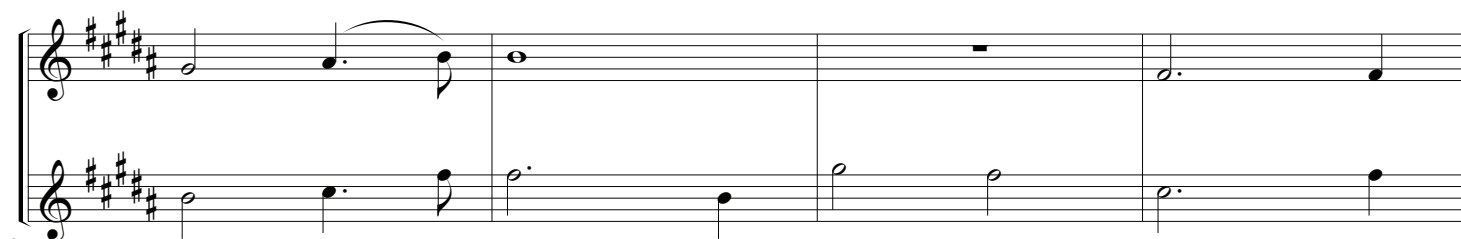
Melody



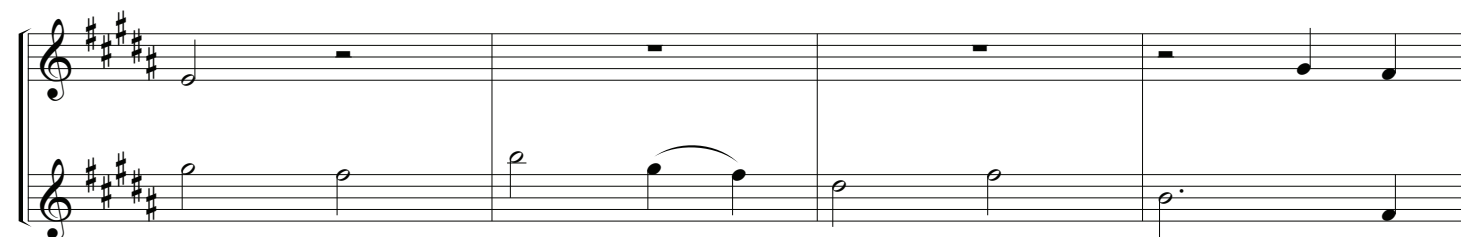
VERSE



5

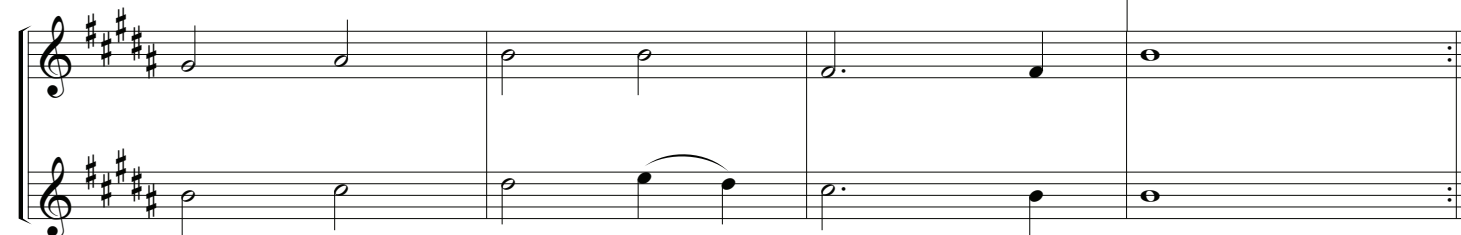


9



13

REPEAT to Verse



17

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268 - The Risen Christ - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The melody in the treble clef starts on measure 21 with a half note E4, followed by a quarter rest, then a quarter note G4, and a half note A4. Measures 22-25 continue with a series of half notes: B4, C5, D5, E5, F#5, G#5, A5, and B5. The bass line consists of whole notes: E3, F3, G3, A3, and B3. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature remains E-flat major. Both the treble and bass staves have whole notes: E4 and E3 in measure 26, and F#4 and F#3 in measure 27. A double bar line with repeat dots is at the end of measure 27.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Bass Guitar

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

mf

G/B A/C# D G A sus A A⁷sus D

VERSE

5

Bm A/C# D A⁷sus/E A⁷/E D/F# A sus A

9

Bm A/C# D Em⁷ Em⁶ D/F# D sus/G A sus A

13

GM⁷ G⁶ D²/F# D/F# Bm G D/F# D F#m⁷ Bm D/A

17

G/B A/C# D G A sus A A⁷sus D

REPEAT to Verse
D

21

TURNAROUND to Verse
D G/B A/C# D G A sus A A⁷sus D

26

ENDING
D

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Bassoon
(B $\flat$ Bass Clarinet)

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

REPEAT to Verse

17

268 - The Risen Christ - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4 (measure 21), A4 (22), B4 (23), A4-G4 (24), and F#4 (25). The bass line in the bass clef consists of half notes: G3 (21), A3 (22), B3 (23), A3-G3 (24), and F#3 (25). The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains three sharps. The melody in the treble clef is a single half note G4 (measure 26). The bass line in the bass clef is a single half note G3 (measure 26). The piece concludes with a double bar line and repeat dots in both staves.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Synth Brass Reduction

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of F#4 and C#5. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef continues with a half note B4, a quarter note A4, and a half note G4. The bass line remains on the F#4 and C#5 chord.

5

Measures 9-12 of the Verse. The melody in the treble clef continues with a half note F#4, a quarter note E4, and a half note D4. The bass line remains on the F#4 and C#5 chord.

9

Measures 13-16 of the Verse. The melody in the treble clef continues with a half note C#4, a quarter note B3, and a half note A3. The bass line remains on the F#4 and C#5 chord.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody in the treble clef starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a sustained chord of F#4 and C#5. The section ends with a double bar line.

17

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268 - The Risen Christ - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 starts with a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 22 has a treble staff melody (F#4, G#4, A4, B4) and a bass staff chord (F#2, C#3). Measure 23 has a treble staff melody (F#4, G#4, A4, B4) and a bass staff chord (F#2, C#3). Measure 24 has a treble staff melody (F#4, G#4, A4, B4) and a bass staff chord (F#2, C#3). Measure 25 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3).

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3). Measure 27 has a treble staff chord (F#4, C#5) and a bass staff chord (F#2, C#3).

26

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Cello / Bass

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

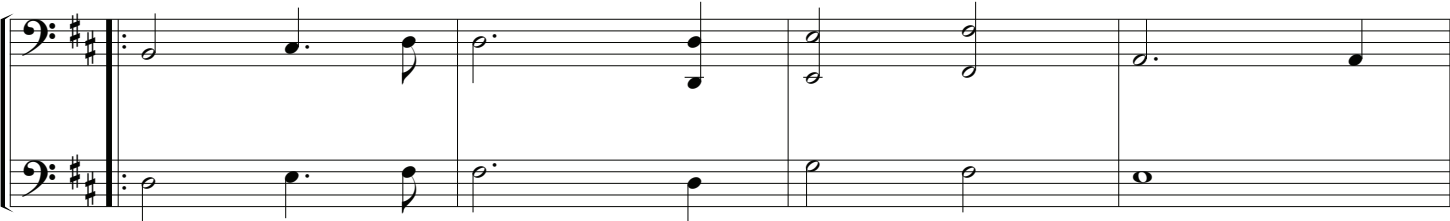
Cello / Bs.

mf

Melody



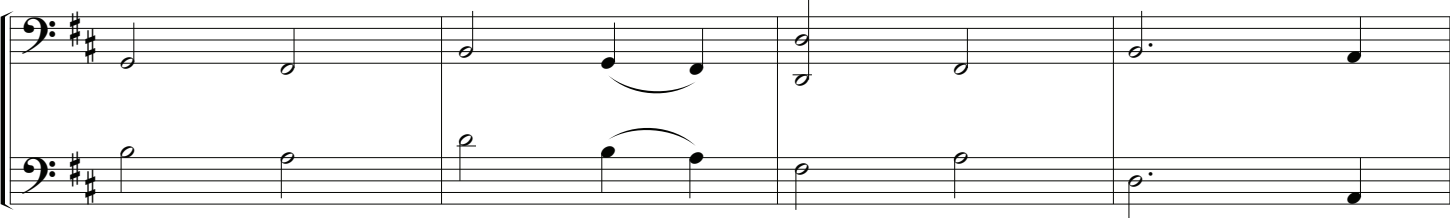
VERSE



5



9



13

REPEAT to Verse



17

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268 - The Risen Christ - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. The key signature is one sharp (F#). The notation is for a cello or bass. Measure 21 has a treble clef with a dotted quarter note on G4 and a bass clef with a dotted half note on G2. Measure 22 has a treble clef with a quarter note on A4 and a bass clef with a whole rest. Measure 23 has a treble clef with a quarter note on B4 and a bass clef with a whole rest. Measure 24 has a treble clef with a quarter note on C5 and a bass clef with a whole rest. Measure 25 has a treble clef with a half note on B4 and a bass clef with a whole note on G2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. The key signature is one sharp (F#). The notation is for a cello or bass. Measure 26 has a treble clef with a whole note on G4 and a bass clef with a whole note on G2. Measure 27 has a treble clef with a whole note on G4 and a bass clef with a whole note on G2. The piece ends with a double bar line and repeat dots.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

B $\flat$ Clarinet 1 & 2

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

B $\flat$ Clarinet 3

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in the key of D major (indicated by two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 features a whole note chord of D4 and F#4 on the top staff, and a whole note D3 on the bottom staff. Measures 22 through 24 each contain a half note on the top staff and a whole note on the bottom staff. The notes for these measures are: Measure 22 (G4, D3), Measure 23 (A4, D3), Measure 24 (B4, D3), and Measure 25 (D5, D3). Measure 25 ends with a double bar line and repeat dots. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in the key of D major. Measure 26 features a whole note chord of D4 and F#4 on the top staff, and a whole note D3 on the bottom staff. Measure 27 features a whole note chord of D4 and F#4 on the top staff, and a whole note D3 on the bottom staff. The block ends with a double bar line and repeat dots. A bracket above the first measure is labeled 'ENDING'.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Flute 1 / Oboe (Flute 2)

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

268 - The Risen Christ - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is D major (two sharps). The melody in the upper staff begins with a whole note chord (D4, F#4, A4), followed by a quarter rest, then a descending eighth-note scale (G4, F#4, E4, D4), and continues with a series of notes and rests. The lower staff provides a harmonic accompaniment with whole and half notes.

ENDING

26

This musical staff system contains measures 26 and 27. It begins with a whole note chord (D4, F#4, A4) and ends with a final cadence. The lower staff continues the accompaniment.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

Arranged by Bruce Greer
Orchestrated by Jeff Cranfill

INTRO

The musical score is for an introduction in 4/4 time, key of D major. It features a variety of instruments including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Chimes), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a melodic line with a *mf* dynamic and a bass line. The woodwinds and brass parts provide harmonic support, with many instruments playing sustained notes or chords. The percussion includes chimes and timpani. The strings provide a steady accompaniment. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 (Chimes)

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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268 - The Risen Christ - 2 of 6

VERSE

Voc.

1. O breath of God, come fill this place;
 2. O Word of God, so clear and true;
 3. O love of God, of the Fa - ther, un - re - strained,
 4. May God the Son,

Pno.

B m A C# D A⁷_{sus} E A⁷ E D F# A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Sus. Cym.

Cabasa

268 - The Risen Christ - 3 of 6

Voc.

Re - vive our hearts to know trust Your in grace; And
 Re - new our minds to trust in Je in You; name. And
 Re - fresh our souls in it make us sus' one. Let
 And God the Spir - it

Pno.

Bm A C# D Em⁷ Em⁶ D F# D^{sus} G A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

268 - The Risen Christ - 4 of 6

from give our slum - ber make us rise That
 us give to re us the bread of life That
 ho - li - ness Your let sac - ri - fice nite That
 That
 That

GM⁷ G⁶ D²_{F#} D_{F#} B m G D_{F#} D F#m⁷ B m D
 A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

268 - The Risen Christ - 5 of 6

REPEAT to Verse

Voc.

we may know the Ris - en Christ.
 we may know the Ris - en Christ.
 we may know the Ris - en Christ.

Pno.

G B A C# D G A sus A A 7 sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

268 - The Risen Christ - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Christ.
Christ.
Christ.
Christ.

Christ.
Christ.
Christ.
Christ.

Pno.

D G B A C# D G A sus A A 7 sus D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

268 - The Risen Christ

KEITH GETTY AND PHIL MADEIRA

KEITH GETTY AND PHIL MADEIRA

Arranged by Bruce Greer

Harp arranged by Jeff Bennett

INTRO

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a repeat sign followed by a series of eighth and quarter notes. The second system is a grand staff with a treble and bass clef. The bass line is mostly silent, indicated by whole rests, while the treble line has whole rests for the first three measures and then plays a short melodic phrase in the fourth measure. The score is written in a clean, black-and-white style.

5

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef) with a grand staff bracket. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand, both consisting of quarter and eighth notes. The final measure of the piano accompaniment features a chordal texture with a quarter rest in the right hand and a quarter note in the left hand.

9

268 - The Risen Christ - Harp - 2 of 3

13

17

21

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

F Horn 1 & 2

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

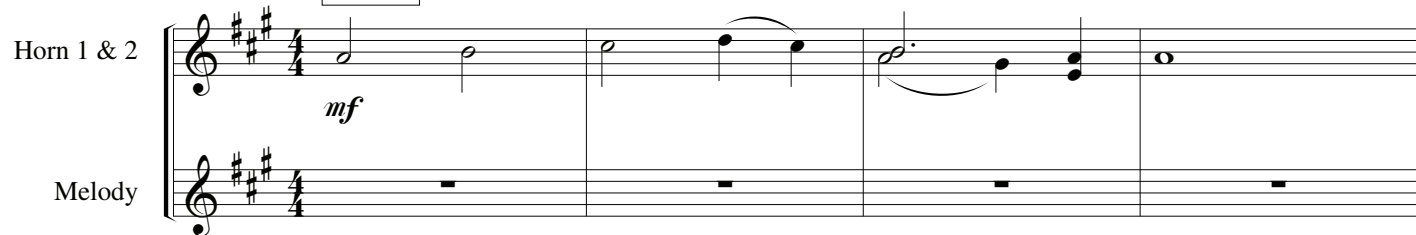
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

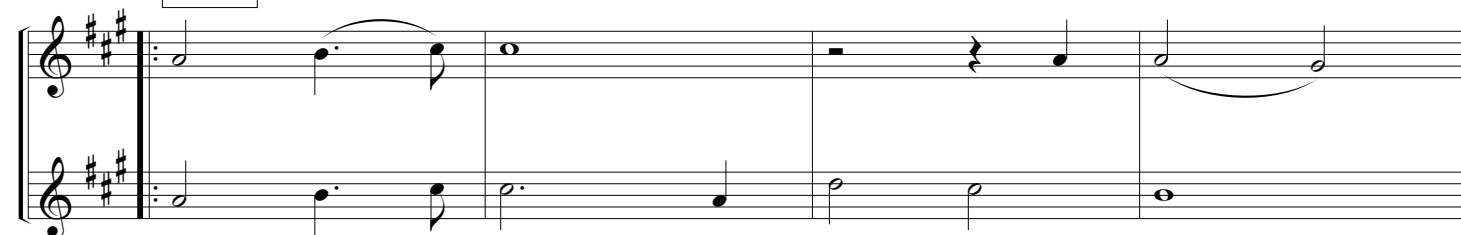
Horn 1 & 2

mf

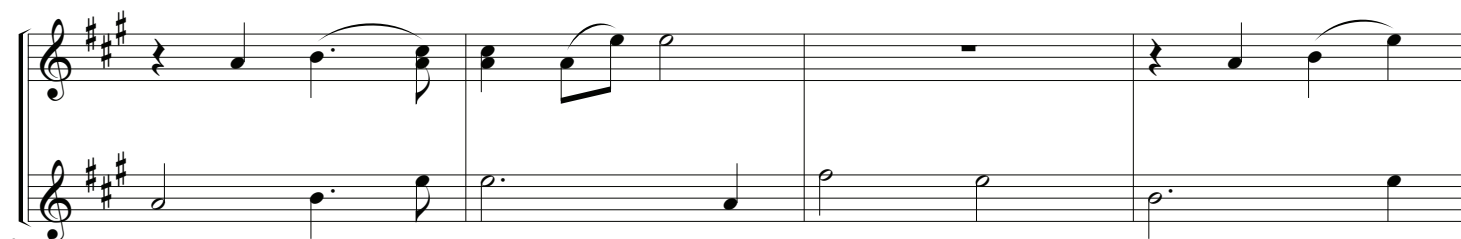
Melody



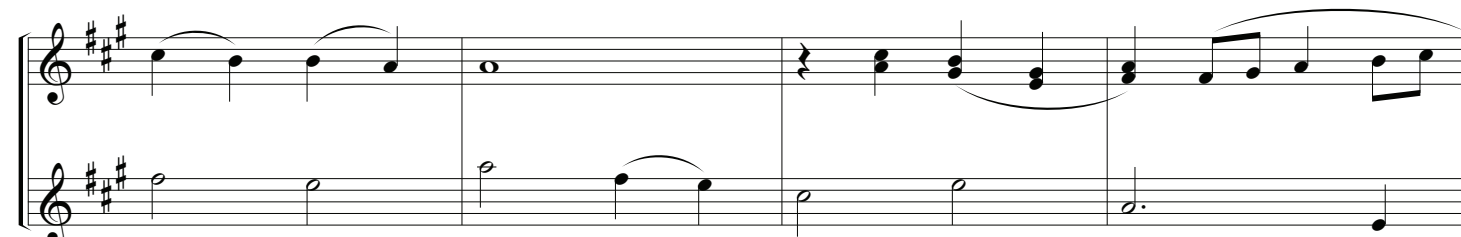
VERSE



5

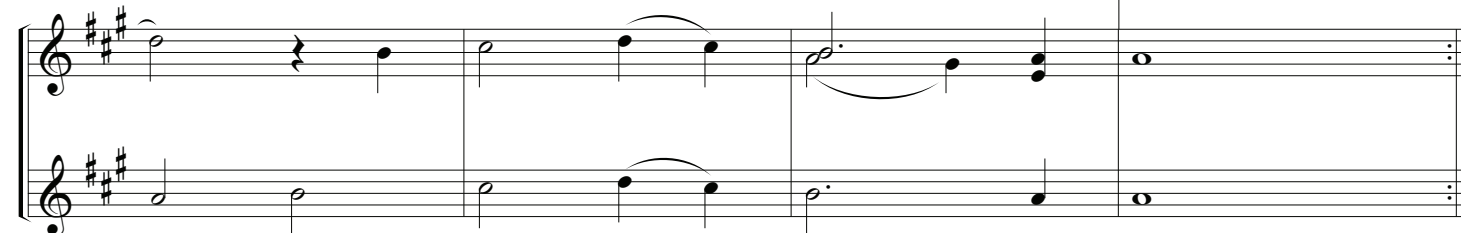


9



13

REPEAT to Verse



17

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268 - The Risen Christ - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for two staves in the key of F major (one sharp, F#). The top staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The bottom staff contains a bass line with a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The section ends with a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 through 27. It is written for two staves in the key of F major (one sharp, F#). The top staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The bottom staff contains a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The section ends with a double bar line and repeat dots.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Lead Sheet

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

Arranged by Bruce Greer

INTRO

VERSE

6 *mf*

G/B A/C# D G A sus A A⁷sus D Bm A/C#

1. O breath of
2. O Word of
3. O love of
4. May God the

D A⁷sus E A⁷ E D F# A sus A Bm A/C# D

11 Em⁷ Em⁶ D F# D sus G A sus A G M⁷ G⁶ D² F# D F# Bm G D F#

15 D F#m⁷ Bm D/A G/B A/C# D G

REPEAT to Verse

TURNAROUND to Verse

19 A sus A A⁷sus D D G/B A/C#

ENDING

23 D G A sus A A⁷sus D D

Christ.
Christ.
Christ.
Christ.

268 - The Risen Christ - Lead Sheet - 2 of 2

Chords Used

$\frac{G}{B}$ 	$\frac{A}{C\sharp}$ 	D 	G 	A sus 	A 	A ⁷ sus 	B m 	$\frac{A^7 \text{ sus}}{E}$
$\frac{A^7}{E}$ 	$\frac{D}{F\sharp}$ 	Em ⁷ 	Em ⁶ 	$\frac{D \text{ sus}}{G}$ 	GM ⁷ 	G ⁶ 	$\frac{D^2}{F\sharp}$ 	F#m ⁷

Organ

268 - The Risen Christ

KEITH GETTY AND PHIL MADEIRA

KEITH GETTY AND PHIL MADEIRA

Arranged by Bruce Greer

Organ arranged by Jeff Bennett

INTRO

Man. Generals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

268 - The Risen Christ - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Percussion 1 & 2

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Chimes

Percussion 1

mf

Timpani / Percussion 2

Timpani

mf

VERSE

Cabasa

Sus. Cym.

Chimes

S.C.

13

Chimes

Timp.

REPEAT to Verse

17

268 - The Risen Christ - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (two sharps). The melody in the Treble staff consists of a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a final half note D5. The Bass staff provides accompaniment with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a final half note D4. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. The melody in the Treble staff consists of a half note D4, followed by a quarter note E4, and a final half note D5. The Bass staff provides accompaniment with a half note D3, followed by a quarter note E3, and a final half note D4. The piece concludes with a double bar line and repeat dots.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Piano

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

Arranged by Bruce Greer

Piano arranged by Jeff Bennett

INTRO

The Intro section is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, and G5. The bass staff provides a simple accompaniment with half notes. Above the treble staff, the following chords are indicated: G/B, A/C#, D, G, A sus, A, A7 sus, and D. The first measure of the melody is marked with a mezzo-forte (mf) dynamic.

VERSE

The Verse section is written for piano and voice in 4/4 time. The piano accompaniment consists of a treble and bass staff. The melody is written in the treble staff, with lyrics underneath. The lyrics are: 1. O breath of God, come fill this place; 2. O Word of God, so clear and true; 3. O love of God, so un-restrained; 4. May God the Father, God the Son. Above the piano staff, the following chords are indicated: Bm, A/C#, D, A7 sus/E, A7/E, D/F#, A sus, and A. The piano part begins with a repeat sign. The page number 5 is located at the bottom left of the page.

268 - The Risen Christ - Piano - 2 of 3

Re - vive our hearts to know Your grace; And
 Re - new our minds to trust in You; And
 Re - fresh our souls in Je - sus' name. Let
 And God the Spir - it make us one. In

B m A C# D Em⁷ Em⁶ D F# D^{sus} G A sus A

9

from give our slum - ber make us rise That
 us to re - flec - the bread of life That
 ho - li - ness Your let sac - ri - fice That
 That That That

GM⁷ G⁶ D² F# D F# B m G D F# D F#m⁷ B m D A

13

we may know the Risen en Christ.
 we may know the Risen en Christ.
 we may know the Risen en Christ.
 we may know the Risen en Christ.

G B A C# D G A sus A A⁷ sus D

REPEAT to Verse

17

268 - The Risen Christ - Piano - 3 of 3

TURNAROUND to Verse

Christ.
Christ.
Christ.
Christ.

TURNAROUND to Verse

D $\frac{G}{B}$ $\frac{A}{C\sharp}$ D G A sus A A⁷ sus D

21

ENDING

Christ.
Christ.
Christ.
Christ.

ENDING

D

26

Synth String Reduction

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a simple harmonic accompaniment.

VERSE

musical notation for the Verse section, measures 5-8. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody continues in the treble clef, featuring some beamed eighth notes. The bass clef accompaniment remains consistent with the previous section.

musical notation for the Verse section, measures 9-12. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef continues with a mix of quarter and eighth notes. The bass clef accompaniment provides a steady harmonic foundation.

musical notation for the Verse section, measures 13-16. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef features some beamed eighth notes and quarter notes. The bass clef accompaniment continues with the same harmonic pattern.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef repeats the pattern from the beginning of the verse. The bass clef accompaniment also repeats. The section ends with a double bar line.

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268 - The Risen Christ - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole note chord of F#4 and C#5 in the treble and a dotted half note F#2 in the bass. Measure 22 has a half note D#4 in the treble and a half note G#2 in the bass. Measure 23 has a half note E#4 in the treble and a half note F#2 in the bass. Measure 24 has a half note D#4 in the treble and a half note E#2 in the bass. Measure 25 has a whole note chord of F#4 and C#5 in the treble and a whole note F#2 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note chord of F#4 and C#5 in the treble and a whole note F#2 in the bass. Measure 27 has a whole note chord of F#4 and C#5 in the treble and a whole note F#2 in the bass. The piece ends with a double bar line and repeat dots.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

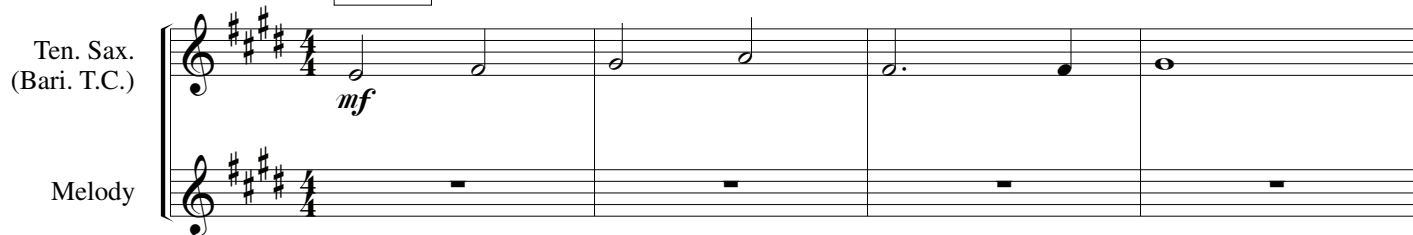
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

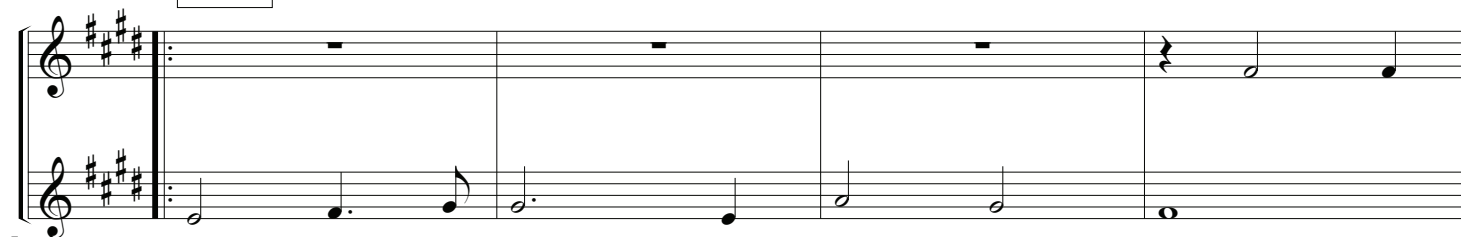
Ten. Sax.
(Bari. T.C.)

mf

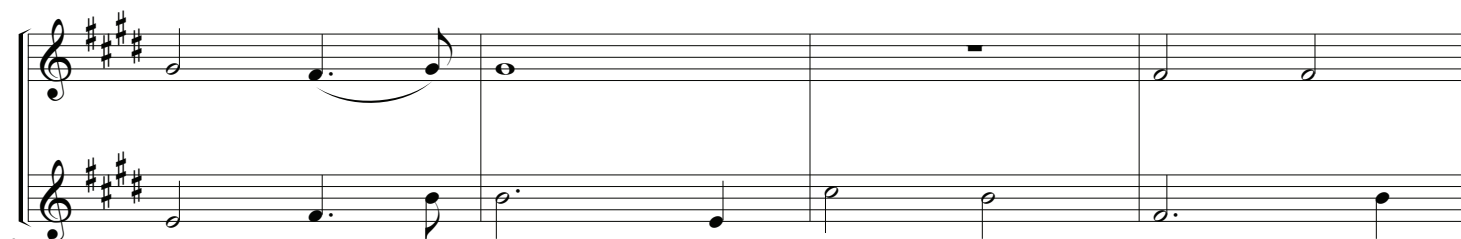
Melody



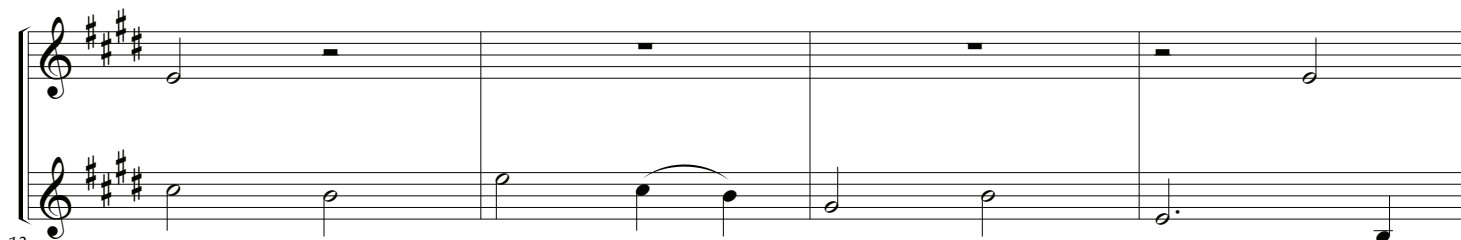
VERSE



5

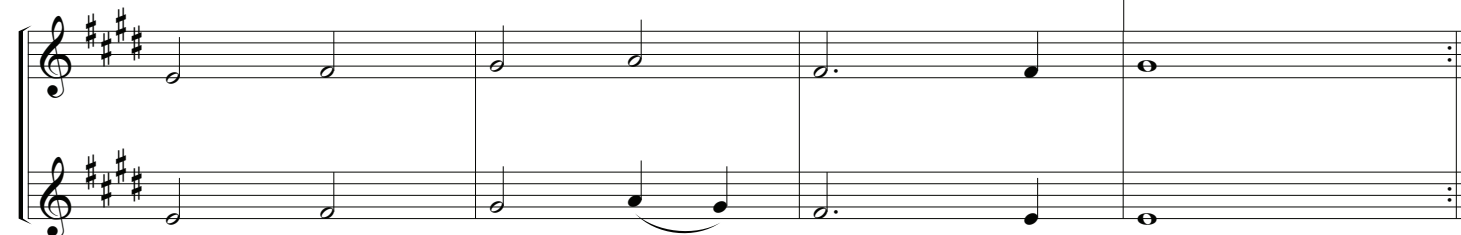


9



13

REPEAT to Verse



17

268 - The Risen Christ - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (quarter rest, quarter note G4), measure 22 (quarter note A4), measure 23 (quarter note B4), measure 24 (quarter note A4), and measure 25 (half note G4). The bass line in the bass clef consists of: measure 21 (half note G3), measures 22-25 (whole rests).

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note G4) and measure 27 (whole rest). The bass line in the bass clef consists of: measure 26 (half note G3) and measure 27 (whole rest).

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Trombone 1 & 2

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Trombone 3 / Tuba

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Measures 21-25 of the score. Measure 21: Treble clef, key of D major (two sharps), quarter note D4, quarter rest, eighth note E4, eighth note F#4. Bass clef, whole note D3. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note E3. Measure 23: Treble clef, quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass clef, whole note G3. Measure 24: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, whole note F#2. Measure 25: Treble clef, whole note D4. Bass clef, whole note D3. Both staves end with a double bar line and repeat dots.

21

ENDING

Measures 26-27 of the score. Measure 26: Treble clef, whole note D4. Bass clef, whole note D3. Measure 27: Treble clef, whole note D4. Bass clef, whole note D3. Both staves end with a double bar line and repeat dots.

26

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

B♭ Trumpet 1

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The key signature is G major. The notation includes a treble clef and a common time signature. The first measure (21) starts with a whole note G. The second and third measures (22 and 23) contain whole rests. The fourth measure (24) contains a half note G and a half note A. The fifth measure (25) contains a whole note B. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). The key signature is G major. The notation includes a treble clef and a common time signature. The first measure (26) starts with a whole note G. The second measure (27) contains a whole rest. The piece ends with a double bar line.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

B♭ Trumpet 2 & 3

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

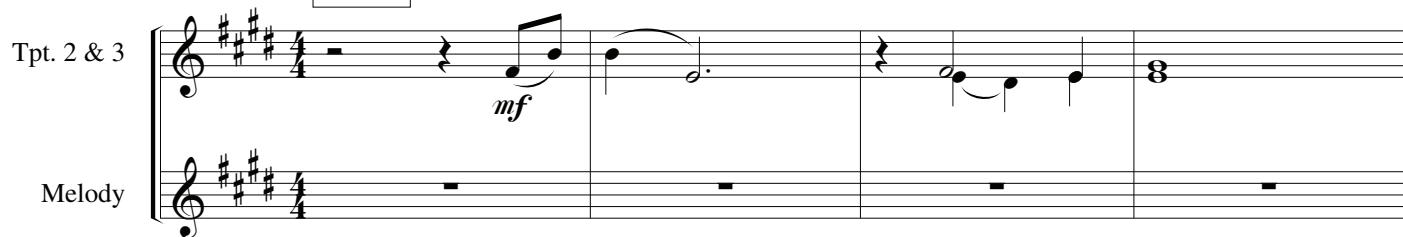
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

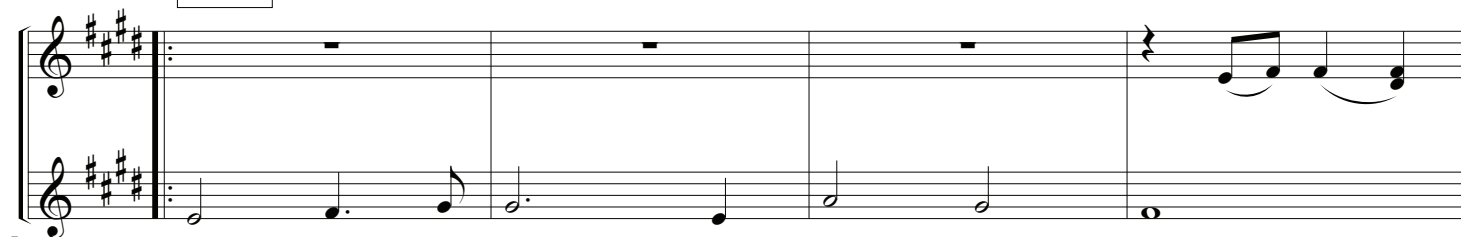
Tpt. 2 & 3

Melody

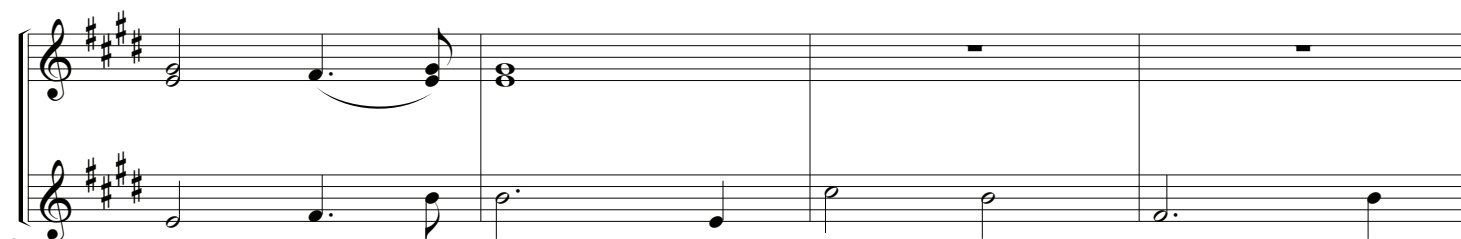
mf



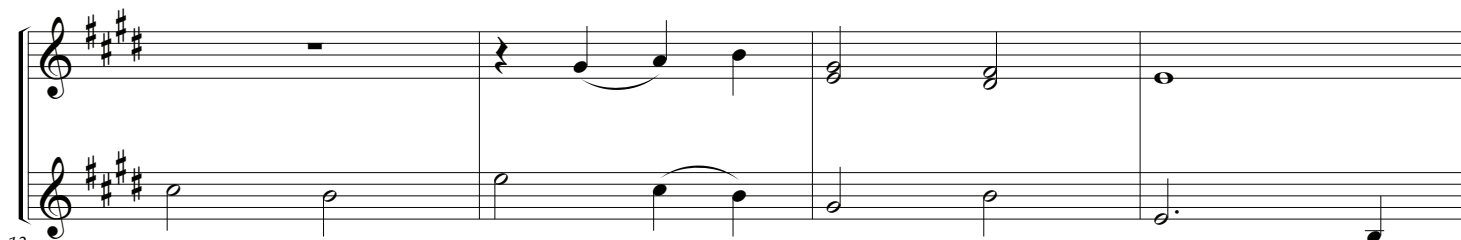
VERSE



5

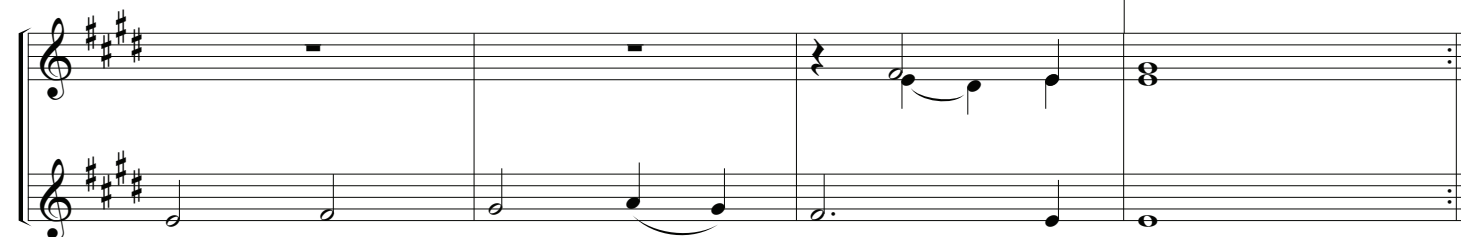


9



13

REPEAT to Verse



17

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268 - The Risen Christ - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. Measure 21 has a whole rest in the treble and a whole note in the bass. Measures 22 and 23 have whole rests in both staves. Measure 24 contains a melodic line in the treble: a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 25 has a whole rest in the treble and a whole note in the bass. The staff ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. Measure 26 has a whole rest in the treble and a whole note in the bass. Measure 27 has a whole rest in the treble and a whole note in the bass. The staff ends with a double bar line.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Viola

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

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268 - The Risen Christ - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 22: Treble clef, G#4 (quarter note), F#4 (quarter note), Bass clef, F#2 (half note). Measure 23: Treble clef, A5 (quarter note), G#4 (quarter note), Bass clef, F#2 (half note). Measure 24: Treble clef, B5 (quarter note), A5 (quarter note), Bass clef, F#2 (half note). Measure 25: Treble clef, C6 (half note), Bass clef, F#2 (half note). The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, F#4 (half note), Bass clef, F#2 (half note). Measure 27: Treble clef, F#4 (half note), Bass clef, F#2 (half note). The piece ends with a double bar line.

26

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.

Violin 1 & 2

268 - The Risen Christ

KEITH GETTY and PHIL MADEIRA

KEITH GETTY and PHIL MADEIRA

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

268 - The Risen Christ - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 24, there is a half note G4 with a slur over it, followed by quarter notes F#4 and E4. The lower staff contains whole rests for measures 21, 22, and 23, and half rests for measures 24 and 25. The section ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major. Both staves have a whole note G4 in measure 26 and a whole rest in measure 27. The section ends with a double bar line.

1. O breath of God, come fill this place;
Revive our hearts to know Your grace;
And from our slumber make us rise
That we may know the Risen Christ.

2. O Word of God, so clear and true,
Renew our minds to trust in You;
And give to us the bread of life
That we may know the Risen Christ.

3. O love of God, so unrestrained,
Refresh our souls in Jesus' name.
Let us reflect Your sacrifice
That we may know the Risen Christ.

4. May God the Father, God the Son,
And God the Spirit make us one.
In holiness let us unite
That we may know the Risen Christ.