

E♭ Alto Saxophone 1 & 2

106 - Love Is the Theme

ALBERT C. FISHER

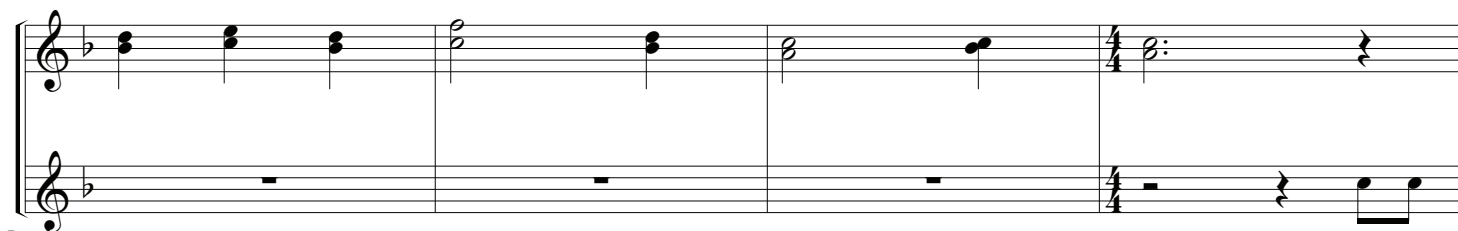
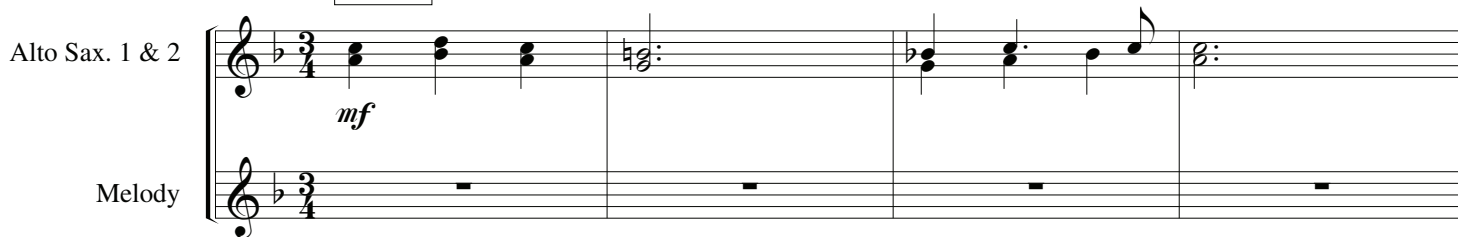
ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

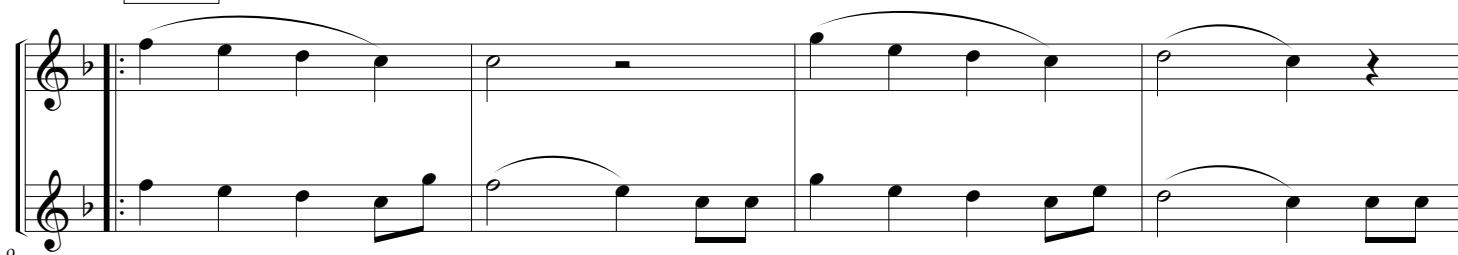
mf

Melody



5

VERSE

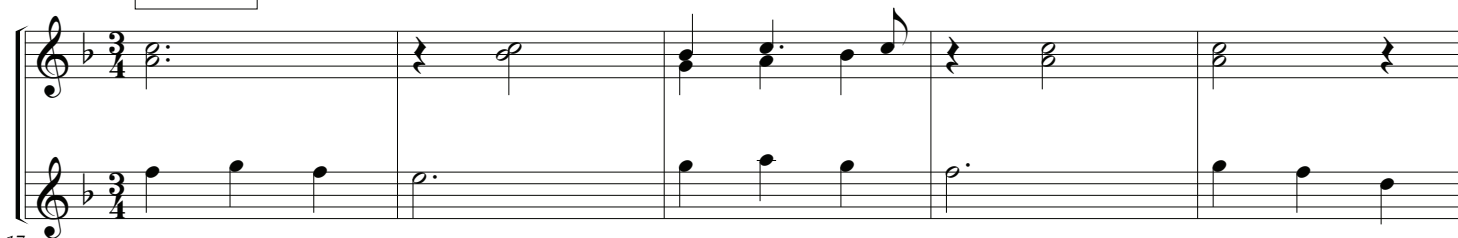


9



13

CHORUS



17

106 - Love Is the Theme - E♭ Alto Saxophone 1 & 2 - 2 of 2

22

28

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

E♭ Alto Saxophone 3

106 - Love Is the Theme

ALBERT C. FISHER

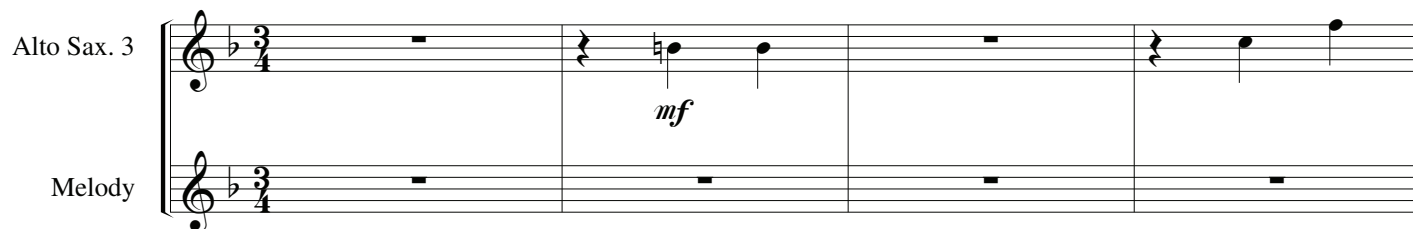
ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

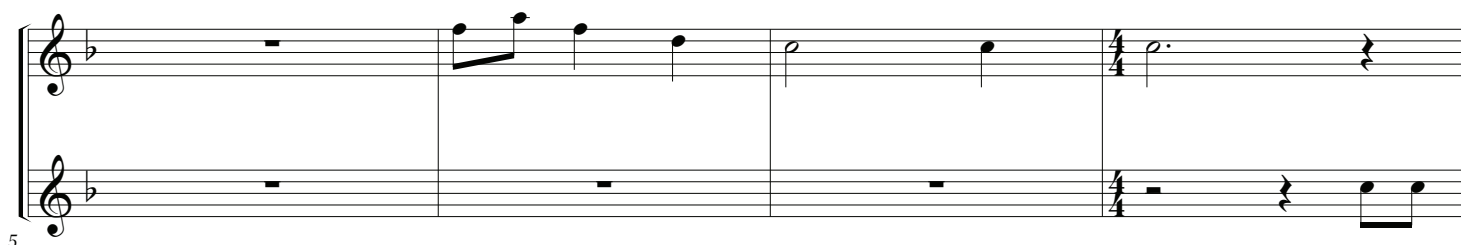
Alto Sax. 3

Melody

mf

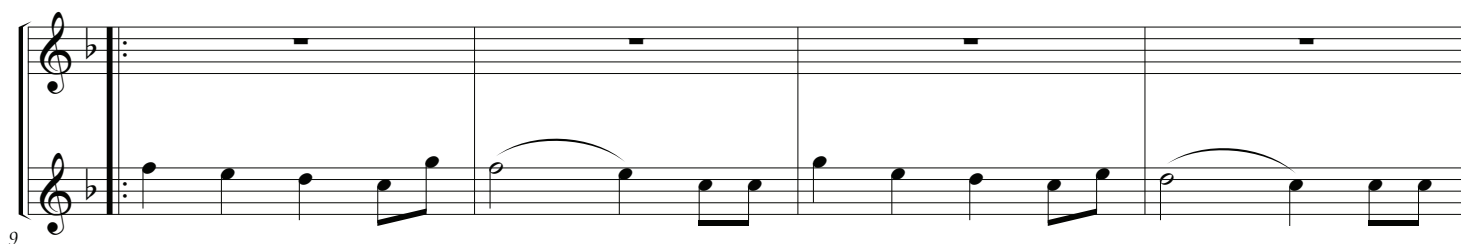


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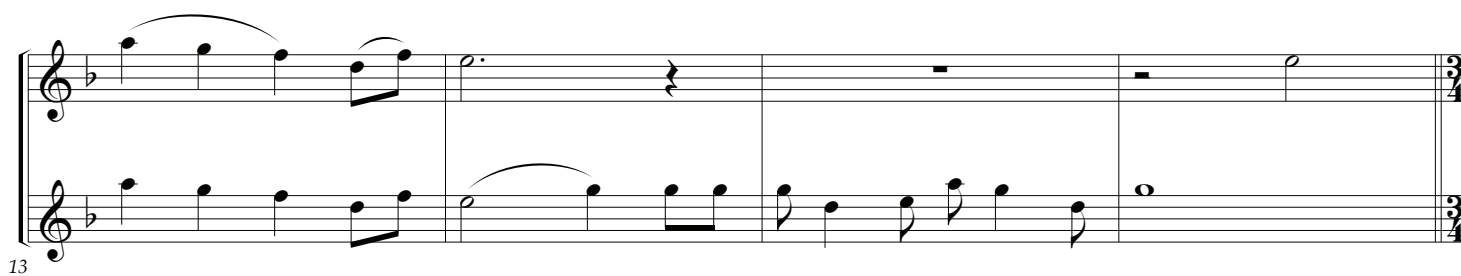


VERSE

9

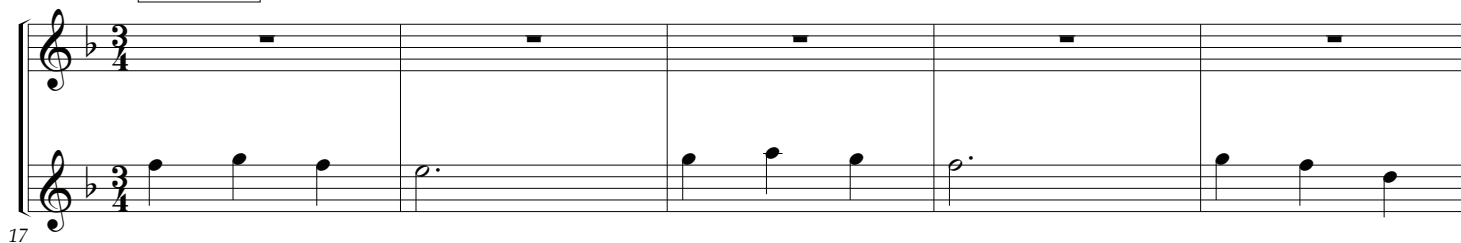


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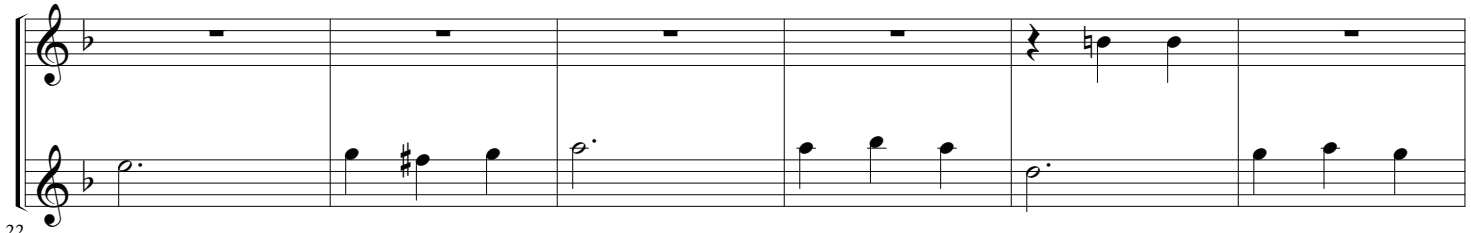


CHORUS

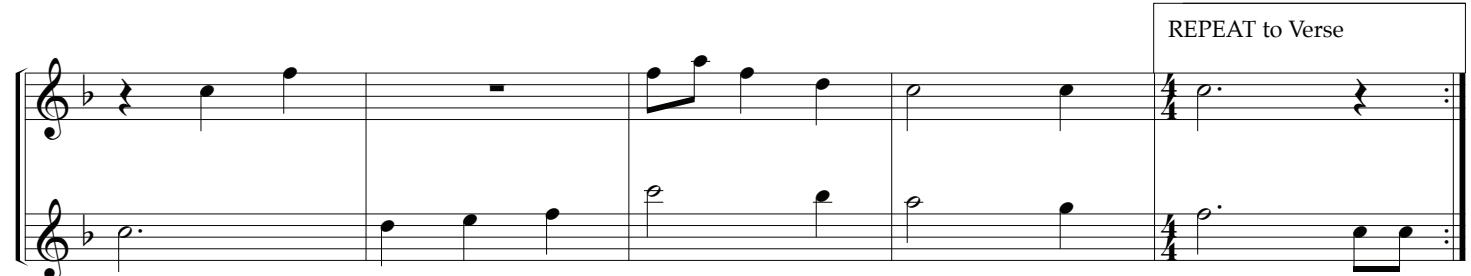
17



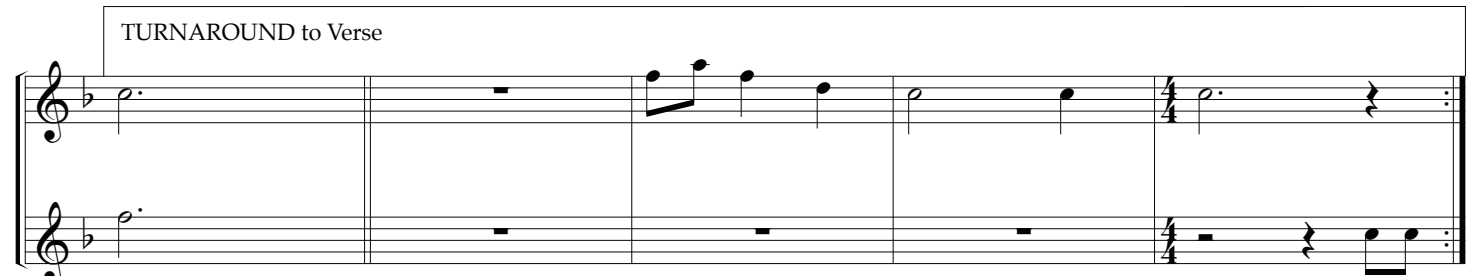
106 - Love Is the Theme - E♭ Alto Saxophone 3 - 2 of 2



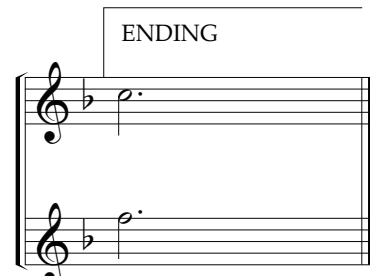
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

E♭ Baritone Saxophone

106 - Love Is the Theme

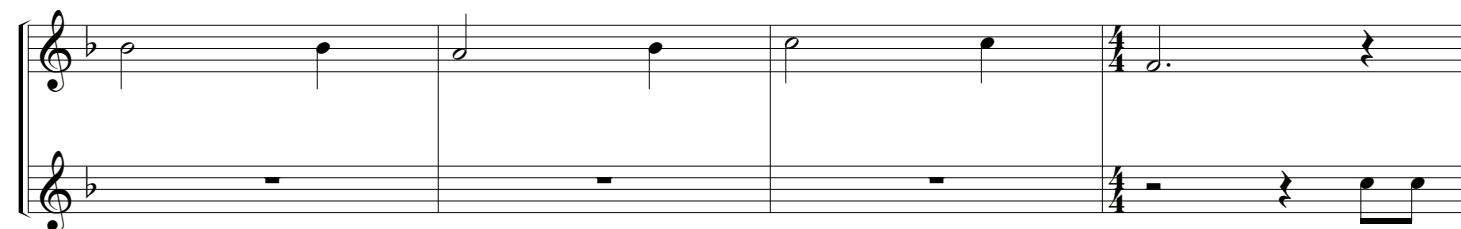
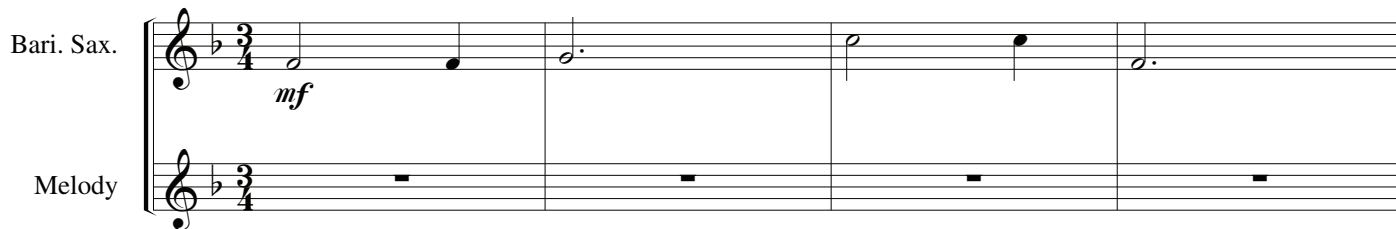
ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

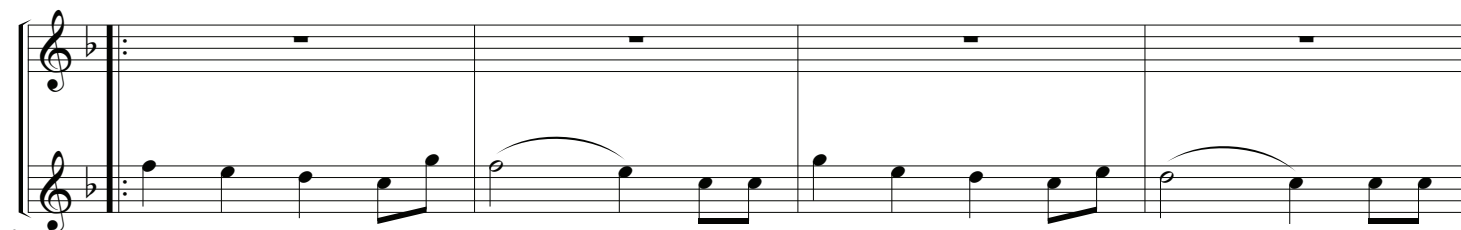
Bari. Sax. *mf*

Melody

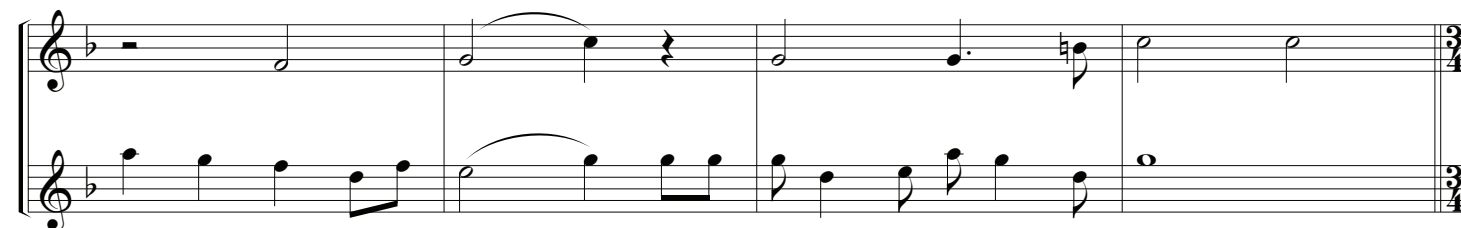


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VERSE

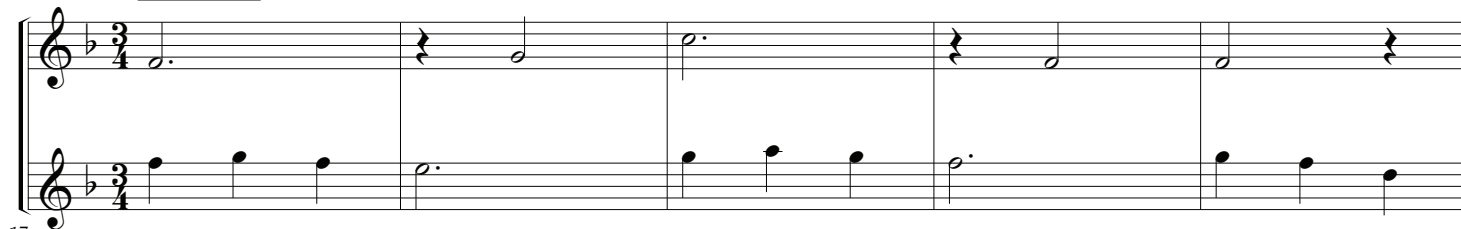


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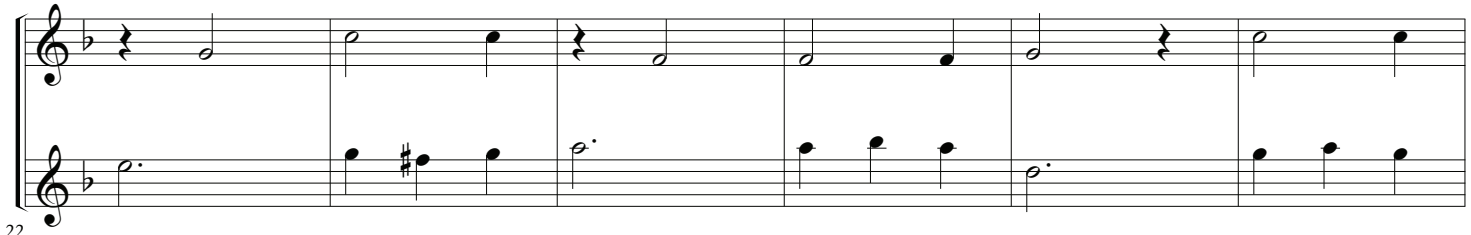
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CHORUS

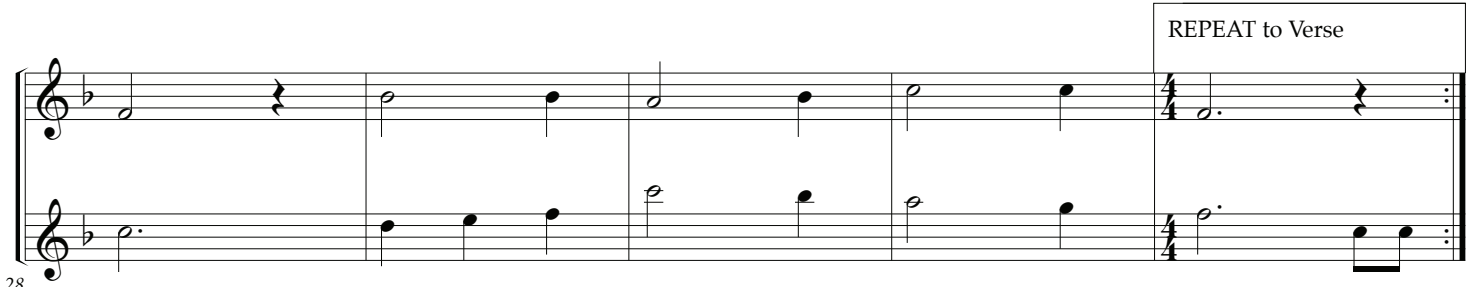


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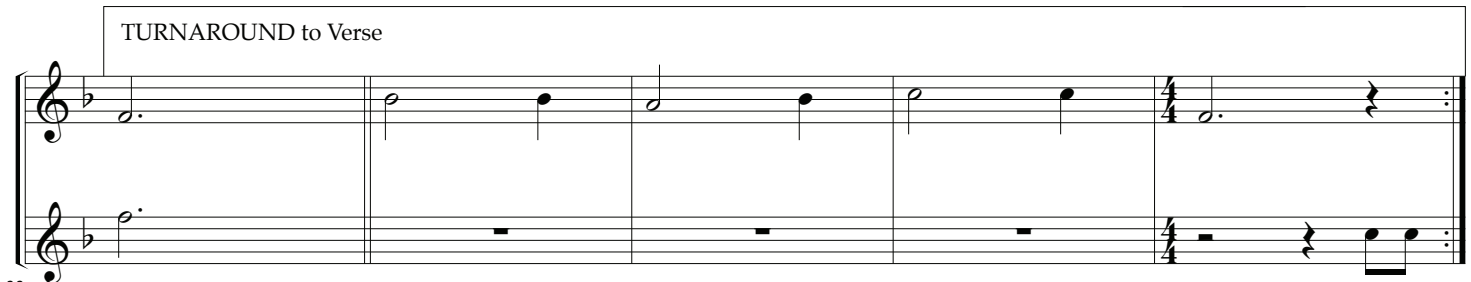
106 - Love Is the Theme - E $\flat$ Baritone Saxophone - 2 of 2



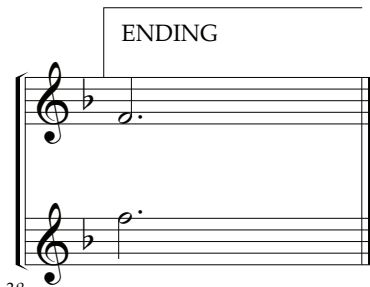
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Bass Guitar

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Chords: A $\flat$ D $\flat$ /A $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ ⁷ A $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$

mf

Chords: D $\flat$ D $\flat$ ^{#4}/2 D $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ C $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$

5

VERSE

Chords: A $\flat$ E $\flat$ ⁷/B $\flat$ E $\flat$ ⁷ D $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$ ⁶ A $\flat$

9

Chords: A $\flat$ A $\flat$ ⁴/2 A $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ ⁷ B $\flat$ ⁷/D E $\flat$ E $\flat$ ⁷

13

CHORUS

Chords: A $\flat$ E $\flat$ ⁷/B $\flat$ E $\flat$ ⁷ A $\flat$ /E $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$ ² A $\flat$

17

Chords: E $\flat$ ⁷/B $\flat$ E $\flat$ ⁷ E $\flat$ dim⁷ E $\flat$ ⁷ A $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ ⁷ A $\flat$ /E $\flat$ E $\flat$ ⁷

22

106 - Love Is the Theme - Bass Guitar - 2 of 2

28

A $\flat$ D $\flat$ D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ $\frac{A\flat}{C}$ D $\flat$ A $\flat$ $\frac{A\flat}{E\flat}$ C $\frac{Cm}{E\flat}$ E $\flat$ 7 REPEAT to Verse A $\flat$

33

TURNAROUND to Verse A $\flat$ D $\flat$ D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ $\frac{A\flat}{C}$ D $\flat$ A $\flat$ $\frac{A\flat}{E\flat}$ C $\frac{Cm}{E\flat}$ E $\flat$ 7 A $\flat$

38

ENDING A $\flat$

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
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I am telling all around,
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4. As of old when blind and lame
To the blessed Master came,
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Trust His wonderful, wonderful love.

Bassoon
(B $\flat$ Bass Clarinet)

106 - Love Is the Theme

ALBERT C. FISHER

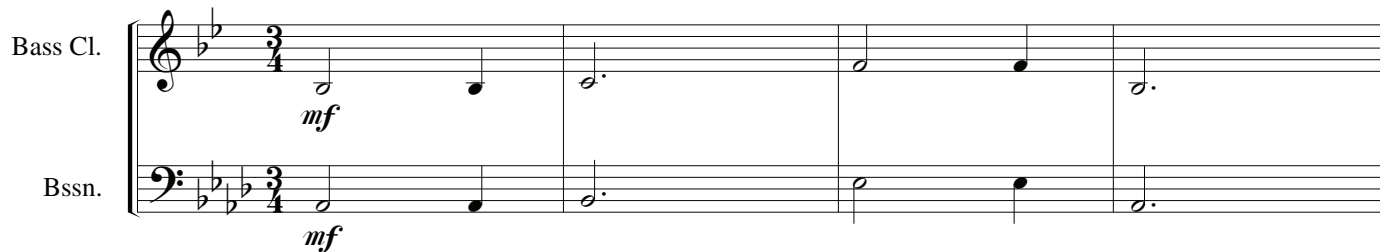
ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Bass Cl.

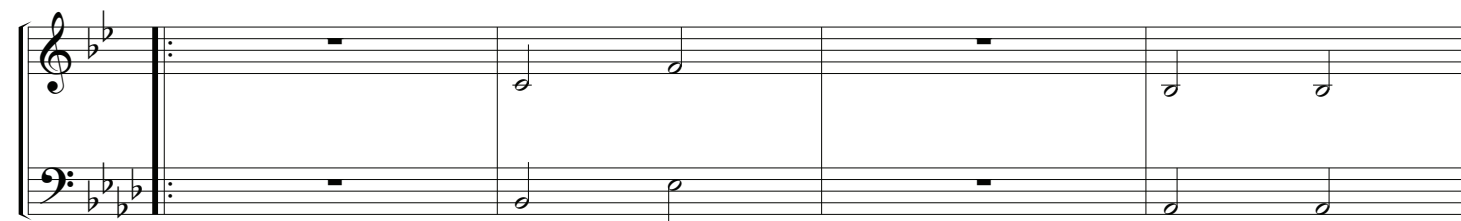
Bssn.

mf

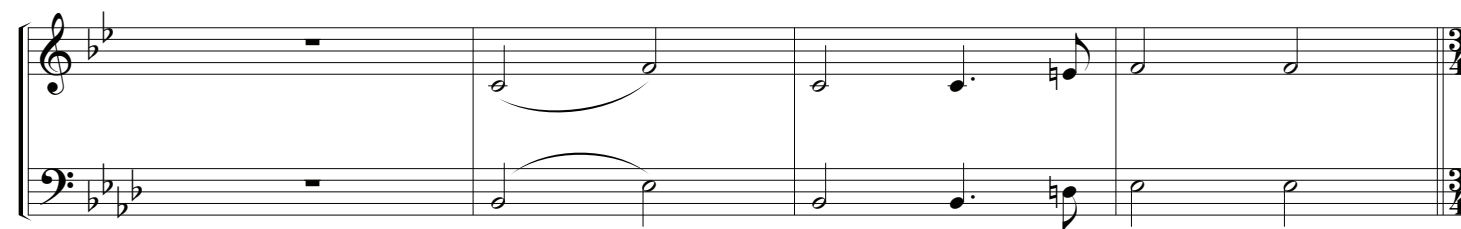


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VERSE

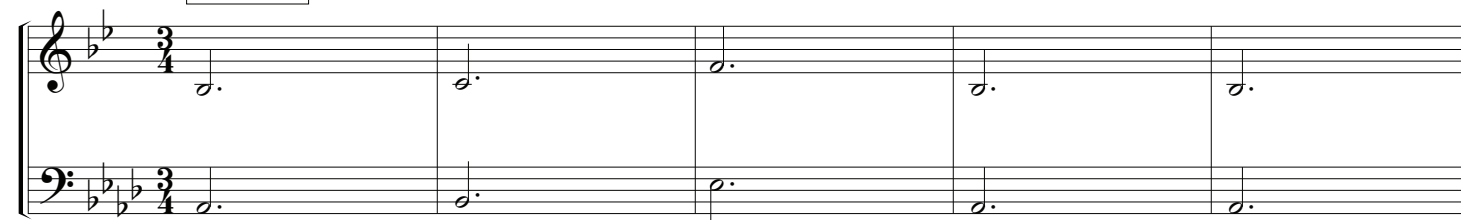


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13

CHORUS



17

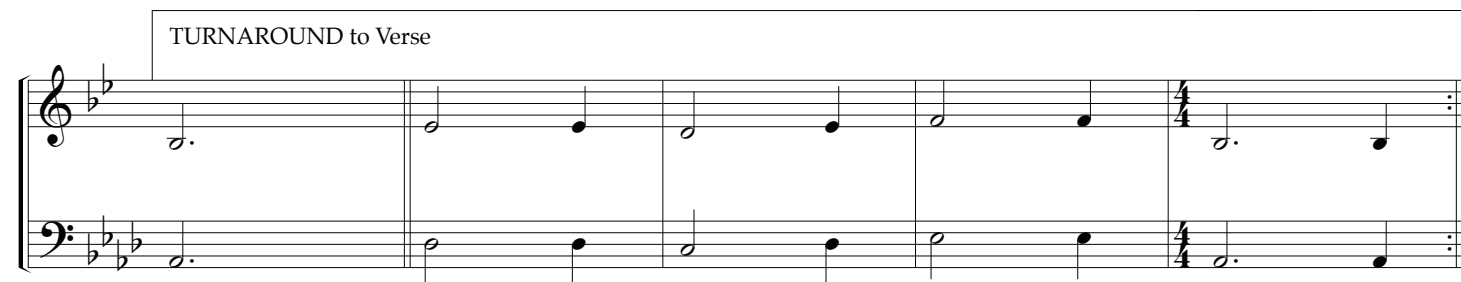
106 - Love Is the Theme - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2



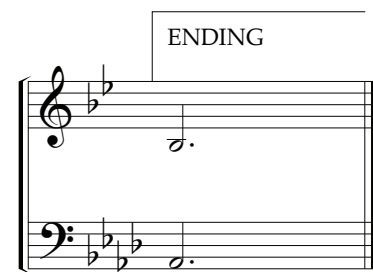
22



28



33



38

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Through the ages it has shown,
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Chorus
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I am telling all around,
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Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Synth Brass Reduction

106 - Love Is the Theme

ALBERT C. FISHER

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Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, featuring a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note, followed by a half note and a quarter note. The bass line consists of a whole note chord, followed by a half note and a quarter note. The dynamic marking *mf* is present.

musical notation for the first system of the Verse section, featuring a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note, followed by a half note and a quarter note. The bass line consists of a whole note chord, followed by a half note and a quarter note.

5

VERSE

musical notation for the second system of the Verse section, featuring a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note, followed by a half note and a quarter note. The bass line consists of a whole note chord, followed by a half note and a quarter note.

9

musical notation for the third system of the Verse section, featuring a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note, followed by a half note and a quarter note. The bass line consists of a whole note chord, followed by a half note and a quarter note.

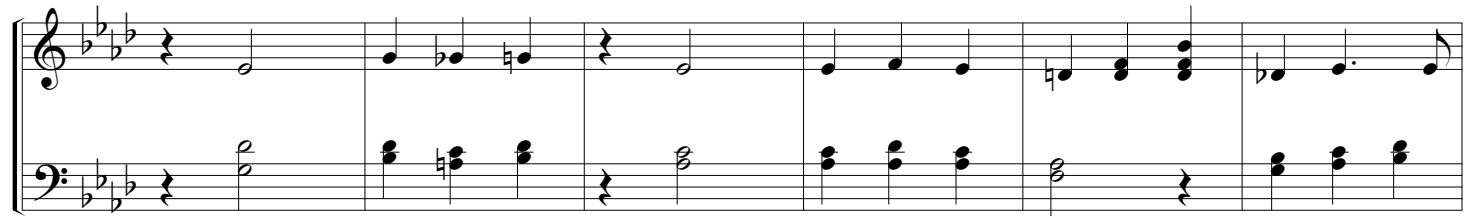
13

CHORUS

musical notation for the first system of the Chorus section, featuring a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note, followed by a half note and a quarter note. The bass line consists of a whole note chord, followed by a half note and a quarter note.

17

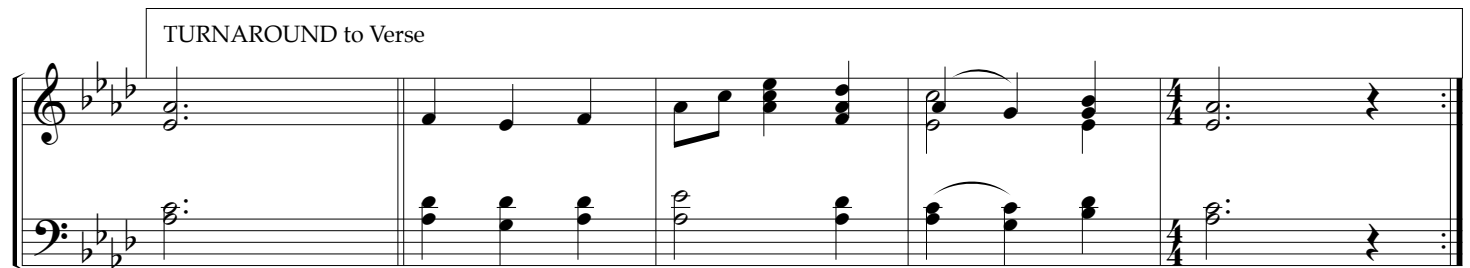
106 - Love Is the Theme - Synth Brass Reduction - 2 of 2



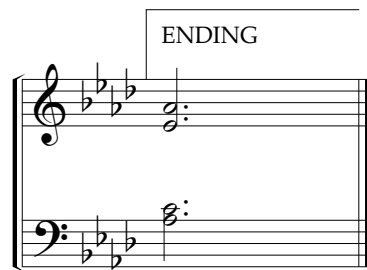
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus

Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Cello / Bass

106 - Love Is the Theme

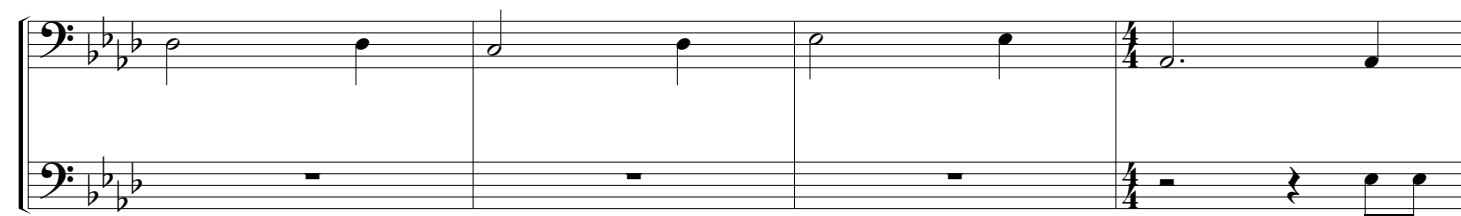
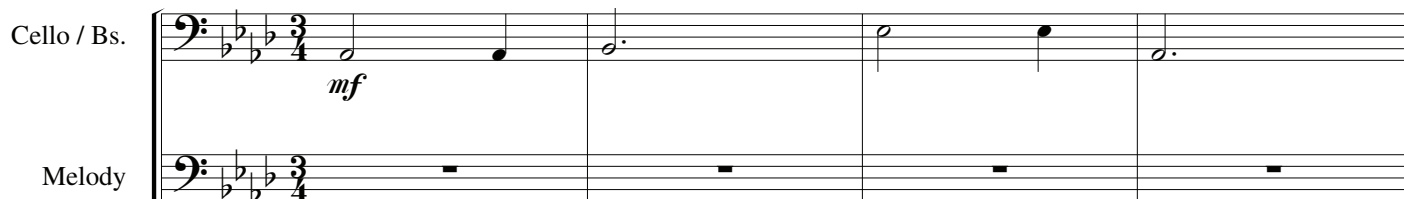
ALBERT C. FISHER

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Orchestrated by Tom Payne

INTRO

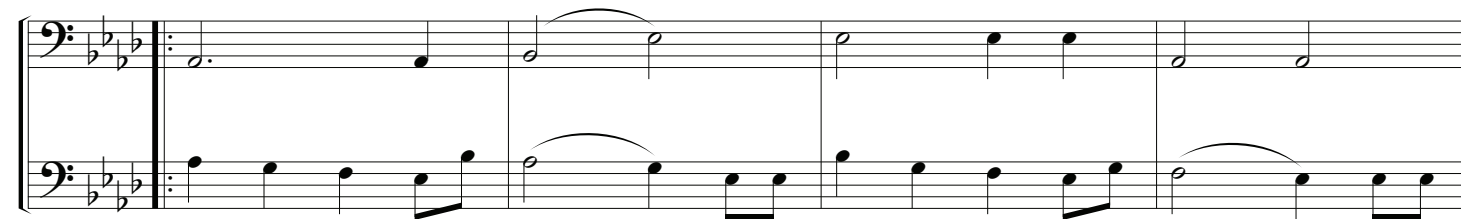
Cello / Bs. *mf*

Melody

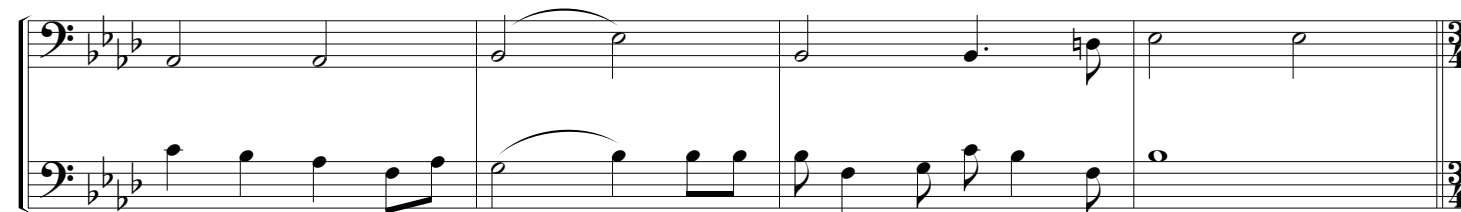


5

VERSE

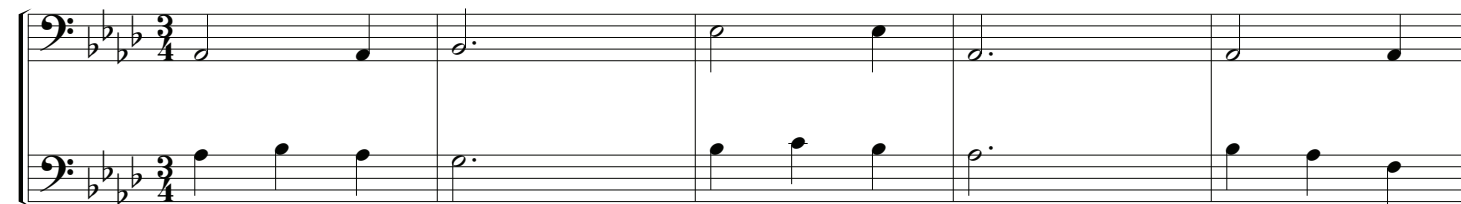


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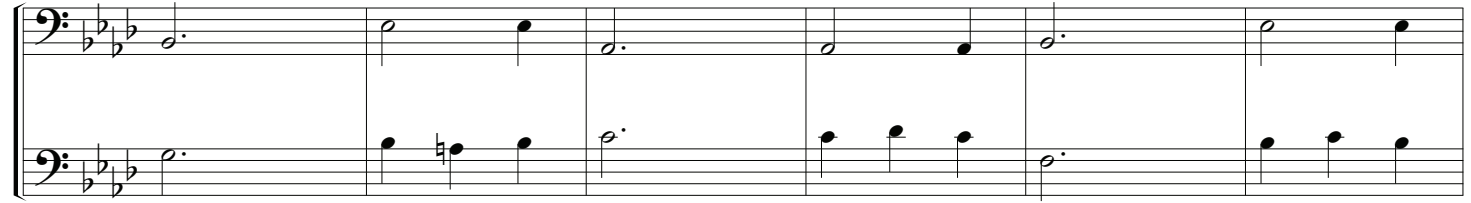
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CHORUS

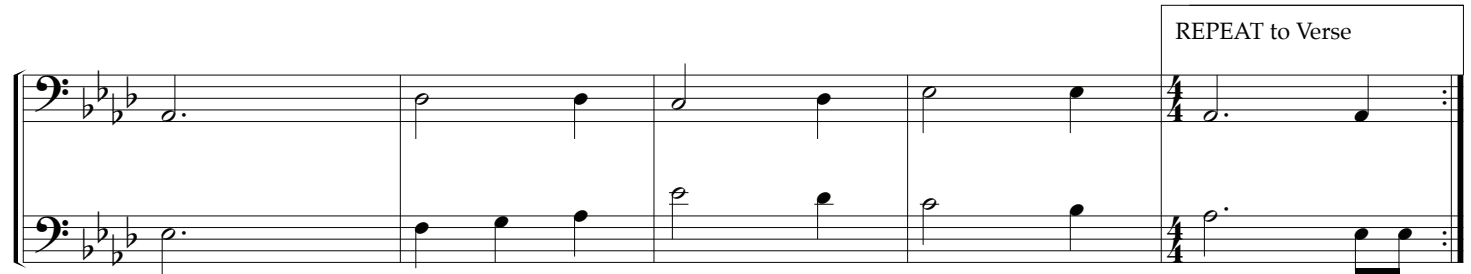


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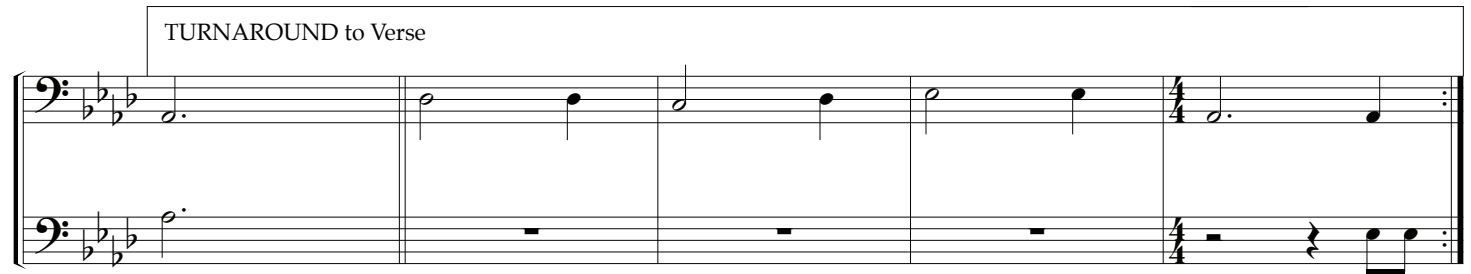
106 - Love Is the Theme - Cello / Bass - 2 of 2



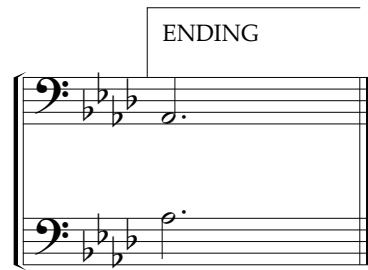
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

B $\flat$ Clarinet 1 & 2

106 - Love Is the Theme

ALBERT C. FISHER

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Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

mf

Melody

5

VERSE

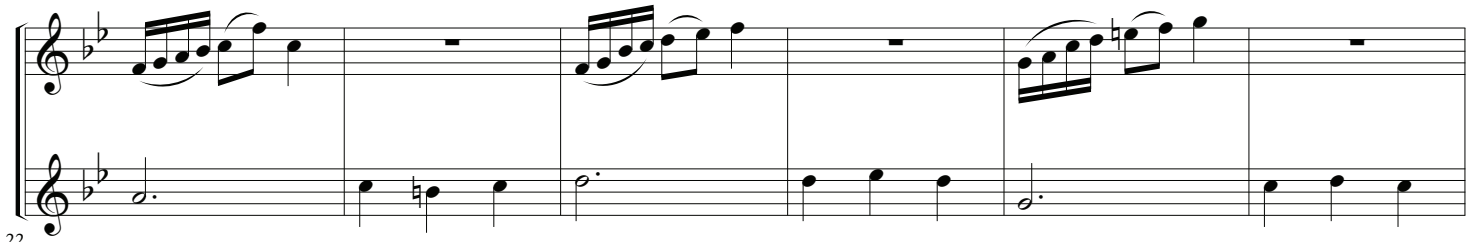
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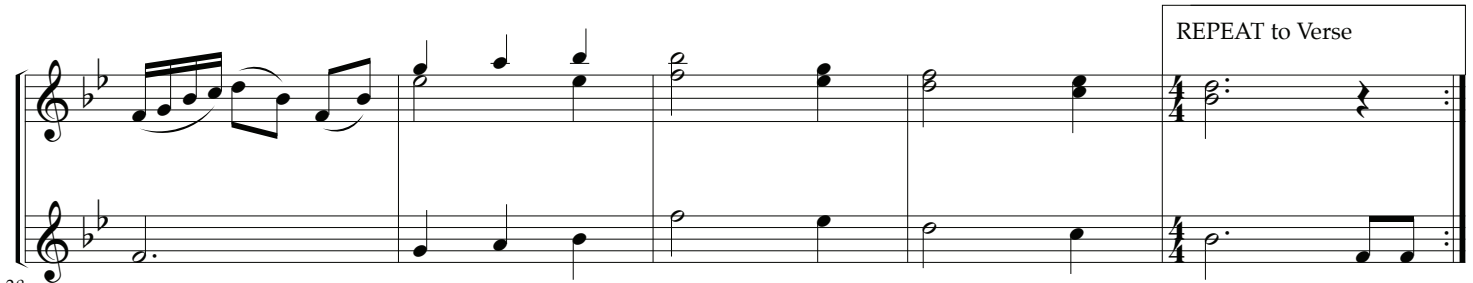
CHORUS

17

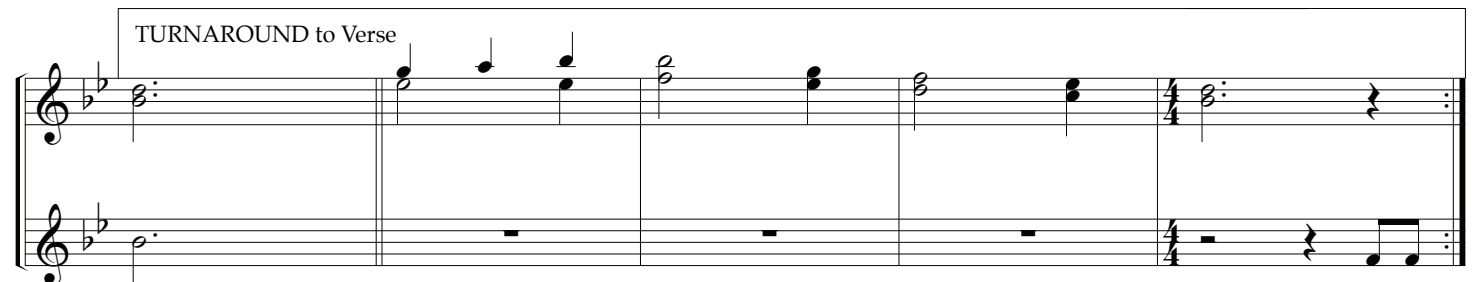
106 - Love Is the Theme - B $\flat$ Clarinet 1 & 2 - 2 of 2



22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
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Chorus

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B $\flat$ Clarinet 3

106 - Love Is the Theme

ALBERT C. FISHER

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INTRO

Cl. 3

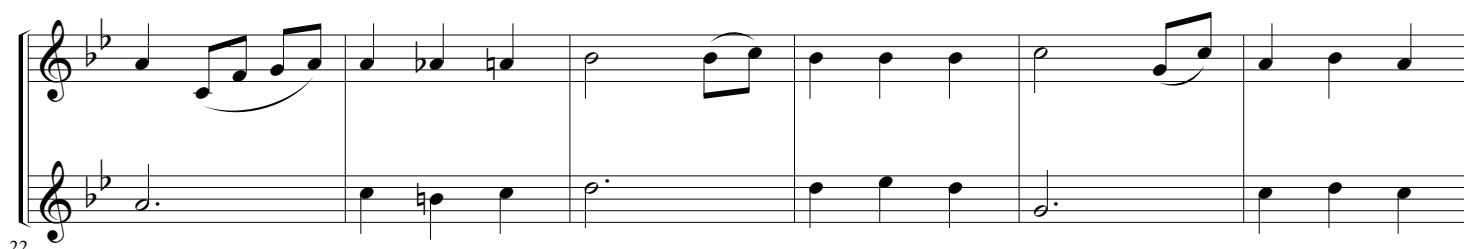
mf

Melody

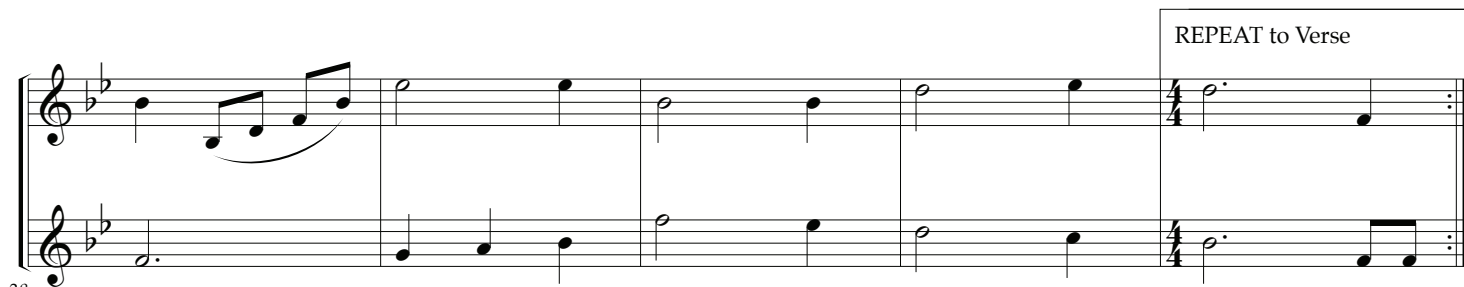
VERSE

CHORUS

106 - Love Is the Theme - B♭ Clarinet 3 - 2 of 2

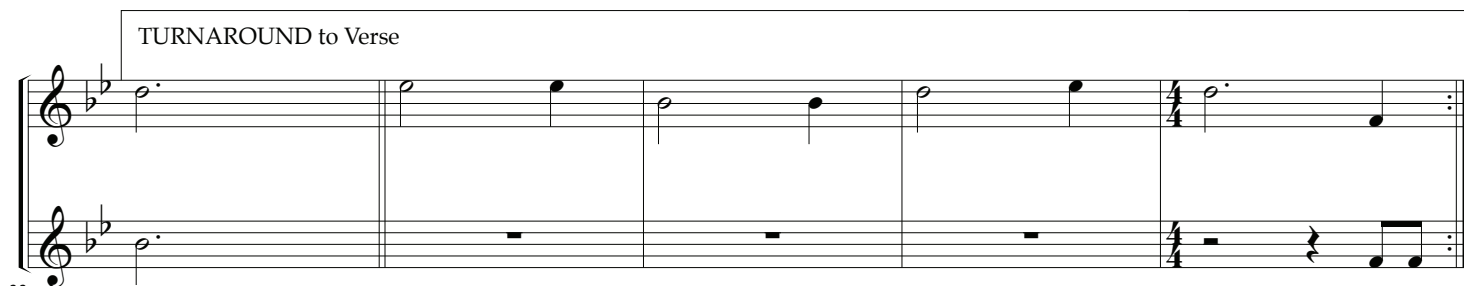


22



28

REPEAT to Verse



33

TURNAROUND to Verse



38

ENDING

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
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4. As of old when blind and lame
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Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Flute 1 / Oboe (Flute 2)

106 - Love Is the Theme

ALBERT C. FISHER

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Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2) *mf*

Melody

5

VERSE

9

13

CHORUS

17

106 - Love Is the Theme - Flute 1 / Oboe (Flute 2) - 2 of 2

22

28

33

38

1. Of the themes that men have known,
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106 - Love Is the Theme

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Orchestrated by Tom Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

106 - Love Is the Theme - 2 of 9

Voc.

1. Of the
2. Let the
3. Since the
4. As of

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is titled '106 - Love Is the Theme - 2 of 9'. It features a vocal line at the top with four lyrics: '1. Of the', '2. Let the', '3. Since the', and '4. As of'. Below the vocal line is a piano accompaniment (Pno.) with chords: D♭, D♭⁴/₂, D♭, A♭/C, D♭, A♭/E♭, C♯m/E♭, E♭⁷, and A♭. The score continues with various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Timp., Vln. 1 & 2, Vla., and Cello / Bs. The page is numbered 5, 6, 7, and 8 at the bottom.

106 - Love Is the Theme - 3 of 9

VERSE

Voc.

themes that men have known, One su - preme - ly stands a - lone; Thro' the
 bells of my heav - en ring, Let the saints their trib - ute bring, Let the
 Lord old when soul blind and I am tell - ing all a - round, Par - don,
 To the bless - ed Mas - ter came, Sin - ners,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

106 - Love Is the Theme - 4 of 9

Voc.

a - ges it has shown,
world true prais - es sing
peace and joy on are found
call ye on His name,

'Tis His won - der - ful, won - der - ful love.
For His won - der - ful, won - der - ful love.
In His won - der - ful, won - der - ful love.
Trust His won - der - ful, won - der - ful love.

Pno.

Ab Ab⁴₂ Ab Eb⁷_{Bb} Eb B⁷_b B⁷_D Eb Eb⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

106 - Love Is the Theme - 5 of 9

CHORUS

Voc. Love is the theme, love is su - preme;

Pno. A^b E^b7 B^b E^b7 A^b E^b7 A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

106 - Love Is the Theme - 6 of 9

Voc. Sweet - er it grows, glo - ry be - stows;

Pno. $A\flat^2$ $A\flat$ $E\flat^7$ $B\flat$ $E\flat^7$ $E\flat dim^7$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

This musical score is for a 12-piece orchestra and a vocal soloist. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures, numbered 21 to 24 at the bottom. The vocal line (Voc.) has the lyrics 'Sweet - er it grows, glo - ry be - stows;'. The piano accompaniment (Pno.) features a series of chords: $A\flat^2$, $A\flat$, $E\flat^7$ $B\flat$, $E\flat^7$, $E\flat dim^7$, $E\flat^7$, and $A\flat$. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. Measures 21 and 22 show the woodwinds and strings entering with a melodic line, while the brass and percussion provide harmonic support. Measures 23 and 24 continue the melodic development and harmonic support.

106 - Love Is the Theme - 7 of 9

Voc. Bright as the sun ev - er it glows!

Pno. $A\flat$ $D\flat$ $A\flat$ $B\flat^7$ $E\flat^7$ $A\flat$ $E\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a 4-measure segment of a piece. It features a vocal line with the lyrics 'Bright as the sun ev - er it glows!'. The piano accompaniment includes chords labeled $A\flat$, $D\flat$, $A\flat$, $B\flat^7$, $E\flat^7$, $A\flat$, $E\flat$, $E\flat^7$, and $A\flat$. The woodwind section includes parts for Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes Bells and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of three flats.

106 - Love Is the Theme - 8 of 9

REPEAT to Verse

Voc. Love is the theme, e - ter - nal theme!

1. Of the
2. Let the
3. Since the
4. As of

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D $\flat$ D $\flat$ ^{#4}₂ D $\flat$ A $\flat$ _C D $\flat$ A $\flat$ _{E $\flat$} C $\flat$ _{E $\flat$} E $\flat$ ⁷ A $\flat$

106 - Love Is the Theme - 9 of 9

TURNAROUND to Verse

ENDING

Voc.

theme!

1. Of the
 2. Let the
 3. Since the
 4. As of
- theme!

Pno.

A^b D^b D^b₂^{#4} D^b A^b_C D^b A^b_{E^b} C^m_{E^b} E^b7 A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

37

38

Harp

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the bottom staff, there is a rhythmic notation: a quarter note followed by two eighth notes, repeated four times. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamic marking *mf* is present, along with the instruction "Tune to: Ab Scale".

The first system of the main body consists of four measures. The top staff (treble clef) contains whole rests for the first three measures, followed by a half note G4 in the fourth measure. The middle staff (treble clef) contains whole rests for the first three measures, followed by a half note G4 in the fourth measure. The bottom staff (bass clef) contains whole rests for the first three measures, followed by a half note G4 in the fourth measure. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamic marking *mf* is present.

5

VERSE

The Verse section consists of four measures. The top staff (treble clef) contains a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The middle staff (treble clef) contains whole rests for the first three measures, followed by a half note G4 in the fourth measure. The bottom staff (bass clef) contains whole rests for the first three measures, followed by a half note G4 in the fourth measure. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamic marking *mf* is present.

9

13

Ab Scale gliss.

17

CHORUS

Ab Scale gliss.

21

Ab Scale gliss.

106 - Love Is the Theme - Harp - 3 of 4

25

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

29

REPEAT to Verse

Musical score for measures 29-32. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). A box labeled "REPEAT to Verse" is placed over the vocal line in measure 32.

33

TURNAROUND to Verse

ENDING

Musical score for measures 33-36. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). A box labeled "TURNAROUND to Verse" is placed over the vocal line in measure 33, and a box labeled "ENDING" is placed over the vocal line in measure 36.

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus

Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

F Horn 1 & 2

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-4. The Horn 1 & 2 part begins with a melody in 3/4 time, marked *mf*. The Melody part is a single note (C4) in 3/4 time.

5

VERSE

Musical notation for the Verse section, measures 5-8. The Horn 1 & 2 part begins with a melody in 3/4 time. The Melody part is a single note (C4) in 3/4 time.

9

Musical notation for the Verse section, measures 9-12. The Horn 1 & 2 part begins with a melody in 3/4 time. The Melody part is a single note (C4) in 3/4 time.

13

CHORUS

Musical notation for the Chorus section, measures 13-16. The Horn 1 & 2 part begins with a melody in 3/4 time. The Melody part is a single note (C4) in 3/4 time.

17

106 - Love Is the Theme - F Horn 1 & 2 - 2 of 2

22

28

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Lead Sheet

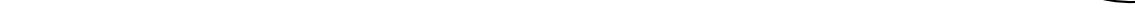
106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER

INTRO

$$mf$$
VERSE

6 

- | | | | | | | | | |
|----------|-----|--------|------|--------|------|--------|-----|------|
| 1. Of | the | themes | that | men | have | known, | One | su - |
| 2. Let | the | bells | of | heav - | en | ring, | Let | the |
| 3. Since | the | Lord | my | soul | un - | bound, | I | am |
| 4. As | of | old | when | blind | and | lame | To | the |

preme - ly	stands a - lone;	Thro' the	a - ges it has	shown,	'Tis His	won - der - ful, won - der - ful
saints their	trib - ute bring,	Let the	world true prais - es	sing	For His	won - der - ful, won - der - ful
tell - ing	all a - round,	Par - don,	peace and joy are	found	In His	won - der - ful, won - der - ful
bles - ed	Mas - ter came,	Sin - ners,	call ye on His	name,	Trust His	won - der - ful, won - der - ful

CHORUS

Musical notation for Example 6-10, showing a sequence of chords: $E\flat$, $E\flat^7$, $A\flat$, $\frac{E\flat^7}{B\flat}$, $E\flat^7$, $\frac{A\flat}{E\flat}$, $E\flat^7$, and $A\flat$.

love. Love is the theme, love is su - preme;
love.
love.
love.

[illegible]

Sweet - er it grows, glo - ry be - stows; Bright as the

$B\flat^7$ $E\flat^7$ $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$ $D\flat$ $D\flat^{\frac{4}{2}}$ $D\flat$ $\frac{A\flat}{C}$ $D\flat$

sun ev - er it glows! Love is the theme, e -

106 - Love Is the Theme - Lead Sheet - 2 of 2

31

ter - nal theme!

REPEAT to Verse

TURNAROUND to Verse

1. Of the theme!

2. Let the

3. Since the

4. As of

35

ENDING

1. Of the theme!

2. Let the

3. Since the

4. As of

Lead Sheet

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER

INTRO

Capo 1 G $\frac{C}{G}$ G A⁷ D⁷ $\frac{G}{D}$ D⁷ G C C^{#4}/₂ C

mf

VERSE

$\frac{G}{B}$ C $\frac{G}{D}$ $\frac{Bm}{D}$ D⁷ G G D^{7sus}/_A D⁷

- 6
- | |
|--|
| 1. Of the themes that men have known, One su - |
| 2. Let the bells of heav - en ring, Let the |
| 3. Since the Lord my soul un - bound, I am |
| 4. As of old when blind and lame To the |

$\frac{C}{D}$ D⁷ G⁶ G G G⁴/₂ G $\frac{D}{A}$ D A⁷ $\frac{A^7}{C\#}$

- 11
- | |
|--|
| preme - ly stands a - lone; Thro' the a - ges it has shown, 'Tis His won - der - ful, won - der - ful |
| saints their trib - ute bring, Let the world true prais - es sing For His won - der - ful, won - der - ful |
| tell - ing all a - round, Par - don, peace and joy are found In His won - der - ful, won - der - ful |
| bless - ed Mas - ter came, Sin - ners, call ye on His name, Trust His won - der - ful, won - der - ful |

CHORUS

D D⁷ G $\frac{D^7}{A}$ D⁷ $\frac{G}{D}$ D⁷ G

- 16
- | | | |
|-------|--------------------|---------------------|
| love. | Love is the theme, | love is su - preme; |
| love. | | |
| love. | | |
| love. | | |

G² G $\frac{D^7}{A}$ D⁷ D^{dim7} D⁷ G G $\frac{C}{G}$ G

- 21
- | | | |
|----------------------|----------------------|---------------|
| Sweet - er it grows, | glo - ry be - stows; | Bright as the |
|----------------------|----------------------|---------------|

A⁷ D⁷ $\frac{G}{D}$ D⁷ G C C^{#4}/₂ C $\frac{G}{B}$ C

- 26
- | | | |
|-----|-------------------|------------------------|
| sun | ev - er it glows! | Love is the theme, e - |
|-----|-------------------|------------------------|

106 - Love Is the Theme - Lead Sheet - 2 of 2

31

ter - nal theme!

REPEAT to Verse

TURNAROUND to Verse

1. Of the theme!
2. Let the
3. Since the
4. As of

35

ENDING

1. Of the theme!
2. Let the
3. Since the
4. As of

Chords Used (Capo 1)

G C A⁷ D⁷ G/D C C^{#4}/₂ G/B Bm/D

D⁷_{sus}/A C/D 5fr. G⁶ G⁴/₂ D/A D A⁷/C[#] D⁷/A G² D dim⁷

Organ

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

5

The Intro section is in 3/4 time and B-flat major. It consists of two systems of music. The first system has four measures: the first three measures are whole rests for the vocal line, and the fourth measure contains a half note G4. The piano accompaniment begins in the first measure with a half note G2 in the bass and a half note G4 in the treble. The second system also has four measures: the first three measures are whole rests for the vocal line, and the fourth measure contains a half note A4. The piano accompaniment continues with a half note G2 in the bass and a half note A4 in the treble. The tempo is marked *mf* (mezzo-forte).

VERSE

9

The Verse section is in 3/4 time and B-flat major. It consists of two systems of music. The first system has four measures: the first measure is a whole rest for the vocal line, and the next three measures contain a half note G4, a half note A4, and a half note Bb4. The piano accompaniment begins in the first measure with a half note G2 in the bass and a half note G4 in the treble. The second system also has four measures: the first measure is a whole rest for the vocal line, and the next three measures contain a half note A4, a half note Bb4, and a half note C5. The piano accompaniment continues with a half note G2 in the bass and a half note A4 in the treble. The tempo is marked *mf* (mezzo-forte).

106 - Love Is the Theme - Organ - 2 of 3

13

CHORUS

17

22

REPEAT to Verse

27

TURNAROUND to Verse

ENDING

33

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus

Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Percussion 1 & 2

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Bells

Timpani

mf

mf

5

VERSE

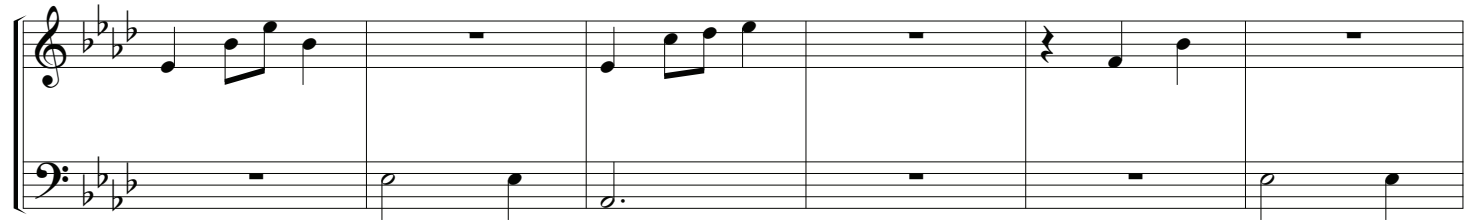
9

13

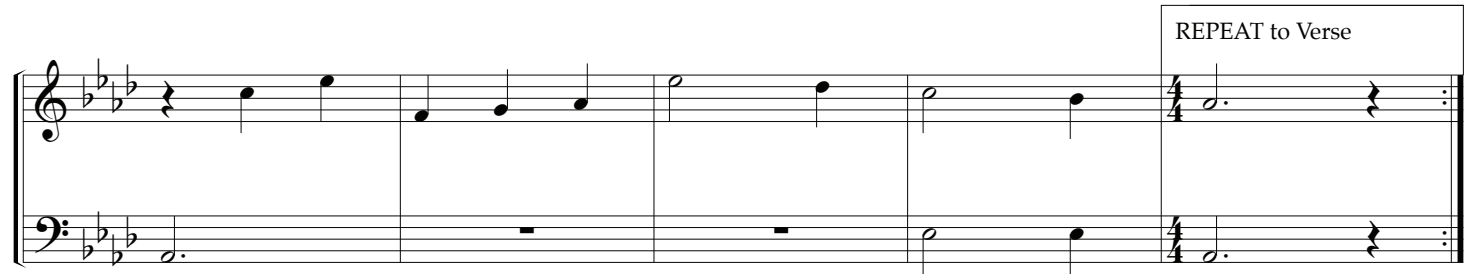
CHORUS

17

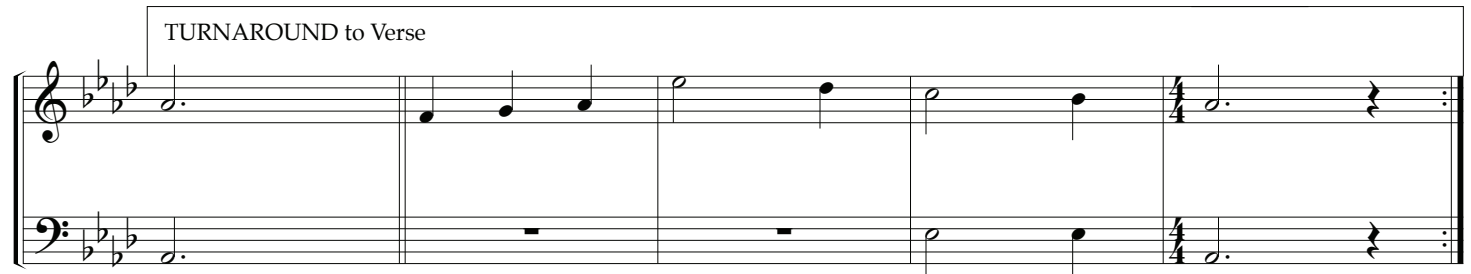
106 - Love Is the Theme - Percussion 1 & 2 - 2 of 2



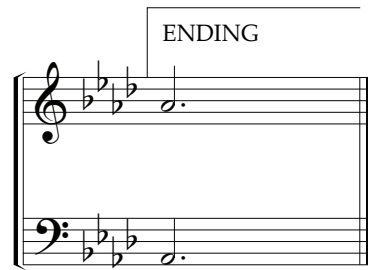
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus

Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Piano

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Arranged by Carl Seal

INTRO

Ab D $\flat$ A $\flat$ B $\flat$ ⁷ Eb⁷ A $\flat$ Eb⁷ A $\flat$

mf

1. Of the
2. Let the
3. Since the
4. As of

D $\flat$ D $\flat$ ⁴/₂ D $\flat$ A $\flat$ C D $\flat$ A $\flat$ Eb C $\flat$ Eb Eb⁷ A $\flat$

5

VERSE

themes that men have known, One su - preme - ly stands a - lone; Thro' the
bells of heav - en ring, Let the saints their trib - ute bring, Let the
Lord my soul un - bound, I am tell - ing all a - round, Par - don,
old when blind and lame To the bless - ed Mas - ter came, Sin - ners,

Ab Eb⁷ B $\flat$ Eb⁷ D $\flat$ Eb Eb⁷ A $\flat$ ⁶ A $\flat$

9

106 - Love Is the Theme - Piano - 2 of 3

13

a - ges it has shown, 'Tis His won - der - ful, won - der - ful love.
 world true prais - es sing For His won - der - ful, won - der - ful love.
 peace and joy are found In His won - der - ful, won - der - ful love.
 call ye on His name, Trust His won - der - ful, won - der - ful love.

Ab Ab⁴₂ Ab Eb⁷_{Bb} Eb Bb⁷ Bb⁷_D Eb Eb⁷

CHORUS

17

Love is the theme, love is su - preme;

Ab Eb⁷_{Bb} Eb⁷ Ab⁷_{Ab} Eb⁷ Ab

21

Sweet - er it grows, glo - ry be - stows;

Ab² Ab Eb⁷_{Bb} Eb⁷ Eb⁷_{dim} Eb⁷ Ab

106 - Love Is the Theme - Piano - 3 of 3

Bright as the sun ev - er it glows!

A $\flat$ D $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ A $\flat$

25

Love is the theme, e - ter - nal theme!

1. Of the
2. Let the
3. Since the
4. As of

REPEAT to Verse

D $\flat$ D $\flat$ ^{#4}/₂ D $\flat$ A $\flat$ C D $\flat$ A $\flat$ E $\flat$ C $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$

29

TURNAROUND to Verse

theme!

1. Of the
2. Let the theme!
3. Since the
4. As of

ENDING

TURNAROUND to Verse

A $\flat$ D $\flat$ D $\flat$ ^{#4}/₂ D $\flat$ A $\flat$ C D $\flat$ A $\flat$ E $\flat$ C $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$

ENDING A $\flat$

33

Synth String Reduction

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, starting on a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3. The bass line is in the bass clef, starting on a whole note chord of B-flat3 and E-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3. The dynamic marking *mf* is present.

musical notation for measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, starting on a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3. The bass line is in the bass clef, starting on a whole note chord of B-flat3 and E-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3.

5

VERSE

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, starting on a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3. The bass line is in the bass clef, starting on a whole note chord of B-flat3 and E-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3.

9

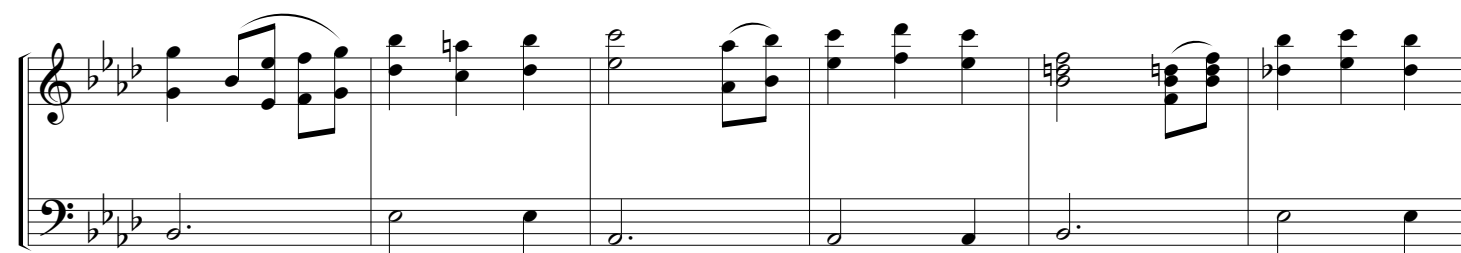
musical notation for measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, starting on a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3. The bass line is in the bass clef, starting on a whole note chord of B-flat3 and E-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3.

13

CHORUS

musical notation for the Chorus section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, starting on a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3. The bass line is in the bass clef, starting on a whole note chord of B-flat3 and E-flat3, followed by a half note chord of B-flat3 and E-flat3, and a whole note chord of B-flat3 and E-flat3.

17



22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins with a melody in 3/4 time, marked *mf*. The Melody part is a single line of music.

5

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone part continues the melody. The Melody part is a single line of music.

9

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone part continues the melody. The Melody part is a single line of music.

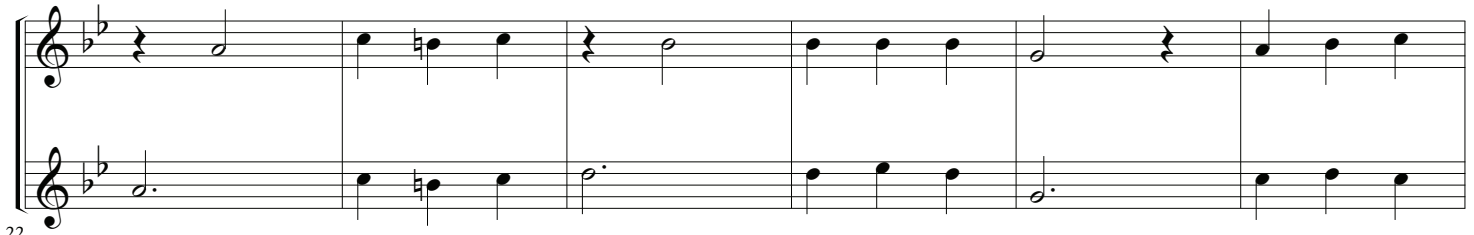
13

CHORUS

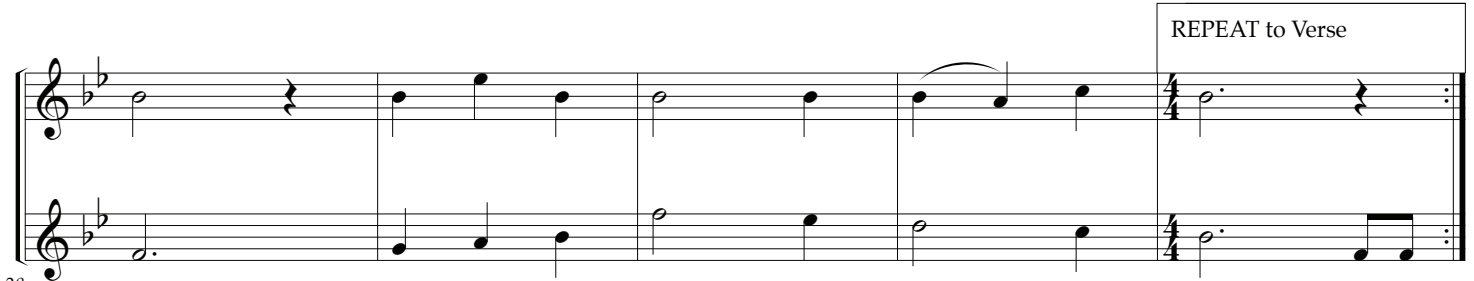
Musical notation for the Chorus section, measures 13-16. The Tenor Saxophone part continues the melody. The Melody part is a single line of music.

17

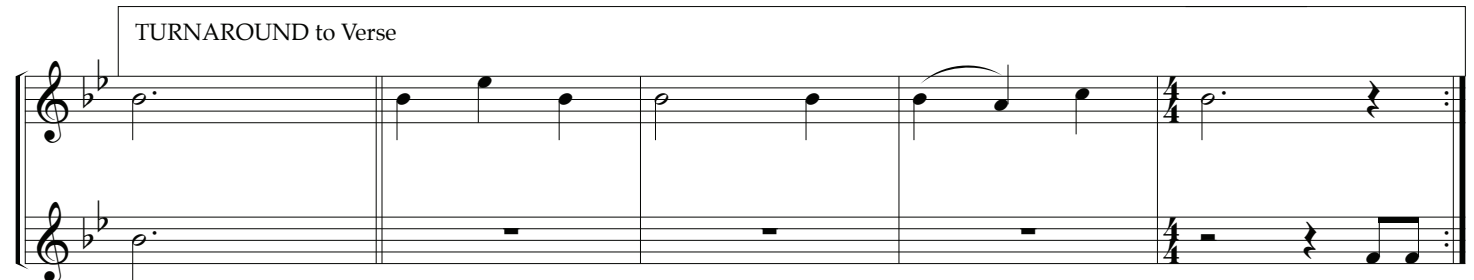
106 - Love Is the Theme - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2



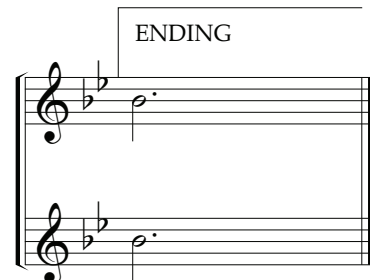
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Trombone 1 & 2

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

5

VERSE

9

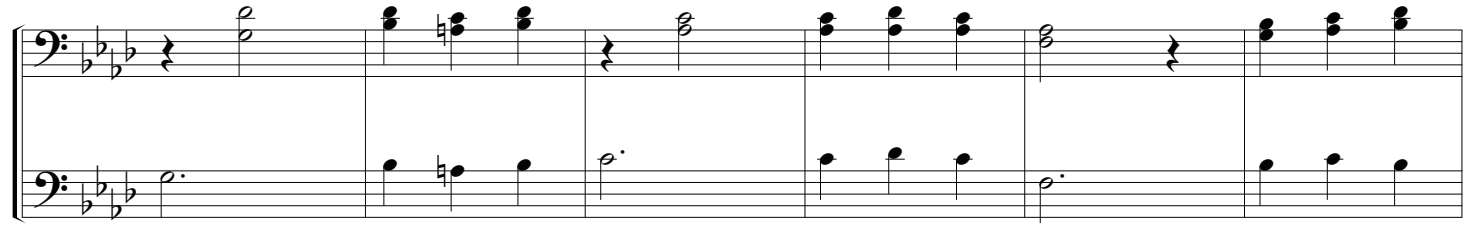
13

CHORUS

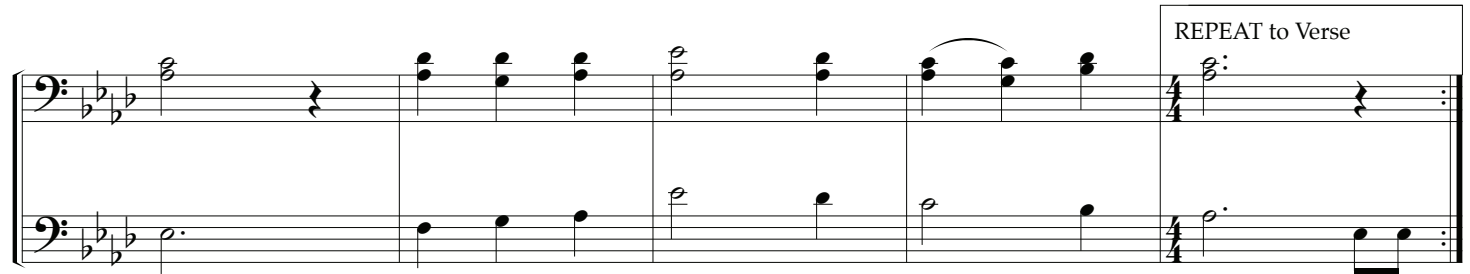
17

The musical score is written for Trombone 1 & 2 in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four sections: Intro, Verse, and Chorus. The Intro (measures 1-4) features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (mf) dynamic. The Verse (measures 5-12) begins with a repeat sign and continues with a melody in the right hand and a bass line in the left hand. The Chorus (measures 13-17) also features a melody in the right hand and a bass line in the left hand. The score is written for Trombone 1 & 2, with a Melody line and a Bass line. The key signature is three flats, and the time signature is 3/4. The score is numbered 5, 9, 13, and 17 at the beginning of each section.

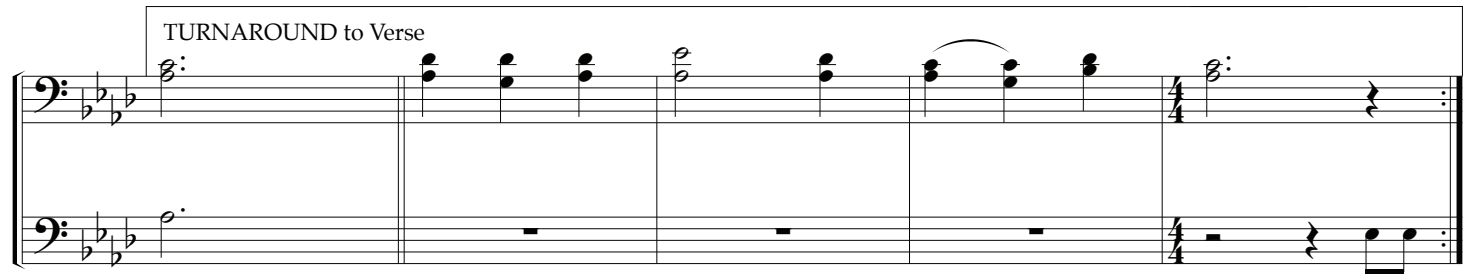
106 - Love Is the Theme - Trombone 1 & 2 - 2 of 2



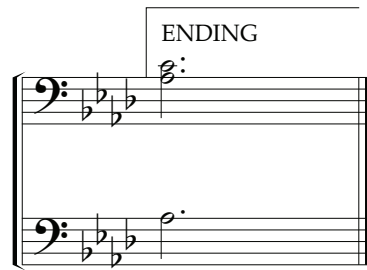
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Trombone 3 / Tuba

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

Melody

Measures 1-4 of the Intro. The top staff (Trombone 3 / Tuba) plays a melody in 3/4 time, starting with a mezzo-forte (mf) dynamic. The bottom staff (Melody) is silent.

5

VERSE

Measures 5-8 of the Verse. The top staff (Trombone 3 / Tuba) is silent. The bottom staff (Melody) plays a melody in 3/4 time, starting with a repeat sign.

9

Measures 9-12 of the Verse. The top staff (Trombone 3 / Tuba) is silent. The bottom staff (Melody) continues the melody in 3/4 time.

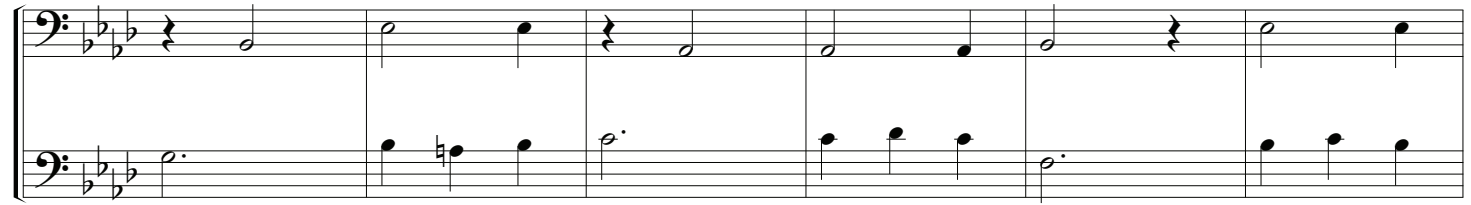
13

CHORUS

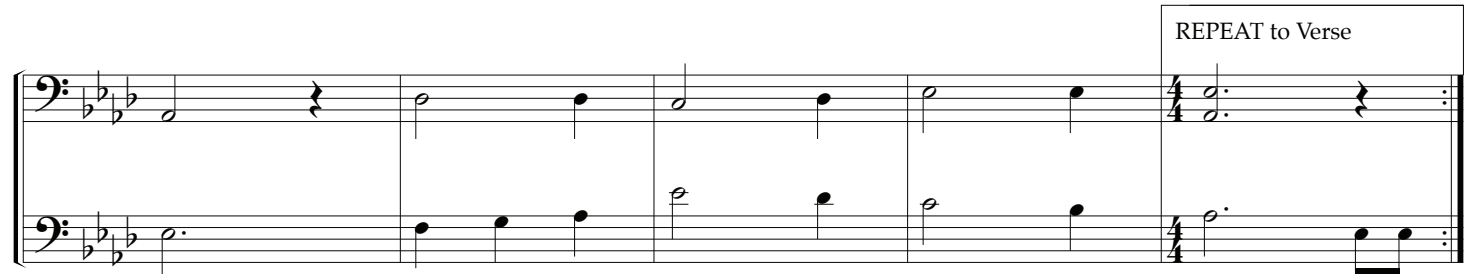
Measures 13-16 of the Chorus. The top staff (Trombone 3 / Tuba) plays a melody in 3/4 time. The bottom staff (Melody) plays a supporting line in 3/4 time.

17

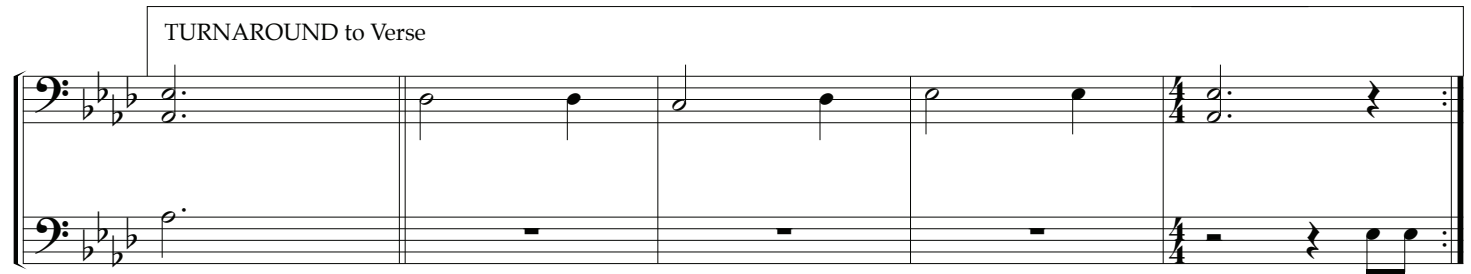
106 - Love Is the Theme - Trombone 3 / Tuba - 2 of 2



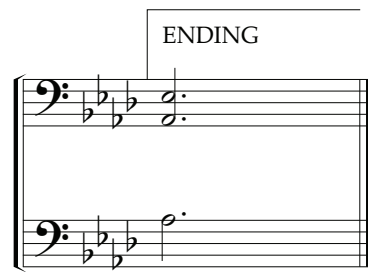
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

B♭ Trumpet 1

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Tpt. 1

Melody

mf

5

VERSE

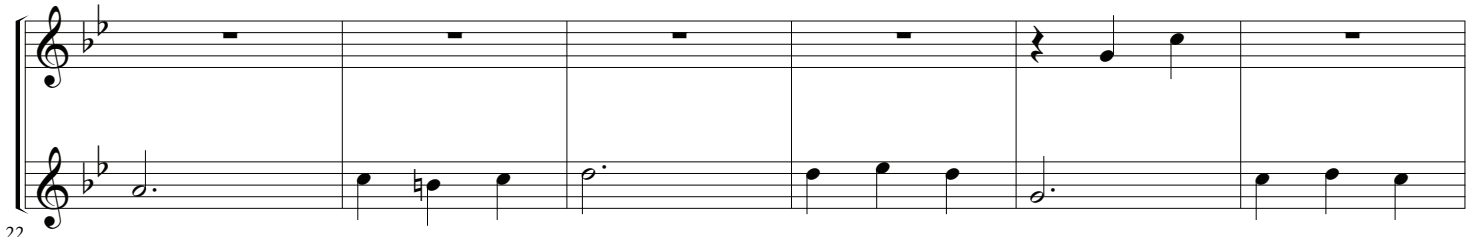
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13

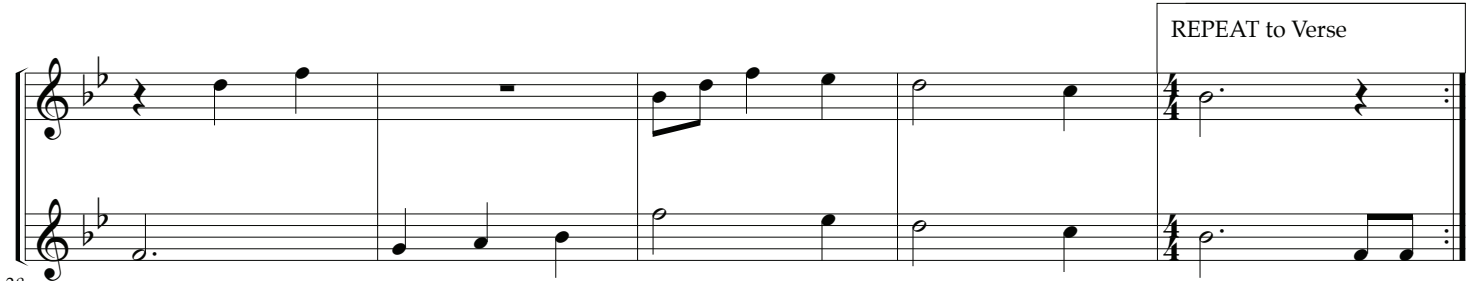
CHORUS

17

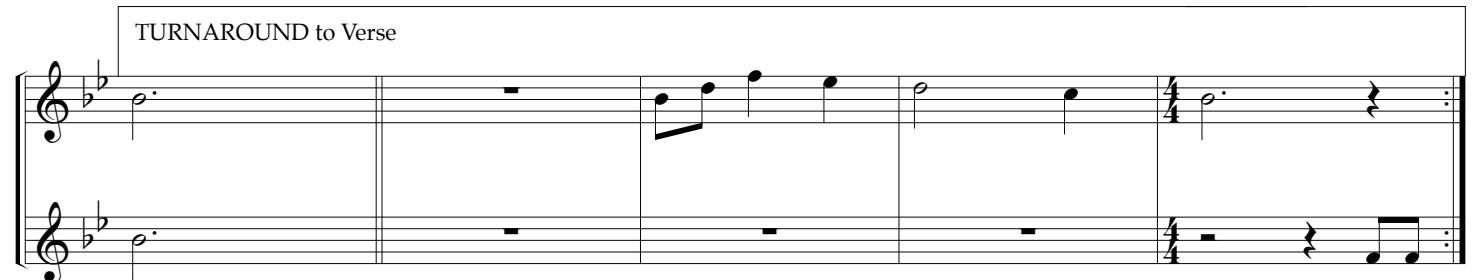
106 - Love Is the Theme - B $\flat$ Trumpet 1 - 2 of 2



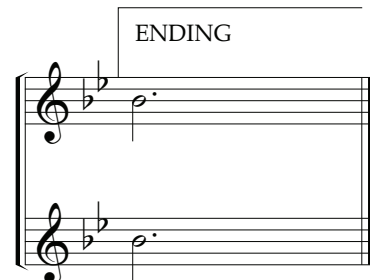
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus

Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

B♭ Trumpet 2 & 3

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

Melody

mf

5

VERSE

9

13

CHORUS

17

106 - Love Is the Theme - B $\flat$ Trumpet 2 & 3 - 2 of 2

22

28

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Viola

106 - Love Is the Theme

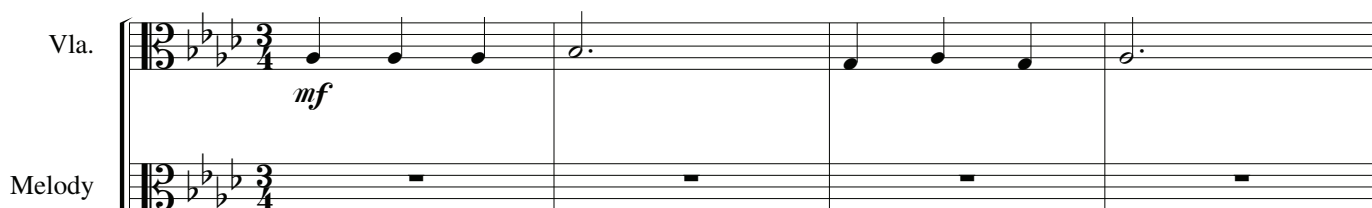
ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

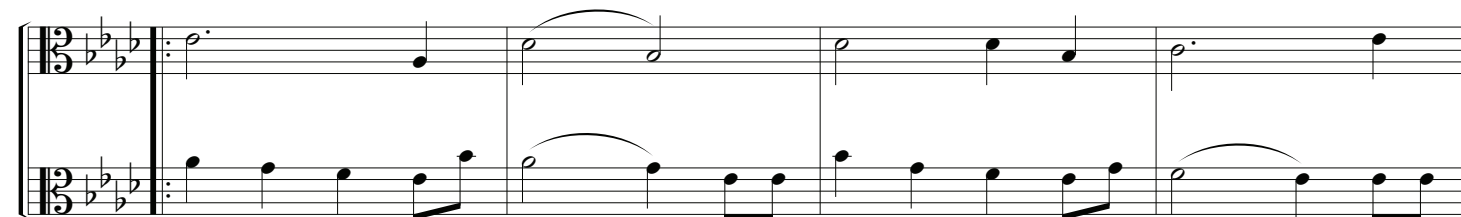
Vla. *mf*

Melody



5

VERSE

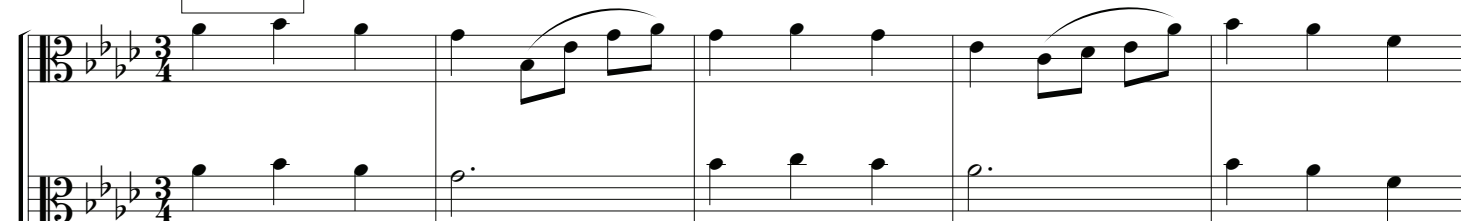


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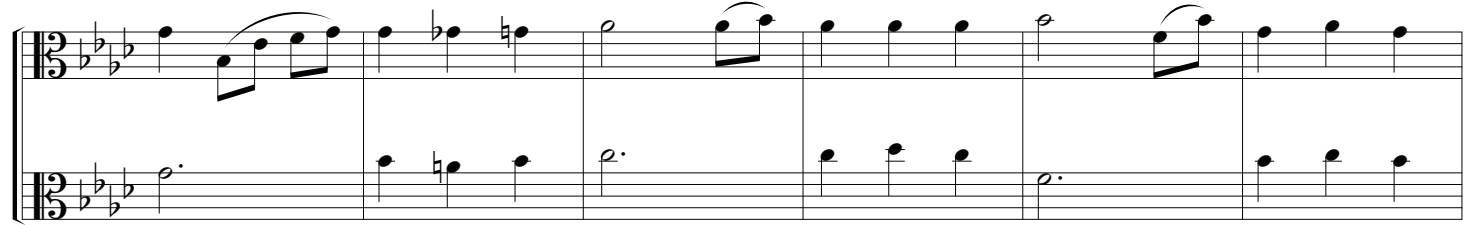
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CHORUS

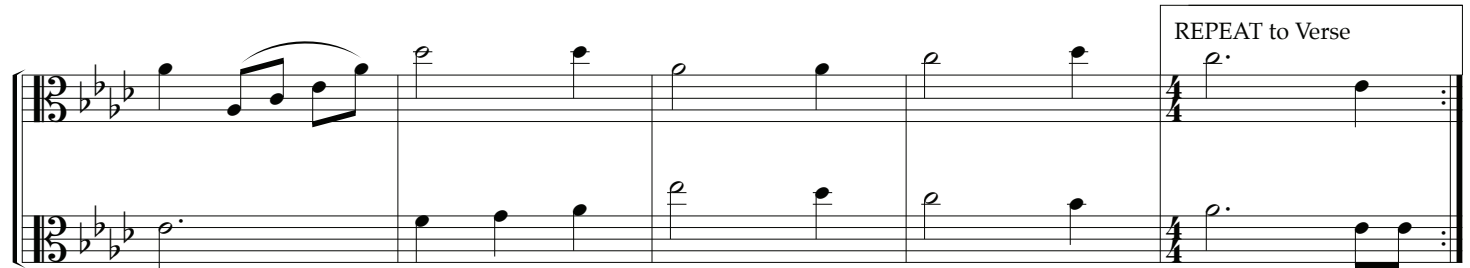


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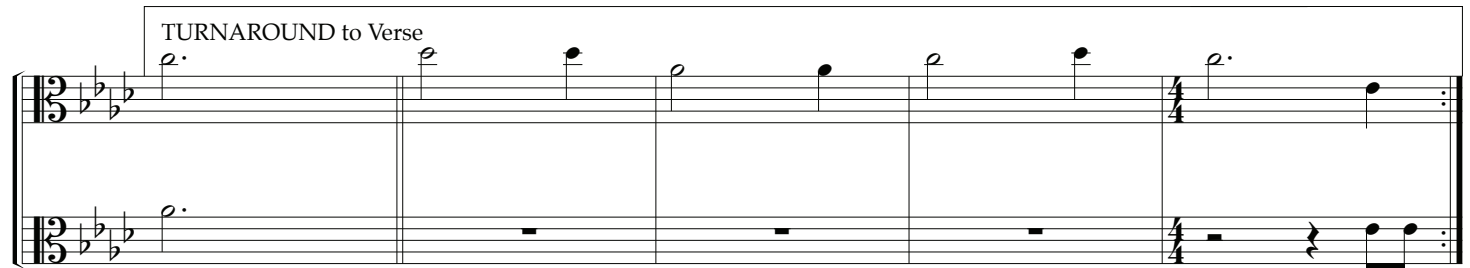
106 - Love Is the Theme - Viola - 2 of 2



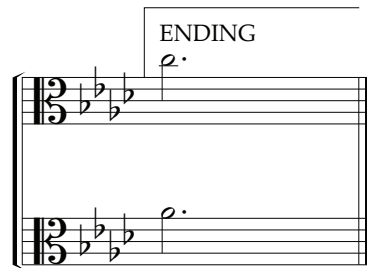
22



28



33



38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
Let the world true praises sing
For His wonderful, wonderful love.

3. Since the Lord my soul unbound,
I am telling all around,
Pardon, peace, and joy are found
In His wonderful, wonderful love.

4. As of old when blind and lame
To the blessed Master came,
Sinners, call ye on His name,
Trust His wonderful, wonderful love.

Violin 1 & 2

106 - Love Is the Theme

ALBERT C. FISHER

ALBERT C. FISHER
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

5

VERSE

9

13

CHORUS

17

106 - Love Is the Theme - Violin 1 & 2 - 2 of 2

22

28

33

38

1. Of the themes that men have known,
One supremely stands alone;
Through the ages it has shown,
'Tis His wonderful, wonderful love.

Chorus
Love is the theme, love is supreme;
Sweeter it grows, glory bestows;
Bright as the sun ever it glows!
Love is the theme, eternal theme!

2. Let the bells of heaven ring,
Let the saints their tribute bring,
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