

E♭ Alto Saxophone 1 & 2

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

380 - Make Me a Blessing - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

E♭ Alto Saxophone 3

380 - Make Me a Blessing

IRA B. WILSON

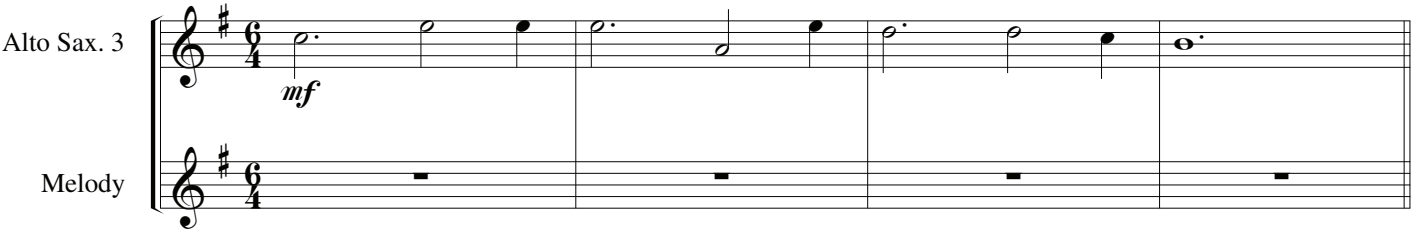
GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

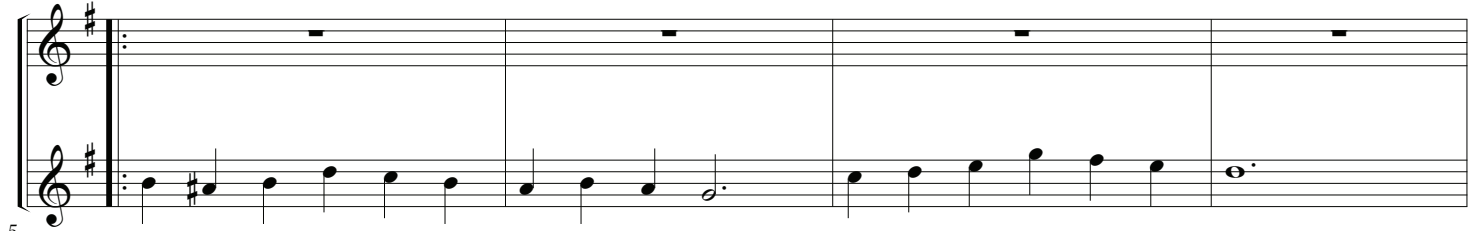
Alto Sax. 3

Melody

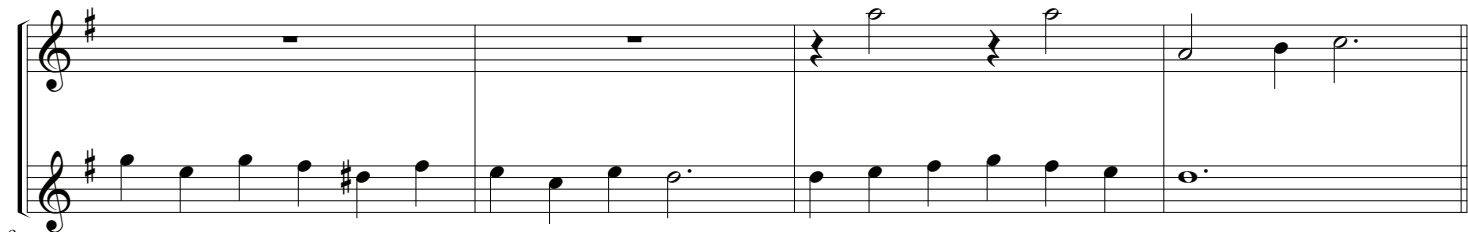
mf



VERSE

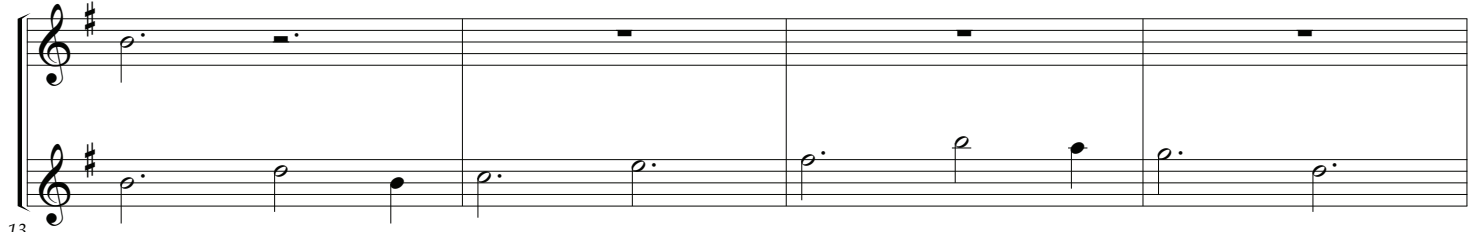


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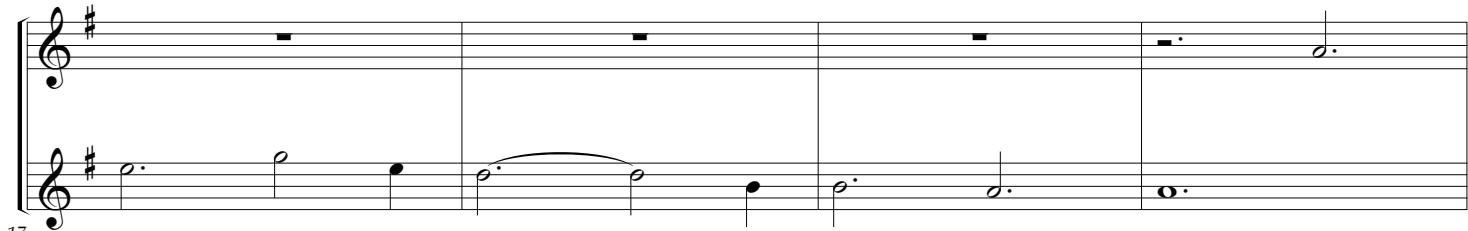


9

CHORUS



13



17

380 - Make Me a Blessing - E♭ Alto Saxophone 3 - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
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Out of my life may Jesus shine;
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Be to the helpless a helper indeed,
Unto your mission be true.

E♭ Baritone Saxophone

380 - Make Me a Blessing

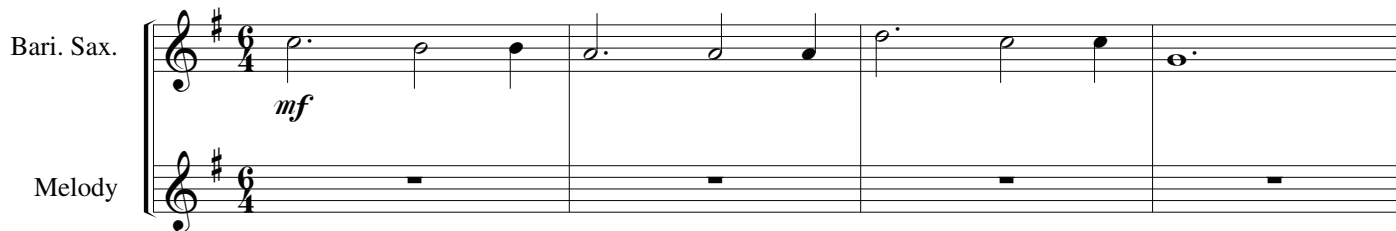
IRA B. WILSON

GEORGE S. SCHULER
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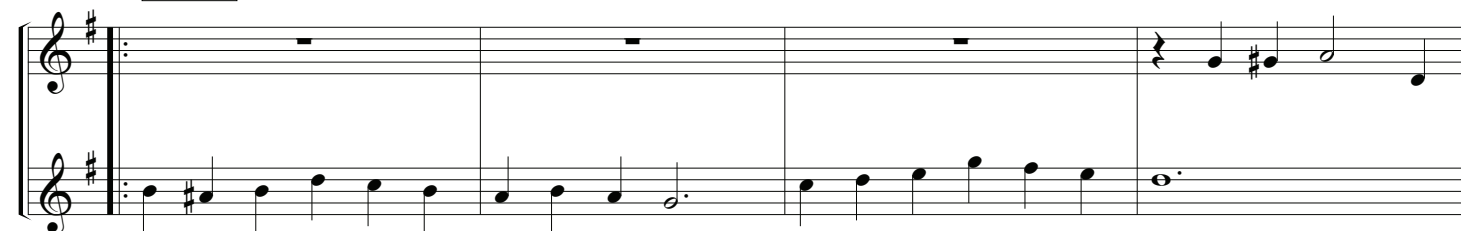
INTRO

Bari. Sax. *mf*

Melody



VERSE



5



9

CHORUS



13



17

380 - Make Me a Blessing - E♭ Baritone Saxophone - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus
Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
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Bass Guitar

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Musical notation for the bass line of 'The Girl on the Train'. The key signature is B-flat major (two flats). The time signature is 6/4. The notation is on a single staff with a bass clef. The notes are: E-flat (half note), G (half note), C (half note), E-flat (half note), B-flat (half note), F (half note), B-flat (half note), F (half note), and B-flat (half note). Above the staff, the chords are indicated: E-flat 6, G/D, C m, C m 7, B-flat/F, F 13, F 7, and B-flat. The dynamic marking *mf* is placed below the first note.

VERSE

5

The bass line is written on a single staff with a bass clef and a key signature of two flats (Bb and Eb). It begins with a repeat sign. The notes and their corresponding chords are as follows:

Measure	Notes	Chords
1	Bb	Bb
2	Bb	Bbdim
3	Bb	Bb
4	Bb	BbM7
5	Ab	Ab/Bb
6	Bb	Bb
7	F	F7
8	F	Dm/F
9	F	F7
10	Bb	Bb
11	C	Cm7
12	Bb	Bb/D
13	Ab	Ab
14	Ab	Ab#4/2
15	Ab	Ab
16	Ab	Ab#4/2
17	Ab	Ab
18	Bb	Bb
19	Bb	G7/B
20	Bb	F7/C
21	Bb	F7

9

Musical notation for the bass line of 'The Girl on the Train'. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes and their corresponding chords are: Gm (G), D (D), Eb (Eb), Bb (Bb), F/C (F), C7 (C), F/C (F), C9 (C), Am/C (A), C7 (C), F (F), Bb/F (Bb), and F7 (F). The notes are: G (quarter), D (quarter), Eb (quarter), Bb (quarter), F (quarter), C (quarter), F (quarter), C (quarter), A (quarter), C (quarter), F (quarter), Bb (quarter), and F (quarter).

CHORUS

13

A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains a single line of music with eight measures. The notes are: Bb (quarter), G (quarter), Bb (quarter), C (quarter), Eb (quarter), F (quarter), Bb (quarter), and G (quarter). Above the staff, the following chords are written: Bb, G7, G/B, Cm, Cm/Eb, F7, F13, and Bb.

[illegible]

21

B $\flat$ G⁷ $\frac{G}{B}$ C^m F⁷ $\frac{B\flat}{F}$ $\frac{C^m}{E\flat}$ D

380 - Make Me a Blessing - Bass Guitar - 2 of 2

25

REPEAT to Verse
Bb

29

TURNAROUND to Verse
Bb

34

ENDING
Bb

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Bassoon
(B $\flat$ Bass Clarinet)

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

17

380 - Make Me a Blessing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
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Chorus

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Synth Brass Reduction

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 6/4. The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass staff includes a flat accidental in the third measure.

VERSE

musical notation for the Verse section, measures 5-8. Measures 5 and 6 feature a triplet of eighth notes in both staves, indicated by a '3' above the beams. Measures 7 and 8 continue the melodic and harmonic development.

5

musical notation for the Verse section, measures 9-12. Measures 9 and 10 show a melodic line in the treble staff and a bass line in the bass staff. Measures 11 and 12 feature a more active bass line with eighth notes.

9

CHORUS

musical notation for the Chorus section, measures 13-16. Measures 13 and 14 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 15 and 16 continue the melodic and harmonic development.

13

musical notation for the Chorus section, measures 17-20. Measures 17 and 18 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 19 and 20 continue the melodic and harmonic development.

17

380 - Make Me a Blessing - Synth Brass Reduction - 2 of 2

21

25

29

34

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Many are weary and sad;
Carry the sunshine where darkness is rife,
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Chorus

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Cello / Bass

380 - Make Me a Blessing

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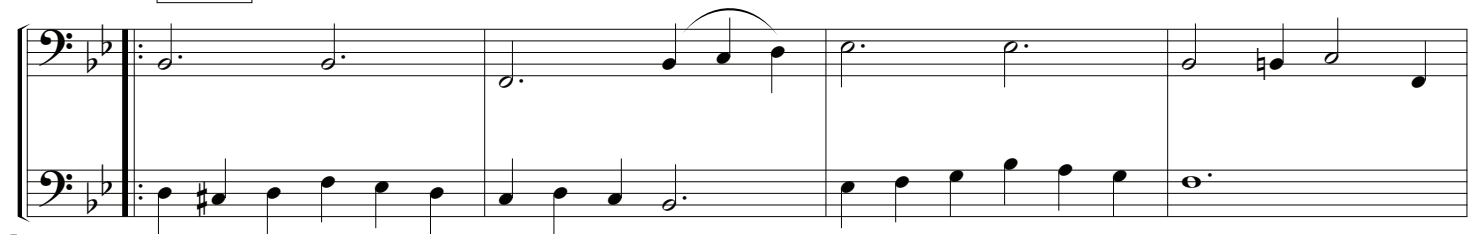
INTRO

Cello / Bs. *mf*

Melody



VERSE



5



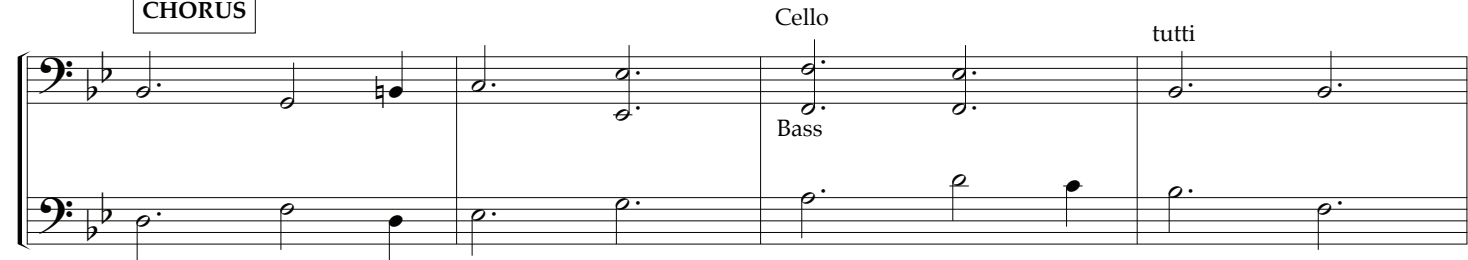
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CHORUS

Cello

Bass

tutti



13

Bass

Cello

tutti



17

380 - Make Me a Blessing - Cello / Bass - 2 of 2

21

25

29

34

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Chorus

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

tr

17

380 - Make Me a Blessing - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
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Chorus

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B $\flat$ Clarinet 3

380 - Make Me a Blessing

IRA B. WILSON

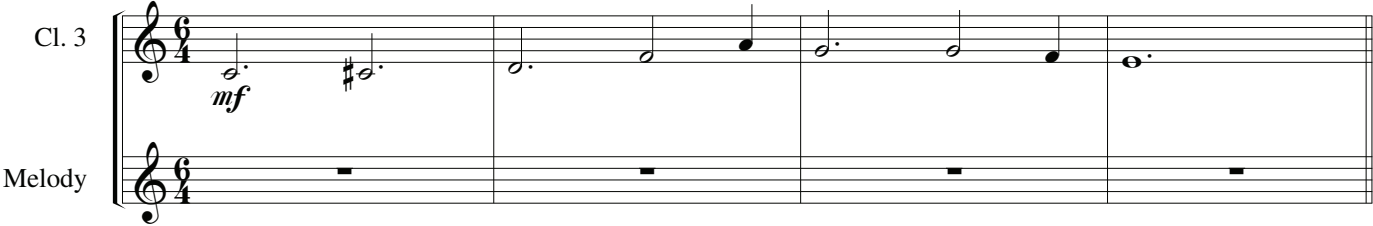
GEORGE S. SCHULER
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INTRO

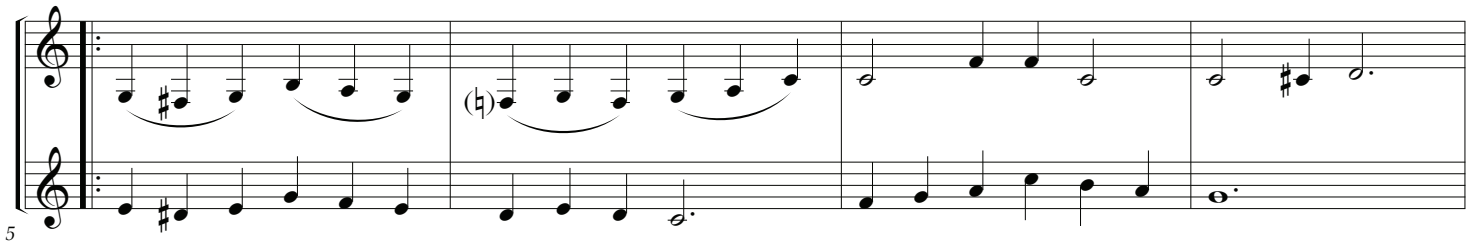
Cl. 3

mf

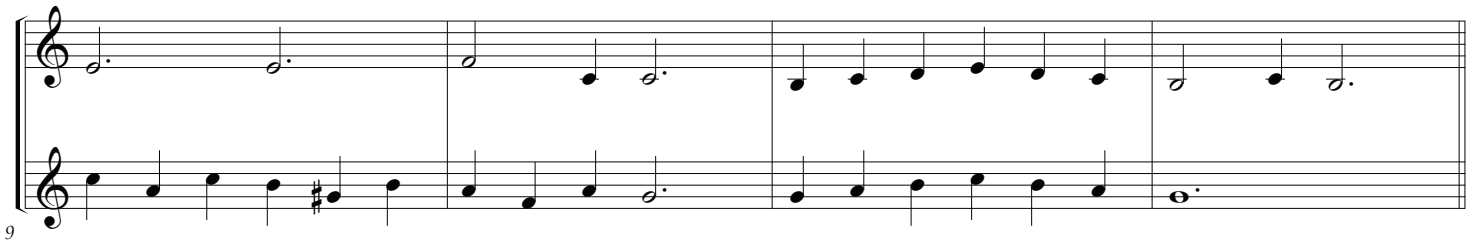
Melody



VERSE

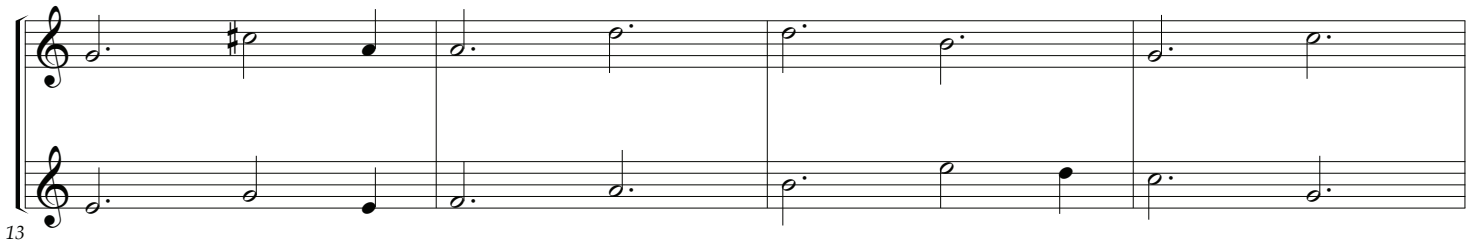


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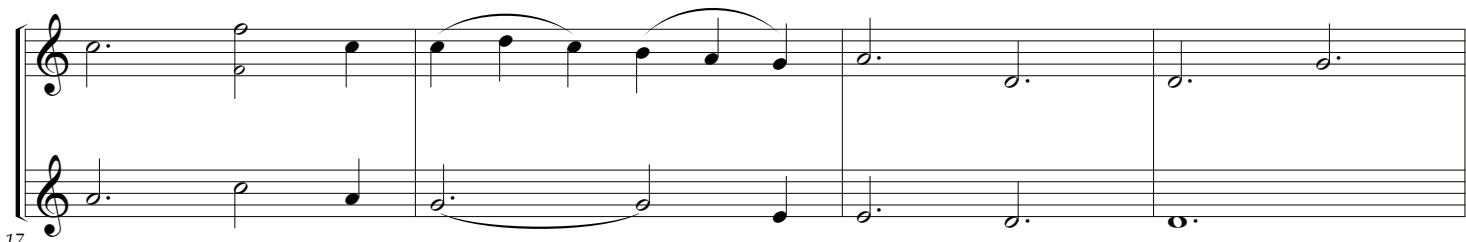


9

CHORUS



13



17

380 - Make Me a Blessing - B $\flat$ Clarinet 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
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Chorus

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Unto your mission be true.

Flute 1 / Oboe (Flute 2)

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IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

CHORUS

380 - Make Me a Blessing - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
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Chorus

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

380 - Make Me a Blessing - 2 of 8

VERSE

Voc.

1. Out in the high - ways and by - ways of life, Man - y are wea - ry and sad;
 2. Tell the sweet sto - ry of Christ and His love, Tell of His power to for - give; wea - ry and sad;
 3. Give as 'twas giv - en to you in your need, Love as the Mas - ter loved the power to for - give; you; Mas - ter loved you;

Bb Bbdim Bb BbM7 Eb Bb F7 Dm F7 Bb Cm7 Bb D Eb Eb4/2 Eb Eb4/2 Eb Bb G7/Bb E7/C F7

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

380 - Make Me a Blessing - 3 of 8

Voc. Car - ry the sun - shine where dark - ness is rife, Mak - ing the sor - row - ing glad.
Oth - ers will trust Him if on - ly you prove True, ev - 'ry mo - ment you live.
Be to the help - less a help - er in - deed, Un - to your mis - sion you be true.

Pno. G m D Eb Bb E C7 E C9 Am C7 F Bb F7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

380 - Make Me a Blessing - 4 of 8

CHORUS

Voc. Make me a bless - ing, Make me a bless - ing,

B $\flat$ G⁷ G $\flat$ B C $\flat$ C $\flat$ E $\flat$ F⁷ F¹³ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

tutti

13 14 15 16

380 - Make Me a Blessing - 5 of 8

Voc. Out of my life out of my life may Je - sus shine;

Pno. Eb Bb C⁹/_G C⁷ F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Bass tutti Cello

17 18 19 20

380 - Make Me a Blessing - 6 of 8

Voc. Make me a blessing, O Savior, I pray. I pray Thee, my Savior.

B $\flat$ G 7 G $\flat$ B C $\flat$ F 7 B $\flat$ F C $\flat$ E $\flat$ D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass tutti

21 22 23 24

380 - Make Me a Blessing - 7 of 8

REPEAT to Verse

Voc. Make me a bless - ing to some - one to - day.

Pno. Eb⁶ G/D C m Cm⁷ Bb/F F¹³ F⁷ Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

380 - Make Me a Blessing - 8 of 8

TURNAROUND to Verse

ENDING

Voc. day. day.

Pno. B $\flat$ E $\flat$ 6 G D C $\flat$ Cm Cm7 B $\flat$ F $\flat$ F13 F7 B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33 34

Harp

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER

Arranged by Carl Seal

INTRO

The Intro section is in 6/4 time and B-flat major. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts with a *mf* dynamic and the instruction "Tune to: Bb Scale". The right hand features a series of chords and a glissando marked "Bb Scale gliss.". The left hand provides a harmonic accompaniment with chords and a single note in the final measure.

VERSE

The first system of the Verse continues in 6/4 time and B-flat major. The treble staff contains a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

The second system of the Verse continues the melody and accompaniment. The piano accompaniment features more complex chordal textures in the right hand. The section concludes with a "Bb Scale gliss." in the right hand and a single note in the left hand.

380 - Make Me a Blessing - Harp - 2 of 3

CHORUS

Measures 13-16 of the Harp part. The music is in B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes. The left hand provides harmonic support with chords and moving lines in both staves.

13

Measures 17-20 of the Harp part. The melody continues with a half note and a dotted half note. The left hand features a more active accompaniment with eighth notes and chords.

17

Measures 21-24 of the Harp part. The melody concludes with a dotted half note. The left hand accompaniment includes chords and moving lines, ending with a final bass clef in measure 24.

21

380 - Make Me a Blessing - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
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Love as the Master loved you;
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Unto your mission be true.

F Horn 1 & 2

380 - Make Me a Blessing

IRA B. WILSON

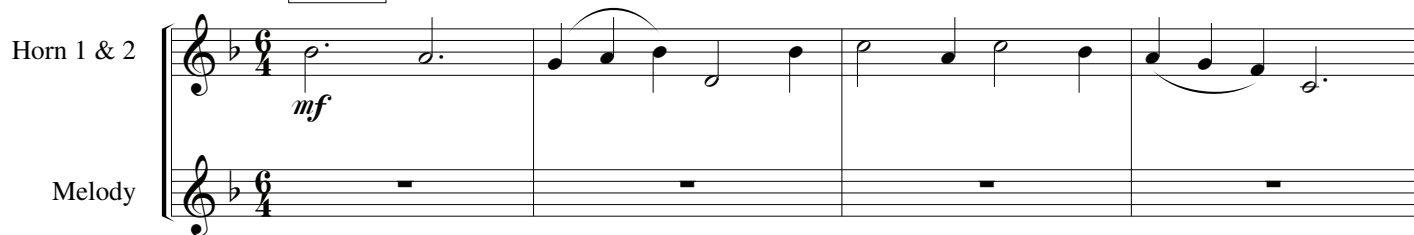
GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

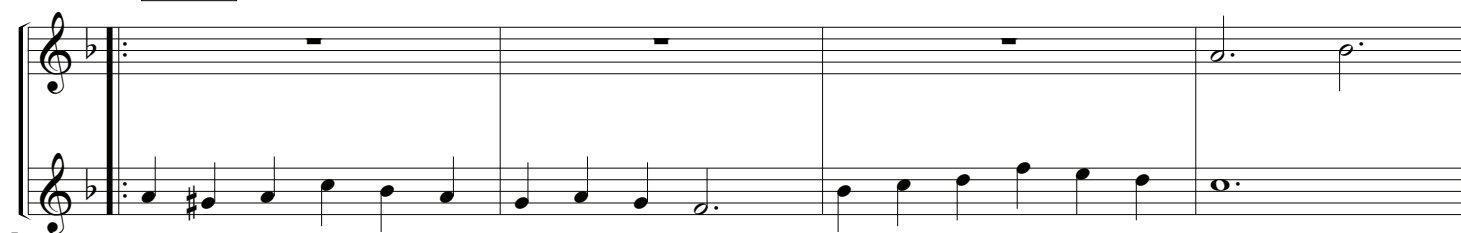
Horn 1 & 2

mf

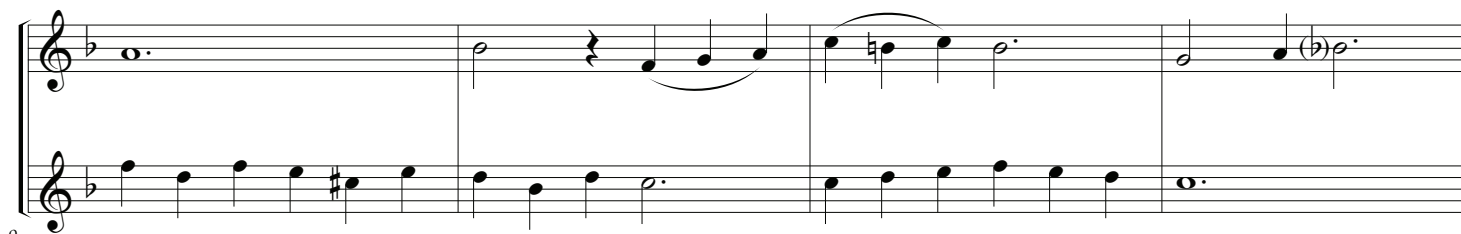
Melody



VERSE

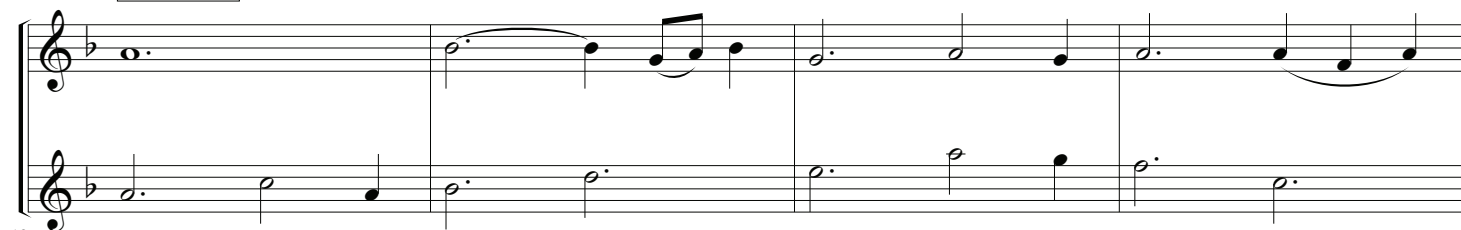


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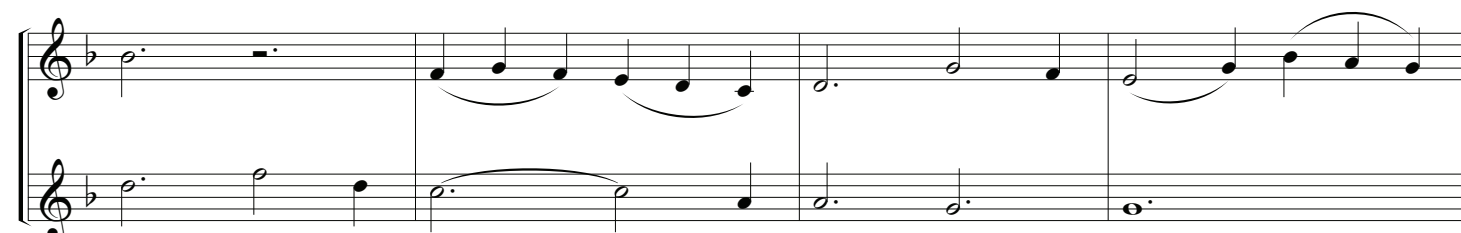


9

CHORUS



13



17

380 - Make Me a Blessing - F Horn 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Lead Sheet

380 - Make Me a Blessing

IRA B. WILSON

GEORGE SCHULER

INTRO

VERSE

Chords: Eb⁶ G/D Cm Cm⁷ Bb/F F¹³ F⁷ Bb

1. Out in the high-ways and
2. Tell the sweet sto - ry of
3. Give as 'twas giv - en to

mf

Chords: F⁷ Dm/F F⁷ BbCm⁷ Bb/D Eb Eb^{#4} Eb Eb^{#4} Eb Bb G⁷ B⁷ F⁷ Gm D Eb Bb

by - ways of life, Man - y are wea - ry and sad; Car - ry the sun - shine where dark - ness is rife,
Christ and His love, Tell of His power to for - give; Oth - ers will trust Him if on - ly you prove
you in your need, Love as the Mas - ter loved you; Be to the help - less a help - er in - deed,

CHORUS

Chords: E/C C⁷ E/C C⁹ Am/C C⁷ F Bb/F F⁷ Bb G⁷ G/B Cm Cm/Eb F⁷ F¹³

Mak - ing the sor - row - ing glad. Make me a bless - ing, Make me a
True, ev - 'ry mo - ment you live.
Un - to your mis - sion be true.

Chords: Bb Eb Bb C⁹/G C⁷ F⁷

bless - ing, Out of my life may Je - sus shine;

Chords: Bb G⁷ G/B Cm F⁷ Bb/F Cm/Eb D Eb⁶ G/D

Make me a bless - ing, O Sav - ior, I pray. Make me a

Chords: Cm Cm⁷ Bb/F F¹³ F⁷

bless - ing to some - one to - day. day.

REPEAT to Verse
TURNAROUND to Verse

Chords: Cm Cm⁷ Bb/F F¹³ F⁷ Bb

ENDING
Bb

day.

Lead Sheet

380 - Make Me a Blessing

IRA B. WILSON

GEORGE SCHULER

INTRO

VERSE

Capo 3 C⁶ E/B Am Am⁷ G/D D¹³ D⁷ G

mf

1. Out in the high-ways and
2. Tell the sweet sto - ry of
3. Give as 'twas giv - en to

D⁷ Bm/D D⁷ G Am⁷ G/B C C^{#4}/₂ C C^{#4}/₂ C G E⁷/_{G#} D⁷/_A D⁷ Em B C G

6 by - ways of life, Man - y are wea - ry and sad; Car - ry the sun - shine where dark - ness is rife,
Christ and His love, Tell of His power to for - give; Oth - ers will trust Him if on - ly you prove
you in your need, Love as the Mas - ter loved you; Be to the help - less a help - er in - deed,

CHORUS

D/A A⁷/A D/A A⁹/A E^{#m}/A A⁷ D G/D D⁷ G E⁷ E_{G#} Am Am/C D⁷ D¹³

11 Mak - ing the sor - row - ing glad. Make me a bless - ing, Make me a
True, ev - 'ry mo - ment you live.
Un - to your mis - sion be true.

G C G A⁹/E A⁷ D⁷

16 bless - ing, Out of my life may Je - sus shine;

G E⁷ E_{G#} Am D⁷ G/D Am/C B C⁶ E/B

21 Make me a bless - ing, O Sav - ior, I pray. Make me a

Am Am⁷ G/D D¹³ D⁷ REPEAT to Verse TURNAROUND to Verse

26 bless - ing to some - one to - day. day.

Am Am⁷ G/D D¹³ D⁷ G ENDING

31 day.

380 - Make Me a Blessing - Lead Sheet - 2 of 2

Chords Used (Capo 3)

C⁶	$\frac{E}{B}$	A m	A m⁷	$\frac{G}{D}$	D¹³	
D⁷	G	G dim	G M⁷	$\frac{C}{G}$	$\frac{Bm}{D}$	$\frac{G}{B}$
C	C^{#4}₂	$\frac{E^7}{G\#}$	$\frac{D^7}{A}$	E m	B	$\frac{D}{A}$
A⁷	A⁹	$\frac{E\#m}{A}$	E⁷	$\frac{E}{G\#}$	$\frac{Am}{C}$	$\frac{A^9}{E}$

Organ

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 4'

Gt. *mf*

VERSE

380 - Make Me a Blessing - Organ - 2 of 3

CHORUS

13

18

23

REPEAT to Verse

TURNAROUND to Verse

ENDING

29

380 - Make Me a Blessing - Organ - 3 of 3

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Percussion 1 & 2

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Bells

Percussion

Timpani

mf

VERSE

4

4

5

Sus. Cym.

9

CHORUS

3

3

13

3

3

17

The musical score is written for Percussion 1 & 2, specifically for Bells and Timpani. It is in 6/4 time and B-flat major. The Intro section (measures 1-4) features the Bells playing a melody starting on G4, moving stepwise up to D5, then down to G4, with a dynamic of *mf*. The Timpani plays a single note on G2 in the third measure, also marked *mf*. The Verse section (measures 5-8) consists of sustained notes: a whole note G4 for the Bells and a whole note G2 for the Timpani, both marked with a '4' above the staff. The Chorus section (measures 9-12) features a melody for the Bells starting on G4, moving up to D5, then down to G4, with a dynamic of *mf*. The Timpani plays a single note on G2 in the first measure of the chorus, also marked *mf*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

380 - Make Me a Blessing - Percussion 1 & 2 - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Piano

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER

Arranged by Carl Seal

INTRO

Chords: Eb⁶, G/D, Cm, Cm⁷, Bb/F, F¹³, F⁷, Bb

mf

VERSE

1. Out in the high-ways and by - ways of life, Man - y are wea - ry and sad;
2. Tell the sweet sto - ry of Christ and His love, Tell of His power to for - give; wea - ry and sad;
3. Give as 'twas giv - en to you in your need, Love as the Mas - ter loved you; power to for - give; you; Mas - ter loved you;

Chords: Bb, Bbdim, Bb, BbM⁷, Eb/Bb, Bb, F⁷, Dm/F, F⁷, Bb, Cm⁷, Bb/D, Eb, Eb^{#4}/₂, Eb, Eb^{#4}/₂, Eb, Bb, G⁷/B, F⁷/C, F⁷

Car - ry the sun - shine where dark - ness is rife, Mak - ing the sor - row - ing glad.
Oth - ers will trust Him if on - ly you prove True, ev - 'ry mo - ment you live.
Be to the help - less a help - er in - deed, Un - to your mis - sion be true.

Chords: Gm, D, Eb, Bb, E/C, C⁷, E/C, C⁹, Am/C, C⁷, F, Bb/F, F⁷

380 - Make Me a Blessing - Piano - 2 of 3

CHORUS

Make me a bless - ing, Make me a bless - ing,

B $\flat$ G 7 G $\flat$ /B Cm C $\flat$ m/E $\flat$ F 7 F 13 B $\flat$

13

Out of my life out of my life may Je - sus shine;

E $\flat$ B $\flat$ C $\flat$ 9 /G C 7 F 7

17

Make me a bless - ing, O Sav - ior, I pray. I pray Thee, my Sav - ior.

B $\flat$ G 7 G $\flat$ /B Cm F 7 B $\flat$ /F C $\flat$ m/E $\flat$ D

21

380 - Make Me a Blessing - Piano - 3 of 3

REPEAT to Verse

Make me a blessing to some - one to - day.

25

Chords: Eb⁶, G/D, Cm, Cm⁷, Bb/F, F¹³, F⁷

REPEAT to Verse

TURNAROUND to Verse

day.

TURNAROUND to Verse

Chords: Bb, Eb⁶, G/D, Cm, Cm⁷, Bb/F, F¹³, F⁷, Bb

29

ENDING

day.

ENDING

Chord: Bb

34

Synth String Reduction

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

5/4

mf

The Intro consists of four measures. The treble staff features chords in the right hand and single notes in the left hand. The bass staff provides a simple harmonic accompaniment.

VERSE

5

The Verse begins with a repeat sign. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a simple accompaniment.

9

The Verse continues with measures 9-12. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff has a simple accompaniment.

CHORUS

13

The Chorus begins with measure 13. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a simple accompaniment.

17

The Chorus continues with measures 17-20. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a simple accompaniment.

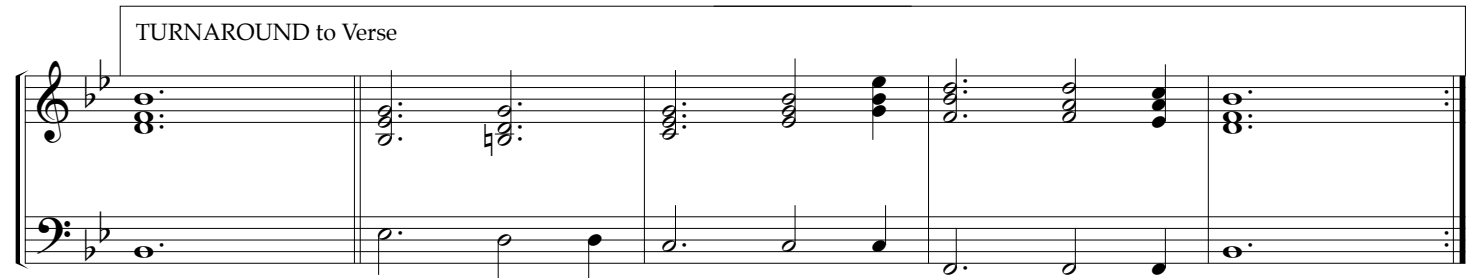
380 - Make Me a Blessing - Synth String Reduction - 2 of 2



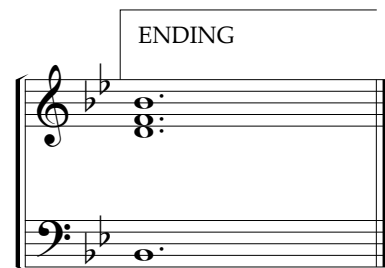
21



25



29



34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

17

380 - Make Me a Blessing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Trombone 1 & 2

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

380 - Make Me a Blessing - Trombone 1 & 2 - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Trombone 3 / Tuba

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

VERSE[illegible][illegible]

CHORUS

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a half note G4, followed by a half rest, then a half note A4, and continues with a half note G4, a half note F#4, and a half note E4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note G3. The second system continues the vocal line with a half note D4, a half note C4, and a half note B3. The piano accompaniment continues with a half note A3, a half note G3, and a half note F#3. The score is written in 2/4 time and uses a key signature of one flat (Bb).

380 - Make Me a Blessing - Trombone 3 / Tuba - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

B♭ Trumpet 1

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Tpt. 1

mf

Melody

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole rest. The lower staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note, starting on G4 and moving up stepwise to D5. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole rest. The lower staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note, starting on G4 and moving up stepwise to D5. The number '5' is written below the first staff of the first system.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole note F#4 in the third measure. The lower staff is a treble clef with a whole note G3 in the first measure, followed by a whole note A3 in the second measure, and a whole note B3 in the third measure. The second system also consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole note F#4 in the third measure. The lower staff is a treble clef with a whole note G3 in the first measure, followed by a whole note A3 in the second measure, and a whole note B3 in the third measure.

CHORUS

13

[illegible]

380 - Make Me a Blessing - B $\flat$ Trumpet 1 - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus
Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

B♭ Trumpet 2 & 3

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody



mf

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole rest. The lower staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note, starting on G4 and moving up stepwise to D5. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole rest. The lower staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a whole note, starting on G4 and moving up stepwise to D5. The number '5' is written below the first staff of the first system.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a whole note chord of G4 and B4 in the second measure, and a whole note chord of G4 and B4 in the third measure. The lower staff is a treble clef with a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4 and B4 in the second measure, and a whole note chord of G4 and B4 in the third measure. The second system also consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a whole note chord of G4 and B4 in the second measure, and a whole note chord of G4 and B4 in the third measure. The lower staff is a treble clef with a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4 and B4 in the second measure, and a whole note chord of G4 and B4 in the third measure.

CHORUS

13

17

380 - Make Me a Blessing - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Viola

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody

VERSE

CHORUS

380 - Make Me a Blessing - Viola - 2 of 2

21

25

29

34

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus

Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.

Violin 1 & 2

380 - Make Me a Blessing

IRA B. WILSON

GEORGE S. SCHULER
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

380 - Make Me a Blessing - Violin 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Out in the highways and byways of life,
Many are weary and sad;
Carry the sunshine where darkness is rife,
Making the sorrowing glad.

Chorus
Make me a blessing,
Make me a blessing,
Out of my life may Jesus shine;
Make me a blessing, O Savior, I pray.
Make me a blessing to someone today.

2. Tell the sweet story of Christ and His love,
Tell of His power to forgive;
Others will trust Him if only you prove
True, every moment you live.

3. Give as 'twas given to you in your need,
Love as the Master loved you;
Be to the helpless a helper indeed,
Unto your mission be true.