

E♭ Alto Saxophone 1 & 2

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

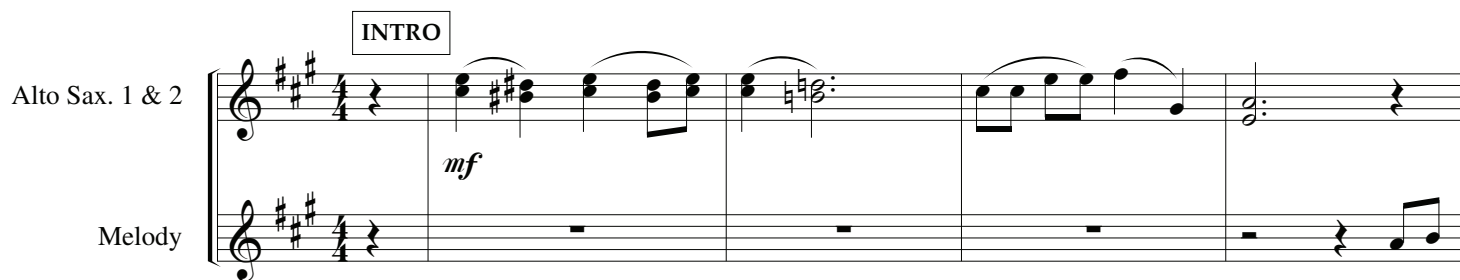
CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

Melody

mf

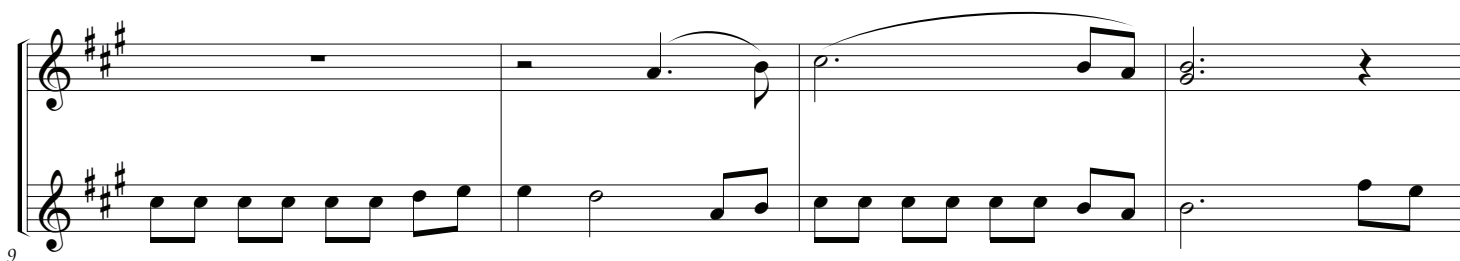


VERSE

5

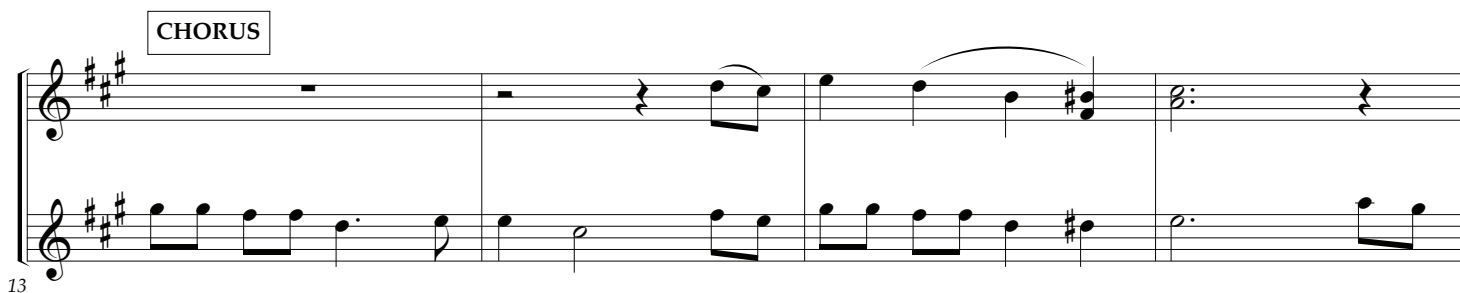


9



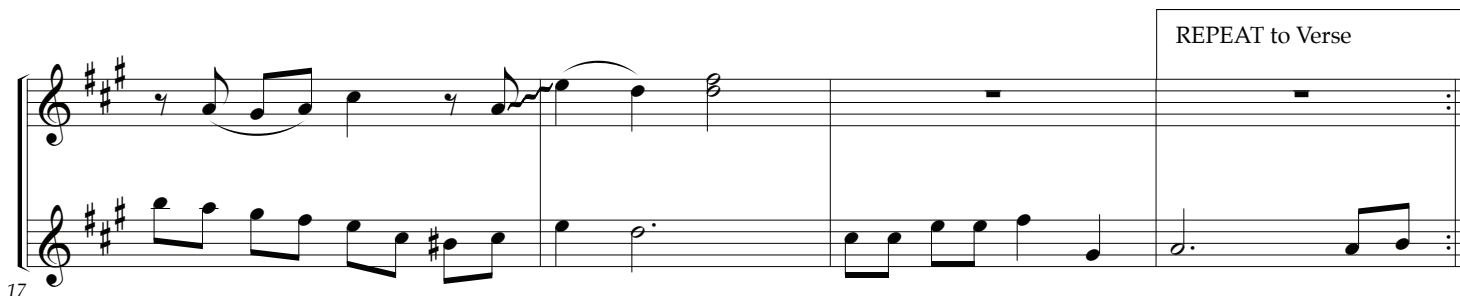
CHORUS

13



REPEAT to Verse

17



164 - No One Ever Cared for Me like Jesus - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (three sharps). The notation is for two staves. Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 has a whole note chord of G4-B4-D5 on the top staff and a whole rest on the bottom staff. Measure 23 has a whole note chord of G4-B4-D5 on the top staff and a whole rest on the bottom staff. Measure 24 has a whole note chord of G4-B4-D5 on the top staff and a whole rest on the bottom staff. Measure 25 has a whole note chord of G4-B4-D5 on the top staff and a half note G4 on the bottom staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (three sharps). The notation is for two staves. Measure 26 has a whole note chord of G4-B4-D5 on the top staff and a whole rest on the bottom staff. Measure 27 has a whole note chord of G4-B4-D5 on the top staff and a whole rest on the bottom staff.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

E♭ Alto Saxophone 3

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole rest on the top staff and a dotted quarter note on the bottom staff. Measure 22 has a half note on the top staff and a whole rest on the bottom staff. Measure 23 has a half note on the top staff and a whole rest on the bottom staff. Measure 24 has a half note on the top staff and a whole rest on the bottom staff. Measure 25 has a half note on the top staff and a whole rest on the bottom staff. The notation is in 4/4 time.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a whole rest on the top staff and a dotted quarter note on the bottom staff. Measure 27 has a whole rest on the top staff and a dotted quarter note on the bottom staff. The notation is in 4/4 time.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

E♭ Baritone Saxophone

164 - No One Ever Cared for Me like Jesus

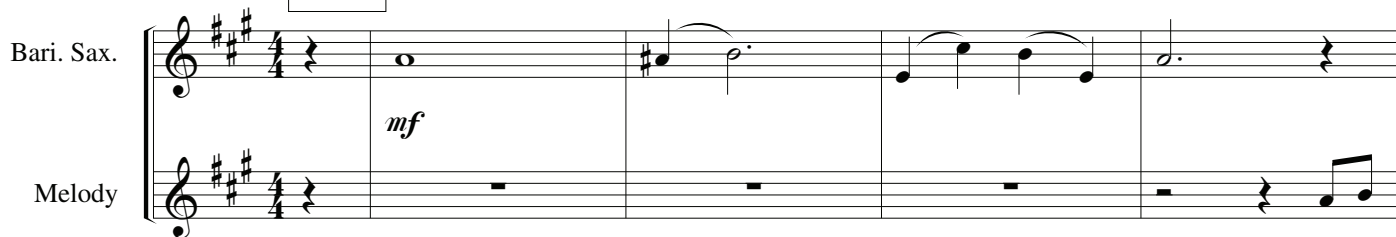
CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

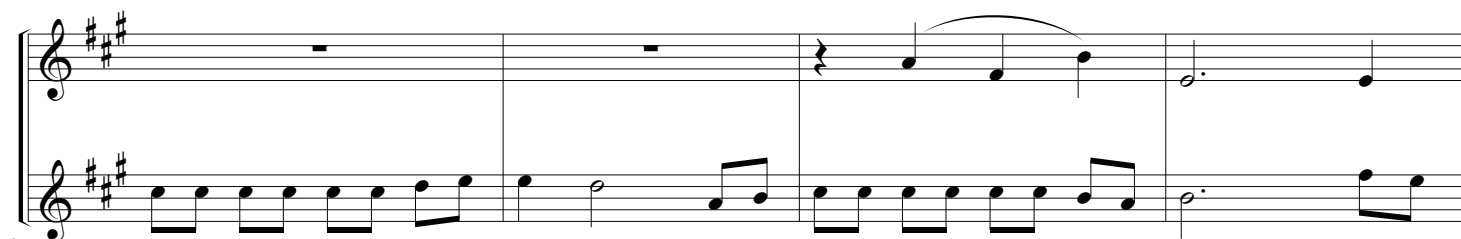
Melody



VERSE

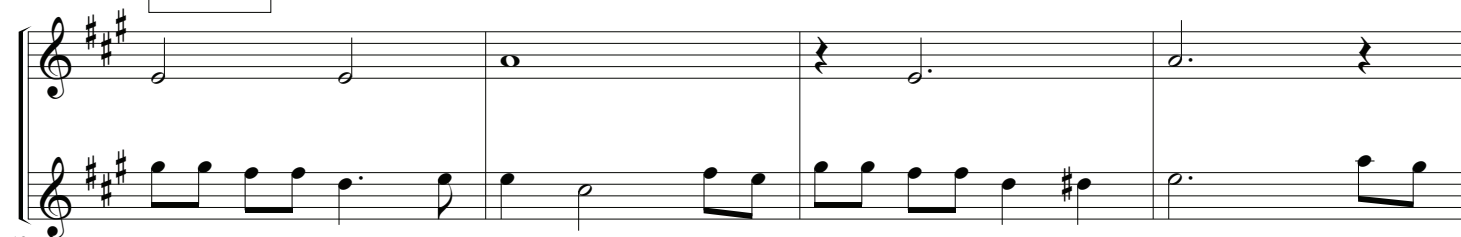


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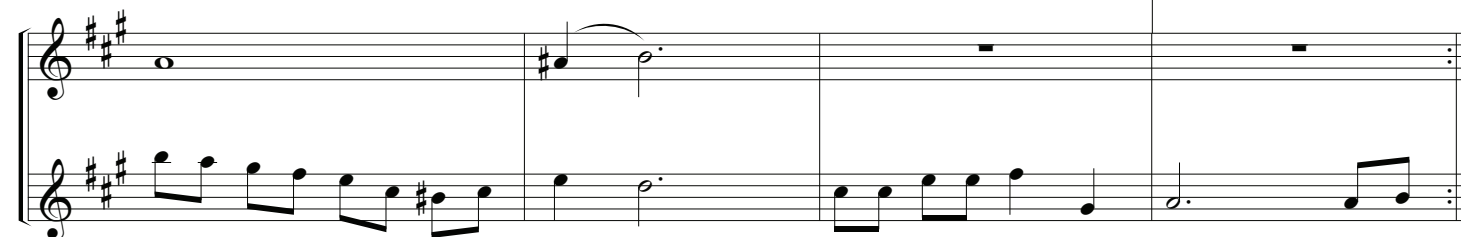
9

CHORUS



13

REPEAT to Verse



17

164 - No One Ever Cared for Me like Jesus - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole rest on the top staff and a quarter note G#4 on the bottom staff. Measure 22 has a whole rest on the top staff and a whole rest on the bottom staff. Measure 23 has a half note F#4 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note E4 on the top staff and a whole rest on the bottom staff. Measure 25 has a half note D4 on the top staff and a quarter note G#4 on the bottom staff, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a quarter note G#4 on the top staff and a quarter note G#4 on the bottom staff. Measure 27 has a quarter note G#4 on the top staff and a quarter note G#4 on the bottom staff, followed by a double bar line.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Bass Guitar

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

N.C. C² $\frac{B}{C}$ C $\frac{B}{C}$ C C^{#dim7} Dm $\frac{C}{G}$ $\frac{C}{E}$ Dm⁷ G⁷ C

mf

VERSE

C $\frac{G.sus}{F}$ $\frac{C}{E}$ $\frac{G}{D}$ G Dm G⁹ C

$\frac{Bb}{C}$ C⁷ F⁴₂ F Fm⁶ C $\frac{D^9}{A}$ D⁷ G $\frac{F}{G}$ $\frac{Em}{G}$

CHORUS

G $\frac{F}{G}$ G⁷ C $\frac{F}{C}$ C G $\frac{F}{G}$ G⁷ $\frac{D^{\#dim}}{G}$ C

C² $\frac{B}{C}$ C $\frac{B}{C}$ C C^{#dim7} Dm $\frac{C}{G}$ $\frac{C}{E}$ Dm⁷ G⁷

REPEAT to Verse C

TURNAROUND to Verse

C C² $\frac{B}{C}$ C $\frac{B}{C}$ C C^{#dim7} Dm $\frac{C}{G}$ $\frac{C}{E}$ Dm⁷ G⁷ C

ENDING

C

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Bassoon
(B♭ Bass Clarinet)

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

VERSE

mf

5

mf

9

CHORUS

mf

13

REPEAT to Verse

mf

17

164 - No One Ever Cared for Me like Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff with a treble and bass clef. Measure 21 has a whole rest in both staves. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note A4 in the treble and a half note A2 in the bass. Measure 24 has a half note B4 in the treble and a half note B2 in the bass. Measure 25 has a half note C5 in the treble and a half note C3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 2/4 time. The notation is on a grand staff with a treble and bass clef. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note A4 in the treble and a whole note A2 in the bass. The piece ends with a double bar line and repeat dots.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Synth Brass Reduction

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts on a half note G3, followed by a quarter note A3, then a quarter note B3. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C4, then a quarter note B3, then a quarter note A3. The melody ends with a half note G4. The bass line ends with a half note G3. The dynamic marking *mf* is present.

VERSE

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody is a whole note G4. The bass line is a whole note G3. The measure number 4 is written above the staff.

5

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody is a whole note G4. The bass line is a whole note G3. The measure number 9 is written below the staff.

9

CHORUS

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody is a whole note G4. The bass line is a whole note G3. The measure number 13 is written below the staff.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: one sharp (F#). The melody is a whole note G4. The bass line is a whole note G3. The measure number 17 is written below the staff.

17

TURNAROUND to Verse

21

ENDING

26

1. I would love to tell you what I think of Jesus
 Since I found in Him a friend so strong and true;
 I would tell you how He changed my life completely—
 He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
 There's no other friend so kind as He;
 No one else could take the sin and darkness from me—
 Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
 All my heart was full of misery and woe;
 Jesus placed His strong and loving arms around me,
 And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
 More and more I understand His words of love;
 But I'll never know just why He came to save me,
 Till someday I see His blessed face above.

Cello / Bass

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody



VERSE



5

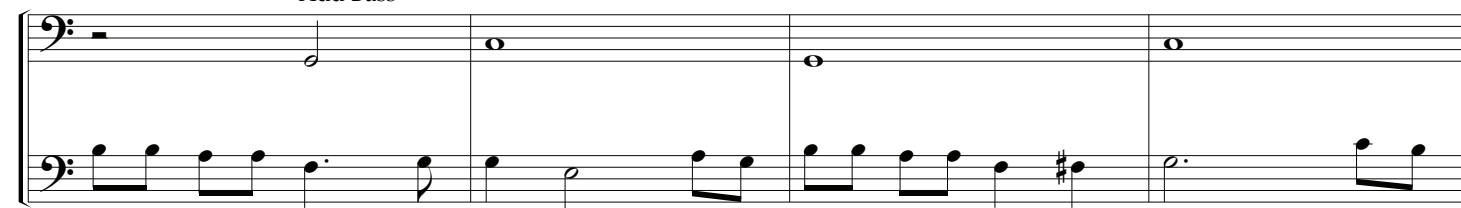
Cello only



9

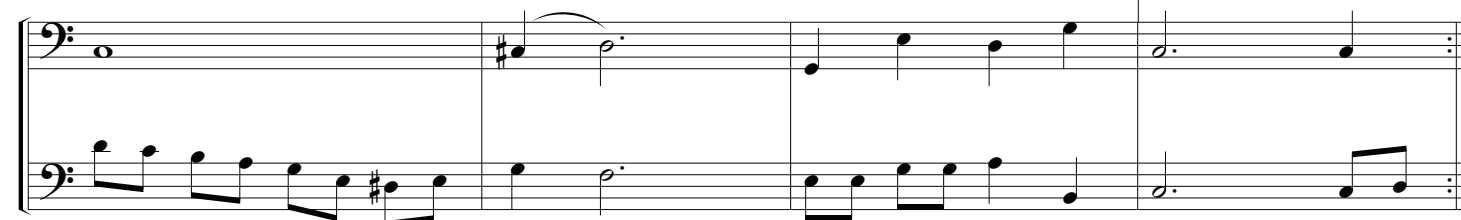
CHORUS

Add Bass



13

REPEAT to Verse



17

164 - No One Ever Cared for Me like Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 21-25: The top staff (bass clef) contains a melodic line with a key signature of one sharp (F#). The bottom staff (bass clef) contains a bass line with rests in measures 21-24 and a quarter note in measure 25. The key signature changes to one sharp (F#) in measure 23.

21

ENDING

Measures 26-27: The top staff (bass clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. The key signature is one sharp (F#).

26

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

B $\flat$ Clarinet 1 & 2

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I would love to tell you what I think of Jesus
 Since I found in Him a friend so strong and true;
 I would tell you how He changed my life completely—
 He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
 There's no other friend so kind as He;
 No one else could take the sin and darkness from me—
 Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
 All my heart was full of misery and woe;
 Jesus placed His strong and loving arms around me,
 And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
 More and more I understand His words of love;
 But I'll never know just why He came to save me,
 Till someday I see His blessed face above.

B $\flat$ Clarinet 3

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

164 - No One Ever Cared for Me like Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B $\flat$ Clarinet in the key of D major (two sharps). The melody in the upper staff consists of the following notes: measure 21 (D4, quarter), measure 22 (E4, quarter), measure 23 (F#4, quarter), measure 24 (G4, quarter), and measure 25 (A4, quarter). The lower staff contains rests for measures 21 through 24, followed by a half note D4 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B $\flat$ Clarinet in the key of D major (two sharps). The melody in the upper staff consists of the following notes: measure 26 (D4, quarter) and measure 27 (D4, quarter). The lower staff contains rests for measures 26 and 27. A repeat sign is at the end of measure 27.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Flute 1 / Oboe (Flute 2)

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

The image shows a musical score for two parts: Fl. 1 / Ob. (Fl. 2) and Melody. The Fl. 1 / Ob. part begins with a 4-measure introduction marked 'INTRO' and 'mf'. The melody is written in 4/4 time and consists of a series of eighth and quarter notes, some beamed together. The Melody part is silent for the first 4 measures and then enters with a short melodic phrase in the final measure of the 4-measure segment.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of four measures. The first measure has a whole rest in the top staff and a melody in the bottom staff. The second measure has a melody in the top staff and a melody in the bottom staff. The third measure has a melody in the top staff and a melody in the bottom staff. The fourth measure has a whole note in the top staff and a melody in the bottom staff. The score is marked with a repeat sign at the beginning of each staff.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a quarter rest, a half note G4, and a quarter note A4. The second measure contains a half note G4 and a quarter note F#4. The third measure contains a half note G4 and a quarter note F#4. The bass staff accompaniment consists of eighth notes in the first measure, quarter notes in the second, and eighth notes in the third.

[illegible]

17

REPEAT to Verse

164 - No One Ever Cared for Me like Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a single melodic line, likely for Flute 1 or Oboe, in treble clef. Measure 21 starts with a half note G4. Measure 22 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 24 has a half note F#4 and a half note E4. Measure 25 has a whole note D4. The key signature has one sharp (F#).

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a single melodic line, likely for Flute 1 or Oboe, in treble clef. Measure 26 has a half note G4. Measure 27 has a half note F#4. The key signature has one sharp (F#).

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Vocals

1. I would
2. All my
3. Ev - 'ry

Piano

N.C. C² B/C C B/C C C#dim⁷ Dm C/G C/E Dm⁷ G⁷ C

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

164 - No One Ever Cared for Me like Jesus - 2 of 6

VERSE

Voc. love to tell you what I think of Je - sus Since I found in Him a friend so strong and true; I would
life was full of sin when Je - sus found me, All my heart was full of mis - er - y and woe; Je - sus
day He comes to me with new as - sur - ance, More and more I un - der - stand His words of love; But I'll

C G^{sus} C G Dm G⁹ C
F E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

164 - No One Ever Cared for Me like Jesus - 3 of 6

Voc. tell you how He changed my life com - plete - ly - He did some thing that no oth - er friend do.
placed His strong and lov - ing arms a - round me, And He led me in the way I ought go.
nev - er know just why He came to save me, Till some - day I see His bless - ed face bove. No one

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

Sus. Cym.

9 10 11 12

B $\flat$ C C⁷ F $\frac{4}{2}$ F Fm⁶ C D $\frac{9}{A}$ D⁷ G F $\frac{7}{G}$ E $\frac{m}{G}$

164 - No One Ever Cared for Me like Jesus - 4 of 6

CHORUS

Voc. ev - er cared for me like Je - sus, There's no oth - er friend so kind as He; No one

Pno. G E_G G⁷ C E_C C G E_G G⁷ D^{dim}_G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Add Bass

13

14

15

16

164 - No One Ever Cared for Me like Jesus - 5 of 6

REPEAT to Verse

Voc. else could take the sin and dark - ness from me— Oh, how much He cared for me! 1. I would 2. All my 3. Ev - 'ry

Pno. C² B_C C B_C C C[♯]dim⁷ Dm C G C_E Dm⁷ G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

164 - No One Ever Cared for Me like Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me!

1. I would
 2. All my
 3. Ev - 'ry
- me!

Pno.

C C² B_C C B_C C C[#]dim⁷ Dm C_G C_E Dm⁷ G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time. It consists of four measures. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass. The fourth measure has a whole rest in the treble and a whole rest in the bass. The score includes a treble clef, a bass clef, and a key signature of one sharp (F#). The tempo is marked 'Tune to: C Scale' and the dynamics are marked 'mf'.

VERSE

The first line of the Verse section is written for Harp in 4/4 time. It consists of four measures. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass. The fourth measure has a whole rest in the treble and a whole rest in the bass. The score includes a treble clef, a bass clef, and a key signature of one sharp (F#). The tempo is marked 'Tune to: C Scale' and the dynamics are marked 'mf'.

The second line of the Verse section is written for Harp in 4/4 time. It consists of four measures. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass. The fourth measure has a whole rest in the treble and a whole rest in the bass. The score includes a treble clef, a bass clef, and a key signature of one sharp (F#). The tempo is marked 'Tune to: C Scale' and the dynamics are marked 'mf'. The section concludes with a 'C Scale gliss.' instruction.

164 - No One Ever Cared for Me like Jesus - Harp - 2 of 3

CHORUS

Musical score for the Chorus, measures 13-16. The score is written for a harp, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes. The accompaniment features a simple harmonic pattern. A wavy line in the bass staff at the end of measure 16 indicates a C Scale gliss.

13

C Scale gliss.

REPEAT to Verse

Musical score for the Repeat section, measures 17-20. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes. The accompaniment features a simple harmonic pattern. The section ends with a double bar line and repeat dots.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections, measures 21-24. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of quarter and eighth notes. The accompaniment features a simple harmonic pattern. The section ends with a double bar line and repeat dots.

21

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

F Horn 1 & 2

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

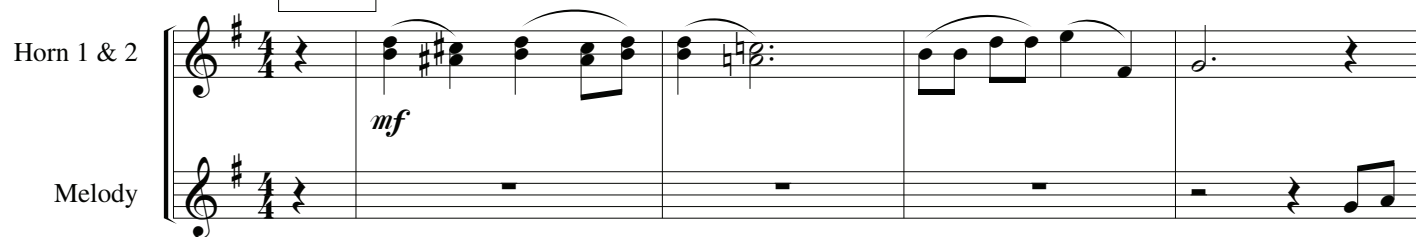
CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

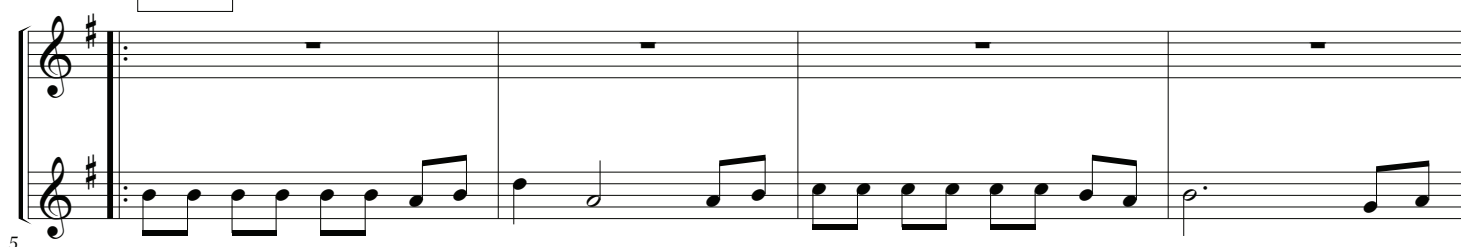
Horn 1 & 2

Melody

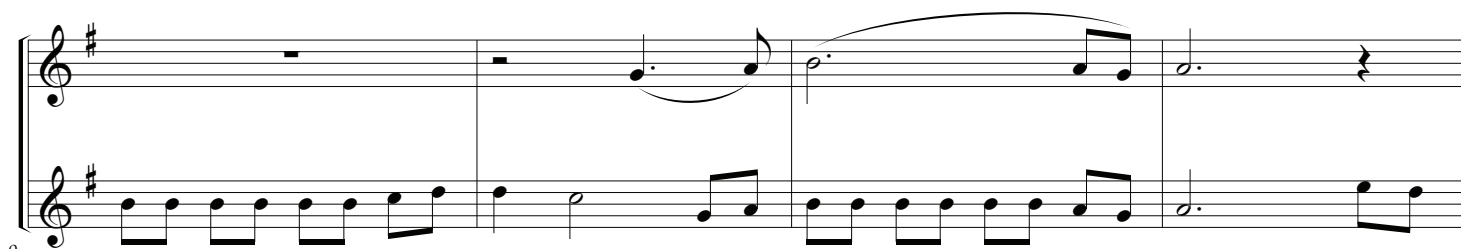
mf



VERSE

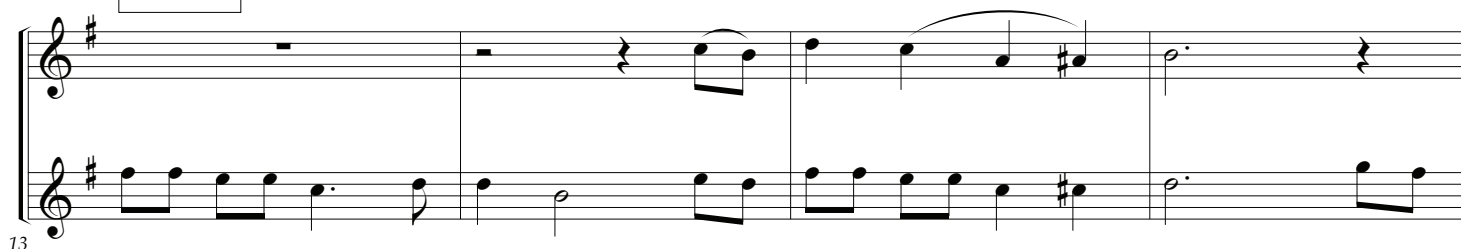


5



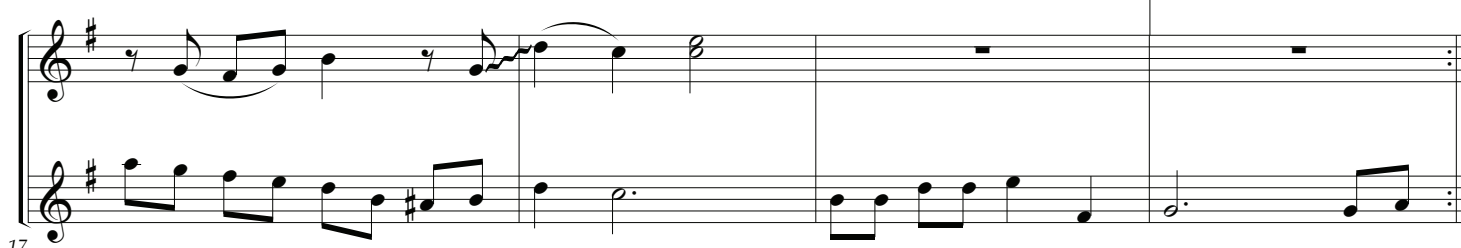
9

CHORUS



13

REPEAT to Verse



17

164 - No One Ever Cared for Me like Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a whole rest on the top staff and a half note G on the bottom staff. Measure 22 has a half note G on the top staff and a half note G on the bottom staff. Measure 23 has a half note G on the top staff and a half note G on the bottom staff. Measure 24 has a half note G on the top staff and a half note G on the bottom staff. Measure 25 has a half note G on the top staff and a half note G on the bottom staff.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for two staves in G major (one sharp). Measure 26 has a whole rest on the top staff and a half note G on the bottom staff. Measure 27 has a whole rest on the top staff and a half note G on the bottom staff.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Lead Sheet

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE

INTRO

N.C. C² B/C C B/C C C#dim7 Dm C/G C/E Dm7 G7 C

mf

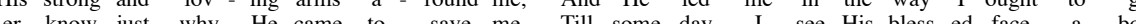
1. I would

1. I would
2. All my
3. Ev - 'ry

VERSE

5

love to tell you what I think of Je - sus Since I found in Him a friend so strong and true; I would
life was full of sin when Je - sus found me, All my heart was full of mis - er - y and woe; Je - sus
day He comes to me with new as - sur - ance, More and more I un - der - stand His words of love; But I'll

9 

CHORUS

13 

17 C² B^C C B^C C C^{#dim7} Dm C^G C^E Dm⁷ G⁷ REPEAT to Verse C

else could take the sin and dark-ness from me— Oh, how much He cared for me! 1. I would

1. I would
2. All my
3. Ev - 'ry

TURNAROUND to Verse

C C² $\frac{B}{C}$ C $\frac{B}{C}$ C C^{#dim7} Dm $\frac{C}{G}$ $\frac{C}{E}$ Dm⁷ G⁷ C

ENDING

C

me! 1. I would me!

1. I would me!
2. All my
3. Ev - 'ry

Chords Used

C^2


$$\frac{B}{C}$$

C#dim⁷

Diagram of a C#dim⁷ chord in first position. The chord is formed by the notes C# (index 1), E (index 2), G (index 3), and Bb (index 4). The fretboard is shown from the 1st to the 4th fret, with the 1st fret labeled "4fr."

D m

xxO



164 - No One Ever Cared for Me like Jesus - Lead Sheet - 2 of 2

C G 	C E 	Dm⁷ 	G⁷ 	G^{sus} F 
G D 	G 	Dm 	G⁹ 	B^b C 
C⁷ 	F⁴ 2 	F 	Fm⁶ 	D⁹ A 
D⁷ 	F G 	Em G 	F C 	D^{#dim} G 

Organ

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

164 - No One Ever Cared for Me like Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Percussion 1 & 2

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

3

3

Sus. Cym.

9

CHORUS

3

3

Bells

13

3

3

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I would love to tell you what I think of Jesus
 Since I found in Him a friend so strong and true;
 I would tell you how He changed my life completely—
 He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
 There's no other friend so kind as He;
 No one else could take the sin and darkness from me—
 Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
 All my heart was full of misery and woe;
 Jesus placed His strong and loving arms around me,
 And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
 More and more I understand His words of love;
 But I'll never know just why He came to save me,
 Till someday I see His blessed face above.

Piano

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE

Arranged by Carl Seal

INTRO

1. I would
2. All my
3. Ev - 'ry

N.C. C² B/C C B/C C C#dim⁷ Dm C/C C/E Dm⁷ G⁷ C

mf

VERSE

love to tell you what I think of Je - sus Since I found in Him a friend so strong and true; I would
life was full of sin when Je - sus found me, All my heart was full of mis - er - y and woe; Je - sus
day He comes to me with new as - sur - ance, More and more I un - der - stand His words of love; But I'll

C G^{sus} C G D G Dm G⁹ C

164 - No One Ever Cared for Me like Jesus - Piano - 2 of 3

tell you how He changed my life com - plete - ly - He did some thing that no oth - er friend do.
placed His strong and lov - ing arms a - round me, And He led me in the way I ought go.
nev - er know just why He came to save me, Till some - day I see His bless - ed face bove. No one

B $\flat$ C C⁷ F $\frac{4}{2}$ F Fm⁶ C D⁹_A D⁷ G F G Em G

9

CHORUS

ev - er cared for me like Je - sus, There's no oth - er friend so kind as He; No one

G F/G G⁷ C F/C C G F/G G⁷ D $\sharp$ dim G C

13

REPEAT to Verse

else could take the sin and dark - ness from me - Oh, how much He cared for me! 1. I would
2. All my
3. Ev - 'ry

C² B/C C B/C C C $\sharp$ dim⁷ Dm C/G C/E Dm⁷ G⁷ C

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - Piano - 3 of 3

TURNAROUND to Verse

me!

1. I would
2. All my
3. Ev - 'ry

TURNAROUND to Verse

C C² $\frac{B}{C}$ C $\frac{B}{C}$ C C^{#dim7} Dm $\frac{C}{G}$ $\frac{C}{E}$ Dm⁷ G⁷ C

21

ENDING

me!

ENDING
C

26

Synth String Reduction

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff starts with a whole rest, then has a half note G4, a half note A4, and a half note B4. The bass staff has a whole note G3, a half note A3, and a half note B3. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a whole note G3, a half note A3, and a half note B3.

5

Measures 9-12 of the Verse. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a whole note G3, a half note A3, and a half note B3.

9

CHORUS

Measures 13-16 of the Chorus. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a whole note G3, a half note A3, and a half note B3.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The treble staff has a half note G4, a half note A4, and a half note B4. The bass staff has a whole note G3, a half note A3, and a half note B3.

17

164 - No One Ever Cared for Me like Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth string reduction. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line in the bass clef consists of a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. Measure 22 has a treble clef melody of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. Measure 23 has a treble clef melody of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. Measure 24 has a treble clef melody of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. Measure 25 has a treble clef melody of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2.

ENDING

26

This block contains musical notation for measures 26 through 27. It is a synth string reduction. Measure 26 has a treble clef melody of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. Measure 27 has a treble clef melody of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F#2.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

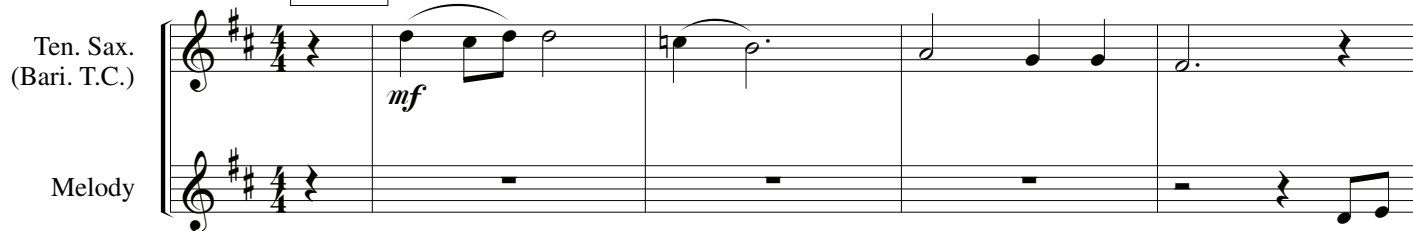
CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

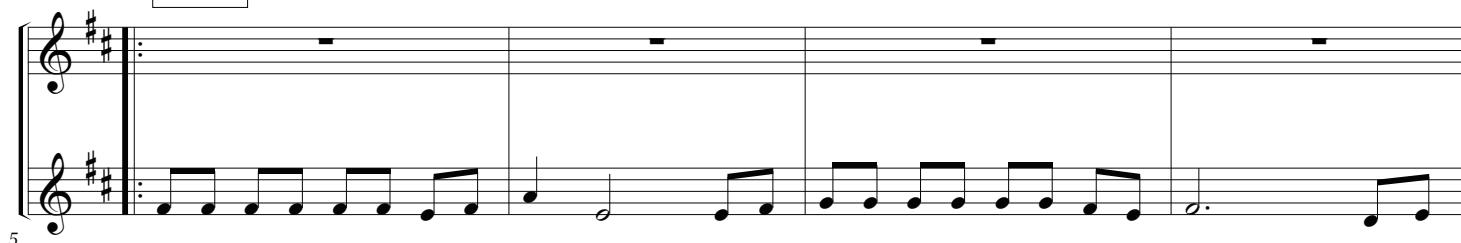
Ten. Sax.
(Bari. T.C.)

mf

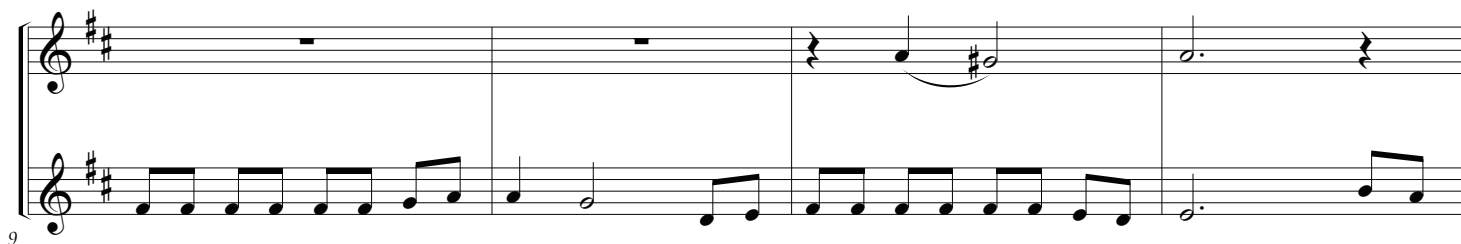
Melody



VERSE



5



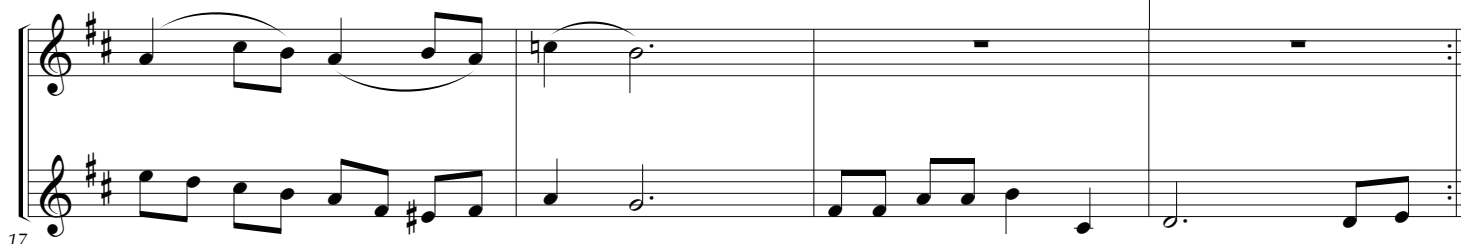
9

CHORUS



13

REPEAT to Verse



17

164 - No One Ever Cared for Me like Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (quarter rest), measure 22 (quarter D4, quarter E4), measure 23 (quarter D4, quarter C#4), measure 24 (quarter B3, quarter A3), measure 25 (quarter G3, quarter F#3, quarter rest). The bass line in the bass clef consists of: measure 21 (quarter D3), measure 22 (quarter rest), measure 23 (quarter rest), measure 24 (quarter rest), measure 25 (quarter rest, quarter G2, quarter F#2).

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (quarter D4), measure 27 (quarter rest). The bass line in the bass clef consists of: measure 26 (quarter D3), measure 27 (quarter rest).

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Trombone 1 & 2

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Trombone 1 & 2 in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into three main sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) features a melody in the upper staff and a bass line in the lower staff, marked *mf*. The Verse section (measures 5-8) consists of a single melodic line in the lower staff. The Chorus section (measures 9-12) features a melody in the upper staff and a bass line in the lower staff. The score ends with a 'REPEAT to Verse' instruction, indicating that the final measure of the chorus should be repeated and then the verse should be played.

164 - No One Ever Cared for Me like Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Trombone 3 / Tuba

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

B♭ Trumpet 1

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. This is followed by a half note C, a quarter note B, and a quarter note A. The melody then continues with a half note G, a quarter note F#, and a quarter note E. The lower staff has a half note G, followed by four measures of whole rests, and ends with a quarter note G and a quarter note F#.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Both staves have a half note G in measure 26, followed by a whole rest in measure 27.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

B♭ Trumpet 2 & 3

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

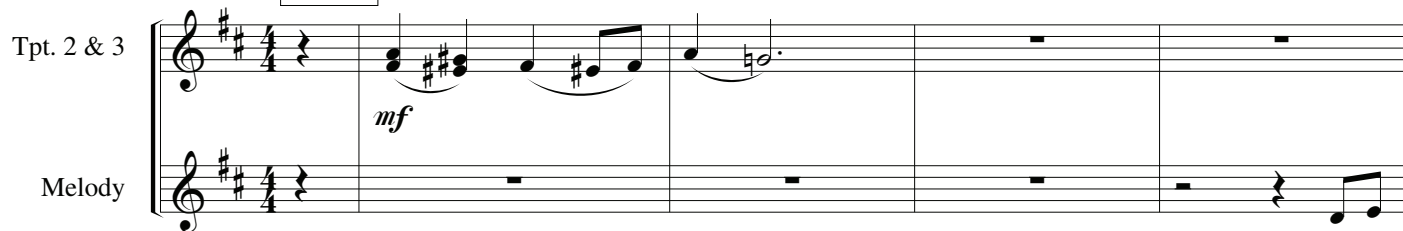
CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

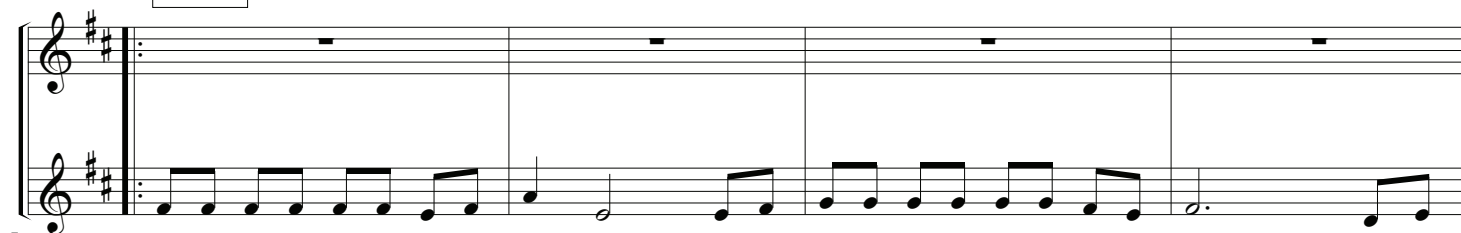
Tpt. 2 & 3

Melody

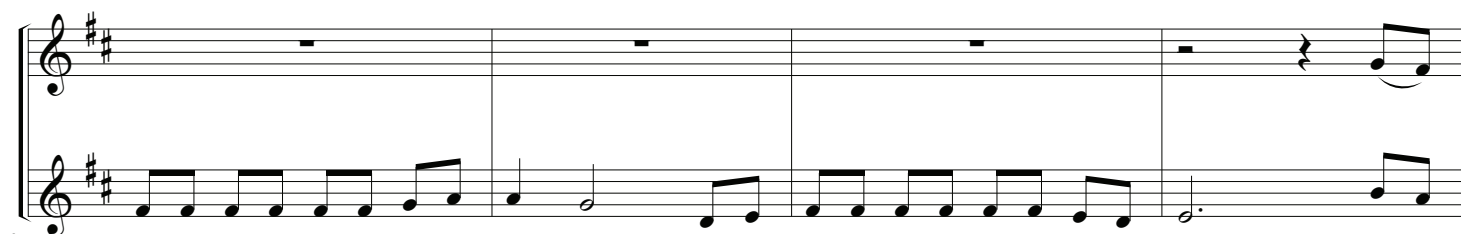
mf



VERSE

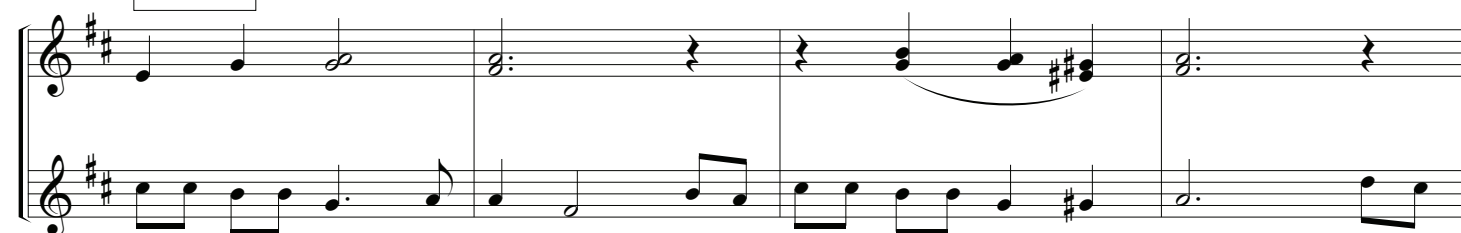


5



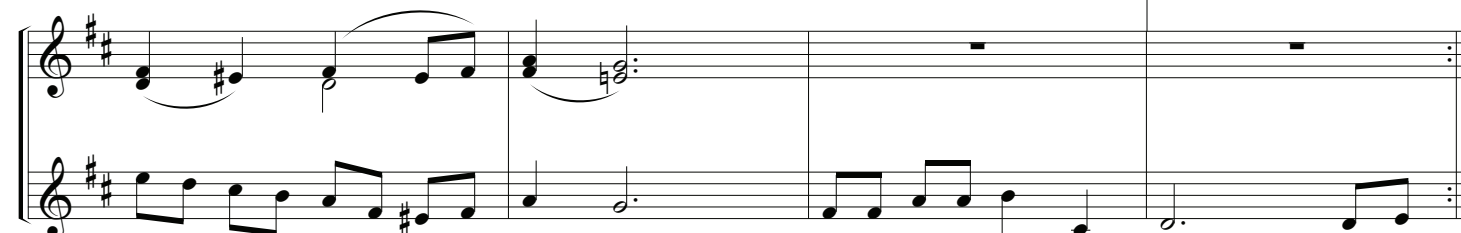
9

CHORUS



13

REPEAT to Verse



17

164 - No One Ever Cared for Me like Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 21: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a half note G2. Measure 22: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a half rest. Measure 23: Treble staff has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass staff has a half rest. Measure 24: Treble staff has a whole note G4. Bass staff has a half rest. Measure 25: Treble staff has a whole rest, a quarter rest, and a quarter note G4. Bass staff has a half note G2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26: Treble staff has a whole note G4. Bass staff has a whole note G2. Measure 27: Treble staff has a whole note G4. Bass staff has a whole note G2. The piece ends with a double bar line.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
He did something that no other friend could do.

Chorus

No one ever cared for me like Jesus,
There's no other friend so kind as He;
No one else could take the sin and darkness from me—
Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
All my heart was full of misery and woe;
Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.

Viola

164 - No One Ever Cared for Me like Jesus

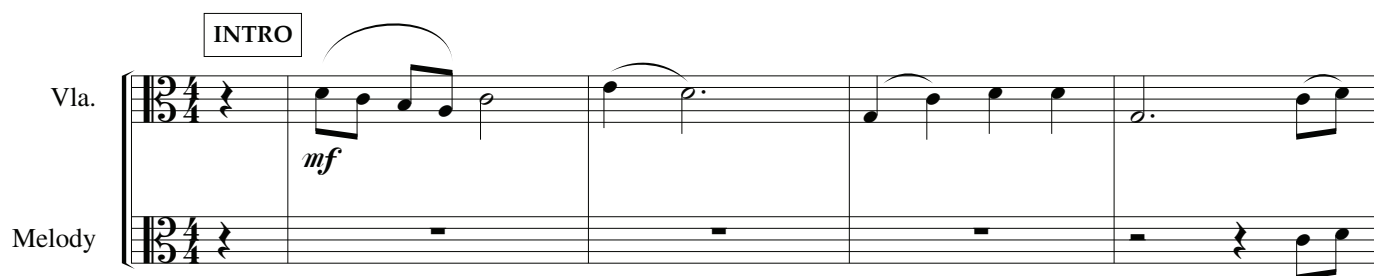
CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

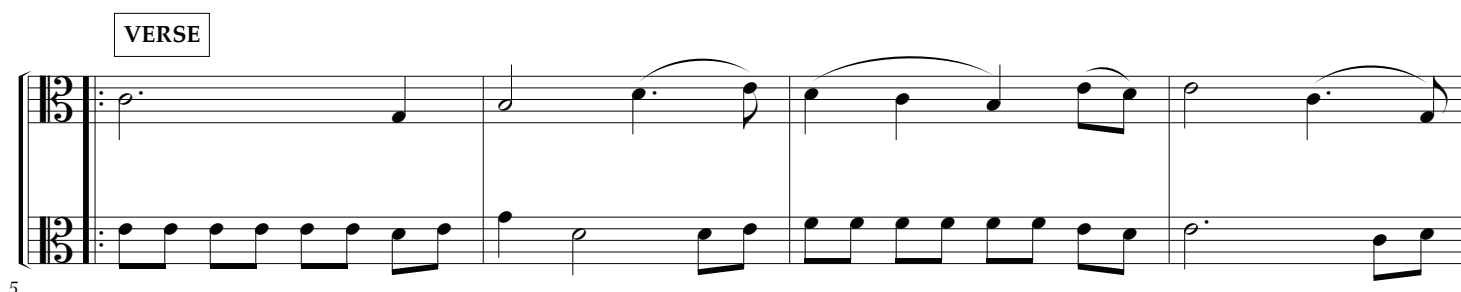
Vla. *mf*

Melody



VERSE

5

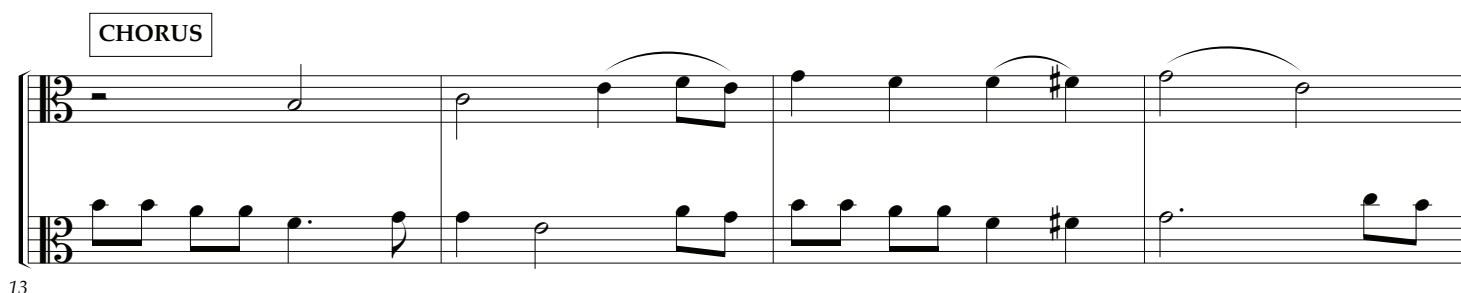


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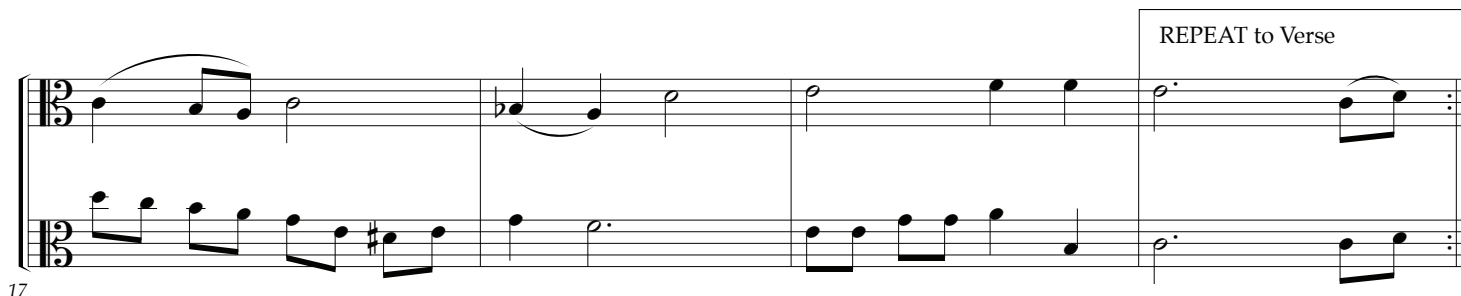
CHORUS

13



REPEAT to Verse

17



164 - No One Ever Cared for Me like Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I would love to tell you what I think of Jesus
 Since I found in Him a friend so strong and true;
 I would tell you how He changed my life completely—
 He did something that no other friend could do.

Chorus

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 There's no other friend so kind as He;
 No one else could take the sin and darkness from me—
 Oh, how much He cared for me!

2. All my life was full of sin when Jesus found me,
 All my heart was full of misery and woe;
 Jesus placed His strong and loving arms around me,
 And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
 More and more I understand His words of love;
 But I'll never know just why He came to save me,
 Till someday I see His blessed face above.

Violin 1 & 2

164 - No One Ever Cared for Me like Jesus

CHARLES F. WEIGLE

CHARLES F. WEIGLE
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

164 - No One Ever Cared for Me like Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2. The key signature has one sharp (F#). Measure 21: Violin 1 has a half note G4, Violin 2 has a half note G3. Measure 22: Violin 1 has a half note A4, Violin 2 has a half note A3. Measure 23: Violin 1 has a half note B4, Violin 2 has a half note B3. Measure 24: Violin 1 has a half note C5, Violin 2 has a half note C4. Measure 25: Violin 1 has a half note D5, Violin 2 has a half note D4. The notation includes various musical symbols such as treble clefs, key signatures, and note heads.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, Violin 1 and Violin 2. Measure 26: Violin 1 has a half note G4, Violin 2 has a half note G3. Measure 27: Violin 1 has a half note A4, Violin 2 has a half note A3. The notation includes various musical symbols such as treble clefs, key signatures, and note heads.

1. I would love to tell you what I think of Jesus
Since I found in Him a friend so strong and true;
I would tell you how He changed my life completely—
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Chorus

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Jesus placed His strong and loving arms around me,
And He led me in the way I ought to go.

3. Every day He comes to me with new assurance,
More and more I understand His words of love;
But I'll never know just why He came to save me,
Till someday I see His blessed face above.