

E♭ Alto Saxophone 1 & 2

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-25 of the E $\flat$ Alto Saxophone part. The key signature is E major (four sharps). Measure 21: Treble clef has a whole rest, bass clef has a half note G4. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a whole rest, bass clef has a whole rest. Measure 25: Treble clef has a whole rest, bass clef has a half note G4 followed by a quarter note A4. The system ends with a double bar line.

21

ENDING

Measures 26-27 of the E $\flat$ Alto Saxophone part. Measure 26: Treble clef has a whole rest, bass clef has a half note G4. Measure 27: Treble clef has a whole rest, bass clef has a whole rest. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza

VERSE

Measures 27-30 of the E $\flat$ Alto Saxophone part. Measure 27: Treble clef has a half note G4, bass clef has a half note G4. Measure 28: Treble clef has a whole rest, bass clef has a half note G4. Measure 29: Treble clef has a whole rest, bass clef has a half note G4. Measure 30: Treble clef has a whole rest, bass clef has a half note G4. The system ends with a double bar line.

27

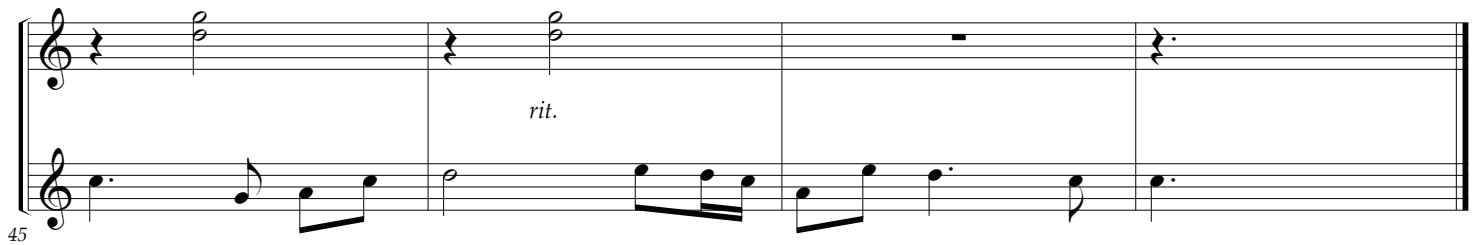
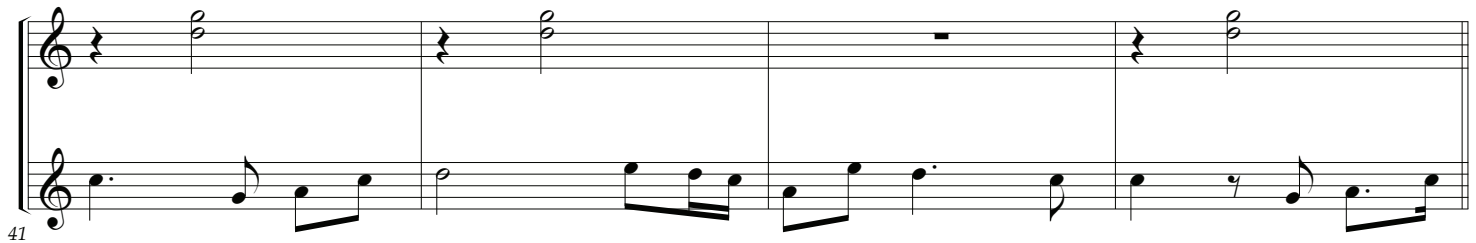
Measures 31-35 of the E $\flat$ Alto Saxophone part. Measure 31: Treble clef has a whole rest, bass clef has a half note G4. Measure 32: Treble clef has a half note G4, bass clef has a half note G4. Measure 33: Treble clef has a half note G4, bass clef has a half note G4. Measure 34: Treble clef has a half note G4, bass clef has a half note G4. Measure 35: Treble clef has a half note G4, bass clef has a half note G4. The system ends with a double bar line.

31

Measures 36-40 of the E $\flat$ Alto Saxophone part. Measure 36: Treble clef has a whole rest, bass clef has a half note G4. Measure 37: Treble clef has a whole rest, bass clef has a half note G4. Measure 38: Treble clef has a whole rest, bass clef has a half note G4. Measure 39: Treble clef has a whole rest, bass clef has a half note G4. Measure 40: Treble clef has a whole rest, bass clef has a half note G4. The system ends with a double bar line.

36

506 - In Christ Alone (My Hope Is Found) - E♭ Alto Saxophone 1 & 2 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

E♭ Alto Saxophone 3

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

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Arranged and Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

VERSE

mf

REPEAT to Verse

5

9

13

17

506 - In Christ Alone (My Hope Is Found) - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

21

3

3

ENDING

26

Opt. Modulation to Last Stanza

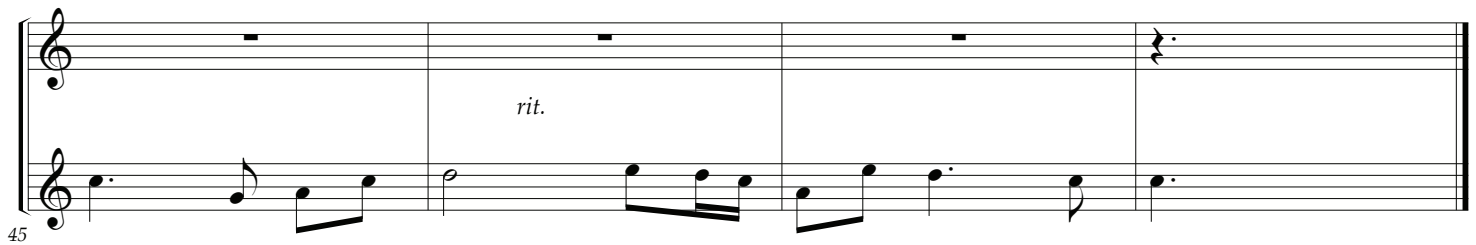
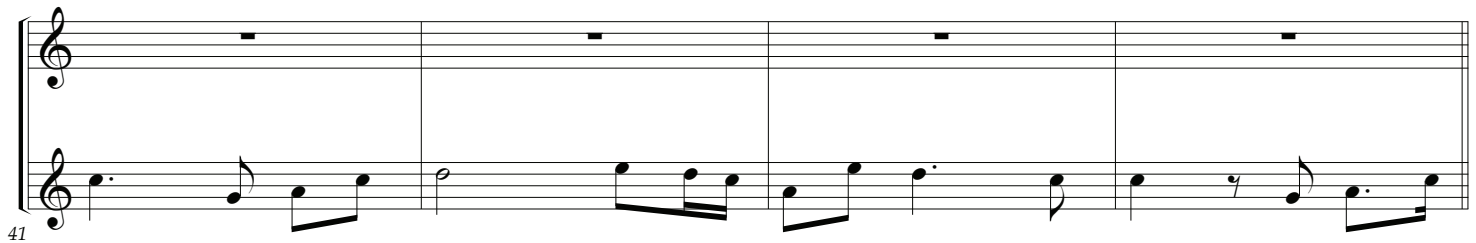
VERSE

27

31

36

506 - In Christ Alone (My Hope Is Found) - E♭ Alto Saxophone 3 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

E♭ Baritone Saxophone

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

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Arranged and Orchestrated by Bruce Greer

INTRO

Bari. Sax. 3

Melody 3

VERSE

5

9

mf

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

21

3

3

ENDING

26

Opt. Modulation to Last Stanza

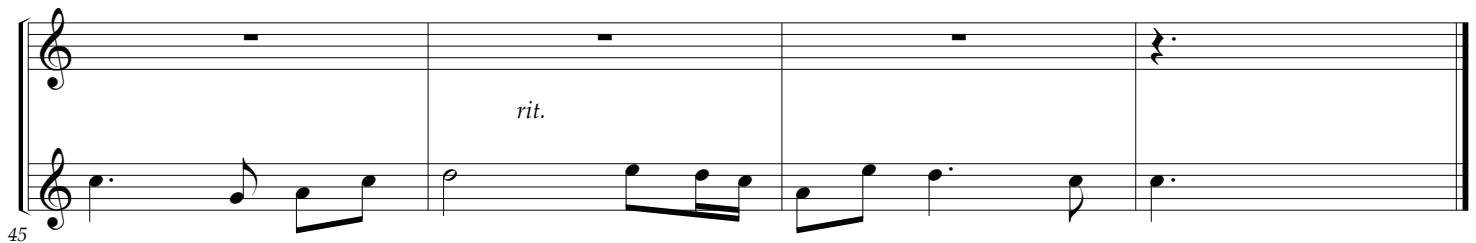
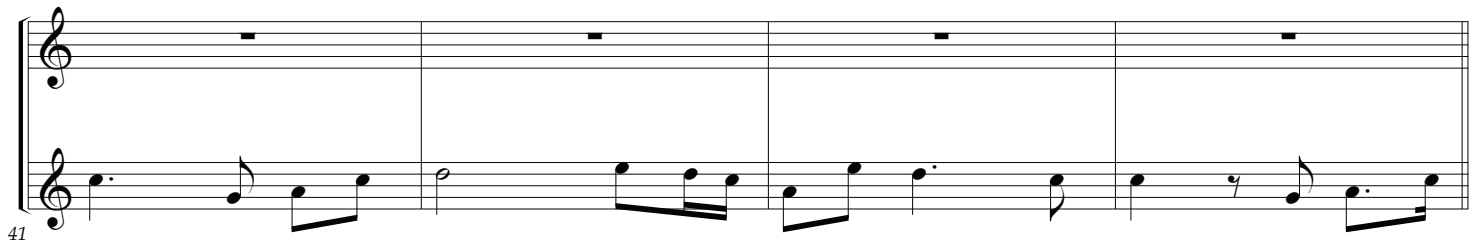
VERSE

27

31

36

506 - In Christ Alone (My Hope Is Found) - E $\flat$ Baritone Saxophone - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Bass Guitar

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

N.C. $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

mf

VERSE

D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

5

D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{D}{F\#}$

9

G² G Bm⁷ A D $\frac{D}{F\#}$ G² G Bm⁷ A $\frac{G}{A}$

13

D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ REPEAT to Verse D $\frac{G}{A}$

17

TURNAROUND to Verse D $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{G}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

21

ENDING D

26

506 - In Christ Alone (My Hope Is Found) - Bass Guitar - 2 of 3

Opt. Modulation to Last Stanza

VERSE

D $\frac{D}{C}$ B $\flat$ sus B $\flat$ $\frac{A\flat}{B\flat}$ E $\flat$ A $\flat$ B $\flat^2$ B $\flat$ $\frac{E\flat}{G}$

27

A $\flat$ $\frac{E\flat}{G}$ Fm $\frac{A\flat}{B\flat}$ E $\flat$ $\frac{A\flat}{B\flat}$ E $\flat$ A $\flat$ B $\flat^2$ B $\flat$ $\frac{E\flat}{G}$ A $\flat$ $\frac{E\flat}{G}$ Fm $\frac{A\flat}{B\flat}$

31

E $\flat$ $\frac{E\flat}{G}$ A $\flat$ C m 7 B $\flat$ E $\flat$ $\frac{E\flat}{G}$ A $\flat^2$ A $\flat$ C m 7 B $\flat$ $\frac{A\flat}{B\flat}$

36

E $\flat$ A $\flat$ B $\flat^2$ B $\flat$ $\frac{E\flat}{G}$ A $\flat$ $\frac{E\flat}{G}$ Fm $\frac{A\flat}{B\flat}$ E $\flat$ $\frac{A\flat}{B\flat}$

41

E $\flat$ A $\flat$ B $\flat^2$ B $\flat$ $\frac{E\flat}{G}$ A $\flat$ $\frac{E\flat}{G}$ Fm $\frac{A\flat}{B\flat}$ E $\flat$

45

rit.

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Bassoon
(B $\flat$ Bass Clarinet)

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

REPEAT to Verse

17

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506 - In Christ Alone (My Hope Is Found) - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G3, moves to F#3, then E3, and ends on D3. The notation includes various note values and rests, with a repeat sign at the end of measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G3, moves to F#3, then E3, and ends on D3. The notation includes various note values and rests, with a repeat sign at the end of measure 27.

26

Opt. Modulation to Last Stanza

VERSE

Musical notation for measures 28-30. The key signature changes to two sharps (F#, C#) for measures 28-30. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G3, moves to F#3, then E3, and ends on D3. The notation includes various note values and rests, with a repeat sign at the end of measure 30.

27

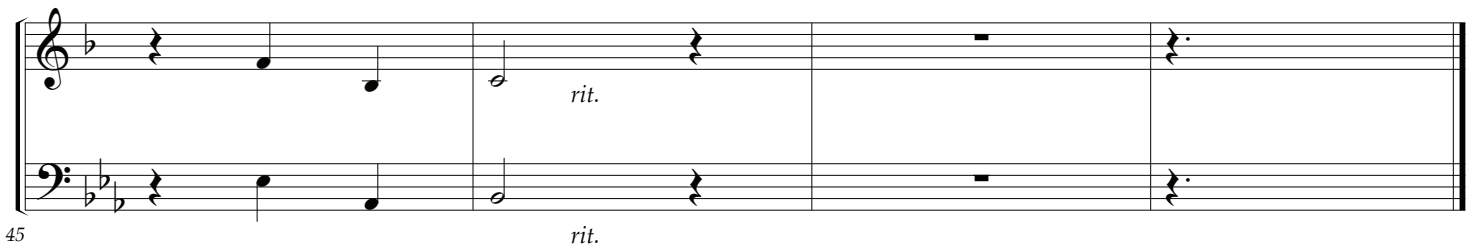
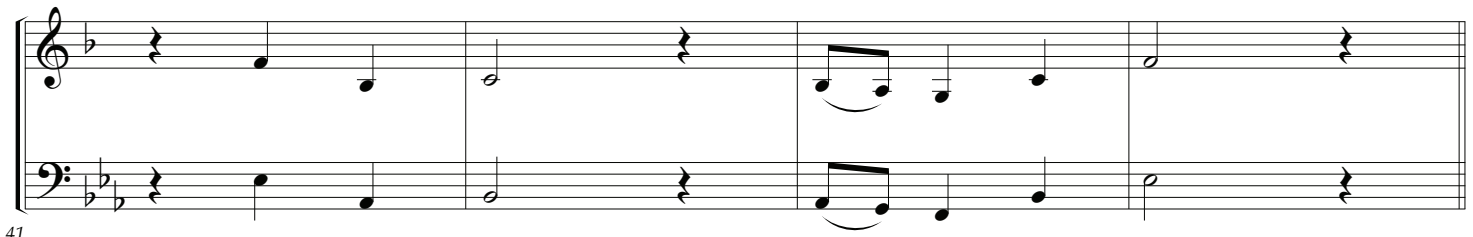
Musical notation for measures 31-35. The key signature is two sharps (F#, C#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G3, moves to F#3, then E3, and ends on D3. The notation includes various note values and rests, with a repeat sign at the end of measure 35.

31

Musical notation for measures 36-40. The key signature is two sharps (F#, C#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G3, moves to F#3, then E3, and ends on D3. The notation includes various note values and rests, with a repeat sign at the end of measure 40.

36

506 - In Christ Alone (My Hope Is Found) - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Synth Brass Reduction

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a synth brass reduction style. The first measure has a quarter rest in the treble and a quarter rest in the bass. The second measure has a half note G4 in the treble and a half note G2 in the bass, marked *mf*. The third measure has a half note G4 in the treble and a half note G2 in the bass. The fourth measure has a half note G4 in the treble and a half note G2 in the bass.

VERSE

Measures 5-8 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a synth brass reduction style. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. Measures 7 and 8 show a melodic line in the treble and a bass line in the bass.

5

Measures 9-12 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a synth brass reduction style. Measures 9 and 10 show a melodic line in the treble and a bass line in the bass. Measures 11 and 12 show a melodic line in the treble and a bass line in the bass, marked *mf*.

9

Measures 13-16 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a synth brass reduction style. Measures 13 and 14 show a melodic line in the treble and a bass line in the bass. Measures 15 and 16 show a melodic line in the treble and a bass line in the bass.

13

REPEAT to Verse

Measures 17-20 of the Verse. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a synth brass reduction style. Measures 17 and 18 show a melodic line in the treble and a bass line in the bass. Measures 19 and 20 show a melodic line in the treble and a bass line in the bass.

17

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506 - In Christ Alone (My Hope Is Found) - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation consists of a treble and bass staff. Measures 21-23 show a treble staff with a half note G4 and a bass staff with a whole rest. Measure 24 has a whole rest in both staves. Measure 25 has a treble staff with a half note G4 and a bass staff with a whole rest. The system ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation consists of a treble and bass staff. Measure 26 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 27 has a treble staff with a half note G4 and a bass staff with a whole rest. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza

VERSE

Musical notation for measures 27-30. The key signature changes to two flats (Bb and Eb) starting in measure 28. The notation consists of a treble and bass staff. Measure 27 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 28 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 29 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 30 has a treble staff with a half note G4 and a bass staff with a whole rest. The system ends with a double bar line.

27

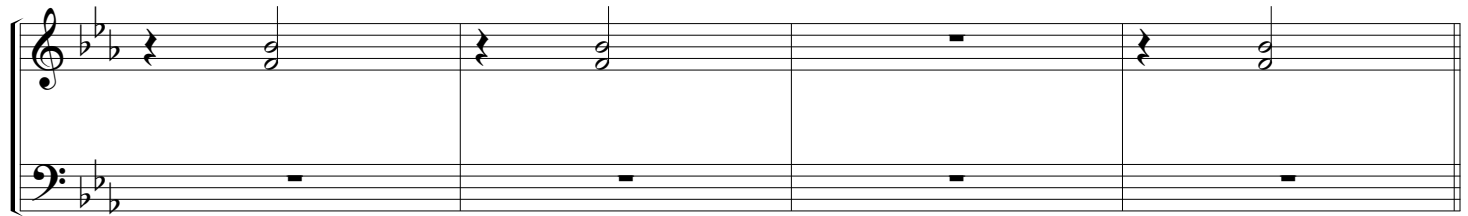
Musical notation for measures 31-35. The key signature is two flats (Bb and Eb). The notation consists of a treble and bass staff. Measure 31 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 32 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 33 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 34 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 35 has a treble staff with a half note G4 and a bass staff with a whole rest. The system ends with a double bar line.

31

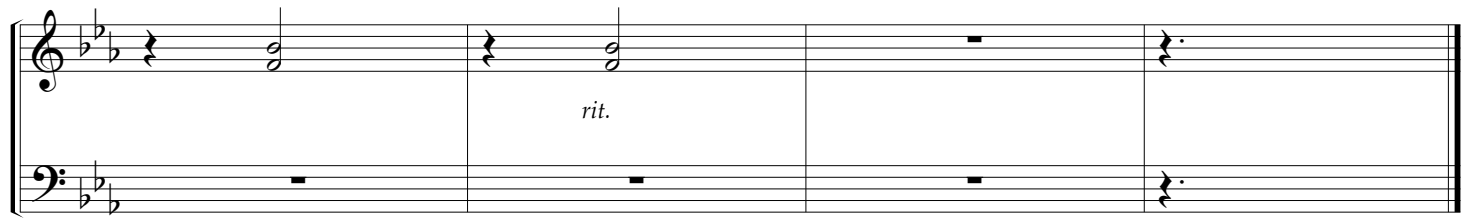
Musical notation for measures 36-40. The key signature is two flats (Bb and Eb). The notation consists of a treble and bass staff. Measure 36 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 37 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 38 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 39 has a treble staff with a half note G4 and a bass staff with a whole rest. Measure 40 has a treble staff with a half note G4 and a bass staff with a whole rest. The system ends with a double bar line.

36

506 - In Christ Alone (My Hope Is Found) - Synth Brass Reduction - 3 of 3



41



45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
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'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Cello / Bass

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Cello / Bs.

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 21-25: The music is in D major (two sharps). The bass line consists of quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The treble line consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

21

ENDING

Measures 26-27: The music is in D major. The bass line consists of quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The treble line consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

26

Opt. Modulation to Last Stanza

VERSE

Measures 27-30: The music is in D major. The bass line consists of quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The treble line consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

27

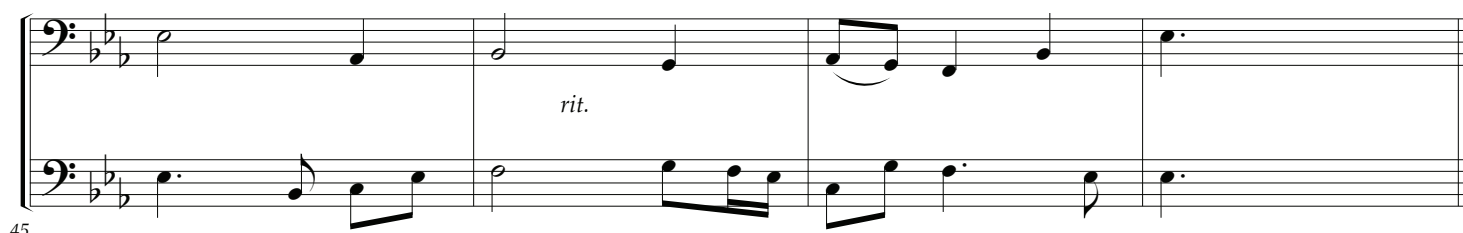
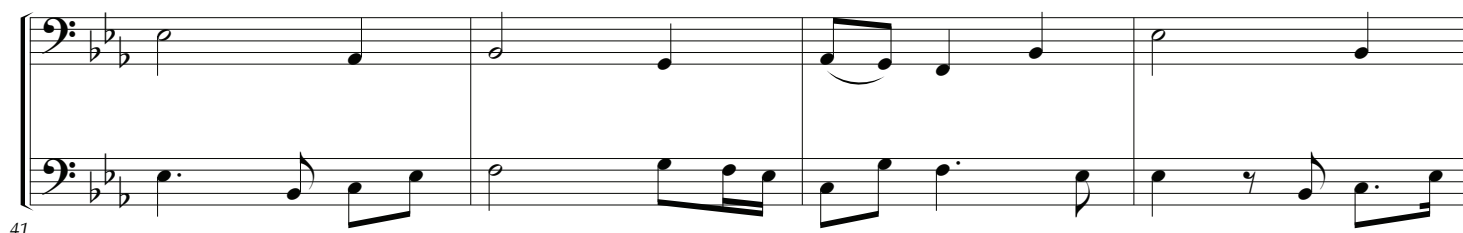
Measures 31-35: The music is in D major. The bass line consists of quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The treble line consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

31

Measures 36-40: The music is in D major. The bass line consists of quarter notes D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The treble line consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

36

506 - In Christ Alone (My Hope Is Found) - Cello / Bass - 3 of 3



1. In Christ alone my hope is found;
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What heights of love, what depths of peace
When fears are stilled, when strivings cease;
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Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

B $\flat$ Clarinet 1 & 2

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and eighth notes, with a final measure containing a repeat sign. The lower staff provides a harmonic accompaniment with rests and quarter notes.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps. The melody in the upper staff is a single half note. The lower staff has a whole rest in measure 26 and a half note in measure 27.

26

Opt. Modulation to Last Stanza

VERSE

Musical notation for the Verse, measures 27-30. Measures 27-28 are in the key of three sharps, while measures 29-30 are in the key of two flats (B $\flat$, E $\flat$). The melody in the upper staff features quarter notes and eighth notes. The lower staff has a similar rhythmic pattern.

27

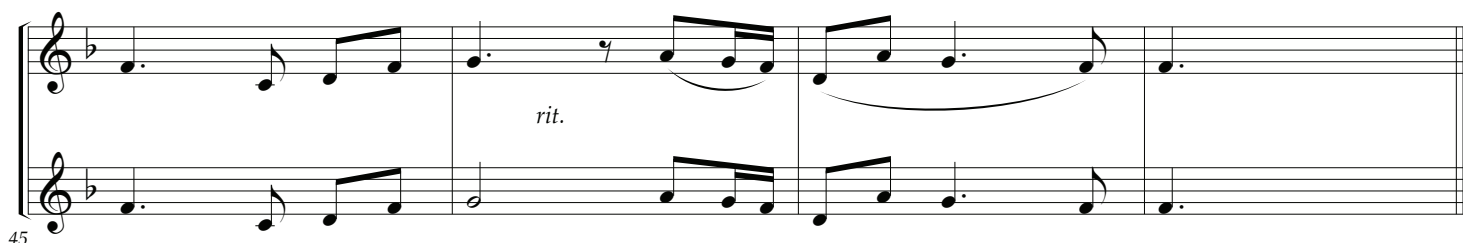
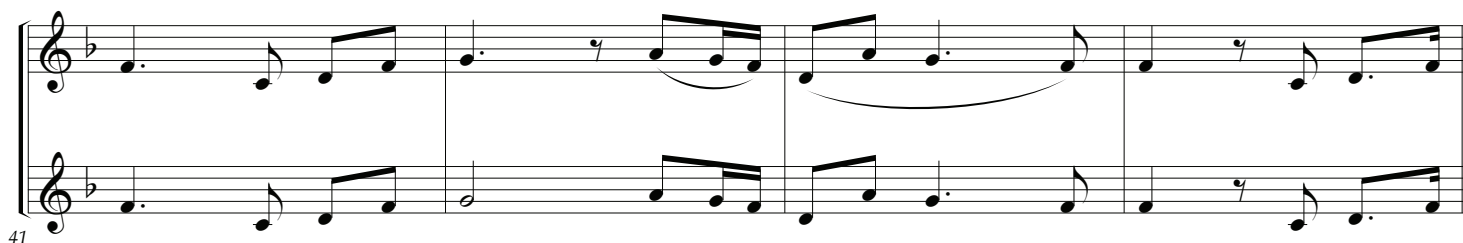
Musical notation for the Verse, measures 31-35. The key signature is two flats. The melody in the upper staff includes quarter notes, eighth notes, and a half note. The lower staff continues the accompaniment with quarter notes and eighth notes.

31

Musical notation for the Verse, measures 36-40. The key signature is two flats. The melody in the upper staff has a whole rest in measures 36-39, followed by a quarter note in measure 40. The lower staff features a more active accompaniment with eighth and quarter notes.

36

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

B♭ Clarinet 3

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Clarinet 3 and Melody. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The key signature has three sharps (F#, C#, G#). The Intro consists of five measures. The 'VERSE' section begins at measure 5 and continues through measure 17. The Verse is divided into four systems of two staves each. The first system starts at measure 5, the second at measure 9, the third at measure 13, and the fourth at measure 17. The Verse ends at measure 17 with a 'REPEAT to Verse' instruction. The score is for B♭ Clarinet 3 and Melody.

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

21

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of half notes: G4, A4, B4, A4-G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, F#3, E3, D3, C3, B2, A2. Measure 25 ends with a repeat sign.

ENDING

26

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef is a half note G4. The bass line in the bass clef is a half note G3. Both measures end with a double bar line.

Opt. Modulation to Last Stanza

VERSE

27

Musical notation for measures 27-30. Measures 27-28 are in three sharps (F#, C#, G#). Measures 29-30 are in two sharps (F#, C#). The melody in the treble clef for measures 27-28 is G4, A4, B4, A4-G4. For measures 29-30, it is G4, A4, B4, A4-G4. The bass line in the bass clef for measures 27-28 is G3, F#3, E3, D3. For measures 29-30, it is G3, F#3, E3, D3. Measure 30 ends with a repeat sign.

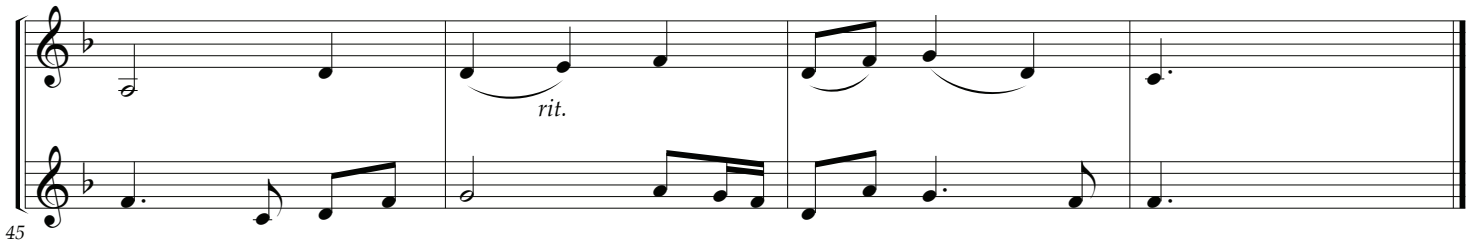
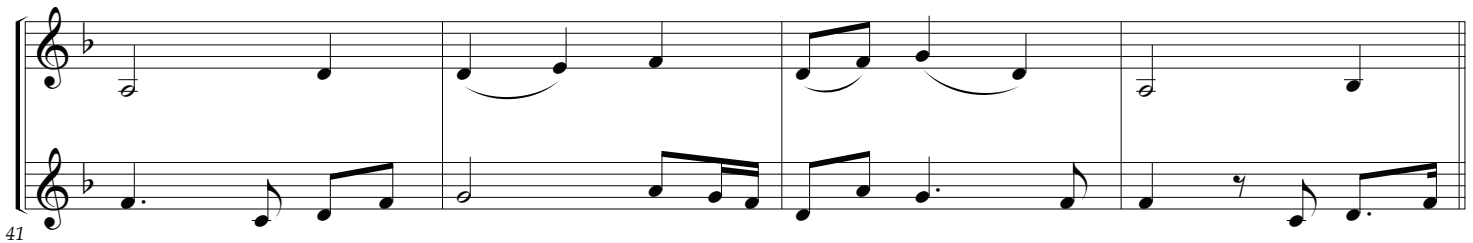
31

Musical notation for measures 31-35. The key signature is two sharps (F#, C#). The melody in the treble clef consists of half notes: G4, A4, B4, A4-G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, F#3, E3, D3, C3, B2, A2. Measure 35 ends with a repeat sign.

36

Musical notation for measures 36-40. The key signature is two sharps (F#, C#). The melody in the treble clef consists of half notes: G4, A4, B4, A4-G4, F#4, E4, D4. The bass line in the bass clef consists of half notes: G3, F#3, E3, D3, C3, B2, A2. Measure 40 ends with a repeat sign.

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Clarinet 3 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Flute 1 / Oboe (Flute 2)

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

506 - In Christ Alone (My Hope Is Found) - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza

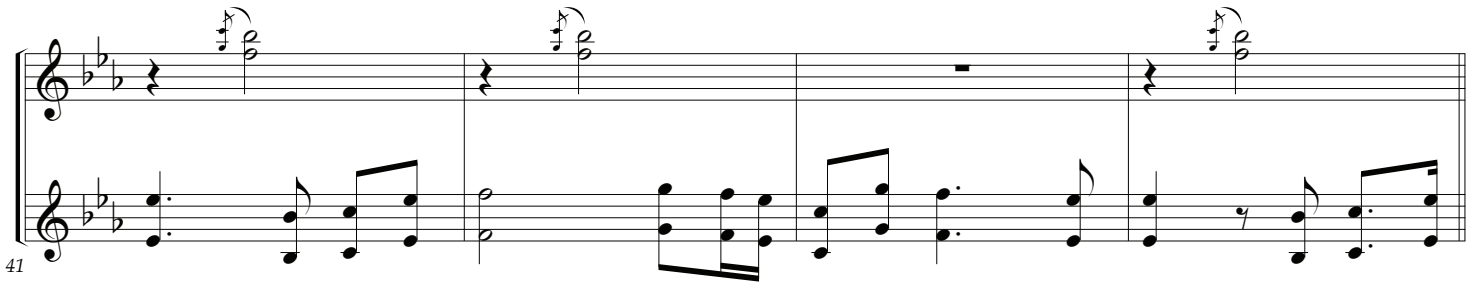
27

VERSE

31

36

506 - In Christ Alone (My Hope Is Found) - Flute 1 / Oboe (Flute 2) - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Vocals

1. In Christ a -
2. In Christ a -
3. There in the
4. No guilt in

Piano

N.C. $\frac{G}{A}$ D G A^2 A $\frac{D}{F\sharp}$ G $\frac{D}{F\sharp}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Triangle

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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506 - In Christ Alone (My Hope Is Found) - 2 of 11

VERSE

Voc.

lone my hope is found; He is my light, my strength, my song; This Corn - er -
lone who took on flesh; Full - ness of God in help - less babe; This gift of
ground His bod - y lay; Light of the world by dark - ness slain. Then burst - ing
life, no fear in death; This is the power of Christ in me. From life's first

Pno.

D G A² A D^b F[#] G D^b F[#] Em G A D G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

506 - In Christ Alone (My Hope Is Found) - 3 of 11

stone, love forth cry this and in glo-rious fi - nal sol - id right-eous - ness day, ground, breath Firm Scorned by the ones He came rose des - and to a - gain! storm. 'Til on as that What heights of No power of

D G A² A D F# G D F# Em G A D D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

Sus. Cym.

9 10 11 12

506 - In Christ Alone (My Hope Is Found) - 4 of 11

Voc.

love, what depths of peace When fears are stilled, when striv - ings cease; My Com - fort -
 cross as Je - sus died The Sin's wrath curse of God lost pluck was sat - is - fied; For ev - ery
 stands in vic - to - ry man Can ev - er God has His hand; 'Til He am -
 hell, no scheme of man

G² G Bm⁷ A D D⁺ F⁺ G² G Bm⁷ A G/A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

506 - In Christ Alone (My Hope Is Found) - 5 of 11

REPEAT to Verse

Voc.

er, sin my All in All; Here in the love of Christ I stand. 1. In Christ a -
 His on Him was laid; Here in the death of Christ live. 2. In Christ a -
 turns and or calls me mine, home, Here Bought with the pre - cious blood of Christ I of Christ! stand! 3. There in the
 4. No guilt in

D G A² A D F# G D F# Em G A D G A

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri.

Timp. (Last time to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

506 - In Christ Alone (My Hope Is Found) - 6 of 11

TURNAROUND to Verse

ENDING

Voc.

stand.
live.
Christ!
stand!

1. In Christ a - stand.
2. In Christ a - live.
3. There in the Christ!
4. No guilt in stand!

Pno.

D G A D G A² A D F# G D F# Em G A D G A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

506 - In Christ Alone (My Hope Is Found) - 7 of 11

Opt. Modulation to Last Stanza

VERSE

Voc. stand. live. Christ! stand!

4. No guilt in life, no fear in death; This is the

Pno. D D C B^bsus B^b A^b B^b E^b A^b B^b² B^b E^b G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

506 - In Christ Alone (My Hope Is Found) - 8 of 11

Voc. power of Christ in me. From life's first cry to fi - nal breath Je - sus com -

Pno. $A\flat$ $E\flat$ Fm $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat^2$ $B\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

506 - In Christ Alone (My Hope Is Found) - 9 of 11

Voc. mands my des - ti - ny. No power of hell, no scheme of man Can ev - er

Pno. A^b E^b/G Fm A^b/B^b E^b E^b/G A^b2 A^b Cm^7 B^b E^b E^b/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

506 - In Christ Alone (My Hope Is Found) - 10 of 11

Voc. pluck me from His hand; 'Til He re turns or calls me home, Here in the

Pno. $A\flat^2$ $A\flat$ Cm^7 $B\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat^2$ $B\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

506 - In Christ Alone (My Hope Is Found) - 11 of 11

rit.

Voc. power of Christ I'll stand! 'Til He re - turns or calls me home, Here in the power of Christ I'll stand.

Pno. A^b E^b Fm A^b E^b A^b E^b A^b B^b E^b G A^b E^b Fm A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

43 44 45 46 47 48

Harp

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

Harp arranged by Jeff Bennett

INTRO

The Intro section consists of five measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The third measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The fourth measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The fifth measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano part begins in the second measure with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano part includes a diagram of a harp with a D scale indicated. The piano part includes the instruction 'Tune to: D Scale' and a dynamic marking of 'mf'.

VERSE

The Verse section consists of five measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The third measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The fourth measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The fifth measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano part begins in the second measure with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano part includes a diagram of a harp with a D scale indicated. The piano part includes the instruction 'Tune to: D Scale' and a dynamic marking of 'mf'.

5

The Verse section consists of five measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The third measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The fourth measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The fifth measure contains a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano part begins in the second measure with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano part includes a diagram of a harp with a D scale indicated. The piano part includes the instruction 'Tune to: D Scale' and a dynamic marking of 'mf'.

9

506 - In Christ Alone (My Hope Is Found) - Harp - 2 of 5

13

Musical score for harp, measures 13-16. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff (treble and bass clefs) is mostly rests, with a final chord in measure 16.

17

REPEAT to Verse

Musical score for harp, measures 17-20. The key signature is two sharps. The melody continues in the treble clef. The piano accompaniment includes some eighth notes in measure 20. A box labeled "REPEAT to Verse" is placed above the final measure.

21

TURNAROUND to Verse

ENDING

Musical score for harp, measures 21-24. The key signature is two sharps. Measures 21-23 feature triplets indicated by a '3' over a horizontal line. Measure 24 is the ending, marked with a double bar line and the word "ENDING".

506 - In Christ Alone (My Hope Is Found) - Harp - 3 of 5

Opt. Modulation to Last Stanza

27

VERSE

29

33

506 - In Christ Alone (My Hope Is Found) - Harp - 4 of 5

Measures 37-40 of the harp part. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff is mostly rests, with a final measure containing a descending eighth-note triplet in the right hand and a sustained chord in the left hand.

37

Measures 41-44 of the harp part. The melody continues with eighth and quarter notes. The piano accompaniment remains mostly rests throughout these four measures.

41

Measures 45-48 of the harp part. The melody concludes in measure 48. The piano accompaniment features a *rit.* (ritardando) marking in measure 46. The final measure (48) features a sustained chord in both the right and left hands.

45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

F Horn 1 & 2

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for F Horn 1 & 2. Measure 21: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 22: Treble clef has a whole rest, bass clef has a whole rest. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a whole rest, bass clef has a whole rest. Measure 25: Treble clef has a whole rest, bass clef has a quarter note, eighth note, and quarter note.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for F Horn 1 & 2. Measure 26: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 27: Treble clef has a whole rest, bass clef has a dotted quarter note.

26

Opt. Modulation to Last Stanza

VERSE

Musical notation for the Verse, measures 28-30. The key signature changes to two flats (Bb, Eb). The notation is for F Horn 1 & 2. Measure 28: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 29: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 30: Treble clef has a whole rest, bass clef has a dotted quarter note.

27

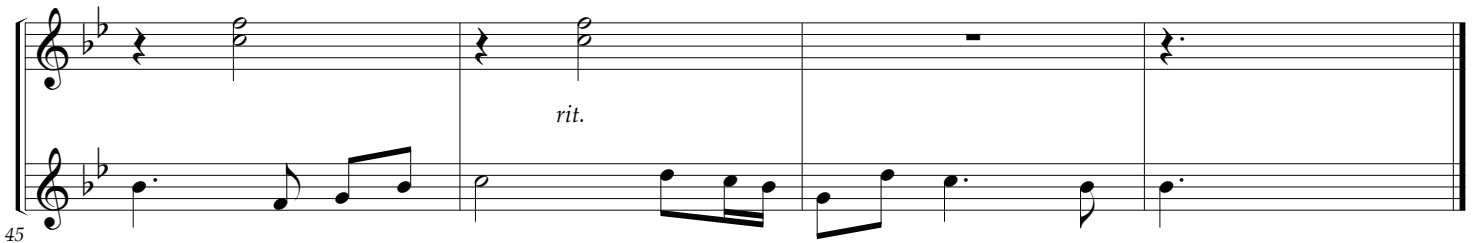
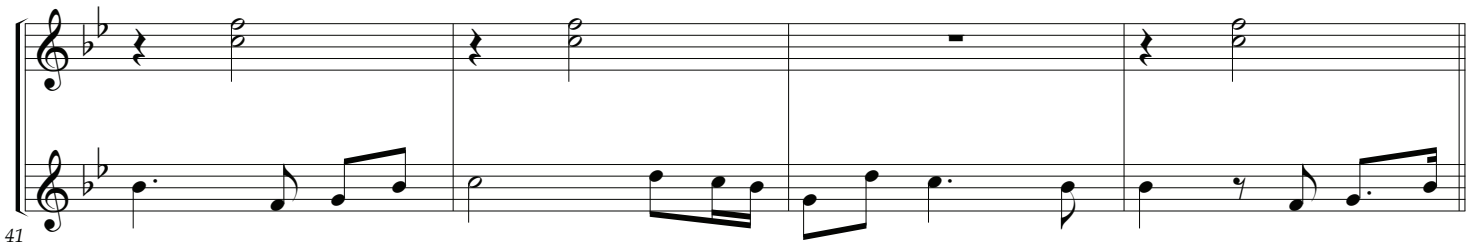
Musical notation for the Verse, measures 31-35. The key signature is two flats (Bb, Eb). The notation is for F Horn 1 & 2. Measure 31: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 32: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 33: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 34: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 35: Treble clef has a whole rest, bass clef has a dotted quarter note.

31

Musical notation for the Verse, measures 36-40. The key signature is two flats (Bb, Eb). The notation is for F Horn 1 & 2. Measure 36: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 37: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 38: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 39: Treble clef has a whole rest, bass clef has a dotted quarter note. Measure 40: Treble clef has a whole rest, bass clef has a dotted quarter note.

36

506 - In Christ Alone (My Hope Is Found) - F Horn 1 & 2 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Lead Sheet

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

INTRO

N.C. $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em D $\frac{G}{A}$

mf

1. In Christ a -
2. In Christ a -
3. There in the
4. No guilt in

VERSE

D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$ D G

5 lone my hope is found; He is my light, my strength, my song; This Corn - er - stone, this sol - id
lone who took on flesh; Full - ness of God in help - less babe. This gift of love and right - eous -
ground His bod - y lay; Light of the world by dark - ness slain. Then burst - ing forth in glo - rious -
life, no fear in death; This is the power of Christ in me. From life's first cry to fi - nal

A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{D}{F\#}$ G² G Bm⁷ A D $\frac{D}{F\#}$

10 ground, Firm through the fier - est drought and storm. What heights of love, what depths of peace When fears are
ness Scorned by the ones He came to save; 'Til on that cross as Je - sus died The wrath of
day, Up from the grave He rose a - gain! And as He stands in vic - to - ry Sin's curse has
breath Je - sus com - mands my des - ti - ny. No power of hell, no scheme of man Can ev - er

G² G Bm⁷ A $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$

15 stilled, when striv - ings cease; My Com - fort - er, my All in All; Here in the love of Christ I
God, was sat - is - fied; For ev - ery sin on Him was laid; Here in the death of Christ I
lost its grip on me; For I am His and He is mine, Bought with the pre - cious blood of
pluck me from His hand; 'Til He re - turns or calls me home, Here in the power of Christ I'll

REPEAT to Verse

TURNAROUND to Verse

D $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$

20 stand. live. Christ! stand!
1. In Christ a - stand.
2. In Christ a - live.
3. There in the Christ!
4. No guilt in stand!

ENDING

Opt. Modulation to Last Stanza

VERSE

D $\frac{G}{A}$ D D $\frac{D}{C}$ B^bsus B^b $\frac{A^b}{B^b}$ E^b A^b

25 1. In Christ a - stand.
2. In Christ a - live.
3. There in the Christ!
4. No guilt in stand!

stand. live. Christ! stand!

4. No guilt in life, no fear in

506 - In Christ Alone (My Hope Is Found) - Lead Sheet - 2 of 2

30 death; This is the power of Christ in me. From life's first cry to fi-nal breath Je-sus com-

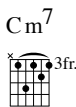
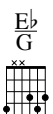
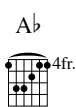
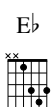
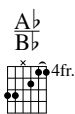
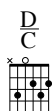
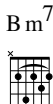
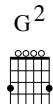
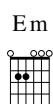
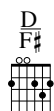
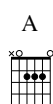
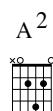
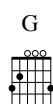
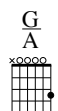
35 mands my des - ti - ny. No power of hell, no scheme of man Can ev-er pluck me from His

40 hand; 'Til He re - turns or calls me home, Here in the power of Christ I'll stand! 'Til He re-

45 turns or calls me home, Here in the power of Christ I'll stand.

rit.

Chords Used



Organ

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

Organ arranged by Jeff Bennett

INTRO

Man. solo reed
prepare Strings 8', 4'
Ped. prepare Principals 8', 4'

Man. Add Strings 8', 4'
Ped. Add Principals 16', 8'

mf

The Intro section is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The first four measures are mostly rests for the organ, with a 'Man.' (manual) instruction to play a solo reed and prepare strings (8' and 4') and a 'Ped.' (pedal) instruction to prepare principals (8' and 4'). The fifth measure features a melodic line in the right hand starting on G4, moving up stepwise to B4, and a corresponding bass line in the left hand starting on G2, moving up stepwise to B2. The dynamic is marked *mf* (mezzo-forte).

VERSE

5

The first system of the Verse consists of five measures. The melody in the right hand begins on G4 and moves up stepwise to B4. The left hand provides a harmonic accompaniment with chords and moving lines. The measure number '5' is written at the beginning of the system.

10

The second system of the Verse consists of five measures, continuing the melody and accompaniment from the first system. The measure number '10' is written at the beginning of the system.

506 - In Christ Alone (My Hope Is Found) - Organ - 2 of 3

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

21

Opt. Modulation to Last Stanza

VERSE

27

32

506 - In Christ Alone (My Hope Is Found) - Organ - 3 of 3

37

41

45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Percussion 1 & 2

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO Triangle

Percussion

mf

Timpani

VERSE Tri.

5

Sus. Cym.

mf

9

Bells

13

Tri.

(Last time to Bb, Eb)

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-25: This section is in D major (two sharps). The treble staff features a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff features a series of quarter notes: D3, C3, B2, A2, G2, F#2, E2, and D2. The piece concludes with a double bar line and repeat dots.

21

ENDING

Measures 26-27: This section is in D major. The treble staff has a whole rest followed by a quarter rest. The bass staff has a whole rest followed by a quarter rest. The piece concludes with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza
S.C.

VERSE

Tri.

Measures 27-30: This section is in D major. The treble staff has a whole rest followed by a quarter rest. The bass staff has a whole rest followed by a quarter rest. The piece concludes with a double bar line and repeat dots.

27

Measures 31-35: This section is in D major. The treble staff has a whole rest followed by a quarter rest. The bass staff has a whole rest followed by a quarter rest. The piece concludes with a double bar line and repeat dots.

31

S.C.

Bells

Measures 36-40: This section is in D major. The treble staff has a whole rest followed by a quarter rest. The bass staff has a whole rest followed by a quarter rest. The piece concludes with a double bar line and repeat dots.

36

506 - In Christ Alone (My Hope Is Found) - Percussion 1 & 2 - 3 of 3

41

Tri.

45

rit.

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Piano

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged by Bruce Greer

Piano arranged by Jeff Bennett

INTRO

1. In Christ a -
2. In Christ a -
3. There in the
4. No guilt in

N.C. $\frac{G}{A}$ D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

mf

VERSE

lone my hope is found; He is my light, my strength, my song; This Corn - er -
lone who took on flesh; Full - ness of God in help - less babe. This gift of
ground His bod - y lay; Light of the world by dark - ness slain. Then burst - ing
life, no fear in death; This is the power of Christ in me. From life's first

D G A² A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em $\frac{G}{A}$ D $\frac{G}{A}$

5

506 - In Christ Alone (My Hope Is Found) - Piano - 2 of 5

stone, this sol - id ground, Firm through the fierc - est drought and storm. What heights of
love and right-eous - ness Scorned by the ones He came to save; 'Til on that
forth in glo - rious day, Up from the grave He rose a - gain! And as He
cry to fi - nal breath Je - sus com - mands my des - ti - ny. No power of

D G A² A D^{F#} G D^{F#} Em G^A D D^{F#}

love, what depths of peace When fears are stilled, when striv - ings cease; My Com - fort -
cross as Je - sus died The wrath of God was sat - is - fied; For ev - ery
stands in vic - to - ry man Can ev - er lost pluck its grip on me; For I am
hell, no scheme of man Can ev - er pluck me from His hand; 'Til He re -

G² G Bm⁷ A D D^{F#} G² G Bm⁷ A G^A

er, my All in All; Here in the love of Christ I stand. 1. In Christ a -
sin on Him was laid; Here in the death of Christ I live. 2. In Christ a -
His and He is mine, home, Here Bought with the pre - cious blood of Christ stand! 3. There in the
turns or calls me home, Here Bought with the power of Christ I'll stand! 4. No guilt in

D G A² A D^{F#} G D^{F#} Em G^A REPEAT to Verse D G^A

506 - In Christ Alone (My Hope Is Found) - Piano - 3 of 5

TURNAROUND to Verse

stand.
live.
Christ!
stand!

1. In Christ a -
2. In Christ a -
3. There in the
4. No guilt in

TURNAROUND to Verse

D G A D G A² A D F# G D F# Em G A D G A

21

ENDING

stand.
live.
Christ!
stand!

ENDING D

26

Opt. Modulation to Last Stanza

VERSE

stand.
live.
Christ!
stand!

4. No guilt in life, no fear in death; This is the

Opt. Modulation to Last Stanza

D D C B^bsus B^b A^b B^b E^b A^b B^{b2} B^b E^b G

27

506 - In Christ Alone (My Hope Is Found) - Piano - 4 of 5

power of Christ in me. From life's first cry to fi - nal

Ab Eb/G Fm Ab/Bb Eb Ab

31

breath Je - sus com - mands my des - ti - ny. No power of

Bb² Bb Eb/G Ab Eb/G Fm Ab/Bb Eb Eb/G

34

hell, no scheme of man Can ev - er pluck me from His

Ab² Ab Cm⁷ Bb Eb Eb/G Ab² Ab Cm⁷

37

506 - In Christ Alone (My Hope Is Found) - Piano - 5 of 5

hand; 'Til He re turns or calls me home, Here in the

B $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ ² B $\flat$ E $\flat$ / $\bar{G}$

40

power of Christ I'll stand! 'Til He re - turns or calls me

A $\flat$ E $\flat$ / $\bar{G}$ Fm A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ A $\flat$

43

rit.
home, Here in the power of Christ I'll stand.

B $\flat$ ² B $\flat$ E $\flat$ / $\bar{G}$ A $\flat$ E $\flat$ / $\bar{G}$ Fm A $\flat$ B $\flat$ E $\flat$

rit.

46

Synth String Reduction

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The dynamic marking *mf* is present.

VERSE

Musical notation for the Verse section, measures 5-8. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

Musical notation for the Verse section, measures 9-12. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

Musical notation for the Verse section, measures 13-16. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the bass clef starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3.

506 - In Christ Alone (My Hope Is Found) - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, and D5, with a repeat sign at the end. The bass line in the bass clef consists of half notes D3, E3, F3, G3, and A3, with a repeat sign at the end.

21

ENDING

Musical notation for measures 26-27. The key signature is D major. Measure 26 features a whole note chord of D4, F#4, and A4 in the treble clef, and a half note D3 in the bass clef. Measure 27 is a whole rest in both staves.

26

Opt. Modulation to Last Stanza

VERSE

Musical notation for measures 27-30. Measures 27-28 are in D major. At measure 28, there is an optional modulation to B minor, indicated by a key signature change to two flats. Measures 29-30 continue in B minor. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, and D5, with a repeat sign at the end. The bass line in the bass clef consists of half notes D3, E3, F3, G3, and A3, with a repeat sign at the end.

27

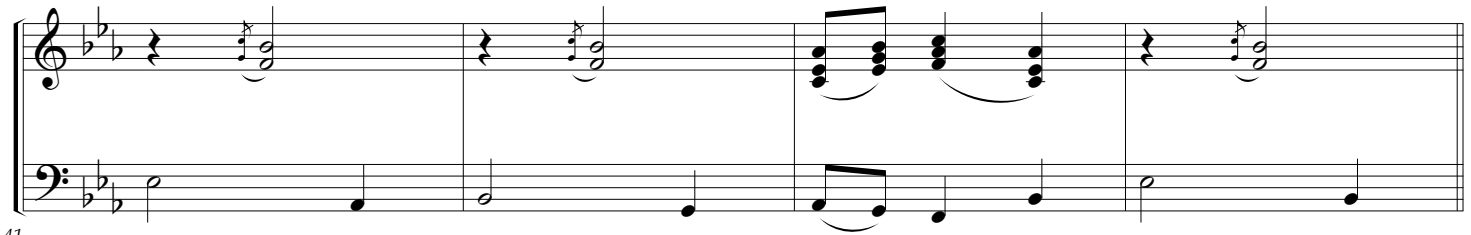
Musical notation for measures 31-35. The key signature is B minor (two flats). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, and D5, with a repeat sign at the end. The bass line in the bass clef consists of half notes D3, E3, F3, G3, and A3, with a repeat sign at the end.

31

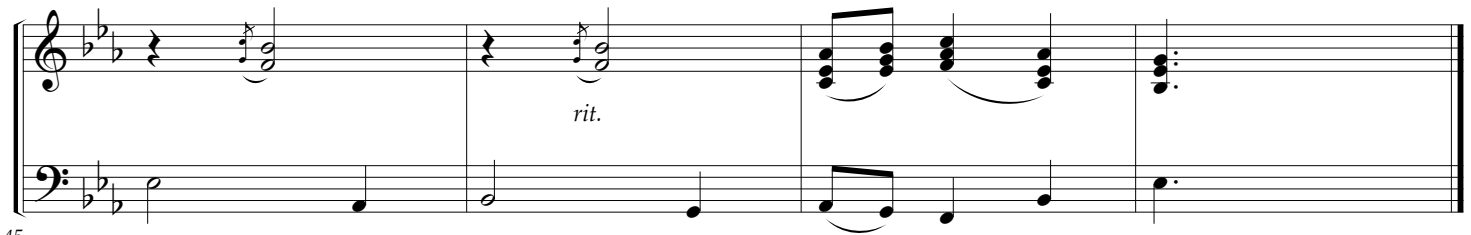
Musical notation for measures 36-40. The key signature is B minor. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, and D5, with a repeat sign at the end. The bass line in the bass clef consists of half notes D3, E3, F3, G3, and A3, with a repeat sign at the end.

36

506 - In Christ Alone (My Hope Is Found) - Synth String Reduction - 3 of 3



41



45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

REPEAT to Verse

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

21

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). Measure 21 has a whole rest in the treble and a half note G4 in the bass. Measures 22-24 have whole rests in both staves. Measure 25 has a half note G4 in the treble and a half note F#4 in the bass, followed by a repeat sign.

ENDING

26

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). Measure 26 has a whole rest in the treble and a half note G4 in the bass. Measure 27 has a whole rest in the treble and a half note F#4 in the bass, followed by a repeat sign.

Opt. Modulation to Last Stanza

VERSE

27

Musical notation for measures 27-30. The key signature changes from three sharps to one flat (Bb, Eb, Ab). Measure 27 has a whole rest in the treble and a half note G4 in the bass. Measure 28 has a whole rest in the treble and a half note F#4 in the bass. Measure 29 has a whole rest in the treble and a half note G4 in the bass. Measure 30 has a whole rest in the treble and a half note F#4 in the bass, followed by a repeat sign.

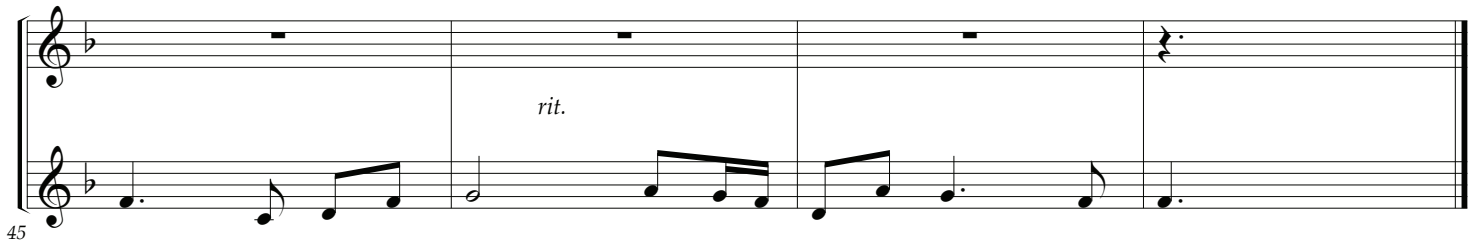
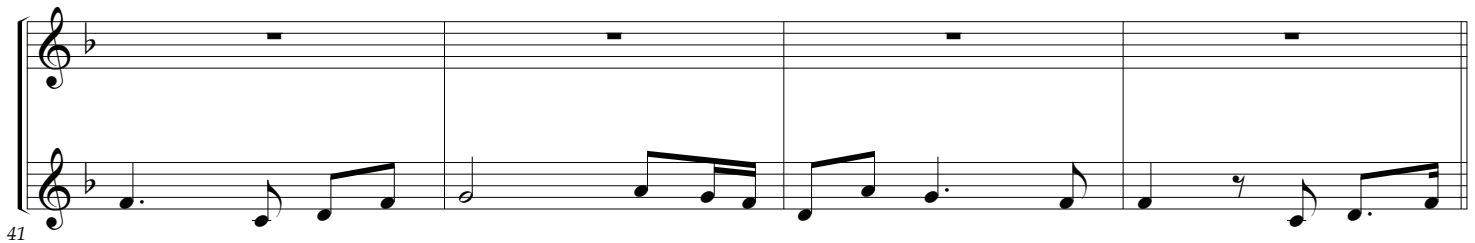
31

Musical notation for measures 31-35. The key signature is one flat (Bb, Eb, Ab). Measure 31 has a whole rest in the treble and a half note G4 in the bass. Measure 32 has a whole rest in the treble and a half note F#4 in the bass. Measure 33 has a whole rest in the treble and a half note G4 in the bass. Measure 34 has a whole rest in the treble and a half note F#4 in the bass. Measure 35 has a whole rest in the treble and a half note G4 in the bass, followed by a repeat sign.

36

Musical notation for measures 36-40. The key signature is one flat (Bb, Eb, Ab). Measure 36 has a whole rest in the treble and a half note G4 in the bass. Measure 37 has a whole rest in the treble and a half note F#4 in the bass. Measure 38 has a whole rest in the treble and a half note G4 in the bass. Measure 39 has a whole rest in the treble and a half note F#4 in the bass. Measure 40 has a whole rest in the treble and a half note G4 in the bass, followed by a repeat sign.

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Trombone 1 & 2

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

3

3

VERSE

5

9

mf

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza

VERSE

27

31

36

506 - In Christ Alone (My Hope Is Found) - Trombone 1 & 2 - 3 of 3

41

45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Trombone 3 / Tuba

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

3

VERSE

5

9

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-25. The key signature is D major (two sharps). Measure 21 has a whole rest in the upper staff and a dotted quarter note in the lower staff. Measures 22-24 are marked with a '3' and a horizontal line, indicating a triplet of whole notes. Measure 25 has a whole rest in the upper staff and a quarter note followed by an eighth note in the lower staff.

21

ENDING

Measures 26-27. Measure 26 has a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 27 has a whole rest in the upper staff and a dotted quarter note in the lower staff.

26

Opt. Modulation to Last Stanza

VERSE

Measures 27-30. Measure 27 has a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 28 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 29 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 30 has a half note in the upper staff and a dotted quarter note in the lower staff.

27

Measures 31-35. The key signature changes to B-flat major (two flats). Measure 31 has a whole rest in the upper staff and a dotted quarter note in the lower staff. Measure 32 has a whole rest in the upper staff and a dotted quarter note in the lower staff. Measure 33 has a whole rest in the upper staff and a dotted quarter note in the lower staff. Measure 34 has a whole rest in the upper staff and a dotted quarter note in the lower staff. Measure 35 has a whole rest in the upper staff and a dotted quarter note in the lower staff.

31

Measures 36-40. The key signature is B-flat major (two flats). Measure 36 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 37 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 38 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 39 has a half note in the upper staff and a dotted quarter note in the lower staff. Measure 40 has a half note in the upper staff and a dotted quarter note in the lower staff.

36

506 - In Christ Alone (My Hope Is Found) - Trombone 3 / Tuba - 3 of 3

41

45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

B♭ Trumpet 1

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

VERSE

REPEAT to Verse

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

3

3

21

ENDING

26

Opt. Modulation to Last Stanza

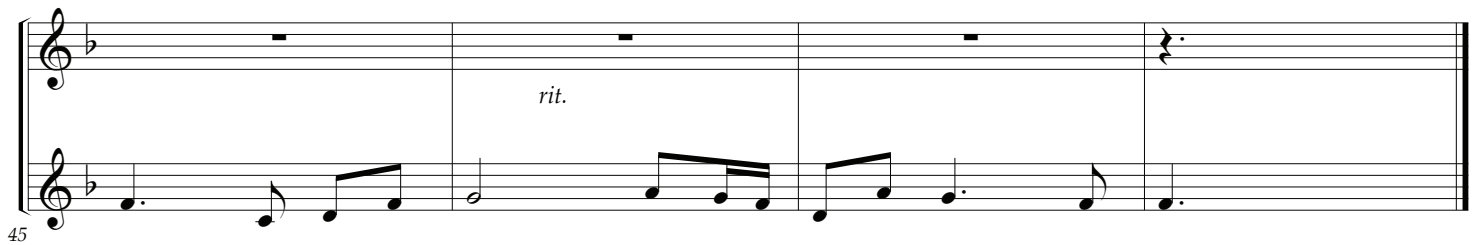
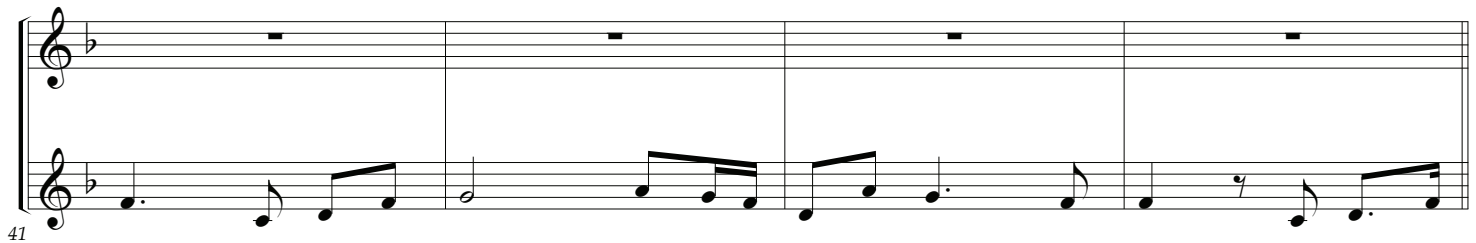
VERSE

27

31

36

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Trumpet 1 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

B♭ Trumpet 2 & 3

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

VERSE

mf

REPEAT to Verse

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza

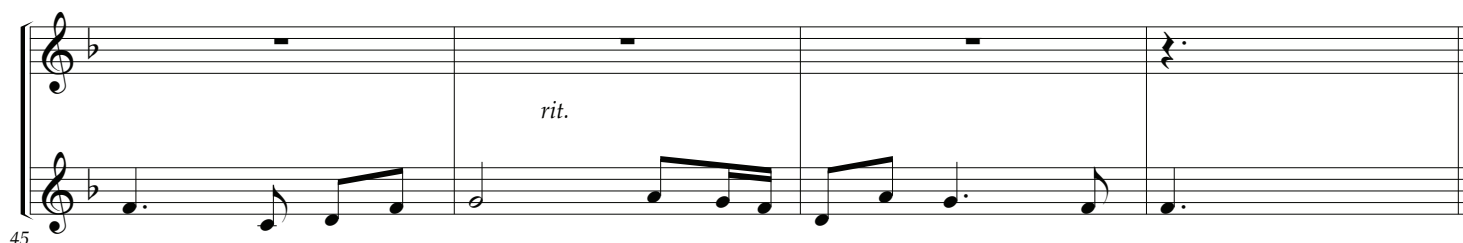
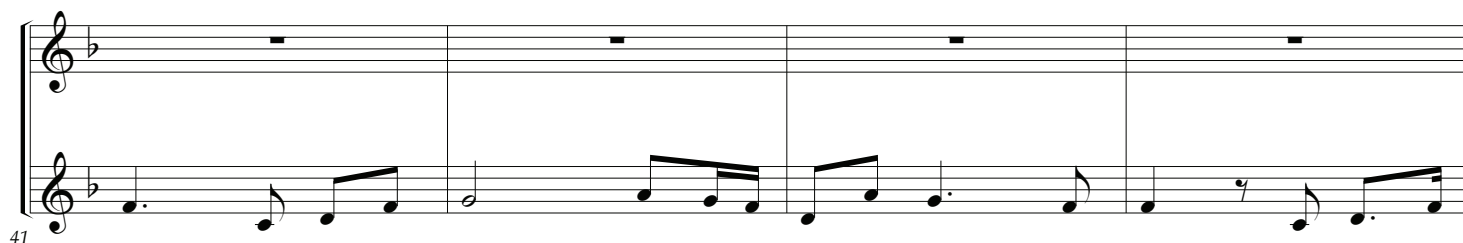
VERSE

27

31

36

506 - In Christ Alone (My Hope Is Found) - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Viola

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

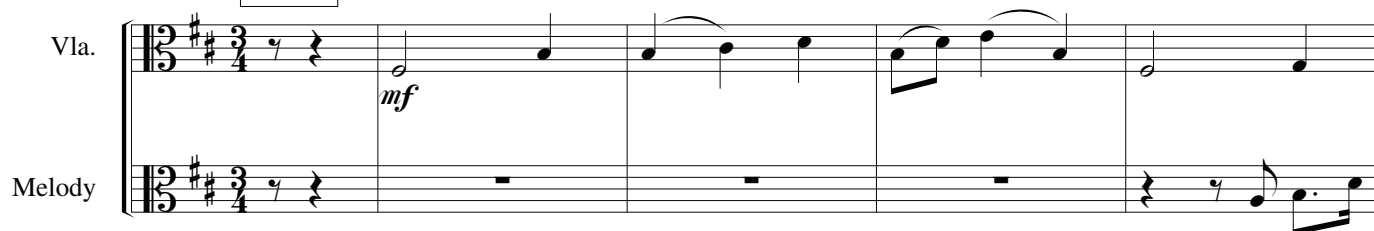
KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

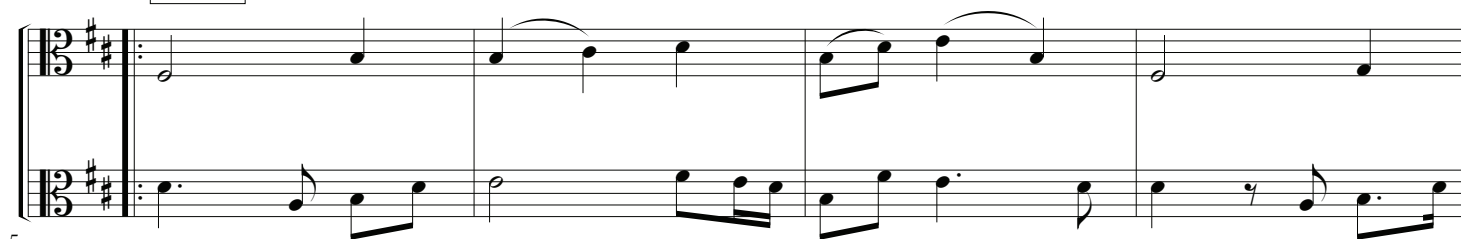
Vla. *mf*

Melody

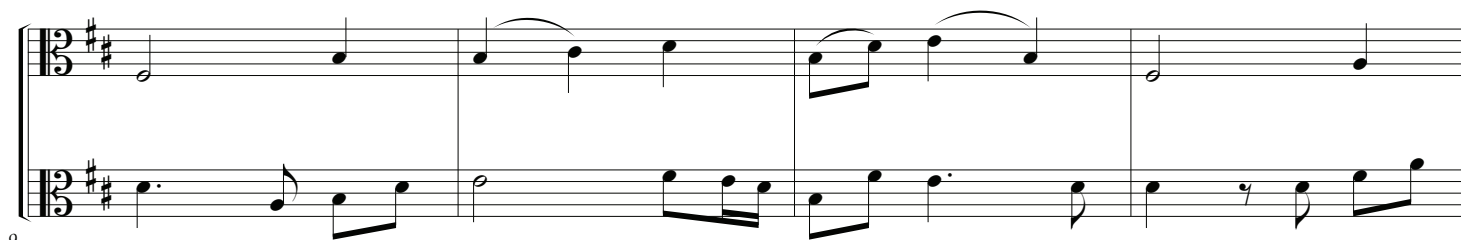


VERSE

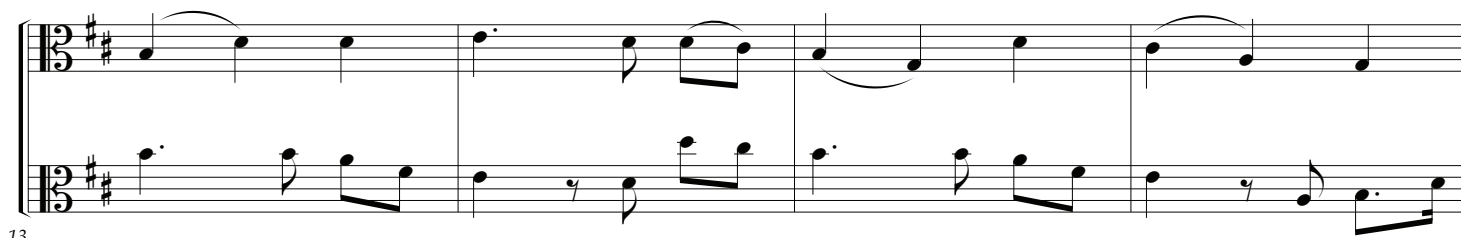
5



9

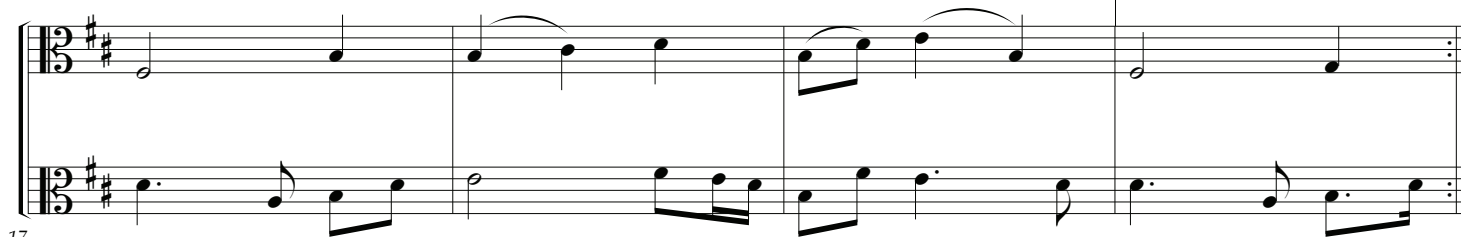


13



REPEAT to Verse

17



506 - In Christ Alone (My Hope Is Found) - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is D major (two sharps). The time signature is 3/8. The notation is for Viola. Measure 21: Treble clef has a half note D4, bass clef has a dotted quarter note D3. Measure 22: Treble clef has a half note E4, bass clef has a whole rest. Measure 23: Treble clef has a half note F#4, bass clef has a whole rest. Measure 24: Treble clef has a half note G4, bass clef has a whole rest. Measure 25: Treble clef has a half note A4, bass clef has a dotted quarter note D3. The system ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is D major (two sharps). The time signature is 3/8. The notation is for Viola. Measure 26: Treble clef has a dotted half note D4, bass clef has a dotted half note D3. Measure 27: Treble clef has a dotted half note E4, bass clef has a dotted half note D3. The system ends with a double bar line.

26

Opt. Modulation to Last Stanza

VERSE

Musical notation for measures 28-30. The key signature changes to D minor (two flats). The time signature is 3/8. The notation is for Viola. Measure 28: Treble clef has a half note D4, bass clef has a dotted quarter note D3. Measure 29: Treble clef has a half note E4, bass clef has a dotted quarter note D3. Measure 30: Treble clef has a half note F4, bass clef has a dotted quarter note D3. The system ends with a double bar line.

27

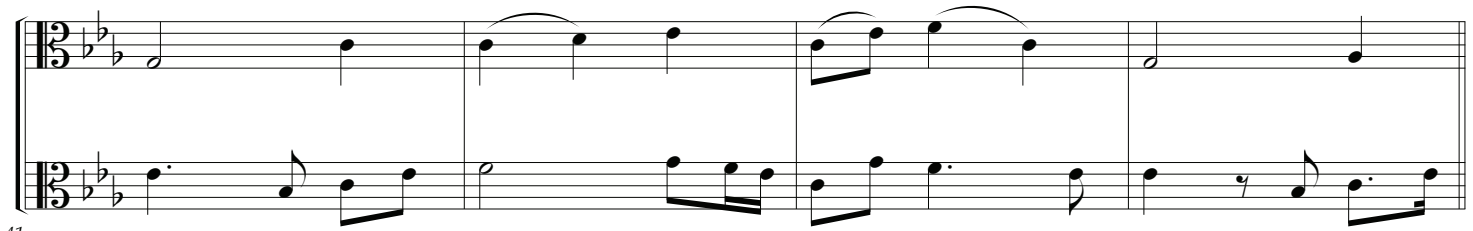
Musical notation for measures 31-35. The key signature is D minor (two flats). The time signature is 3/8. The notation is for Viola. Measure 31: Treble clef has a half note G4, bass clef has a dotted quarter note D3. Measure 32: Treble clef has a half note A4, bass clef has a dotted quarter note D3. Measure 33: Treble clef has a half note B4, bass clef has a dotted quarter note D3. Measure 34: Treble clef has a half note C5, bass clef has a dotted quarter note D3. Measure 35: Treble clef has a half note D5, bass clef has a dotted quarter note D3. The system ends with a double bar line.

31

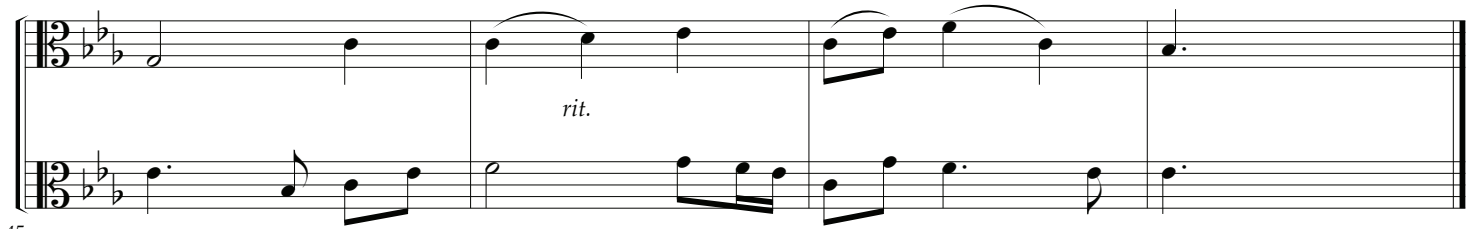
Musical notation for measures 36-40. The key signature is D minor (two flats). The time signature is 3/8. The notation is for Viola. Measure 36: Treble clef has a half note E4, bass clef has a dotted quarter note D3. Measure 37: Treble clef has a half note F4, bass clef has a dotted quarter note D3. Measure 38: Treble clef has a half note G4, bass clef has a dotted quarter note D3. Measure 39: Treble clef has a half note A4, bass clef has a dotted quarter note D3. Measure 40: Treble clef has a half note B4, bass clef has a dotted quarter note D3. The system ends with a double bar line.

36

506 - In Christ Alone (My Hope Is Found) - Viola - 3 of 3



41



45

1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!

Violin 1 & 2

506 - In Christ Alone (My Hope Is Found)

KEITH GETTY and STUART TOWNEND

KEITH GETTY and STUART TOWNEND

Arranged and Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

506 - In Christ Alone (My Hope Is Found) - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-25. The key signature is D major (two sharps). The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 21 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measures 22-24 contain various chords and intervals, with measure 24 ending in a double bar line. Measure 25 begins with a repeat sign and continues the melodic line.

ENDING

Measures 26-27. The key signature is D major. Measure 26 consists of a single chord in the upper staff and a quarter note in the lower staff. Measure 27 continues with a similar chord and quarter note, ending with a double bar line.

Opt. Modulation to Last Stanza

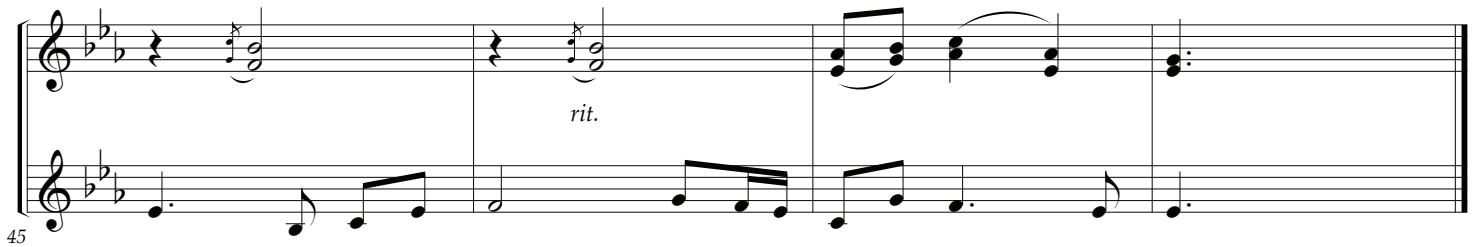
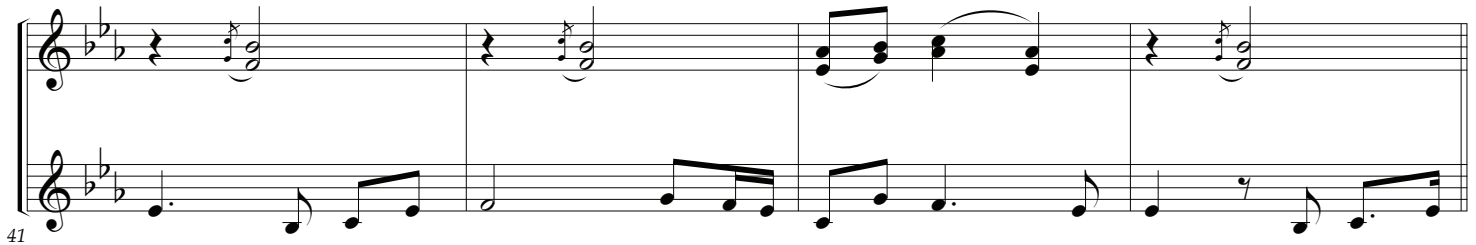
VERSE

Measures 27-30. The key signature changes to B minor (two flats) starting at measure 27. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 27 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measures 28-30 contain various chords and intervals, with measure 30 ending in a double bar line.

Measures 31-35. The key signature remains B minor. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 31 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measures 32-35 contain various chords and intervals, with measure 35 ending in a double bar line.

Measures 36-40. The key signature remains B minor. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 36 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measures 37-40 contain various chords and intervals, with measure 40 ending in a double bar line.

506 - In Christ Alone (My Hope Is Found) - Violin 1 & 2 - 3 of 3



1. In Christ alone my hope is found;
He is my light, my strength, my song;
This Cornerstone, this solid ground
Firm through the fiercest drought and storm.
What heights of love, what depths of peace
When fears are stilled, when strivings cease;
My Comforter, my All in All;
Here in the love of Christ I stand.

2. In Christ alone who took on flesh;
Fullness of God in helpless babe.
This gift of love and righteousness
Scorned by the ones He came to save;
'Til on that cross as Jesus died
The wrath of God was satisfied;
For every sin on Him was laid;
Here in the death of Christ I live.

3. There in the ground His body lay;
Light of the world by darkness slain.
Then bursting forth in glorious day,
Up from the grave He rose again!
And as He stands in victory
Sin's curse has lost its grip on me;
For I am His and He is mine,
Bought with the precious blood of Christ!

4. No guilt in life, no fear in death;
This is the power of Christ in me.
From life's first cry to final breath
Jesus commands my destiny.
No power of hell, no scheme of man
Can ever pluck me from His hand;
'Til He returns or calls me home,
Here in the power of Christ I'll stand!