

E♭ Alto Saxophone 1 & 2

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

5

VERSE

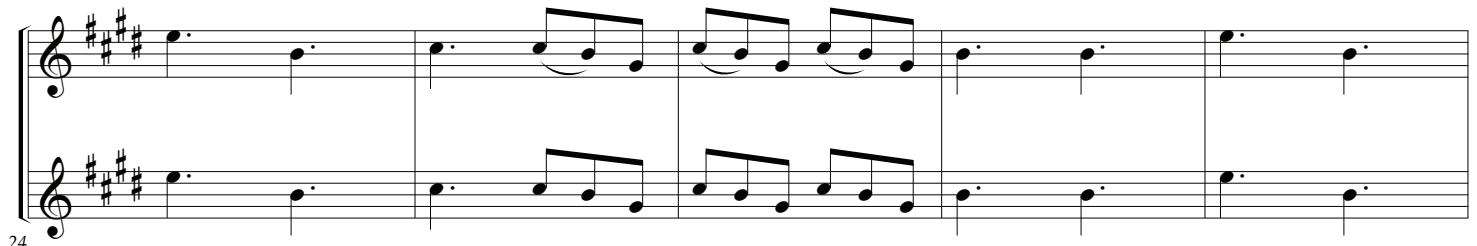
9

14

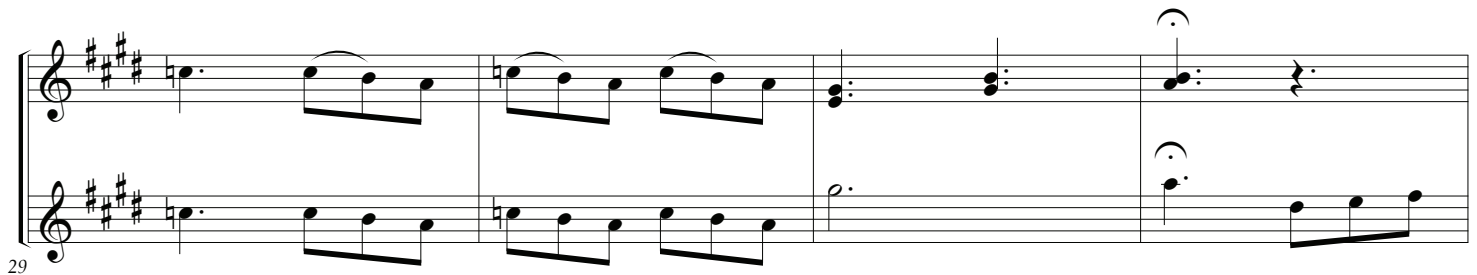
19

351 - Lift Every Voice and Sing - E♭ Alto Saxophone 1 & 2 - 2 of 3

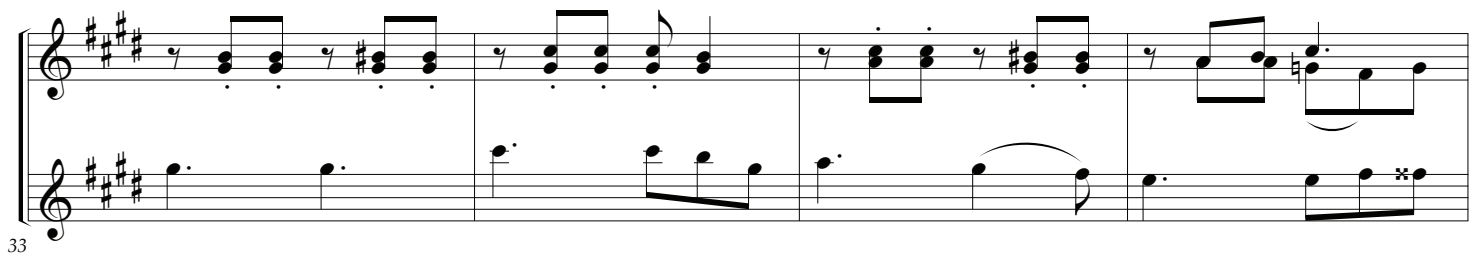
24



29

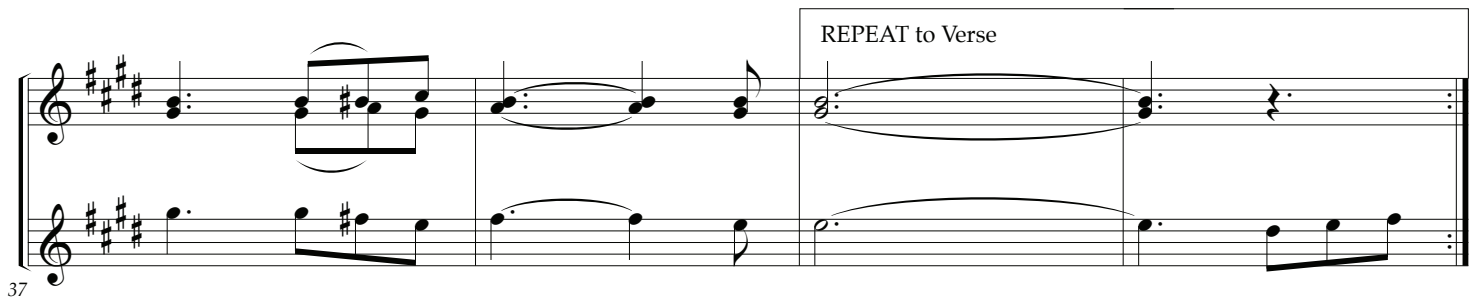


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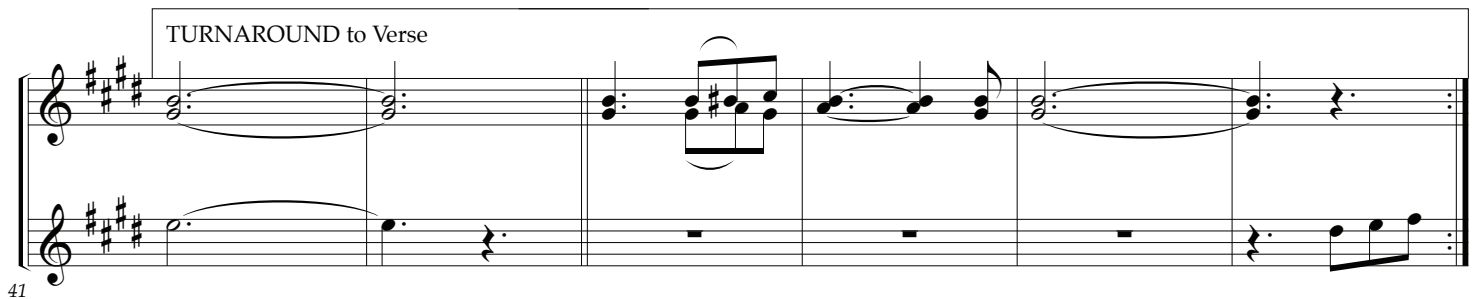
37

REPEAT to Verse



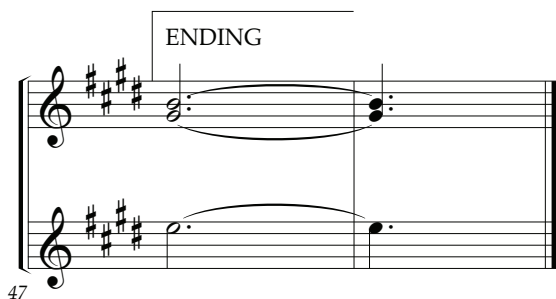
41

TURNAROUND to Verse



47

ENDING



351 - Lift Every Voice and Sing - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

E♭ Alto Saxophone 3

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

mf

5

VERSE

9

14

19

351 - Lift Every Voice and Sing - E♭ Alto Saxophone 3 - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
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Sing a song full of the faith that the dark past has taught us,
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Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

E♭ Baritone Saxophone

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

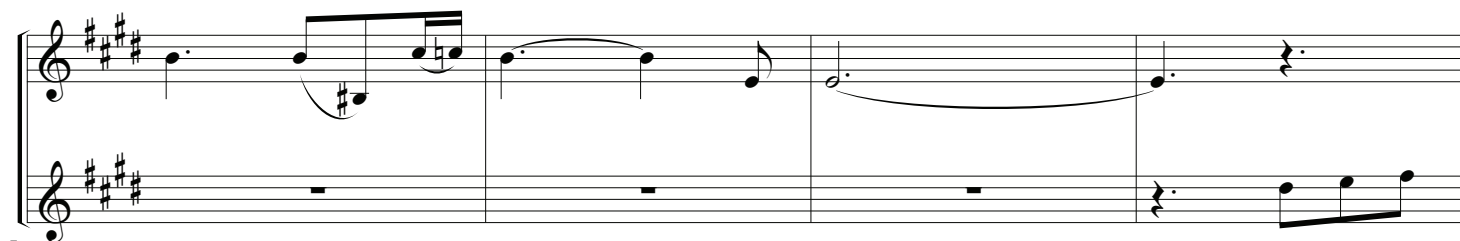
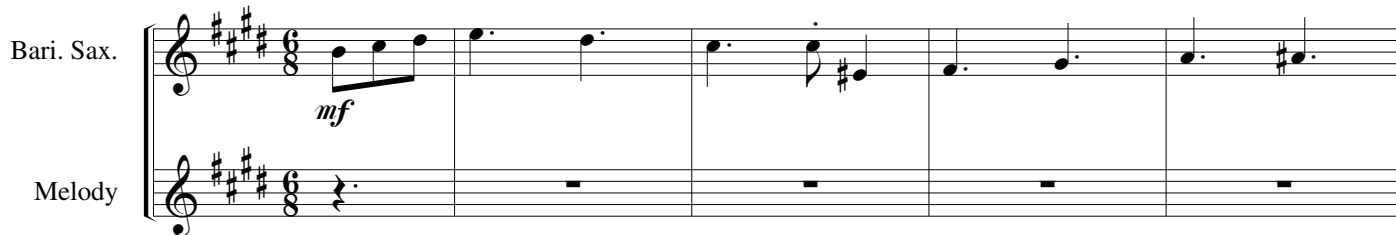
J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

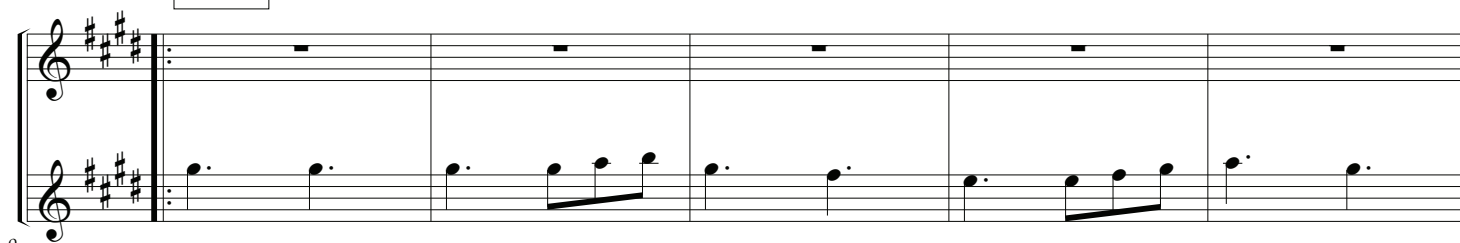
Bari. Sax. *mf*

Melody

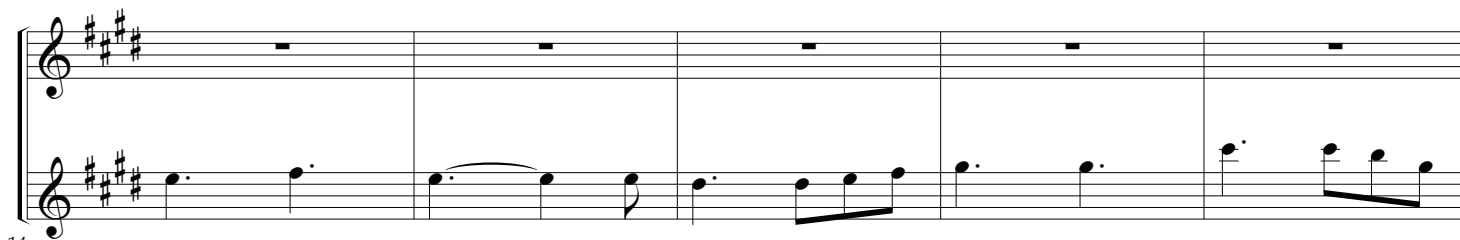


5

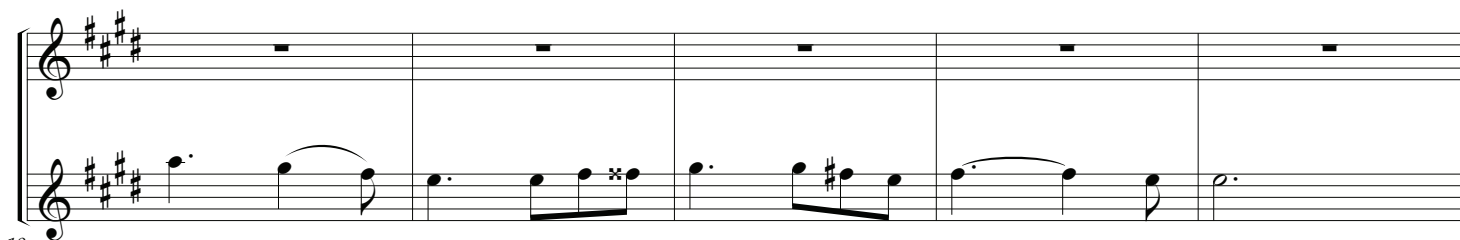
VERSE



9



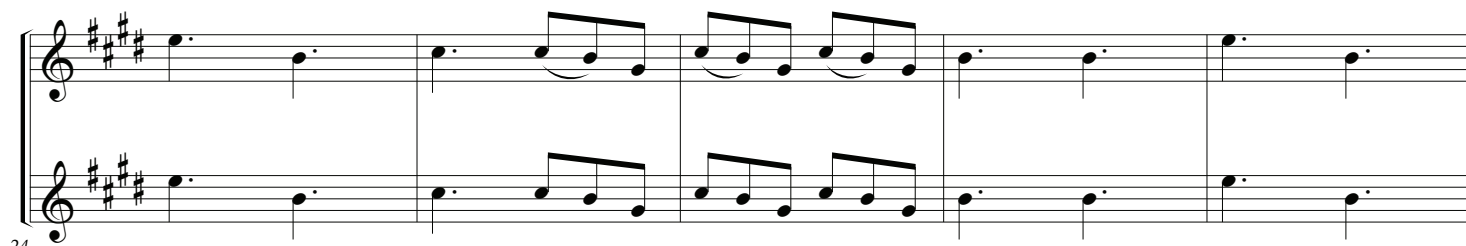
14



19

351 - Lift Every Voice and Sing - E $\flat$ Baritone Saxophone - 2 of 3

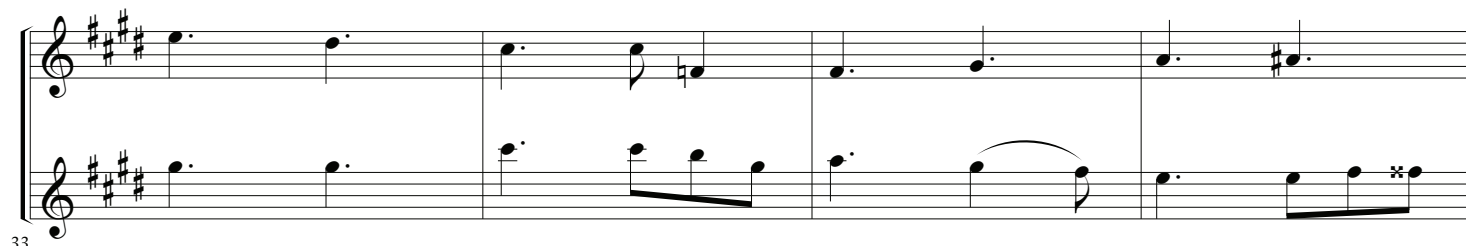
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29

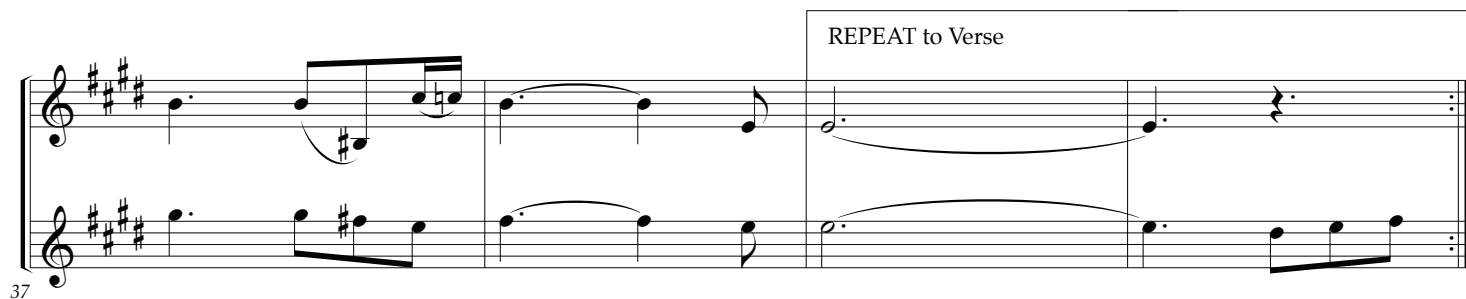


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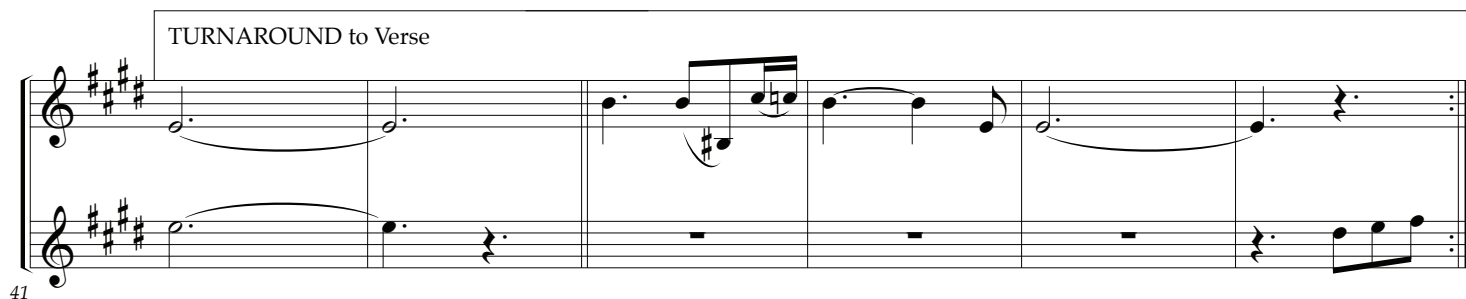
37

REPEAT to Verse



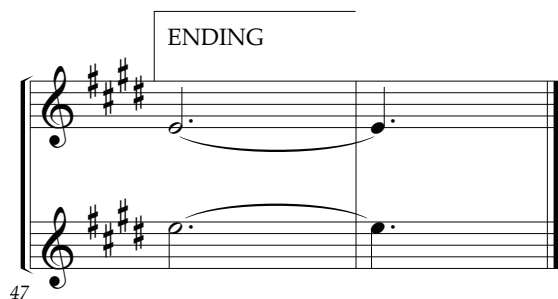
41

TURNAROUND to Verse



47

ENDING



1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
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True to our God, true to our native land.

Bass Guitar

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

D Em $\frac{D}{F\#}$ G $\frac{B^7}{F\#}$ E G $\sharp$ dim⁷ A m B C C $\sharp$ dim⁷

mf

$\frac{G}{D}$ D $\sharp$ dim⁷ Em D⁷ G D Em $\frac{D}{F\#}$

5

VERSE

G $\frac{B^7}{F\#}$ Em $\frac{G}{D}$ D $\sharp$ dim⁷ Em F $\sharp$ dim⁷ $\frac{Em}{G}$ A m B

9

C $\frac{G}{D}$ C $\sharp$ dim⁷ D⁷ D Em $\frac{D}{F\#}$ G $\frac{B^7}{F\#}$ E G $\sharp$ dim⁷

14

A m B C C $\sharp$ dim⁷ $\frac{G}{D}$ D $\sharp$ dim⁷ Em D⁷ G

19

N.C. N.C.

24

351 - Lift Every Voice and Sing - Bass Guitar - 2 of 3

29

G G^{#dim7} $\frac{D^7}{A}$ D⁷ D Em $\frac{D}{F\#}$

33

G $\frac{B^7}{F\#}$ E G^{#dim7} Am B C C^{#dim7}

37

$\frac{G}{D}$ D^{#dim7} Em D⁷ G REPEAT to Verse D Em $\frac{D}{F\#}$

41

TURNAROUND to Verse G $\frac{G}{D}$ D^{#dim7} Em D⁷ G D Em $\frac{D}{F\#}$

47

ENDING G

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
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Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
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Bassoon

(B $\flat$ Bass Clarinet)

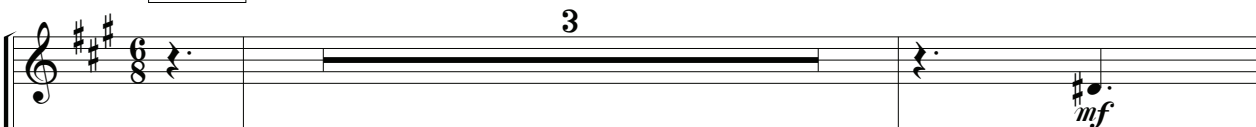
351 - Lift Every Voice and Sing

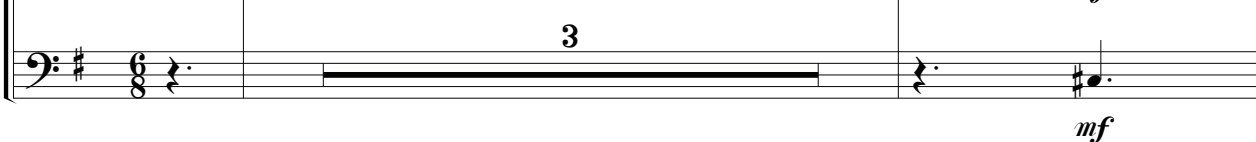
JAMES WELDON JOHNSON

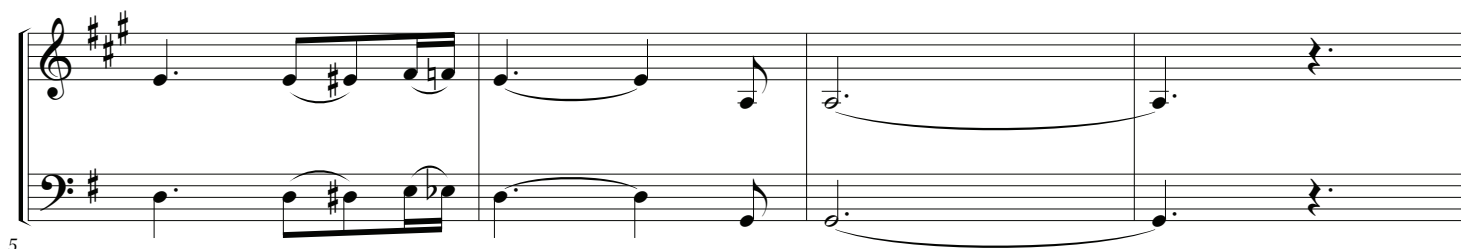
J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

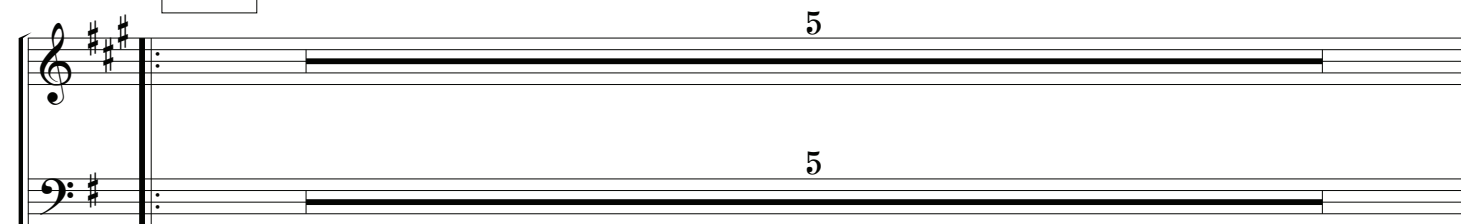
Bass Cl. 

Bssn. 



5

VERSE



9



14



19

351 - Lift Every Voice and Sing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

24

29

33

37

41

47

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
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Synth Brass Reduction

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Measures 1-5 of the Intro section. The music is in 6/8 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. A *mf* (mezzo-forte) dynamic marking is present in measure 2. The section concludes with a half note G4 in the treble and a half note G3 in the bass.

Measures 5-8 of the Intro section. Measures 5 and 6 feature sustained chords: G4-B4-D5 in the treble and G3-B3-D4 in the bass. Measures 7 and 8 continue with sustained chords: G4-B4-D5 in the treble and G3-B3-D4 in the bass.

5

VERSE

Measures 9-13 of the Verse section. Measures 9-13 consist of whole rests in both the treble and bass staves. A measure rest symbol (a thick horizontal line with a downward-pointing stem) is used for each measure.

9

Measures 14-18 of the Verse section. Measures 14 and 15 contain eighth notes: G4, A4, B4 in the treble and G3, A3, B3 in the bass. Measures 16 and 17 contain eighth notes: G4, A4, B4 in the treble and G3, A3, B3 in the bass. Measures 18 and 19 consist of whole rests in both staves.

14

Measures 19-22 of the Verse section. Measures 19-22 consist of whole rests in both the treble and bass staves. A measure rest symbol (a thick horizontal line with a downward-pointing stem) is used for each measure.

19

351 - Lift Every Voice and Sing - Synth Brass Reduction - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
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Cello / Bass

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

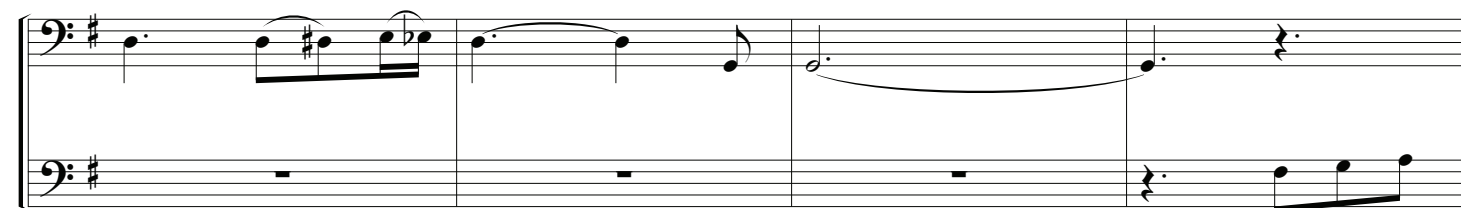
J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

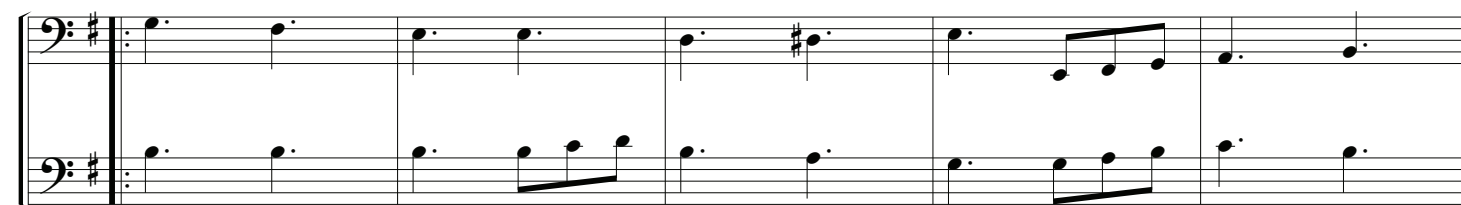
Cello / Bs. *mf*

Melody



5

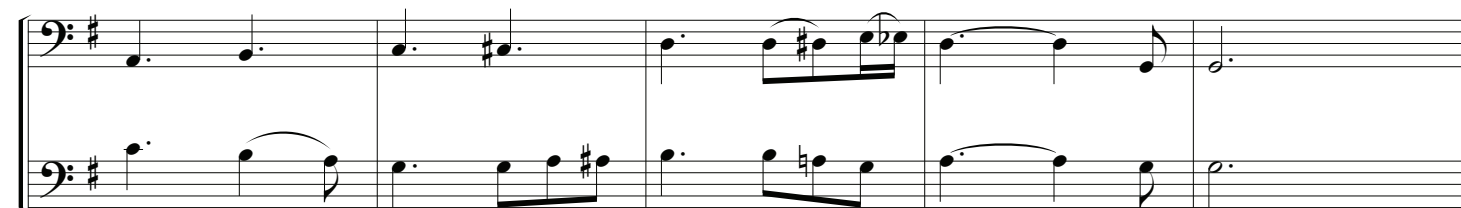
VERSE



9



14



19

351 - Lift Every Voice and Sing - Cello / Bass - 2 of 3

24

29

33

37

41

47

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Sing a song full of the faith that the dark past has taught us,
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B♭ Clarinet 1 & 2

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

3

mf

5

VERSE

9

14

tr

tr

19

351 - Lift Every Voice and Sing - B♭ Clarinet 1 & 2 - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

351 - Lift Every Voice and Sing - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
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True to our God, true to our native land.

B $\flat$ Clarinet 3

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

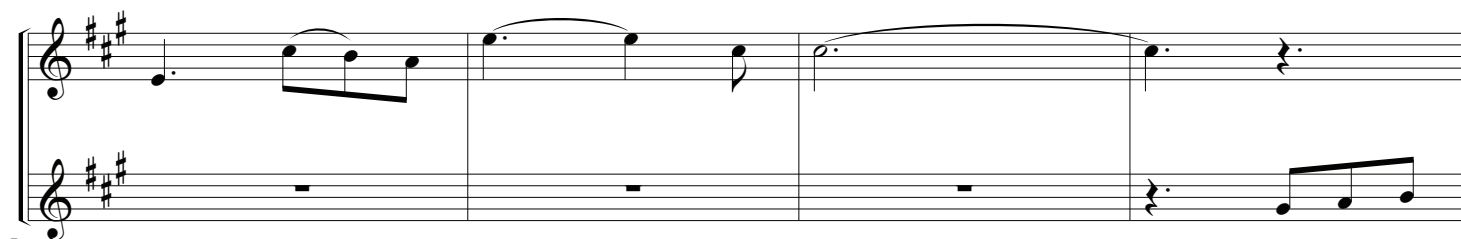
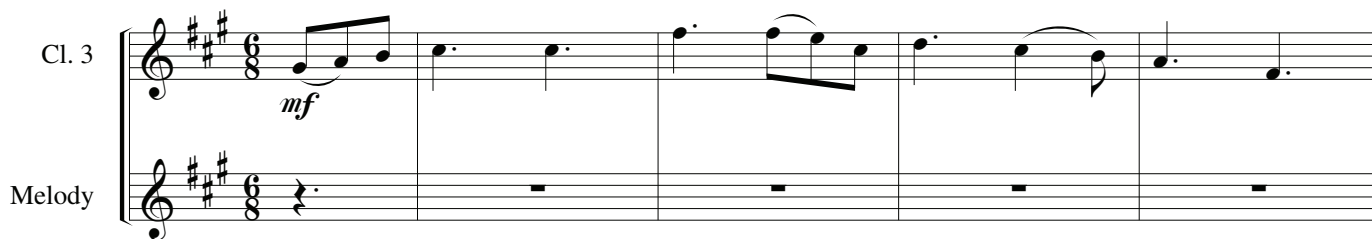
Orchestrated by Kyle Hill

INTRO

Cl. 3

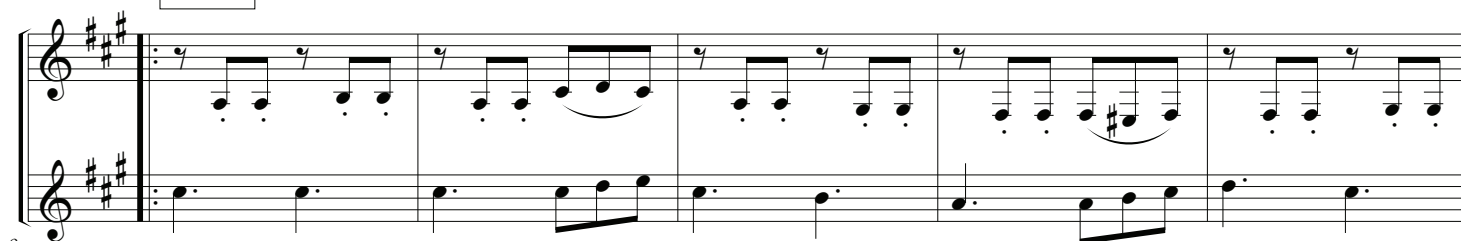
mf

Melody

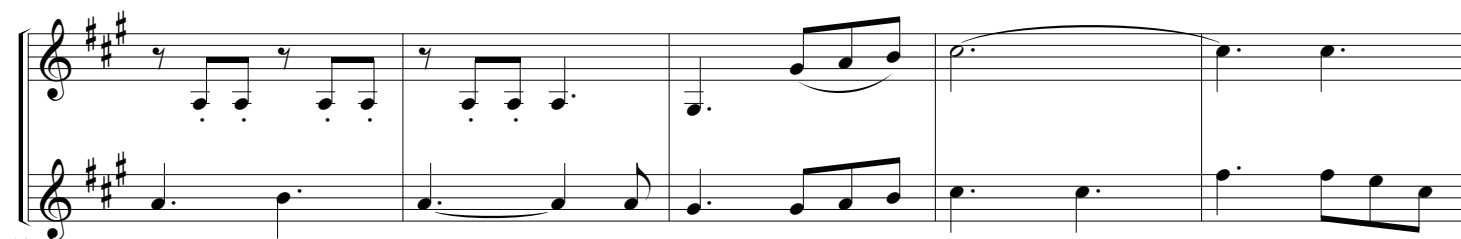


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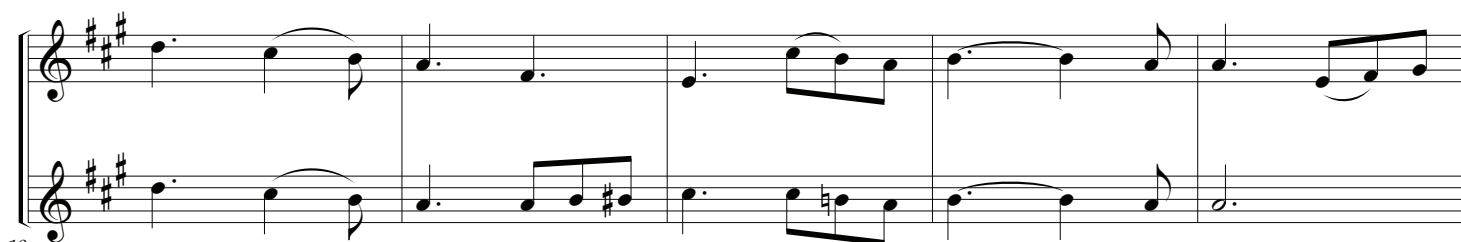
VERSE



9



14



19

351 - Lift Every Voice and Sing - B $\flat$ Clarinet 3 - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

351 - Lift Every Voice and Sing - B $\flat$ Clarinet 3 - 3 of 3

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Shadowed beneath Thy hand, may we forever stand,
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Flute 1 / Oboe (Flute 2)

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

3

mf

3

5

VERSE

9

14

19

351 - Lift Every Voice and Sing - Flute 1 / Oboe (Flute 2) - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

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True to our God, true to our native land.

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Score for "351 - Lift Every Voice and Sing" (Intro section).

Vocals: Treble and Bass staves, both empty.

Piano: Treble and Bass staves. Treble staff includes chords: D, Em, D⁷ F⁷, G, B⁷ F⁷, E, G⁷dim⁷, Am, B. Dynamics: *mf*.

Flute 1 / Oboe (Flute 2): Treble staff, empty.

B♭ Clarinet 1 & 2: Treble staff, empty.

Bassoon (B♭ Bass Clarinet): Bass staff, empty.

E♭ Alto Saxophone 1 & 2: Treble staff, notes starting in measure 2. Dynamics: *mf*.

B♭ Tenor Saxophone (Baritone T.C.): Treble staff, notes starting in measure 2. Dynamics: *mf*.

B♭ Trumpet 1: Treble staff, empty.

B♭ Trumpet 2 & 3: Treble staff, empty.

F Horn 1 & 2: Treble staff, notes starting in measure 2. Dynamics: *mf*.

Trombone 1 & 2: Bass staff, notes starting in measure 2. Dynamics: *mf*.

Trombone 3 / Tuba: Bass staff, notes starting in measure 2. Dynamics: *mf*.

Bells: Treble staff, empty.

Suspended Cymbal: Percussion staff, notes starting in measure 2. Dynamics: *mf*.

Violin 1 & 2: Treble staff, notes starting in measure 2. Dynamics: *mf*.

Viola: Bass staff, notes starting in measure 2. Dynamics: *mf*.

Cello / Bass: Bass staff, notes starting in measure 2. Dynamics: *mf*.

Measures 1, 2, and 3 are indicated at the bottom of the score.

351 - Lift Every Voice and Sing - 2 of 11

Voc.

1. Lift ev - 'ry
2. Ston - y the
3. God of our

Pno.

C C#dim⁷ G/D D#dim⁷ Em D⁷ G D Em D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7 8

351 - Lift Every Voice and Sing - 3 of 11

VERSE

Voc.

voice and sing, till earth and heav - en ring, Ring with the
road wea - ry trod, bit - ter the chast - 'ning rod, Felt in the
wea - ry years, God of our si - lent tears, Thou who hast

Pno.

G B⁷ Em G D^{dim7} Em F^{dim7} Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

351 - Lift Every Voice and Sing - 4 of 11

Voc.

har - mo - nies of lib - er - ty; Let our re -
 days when nies hope of un lib er ty; Yet our re -
 brought us thus far born on had died; way; Thou with a hast

A m B C G D C#dim7 D7 D Em D#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

351 - Lift Every Voice and Sing - 5 of 11

Voc.

joic - ing rise, high as the lis - t'ning skies, Let
stead - y beat, have not our wea - ry feet, Come it re -
by Thy might, led us in - to the light, Keep us for -

Pno.

G B⁷ E G^{dim} A m B C C^{dim}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

351 - Lift Every Voice and Sing - 6 of 11

Voc. sound place ev - loud for er as which in the our the roll fa path, - ing thers we sea. sighed? pray.

Pno. G/D D⁹dim⁷ Em D⁷ G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23

351 - Lift Every Voice and Sing - 7 of 11

Voc. Sing a song full of the faith that the dark past has been taught us,
We Lest have our come feet stray from the way plac - es, with our God, where we met - tered, Thee;

N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

351 - Lift Every Voice and Sing - 8 of 11

Voc.

Sing a song full of the hope that the pres - ent has brought us; Fac - ing the
 We have our hearts, drunk with the wine of the blood of the slaugh - tered, Out from the
 Lest our come, hearts, the path through the world, we for - get Thee; Shad - owed be -

N.C. G G#dim⁷ D⁷ A D⁷ D Em D⁷ F#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

351 - Lift Every Voice and Sing - 9 of 11

ris - ing sun of our new day be - gun, Let us march
gloom - y past, till now we stand at - last Where the white
neath Thy hand, may we for - ev - er stand, True to our

G B⁷ E G^{dim}7 A m B C C^{dim}7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

351 - Lift Every Voice and Sing - 10 of 11

REPEAT to Verse TURNAROUND to Verse

Voc. on gleam God, till our true vic - to - ry bright to our star na - is is won. cast. land. 1. Lift ev - 'ry won. 2. Ston - y the cast. 3. God of our land.

Pno. G D D⁷dim⁷ Em D⁷ G D Em D⁷ F⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42

351 - Lift Every Voice and Sing - 11 of 11

ENDING

Voc.

1. Lift ev - 'ry won.
2. Ston - y the cast.
3. God of our land.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46 47 48

Harp

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Arranged by Carl Seal

INTRO

The Intro section consists of two systems of music. The first system features a vocal line with a whole rest followed by a half note G4, and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of six eighth notes (F#, G, A, B, C, D) followed by a quarter rest. The melody then continues with a half note G4, a quarter note A4, and a quarter note B4. The piano part is marked with a forte dynamic (mf) and includes the instruction 'Tune to: G Scale'. The second system continues the vocal line with a whole rest followed by a half note G4, and the piano accompaniment with a treble clef, key signature of one sharp, and 6/8 time signature. It features a series of eighth notes (F#, G, A, B, C, D) followed by a quarter rest. The melody then continues with a half note G4, a quarter note A4, and a quarter note B4. The piano part is marked with a forte dynamic (mf) and includes the instruction 'G Scale gliss.'.

5

VERSE

The Verse section consists of two systems of music. The first system features a vocal line with a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of eighth notes (F#, G, A, B, C, D) followed by a quarter rest. The melody then continues with a half note G4, a quarter note A4, and a quarter note B4. The piano part is marked with a forte dynamic (mf) and includes the instruction 'G Scale gliss.'. The second system continues the vocal line with a whole rest followed by a half note G4, and the piano accompaniment with a treble clef, key signature of one sharp, and 6/8 time signature. It features a series of eighth notes (F#, G, A, B, C, D) followed by a quarter rest. The melody then continues with a half note G4, a quarter note A4, and a quarter note B4. The piano part is marked with a forte dynamic (mf) and includes the instruction 'G Scale gliss.'.

9

351 - Lift Every Voice and Sing - Harp - 2 of 4

13

Measures 13-16 of the Harp part. The key signature is one sharp (F#). Measures 13-15 are whole rests. Measure 16 begins with a G Scale gliss. (glissando) starting on G4 and ascending.

G Scale gliss.

17

Measures 17-20 of the Harp part. Measures 17 and 19 contain eighth-note chords. Measures 18 and 20 contain eighth-note chords. Measures 17 and 19 also contain a half-note chord in the bass. Measure 18 contains a half-note chord in the bass. Measure 20 contains a half-note chord in the bass.

21

Measures 21-24 of the Harp part. Measures 21 and 23 contain eighth-note chords. Measures 22 and 24 contain eighth-note chords. Measures 21 and 23 also contain a half-note chord in the bass. Measure 22 contains a half-note chord in the bass. Measure 24 contains a half-note chord in the bass.

351 - Lift Every Voice and Sing - Harp - 3 of 4

25

Measures 25-28 of the harp part. The key signature is one sharp (F#). The melody in the right hand consists of eighth and quarter notes. The left hand has whole rests in measures 25-27 and a whole note in measure 28.

29

Measures 29-32 of the harp part. Measures 29-31 are identical to measures 25-27. In measure 32, the right hand has a half note with a fermata, and the left hand has a half note with a fermata. A glissando is indicated in the bass staff for measure 32 with the text "G Scale gliss.".

33

Measures 33-36 of the harp part. Measures 33-35 continue the melody from the previous system. In measure 36, the right hand has a half note with a fermata, and the left hand has a half note with a fermata. An 8va (octave) marking is present above the right hand staff in measure 36.

351 - Lift Every Voice and Sing - Harp - 4 of 4

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

F Horn 1 & 2

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

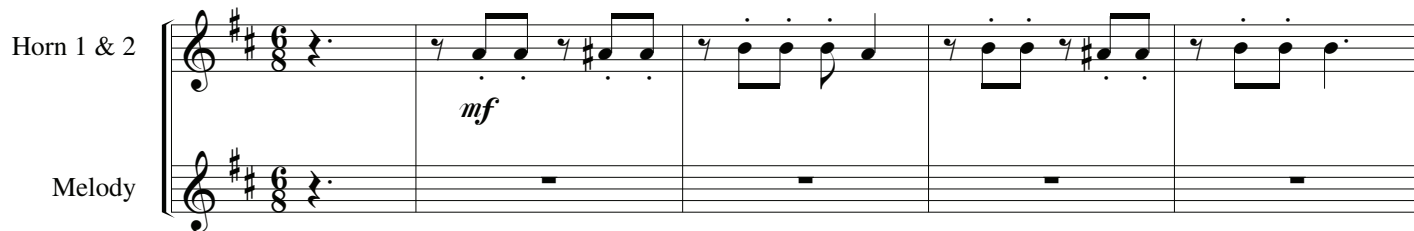
Orchestrated by Kyle Hill

INTRO

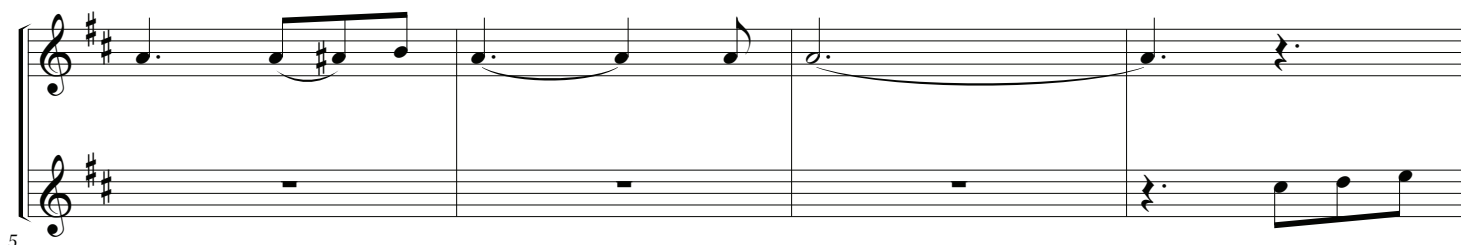
Horn 1 & 2

Melody

mf

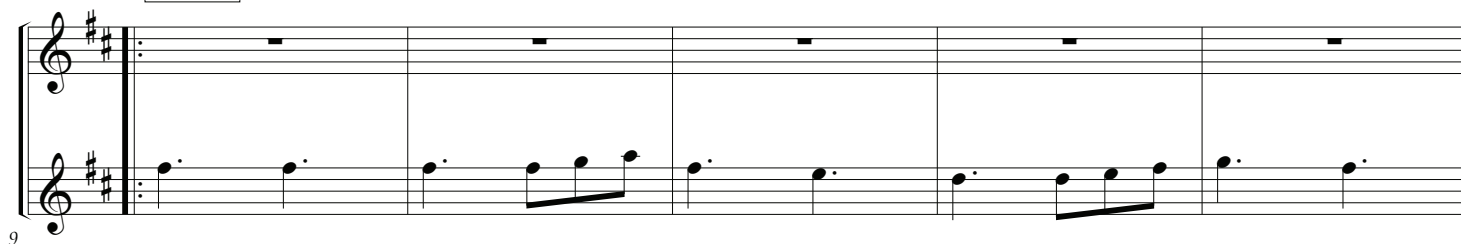


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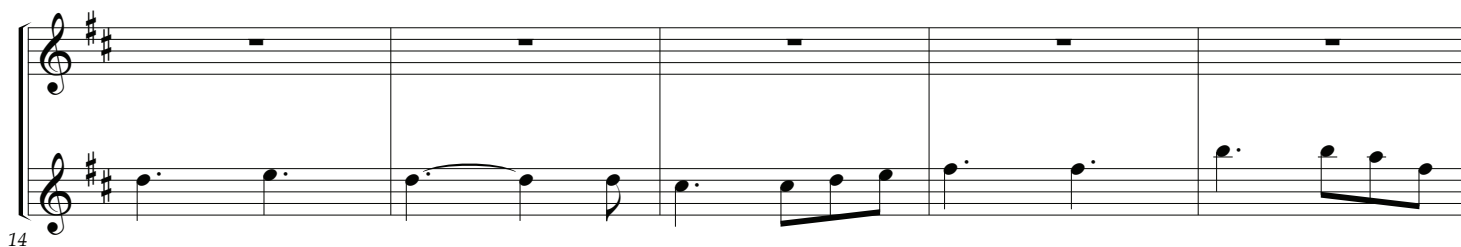


VERSE

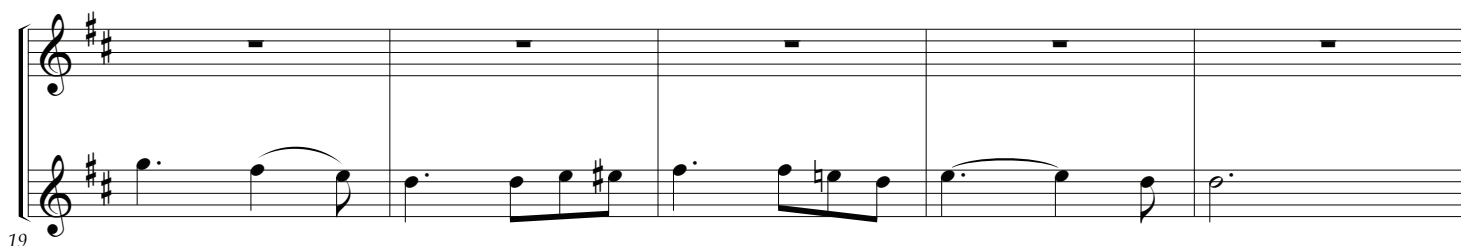
9



14



19



351 - Lift Every Voice and Sing - F Horn 1 & 2 - 2 of 3

Measures 24-28 of the score. The music is in D major (two sharps) and 4/4 time. The melody consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

24

Measures 29-32 of the score. Measures 29-31 continue the previous pattern. Measure 32 features a half note in the melody and a half note in the bass, both with a fermata above them, indicating a pause.

29

Measures 33-36 of the score. The melody becomes more active with eighth notes and quarter notes. The bass line continues with a steady accompaniment.

33

Measures 37-40 of the score. Measures 37-39 lead into measure 40, which contains a repeat sign. Above the staff, the text "REPEAT to Verse" is written.

37

Measures 41-46 of the score. Measures 41-45 lead into measure 46, which contains a repeat sign. Above the staff, the text "TURNAROUND to Verse" is written.

41

Measures 47-48 of the score. This section is labeled "ENDING" above the staff. It consists of two measures, each with a half note in the melody and a half note in the bass, both with a fermata above them.

47

351 - Lift Every Voice and Sing - F Horn 1 & 2 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Lead Sheet

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

INTRO

D Em D⁷_{F#} G B⁷_{F#} E G^{dim7} A^m B C C^{dim7}

VERSE

G⁷_D D^{dim7} Em D⁷ G D Em D⁷_{F#} G B⁷_{F#}

1. Lift ev - 'ry voice and
2. Ston - y the road we
3. God of our wea - ry

Em G⁷_D D^{dim7} Em F^{dim7}_G A^m B C

G⁷_D C^{dim7} D⁷ D Em D⁷_{F#} G B⁷_{F#} E G^{dim7} A^m B

C C^{dim7} G⁷_D D^{dim7} Em D⁷ G N.C.

N.C.

G G^{dim7} D⁷_A D⁷ D Em D⁷_{F#} G B⁷_{F#} E G^{dim7}

351 - Lift Every Voice and Sing - Lead Sheet - 2 of 2

35

A m B C C#dim⁷ $\frac{G}{D}$ D#dim⁷ Em D⁷ G

day be - gun, Let us march on till vic - to - ry is won.
stand at last Where the white gleam of our bright star is cast.
ev - er stand, True to our God, true to our na - tive land.

REPEAT to Verse

40

D Em $\frac{D}{F\#}$ G $\frac{G}{D}$ D#dim⁷ Em D⁷ G

1. Lift ev - 'ry won.
2. Ston - y the cast.
3. God of our land.

TURNAROUND to Verse

45

D Em $\frac{D}{F\#}$ G

1. Lift ev - 'ry won.
2. Ston - y the cast.
3. God of our land.

ENDING

Chords Used

D	Em	$\frac{D}{F\#}$	G	$\frac{B^7}{F\#}$	E	G#dim ⁷	A m	B
C	C#dim ⁷	$\frac{G}{D}$	D#dim ⁷	Em	D ⁷	$\frac{D^7}{A}$	F#dim ⁷	$\frac{Em}{G}$

Organ

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Arranged by Carl Seal

INTRO

Gt. Flute 8', 4', 2'
Ped. Flute 16', 8'

Gt. *mf*



VERSE



351 - Lift Every Voice and Sing - Organ - 2 of 3

14

19

24 no Ped.

30 Ped.

351 - Lift Every Voice and Sing - Organ - 3 of 3

REPEAT to Verse

35

TURNAROUND to Verse

41

ENDING

47

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Percussion 1 & 2

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON
Orchestrated by Kyle Hill

INTRO

Bells

Suspended Cymbal

mf

3

3

mf

5

VERSE

9

5

5

14

5

5

19

4

4

351 - Lift Every Voice and Sing - Percussion 1 & 2 - 2 of 3

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a simple accompaniment of eighth notes and rests.

24

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a simple accompaniment of eighth notes and rests.

29

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. Measures 33-34 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. Measures 35-36 feature a half note in the treble and a half note with a fermata in the bass.

33

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. Measures 37-40 feature a melody in the treble staff and a simple accompaniment in the bass staff. A box labeled "REPEAT to Verse" spans measures 38-40.

37

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. Measures 41-42 feature a half note in the treble and a half note with a fermata in the bass. Measures 43-44 feature a quarter note in the treble and a quarter note with a fermata in the bass. A box labeled "TURNAROUND to Verse" spans measures 41-42.

41

Musical notation for measures 47-48. The system consists of a treble clef staff and a bass clef staff. Measures 47-48 feature a half note in the treble and a half note with a fermata in the bass. A box labeled "ENDING" spans measures 47-48.

47

351 - Lift Every Voice and Sing - Percussion 1 & 2 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Piano

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Arranged by Carl Seal

INTRO

Chords: D Em D^{F#} G B⁷_{F#} E G^{#dim7} A m B C C^{#dim7}

The introduction is in 6/8 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts on a D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass line consists of chords and single notes, primarily on the lower register.

1. Lift ev - 'ry
2. Ston - y the
3. God of our

Chords: G/D D^{#dim7} Em D⁷ G D Em D^{F#}

This section contains the piano accompaniment for the first line of the song. It includes a vocal line with three parts and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The chords are G/D, D^{#dim7}, Em, D⁷, G, D, Em, and D^{F#}.

VERSE

voice and sing, till earth and heav - en ring, Ring with the
road we trod, bit - ter the chast - 'ning rod, Felt in the
wea - ry years, God of our si - lent tears, Thou who hast

Chords: G B⁷_{F#} Em G/D D^{#dim7} Em F^{#dim7}_G Em

This section contains the piano accompaniment for the verse. It includes a vocal line with three parts and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The chords are G, B⁷_{F#}, Em, G/D, D^{#dim7}, Em, F^{#dim7}_G, and Em.

351 - Lift Every Voice and Sing - Piano - 2 of 4

har days - mo - nies hope of - lib - er - ty; Let our re -
brought when us thus far - born on had the; died; Yet with a
Thou who hast

A m B C G/D C#dim7 D7 D Em D/F#

13

joic - ing rise, high as the lis - t'ning skies, Let it re -
stead - y Thy beat, have not our lea - ry the feet Come to the
by Thy might, led us in - to the light, Keep us for -

G B7/F# E G#dim7 A m B C C#dim7

17

sound loud as the roll - ing sea.
place for which our fa - thers sighed?
ev - er in our the path, we pray.

G/D D#dim7 Em D7 G

21

351 - Lift Every Voice and Sing - Piano - 3 of 4

Sing a song full of the faith that the dark past has taught us,
We have our come o - ver a way that with tears has been wa - tered,
Lest our feet stray from the plac - es, our God, where we met Thee;

N.C.

24

Sing a song full of the hope that the pres - ent has brought us; Fac - ing the
We have our come, tread - ing our path through the blood of the slaugh - tered, Out - from the
Lest our hearts, drunk with the wine of the world, we for - get Thee; Shad - owed be -

N.C.

G G#dim⁷ D⁷/_A D⁷ D Em D⁷/_{F#}

28

ris - ing sun of our new day be - gun, Let us march
gloom - y Thy past, hand, may we for - ev - er last, Where the white
neath Thy hand, may we for - ev - er stand, True to our

G B⁷/_{F#} E G#dim⁷ A m B C C#dim⁷

33

351 - Lift Every Voice and Sing - Piano - 4 of 4

REPEAT to Verse

on gleam God, till of true vic to our bright to our ry star na - is is tive won. cast. land.

1. Lift ev - 'ry
2. Ston - y the
3. God of our

37

TURNAROUND to Verse

won. cast. land.

1. Lift ev - 'ry
2. Ston - y the
3. God of our

TURNAROUND to Verse

41

ENDING

won. cast. land.

ENDING

47

Synth String Reduction

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The bass staff provides a harmonic accompaniment with half notes F#2, G2, and A2, followed by a half note B2. The dynamic marking *mf* is present in the first measure.

Musical notation for the Intro section, measures 5-8. The treble staff continues the melody with a half note C5, followed by quarter notes B4, A4, and G4, then a half note F#4. The bass staff continues the accompaniment with a half note B2, followed by quarter notes A2, G2, and F#2, then a half note E2. The notation includes slurs and ties across measures.

5

VERSE

Musical notation for the Verse section, measures 9-13. The treble staff features a rhythmic pattern of eighth notes and quarter notes, primarily consisting of chords. The bass staff provides a steady accompaniment with half notes and quarter notes. The key signature remains one sharp (F#) and the time signature is 6/8.

9

Musical notation for the Verse section, measures 14-18. The treble staff continues the rhythmic pattern with chords, including a half note chord in measure 17. The bass staff continues the accompaniment. The notation includes slurs and ties across measures.

14

Musical notation for the Verse section, measures 19-23. The treble staff continues the rhythmic pattern with chords, including a half note chord in measure 22. The bass staff continues the accompaniment. The notation includes slurs and ties across measures.

19

351 - Lift Every Voice and Sing - Synth String Reduction - 2 of 3

24

29

33

37

41

47

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

5

VERSE

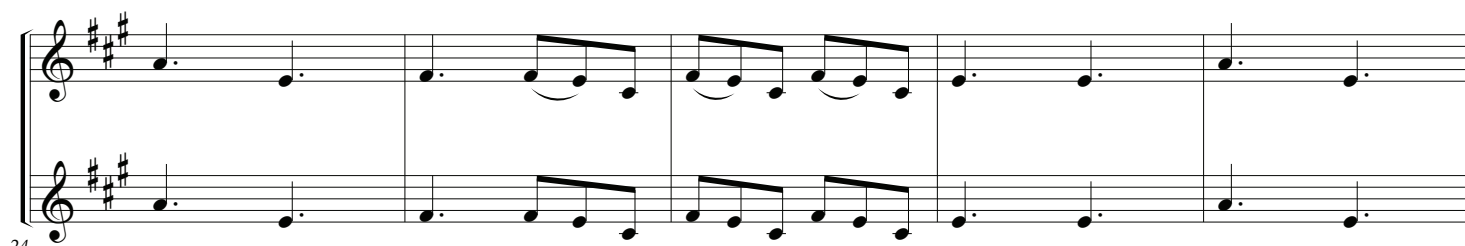
9

14

19

351 - Lift Every Voice and Sing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

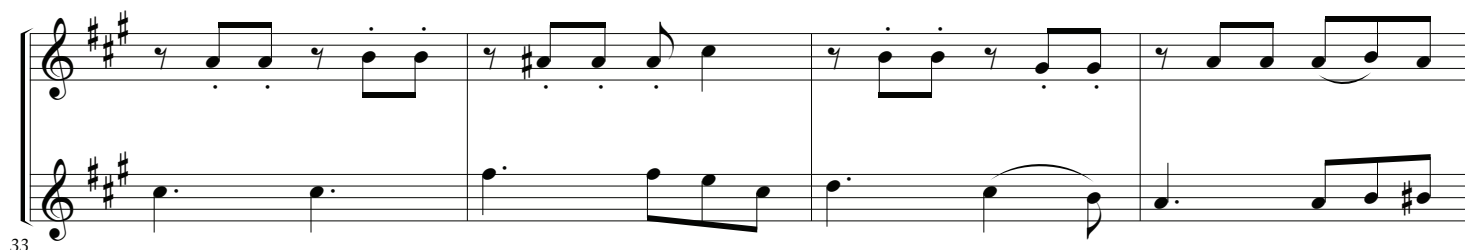
24



29

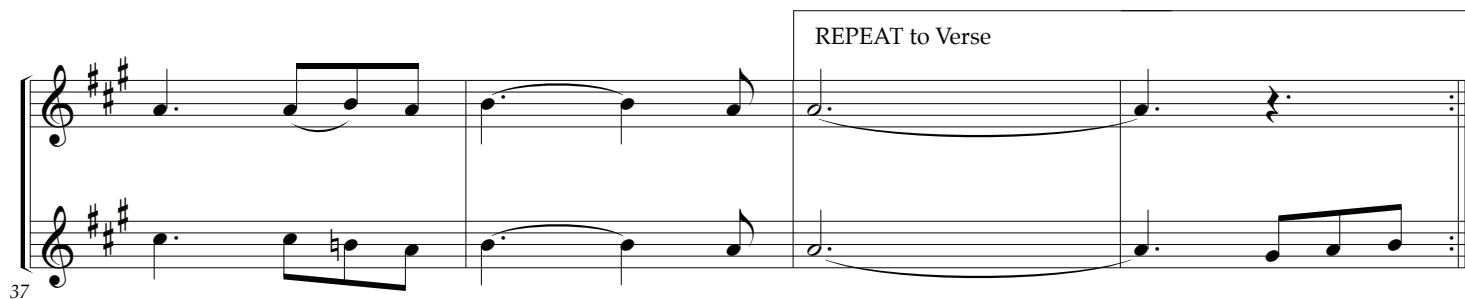


33



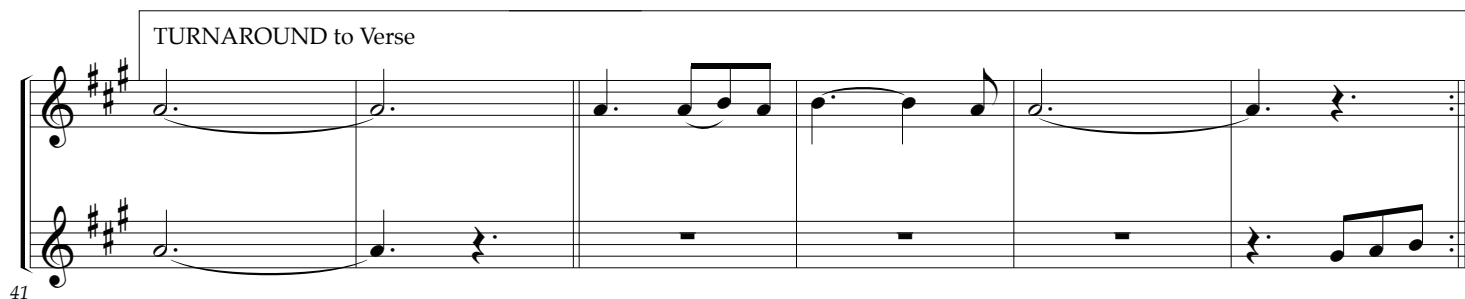
37

REPEAT to Verse



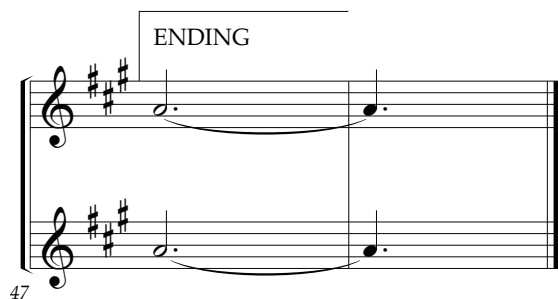
41

TURNAROUND to Verse



47

ENDING



1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Trombone 1 & 2

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

Melody

mf

5

VERSE

9

14

19

351 - Lift Every Voice and Sing - Trombone 1 & 2 - 2 of 3

24

29

33

37

41

47

351 - Lift Every Voice and Sing - Trombone 1 & 2 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Trombone 3 / Tuba

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of D major (indicated by two sharps). The top staff contains the melody, which begins with a quarter note D4, followed by a beamed eighth-note pair (E4, F#4), then a quarter note G4, and a quarter note A4. This is followed by a half note B4, a quarter note C5, and a quarter note D5. The melody then descends: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff provides a simple harmonic accompaniment, starting with a whole note D4, followed by a whole note B4, and then a whole note G4. The piece concludes with a final chord of D4, B4, and G4.

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The accompaniment starts on a whole note G3, followed by a half note A3, a quarter note B3, a quarter note A3, and a half note G3. The score is for a single system.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in the bass clef and key of D major (indicated by two sharps). The top staff contains five measures of whole rests. The bottom staff contains the melody, starting with a quarter note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a quarter note C5. The final measure of the bottom staff contains a half note D5, a quarter note E5, and a quarter note F#5. The score is written on a white background with black musical notation.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

351 - Lift Every Voice and Sing - Trombone 3 / Tuba - 2 of 3

24

29

33

37

41

47

351 - Lift Every Voice and Sing - Trombone 3 / Tuba - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

B $\flat$ Trumpet 1

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

3

3

mf

5

VERSE

9

14

19

351 - Lift Every Voice and Sing - B $\flat$ Trumpet 1 - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

351 - Lift Every Voice and Sing - B $\flat$ Trumpet 1 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

B♭ Trumpet 2 & 3

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

3

3

mf

5

VERSE

9

14

19

351 - Lift Every Voice and Sing - B♭ Trumpet 2 & 3 - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

351 - Lift Every Voice and Sing - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Viola

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

5

VERSE

9

14

19

351 - Lift Every Voice and Sing - Viola - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Violin 1 & 2

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Violin 1 & 2) begins with a melody in G major, 6/8 time, marked *mf*. The bottom staff (Melody) is empty.

5

VERSE

Musical notation for the Verse section, measures 5-9. The top staff (Violin 1 & 2) features a rhythmic accompaniment of eighth notes. The bottom staff (Melody) contains the vocal melody.

9

Musical notation for the Verse section, measures 10-13. The top staff (Violin 1 & 2) continues the rhythmic accompaniment. The bottom staff (Melody) continues the vocal melody.

14

Musical notation for the Verse section, measures 14-18. The top staff (Violin 1 & 2) continues the rhythmic accompaniment. The bottom staff (Melody) continues the vocal melody.

19

351 - Lift Every Voice and Sing - Violin 1 & 2 - 2 of 3

24

29

33

37

REPEAT to Verse

41

TURNAROUND to Verse

47

ENDING

351 - Lift Every Voice and Sing - Violin 1 & 2 - 3 of 3

1. Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

2. Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet;
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

3. God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.