

E♭ Alto Saxophone 1 & 2

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

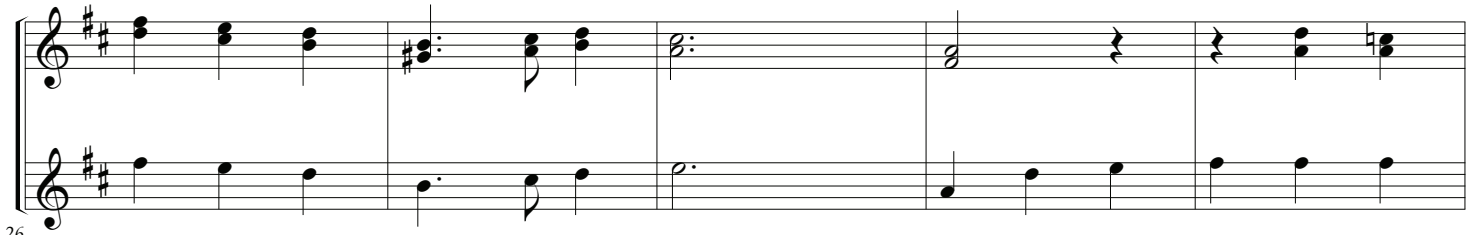
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15

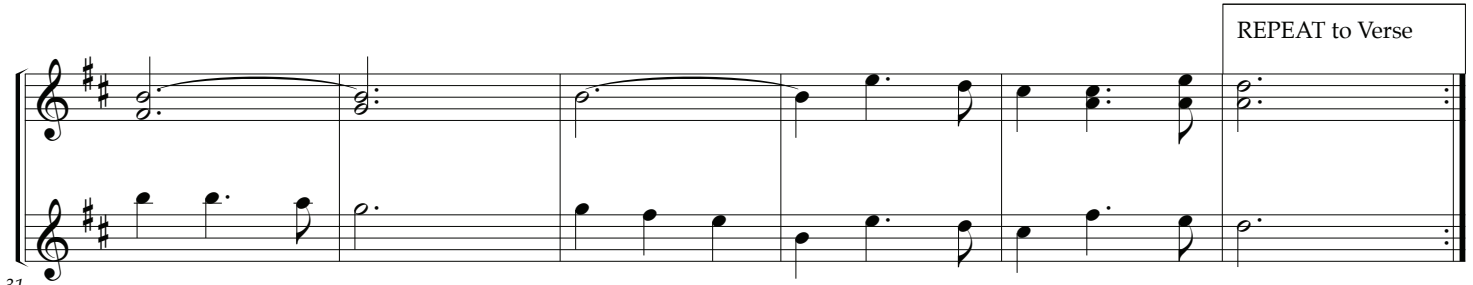
CHORUS

21

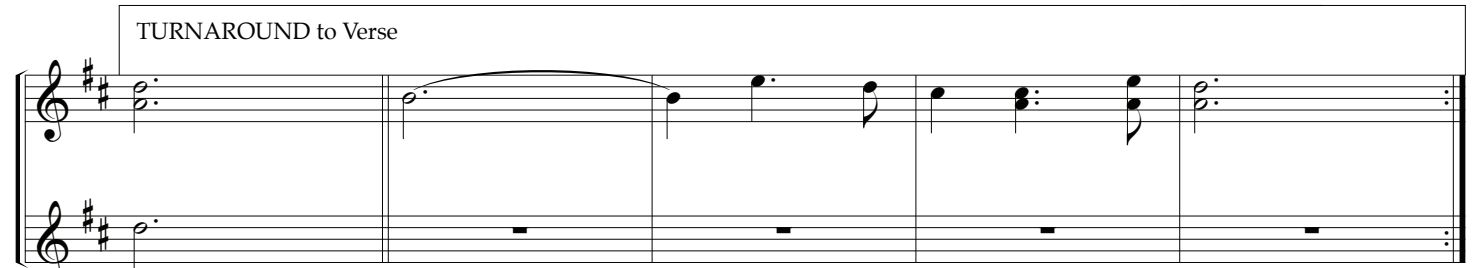
159 - Moment by Moment - E♭ Alto Saxophone 1 & 2 - 2 of 2



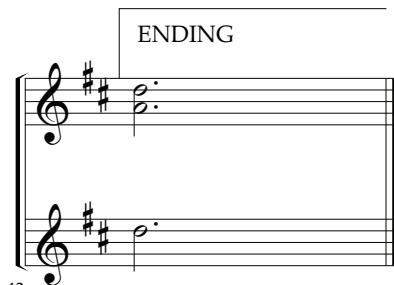
26



31



37



42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

E♭ Alto Saxophone 3

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

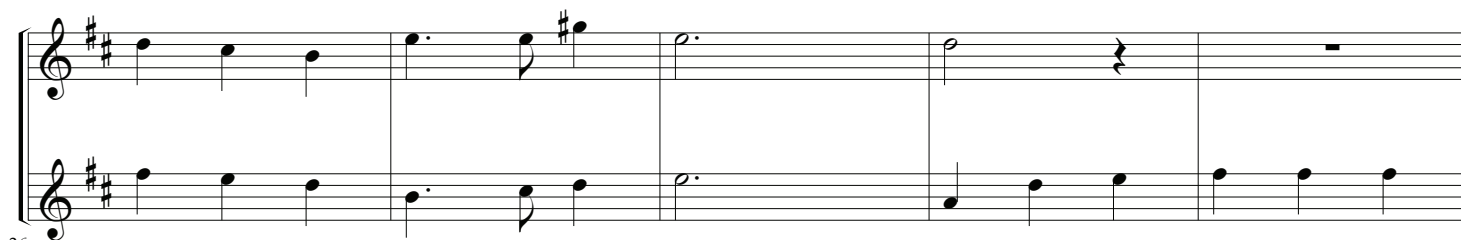
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15

CHORUS

21

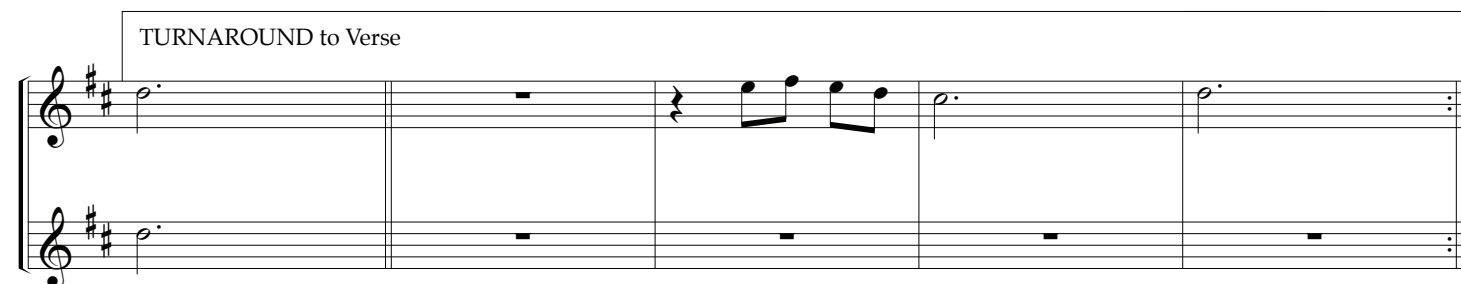
159 - Moment by Moment - E♭ Alto Saxophone 3 - 2 of 2



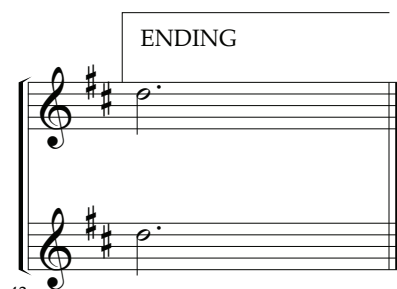
26



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37



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E♭ Baritone Saxophone

159 - Moment by Moment

DANIEL W. WHITTLE

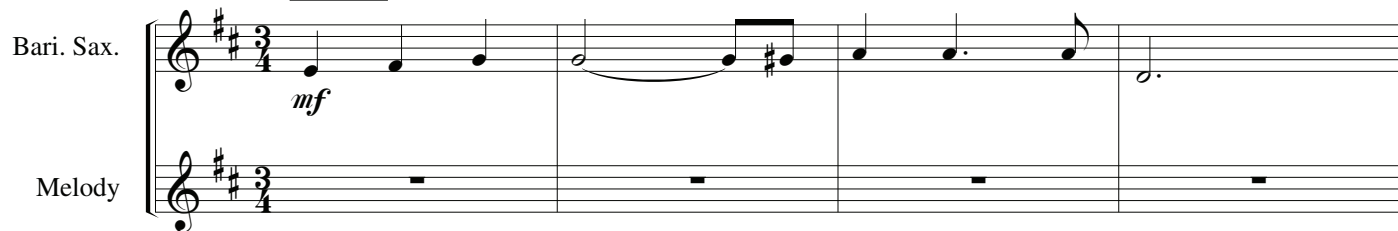
MAY WHITTLE MOODY

Orchestrated by Tom Payne

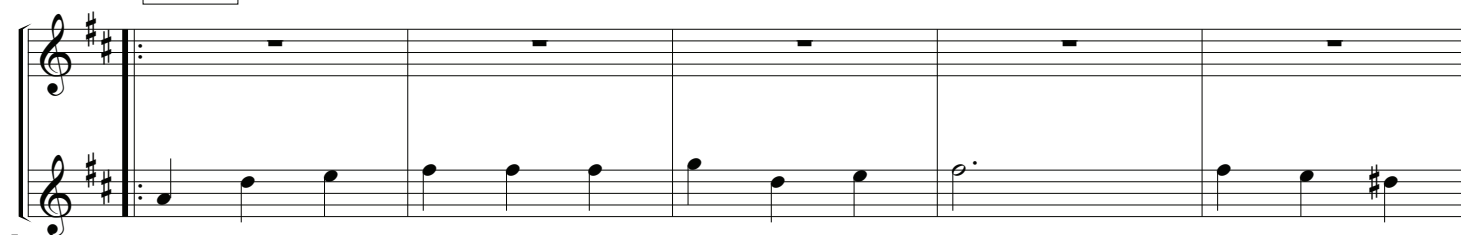
INTRO

Bari. Sax. *mf*

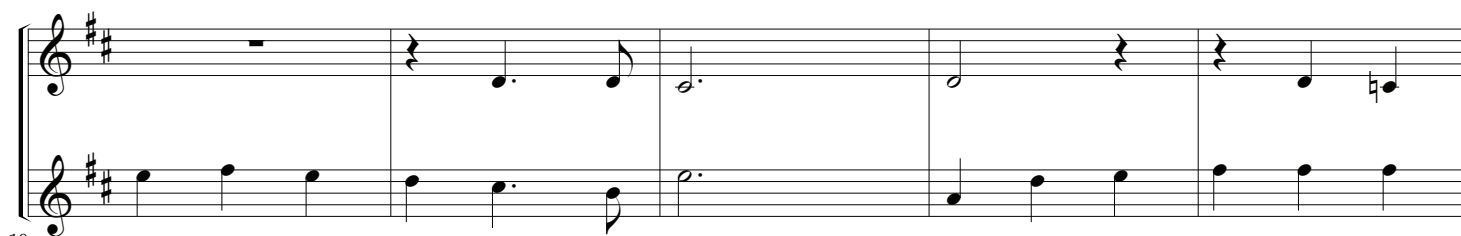
Melody



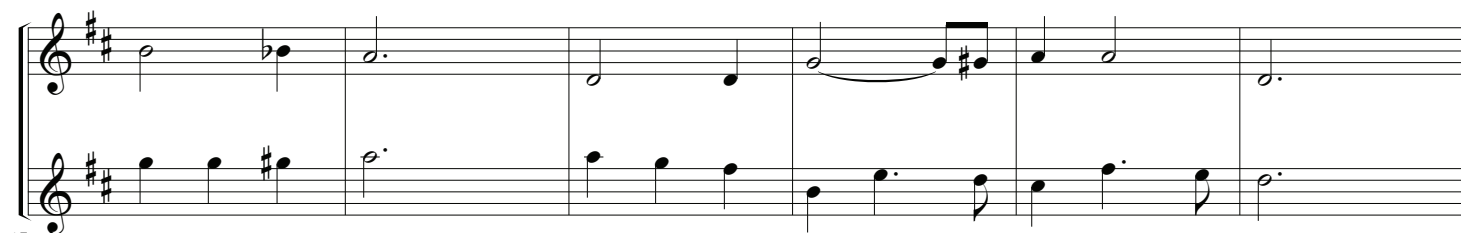
VERSE



5



10



15

CHORUS

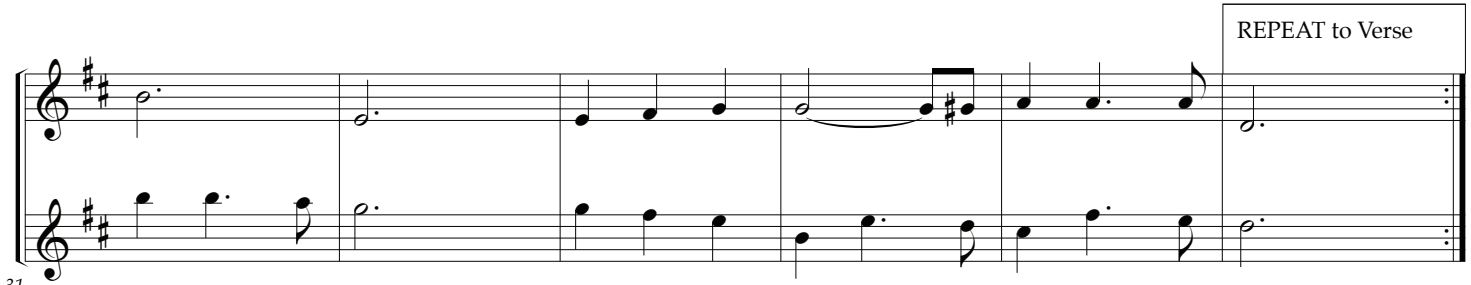


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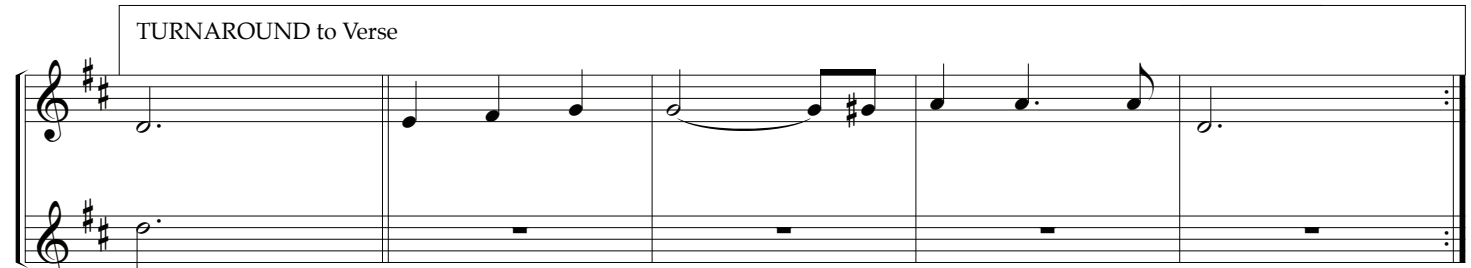
159 - Moment by Moment - E♭ Baritone Saxophone - 2 of 2



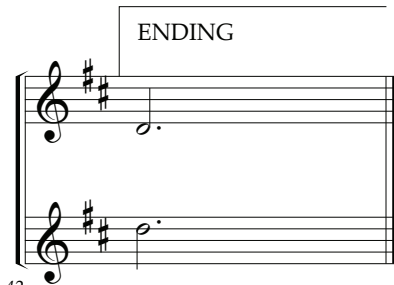
26



31



37



42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
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Chorus

Moment by moment I'm kept in His love;
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Never a burden that He doth not bear,
Never a sorrow that He doth not share;
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3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
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Jesus my Savior abides with me still.

Bass Guitar

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
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INTRO

G m G sus A G m B $\flat$ G $\flat$ 7 B C C $\flat$ 13 F

mf

VERSE

F F $\flat$ 2 F F aug B $\flat$ F Bbm6 F Am C Cdim7

5

C7 F E F Fdim7 C E C7 F F $\flat$ 2 F F Eb

10

Bb D Db7 E C F7 Eb F7 Gm Bb G7 B C C13 F

15

CHORUS

F F $\flat$ 2 F F $\flat$ 2 F C C $\flat$ 2 C F F F $\flat$ 2 F

21

C7 Dm G F C G7 C C7 F F $\flat$ 2 F Cm6 Eb

26

159 - Moment by Moment - Bass Guitar - 2 of 2

31

D D⁷ Gm Gm $\frac{G \text{ sus}}{A}$ $\frac{Gm}{B\flat}$ $\frac{G^7}{B}$ C C¹³ REPEAT to Verse F

37

TURNAROUND to Verse F Gm $\frac{G \text{ sus}}{A}$ $\frac{Gm}{B\flat}$ $\frac{G^7}{B}$ C C¹³ F

42

ENDING F

1. Dying with Jesus, by death reckoned mine;
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Chorus

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Bassoon
(B $\flat$ Bass Clarinet)

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

5

VERSE

10

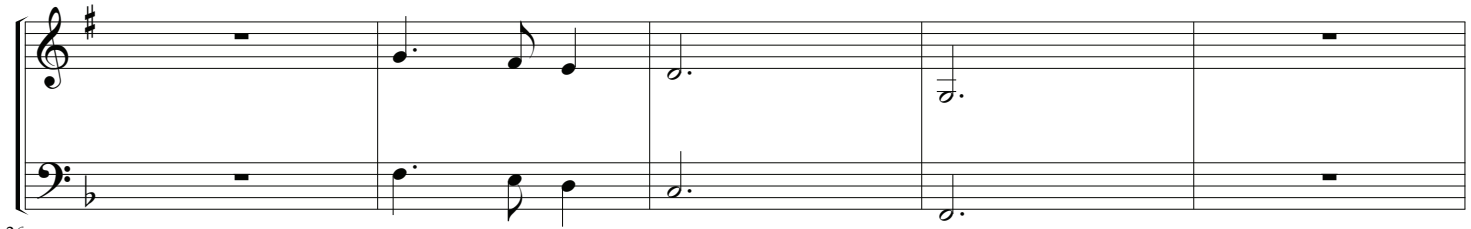
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21

CHORUS

21

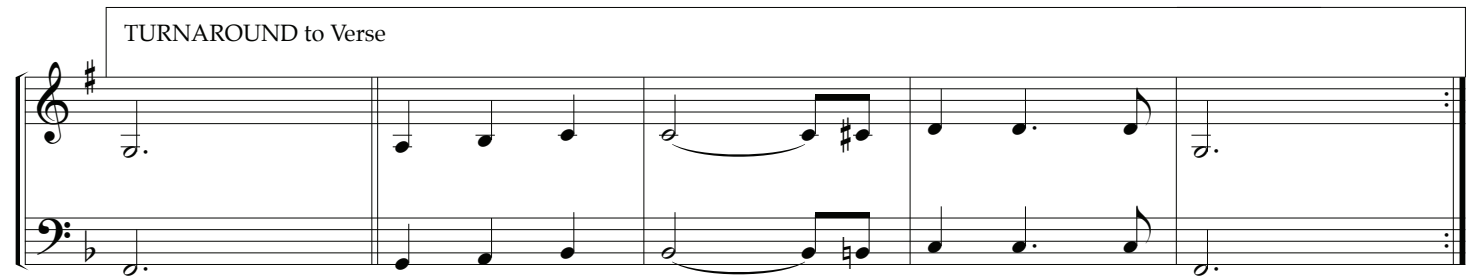
159 - Moment by Moment - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2



26



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Synth Brass Reduction

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Intro musical notation, measures 1-4. Treble clef, key of Bb, 3/4 time. Measure 1: Treble has a half note Bb, Bass has a half note Bb. Measure 2: Treble has a half note Bb, Bass has a half note Bb. Measure 3: Treble has a half note Bb, Bass has a half note Bb. Measure 4: Treble has a half note Bb, Bass has a half note Bb. Dynamics: *mf*.

VERSE

Verse musical notation, measures 5-9. Treble clef, key of Bb, 3/4 time. Measure 5: Treble has a half note Bb, Bass has a half note Bb. Measure 6: Treble has a half note Bb, Bass has a half note Bb. Measure 7: Treble has a half note Bb, Bass has a half note Bb. Measure 8: Treble has a half note Bb, Bass has a half note Bb. Measure 9: Treble has a half note Bb, Bass has a half note Bb.

5

Verse musical notation, measures 10-14. Treble clef, key of Bb, 3/4 time. Measure 10: Treble has a half note Bb, Bass has a half note Bb. Measure 11: Treble has a half note Bb, Bass has a half note Bb. Measure 12: Treble has a half note Bb, Bass has a half note Bb. Measure 13: Treble has a half note Bb, Bass has a half note Bb. Measure 14: Treble has a half note Bb, Bass has a half note Bb.

10

Verse musical notation, measures 15-19. Treble clef, key of Bb, 3/4 time. Measure 15: Treble has a half note Bb, Bass has a half note Bb. Measure 16: Treble has a half note Bb, Bass has a half note Bb. Measure 17: Treble has a half note Bb, Bass has a half note Bb. Measure 18: Treble has a half note Bb, Bass has a half note Bb. Measure 19: Treble has a half note Bb, Bass has a half note Bb.

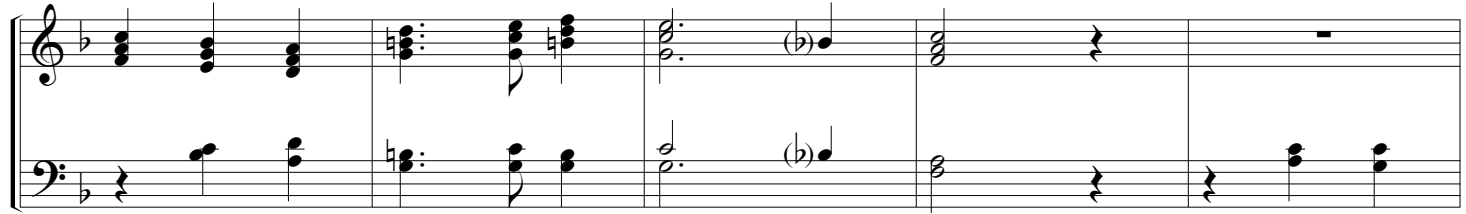
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CHORUS

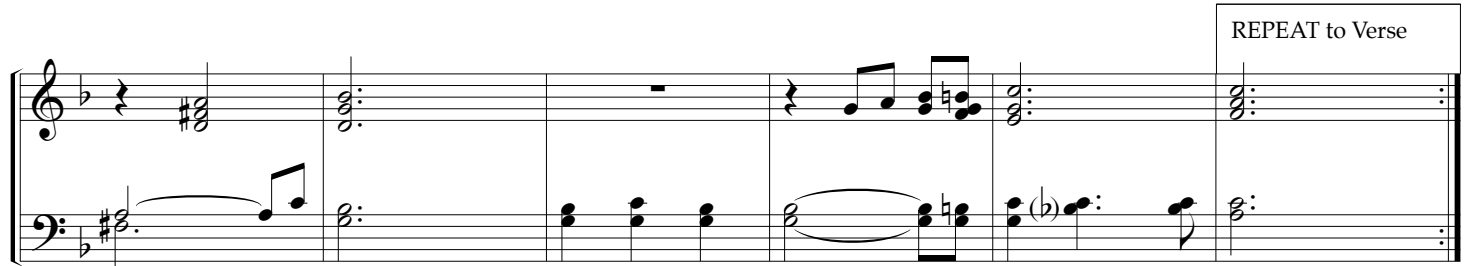
Chorus musical notation, measures 20-24. Treble clef, key of Bb, 3/4 time. Measure 20: Treble has a half note Bb, Bass has a half note Bb. Measure 21: Treble has a half note Bb, Bass has a half note Bb. Measure 22: Treble has a half note Bb, Bass has a half note Bb. Measure 23: Treble has a half note Bb, Bass has a half note Bb. Measure 24: Treble has a half note Bb, Bass has a half note Bb.

21

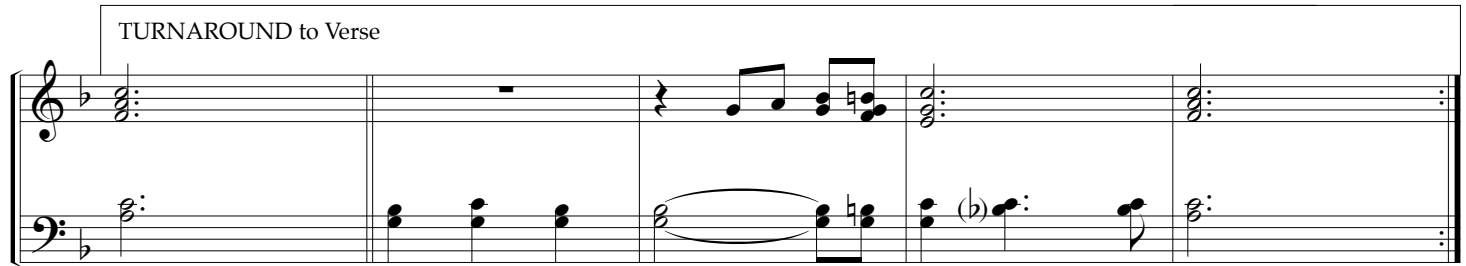
159 - Moment by Moment - Synth Brass Reduction - 2 of 2



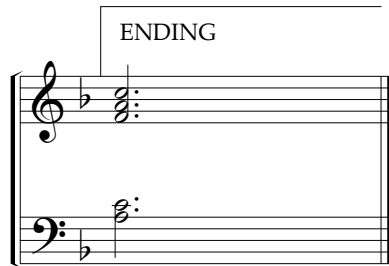
26



31



37



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Chorus

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Cello / Bass

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INTRO

Cello / Bs. *mf* Bass Cello

Melody

VERSE

5

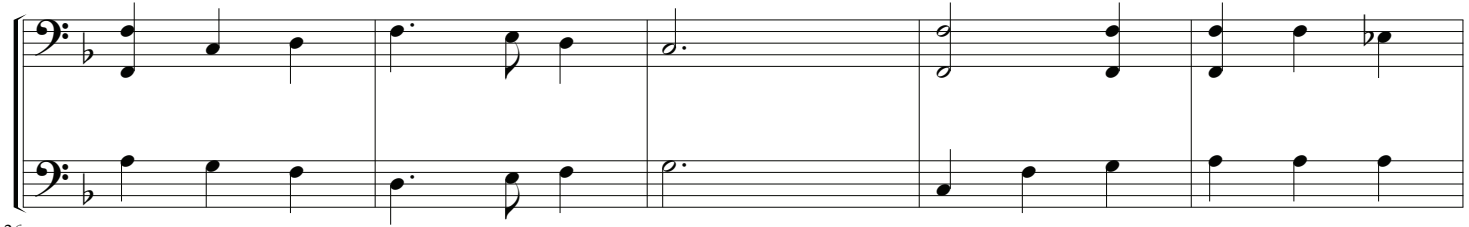
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15

CHORUS

21

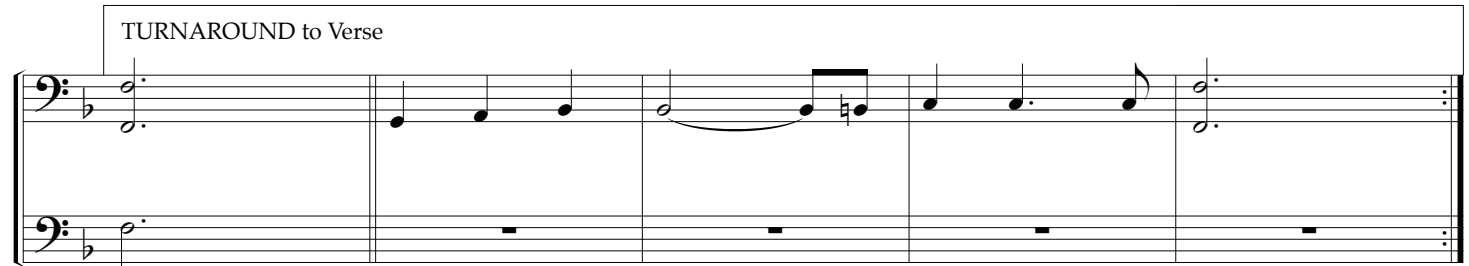
159 - Moment by Moment - Cello / Bass - 2 of 2



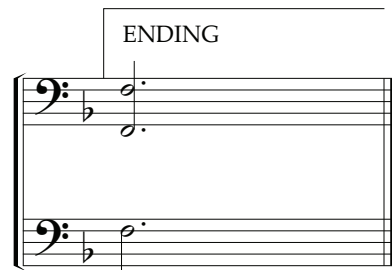
26



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37



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Chorus

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B $\flat$ Clarinet 1 & 2

159 - Moment by Moment

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

159 - Moment by Moment - B $\flat$ Clarinet 1 & 2 - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Dying with Jesus, by death reckoned mine;
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B $\flat$ Clarinet 3

159 - Moment by Moment

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MAY WHITTLE MOODY

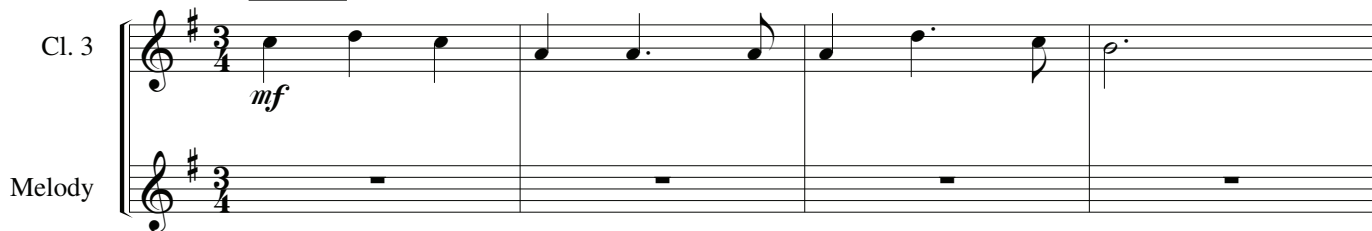
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INTRO

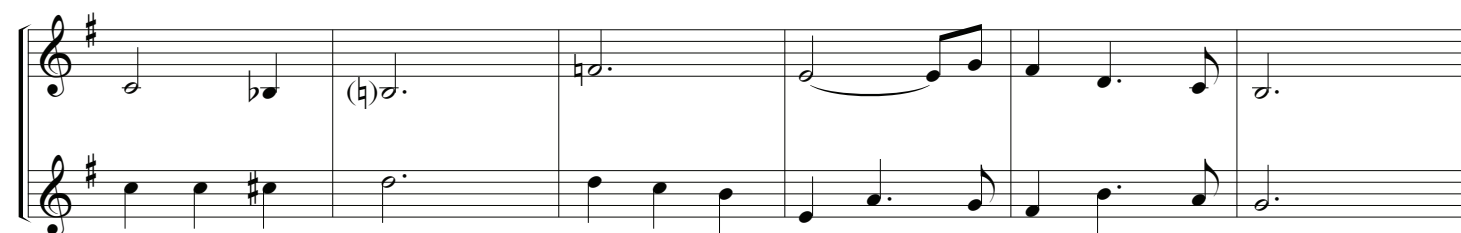
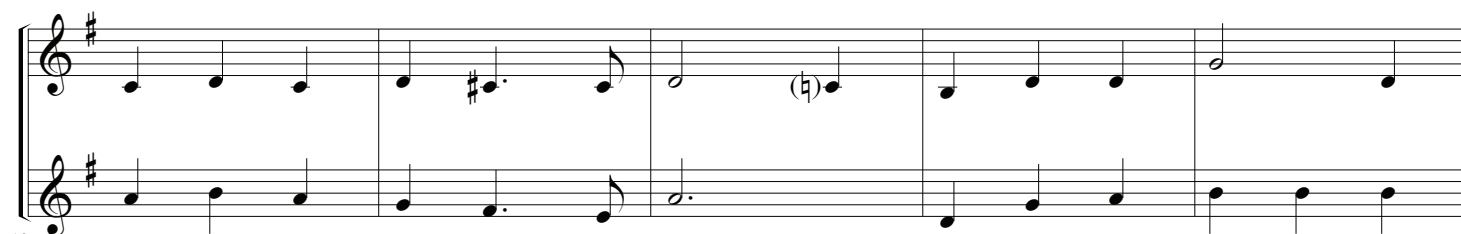
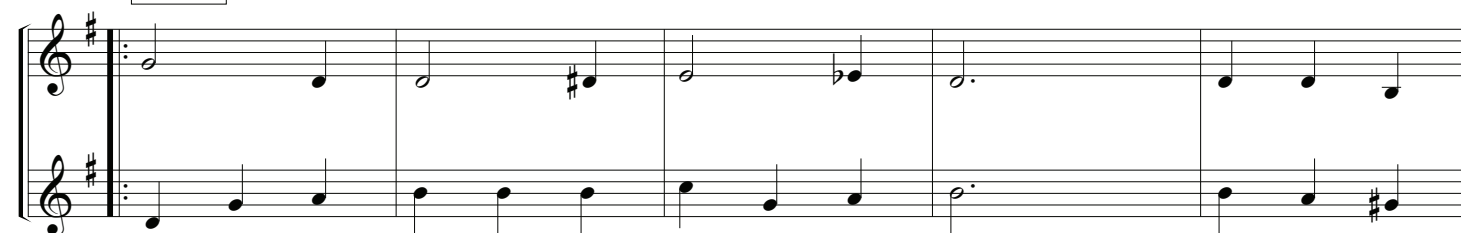
Cl. 3

mf

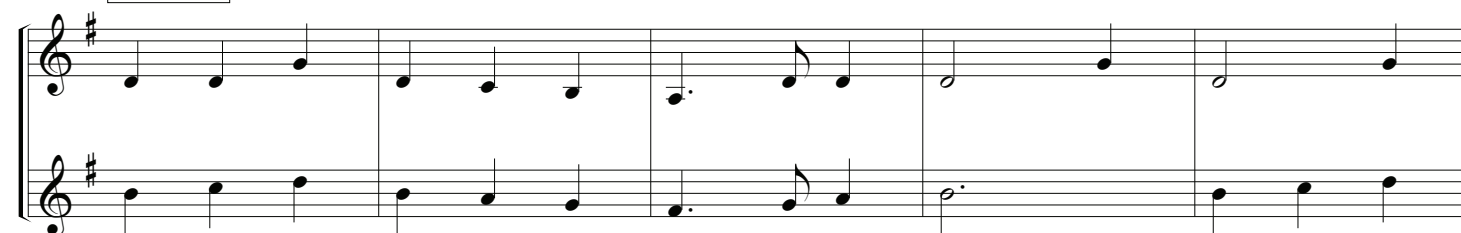
Melody



VERSE



CHORUS



159 - Moment by Moment - B $\flat$ Clarinet 3 - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

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Flute 1 / Oboe (Flute 2)

159 - Moment by Moment

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MAY WHITTLE MOODY

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

10

15

CHORUS

21

159 - Moment by Moment - Flute 1 / Oboe (Flute 2) - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

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159 - Moment by Moment

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INTRO

The musical score is for the song "Moment by Moment" and includes an introduction. The key signature has one flat (Bb) and the time signature is 3/4. The instruments and parts are as follows:

- Vocals:** Two staves, both with whole rests.
- Piano:** Treble and bass staves. Treble clef has chords with dynamics *mf*. Chords are labeled: Gm, Gsus A, Gm Bb, G7 B, C, C13, and F. Bass clef has a melodic line.
- Flute 1 / Oboe (Flute 2):** Treble clef, melodic line with dynamics *mf*.
- B♭ Clarinet 1 & 2:** Treble clef, melodic line with dynamics *mf*.
- Bassoon (B♭ Bass Clarinet):** Bass clef, melodic line with dynamics *mf*.
- E♭ Alto Saxophone 1 & 2:** Treble clef, melodic line with dynamics *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef, melodic line with dynamics *mf*.
- B♭ Trumpet 1:** Treble clef, melodic line with dynamics *mf*.
- B♭ Trumpet 2 & 3:** Treble clef, melodic line with dynamics *mf*.
- F Horn 1 & 2:** Treble clef, melodic line with dynamics *mf*.
- Trombone 1 & 2:** Bass clef, melodic line with dynamics *mf*.
- Trombone 3 / Tuba:** Bass clef, melodic line with dynamics *mf*.
- Bells:** Treble clef, melodic line with dynamics *mf*.
- Timpani:** Bass clef, melodic line with dynamics *mf*.
- Violin 1 & 2:** Treble clef, melodic line with dynamics *mf*.
- Viola:** Treble clef, melodic line with dynamics *mf*.
- Cello / Bass:** Bass clef, melodic line with dynamics *mf*. A "Bass" label appears at the end of the staff.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

159 - Moment by Moment - 2 of 10

VERSE

Voc.

1. Dy - ing with Je - sus, by death reck - oned mine;
 2. Nev - er a tri - al that He is there,
 3. Nev - er a weak - ness that He doth not not feel,

Pno.

F F⁴₂ F F^{aug} B^b_F B^bm⁶_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

159 - Moment by Moment - 3 of 10

Voc.

Liv - ing with Je - sus, a new life di - vine;
 Nev - er a bur - den that He doth bear,
 Nev - er a sick - ness that He can not heal;

Pno.

Am C Cdim⁷ C⁷ F E Fdim⁷ C⁷ E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

159 - Moment by Moment - 4 of 10

Voc. Look - ing to Je - sus till glo - ry doth shine;
Nev - er a sor - row that He doth share;
Mo - ment by mo - ment, in woe or not in weal,

F F⁴₂ F E^b B^b D^b7 F⁴₂ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

159 - Moment by Moment - 5 of 10

Voc. Mo - ment by mo - ment, O Lord, I am Thine.
 Mo - ment by mo - ment, I'm un - der care.
 Je - sus my Sav - ior a - bides with His me still.

F⁷ E^b F⁷ G^m B^b G⁷ B^b C C¹³ F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17

18

19

20

159 - Moment by Moment - 6 of 10

CHORUS

Voc. Mo - ment by mo - ment I'm kept in His love;

Pno. F F₂⁴ F F₂⁴ F C C₂⁴ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

159 - Moment by Moment - 7 of 10

Voc. Mo - ment by mo - ment I've life from a - bove.

Pno. F F⁴₂ F C⁷ Dm G⁷_F C E G⁷_D C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a jazz ensemble and includes a vocal soloist. The score is written for measures 25 through 28. The vocal line has the lyrics 'Mo - ment by mo - ment I've life from a - bove.' The piano accompaniment features a series of chords: F, F⁴₂, F, C⁷, Dm, G⁷_F, C, E, G⁷_D, C, and C⁷. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, and Timpani. The string section consists of Violin 1 & 2, Viola, and Cello / Double Bass. The score is in 4/4 time and features various musical notations including notes, rests, and accidentals.

159 - Moment by Moment - 8 of 10

Voc. Look - ing to Je - sus till glo - ry doth shine;

Pno. F F⁴₂ F C^m_{E^b}⁶ D D⁷ G^m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

159 - Moment by Moment - 9 of 10

REPEAT to Verse

Voc. Mo - ment by mo - ment, O Lord, I am Thine.

Gm G^{sus} A Gm B^b G⁷ B C C¹³ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

159 - Moment by Moment - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

Thine.

Thine.

Pno.

F

G m

G sus
A

G m
Bb

G⁷
B

C

C¹³

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

Arranged by Carl Seal

INTRO

Intro section of the musical score. It features a treble and bass staff in 3/4 time. The treble staff has a triplet of eighth notes (F4, G4, A4) marked with a '3' above it. The bass staff has a triplet of eighth notes (F3, G3, A3) marked with a '3' below it. A piano (p) dynamic marking is present. A text instruction 'Tune to: F Scale' is written in the bass staff. A melodic line in the treble staff begins with a half note F4, followed by a quarter note G4, and then a quarter note A4. A crescendo hairpin is shown under the final notes.

VERSE

First line of the verse section. The treble staff contains a melody starting with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The piano accompaniment in the bass staff consists of a steady eighth-note pulse on F3. The section ends with a repeat sign.

Second line of the verse section. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, Bb5, C6, D6, E6, and F6. The piano accompaniment in the bass staff continues with the eighth-note pulse on F3. The section ends with a repeat sign.

159 - Moment by Moment - Harp - 2 of 4

13

Musical score for measures 13-16. The system consists of three staves. The top staff is a single treble clef staff in B-flat major, containing a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, followed by a half note B-flat. The bottom two staves are grand staff (treble and bass clefs) in B-flat major, providing harmonic accompaniment with chords and rests.

17

Musical score for measures 17-20. The system consists of three staves. The top staff continues the melody from measure 13. The bottom two staves provide harmonic accompaniment. In measure 20, the bass staff has a melodic line that moves from a low register to a higher register, ending with a treble clef.

CHORUS

21

Musical score for measures 21-24, the beginning of the chorus. The system consists of three staves. The top staff contains the chorus melody. The bottom two staves provide harmonic accompaniment with chords.

159 - Moment by Moment - Harp - 3 of 4

25

Measures 25-28 of the harp part. The key signature has one flat (B-flat). Measure 25: Treble clef, notes G4, A4, Bb4, A4. Measure 26: Treble clef, notes G4, A4, Bb4, A4. Measure 27: Treble clef, notes G4, A4, Bb4, A4. Measure 28: Treble clef, notes G4, A4, Bb4, A4. The bass staff contains chords: Measure 25: F4, C5, G4, Bb4. Measure 26: F4, C5, G4, Bb4. Measure 27: F4, C5, G4, Bb4. Measure 28: F4, C5, G4, Bb4.

29

Measures 29-32 of the harp part. Measure 29: Treble clef, notes G4, A4, Bb4, A4. Measure 30: Treble clef, notes G4, A4, Bb4, A4. Measure 31: Treble clef, notes G4, A4, Bb4, A4. Measure 32: Treble clef, notes G4, A4, Bb4, A4. The bass staff contains chords: Measure 29: F4, C5, G4, Bb4. Measure 30: F4, C5, G4, Bb4. Measure 31: F4, C5, G4, Bb4. Measure 32: F4, C5, G4, Bb4.

33

REPEAT to Verse

Measures 33-36 of the harp part. Measure 33: Treble clef, notes G4, A4, Bb4, A4. Measure 34: Treble clef, notes G4, A4, Bb4, A4. Measure 35: Treble clef, notes G4, A4, Bb4, A4. Measure 36: Treble clef, notes G4, A4, Bb4, A4. The bass staff contains chords: Measure 33: F4, C5, G4, Bb4. Measure 34: F4, C5, G4, Bb4. Measure 35: F4, C5, G4, Bb4. Measure 36: F4, C5, G4, Bb4.

159 - Moment by Moment - Harp - 4 of 4

TURNAROUND to Verse

3

ENDING

3

3

37

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

F Horn 1 & 2

159 - Moment by Moment

DANIEL W. WHITTLE

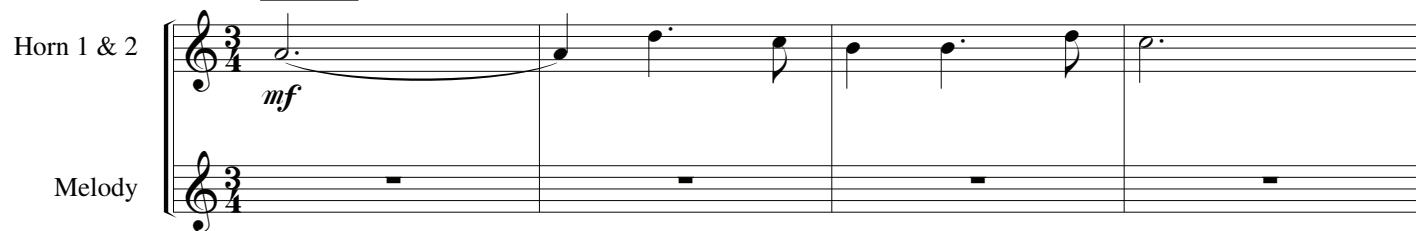
MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

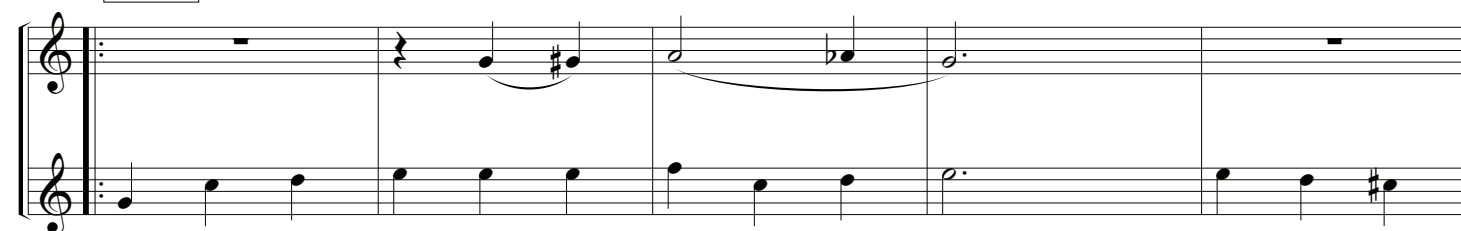
Horn 1 & 2

mf

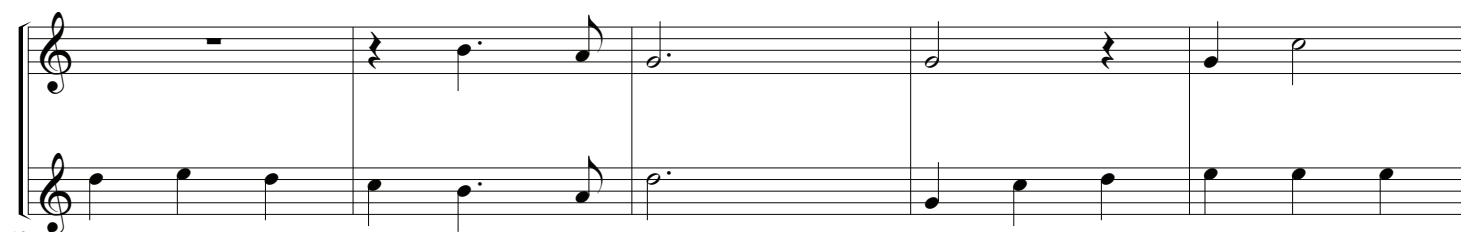
Melody



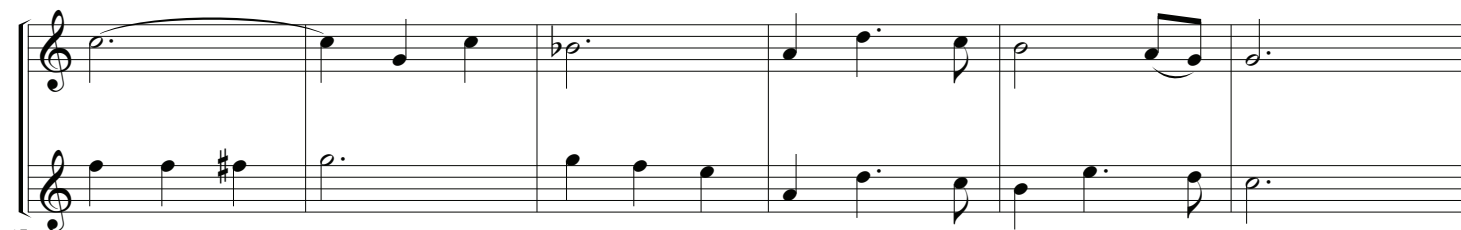
VERSE



5

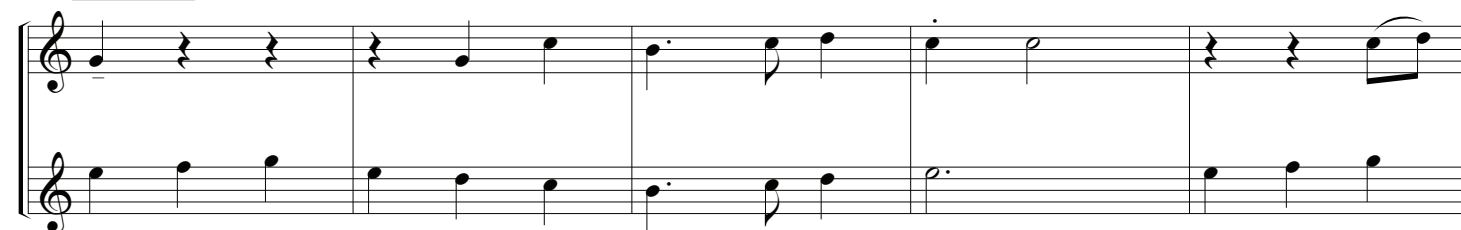


10



15

CHORUS



21

159 - Moment by Moment - F Horn 1 & 2 - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Lead Sheet

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

INTRO

VERSE

mf

1. Dy - ing with
2. Nev - er a
3. Nev - er a

6 Je - sus, by death reck - oned mine; Liv - ing with Je - sus, a
tri - al that He is not there; Nev - er a bur - den that
weak - ness that He doth not feel, Nev - er a sick - ness that

11 new life di - vine; Look - ing to Je - sus till glo - ry doth
He doth not bear; Nev - er a sor - row that He doth not
He can - not heal; Mo - ment by mo - ment, in woe or in

16 shine; Mo - ment by mo - ment, O Lord, I am Thine.
share; Mo - ment by mo - ment, I'm un - der care.
weal, Je - sus my Sav - ior a - bides with me still.

CHORUS

21 Mo - ment by mo - ment I'm kept in His love; Mo - ment by

26 mo - ment I've life from a - bove. Look - ing to Je - sus till

31 glo - ry doth shine; Mo - ment by mo - ment, O Lord, I am Thine.

REPEAT to Verse
F

159 - Moment by Moment - Lead Sheet - 2 of 2

TURNAROUND to Verse

ENDING

F

Gm

Gsus

A

Gm

Bb

G7

B

C

C13

F

F

37

Thine.

Thine.

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). The first measure (measure 37) contains a half note F. The second measure contains a half note G. The third measure contains a half note A. The fourth measure contains a half note Bb. The fifth measure contains a half note B. The sixth measure contains a half note C. The seventh measure contains a half note C. The eighth measure contains a half note F. The ninth measure contains a half note F. The tenth measure contains a half note F. The eleventh measure contains a half note F. The twelfth measure contains a half note F. The thirteenth measure contains a half note F. The fourteenth measure contains a half note F. The fifteenth measure contains a half note F. The sixteenth measure contains a half note F. The seventeenth measure contains a half note F. The eighteenth measure contains a half note F. The nineteenth measure contains a half note F. The twentieth measure contains a half note F. The twenty-first measure contains a half note F. The twenty-second measure contains a half note F. The twenty-third measure contains a half note F. The twenty-fourth measure contains a half note F. The twenty-fifth measure contains a half note F. The twenty-sixth measure contains a half note F. The twenty-seventh measure contains a half note F. The twenty-eighth measure contains a half note F. The twenty-ninth measure contains a half note F. The thirtieth measure contains a half note F. The thirty-first measure contains a half note F. The thirty-second measure contains a half note F. The thirty-third measure contains a half note F. The thirty-fourth measure contains a half note F. The thirty-fifth measure contains a half note F. The thirty-sixth measure contains a half note F. The thirty-seventh measure contains a half note F. The thirty-eighth measure contains a half note F. The thirty-ninth measure contains a half note F. The fortieth measure contains a half note F. The forty-first measure contains a half note F. The forty-second measure contains a half note F. The forty-third measure contains a half note F. The forty-fourth measure contains a half note F. The forty-fifth measure contains a half note F. The forty-sixth measure contains a half note F. The forty-seventh measure contains a half note F. The forty-eighth measure contains a half note F. The forty-ninth measure contains a half note F. The fiftieth measure contains a half note F. The fifty-first measure contains a half note F. The fifty-second measure contains a half note F. The fifty-third measure contains a half note F. The fifty-fourth measure contains a half note F. The fifty-fifth measure contains a half note F. The fifty-sixth measure contains a half note F. The fifty-seventh measure contains a half note F. The fifty-eighth measure contains a half note F. The fifty-ninth measure contains a half note F. The sixtieth measure contains a half note F. The sixty-first measure contains a half note F. The sixty-second measure contains a half note F. The sixty-third measure contains a half note F. The sixty-fourth measure contains a half note F. The sixty-fifth measure contains a half note F. The sixty-sixth measure contains a half note F. The sixty-seventh measure contains a half note F. The sixty-eighth measure contains a half note F. The sixty-ninth measure contains a half note F. The seventieth measure contains a half note F. The seventy-first measure contains a half note F. The seventy-second measure contains a half note F. The seventy-third measure contains a half note F. The seventy-fourth measure contains a half note F. The seventy-fifth measure contains a half note F. The seventy-sixth measure contains a half note F. The seventy-seventh measure contains a half note F. The seventy-eighth measure contains a half note F. The seventy-ninth measure contains a half note F. The eightieth measure contains a half note F. The eighty-first measure contains a half note F. The eighty-second measure contains a half note F. The eighty-third measure contains a half note F. The eighty-fourth measure contains a half note F. The eighty-fifth measure contains a half note F. The eighty-sixth measure contains a half note F. The eighty-seventh measure contains a half note F. The eighty-eighth measure contains a half note F. The eighty-ninth measure contains a half note F. The ninetieth measure contains a half note F. The ninety-first measure contains a half note F. The ninety-second measure contains a half note F. The ninety-third measure contains a half note F. The ninety-fourth measure contains a half note F. The ninety-fifth measure contains a half note F. The ninety-sixth measure contains a half note F. The ninety-seventh measure contains a half note F. The ninety-eighth measure contains a half note F. The ninety-ninth measure contains a half note F. The hundredth measure contains a half note F.

Lead Sheet

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

INTRO

VERSE

Capo 3 Em $\frac{E^{sus}}{F\#}$ Em $\frac{E^7}{G\#}$ A A¹³ D D D⁴₂

mf

1. Dy - ing with
2. Nev - er a
3. Nev - er a

6 Je - sus, by death reck - oned mine; Liv - ing with Je - sus, a
tri - al that He is not there; Nev - er a bur - den that
weak - ness that He doth not feel, Nev - er a sick - ness that

11 D $\frac{C\#}{D}$ Ddim⁷ $\frac{A}{C\#}$ $\frac{A^7}{C\#}$ D D⁴₂ D $\frac{D}{C}$ $\frac{G}{B}$ B⁷₇

new life di - vine; Look - ing to Je - sus till glo - ry doth
He doth not bear; Nev - er a sor - row that He doth not
He can - not heal; Mo - ment by mo - ment, in woe or in

16 $\frac{D}{A}$ D⁷ $\frac{C}{D}$ D⁷ $\frac{Em}{G}$ $\frac{E^7}{G\#}$ A A¹³ D

shine;
share;
weal,

Mo - ment by mo - ment, O Lord, I am Thine.
Mo - ment by mo - ment, I'm un - der care.
Je - sus my Sav - ior a - bides with me still.

CHORUS

21 D D⁴₂ D D⁴₂ D A A⁴₂ A D D D⁴₂ D

Mo - ment by mo - ment I'm kept in His love; Mo - ment by

26 A⁷ Bm $\frac{E}{D}$ $\frac{A}{C\#}$ $\frac{E^7}{B}$ A A⁷ D D⁴₂ D $\frac{Am^6}{C}$

mo - ment I've life from a - bove. Look - ing to Je - sus till

31 B B⁷ Em Em $\frac{E^{sus}}{F\#}$ $\frac{Em}{G}$ $\frac{E^7}{G\#}$ A A¹³ D

glo - ry doth shine; Mo - ment by mo - ment, O Lord, I am Thine.

REPEAT to Verse

159 - Moment by Moment - Lead Sheet - 2 of 2

TURNAROUND to Verse

ENDING

DEmEsusF#EmE7G#AA13D

37Thine.

Thine.

Chords Used (Capo 3)

Em	Esus F#	Em G	E7 G#	A	A13	D	D4 2
Daug	G D	Gm6 D	F#m A	A dim7	A7	C# D	D dim7
A C#	A7 C#	D C	G B	Bb7	D A	D7	C D
A4 2	Bm	E D	A C#	E7 B	Am6 C	B	B7

Organ

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

5

10

159 - Moment by Moment - Organ - 2 of 3

Musical score for measures 15-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both the right and left hands.

15

CHORUS

Musical score for measures 21-25, the beginning of the chorus. The melody continues with eighth and quarter notes. The piano accompaniment includes sustained chords in the right hand and moving lines in the left hand, with some notes tied across measures.

21

Musical score for measures 26-30. The melody continues with eighth and quarter notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, with some notes tied across measures.

26

REPEAT to Verse

Musical score for measures 31-35, the end of the chorus. The melody continues with eighth and quarter notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, with some notes tied across measures. The section ends with a double bar line and repeat dots.

31

159 - Moment by Moment - Organ - 3 of 3

TURNAROUND to Verse

ENDING

37

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Percussion 1 & 2

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Bells

mf

Timpani

mf

VERSE

5

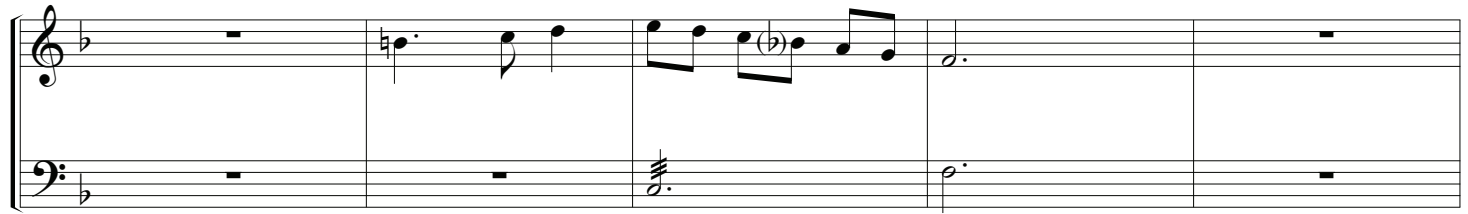
10

15

CHORUS

21

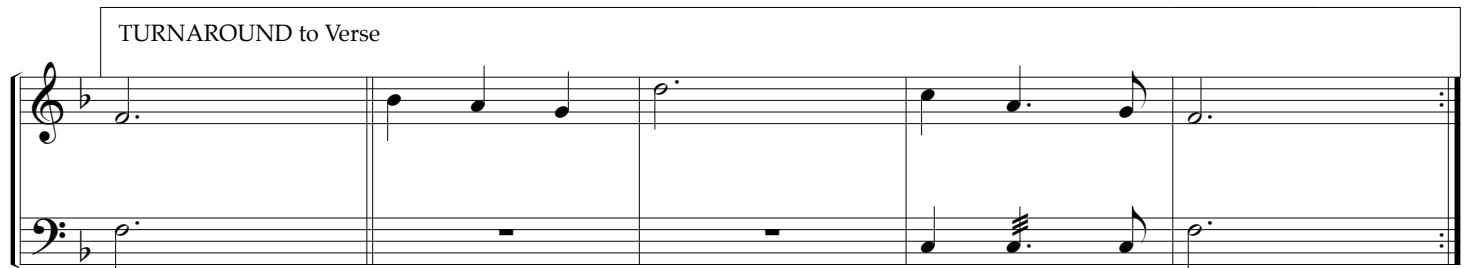
159 - Moment by Moment - Percussion 1 & 2 - 2 of 2



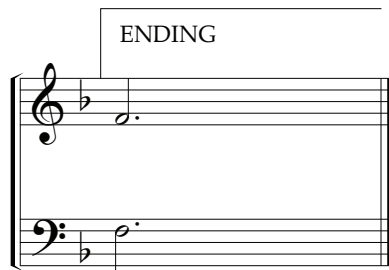
26



31



37



42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Piano

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY

Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The bass staff has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. Chord symbols above the treble staff are: Gm, Gsus/A, Gm/Bb, G7/B, C, C13, and F. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

VERSE

The Verse section is in 3/4 time and consists of seven measures. The first measure is a repeat sign. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 1. Dy - ing with Je - sus, by death reck - oned mine; 2. Nev - er a tri - al that He is not there, 3. Nev - er a weak - ness that He doth not feel, The piano accompaniment features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. Chord symbols above the treble staff are: F, F4/2, F, F aug, Bb/F, Bbm6/F, and F. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

159 - Moment by Moment - Piano - 2 of 4

Liv - ing with Je - sus, a new life di - vine;
 Nev - er a bur - den that He doth not bear;
 Nev - er a sick - ness that He can - not heal;

Am C C dim⁷ C⁷ F E_F F dim⁷ C_E C⁷_E

Look - ing to Je - sus till glo - ry doth shine;
 Nev - er a sor - row that He doth not share;
 Mo - ment by mo - ment, in woe or in weal,

F F⁴₂ F F_{E_b} B_b_D D⁷_b F_C

Mo - ment by mo - ment, O Lord, I am Thine.
 Mo - ment by mo - ment I'm un - der His care.
 Je - sus my Sav - ior a - bides with me still.

F⁷ E_b_F F⁷ G_{B_b}^m G⁷_B C C¹³ F

9

13

17

159 - Moment by Moment - Piano - 3 of 4

CHORUS

Mo - ment by mo - ment I'm kept in His love;

F F₂⁴ F F₂⁴ F C C₂⁴ C F

21

Mo - ment by mo - ment I've life from a - bove.

F F₂⁴ F C⁷ Dm $\frac{G}{F}$ $\frac{C}{E}$ $\frac{G^7}{D}$ C C⁷

25

Look - ing to Je - sus till glo - ry doth shine;

F F₂⁴ F $\frac{Cm^6}{Eb}$ D D⁷ Gm

29

159 - Moment by Moment - Piano - 4 of 4

REPEAT to Verse

Mo - ment by mo - ment, O Lord, I am Thine.

Gm Gsus/A Gm/Bb G7/B C C13

REPEAT to Verse

33

TURNAROUND to Verse

Thine.

TURNAROUND to Verse

F Gm Gsus/A Gm/Bb G7/B C C13 F

37

ENDING

Thine.

ENDING

F

42

Synth String Reduction

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The dynamic is marked *mf*.

VERSE

Measures 5-9 of the Verse. The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4. The bass line consists of half notes: G3, A3, Bb3, A3, G3. Measure 5 is marked with a '5' below the staff.

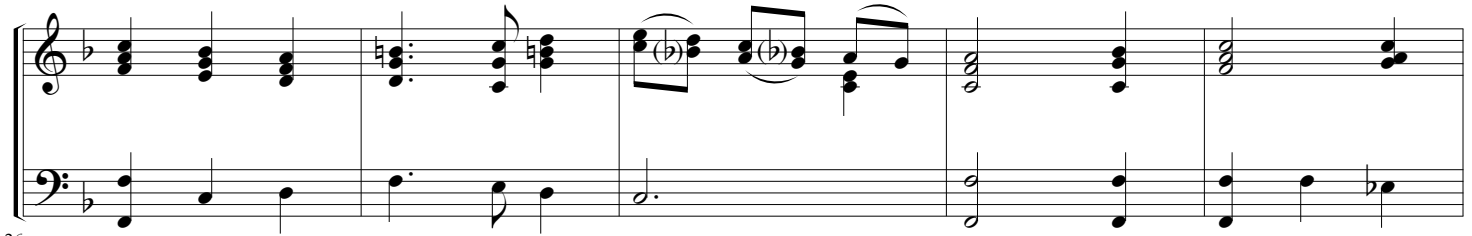
Measures 10-14 of the Verse. The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4. The bass line consists of half notes: G3, A3, Bb3, A3, G3. Measure 10 is marked with a '10' below the staff.

Measures 15-19 of the Verse. The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4. The bass line consists of half notes: G3, A3, Bb3, A3, G3. Measure 15 is marked with a '15' below the staff.

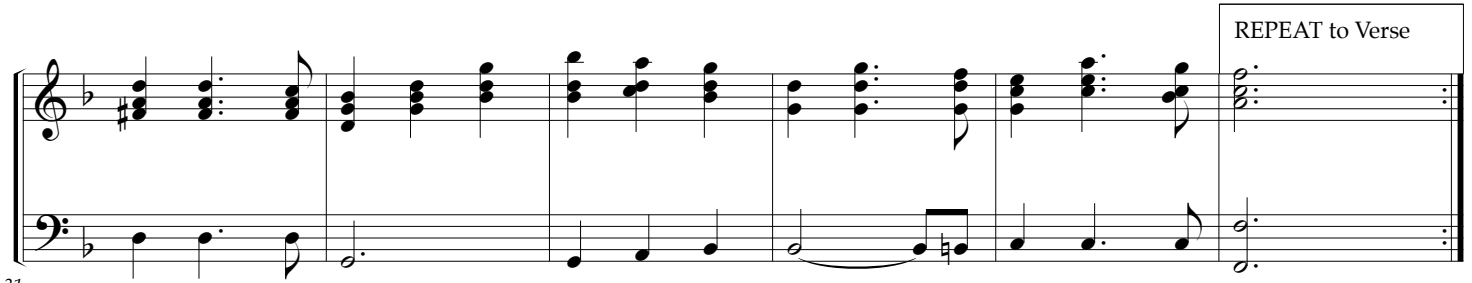
CHORUS

Measures 20-24 of the Chorus. The melody in the treble clef consists of half notes: G4, A4, Bb4, A4, G4. The bass line consists of half notes: G3, A3, Bb3, A3, G3. Measure 21 is marked with a '21' below the staff.

159 - Moment by Moment - Synth String Reduction - 2 of 2

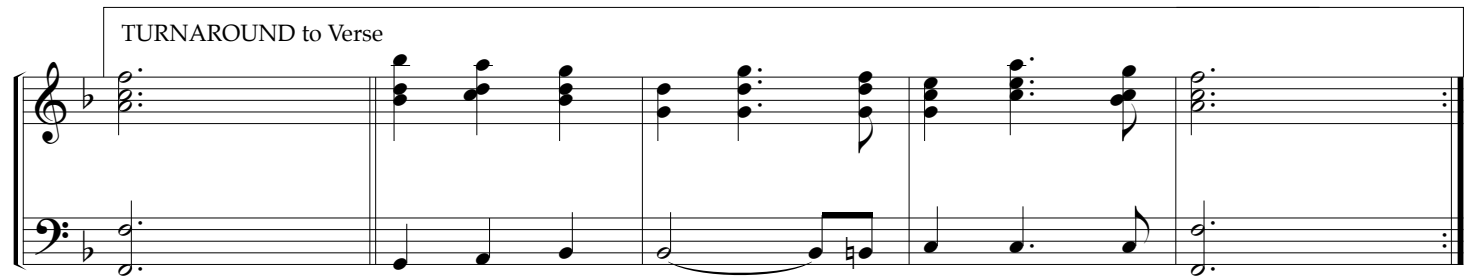


26



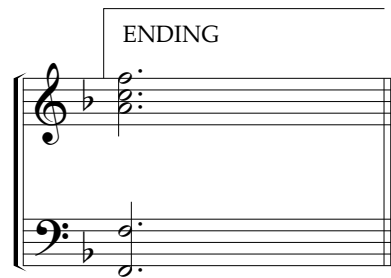
31

REPEAT to Verse



37

TURNAROUND to Verse



42

ENDING

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

159 - Moment by Moment

DANIEL W. WHITTLE

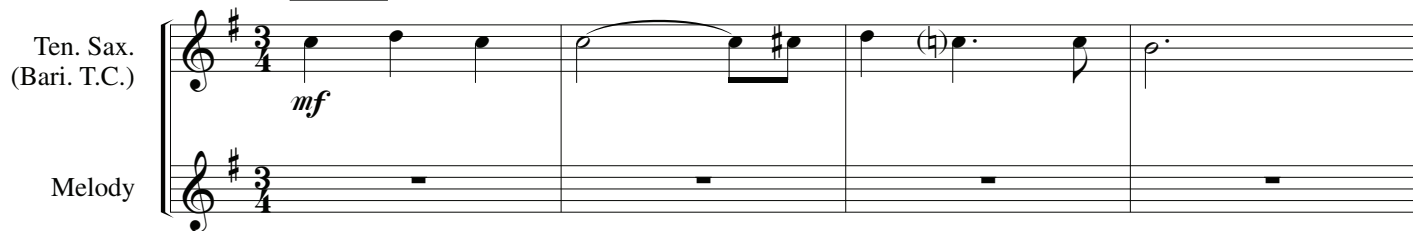
MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

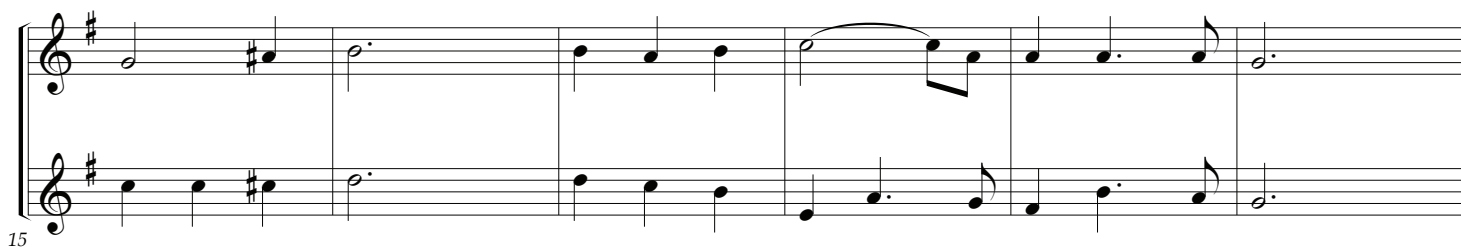
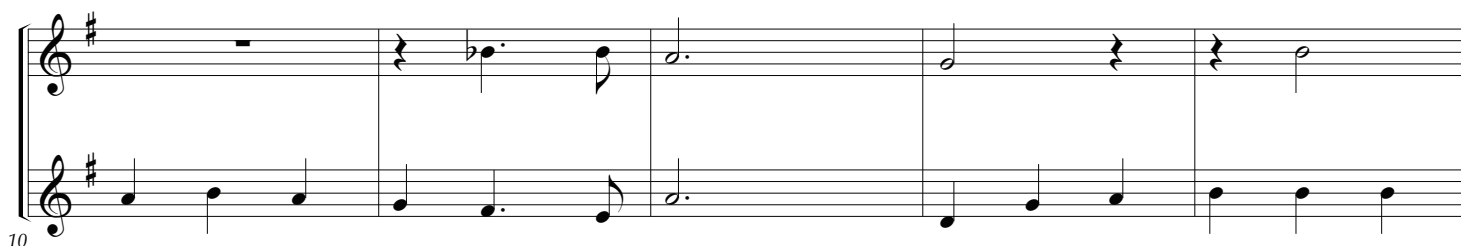
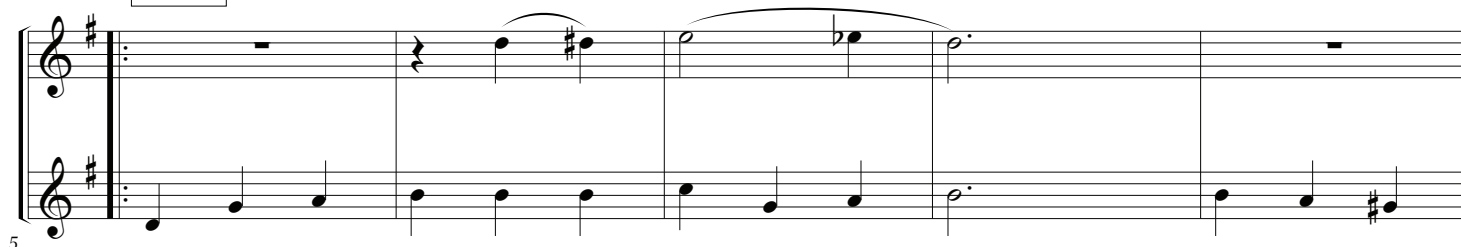
Ten. Sax.
(Bari. T.C.)

mf

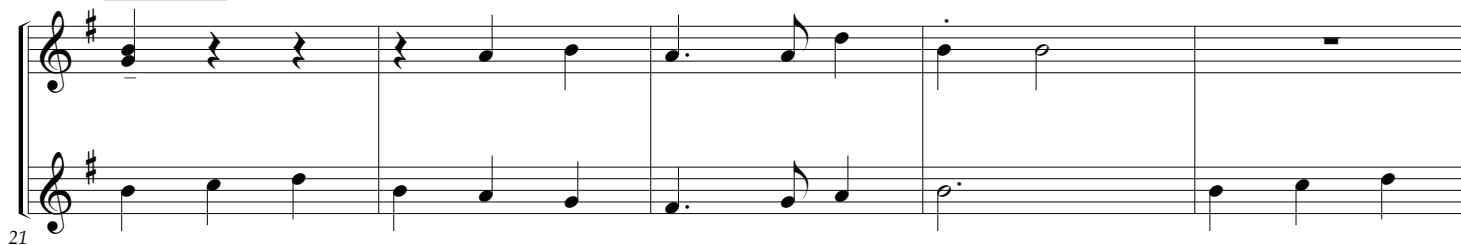
Melody



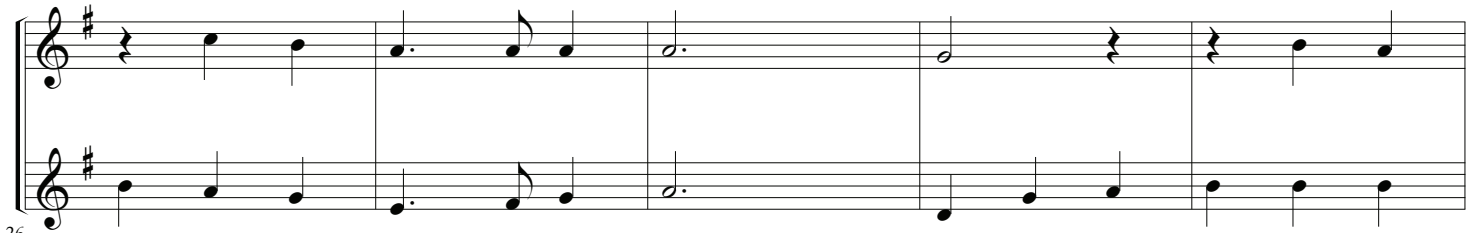
VERSE



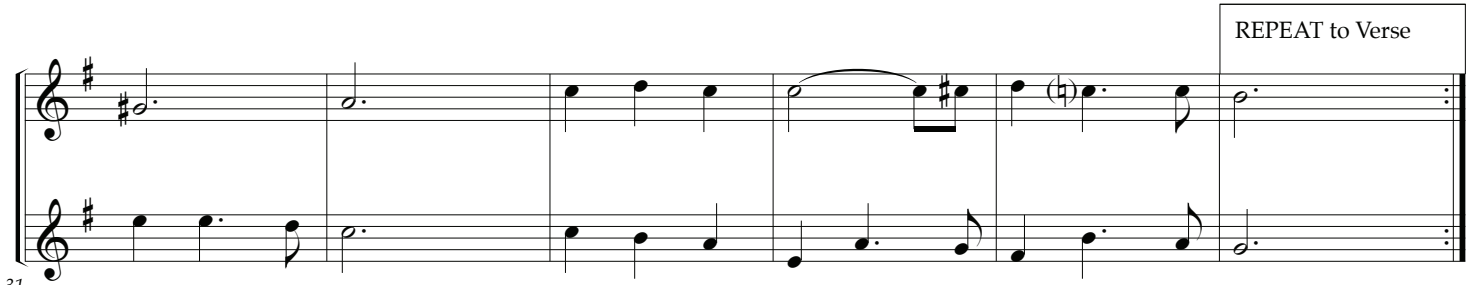
CHORUS



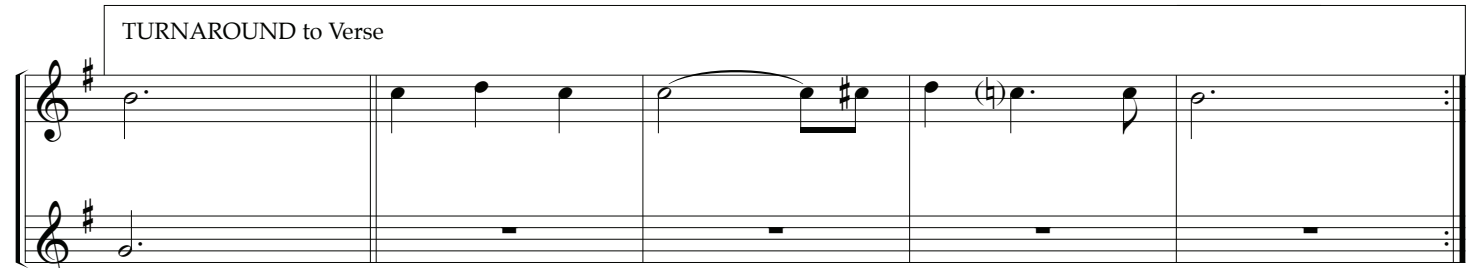
159 - Moment by Moment - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2



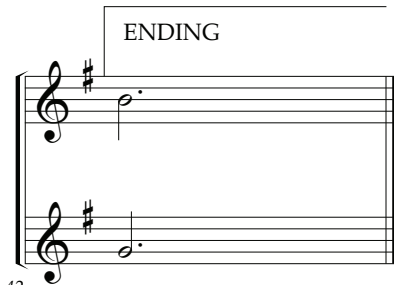
26



31



37



42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Trombone 1 & 2

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2 *mf*

Melody

VERSE

5

10

15

CHORUS

21

The musical score is written for Trombone 1 & 2 in a 3/4 time signature with a key signature of one flat (Bb). The Intro section (measures 1-4) begins with a mezzo-forte (mf) dynamic. The first staff (Trb. 1 & 2) contains a series of chords and a melodic line, while the second staff (Melody) is mostly silent. The Verse section (measures 5-15) features a more active melodic line in the first staff, with various accidentals and ties. The Chorus section (measures 16-21) returns to a more chordal texture in the first staff, with a steady bass line in the second staff.

159 - Moment by Moment - Trombone 1 & 2 - 2 of 2

26

31

37

42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Trombone 3 / Tuba

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

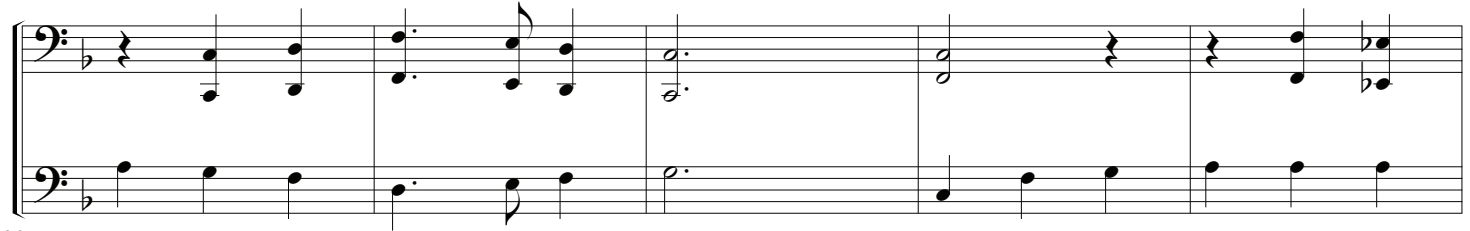
INTRO

Trb. 3 / Tuba

mf

Melody

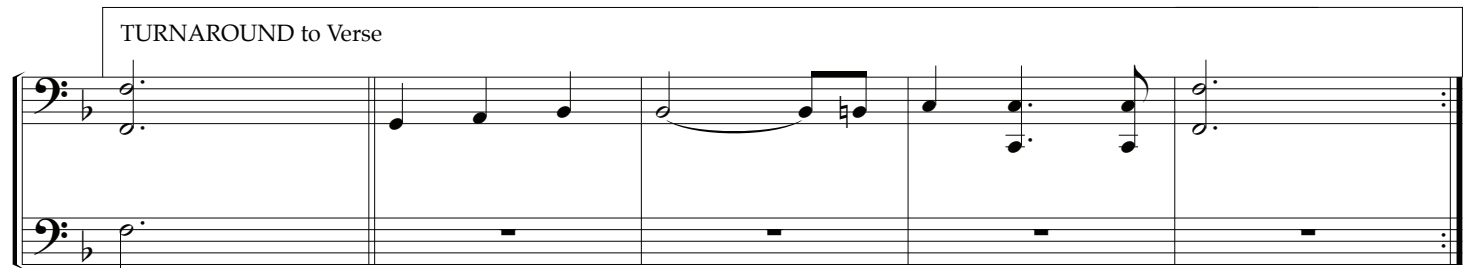
159 - Moment by Moment - Trombone 3 / Tuba - 2 of 2



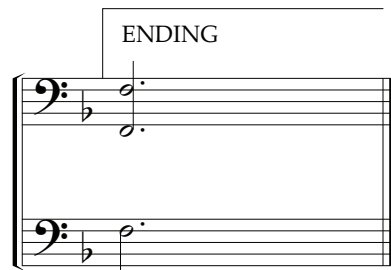
26



31



37



42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

B♭ Trumpet 1

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Tpt. 1

Melody

mf

VERSE

CHORUS

159 - Moment by Moment - B♭ Trumpet 1 - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

2. Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

B $\flat$ Trumpet 2 & 3

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

10

15

CHORUS

21

159 - Moment by Moment - B $\flat$ Trumpet 2 & 3 - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
Moment by moment I've life from above.
Looking to Jesus till glory doth shine;
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Never a burden that He doth not bear,
Never a sorrow that He doth not share;
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3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Viola

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

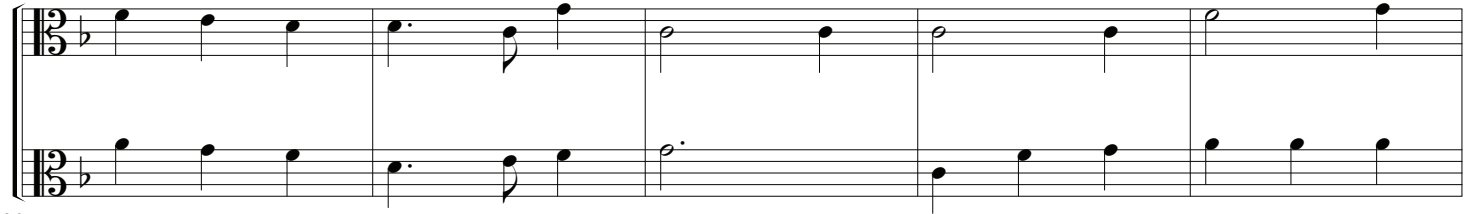
Vla. *mf*

Melody

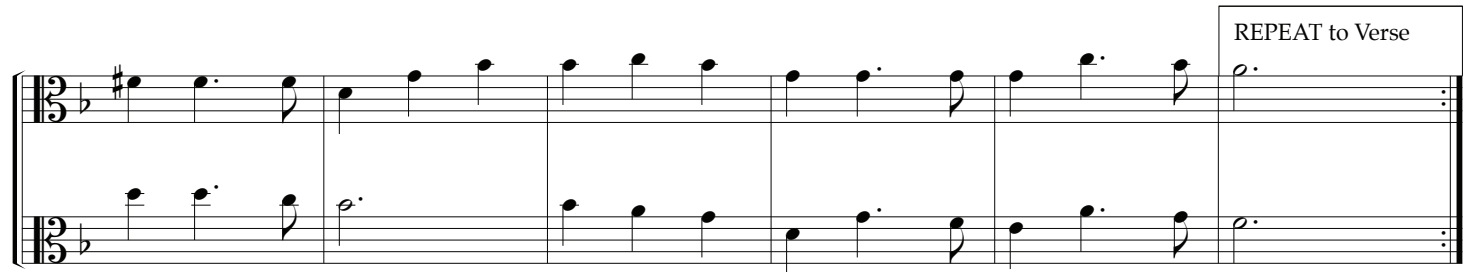
VERSE

CHORUS

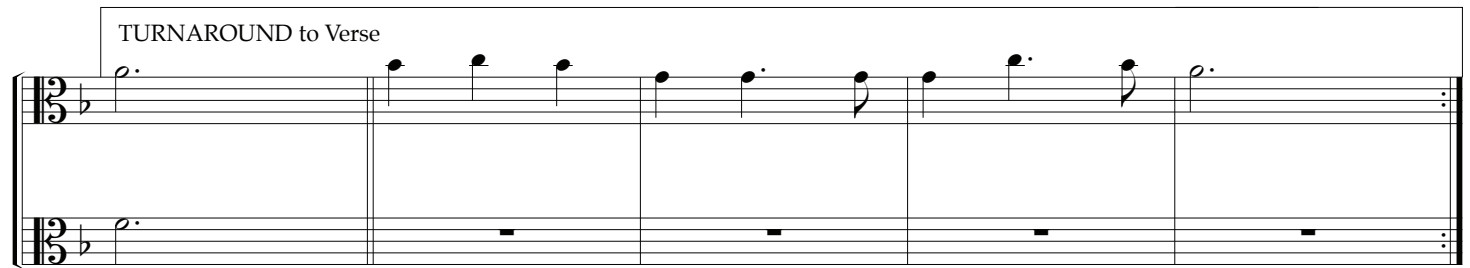
159 - Moment by Moment - Viola - 2 of 2



26



31



37



42

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
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Never a burden that He doth not bear,
Never a sorrow that He doth not share;
Moment by moment I'm under His care.

3. Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior abides with me still.

Violin 1 & 2

159 - Moment by Moment

DANIEL W. WHITTLE

MAY WHITTLE MOODY
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

10

15

CHORUS

21

159 - Moment by Moment - Violin 1 & 2 - 2 of 2

26

31

REPEAT to Verse

37

TURNAROUND to Verse

42

ENDING

1. Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.

Chorus

Moment by moment I'm kept in His love;
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