

E♭ Alto Saxophone 1 & 2

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

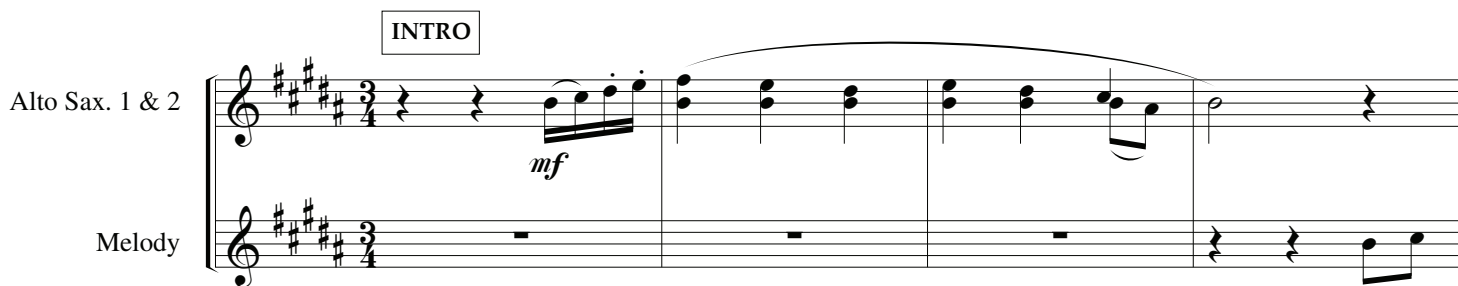
Arranged and Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

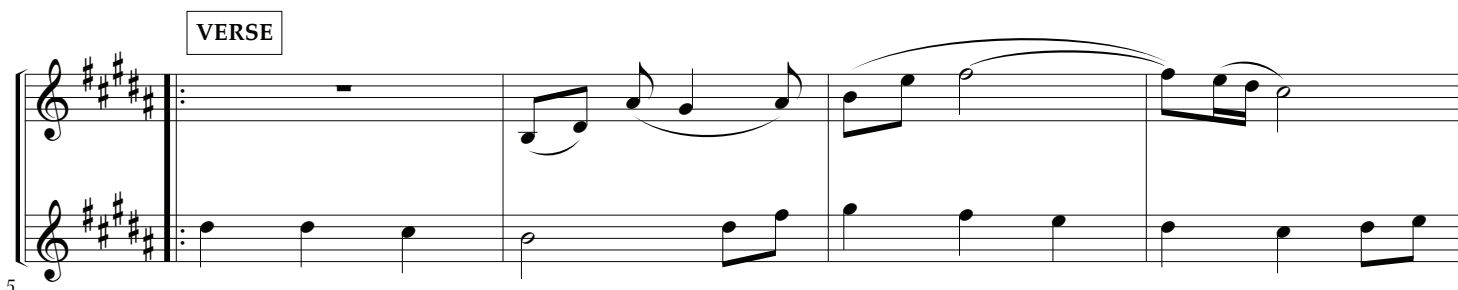
Melody

mf

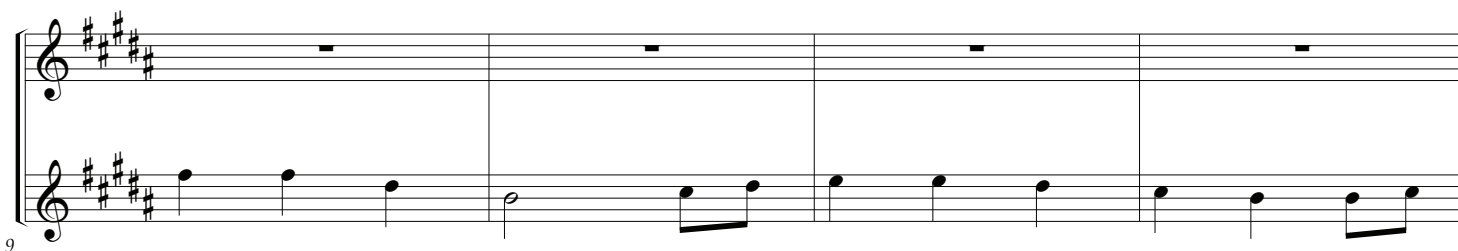


VERSE

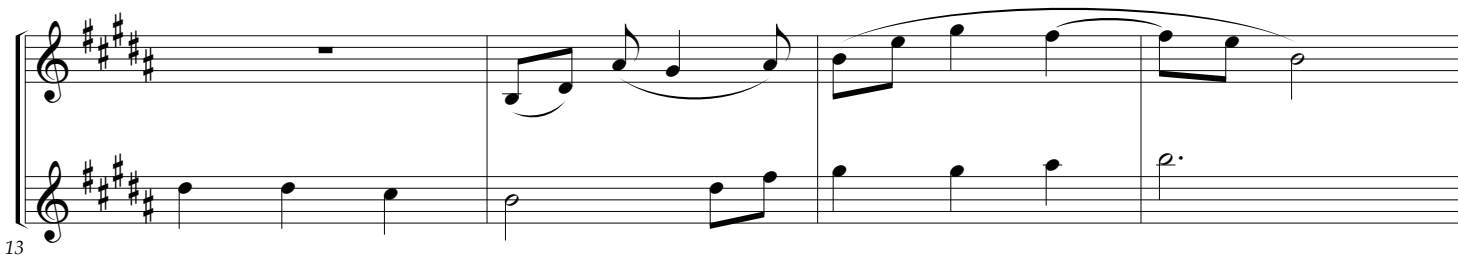
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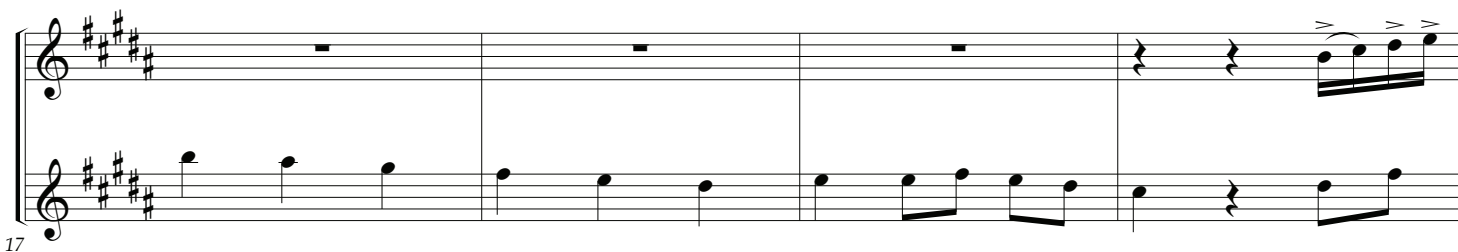
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13



17



597 - Let It Be Said of Us - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth-note patterns with accents and slurs, while the left hand provides a steady bass line with quarter and eighth notes.

21

Measures 25-28. The melody continues with eighth-note patterns and slurs. Measure 26 includes a whole rest in the right hand. The bass line continues with quarter and eighth notes.

25

Measures 29-32. The melody features eighth-note patterns with accents and slurs. The bass line continues with quarter and eighth notes.

29

Measures 33-36. The melody includes a long slur spanning measures 34 and 35. The bass line continues with quarter and eighth notes.

33

Measures 37-40. The melody includes a long slur spanning measures 38 and 39. The section ends with a repeat sign. A box labeled "REPEAT to Verse" is positioned above the final measure.

37

REPEAT to Verse

597 - Let It Be Said of Us - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

41

This musical system contains measures 41 through 45. It is written for two staves in E major (four sharps). Measure 41 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 42 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 43 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 44 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 45 has a whole note chord in the right hand and a whole note chord in the left hand. A bracket above measures 43 and 44 indicates a 'TURNAROUND to Verse'.

ENDING with Tag

46

rit.

This musical system contains measures 46 through 50. It is written for two staves in E major (four sharps). Measure 46 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 47 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 48 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 49 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 50 has a whole note chord in the right hand and a whole note chord in the left hand. A bracket above measures 48 and 49 indicates an 'ENDING with Tag'. The word 'rit.' is written below measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

E♭ Alto Saxophone 3

597 - Let It Be Said of Us

STEVE FRY

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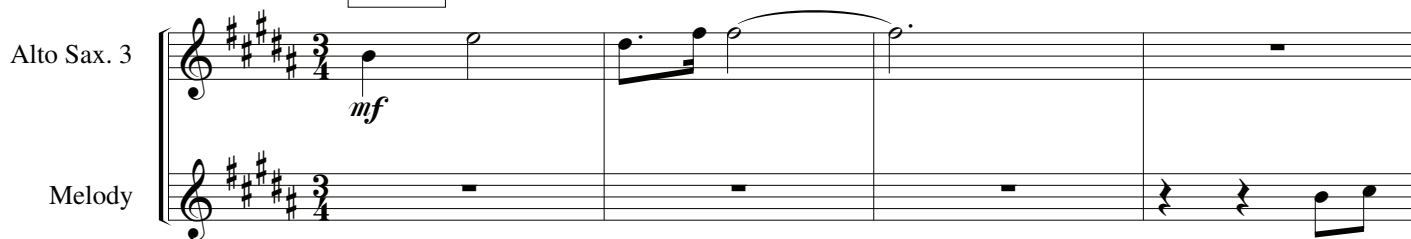
Arranged and Orchestrated by Bruce Greer

INTRO

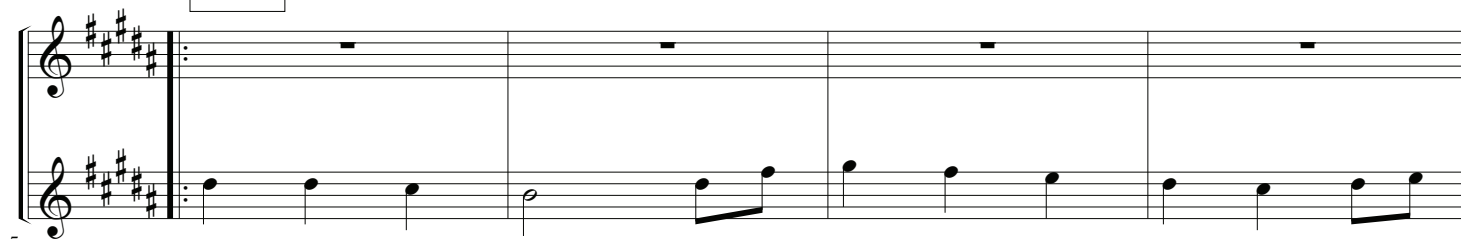
Alto Sax. 3

mf

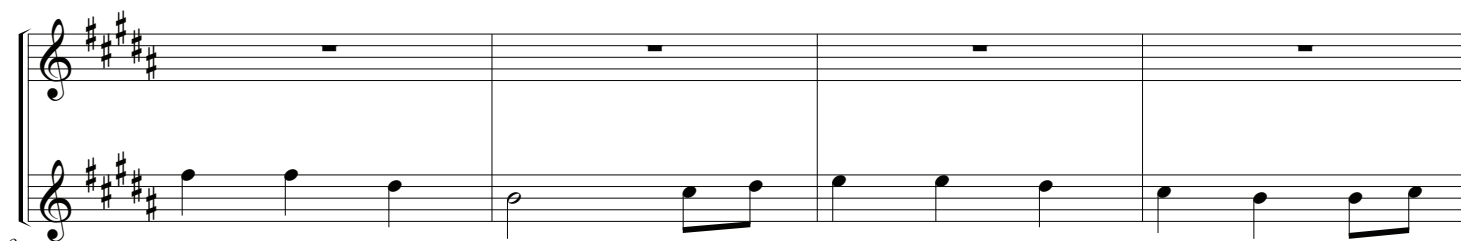
Melody



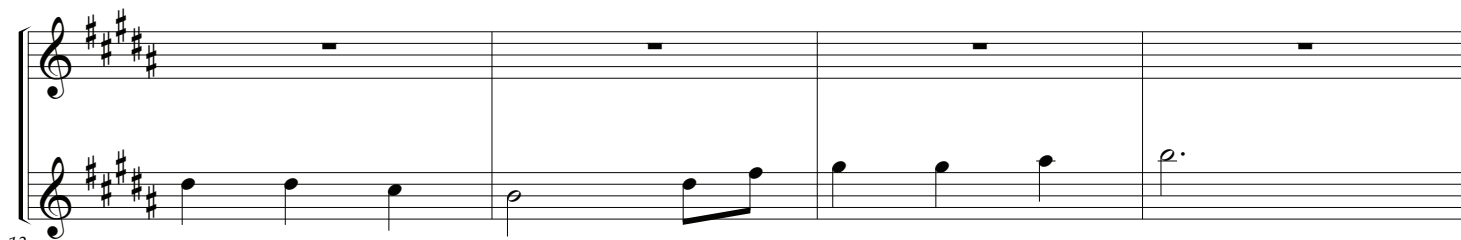
VERSE



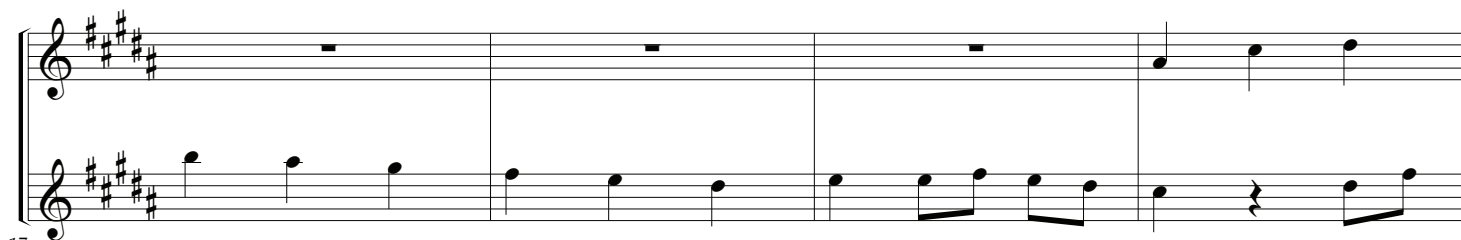
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13



17

597 - Let It Be Said of Us - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The bass line in the left hand consists of quarter notes F#2, G#2, A2, B2, C3, D3, E3, and F#3.

25

Measures 25-28 of the Chorus. The melody in the right hand has a quarter rest in measure 25, followed by a quarter note G#4, and a half note A4 in measure 26. Measures 27 and 28 continue the bass line with quarter notes F#2, G#2, A2, B2, C3, D3, E3, and F#3.

29

Measures 29-32 of the Chorus. The melody in the right hand starts with a quarter note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. The bass line in the left hand consists of quarter notes F#2, G#2, A2, B2, C3, D3, E3, and F#3.

33

Measures 33-36 of the Chorus. The melody in the right hand has a half note F#4 in measure 33, followed by a half note G#4 in measure 34, and a half note A4 in measure 35. The bass line in the left hand consists of quarter notes F#2, G#2, A2, B2, C3, D3, E3, and F#3.

37

REPEAT to Verse

Measures 37-40 of the Chorus. The melody in the right hand has a half note F#4 in measure 37, followed by a half note G#4 in measure 38, and a half note A4 in measure 39. The bass line in the left hand consists of quarter notes F#2, G#2, A2, B2, C3, D3, E3, and F#3. The section ends with a repeat sign in measure 40.

597 - Let It Be Said of Us - E♭ Alto Saxophone 3 - 3 of 3

TURNAROUND to Verse

41

This musical staff shows measures 41 through 45. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by quarter notes D5, E5, and F#5. A half note G#5 is tied to the next measure. The lower staff provides accompaniment with quarter notes G#4, A4, and B4, followed by a half note C5. The section ends with a repeat sign.

ENDING with Tag

46

rit.

This musical staff shows measures 46 through 50. The melody in the upper staff continues from the previous section. The lower staff features a descending eighth-note line in measures 46-47, followed by quarter notes. A 'rit.' (ritardando) marking is placed above the lower staff in measure 48. The section concludes with a final chord in measure 50.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

E♭ Baritone Saxophone

597 - Let It Be Said of Us

STEVE FRY

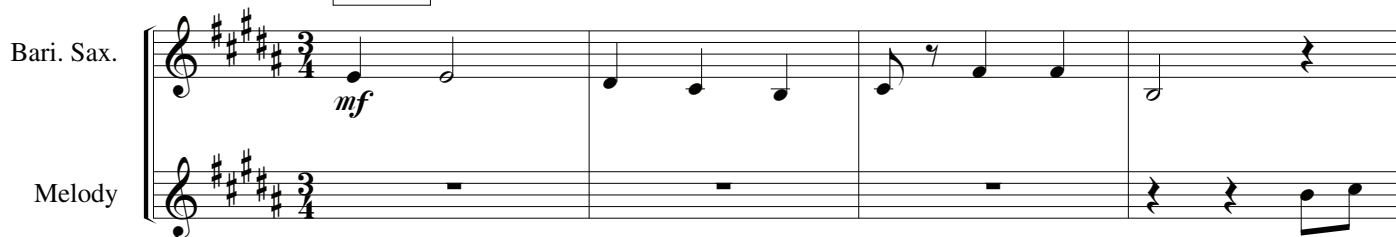
STEVE FRY

Arranged and Orchestrated by Bruce Greer

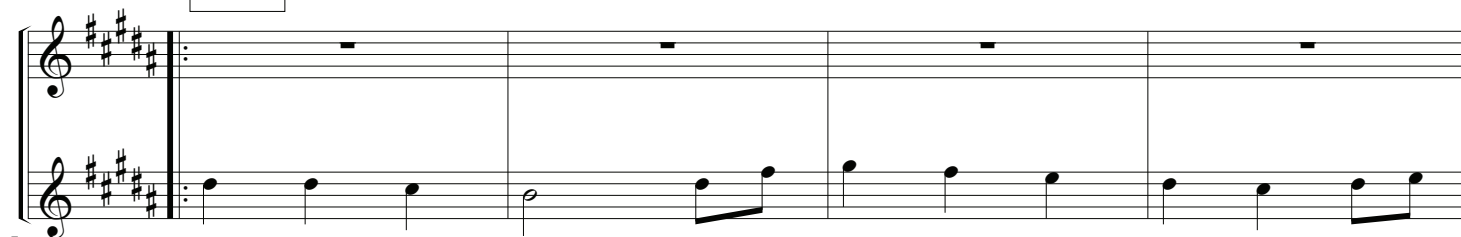
INTRO

Bari. Sax. *mf*

Melody



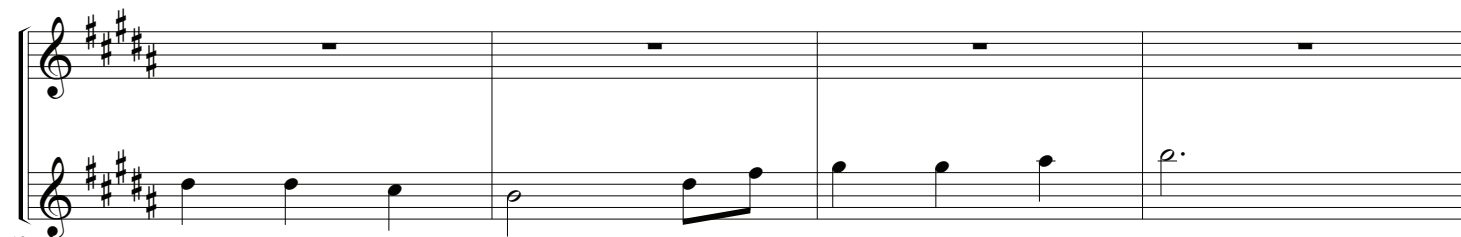
VERSE



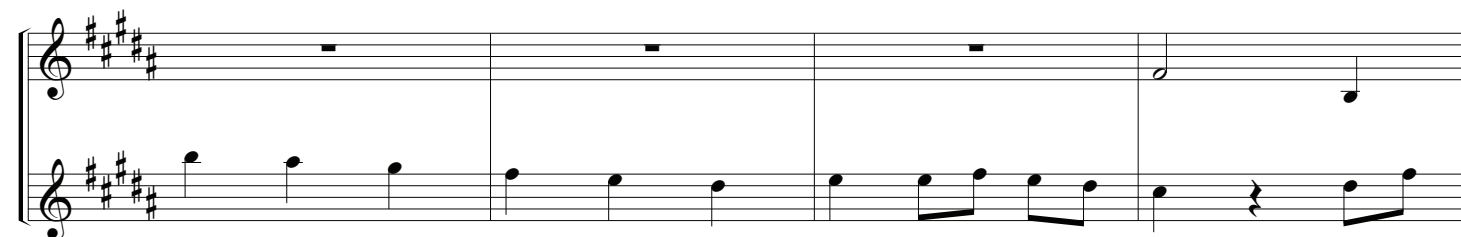
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597 - Let It Be Said of Us - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is E-flat major (three sharps: F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes with rests. The bass line in the bass clef provides a harmonic accompaniment with quarter and eighth notes.

25

Measures 25-28 of the Chorus. The melody continues with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 28.

29

Measures 29-32 of the Chorus. The melody continues with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 32.

33

Measures 33-36 of the Chorus. The melody continues with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 36.

37

REPEAT to Verse

Measures 37-40 of the Chorus. The melody continues with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 40.

597 - Let It Be Said of Us - E♭ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

41

This musical system contains measures 41 through 45. It is written for E♭ Baritone Saxophone in the key of D major (four sharps) and 3/4 time. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line in the lower staff consists of a half note D4, a half note E4, and a half note F#4. The system ends with a double bar line and repeat dots.

ENDING with Tag

46

This musical system contains measures 46 through 50. It is written for E♭ Baritone Saxophone in the key of D major (four sharps) and 3/4 time. The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line in the lower staff consists of a half note D4, a half note E4, and a half note F#4. The system ends with a double bar line and repeat dots. The word "rit." is written above the melody in measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Bass Guitar

597 - Let It Be Said of Us

STEVE FRY

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Arranged and Orchestrated by Bruce Greer

INTRO

Chords: G, G^{#4}/₂, G, D_{F#}, D^{sus}/_E, D, Em⁷, D_A, A⁷_{sus}A⁷, D

mf

VERSE

Chords: D, A, Bm, F^{#m}/_A, G, A_G, G, D_A, A, F^{#m}/_A, A⁷/_G

5

Chords: F^{#m}⁷, Bm, Em⁷, D_E, A⁷, G_A, A⁷

9

Chords: D, A, Bm, F^{#m}/_A, G, G^{#4}/_A, G_B

13

Chords: G_B, G^{#4}/_A, G, D_{F#}, D^{sus}/_E, D, Em⁷, A, D

17

CHORUS

Chords: A, A⁷/_{C#}, D⁴/₂, D, A, A⁷/_{C#}, D², D

21

597 - Let It Be Said of Us - Bass Guitar - 2 of 3

25

F# F#⁷/_{A#} B⁴/₂ Bm Em⁷ A D

29

A A⁷/_{C#} D⁴/₂ D A A⁷/_{C#} D² D

33

G G^{#4}/₂ G D F# D^{sus}/_E D Em⁷ F#^{sus} F#⁷ Bm Bm A

37

G G^{#4}/₂ G D F# D^{sus}/_E D Em⁷ D A A⁷/_{sus} A⁷ REPEAT to Verse D

41

TURNAROUND to Verse D G G^{#4}/₂ G D F# D^{sus}/_E D Em⁷ D A A⁷/_{sus} A⁷ D

46

ENDING with Tag D G G^{#4}/₂ G D F# D^{sus}/_E D Em⁷ D A A⁷/_{sus} A⁷ D

rit.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Bassoon
(B $\flat$ Bass Clarinet)

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

17

597 - Let It Be Said of Us - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The bass line in the bass clef consists of quarter notes: F#3 (measure 21), E3 (measure 22), D3 (measure 23), and C3 (measure 24). There are rests in the opposite staff of each measure.

25

Measures 25-28 of the Chorus. The melody in the treble clef consists of quarter notes: B4 (measure 25), C#5 (measure 26), B4 (measure 27), and A4 (measure 28). The bass line in the bass clef consists of quarter notes: D3 (measure 25), C3 (measure 26), B2 (measure 27), and A2 (measure 28). There are rests in the opposite staff of each measure.

29

Measures 29-32 of the Chorus. The melody in the treble clef consists of quarter notes: G4 (measure 29), F#4 (measure 30), E4 (measure 31), and D4 (measure 32). The bass line in the bass clef consists of quarter notes: G#2 (measure 29), F#2 (measure 30), E2 (measure 31), and D2 (measure 32). There are rests in the opposite staff of each measure.

33

Measures 33-36, marked with a 4-measure rest in both staves. The notation shows a horizontal line with the number '4' above and below it, indicating a four-measure rest.

37

Measures 37-40. The melody in the treble clef consists of quarter notes: G4 (measure 37), A4 (measure 38), B4 (measure 39), and A4 (measure 40). The bass line in the bass clef consists of quarter notes: F#3 (measure 37), E3 (measure 38), D3 (measure 39), and C3 (measure 40). The section ends with a repeat sign (double bar line with two dots) in both staves. A box labeled "REPEAT to Verse" is positioned above the final measure.

597 - Let It Be Said of Us - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse

41

ENDING with Tag

46

rit.

rit.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Synth Brass Reduction

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

5/4

mf

The Intro section consists of four measures. The treble staff contains chords and a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff contains chords and a melodic line starting on a half note E3, followed by a quarter note F3, and a half note G3. The dynamic is marked *mf*.

VERSE

5

The Verse section begins with a double bar line. The treble staff contains a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff contains a melodic line starting on a half note E3, followed by a quarter note F3, and a half note G3.

9

The Verse section continues with measures 9-12. The treble staff contains a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff contains a melodic line starting on a half note E3, followed by a quarter note F3, and a half note G3.

13

The Verse section continues with measures 13-16. The treble staff contains a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff contains a melodic line starting on a half note E3, followed by a quarter note F3, and a half note G3.

17

The Verse section continues with measures 17-20. The treble staff contains a melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff contains a melodic line starting on a half note E3, followed by a quarter note F3, and a half note G3.

597 - Let It Be Said of Us - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note F#3, a quarter note G3, and a half note A3. Measures 22-24 continue the melody and bass line with various rests and notes.

21

Measures 25-28 of the Chorus. The melody in the treble clef has a whole rest in measure 25, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note F#3, a quarter note G3, and a half note A3. Measures 26-28 continue the melody and bass line with various rests and notes.

25

Measures 29-32 of the Chorus. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note F#3, a quarter note G3, and a half note A3. Measures 30-32 continue the melody and bass line with various rests and notes.

29

Measures 33-36 of the Chorus. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note F#3, a quarter note G3, and a half note A3. Measures 34-36 continue the melody and bass line with various rests and notes.

33

Measures 37-40 of the Chorus. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a quarter note F#3, a quarter note G3, and a half note A3. Measures 38-40 continue the melody and bass line with various rests and notes. A box labeled "REPEAT to Verse" is placed above the final measure.

37

597 - Let It Be Said of Us - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

41

This musical block contains the notation for measures 41 through 45. It is a synth brass reduction in the key of D major (two sharps). The notation is written on a grand staff with a treble and bass clef. Measure 41 starts with a D4 quarter note in the treble and a D2 half note in the bass. Measure 42 has a D4 quarter note in the treble and a D2 half note in the bass. Measure 43 has a D4 quarter note in the treble and a D2 half note in the bass. Measure 44 has a D4 quarter note in the treble and a D2 half note in the bass. Measure 45 has a D4 quarter note in the treble and a D2 half note in the bass. The piece ends with a double bar line.

ENDING with Tag

46

This musical block contains the notation for measures 46 through 50. It is a synth brass reduction in the key of D major (two sharps). The notation is written on a grand staff with a treble and bass clef. Measure 46 starts with a D4 quarter note in the treble and a D2 half note in the bass. Measure 47 has a D4 quarter note in the treble and a D2 half note in the bass. Measure 48 has a D4 quarter note in the treble and a D2 half note in the bass. Measure 49 has a D4 quarter note in the treble and a D2 half note in the bass. Measure 50 has a D4 quarter note in the treble and a D2 half note in the bass. The piece ends with a double bar line.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Cello / Bass

597 - Let It Be Said of Us

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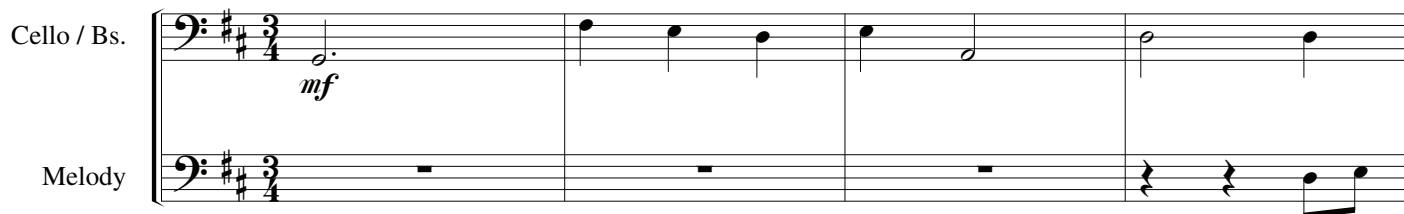
STEVE FRY

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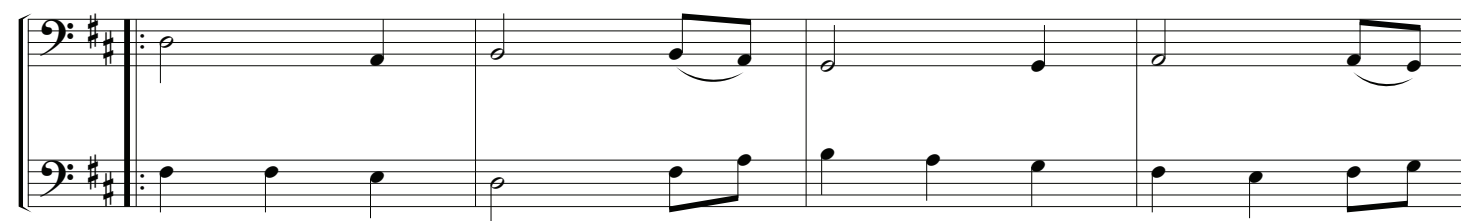
INTRO

Cello / Bs. *mf*

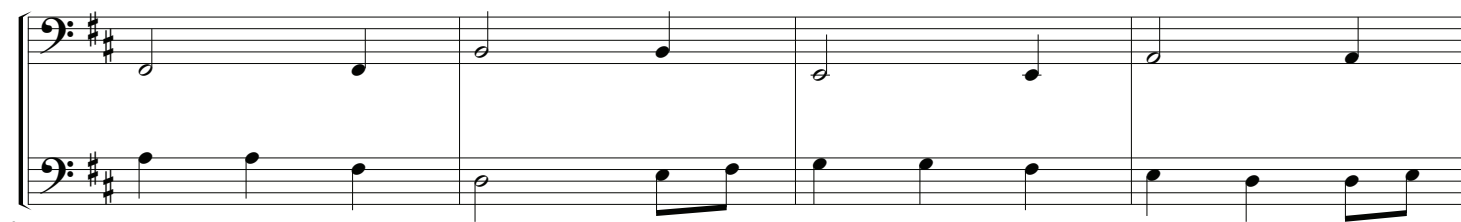
Melody



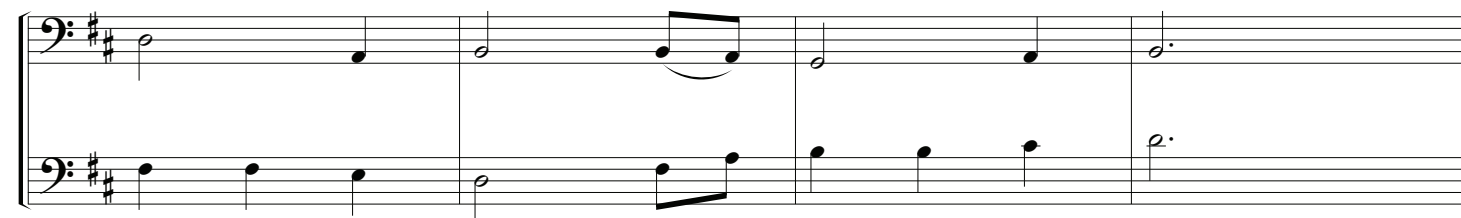
VERSE



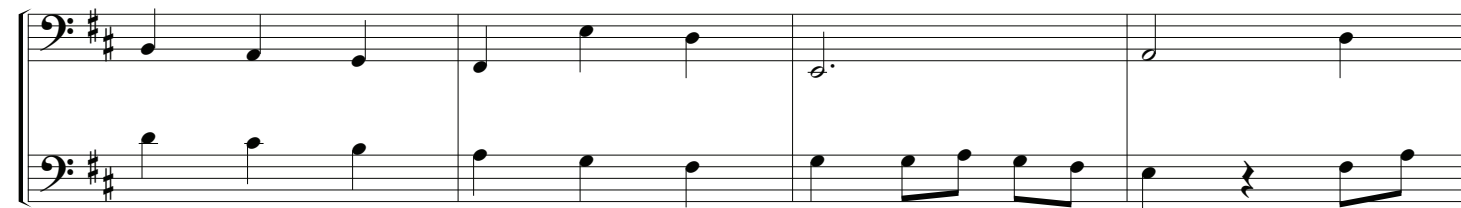
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13



17

597 - Let It Be Said of Us - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5.

21

Measures 25-28 of the Chorus. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. The treble line continues with half notes: A4, B4, C5, D5, E5, F#5, G5, A5.

25

Measures 29-32 of the Chorus. The bass line continues with quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. The treble line continues with half notes: B4, C5, D5, E5, F#5, G5, A5, B5.

29

Measures 33-36 of the Chorus. The bass line continues with quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The treble line continues with half notes: C5, D5, E5, F#5, G5, A5, B5, C6.

33

Measures 37-40 of the Chorus. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The treble line continues with half notes: D5, E5, F#5, G5, A5, B5, C6, D6. The section ends with a double bar line and repeat dots.

REPEAT to Verse

37

597 - Let It Be Said of Us - Cello / Bass - 3 of 3

41

46

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

B♭ Clarinet 1 & 2

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

597 - Let It Be Said of Us - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes and quarter notes, with a trill (tr) in measure 24. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

25

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes. Measure 28 features a trill (tr) on a half note. The left hand continues with a steady accompaniment.

29

Measures 29-32 of the Chorus. The melody follows the same rhythmic pattern of eighth and quarter notes, ending with a trill (tr) in measure 32. The left hand accompaniment remains consistent.

33

Measures 33-36 of the Chorus. Measures 33 and 34 contain rests for the melody. Measures 35 and 36 feature a long, sweeping slur over a series of quarter notes in the right hand. The left hand continues with its accompaniment.

37

Measures 37-40 of the Chorus. Similar to measures 33-34, measures 37 and 38 have rests for the melody. Measures 39 and 40 have a slur over quarter notes. A box labeled "REPEAT to Verse" is placed above the final measure (40). The left hand accompaniment concludes the section.

597 - Let It Be Said of Us - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

TURNAROUND to Verse

46

ENDING with Tag

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

B♭ Clarinet 3

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

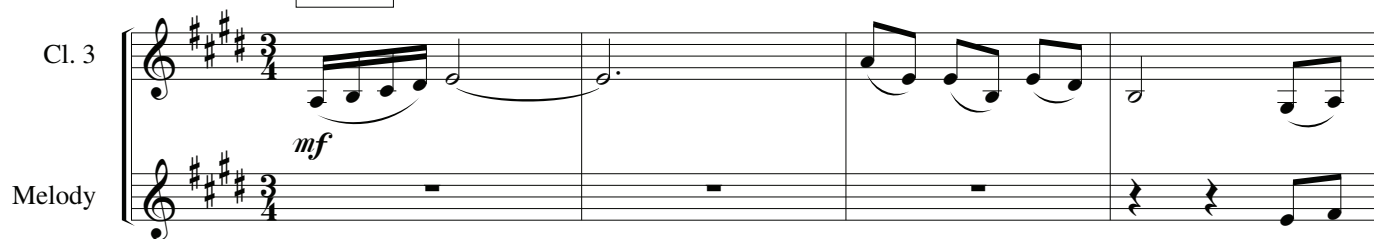
Arranged and Orchestrated by Bruce Greer

INTRO

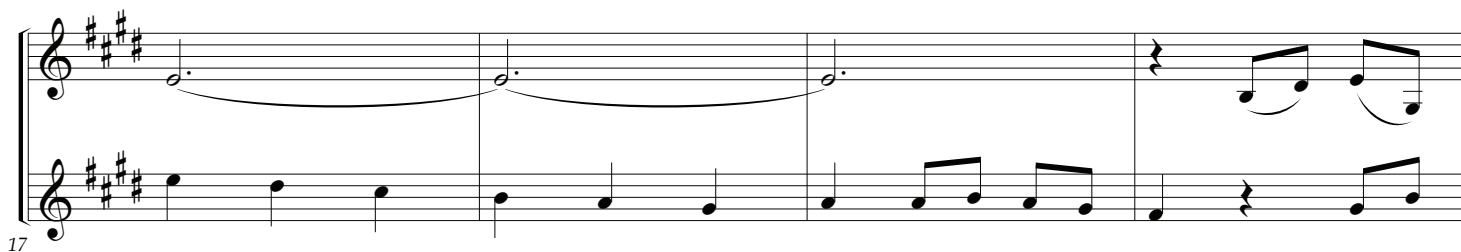
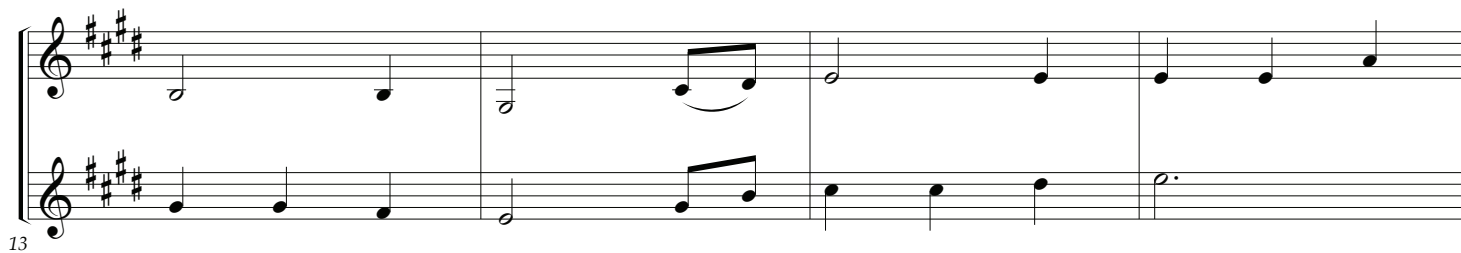
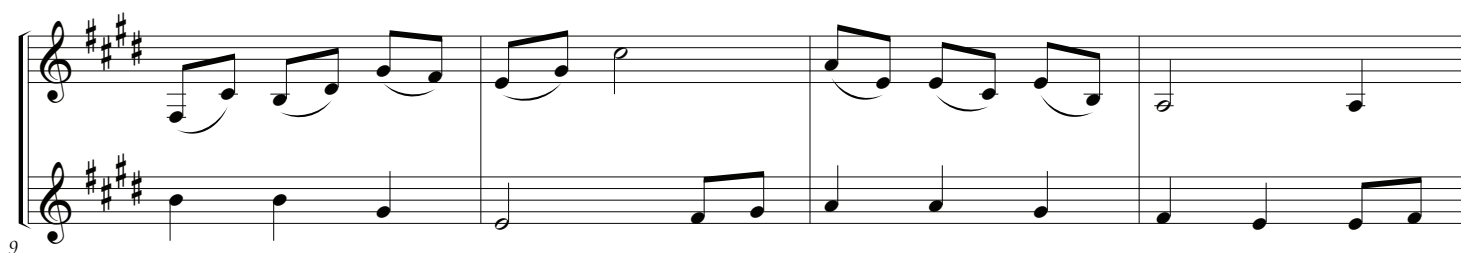
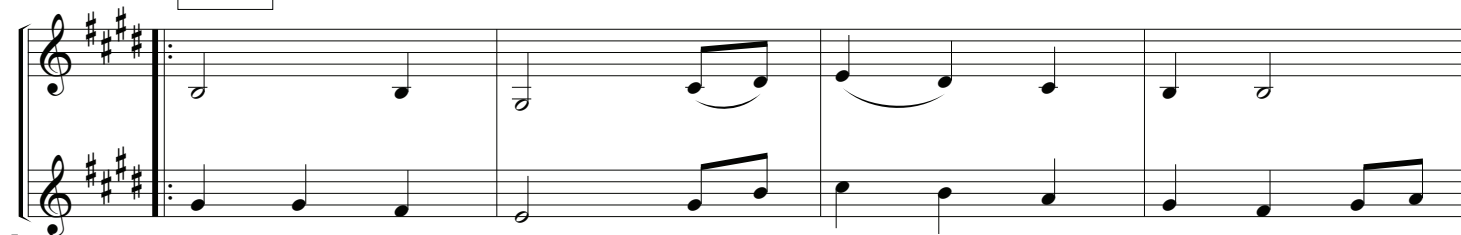
Cl. 3

mf

Melody



VERSE



597 - Let It Be Said of Us - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line in the left hand consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

25

Musical notation for measures 25-28 of the Chorus. The melody in the right hand continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5, F#5. The bass line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

29

Musical notation for measures 29-32 of the Chorus. The melody in the right hand continues with quarter notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, B6, A6, G6, F#6. The bass line continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

33

Musical notation for measures 33-36 of the Chorus. The melody in the right hand features eighth notes and quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, B6, A6, G6, F#6. The bass line continues with quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3.

37

REPEAT to Verse

Musical notation for measures 37-40 of the Chorus. The melody in the right hand features eighth notes and quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, B6, A6, G6, F#6. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

597 - Let It Be Said of Us - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Verse

41

This musical staff shows measures 41 through 45. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter note A4, and then a quarter note B4. In measure 42, there is a triplet of eighth notes (A4, G#4, F#4) beamed together, followed by a half note E4. Measures 43 and 44 contain eighth notes: A4, G#4, F#4, E4, D4, C#4, B3, and A3. Measure 45 ends with a half note G#3. The lower staff provides harmonic support with a half note G#3 in measure 41, a whole rest in measures 42-44, and a half note G#3 in measure 45.

ENDING with Tag

46

This musical staff shows measures 46 through 50. The key signature remains three sharps. The melody in the upper staff starts with a half note G#4, followed by a quarter note A4, and then a quarter note B4. In measure 47, there is a triplet of eighth notes (A4, G#4, F#4) beamed together, followed by a half note E4. Measure 48 is marked 'rit.' and contains eighth notes: A4, G#4, F#4, E4, D4, C#4, B3, and A3. Measure 49 continues with eighth notes: G#3, F#3, E3, D3, C#3, B2, and A2. Measure 50 ends with a half note G#2. The lower staff provides harmonic support with a half note G#3 in measure 46, a whole note G#3 in measure 47, and a half note G#3 in measure 48, followed by eighth notes F#3, E3, D3, C#3, B2, and A2 in measure 49, and a half note G#2 in measure 50.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Flute 1 / Oboe (Flute 2)

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO (Clar. cues)

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

597 - Let It Be Said of Us - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

Flute 1 / Oboe (Flute 2) - 2 of 3

25

Flute 1 / Oboe (Flute 2) - 2 of 3

29

Flute 1 / Oboe (Flute 2) - 2 of 3

33

(Clar. cues)

Flute 1 / Oboe (Flute 2) - 2 of 3

37

(Clar. cues)

REPEAT to Verse

Flute 1 / Oboe (Flute 2) - 2 of 3

597 - Let It Be Said of Us - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

41

This musical system covers measures 41 to 45. It is written for Flute 1 / Oboe (Flute 2) in a key of D major (two sharps). The melody in the upper staff begins with a half note D4, followed by a quarter rest, then a quarter note E4, and a quarter note F#4. A slur covers measures 43 and 44, containing a half note G4 and a half note A4. The system ends with a double bar line and repeat dots. The lower staff contains whole rests for measures 41-44 and a half note D4 in measure 45.

ENDING with Tag

46

This musical system covers measures 46 to 50. The upper staff begins with a half note D4, followed by a quarter rest, then a quarter note E4, and a quarter note F#4. A slur covers measures 47 and 48, containing a half note G4 and a half note A4. The system ends with a double bar line and repeat dots. The lower staff contains a half note D4 in measure 46, followed by quarter notes E4 and F#4 in measure 47, and quarter notes G4 and A4 in measure 48. A slur covers measures 49 and 50, containing a half note G4 and a half note F#4. The system ends with a double bar line and repeat dots. The word "rit." is written below the lower staff in measure 49.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Vocals

1. Let it
2. Let it

Piano

G G^{#4}₂ G D_{F#} D^{sus}_E D Em⁷ D_A A⁷_{sus} A⁷ D

Flute 1 / Oboe (Flute 2)

(Clar. cues)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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597 - Let It Be Said of Us - 2 of 12

VERSE

Voc. be said said of us: that the Lord marked was by our for - pas give - sion, That with
be said said of us: we were marked by for - give - ness, We were

Pno. D A Bm E^{bm} A G A^b G D^b A A E^{bm} A⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

597 - Let It Be Said of Us - 3 of 12

Voc. glad - ness by we our bore love ev - 'ry cross light - ed were in giv - en; That we
 known by our love and de - light - ed were in meek - ness; We were

F#m⁷ Bm Em⁷ D/E A⁷ G/A A⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

597 - Let It Be Said of Us - 4 of 12

Voc.

fought ruled the by good His fight, peace that we fin - ished the course call,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D A B m E^{bm} A G G^{#4} A² G B

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Let It Be Said of Us'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'fought ruled the by good His fight, peace that we fin - ished the course call,'. The piano accompaniment features a series of chords: D, A, B m, E^{bm} A, G, G^{#4} A², and G B. The orchestral parts include woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare, timpani), and strings (violins, viola, cello/bass). Measures 13 through 16 are shown, with measure numbers 13, 14, 15, and 16 printed at the bottom.

597 - Let It Be Said of Us - 5 of 12

Score for "Let It Be Said of Us - 5 of 12". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings.

Vocals: The vocal parts (Voc.) are written for a choir or soloists. The lyrics are: "Know - ing as with - in bod - y the that power Christ of would be ris - en by Lord. all. Let the".

Piano (Pno.): The piano part provides harmonic support for the vocalists. Chords are indicated above the staff: G/B, G^{#4}/A₂, G, D/F[#], D^{sus}/E, D, E m⁷, A, D.

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.).

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba.

Percussion: Bells, Perc., Timp., Sus. Cym.

Strings: Vln. 1 & 2, Vla., Cello / Bs.

The score is divided into measures 17, 18, 19, and 20. The key signature is one sharp (F#).

597 - Let It Be Said of Us - 6 of 12

CHORUS

Voc. cross be our glo - ry and the Lord be our song; By

Pno. A A⁷_{C#} D⁴₂ D A A⁷_{C#} D² D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

597 - Let It Be Said of Us - 7 of 12

Voc. mer - cy made ho - ly, by the Spir - it made strong. Let the

Pno. $F\sharp$ $F\sharp^7_{A\sharp}$ B^4_2 Bm Em^7 A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

597 - Let It Be Said of Us - 8 of 12

Voc. cross be our glo - ry and the Lord be our song 'Til the

Pno. A $A^7_{C\sharp}$ D^4_2 D A $A^7_{C\sharp}$ D^2 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

597 - Let It Be Said of Us - 9 of 12

Voc. like - ness of Je - sus be through us made known. Let the

G G^{#4}₂ G D_{F#} D^{sus}_E D Em⁷ F[#]_{sus} F[#]₇ B m B_A^m

Fl. 1 / Ob. (Fl. 2) (Clar. cues)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

597 - Let It Be Said of Us - 10 of 12

REPEAT to Verse

Voc. cross be our glo - ry and the Lord be our song. 1. Let it 2. Let it

G G^{#4}/₂ G D F[#] D^{sus} E D Em⁷ D A A⁷sus A⁷ D

Fl. 1 / Ob. (Fl. 2) (Clar. cues)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

597 - Let It Be Said of Us - 11 of 12

TURNAROUND to Verse

ENDING with Tag

Voc.

song.

1. Let it song. Let the
2. Let it

Pno.

D G G^{#4}₂ G D_{F#} D^{sus}_E D Em⁷ D_A A⁷_{sus} A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

45

46

597 - Let It Be Said of Us - 12 of 12

rit.

Voc. cross be our glo - ry and the Lord be our song.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

47 *rit.* 48 49 50

Harp

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

*Arranged by Bruce Greer
Harp arranged by Jeff Bennett*

INTRO

The Intro section is written for Harp in 3/4 time, key of D major (two sharps). It consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) and a triplet of eighth notes (G4, A4, B4). The second measure contains a triplet of eighth notes (C5, B4, A4) and a triplet of eighth notes (G4, F#4, E4). The notation includes a '3' above the first triplet and a '3' above the second triplet. A 'Tune to: D Scale' instruction is written below the first measure.

VERSE

The first line of the Verse section is written for Harp in 3/4 time, key of D major. It consists of two measures. The first measure contains a half note (D4) and a half note (E4). The second measure contains a half note (F#4) and a half note (G4). The notation includes a '5' below the first measure.

The second line of the Verse section is written for Harp in 3/4 time, key of D major. It consists of two measures. The first measure contains a half note (A4) and a half note (B4). The second measure contains a half note (C5) and a half note (B4). The notation includes a '9' below the first measure.

597 - Let It Be Said of Us - Harp - 2 of 5

Musical notation for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff begins on measure 13 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16 respectively. The grand staff contains whole rests for all parts in measures 13, 14, 15, and 16. A treble clef is present at the end of the grand staff in measure 16.

13

Musical notation for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff begins on measure 17 with a quarter note D5, followed by quarter notes E5, F#5, and G5 in measures 18, 19, and 20 respectively. The grand staff contains eighth notes in measures 17, 18, and 19, and whole rests in measure 20. The dynamic marking *mf* is placed above the first staff of the grand staff in measure 17. A double bar line is at the end of measure 20.

17

CHORUS

Musical notation for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff begins on measure 21 with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 22, 23, and 24 respectively. The grand staff contains whole rests for all parts in measures 21, 22, 23, and 24.

21

597 - Let It Be Said of Us - Harp - 3 of 5

25

Measures 25-28 of the harp part. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are rests in measures 26, 27, and 28. The piano accompaniment is entirely silent, indicated by whole rests in both the treble and bass staves.

29

Measures 29-32 of the harp part. The melody continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5, F#5. There are rests in measures 30, 31, and 32. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all held for the duration of the measure. The chords in the right hand are: G4-A4-B4 (m29), G4-A4-B4 (m30), G4-A4-B4 (m31), and G4-A4-B4 (m32). The notes in the left hand are: G3 (m29), G3 (m30), G3 (m31), and G3 (m32).

33

Measures 33-36 of the harp part. The melody continues with quarter notes: F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are rests in measures 34, 35, and 36. The piano accompaniment is entirely silent, indicated by whole rests in both the treble and bass staves.

597 - Let It Be Said of Us - Harp - 4 of 5

REPEAT to Verse

37

TURNAROUND to Verse

41

ENDING with Tag

46

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

F Horn 1 & 2

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

17

597 - Let It Be Said of Us - F Horn 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 21 and 23 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measures 22 and 24 feature a melodic line in the right hand with a half note and a whole note, and a bass line in the left hand with quarter notes. There are repeat signs at the end of measures 21 and 23.

25

Measures 25-28 of the chorus. Measures 25 and 27 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measures 26 and 28 feature a melodic line in the right hand with a half note and a whole note, and a bass line in the left hand with quarter notes. There are repeat signs at the end of measures 25 and 27. Measure 28 ends with a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes.

29

Measures 29-32 of the chorus. Measures 29 and 31 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measures 30 and 32 feature a melodic line in the right hand with a half note and a whole note, and a bass line in the left hand with quarter notes. There are repeat signs at the end of measures 29 and 31. Measure 32 ends with a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes.

33

Measures 33-36 of the chorus. Measures 33 and 35 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measures 34 and 36 feature a melodic line in the right hand with a half note and a whole note, and a bass line in the left hand with quarter notes. There are repeat signs at the end of measures 33 and 35. Measure 36 ends with a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes.

37

Measures 37-40 of the chorus. Measures 37 and 39 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measures 38 and 40 feature a melodic line in the right hand with a half note and a whole note, and a bass line in the left hand with quarter notes. There are repeat signs at the end of measures 37 and 39. Measure 40 ends with a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. A box labeled "REPEAT to Verse" is placed over measures 37-40.

597 - Let It Be Said of Us - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

41

Detailed description: This block contains the musical notation for measures 41 through 45. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A slur covers measures 42 through 45, which contain the notes C5, D5, E5, F5, and G5. The lower staff has a half note G3 in measure 41, followed by a quarter rest, and then whole rests for measures 42, 43, and 44. In measure 45, it has a quarter note G3 and a quarter note A3. The key signature has one sharp (F#).

ENDING with Tag

46

rit.

Detailed description: This block contains the musical notation for measures 46 through 50. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A slur covers measures 47 through 50, which contain the notes C5, D5, E5, F5, and G5. The lower staff has a half note G3 in measure 46, followed by a quarter note A3, and then a quarter note B3. In measure 47, it has a quarter note C4, a quarter note D4, and a quarter note E4. In measure 48, it has a quarter note F4, a quarter note G4, and a quarter note A4. In measure 49, it has a quarter note B4, a quarter note C5, and a quarter note D5. In measure 50, it has a quarter note E5 and a quarter note F5. The key signature has one sharp (F#). The word 'rit.' is written below the lower staff in measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Lead Sheet

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

INTRO

VERSE

mf

1. Let it be said of
2. Let it be said of

us that the Lord was our pas - sion, That with glad - ness we bore ev - 'ry
us: we were marked by for - give - ness, We were known by our love and de -

cross we were in giv - en; That we fought the good fight, that we fin - ished the
light - ed were in meek - ness; We were ruled by His peace heed - ing un - i - ty's

course call, Know - ing with - in us the power of the ris - en Lord. Let the
call, Joined as one in bod - y that Christ would be seen by all.

CHORUS

cross be our glo - ry and the Lord be our song; By mer - cy made

ho - ly, by the Spir - it made strong. Let the cross be our glo - ry and the

Lord be our song 'Til the like - ness of Je - sus be through us made

597 - Let It Be Said of Us - Lead Sheet - 2 of 2

36 known. Let the cross be our glo - ry and the Lord be our song. 1. Let it 2. Let it

Bm $\frac{Bm}{A}$ G $G\sharp^4_2$ G $\frac{D}{F\sharp}$ $\frac{D^{sus}}{E}$ D Em^7 $\frac{D}{A}$ A^7_{sus} A^7 REPEAT to Verse D

41 song. 1. Let it 2. Let it

TURNAROUND to Verse D G $G\sharp^4_2$ G $\frac{D}{F\sharp}$ $\frac{D^{sus}}{E}$ D Em^7 $\frac{D}{A}$ A^7_{sus} A^7 D

46 song. Let the cross be our glo - ry and the Lord be our song.

ENDING with Tag D G $G\sharp^4_2$ G $\frac{D}{F\sharp}$ $\frac{D^{sus}}{E}$ D Em^7 $\frac{D}{A}$ A^7_{sus} A^7 D

Chords Used

G	$G\sharp^4_2$	$\frac{D}{F\sharp}$	$\frac{D^{sus}}{E}$	D	Em^7	$\frac{D}{A}$	A^7_{sus}		
A^7	Bm	A	$\frac{F\sharp m}{A}$	$\frac{A}{G}$	$\frac{D}{A}$	$\frac{A^7}{G}$	$F\sharp m^7$	$\frac{G}{A}$	$\frac{G\sharp^4_2}{A}$
$\frac{G}{B}$	$\frac{A^7}{C\sharp}$	D^4_2	D^2	$F\sharp$	$\frac{F\sharp^7}{A\sharp}$	B^4_2	$F\sharp_{sus}$	$F\sharp^7$	$\frac{Bm}{A}$

Organ

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged by Bruce Greer
Organ arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 16', 8'

mf

VERSE

597 - Let It Be Said of Us - Organ - 2 of 3

Musical score for measures 15-20. The score is written for a single melodic line (treble clef) and a two-part accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The accompaniment features chords and moving lines in both hands. Measure 15 is marked with the number '15' at the beginning.

CHORUS

Musical score for measures 21-25, the beginning of the chorus. The notation continues with the same melodic and accompaniment parts. Measure 21 is marked with the number '21' at the beginning.

Musical score for measures 26-30. The notation continues with the same melodic and accompaniment parts. Measure 26 is marked with the number '26' at the beginning.

Musical score for measures 31-35. The notation continues with the same melodic and accompaniment parts. Measure 31 is marked with the number '31' at the beginning.

597 - Let It Be Said of Us - Organ - 3 of 3

REPEAT to Verse

36

TURNAROUND to Verse

41

ENDING with Tag

46

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Percussion 1 & 2

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY
Arranged and Orchestrated by Bruce Greer

INTRO

Percussion

Timpani

mf

VERSE

4

4

5

4

4

9

4

4

13

Bells

mf

Sus. Cym.

17

597 - Let It Be Said of Us - Percussion 1 & 2 - 2 of 3

CHORUS

Triangle

21

25

29

33

37

597 - Let It Be Said of Us - Percussion 1 & 2 - 3 of 3

TURNAROUND to Verse

41

ENDING with Tag

46

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Piano

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged by Bruce Greer
Piano arranged by Jeff Bennett

INTRO

1. Let it
2. Let it

mf

G G^{#4}₂ G D F[#] D^{sus}_E D Em⁷ D_A A⁷_{sus} A⁷ D

VERSE

be said of us: that the Lord was our pas - sion, That with
be said of us: we were marked by for - give - ness, We were

D A Bm F^{#m}_A G A_G G D_A A F^{#m}_A A⁷_G

597 - Let It Be Said of Us - Piano - 2 of 4

glad - ness we bore love ev - 'ry cross we were giv - en; That we
known by our love and de - light - ed in meek - ness; We were

F#m⁷ Bm Em⁷ D/E A⁷ G/A A⁷

9

fought the good fight, that we fin - ished the course
ruled by His peace heed - ing un - i - ty's call,

D A Bm F#m/A G G^{#4}/A² G/B

13

Know - ing with in us the power of the ris - en Lord. Let the
Joined as one bod - y that Christ would be seen by all.

G/B G^{#4}/A² G D/F# D^{sus}/E D Em⁷ A D

17

597 - Let It Be Said of Us - Piano - 3 of 4

CHORUS

cross be our glo - ry and the Lord be our song; By mer - cy made

A A⁷_{C#} D⁴₂ D A A⁷_{C#} D² D F# E⁷_{A#}

21

ho - ly, by the Spir - it made strong. Let the cross be our glo - ry and the

B⁴₂ Bm Em⁷ A D A A⁷_{C#} D⁴₂ D

26

Lord be our song 'Til the like - ness of Je - sus be through us made

A A⁷_{C#} D² D G G^{#4}₂ G D F# D^{sus}_E D Em⁷ F#^{sus} F⁷

31

597 - Let It Be Said of Us - Piano - 4 of 4

known. Let the cross be our glo - ry and the Lord be our song. 1. Let it 2. Let it

B m B m A G G#4 2 G D F# D sus E D Em7 D A A 7 sus A 7

REPEAT to Verse D

36

TURNAROUND to Verse

song. 1. Let it 2. Let it

TURNAROUND to Verse D G G#4 2 G D F# D sus E D Em7 D A A 7 sus A 7 D

41

ENDING with Tag

song. Let the cross be our glo - ry and the Lord be our song. rit.

ENDING with Tag D G G#4 2 G D F# D sus E D Em7 D A A 7 sus A 7 D rit.

46

Synth String Reduction

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a synth string reduction. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass line consists of quarter notes.

VERSE

Measures 5-8 of the Verse. The melody continues with eighth and sixteenth notes in the treble, and the bass line remains simple quarter notes. Measure 5 is marked with a '5' at the beginning of the staff.

Measures 9-12 of the Verse. The musical texture continues with the same melodic and harmonic patterns. Measure 9 is marked with a '9' at the beginning of the staff.

Measures 13-16 of the Verse. The melody and bass line continue. Measure 13 is marked with a '13' at the beginning of the staff.

Measures 17-20 of the Verse. The final measure of this system features a long, sustained note in the treble clef, indicated by a large oval. Measure 17 is marked with a '17' at the beginning of the staff.

CHORUS

Musical score for "The Rose Tree" in G major (one sharp). The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four measures. The first three measures feature a vocal melody with eighth and quarter notes, and a piano accompaniment with quarter and eighth notes. The fourth measure features a vocal melody with a trill (tr) and a piano accompaniment with a quarter note.

21

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a repeat sign at the beginning and a trill (tr) at the end of the melody.

25

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with a trill (tr). The bass line is simpler, featuring mostly quarter and half notes. The score is divided into four measures by vertical bar lines. The first three measures show a steady progression of the melody, while the fourth measure features a more complex melodic figure with a trill and a final note marked with a trill (tr).

29

[illegible]

33

REPEAT to Verse

37

REPEAT to Verse

597 - Let It Be Said of Us - Synth String Reduction - 3 of 3

TURNAROUND to Verse

41

This musical score is for a synth string reduction. It features a treble and bass staff in the key of D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The bass staff provides a harmonic foundation with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

ENDING with Tag

46

This musical score continues the synth string reduction. It follows the same key and notation style as the previous section. A 'rit.' (ritardando) marking is placed above the bass staff in the third measure, indicating a gradual deceleration. The piece ends with a final chord in the treble staff and a double bar line.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

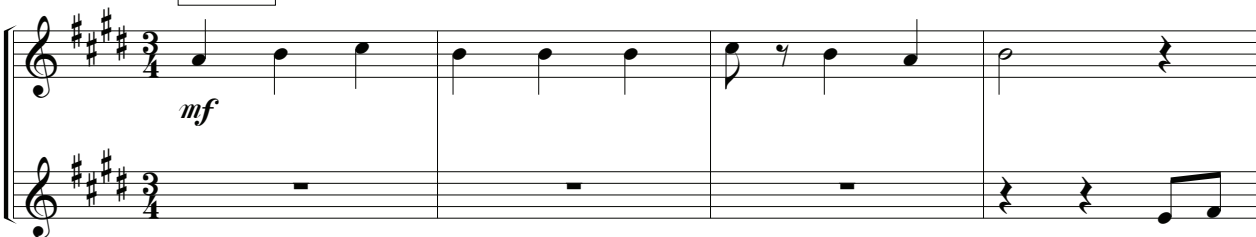
Arranged and Orchestrated by Bruce Greer

INTRO

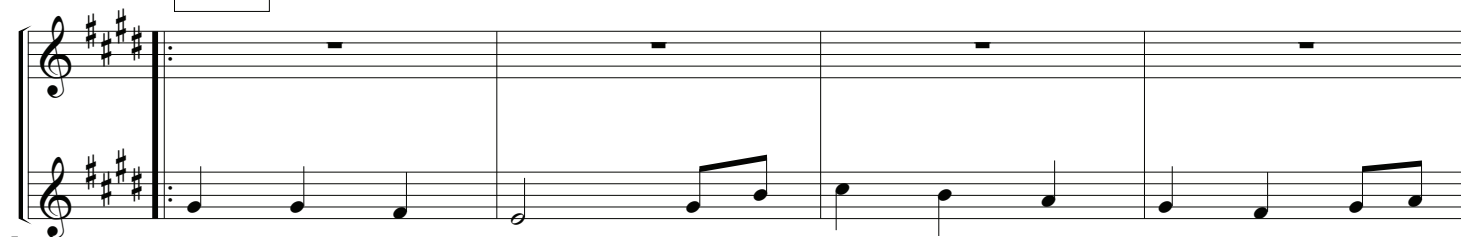
Ten. Sax.
(Bari. T.C.)

mf

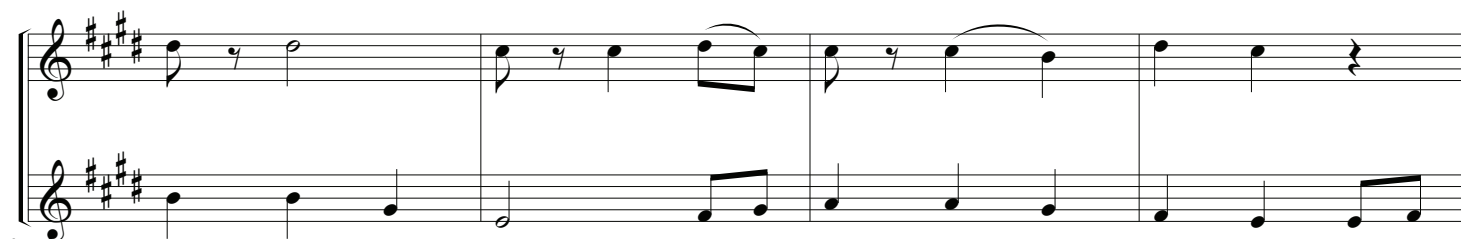
Melody



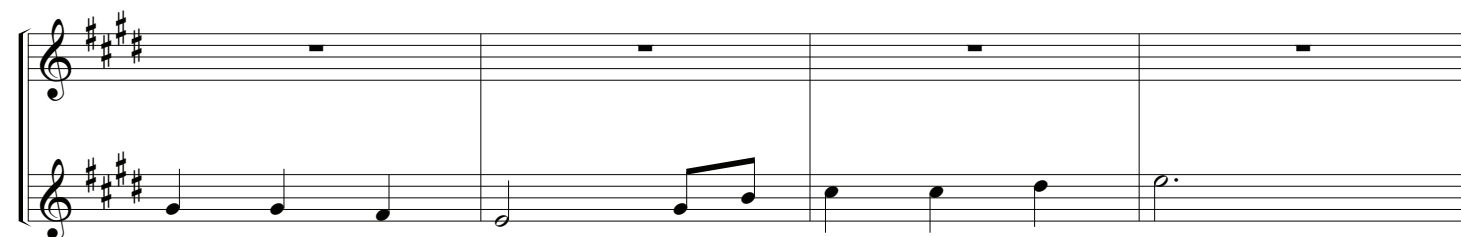
VERSE



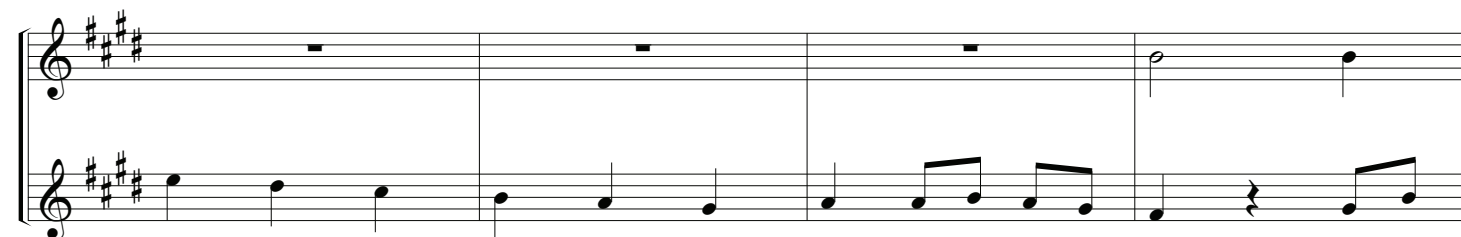
5



9



13



17

597 - Let It Be Said of Us - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and eighth notes with rests. The bass line in the lower staff consists of quarter notes and eighth notes.

25

Measures 25-28 of the Chorus. The melody in the upper staff includes a half note and a quarter note. The bass line continues with quarter and eighth notes.

29

Measures 29-32 of the Chorus. The melody in the upper staff consists of quarter notes and eighth notes with rests. The bass line continues with quarter and eighth notes.

33

Measures 33-36 of the Chorus. The melody in the upper staff includes a half note and a quarter note. The bass line continues with quarter and eighth notes.

37

REPEAT to Verse

Measures 37-40 of the Chorus. The melody in the upper staff includes a half note and a quarter note. The bass line continues with quarter and eighth notes. The section ends with a repeat sign.

597 - Let It Be Said of Us - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

TURNAROUND to Verse

Musical notation for measures 41-45. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 41 (quarter rest, quarter note G#4), measure 42 (quarter note A4, quarter note B4), measure 43 (quarter note C5, quarter note B4), measure 44 (quarter note A4, quarter note G#4), measure 45 (half note F#4). The bass line in the lower staff consists of: measure 41 (half note G#3), measure 42 (half rest), measure 43 (half rest), measure 44 (half rest), measure 45 (quarter note G#3, quarter note F#3, quarter note E3).

46

ENDING with Tag

Musical notation for measures 46-50. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 46 (quarter rest, quarter note G#4), measure 47 (quarter note A4, quarter note B4), measure 48 (quarter note C5, quarter note B4), measure 49 (quarter note A4, quarter note G#4), measure 50 (half note F#4). The bass line in the lower staff consists of: measure 46 (half note G#3), measure 47 (quarter note A3, quarter note B3), measure 48 (quarter note C4, quarter note B3), measure 49 (quarter note A3, quarter note G#3), measure 50 (half note F#3). A *rit.* (ritardando) marking is placed above the melody in measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Trombone 1 & 2

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

597 - Let It Be Said of Us - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of quarter notes and half notes, often beamed together. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

Measures 25-28 of the Chorus. Measures 25 and 26 feature a melodic line with a slur and a tie. Measures 27 and 28 continue the harmonic accompaniment with quarter notes.

25

Measures 29-32 of the Chorus. Measures 29 and 30 show a melodic phrase with a slur. Measures 31 and 32 continue the accompaniment, ending with a half note in the lower staff.

29

Measures 33-36 of the Chorus. Measures 33 and 34 feature a melodic line with a slur. Measures 35 and 36 continue the accompaniment, ending with a half note in the lower staff.

33

Measures 37-40 of the Chorus. Measures 37 and 38 show a melodic phrase with a slur. Measures 39 and 40 conclude the chorus with a repeat sign and a double bar line. A box labeled 'REPEAT to Verse' is placed above the final measure.

37

REPEAT to Verse

597 - Let It Be Said of Us - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

41

ENDING with Tag

46

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Trombone 3 / Tuba

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

597 - Let It Be Said of Us - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of two sharps (F# and C#). The melody in the upper staff consists of quarter notes and eighth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

Measures 25-28 of the Chorus. The musical structure continues with similar rhythmic patterns and harmonic support between the two staves.

25

Measures 29-32 of the Chorus. The melody and accompaniment continue through these measures, maintaining the established harmonic and rhythmic framework.

29

Measures 33-36 of the Chorus. The final measures of this section lead into the repeat instruction.

33

REPEAT to Verse

Measures 37-40. This block includes the 'REPEAT to Verse' instruction in a box above the staff. The notation shows the final measures of the section, with repeat signs at the end of both staves.

37

597 - Let It Be Said of Us - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse

41

ENDING with Tag

46

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

B♭ Trumpet 1

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Tpt. 1

mf

Melody

VERSE

597 - Let It Be Said of Us - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter note F#4, followed by a quarter rest, and then a half note G#4. Measures 22-24 feature a descending eighth-note scale in the upper staff: F#4, E#4, D#4, C#4, B3, A3, G3, F#3. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

25

Measures 25-28 of the Chorus. Measures 25-26 continue the descending eighth-note scale from the previous system. Measures 27-28 feature a new melodic line in the upper staff: a quarter note F#4, followed by a quarter note G#4, and then a half note A4. The lower staff continues with its accompaniment.

29

Measures 29-32 of the Chorus. Measures 29-30 continue the descending eighth-note scale. Measures 31-32 feature a new melodic line in the upper staff: a quarter note F#4, followed by a quarter note G#4, and then a half note A4. The lower staff continues with its accompaniment.

33

Measures 33-36 of the Chorus. Measures 33-34 continue the descending eighth-note scale. Measures 35-36 feature a new melodic line in the upper staff: a quarter note F#4, followed by a quarter note G#4, and then a half note A4. The lower staff continues with its accompaniment.

37

Measures 37-40 of the Chorus. Measures 37-38 continue the descending eighth-note scale. Measures 39-40 feature a new melodic line in the upper staff: a quarter note F#4, followed by a quarter note G#4, and then a half note A4. The lower staff continues with its accompaniment. A box labeled "REPEAT to Verse" is positioned above the final measure.

597 - Let It Be Said of Us - B♭ Trumpet 1 - 3 of 3

41

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 41-45. The key signature is three sharps (F#, C#, G#). The notation is for B♭ Trumpet 1. Measure 41: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 42: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 43: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 44: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 45: Treble clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

46

ENDING with Tag

Musical notation for the Ending with Tag, measures 46-50. The key signature is three sharps (F#, C#, G#). The notation is for B♭ Trumpet 1. Measure 46: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 47: Treble clef, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 48: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 49: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: Treble clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. The word "rit." is written below the staff in measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

B♭ Trumpet 2 & 3

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

597 - Let It Be Said of Us - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 21: Treble clef has a half note G#4, a quarter rest, and a quarter note G#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 22: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 23: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 24: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 26: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 27: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 28: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2.

29

Measures 29-32 of the Chorus. Measure 29: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 30: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 31: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 32: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2.

33

Measures 33-36 of the Chorus. Measure 33: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 34: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 35: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 36: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2.

REPEAT to Verse

37

Measures 37-40 of the Chorus. Measure 37: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 38: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 39: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2. Measure 40: Treble clef has a half note G#4, a quarter note A#4, and a quarter note B#4. Bass clef has a half note G#2, a quarter note A#2, and a quarter note B#2.

597 - Let It Be Said of Us - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

41

This musical staff shows measures 41 through 45. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. A repeat sign is placed after the first measure. The melody continues with a quarter note G#4, a quarter note A4, and a half note B4. A repeat sign is placed after the second measure. The melody concludes with a quarter note G#4, a quarter note A4, and a half note B4. The lower staff provides harmonic support with a half note G#3, a half note A3, and a half note B3. A repeat sign is placed after the first measure. The lower staff continues with a half note G#3, a half note A3, and a half note B3. A repeat sign is placed after the second measure. The lower staff concludes with a half note G#3, a half note A3, and a half note B3.

ENDING with Tag

46

This musical staff shows measures 46 through 50. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. A repeat sign is placed after the first measure. The melody continues with a quarter note G#4, a quarter note A4, and a half note B4. A repeat sign is placed after the second measure. The melody concludes with a quarter note G#4, a quarter note A4, and a half note B4. The lower staff provides harmonic support with a half note G#3, a half note A3, and a half note B3. A repeat sign is placed after the first measure. The lower staff continues with a half note G#3, a half note A3, and a half note B3. A repeat sign is placed after the second measure. The lower staff concludes with a half note G#3, a half note A3, and a half note B3. The word "rit." is written below the lower staff in measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Viola

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

597 - Let It Be Said of Us - Viola - 2 of 3

CHORUS

Measures 21-24 of the chorus. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line in the left hand consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

21

Measures 25-28 of the chorus. The melody in the right hand continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. The bass line continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

25

Measures 29-32 of the chorus. The melody in the right hand continues with quarter notes: A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The bass line continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7.

29

Measures 33-36 of the chorus. The melody in the right hand features a half note G8, a half note A8, a half note B8, and a half note C9. The bass line continues with quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

33

Measures 37-40 of the chorus. The melody in the right hand features a half note G8, a half note A8, a half note B8, and a half note C9. The bass line continues with quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. A box labeled "REPEAT to Verse" is placed over measures 39 and 40.

37

597 - Let It Be Said of Us - Viola - 3 of 3

TURNAROUND to Verse

41

This musical system contains measures 41 through 45. It is written for Viola in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 42 and 43, containing a quarter note C5, an eighth note D5, and a quarter note E5. Measure 44 features a half note D5, and measure 45 has a half note C5. The bass staff provides accompaniment with a half note G3 in measure 41, a quarter rest in measure 42, a half rest in measure 43, a quarter rest in measure 44, and a half note G3 in measure 45. The system concludes with a double bar line and repeat dots.

ENDING with Tag

46

This musical system contains measures 46 through 50. The notation is identical to the previous system for measures 46-50. The melody in the upper staff is G4 (half), A4 (quarter), B4 (half), followed by a slur over C5 (quarter), D5 (eighth), and E5 (quarter) in measure 47. Measure 48 has a half note D5, measure 49 has a half note C5, and measure 50 has a half note B4. The bass staff has G3 (half) in measure 46, a quarter rest in measure 47, a half rest in measure 48, a quarter rest in measure 49, and a half note G3 in measure 50. The system concludes with a double bar line and repeat dots. The word "rit." is written above the bass staff in measure 48.

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
Knowing within us the power of the risen Lord.

Chorus

Let the cross be our glory and the Lord be our song;
By mercy made holy, by the Spirit made strong.
Let the cross be our glory and the Lord be our song
'Til the likeness of Jesus be through us made known.
Let the cross be our glory and the Lord be our song.

2. Let it be said of us: we were marked by forgiveness,
We were known by our love and delighted in meekness;
We were ruled by His peace heeding unity's call,
Joined as one body that Christ would be seen by all.

Violin 1 & 2

597 - Let It Be Said of Us

STEVE FRY

STEVE FRY

Arranged and Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

Melody

mf

VERSE

597 - Let It Be Said of Us - Violin 1 & 2 - 2 of 3

CHORUS

21

25

29

33

37

REPEAT to Verse

597 - Let It Be Said of Us - Violin 1 & 2 - 3 of 3

41

TURNAROUND to Verse

46

ENDING with Tag

1. Let it be said of us that the Lord was our passion,
That with gladness we bore every cross we were given;
That we fought the good fight, that we finished the course
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Chorus

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We were known by our love and delighted in meekness;
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Joined as one body that Christ would be seen by all.