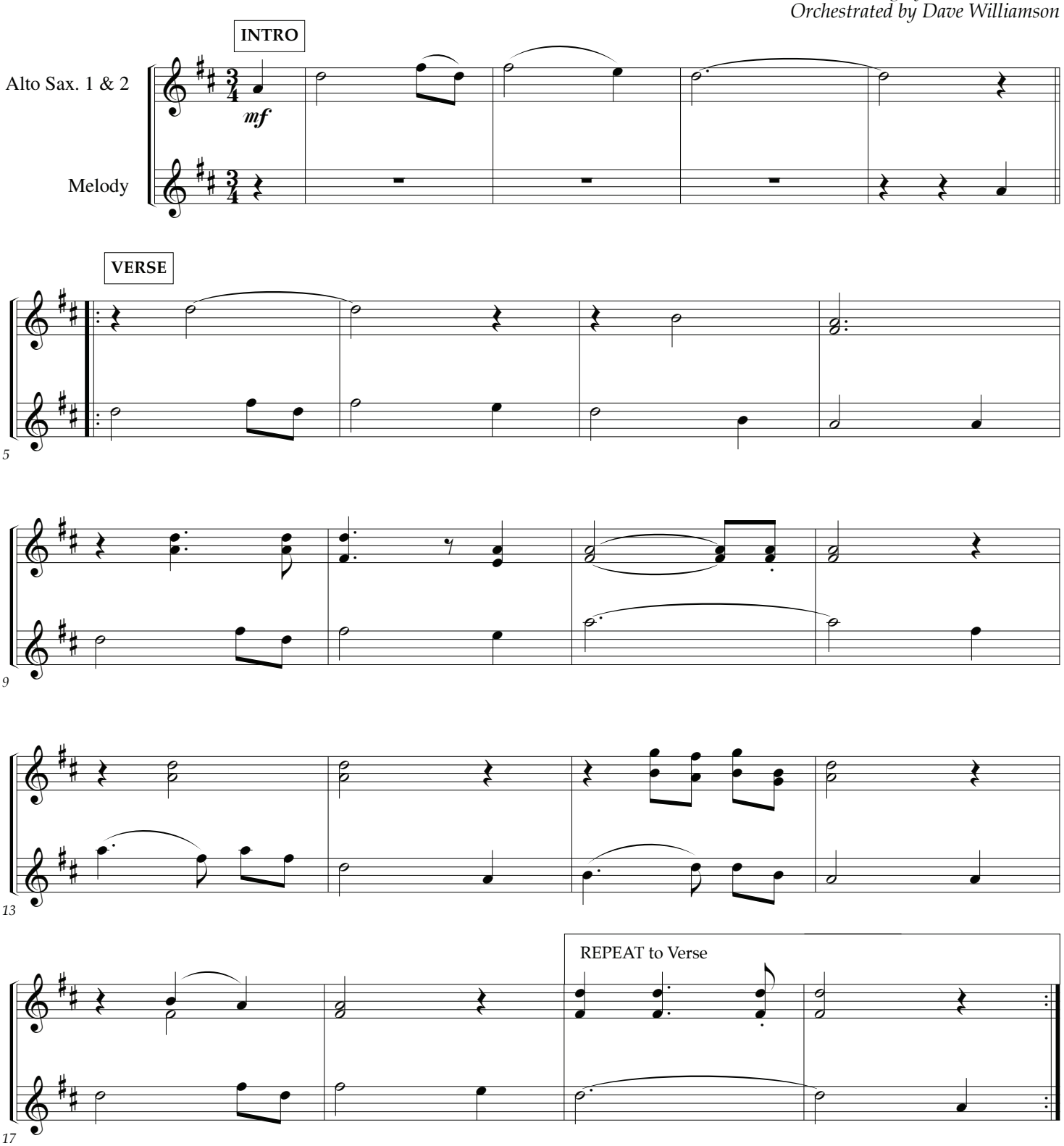
E♭ Alto Saxophone 1 & 2

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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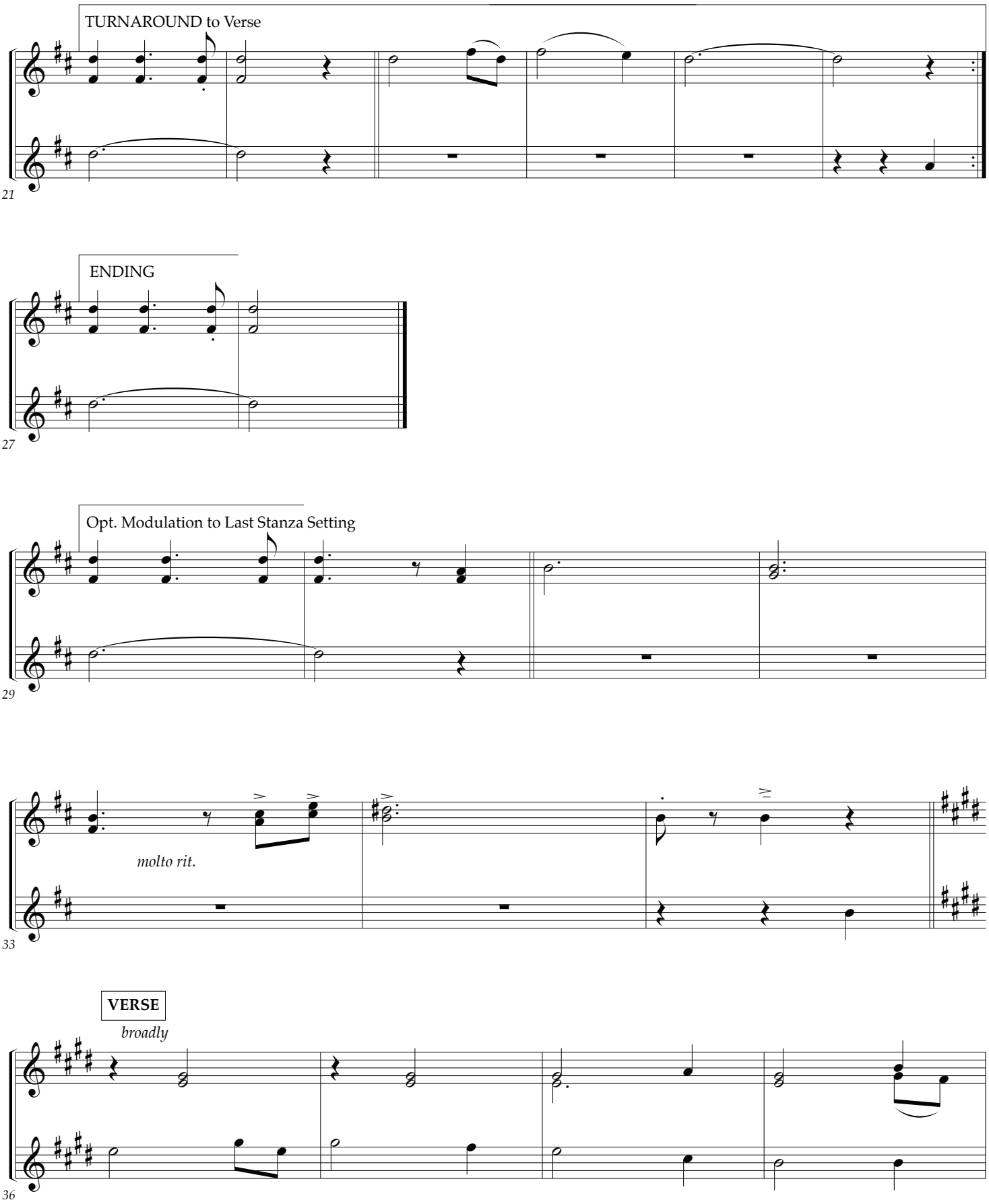
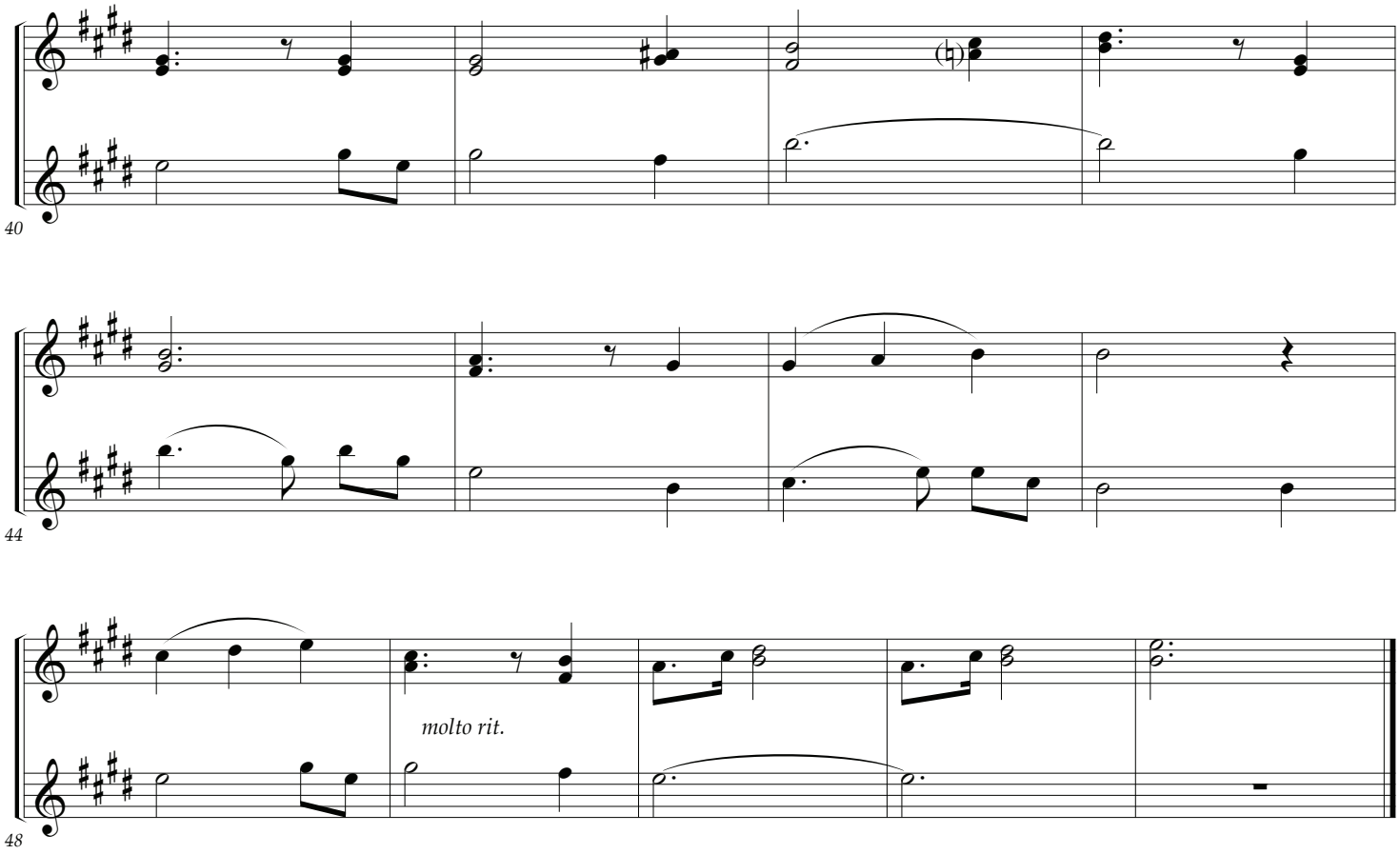

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



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That saved a wretch like me!
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2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
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The hour I first believed!

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I have already come;
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And grace will lead me home.

4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

E♭ Alto Saxophone 3

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
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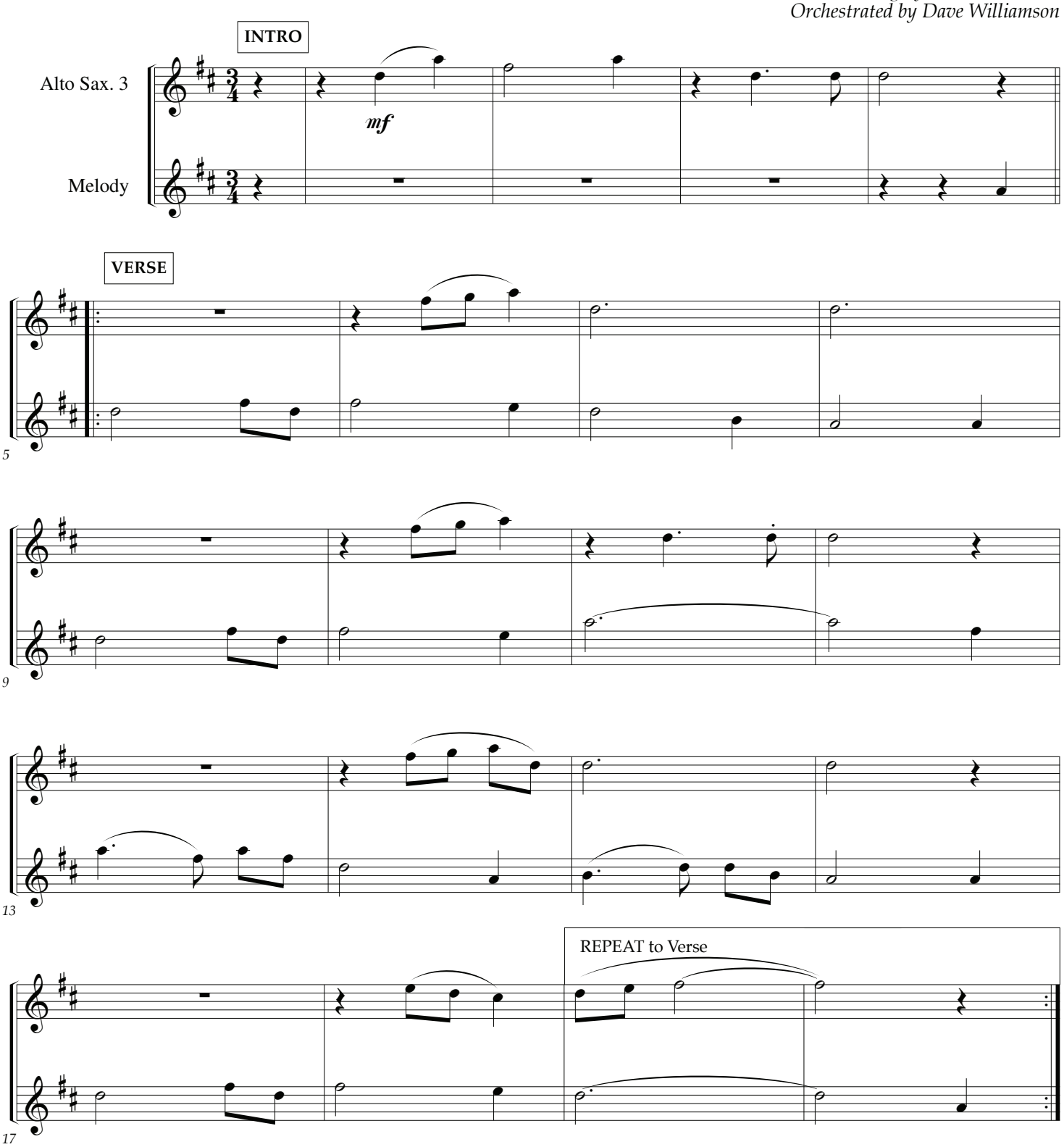

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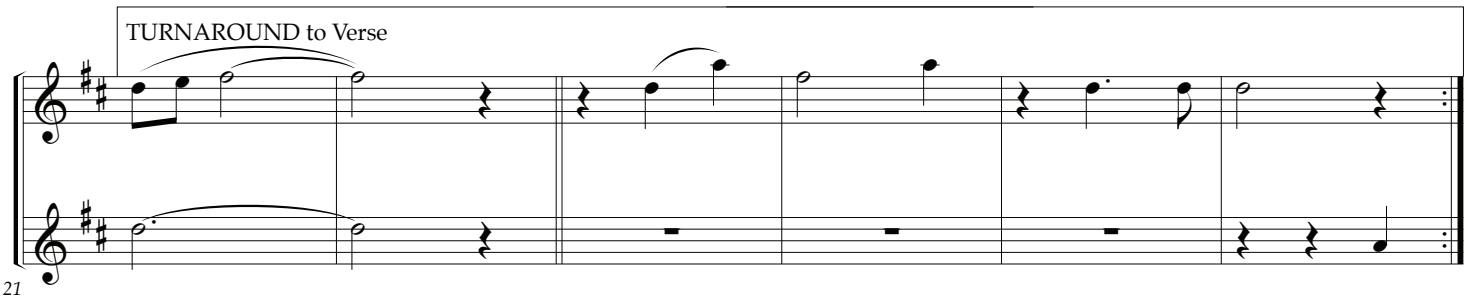
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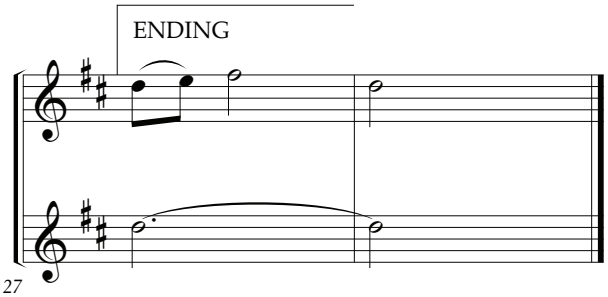
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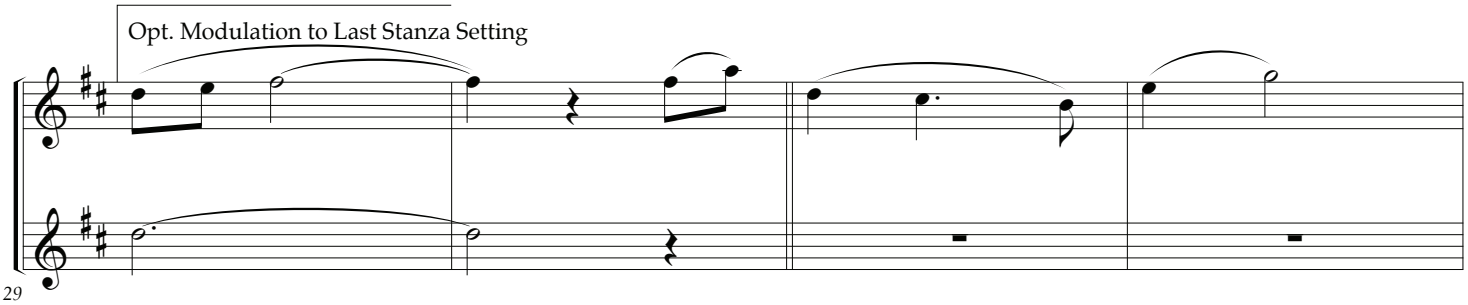
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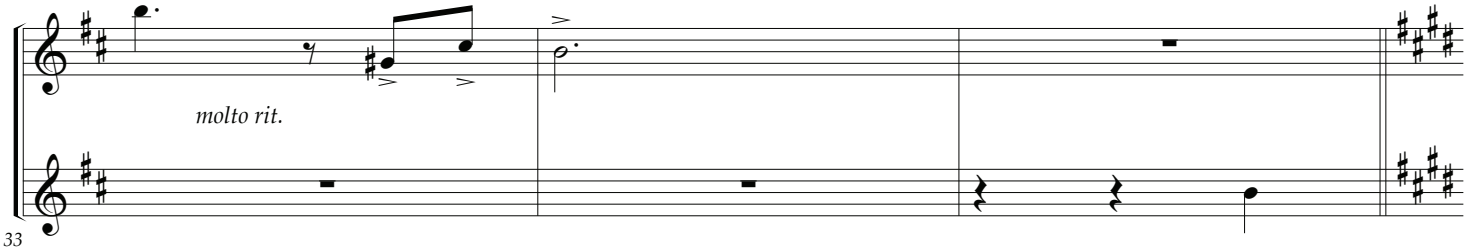
molto rit.
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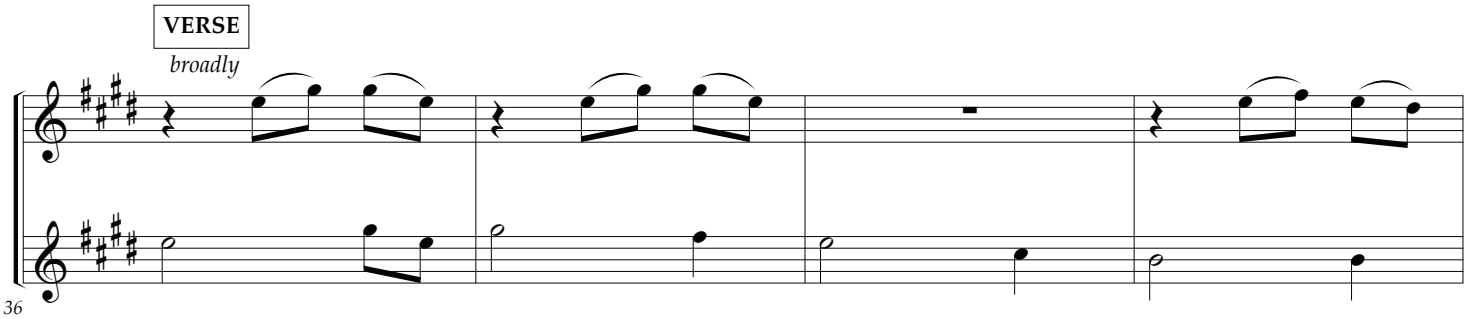
VERSE
broadly
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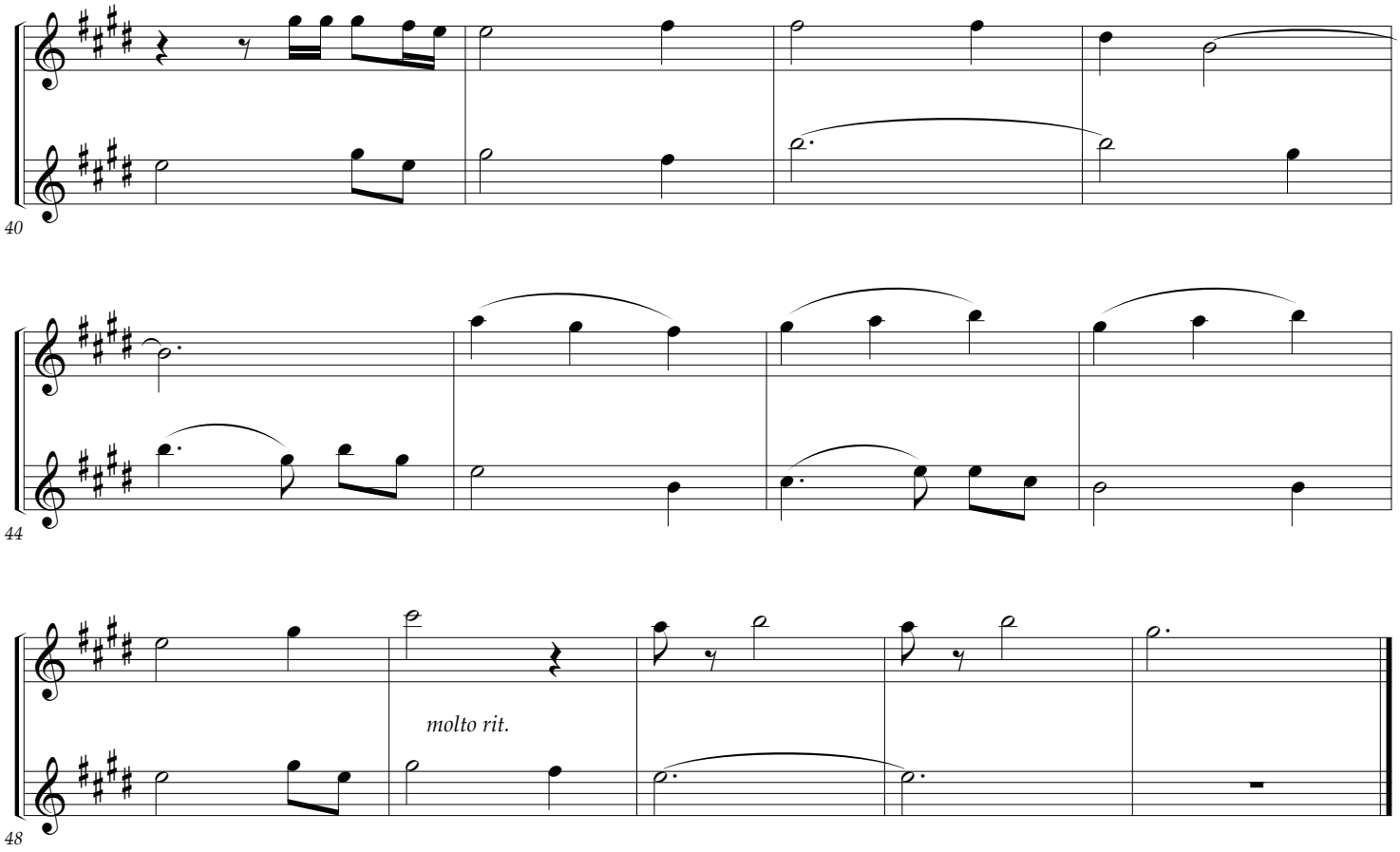

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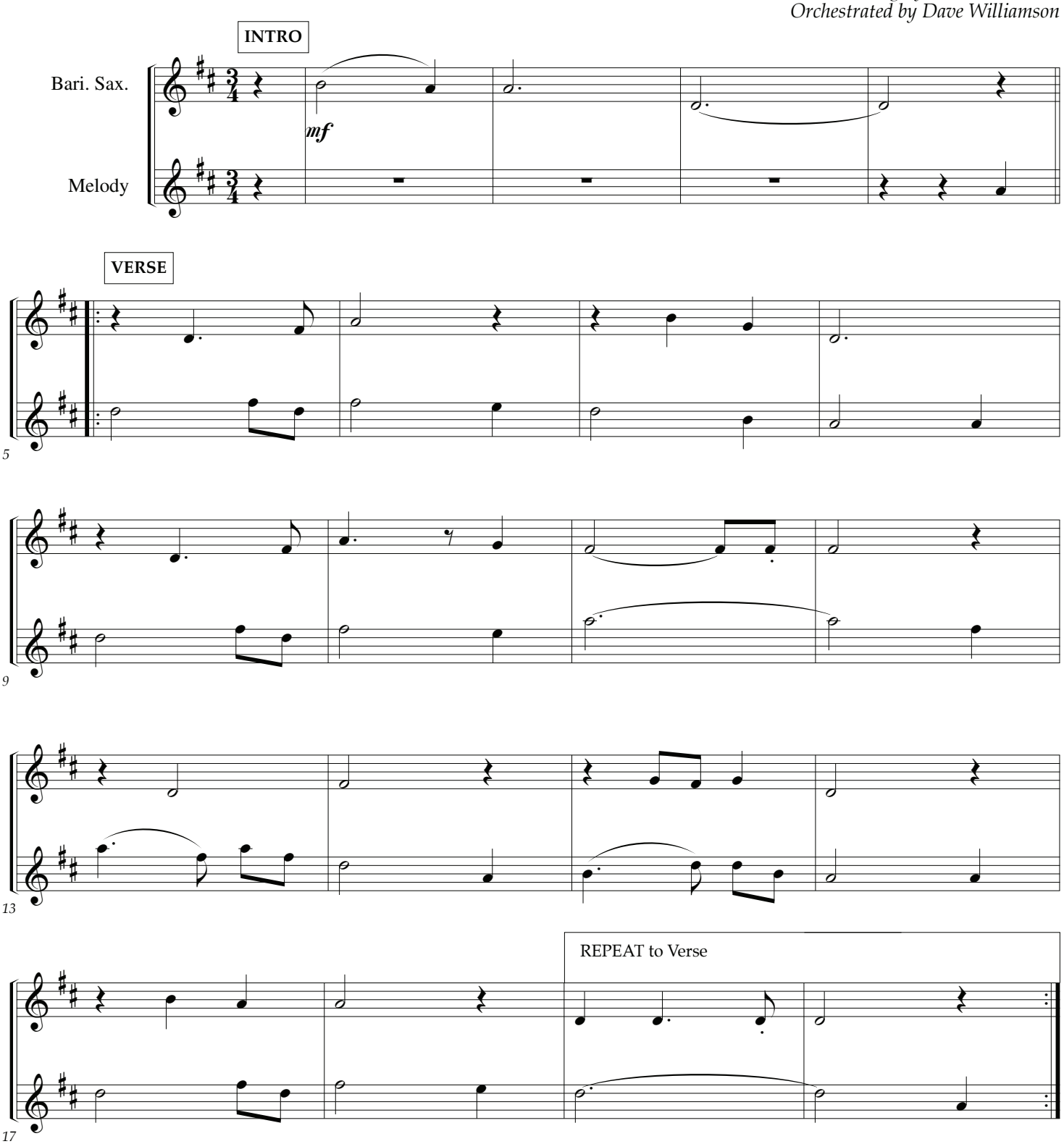
Than when we first begun.

E♭ Baritone Saxophone

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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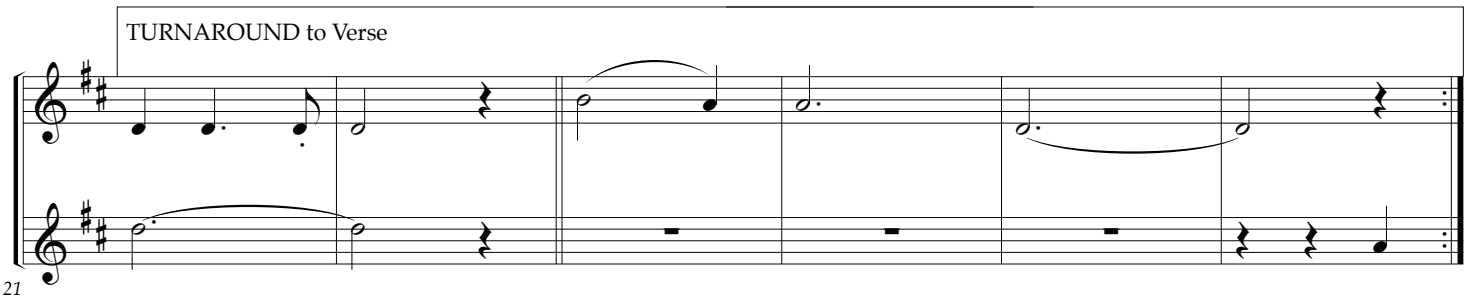
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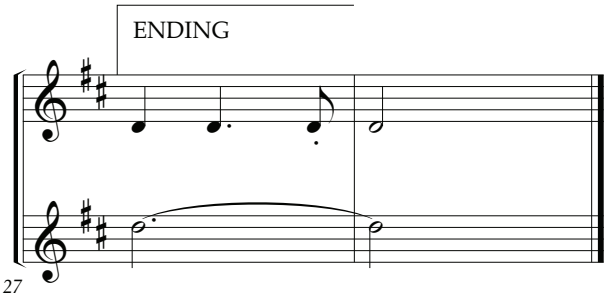
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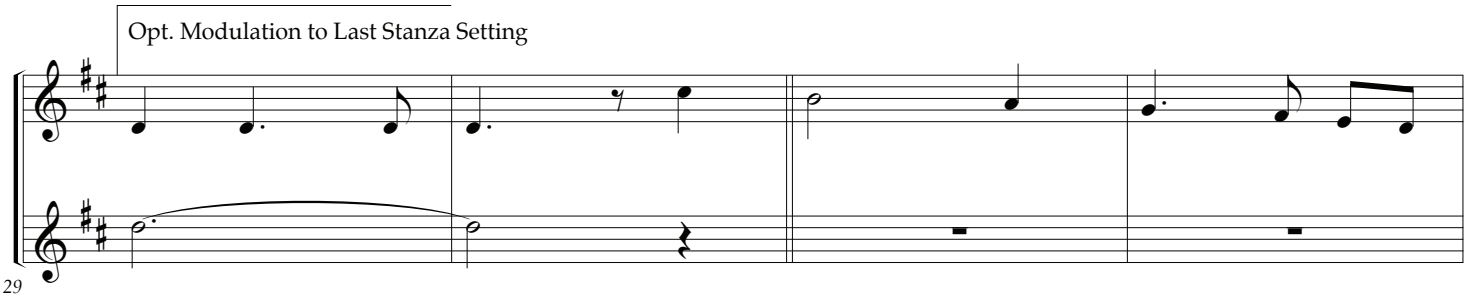
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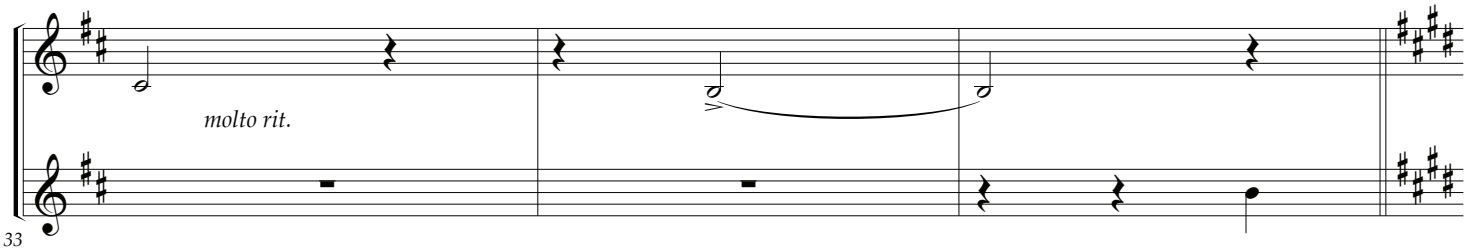
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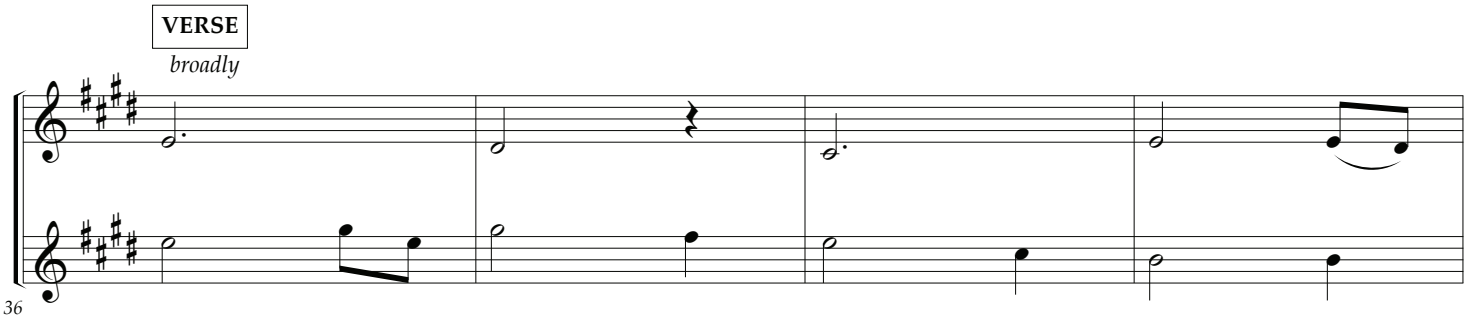
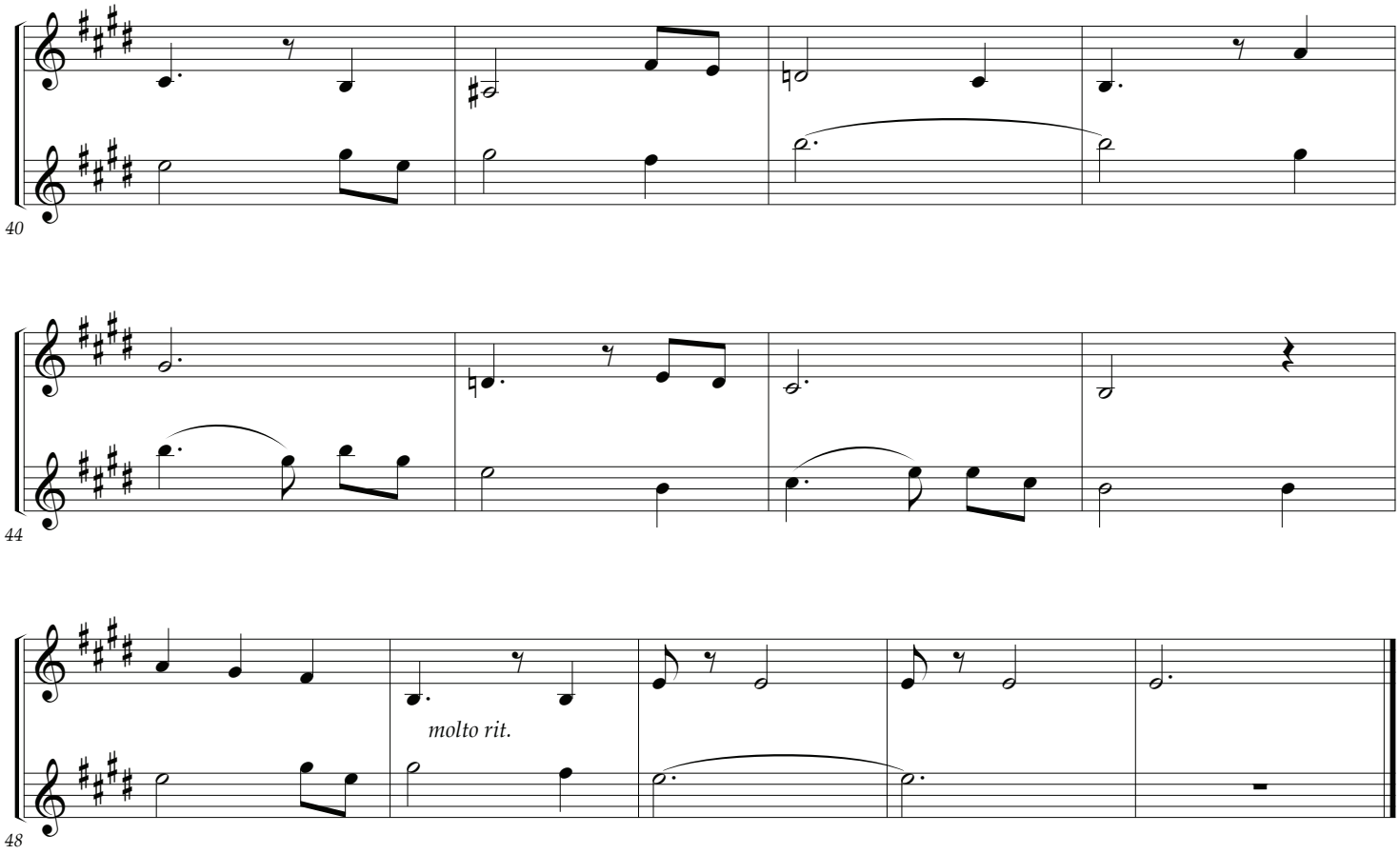

VERSE
broadly
36



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Bright shining as the sun,
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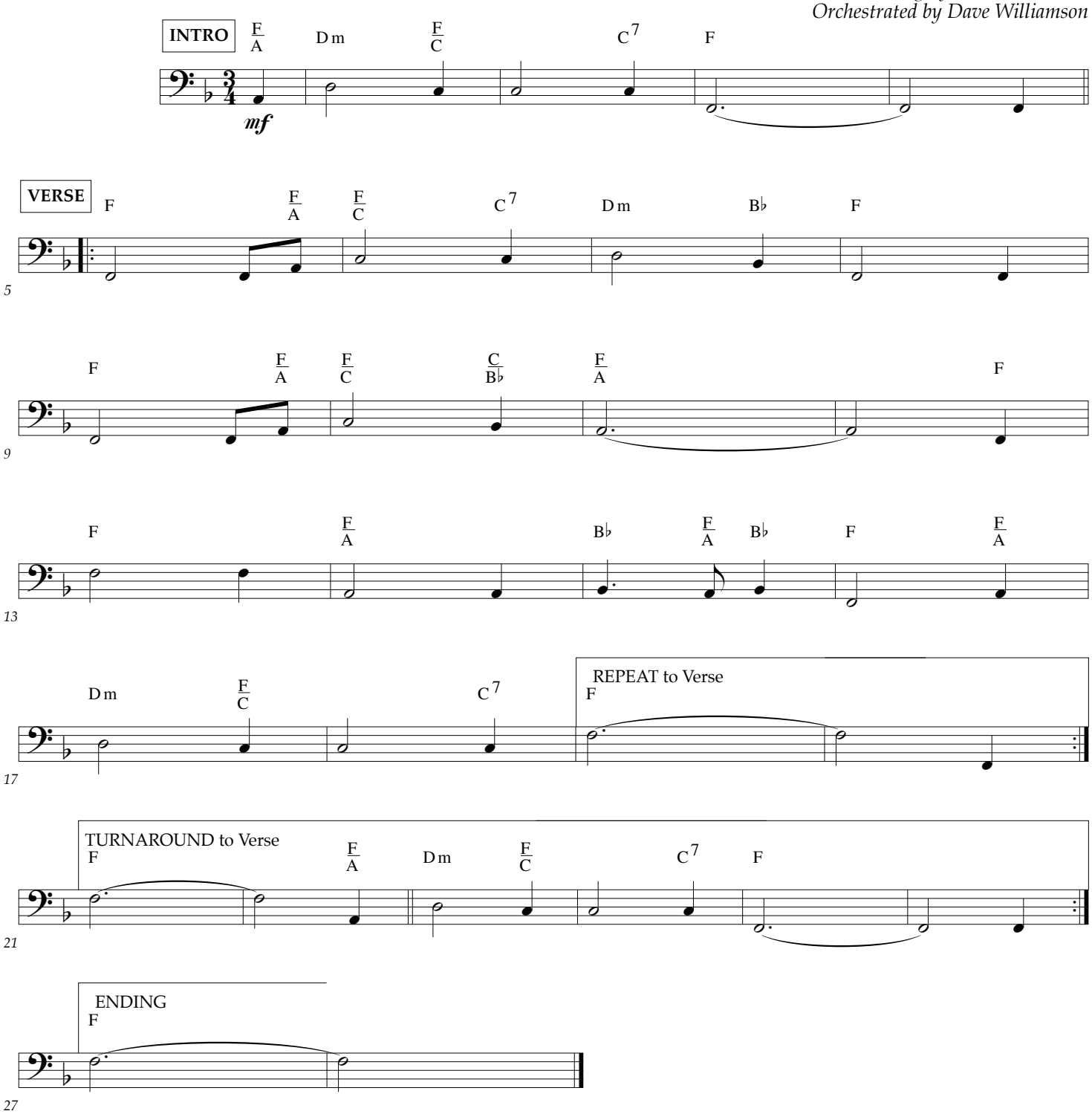
Than when we first begun.

Bass Guitar

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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104 - Amazing Grace! How Sweet the Sound - Bass Guitar - 2 of 3

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Bassoon
(B♭ Bass Clarinet)

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
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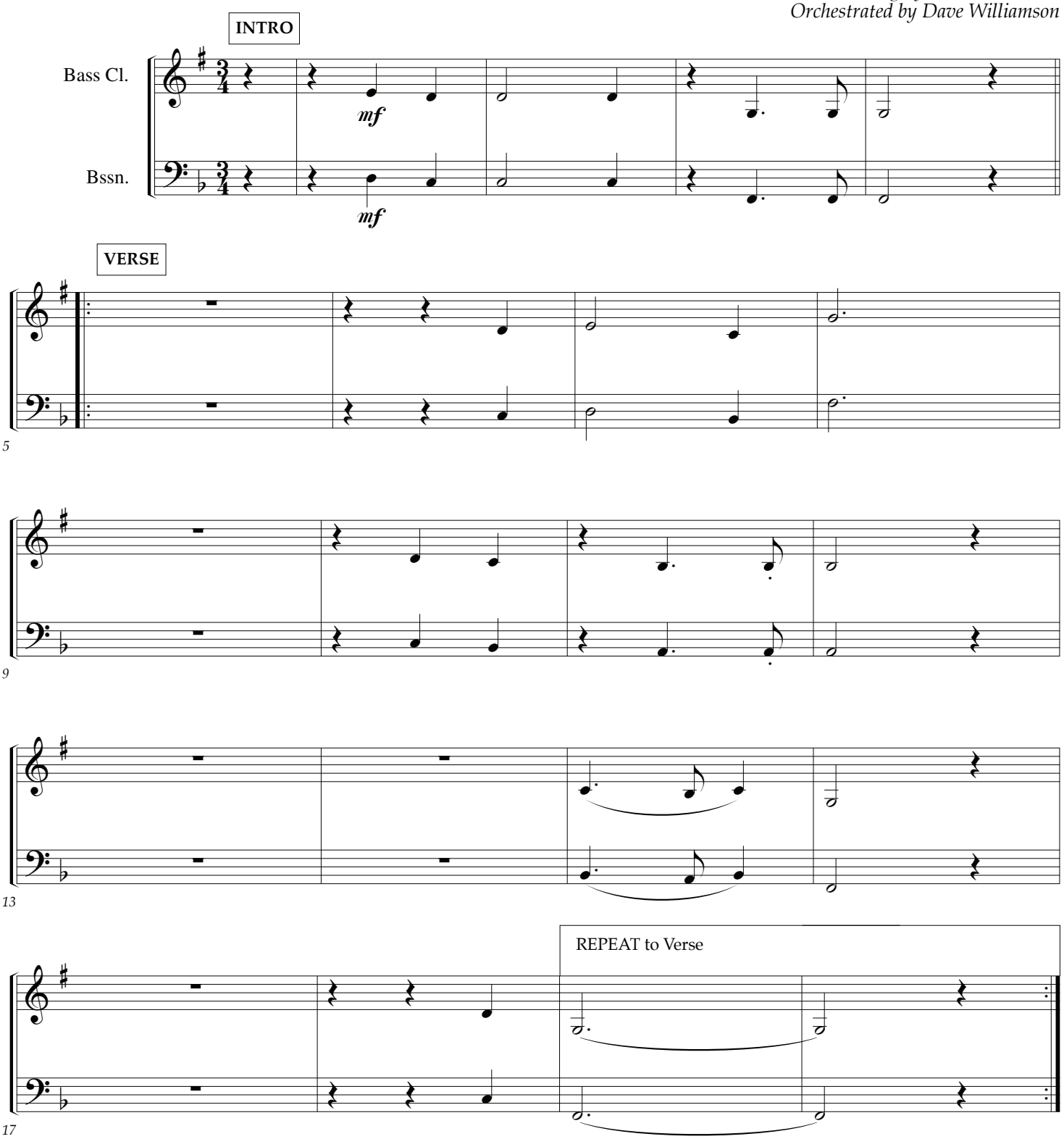

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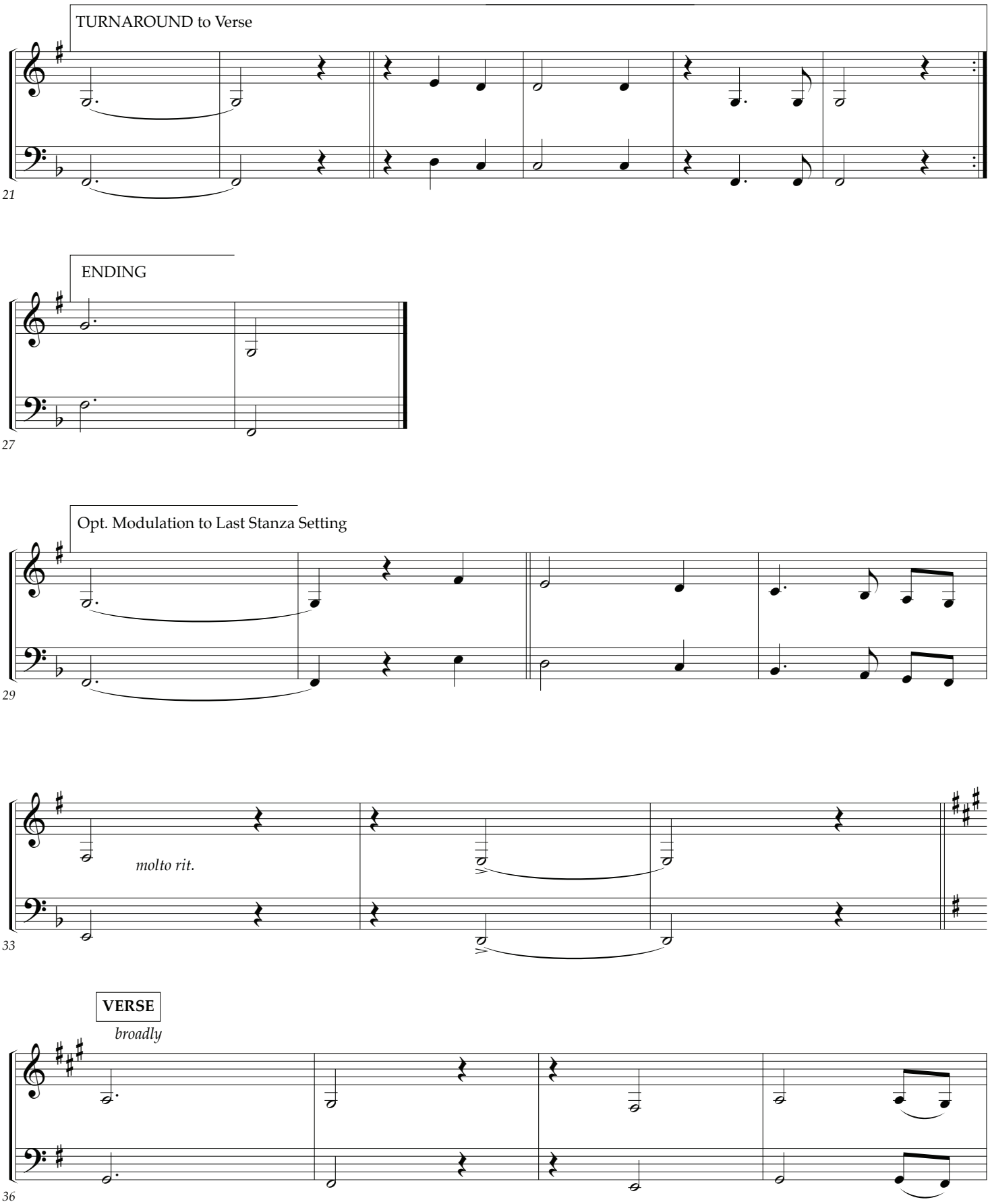
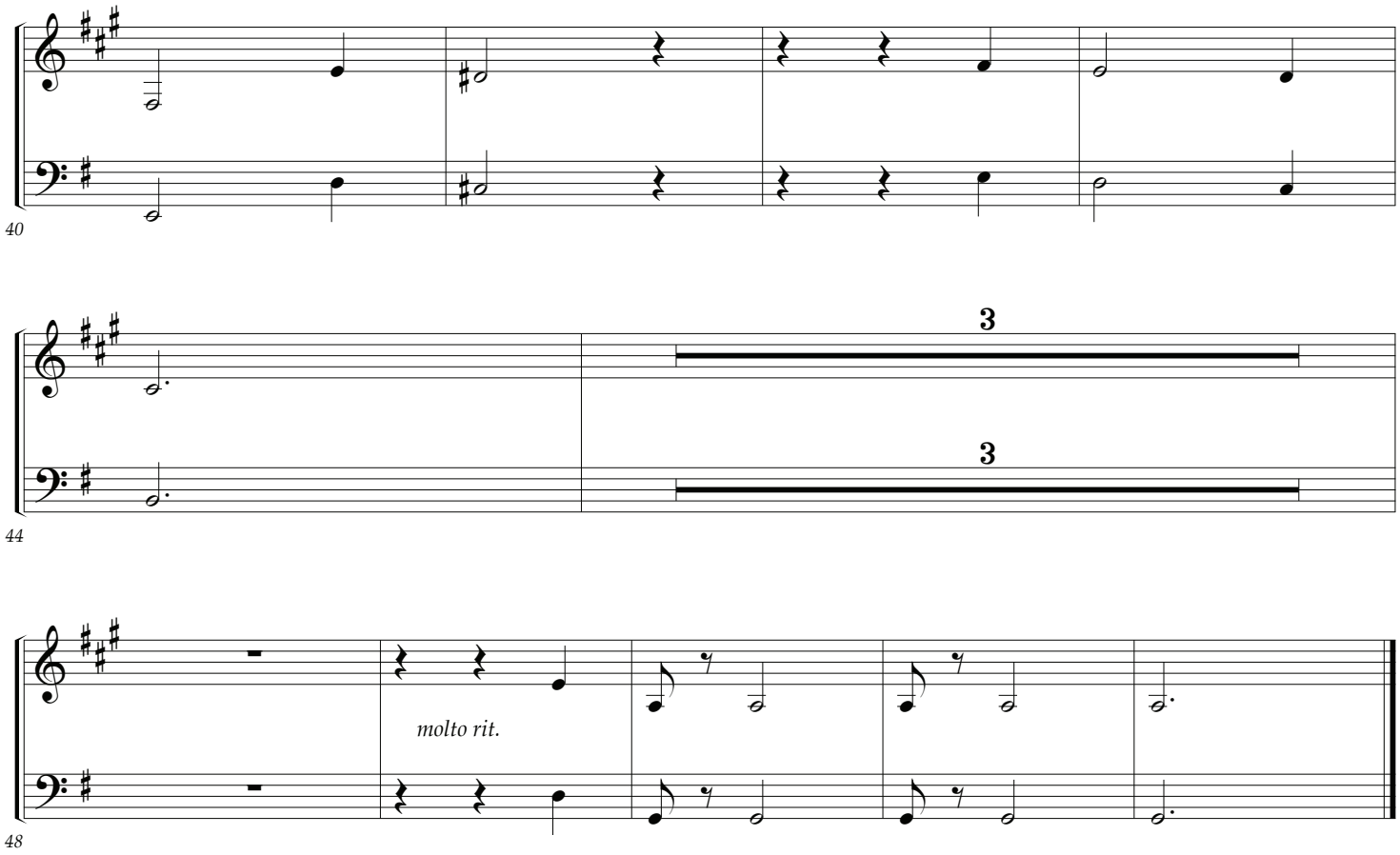

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



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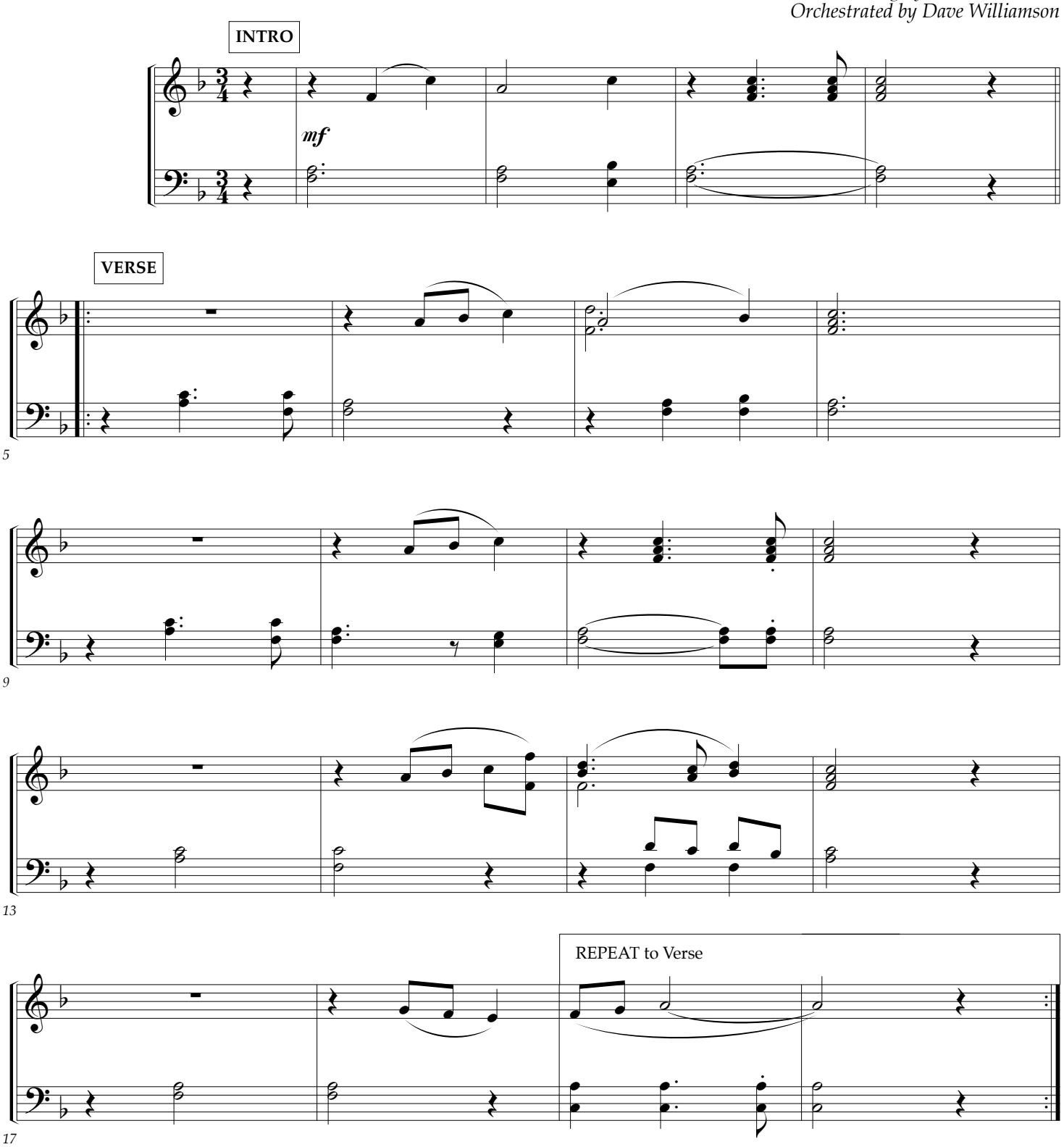
Synth Brass Reduction

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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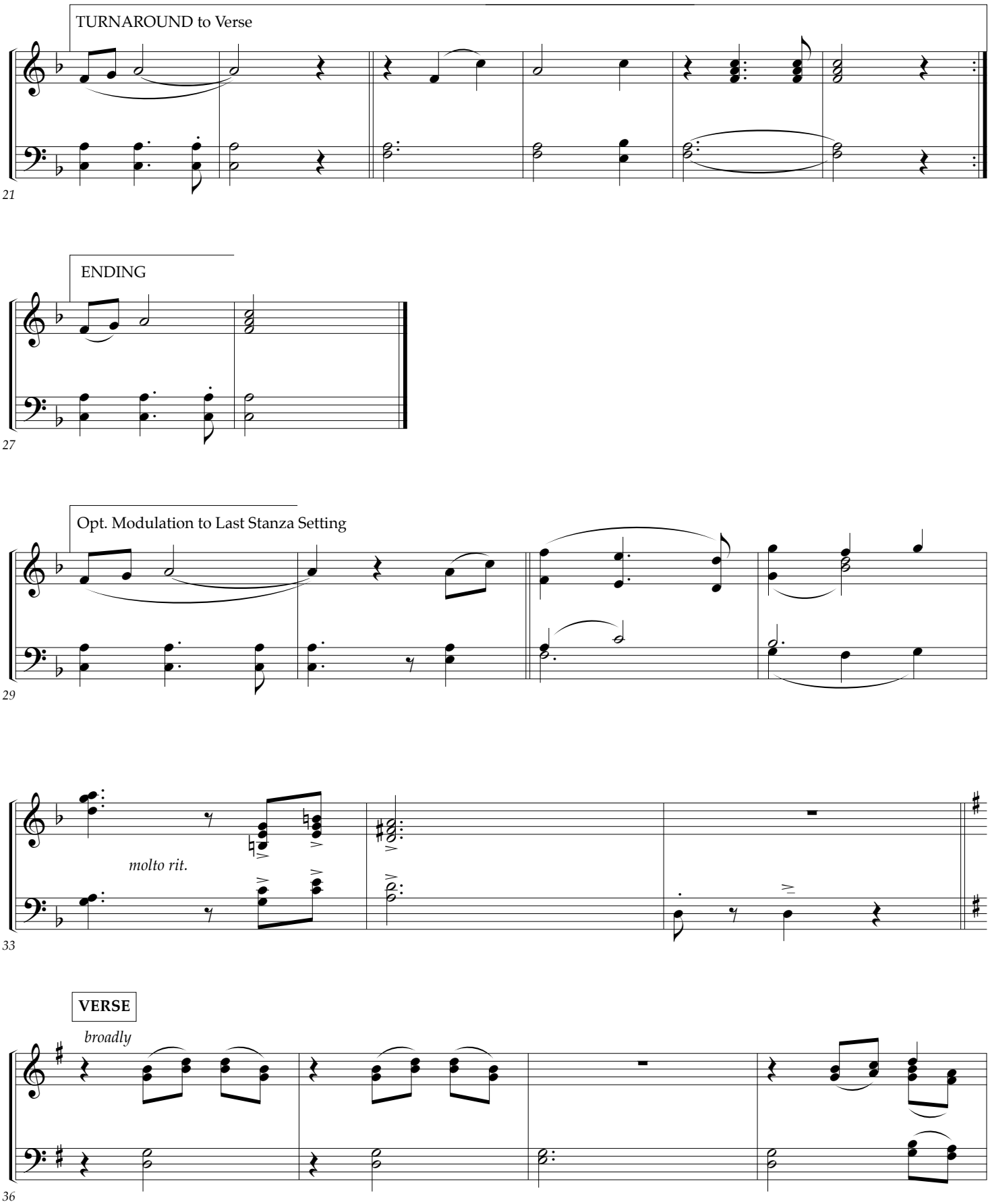
TURNAROUND to Verse
21
ENDING
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Opt. Modulation to Last Stanza Setting
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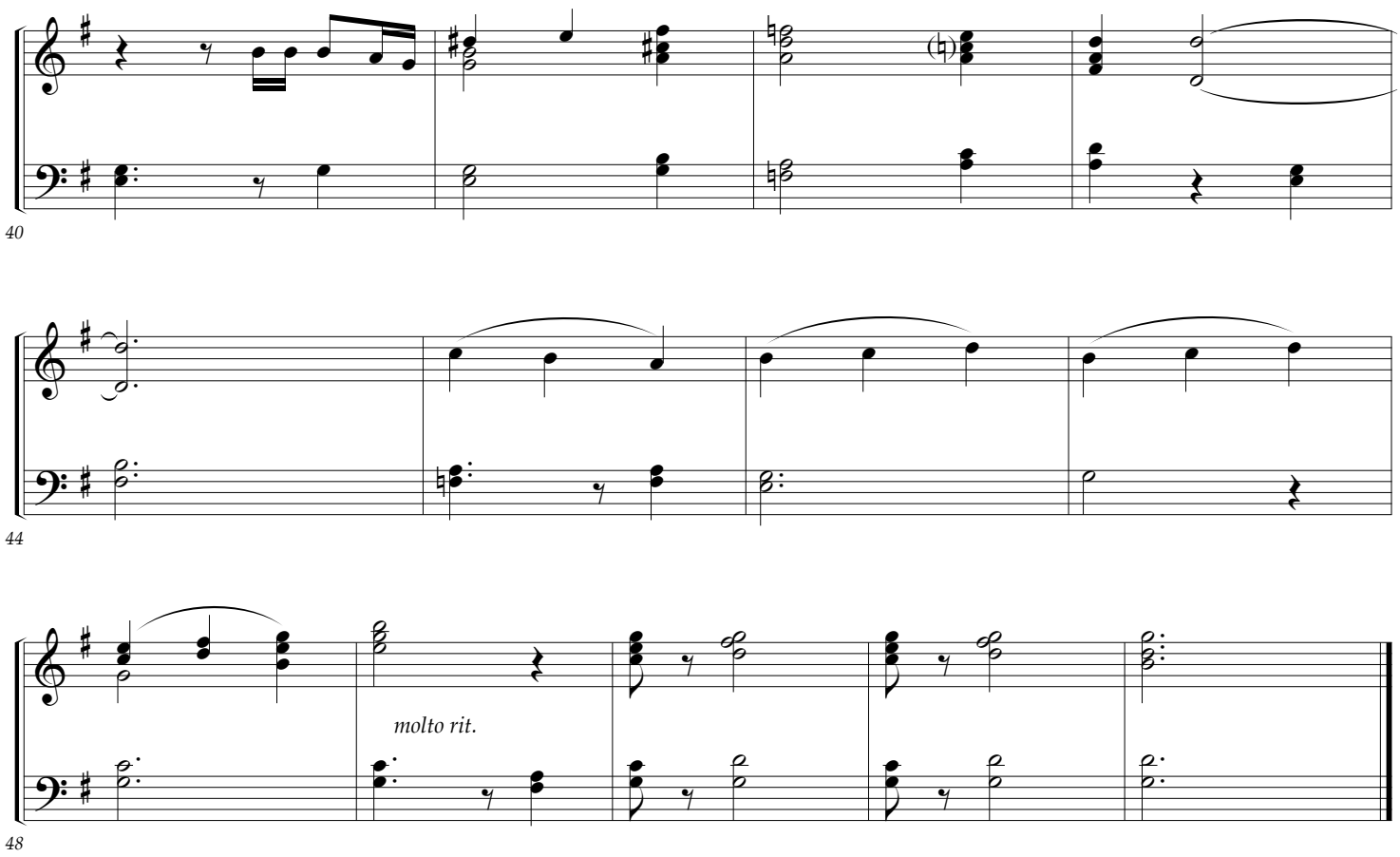
molto rit.
33
VERSE
broadly
36

104 - Amazing Grace! How Sweet the Sound - Synth Brass Reduction - 3 of 3



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Cello / Bass

104 - Amazing Grace! How Sweet the Sound

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St. 5, JOHN P. REES

Virginia Harmony
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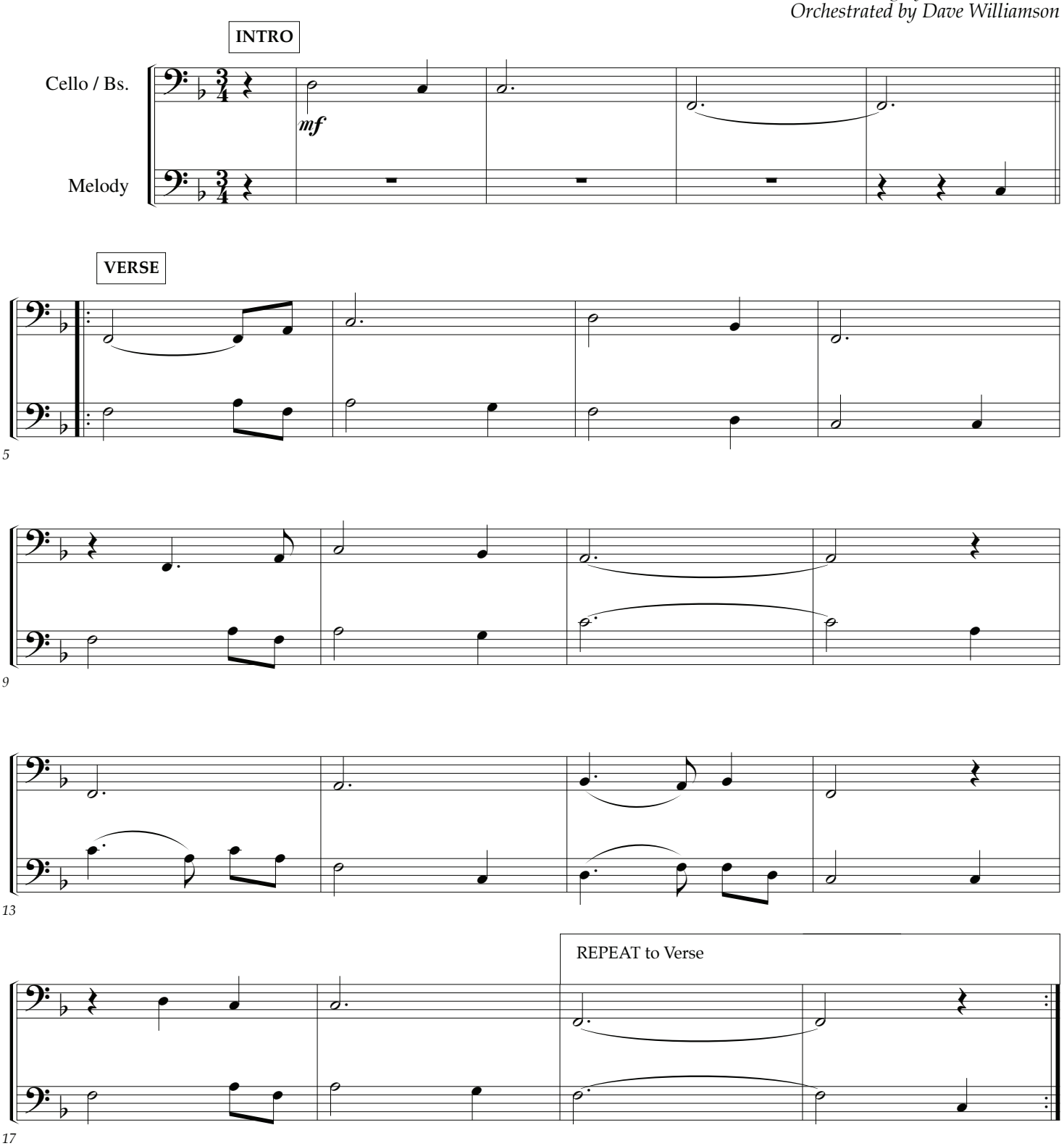

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TURNAROUND to Verse

21

ENDING

27

Opt. Modulation to Last Stanza Setting

29

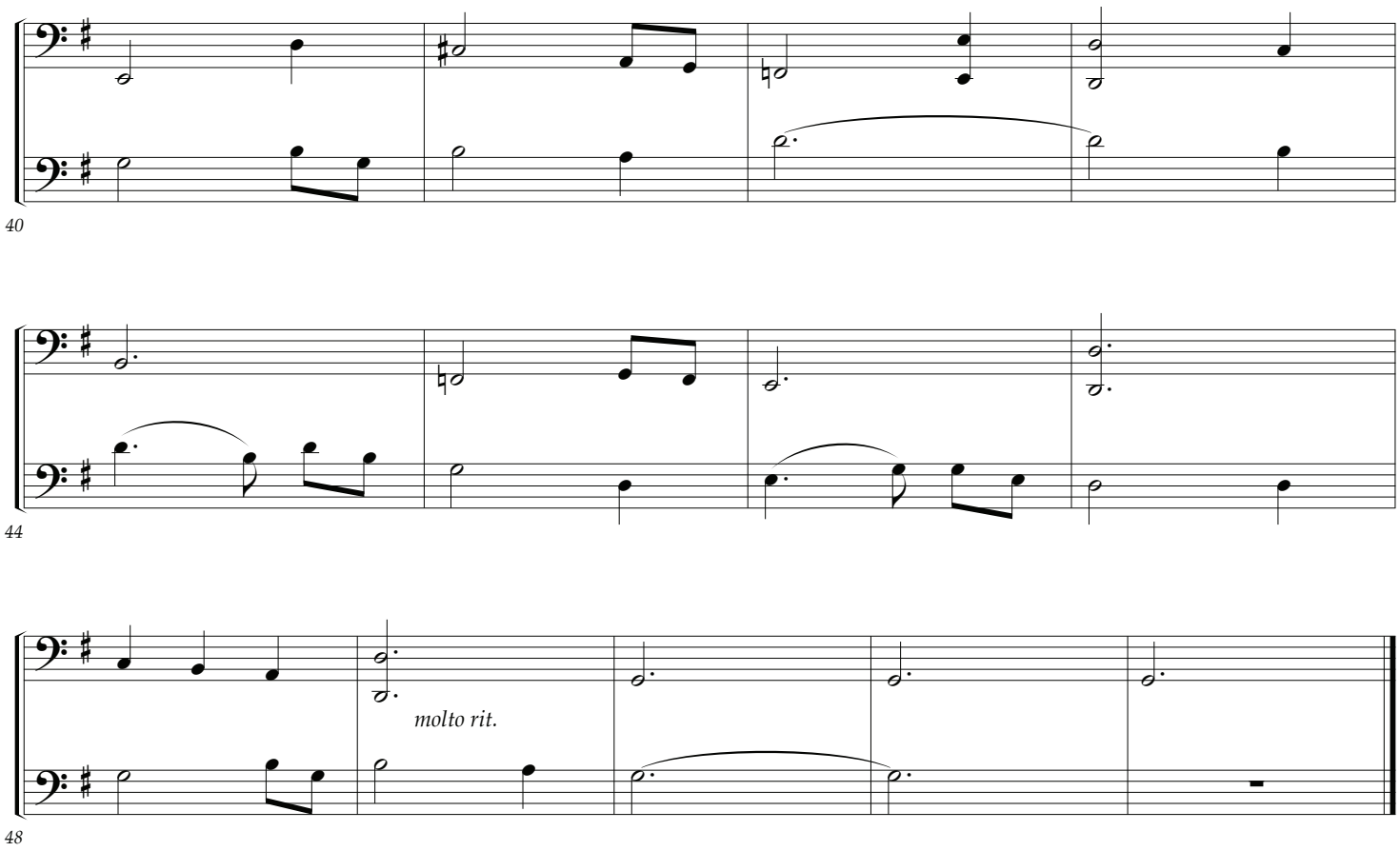
molto rit.

33

VERSE

broadly

36



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B♭ Clarinet 1 & 2

104 - Amazing Grace! How Sweet the Sound

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Virginia Harmony
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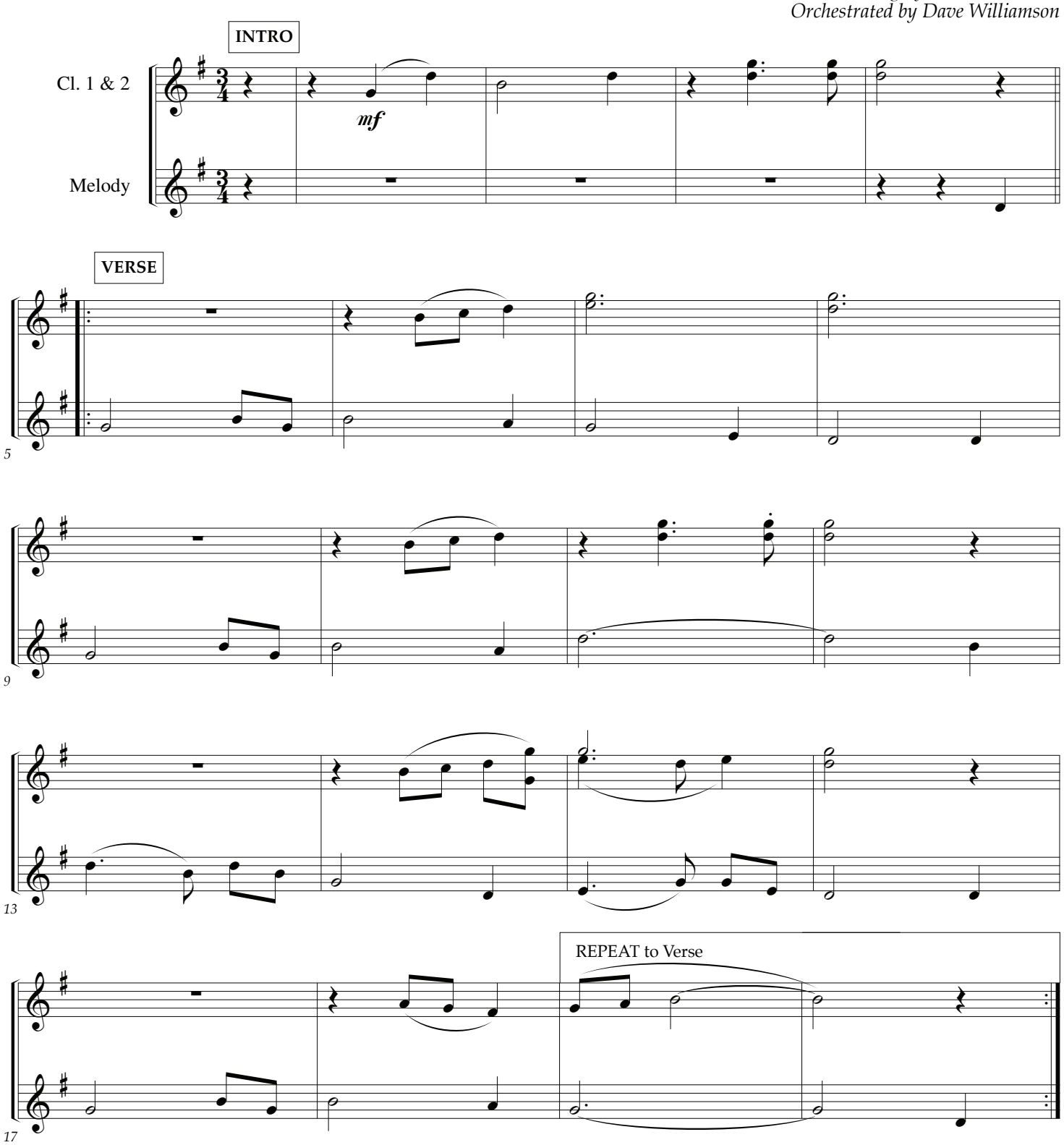

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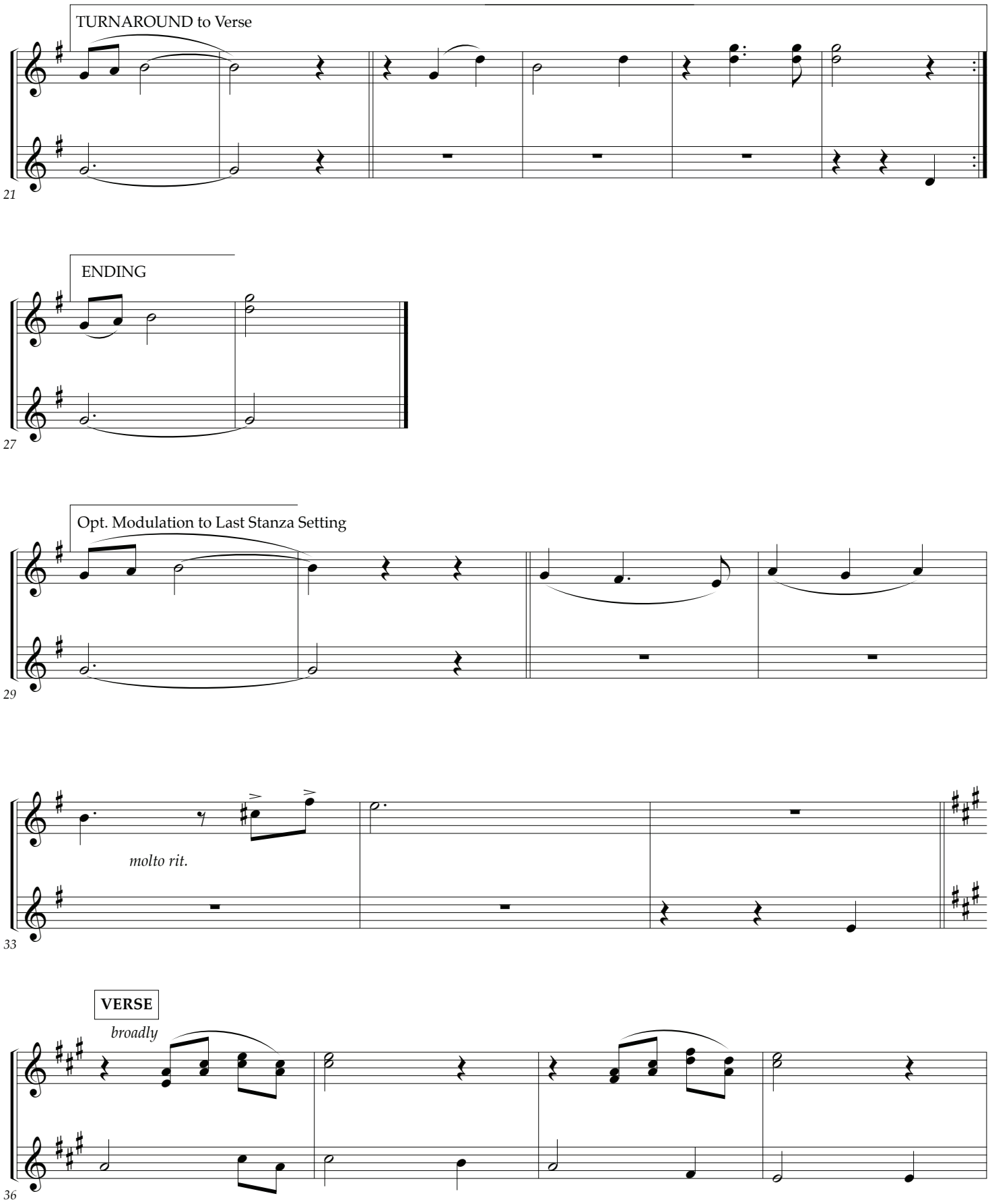
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VERSE
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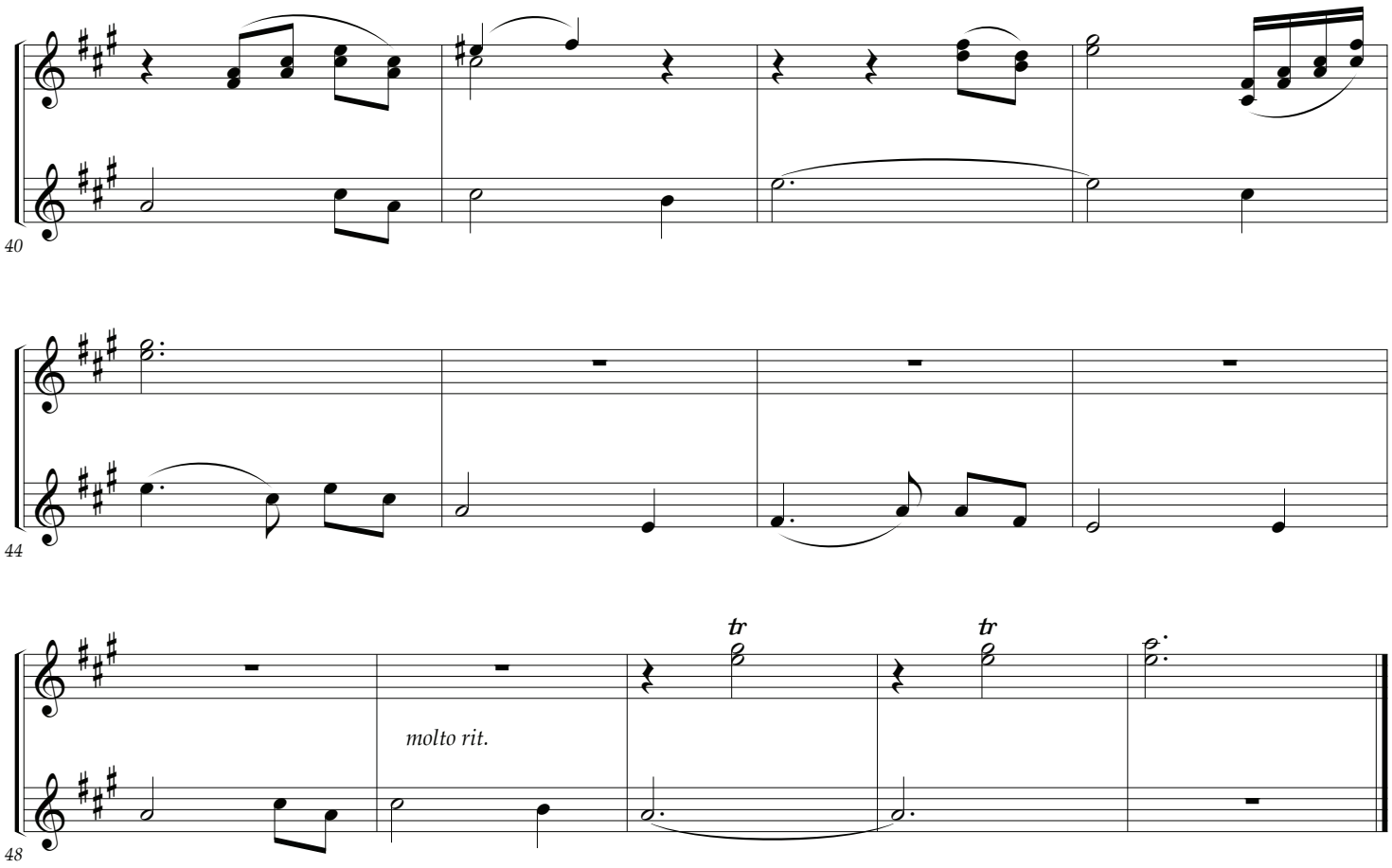

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B♭ Clarinet 3

104 - Amazing Grace! How Sweet the Sound

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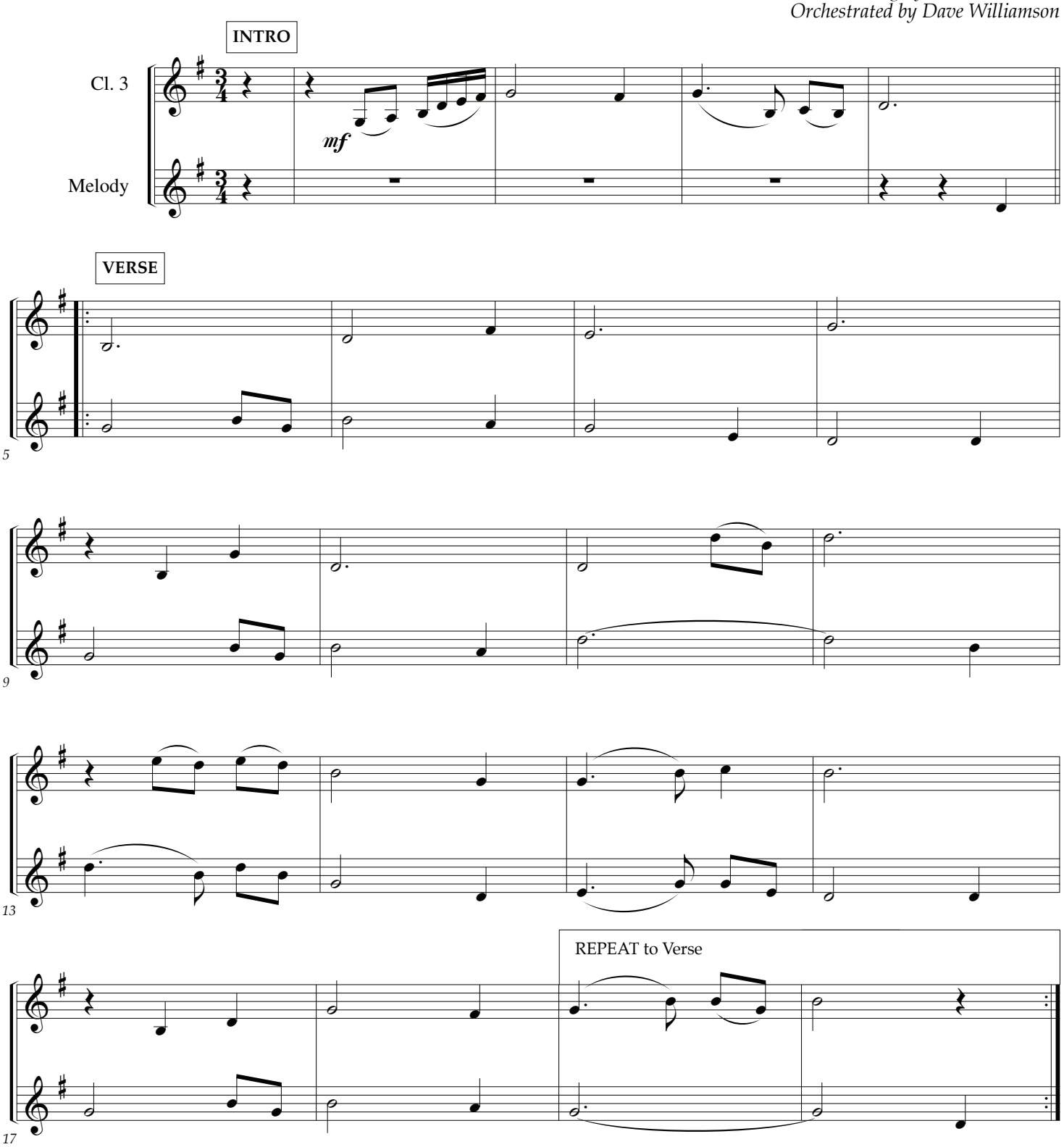

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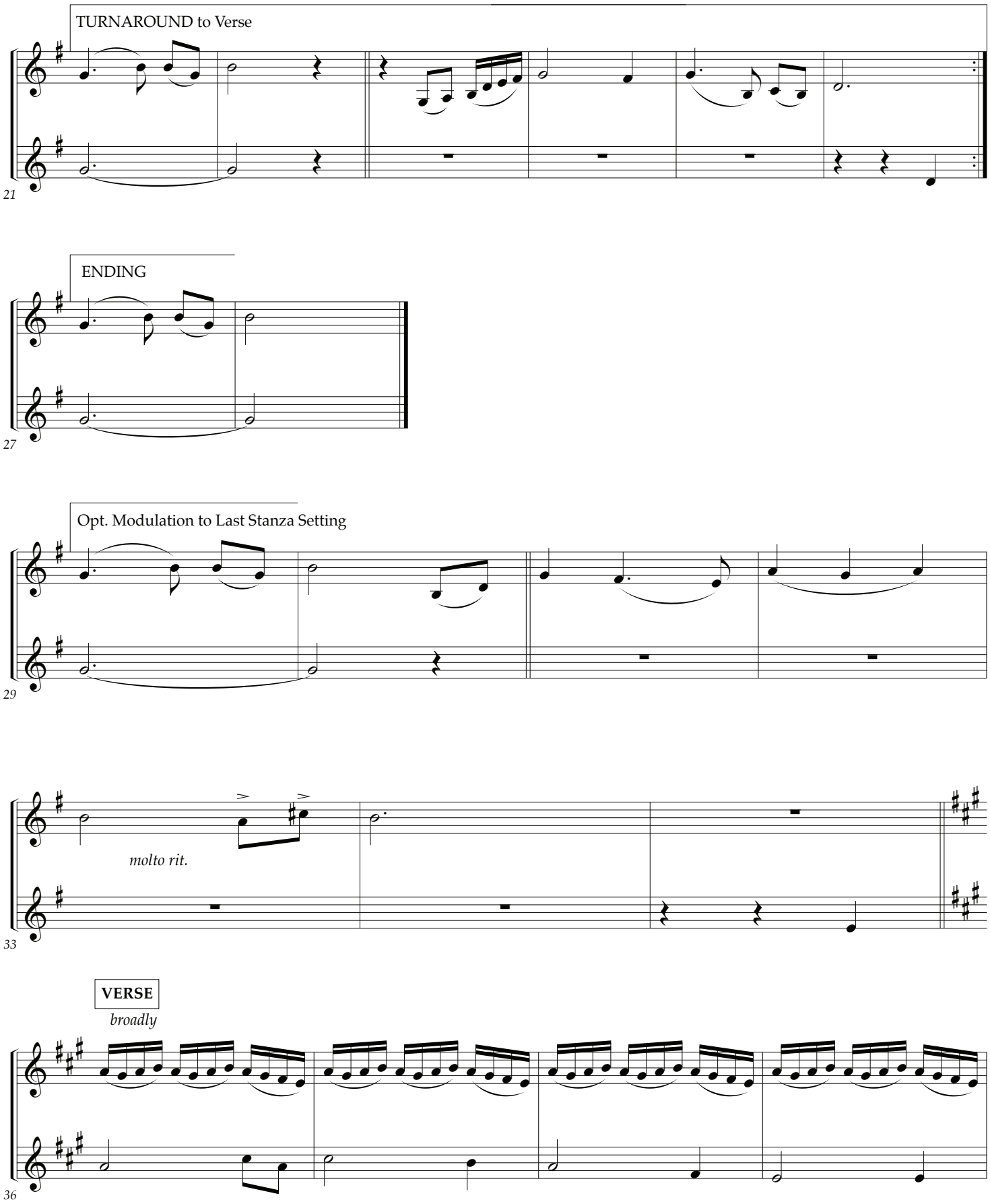
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ENDING
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Opt. Modulation to Last Stanza Setting
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molto rit.
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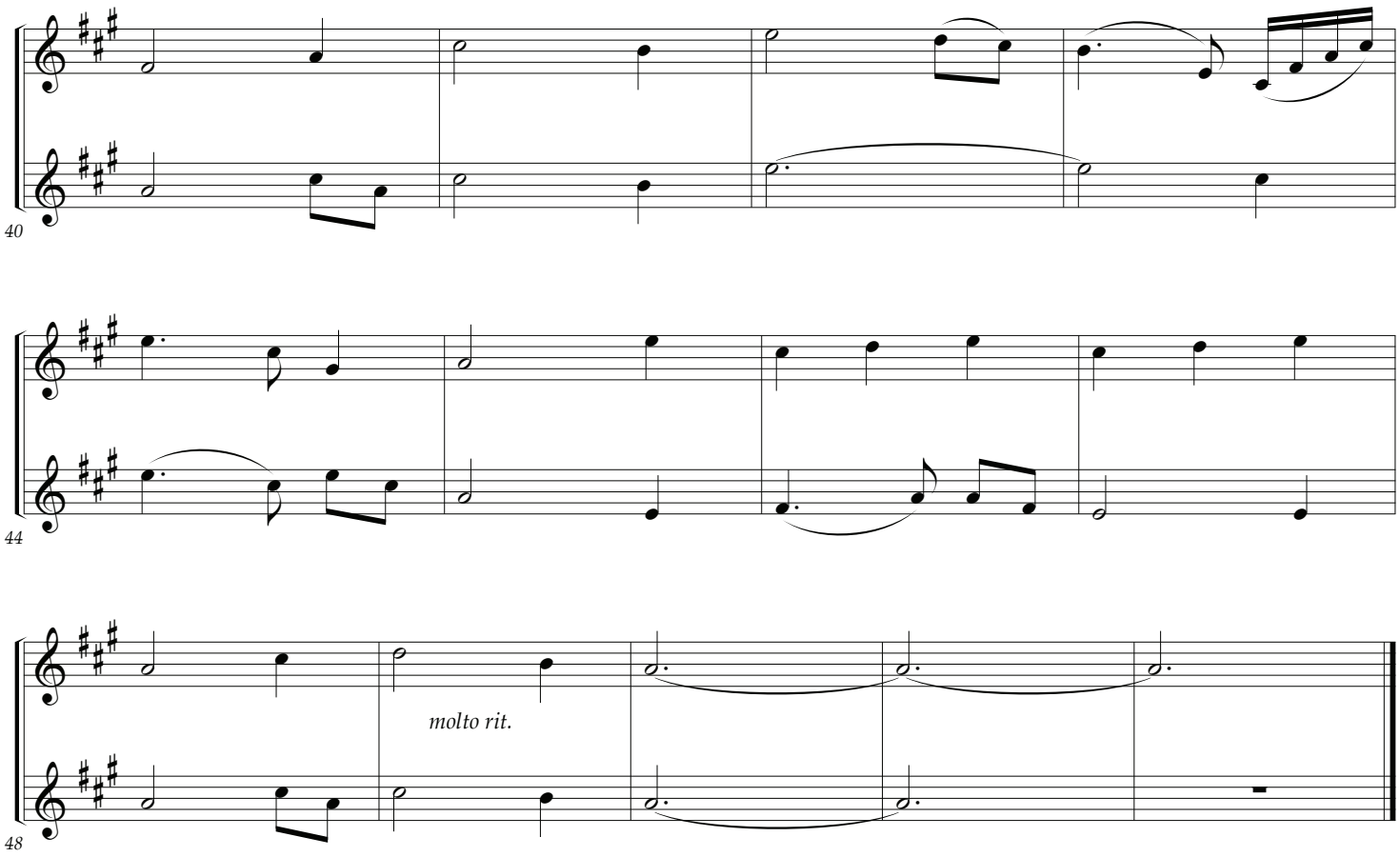
VERSE
broadly
36



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Flute 1 / Oboe (Flute 2)

104 - Amazing Grace! How Sweet the Sound

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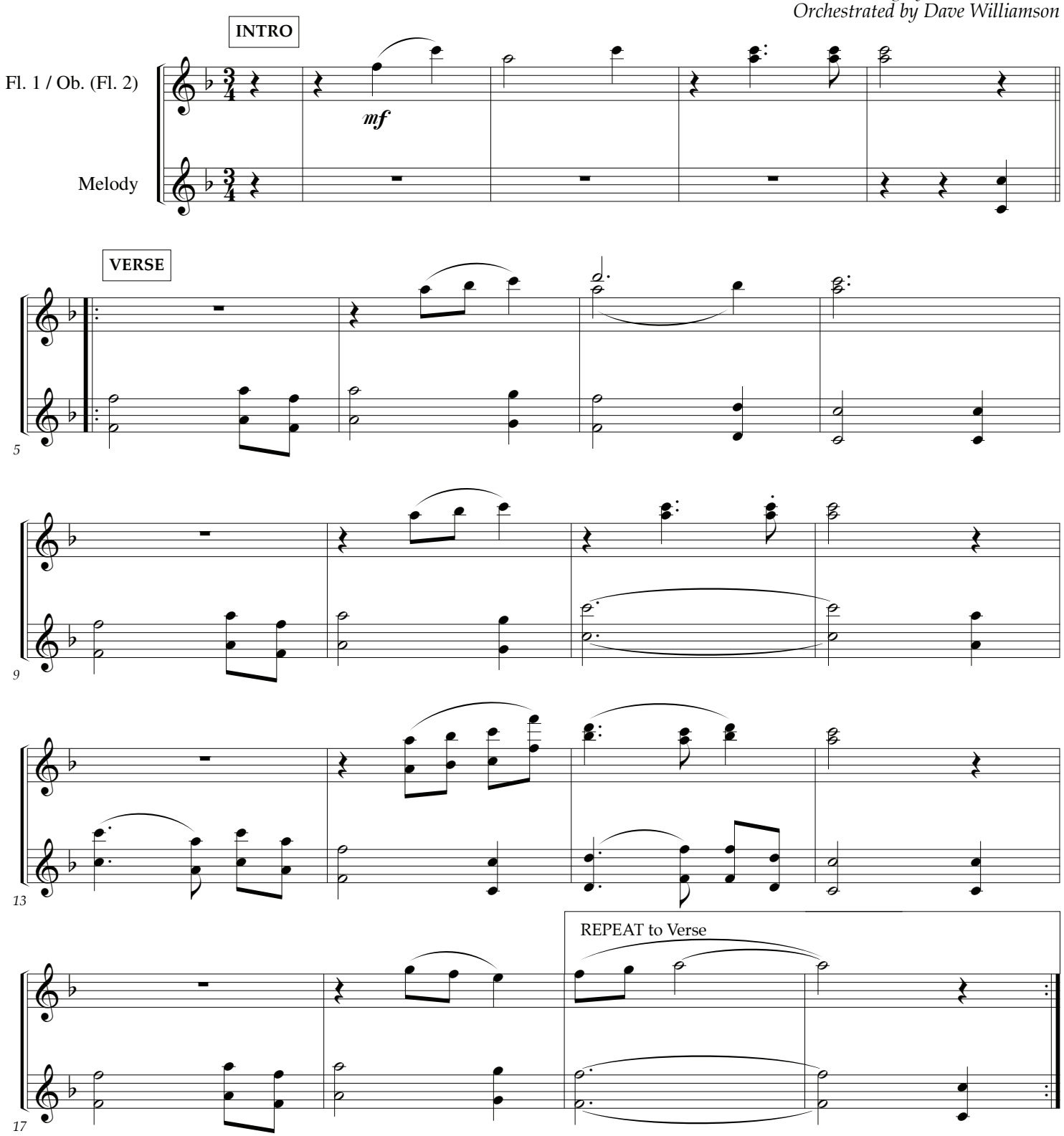

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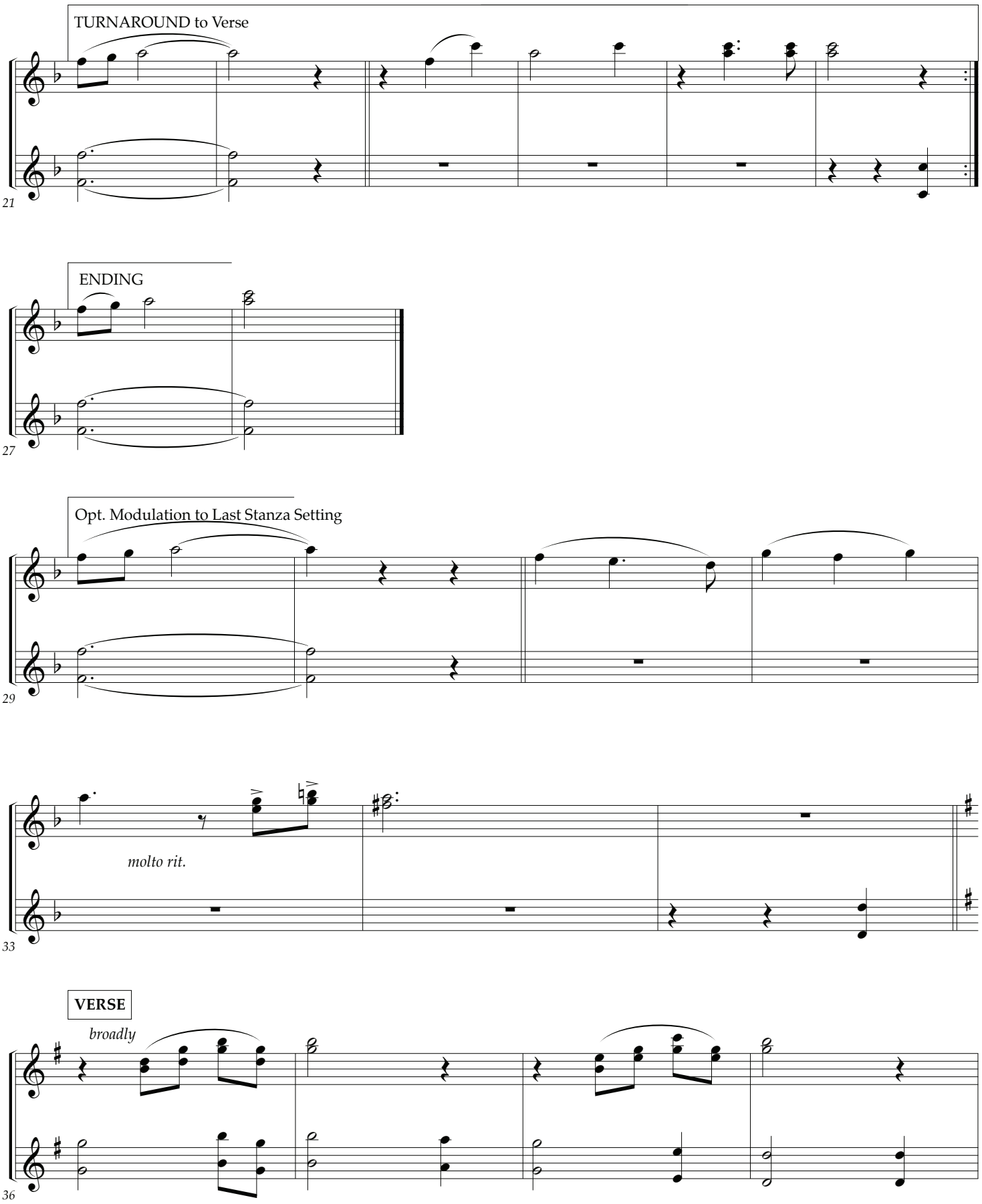
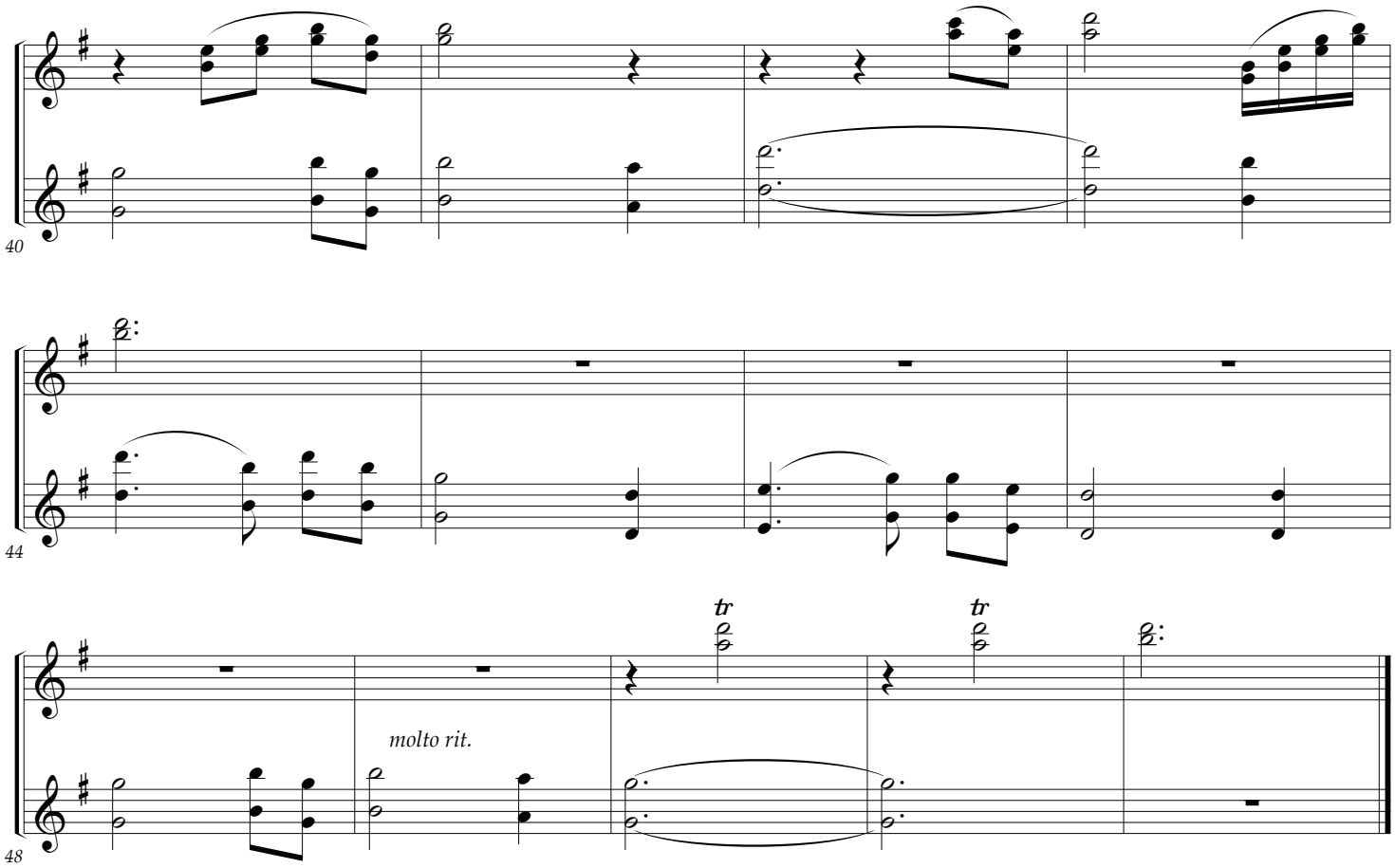

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. Through many dangers, toils and snares
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

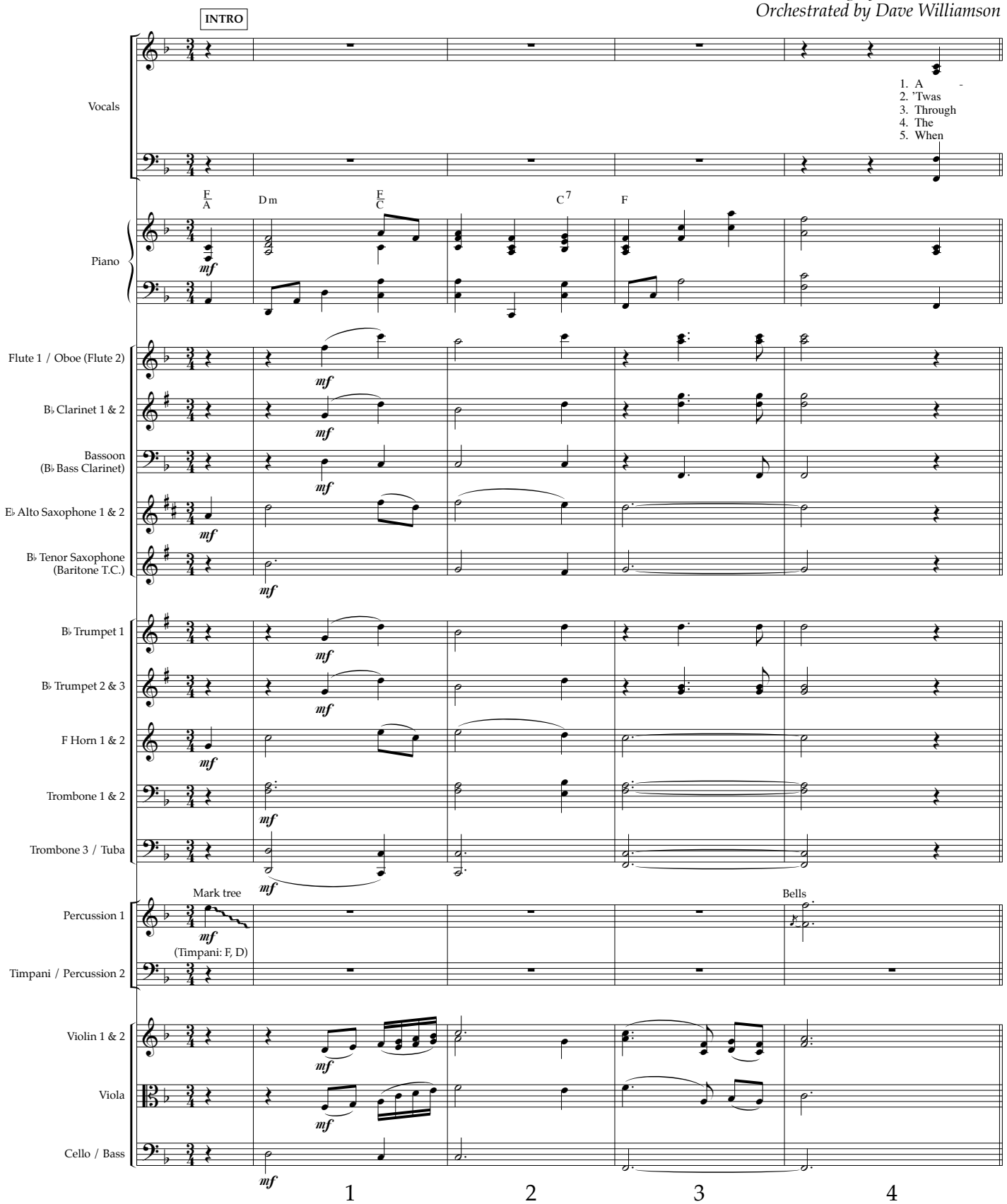
4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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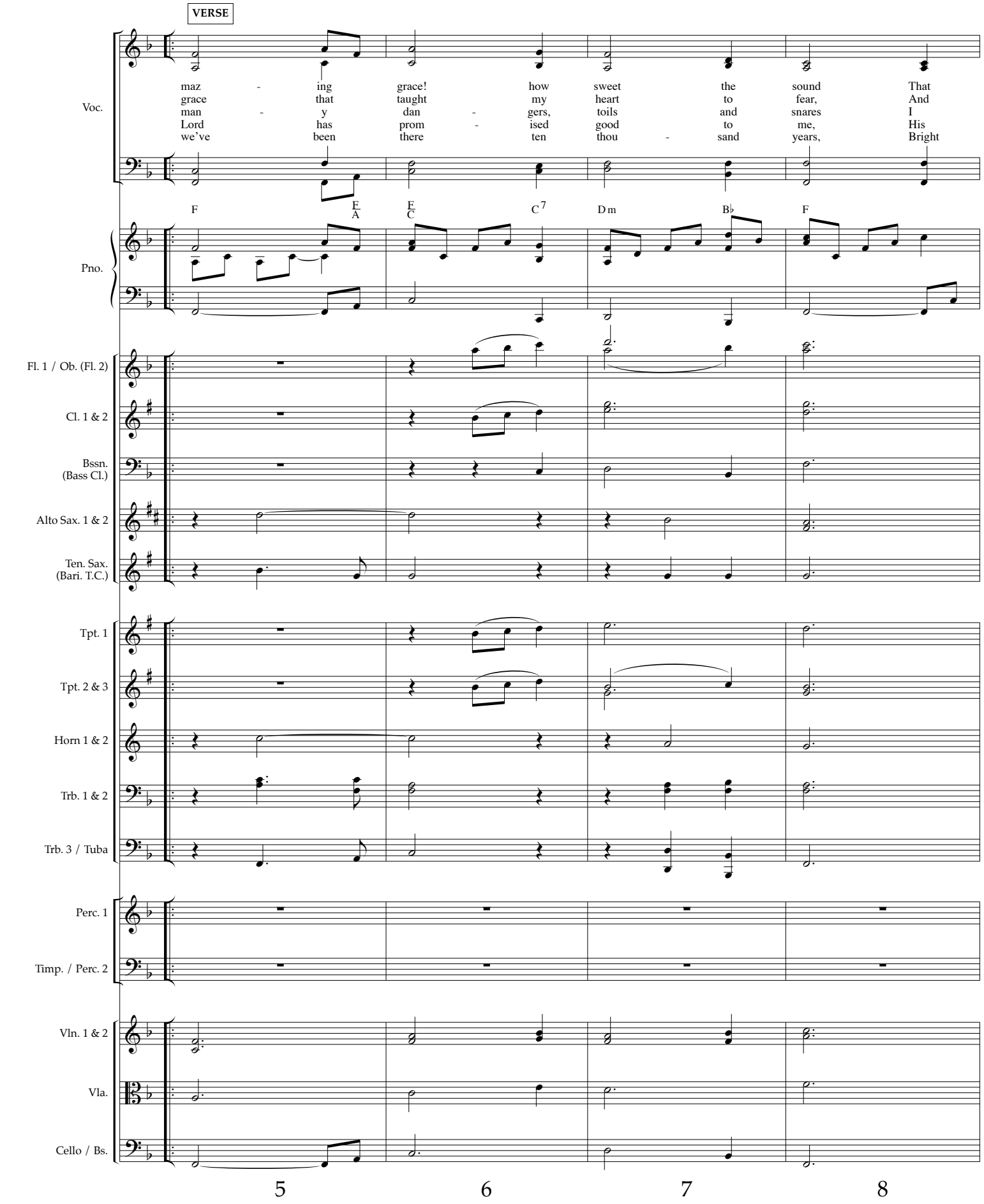
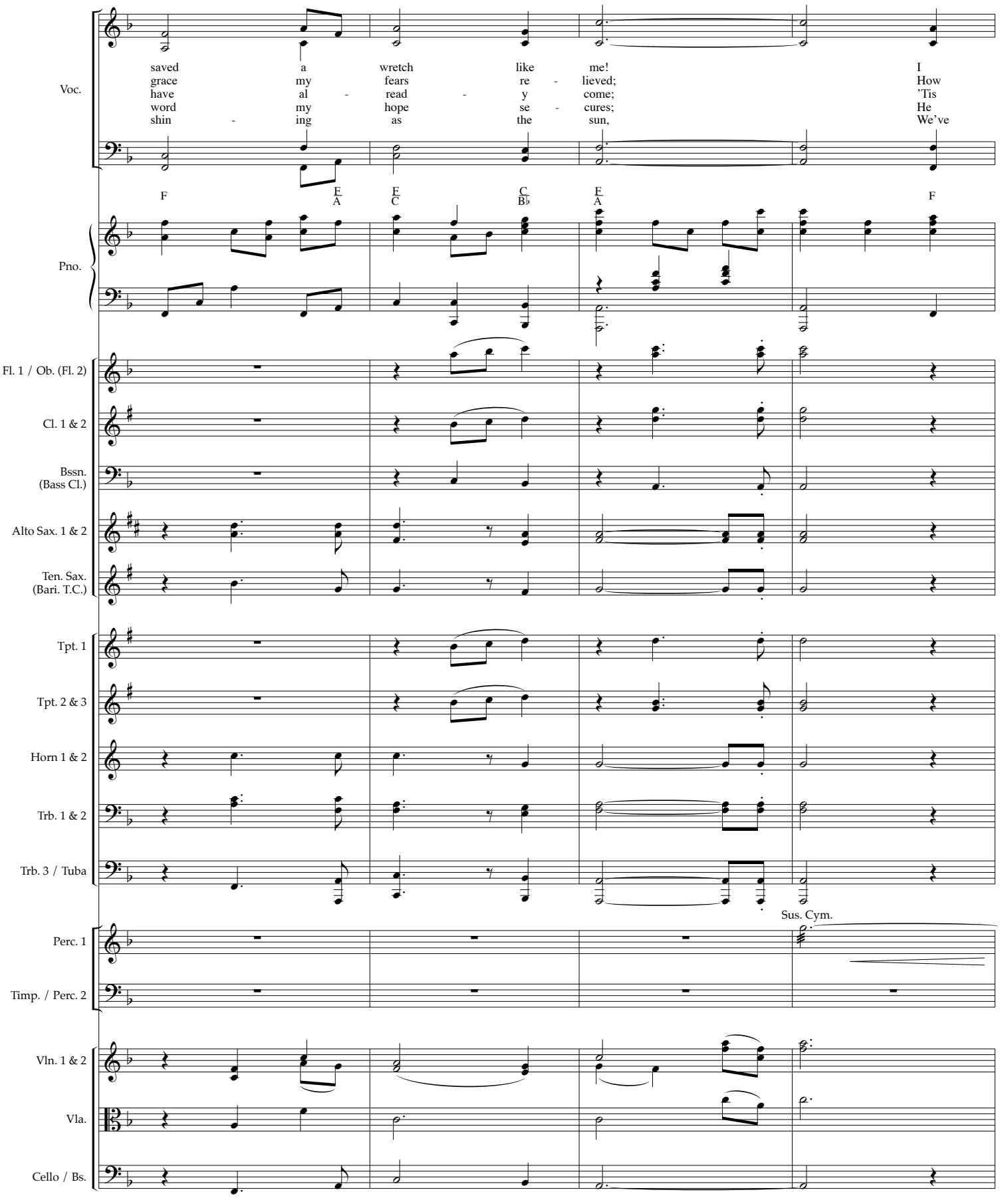
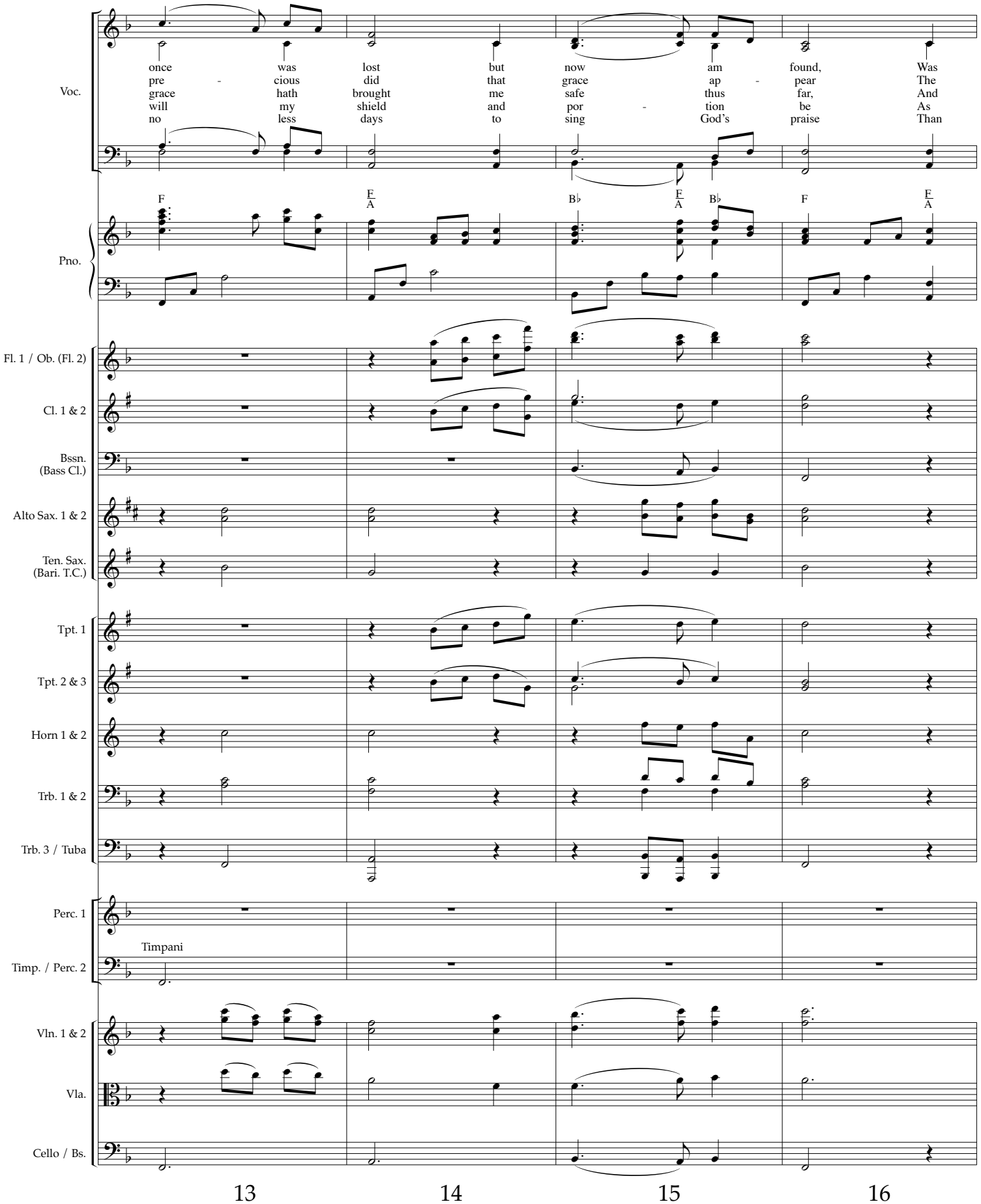
104 - Amazing Grace! How Sweet the Sound - 2 of 13

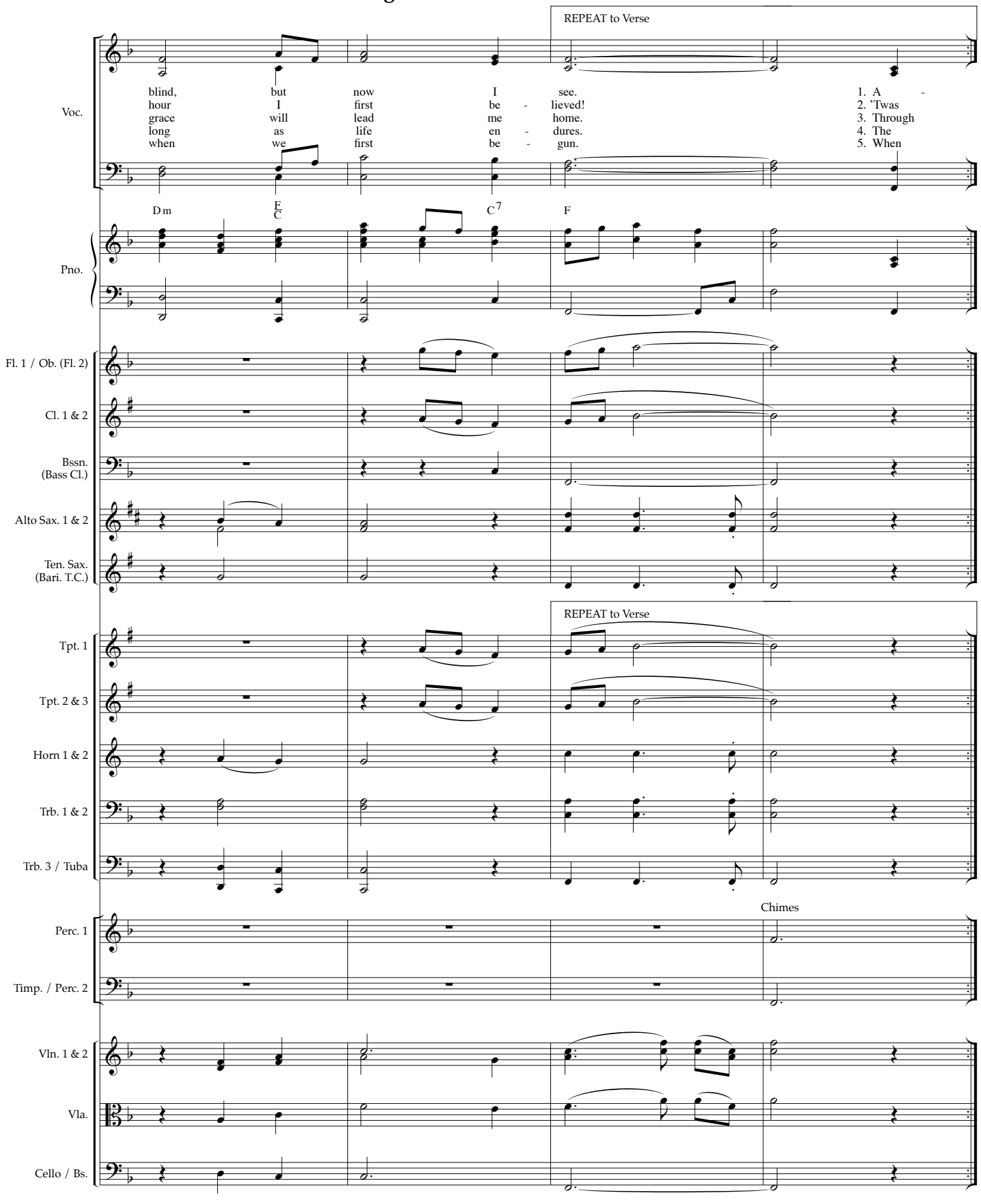



Voc.
saved a wretch like me! I
grace my fears re - lieved; How
have al - read - y come; 'Tis
word my hope se - cures; He
shin - ing as the sun, We've
F
F A
F C
C B♭
F A
F
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Sus. Cym.
Perc. 1
Timp. / Perc. 2
Vln. 1 & 2
Vla.
Cello / Bs.
9
10
11
12

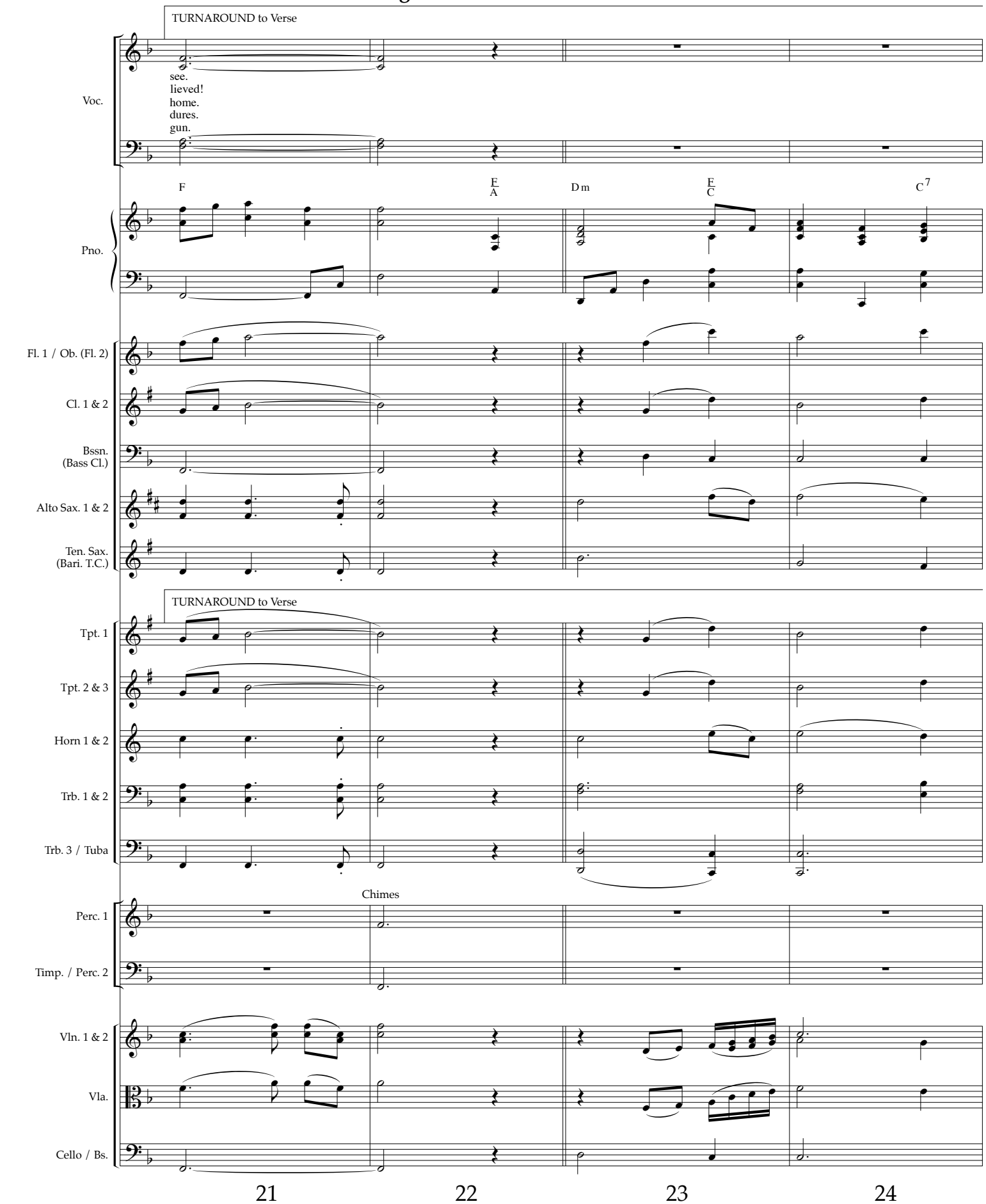
104 - Amazing Grace! How Sweet the Sound - 4 of 13

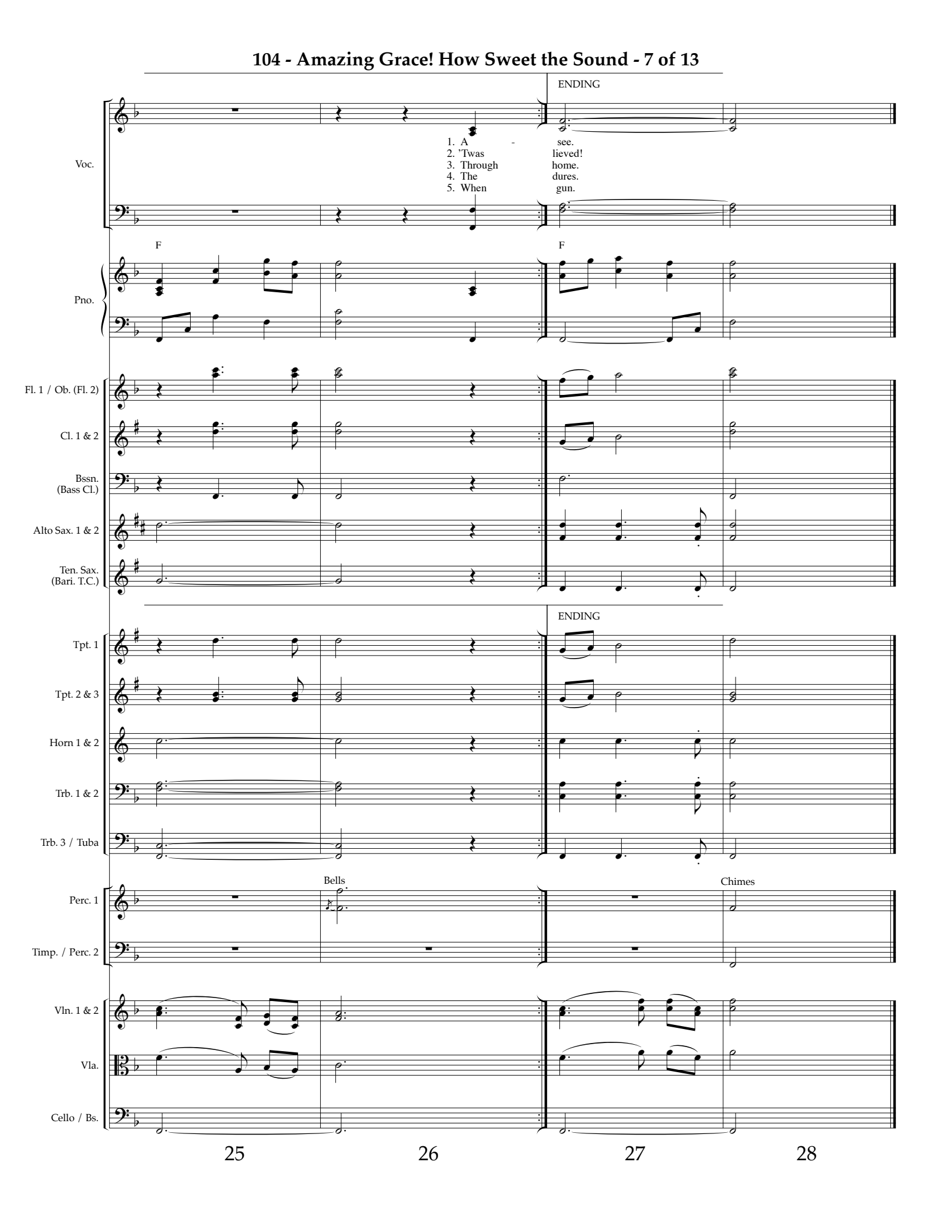


104 - Amazing Grace! How Sweet the Sound - 5 of 13

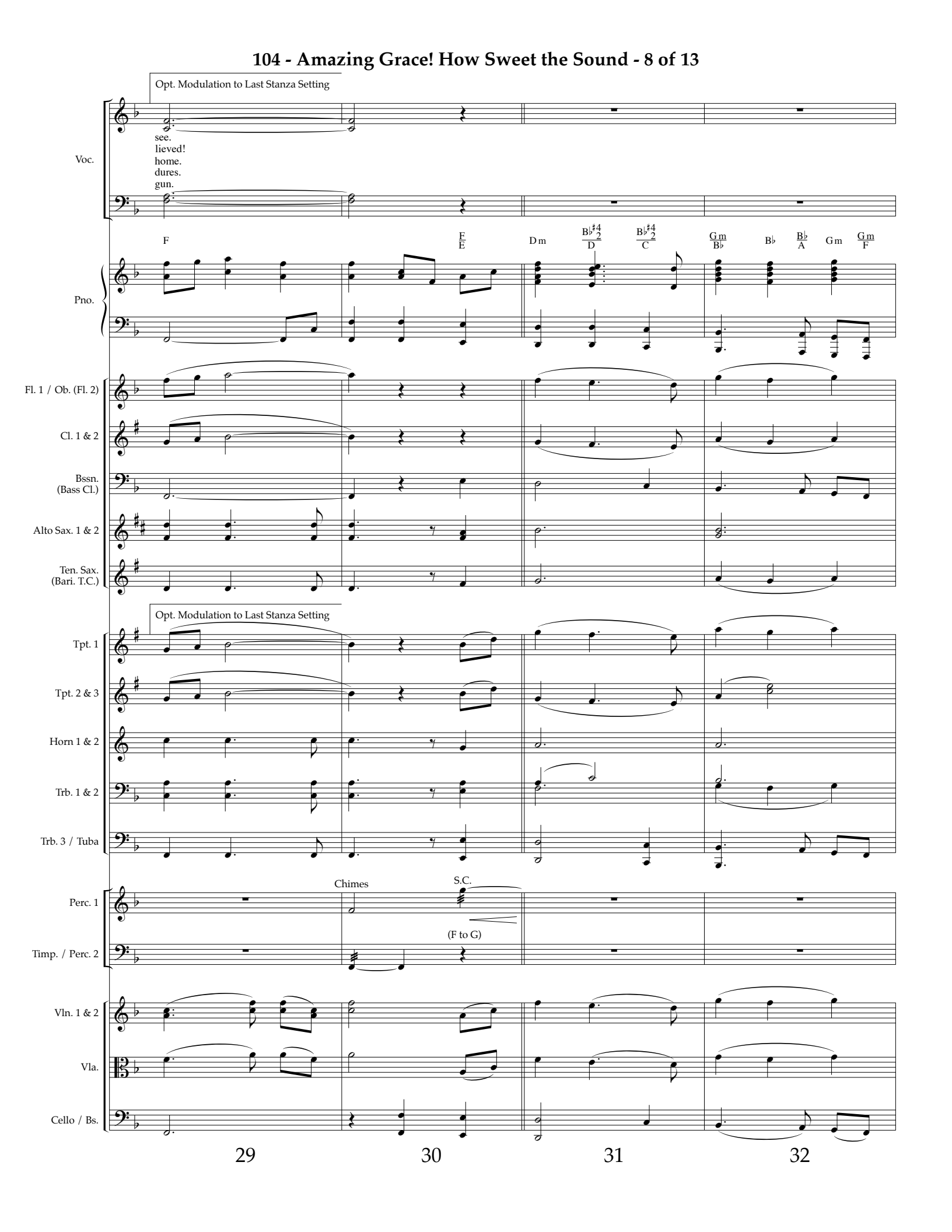


104 - Amazing Grace! How Sweet the Sound - 6 of 13

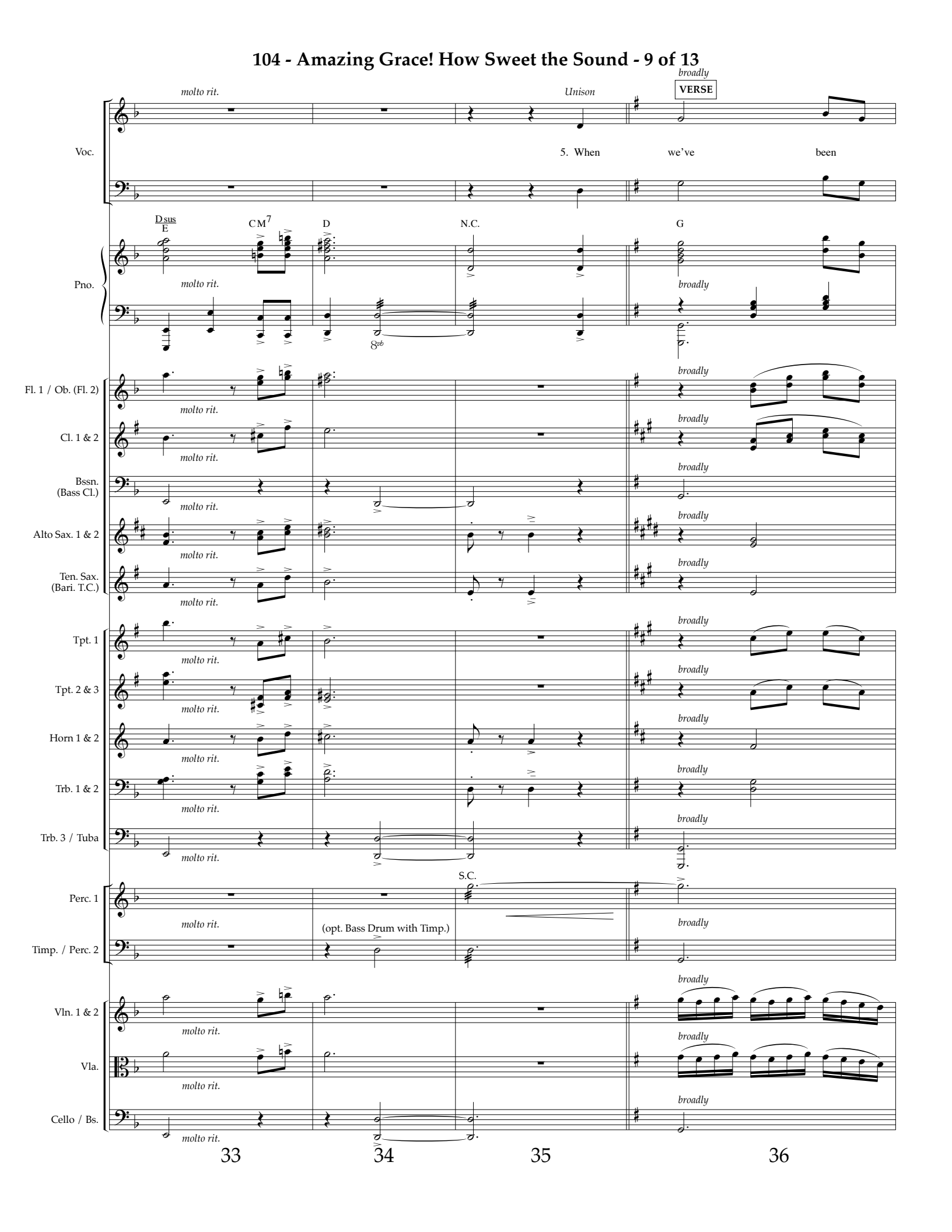


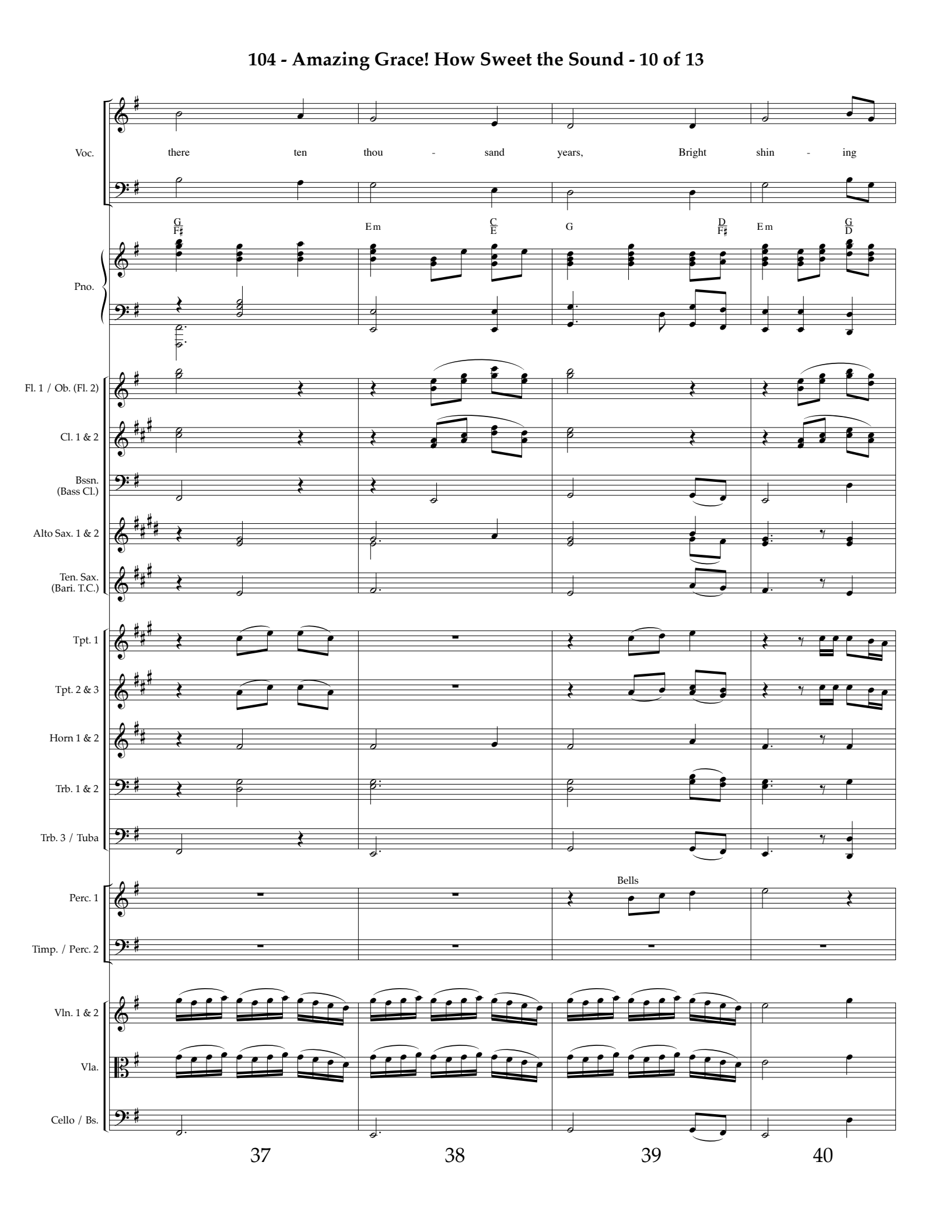

ENDING
Voc.
1. A - see.
2. 'Twas lieved!
3. Through home.
4. The dures.
5. When gun.
F
F
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
ENDING
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Bells
Chimes
Perc. 1
Timp. / Perc. 2
Vln. 1 & 2
Vla.
Cello / Bs.
25
26
27
28

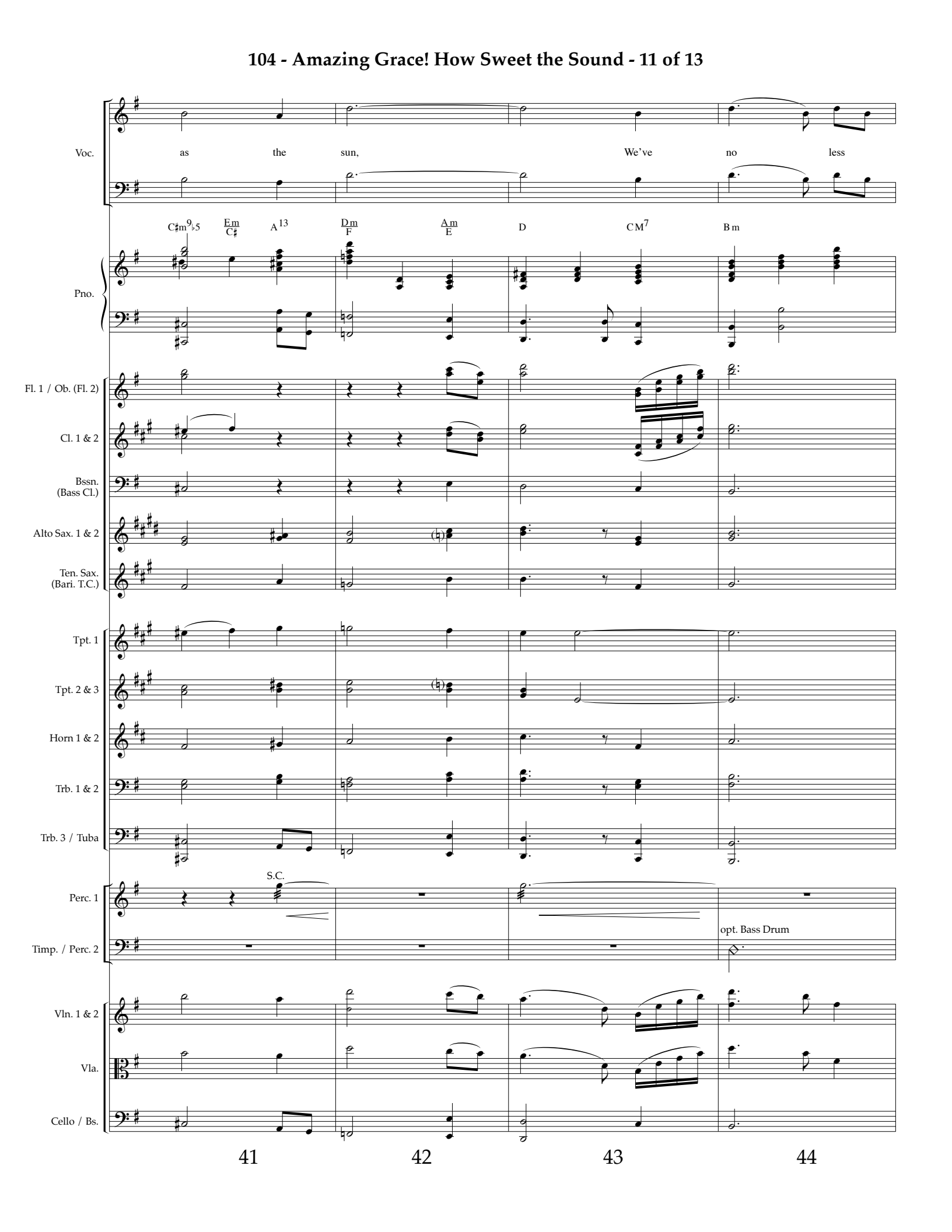
104 - Amazing Grace! How Sweet the Sound - 8 of 13



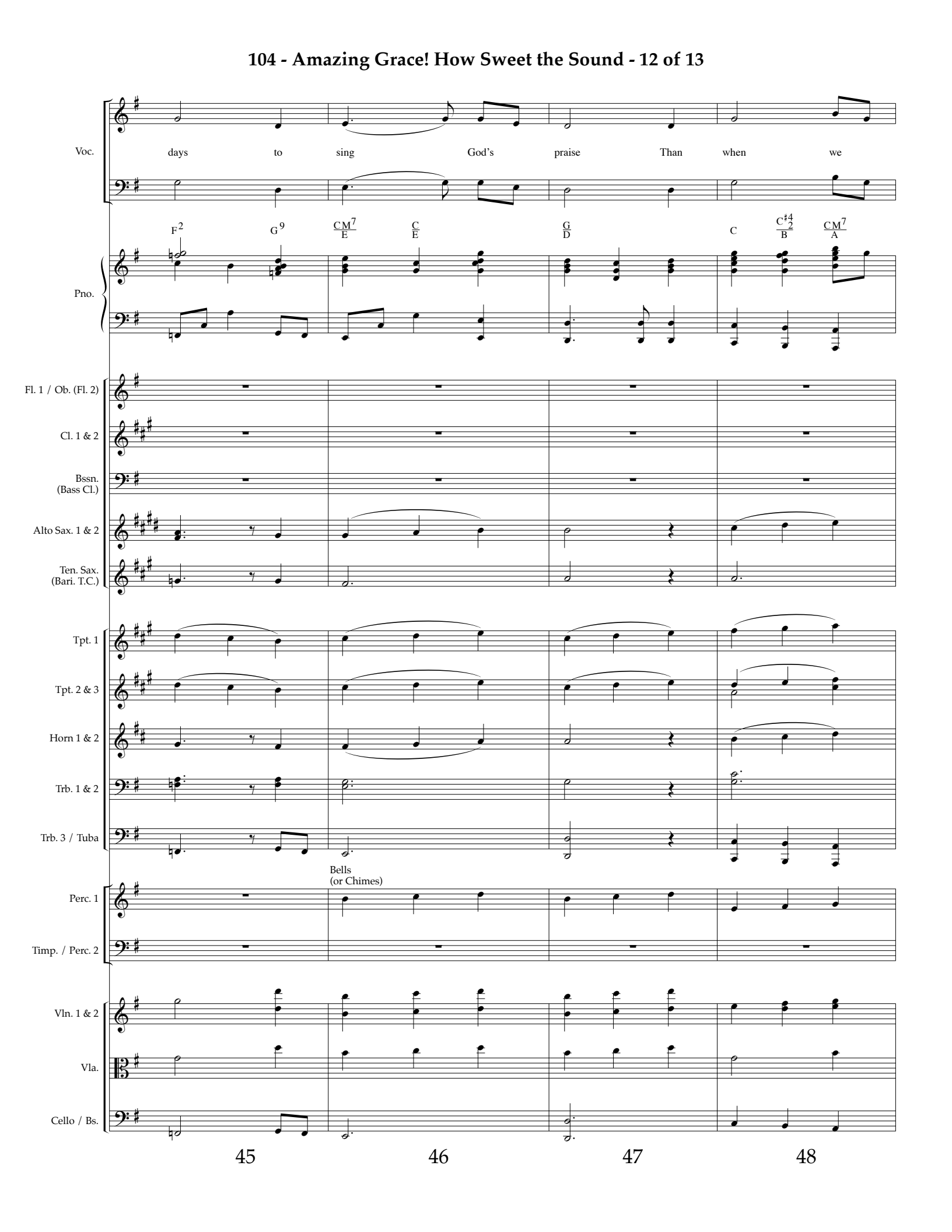
104 - Amazing Grace! How Sweet the Sound - 9 of 13

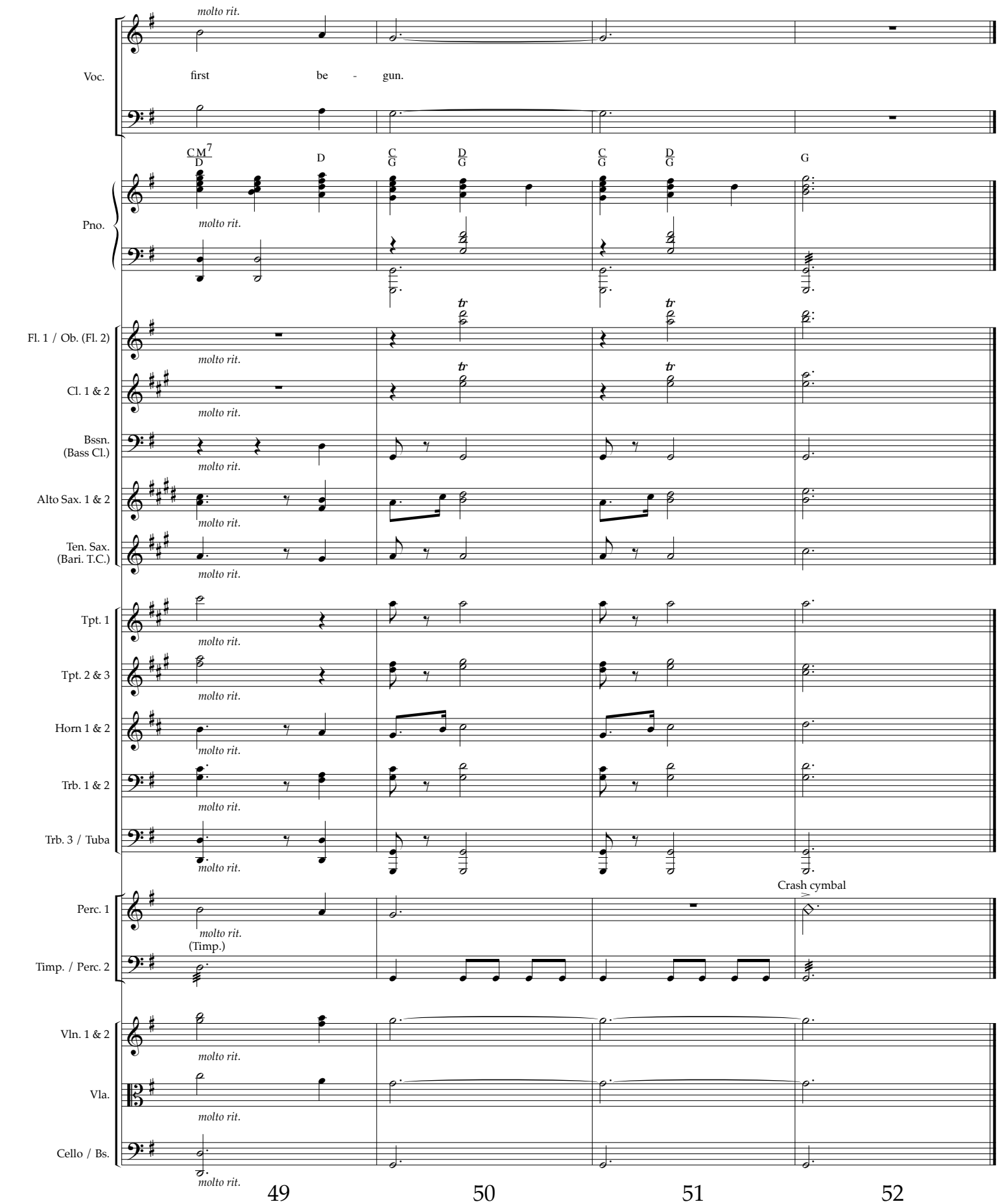



Voc.
there ten thou - sand years, Bright shin - ing
G F♯ Em C E G D F♯ Em G D
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Bells
Timp. / Perc. 2
Vln. 1 & 2
Vla.
Cello / Bs.
37
38
39
40


Voc.
as the sun, We've no less
C♯m9♭5 Em/C♯ A13 Dm/F Am/E D CM7 B m
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
S.C.
Perc. 1
Timp. / Perc. 2
opt. Bass Drum
Vln. 1 & 2
Vla.
Cello / Bs.
41 42 43 44

104 - Amazing Grace! How Sweet the Sound - 12 of 13



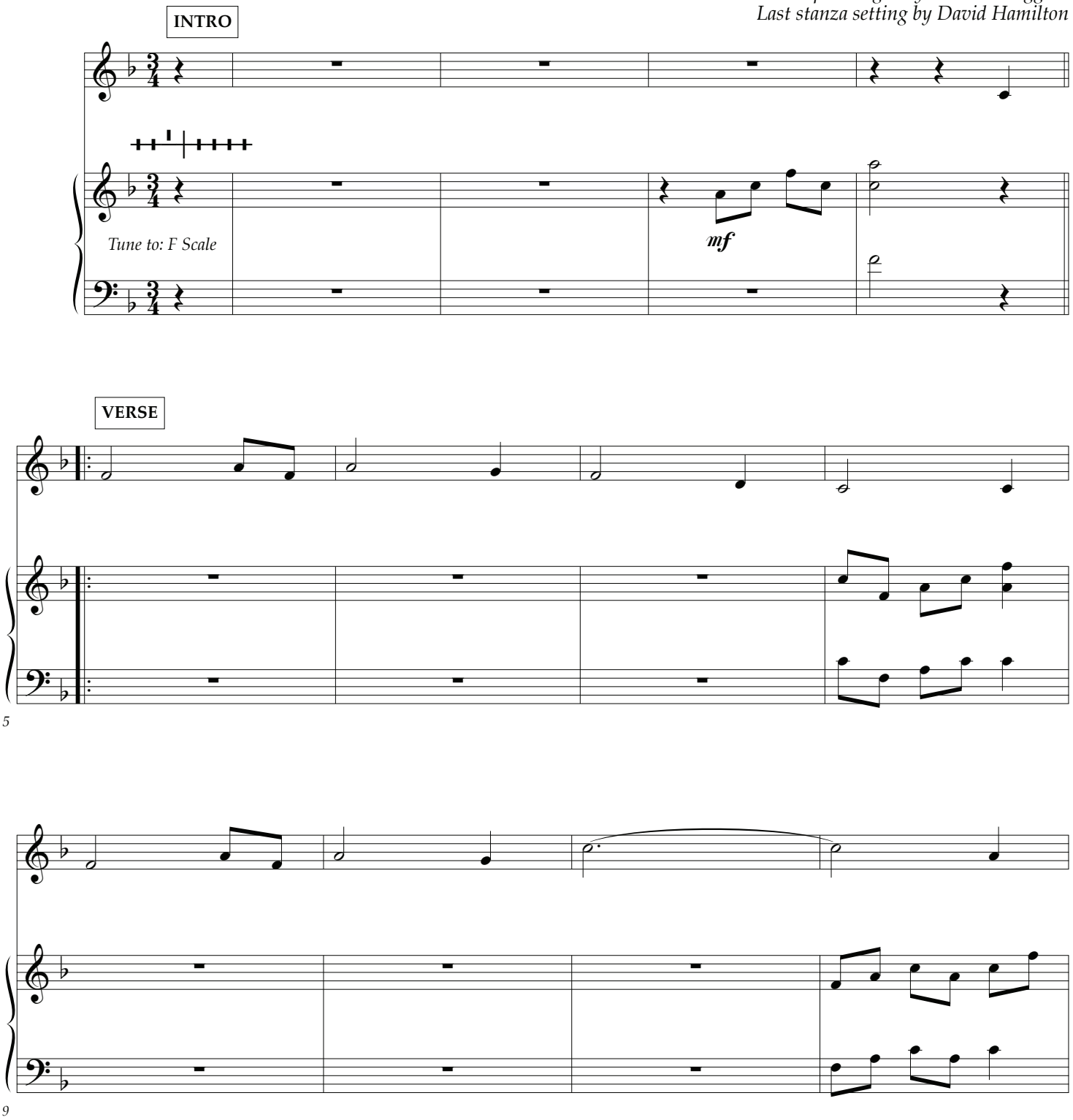

molto rit.
Voc.
first be - gun.
CM7/D
D
C/G
D/G
C/G
D/G
G
Pno.
molto rit.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Crash cymbal
Perc. 1
(Timp.)
Timp. / Perc. 2
Vln. 1 & 2
Vla.
Cello / Bs.

Harp

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Harp arranged by Richard Huggins
Last stanza setting by David Hamilton



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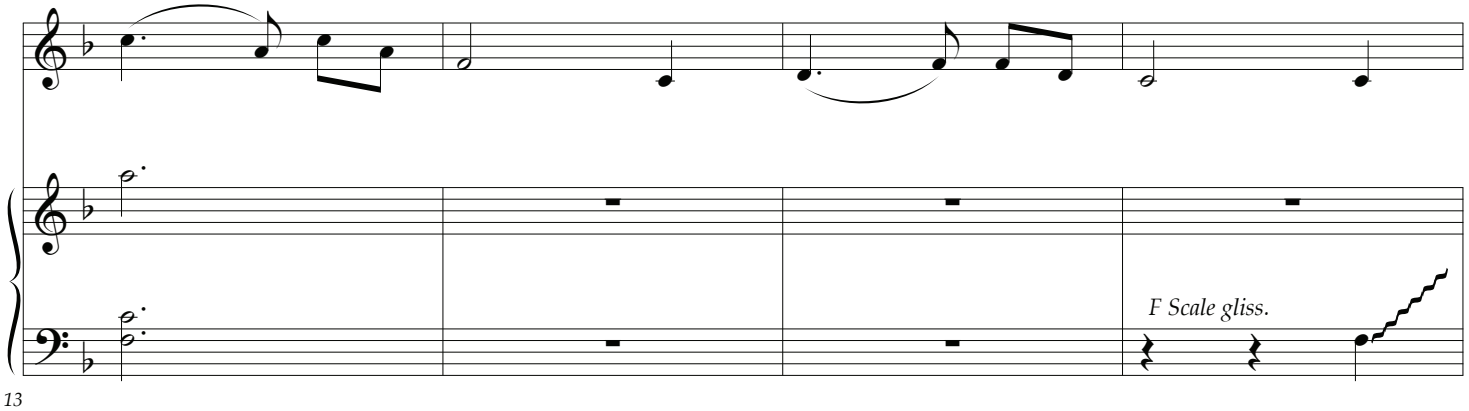

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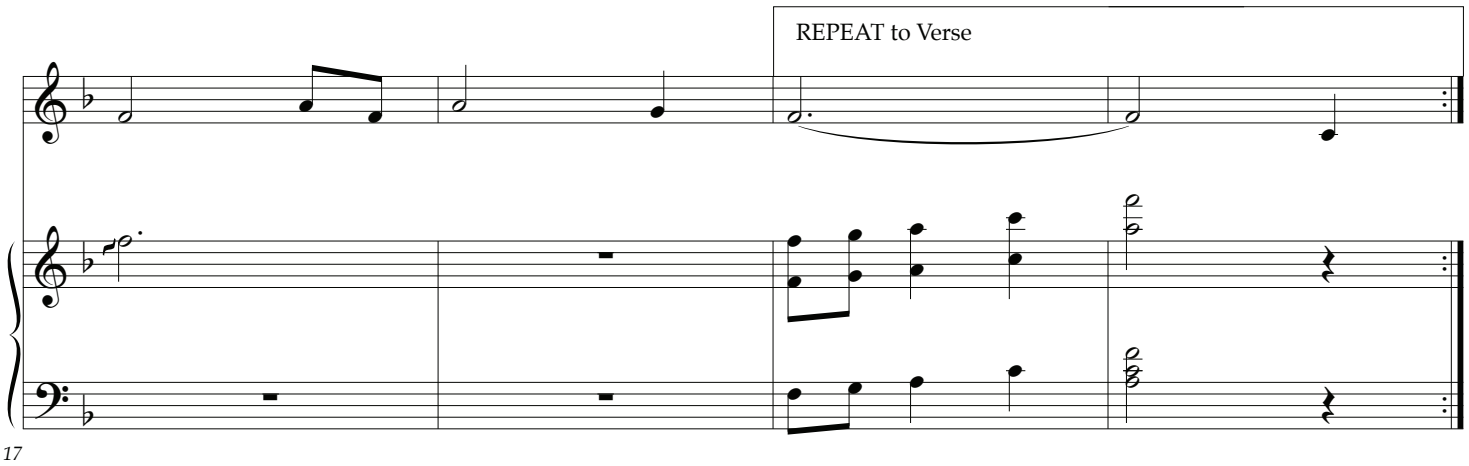

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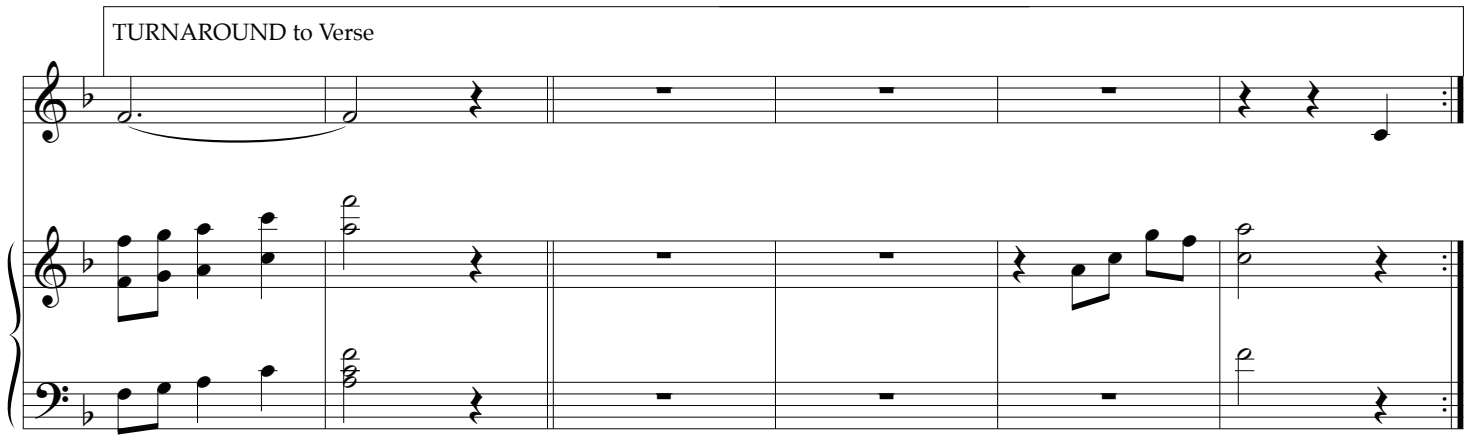

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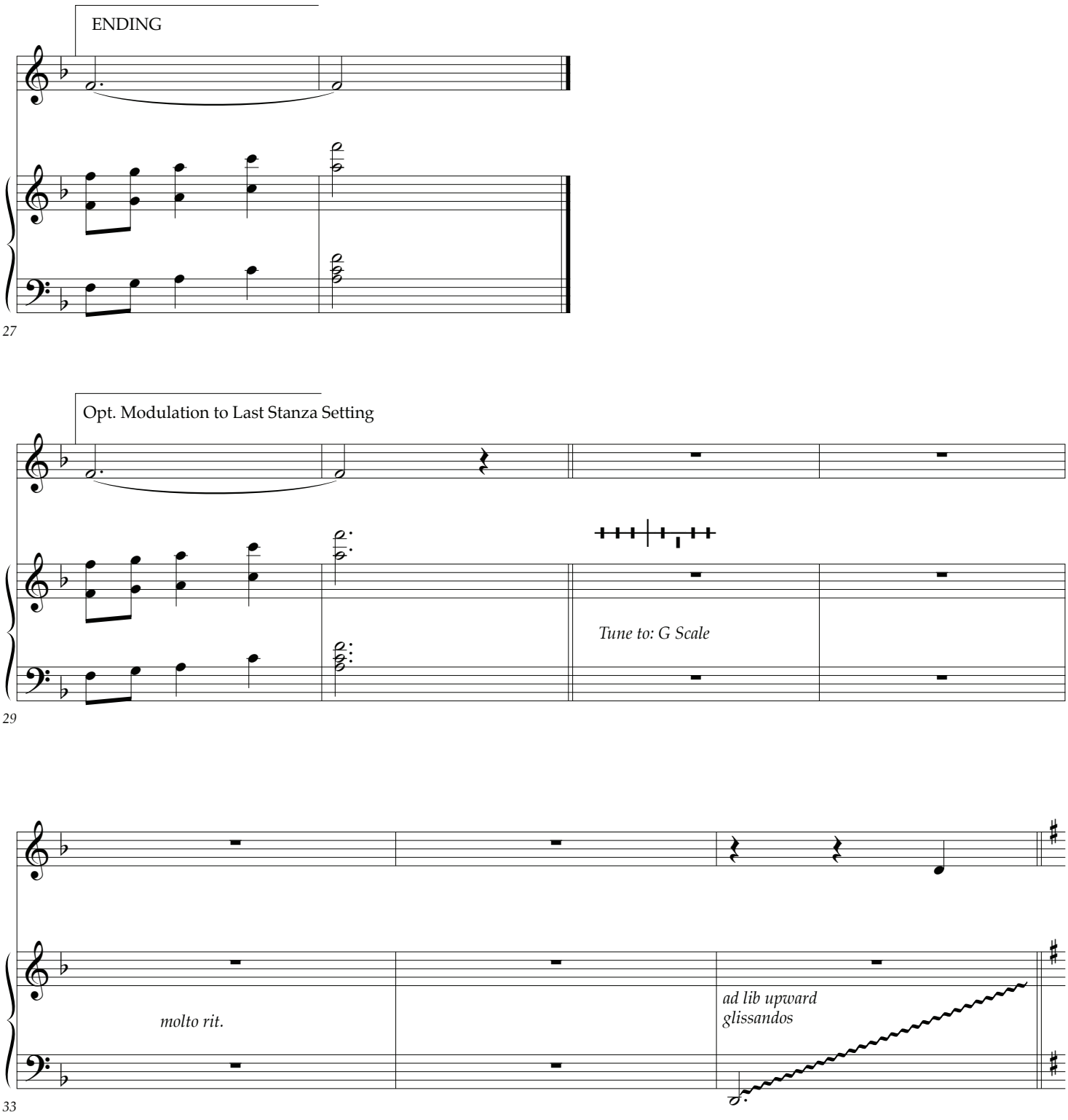
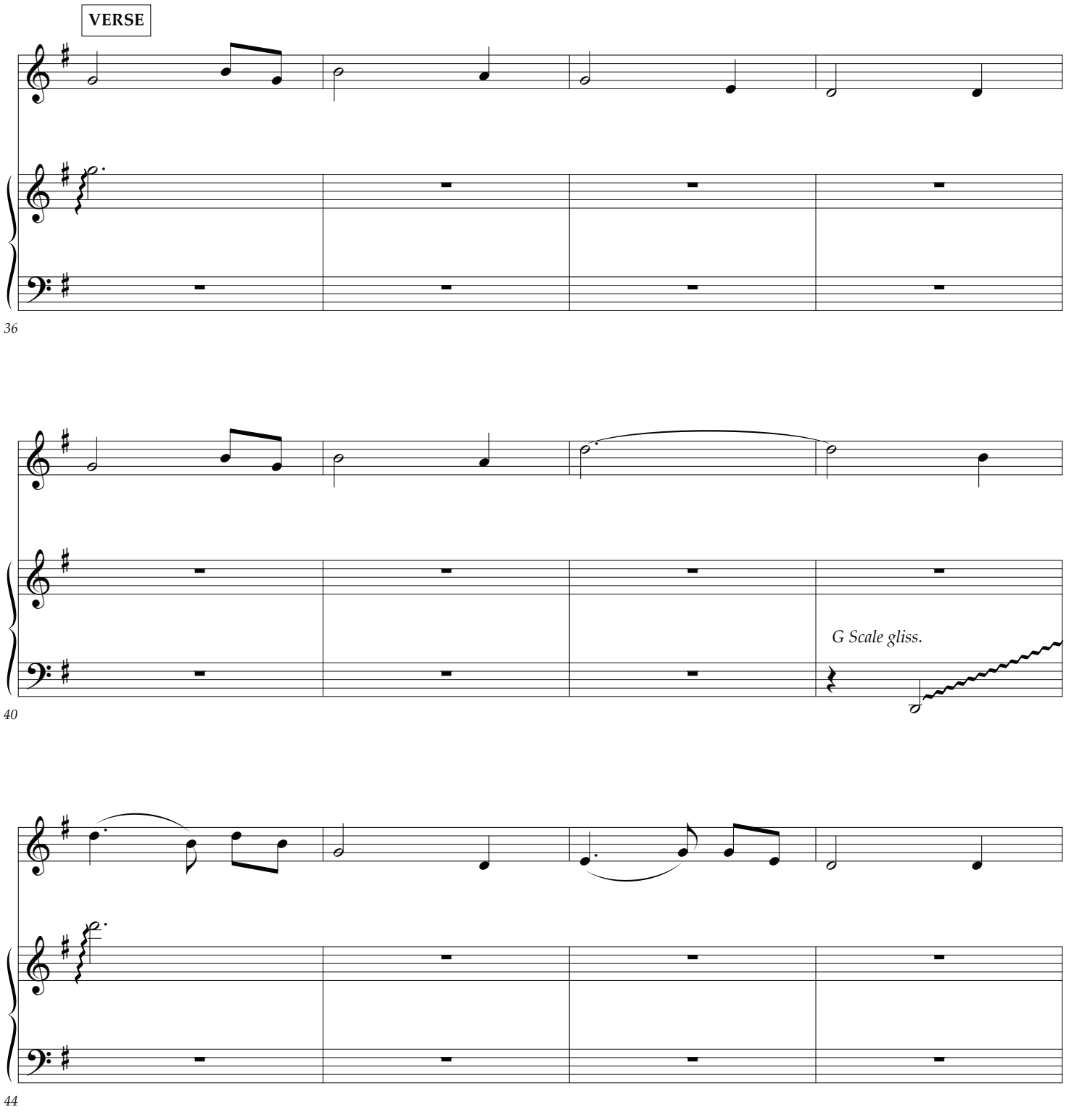
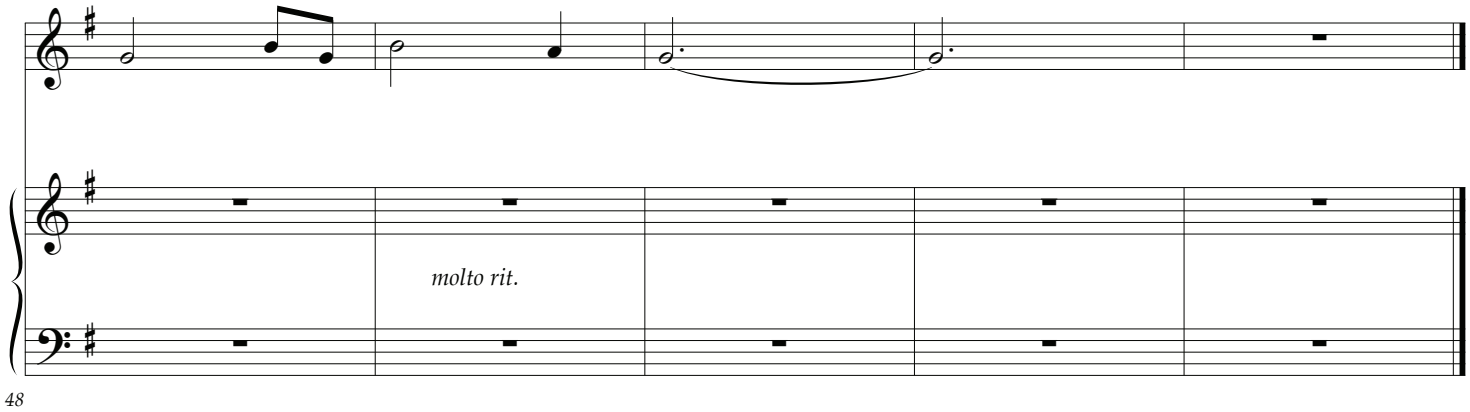

ENDING
27
Opt. Modulation to Last Stanza Setting
Tune to: G Scale
29
molto rit.
ad lib upward
glissandos
33


VERSE
36
G Scale gliss.
40
44



1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. Through many dangers, toils and snares
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

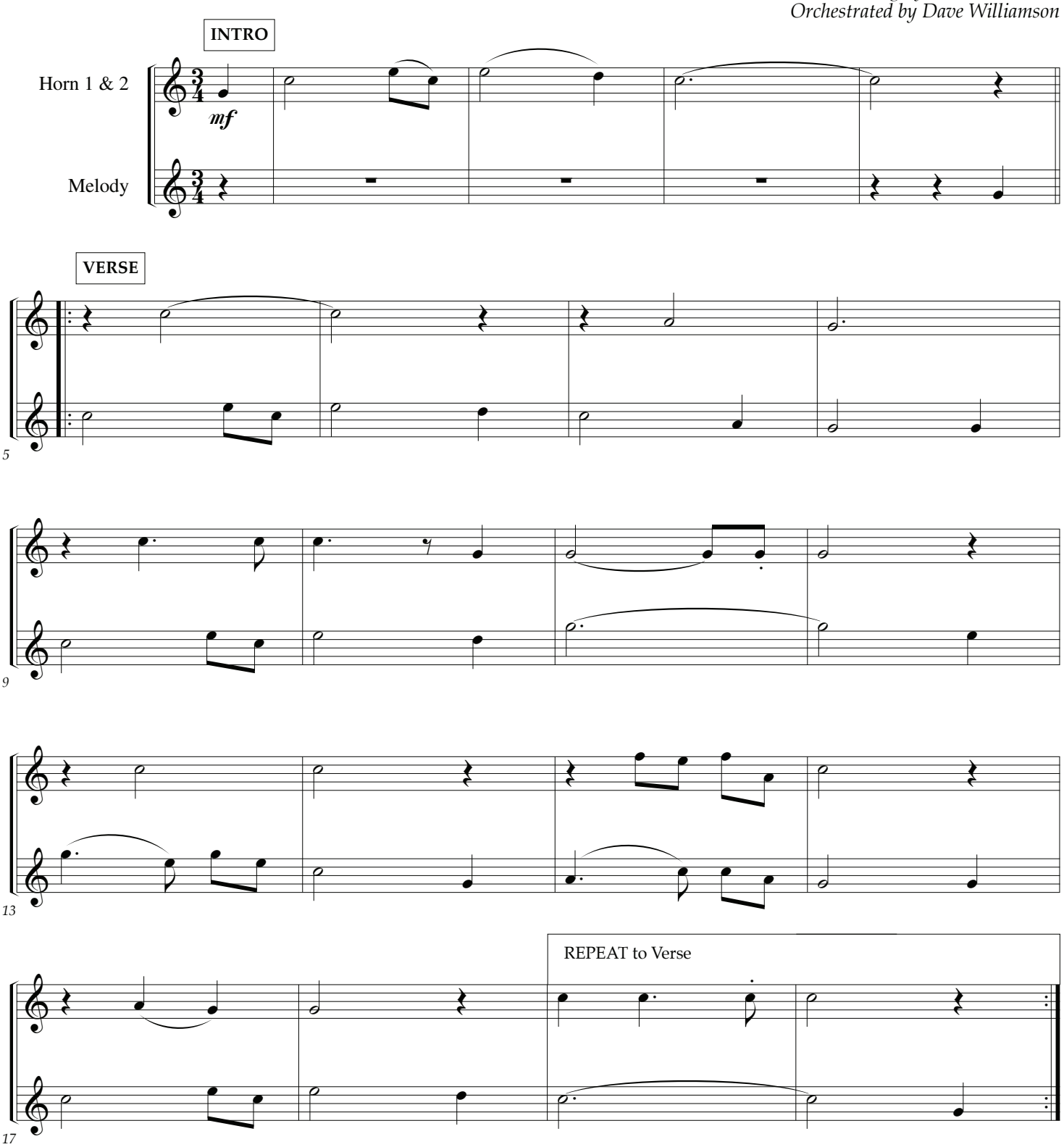
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

F Horn 1 & 2

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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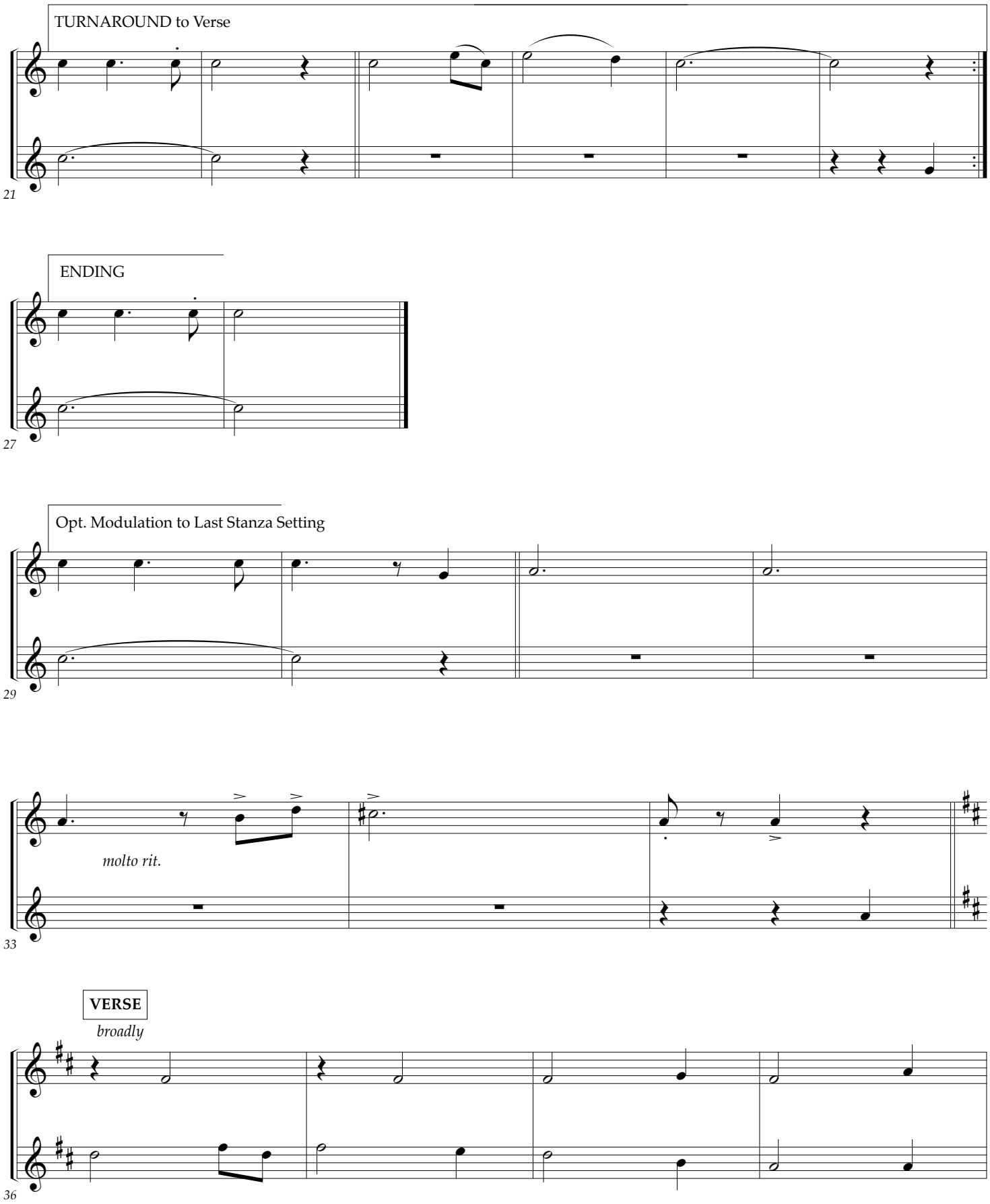
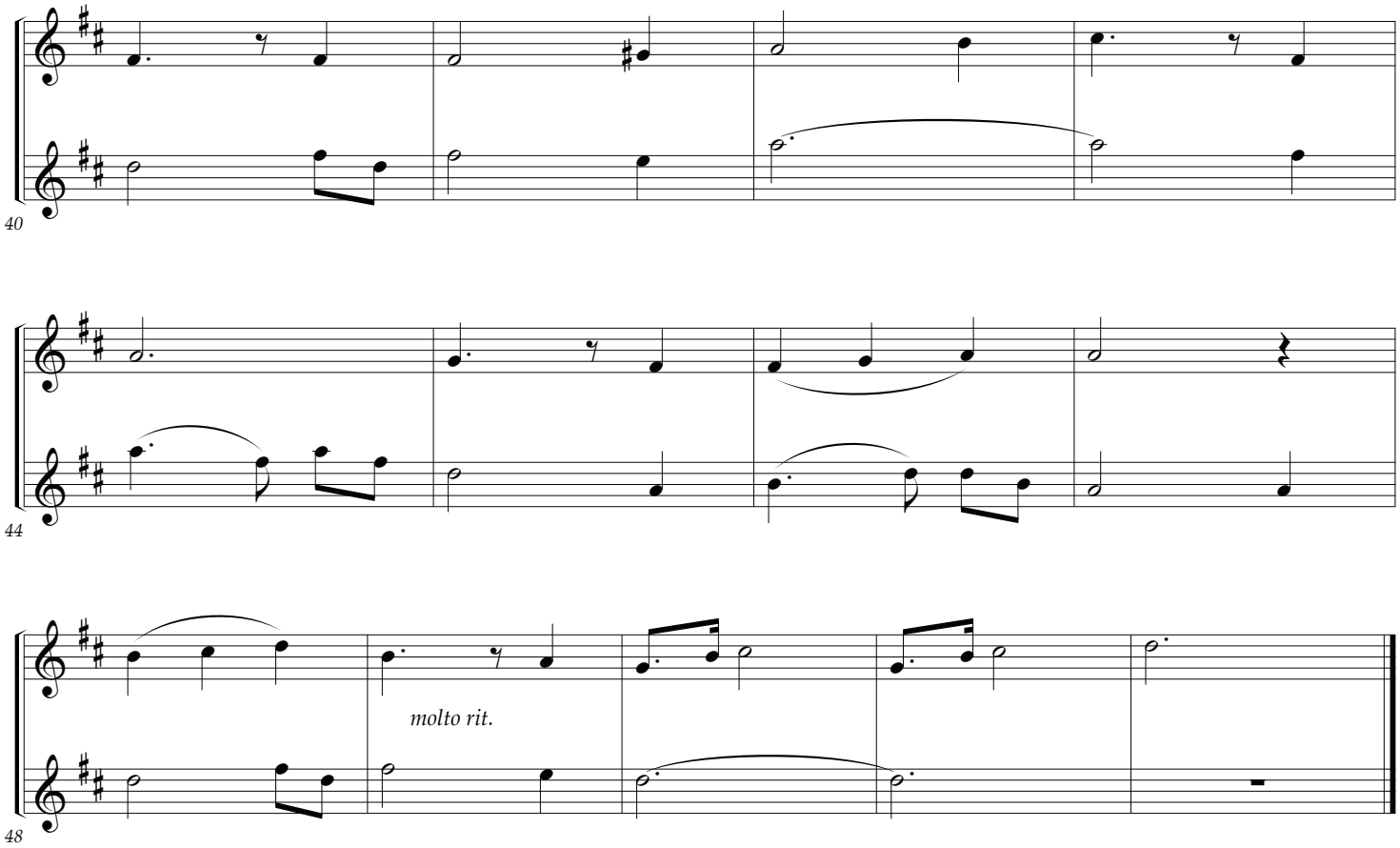

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36

104 - Amazing Grace! How Sweet the Sound - F Horn 1 & 2 - 3 of 3



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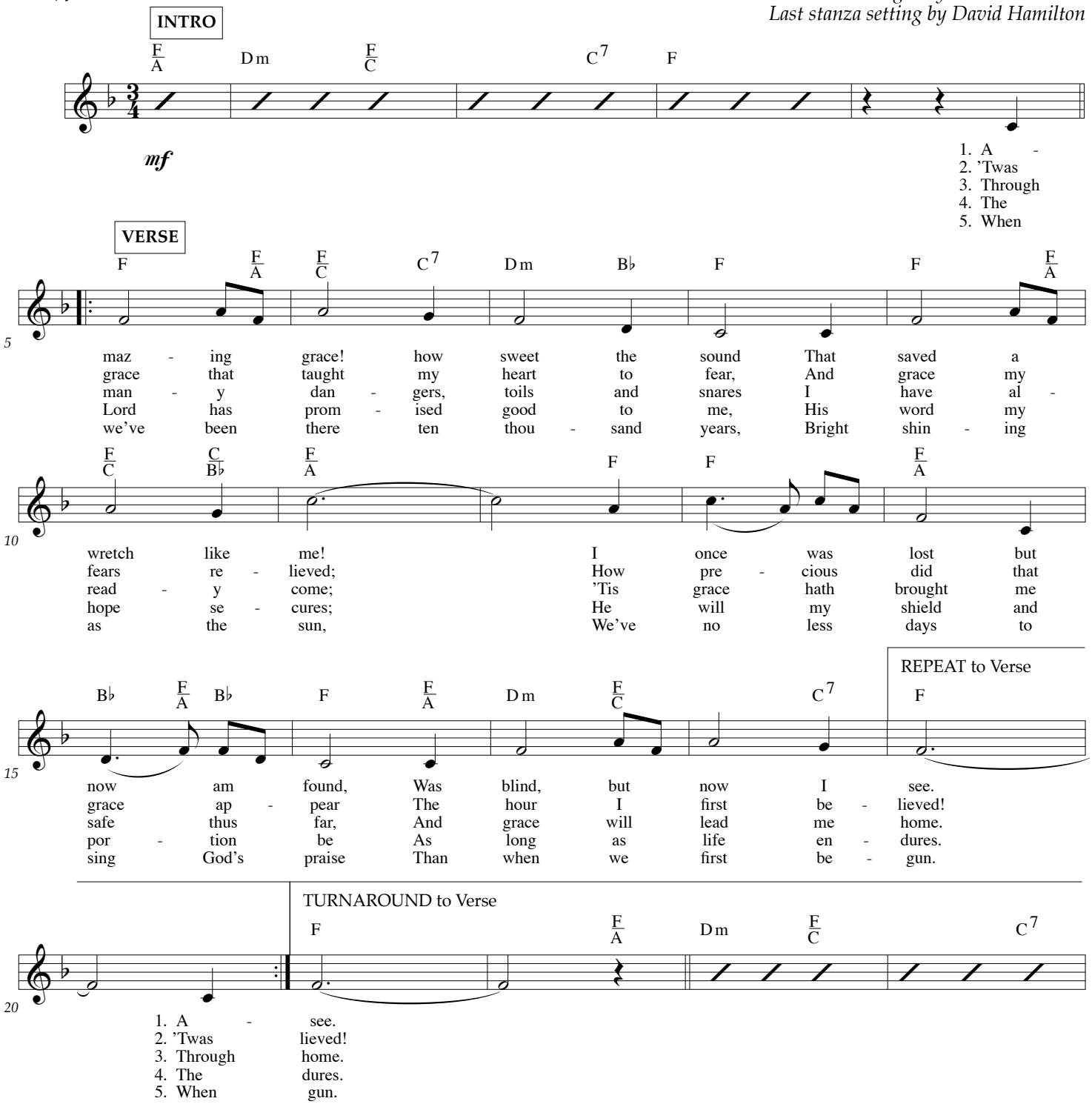
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

Lead Sheet

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton



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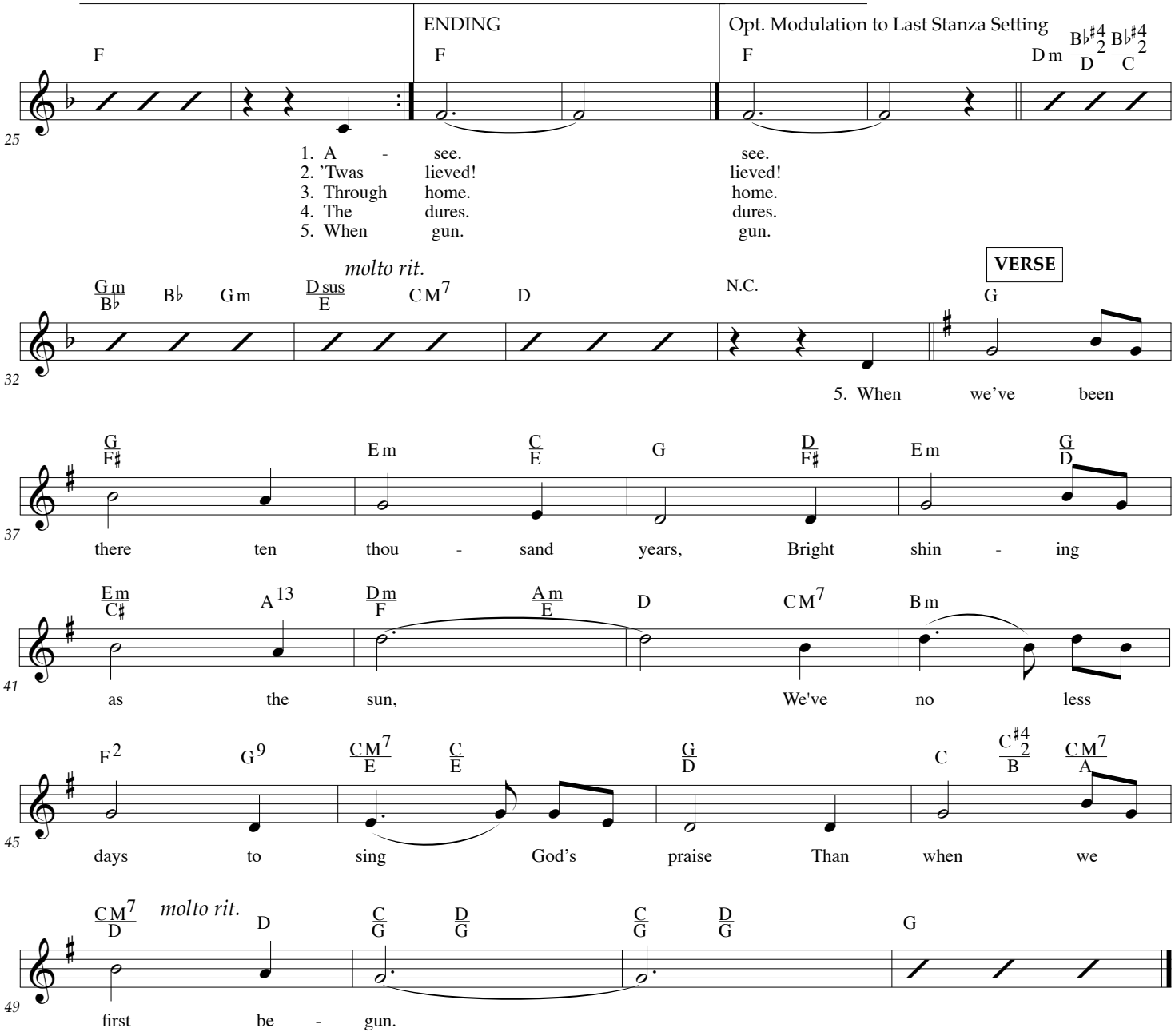
104 - Amazing Grace! How Sweet the Sound - Lead Sheet - 2 of 2

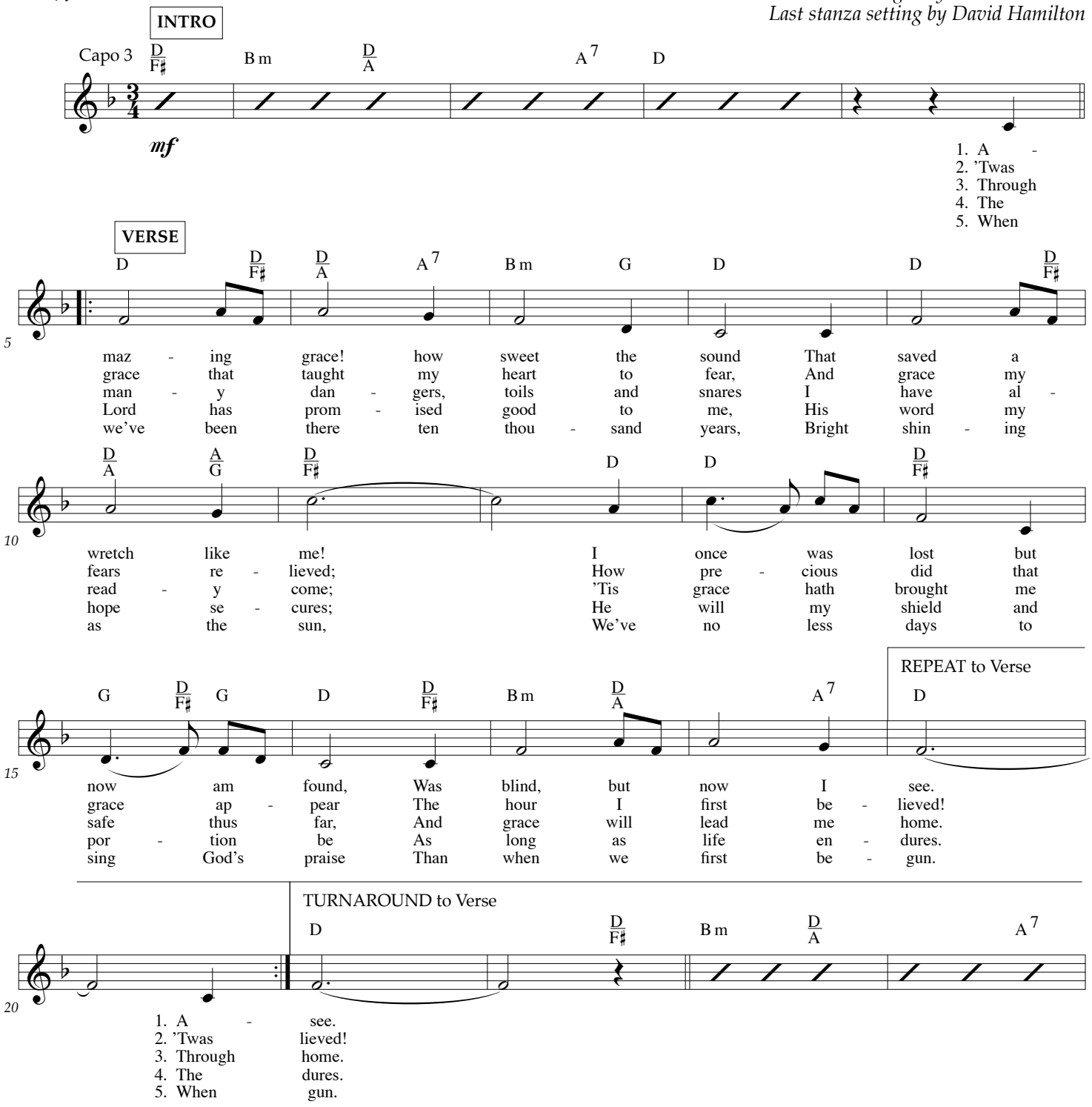


Lead Sheet

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton



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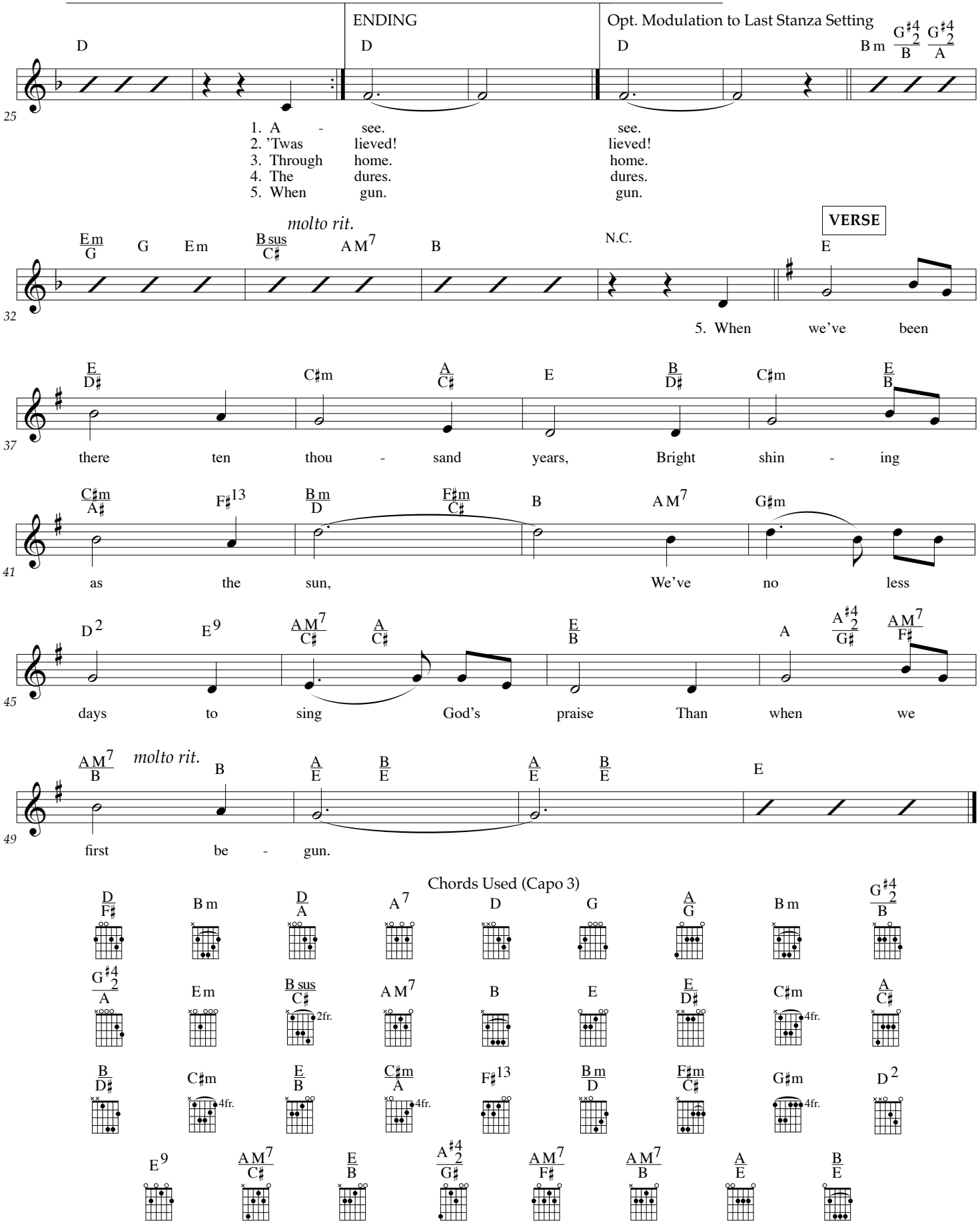
104 - Amazing Grace! How Sweet the Sound - Lead Sheet - 2 of 2

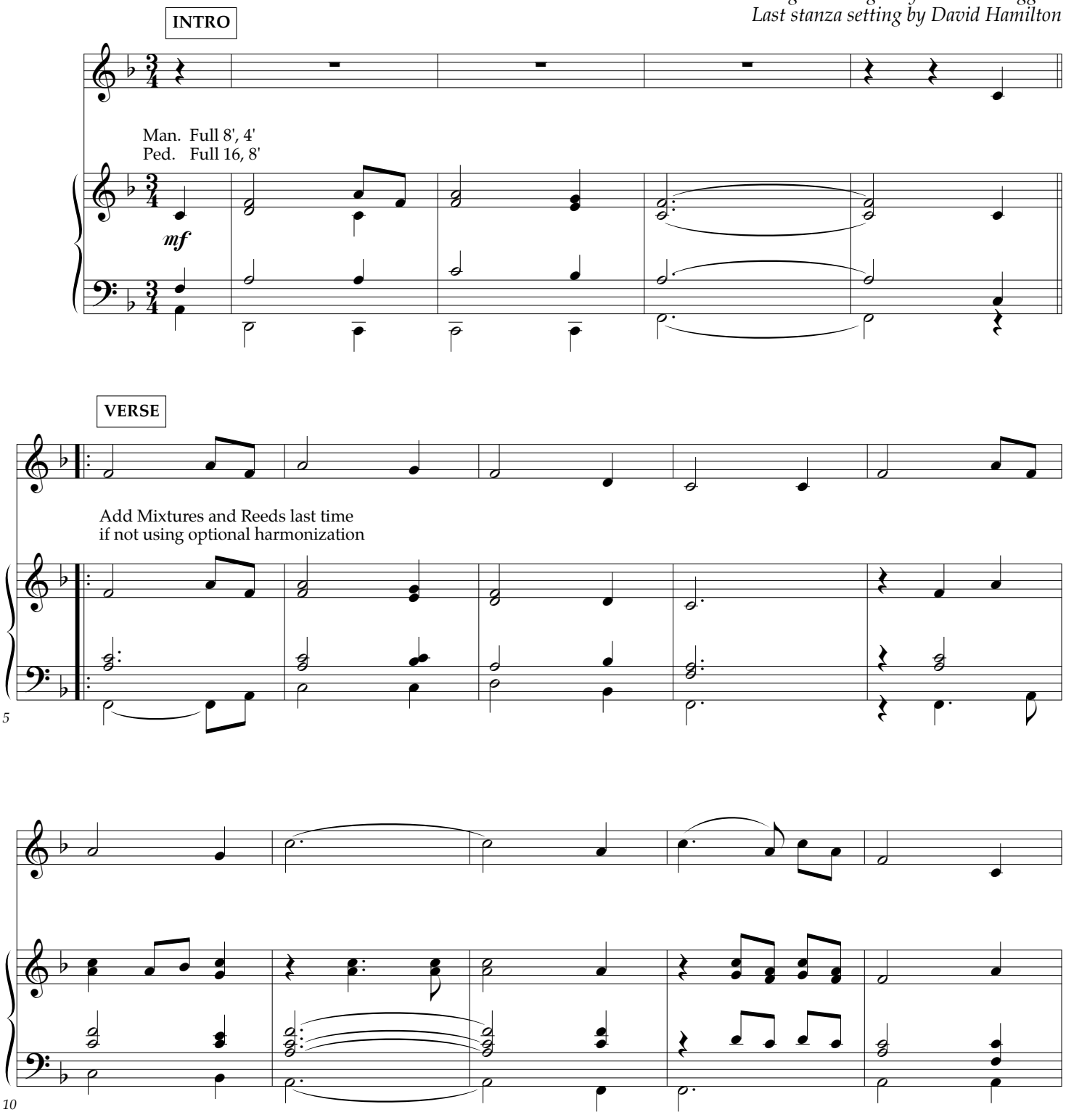


Organ

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Organ arranged by Richard Huggins
Last stanza setting by David Hamilton



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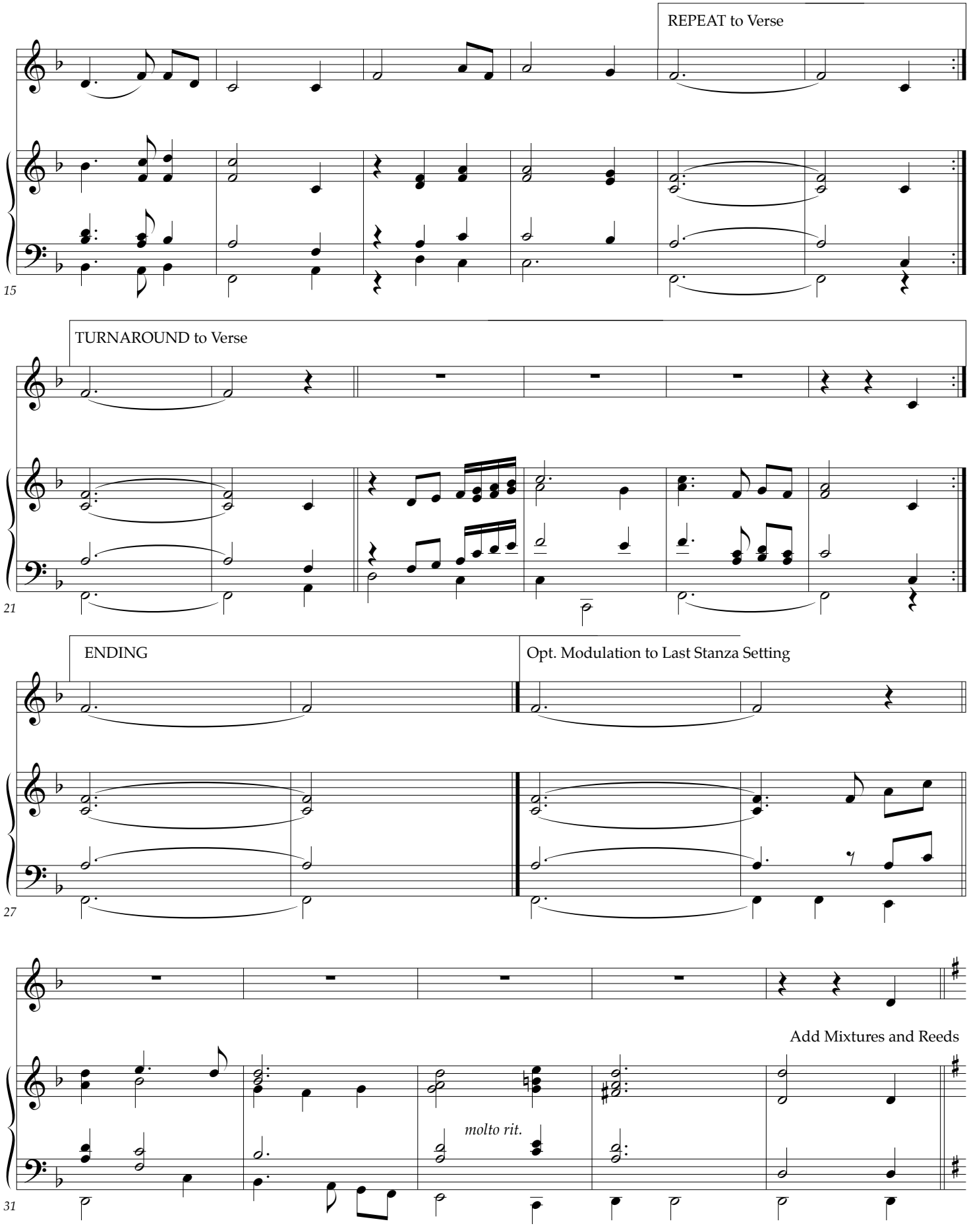
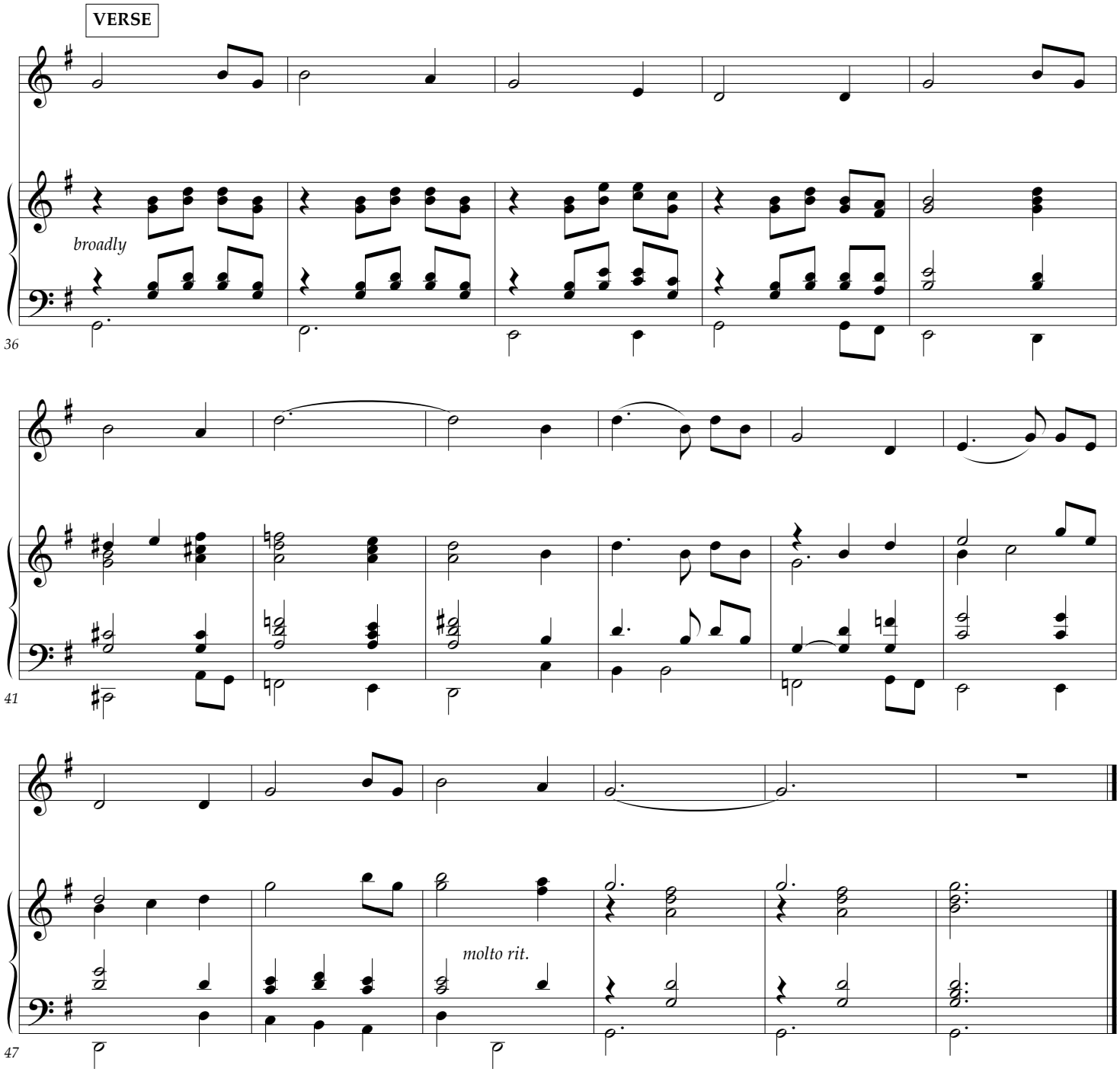

REPEAT to Verse
15
TURNAROUND to Verse
21
ENDING
Opt. Modulation to Last Stanza Setting
27
Add Mixtures and Reeds
molto rit.
31



1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. Through many dangers, toils and snares
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

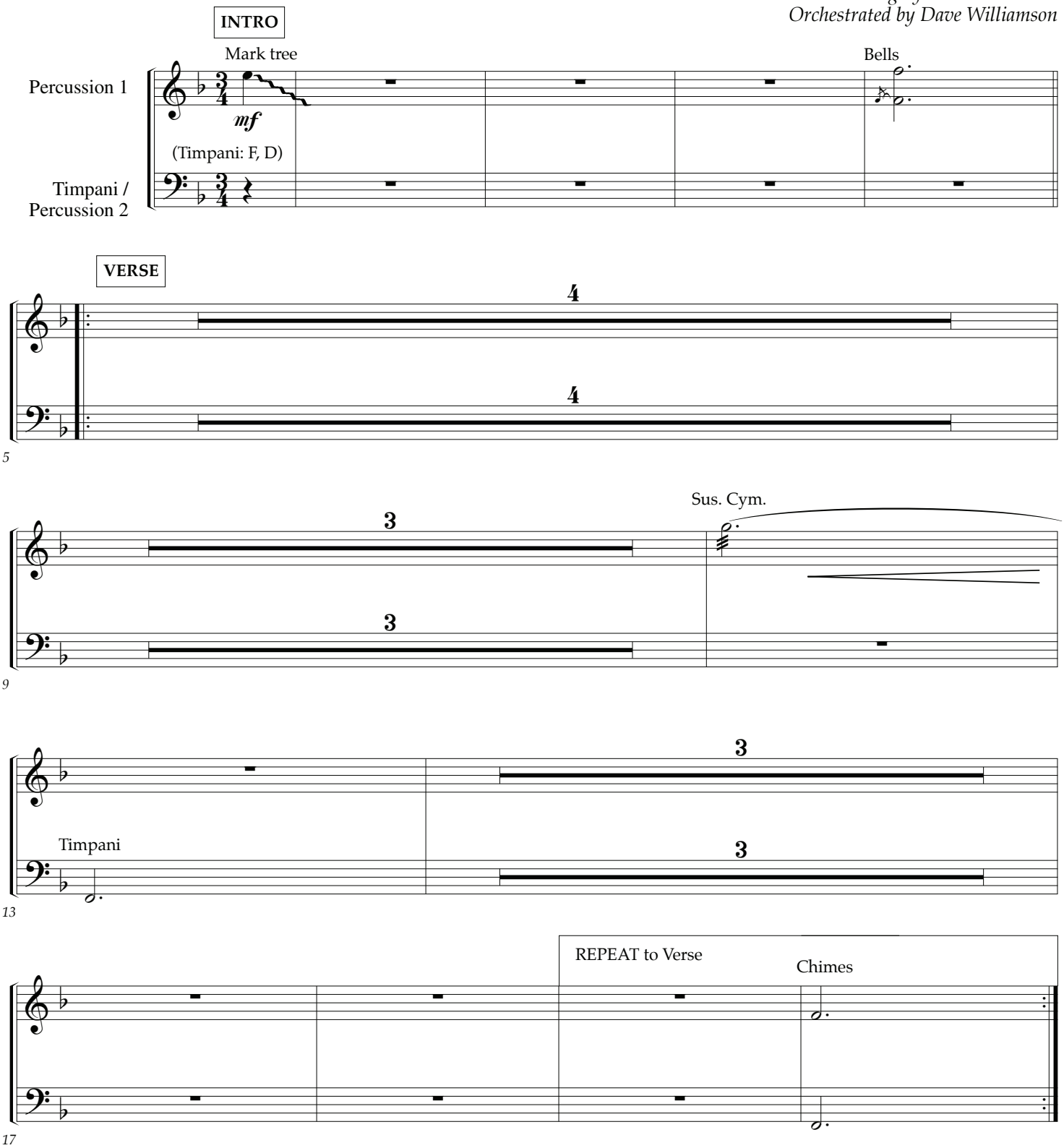
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

Percussion 1 & 2

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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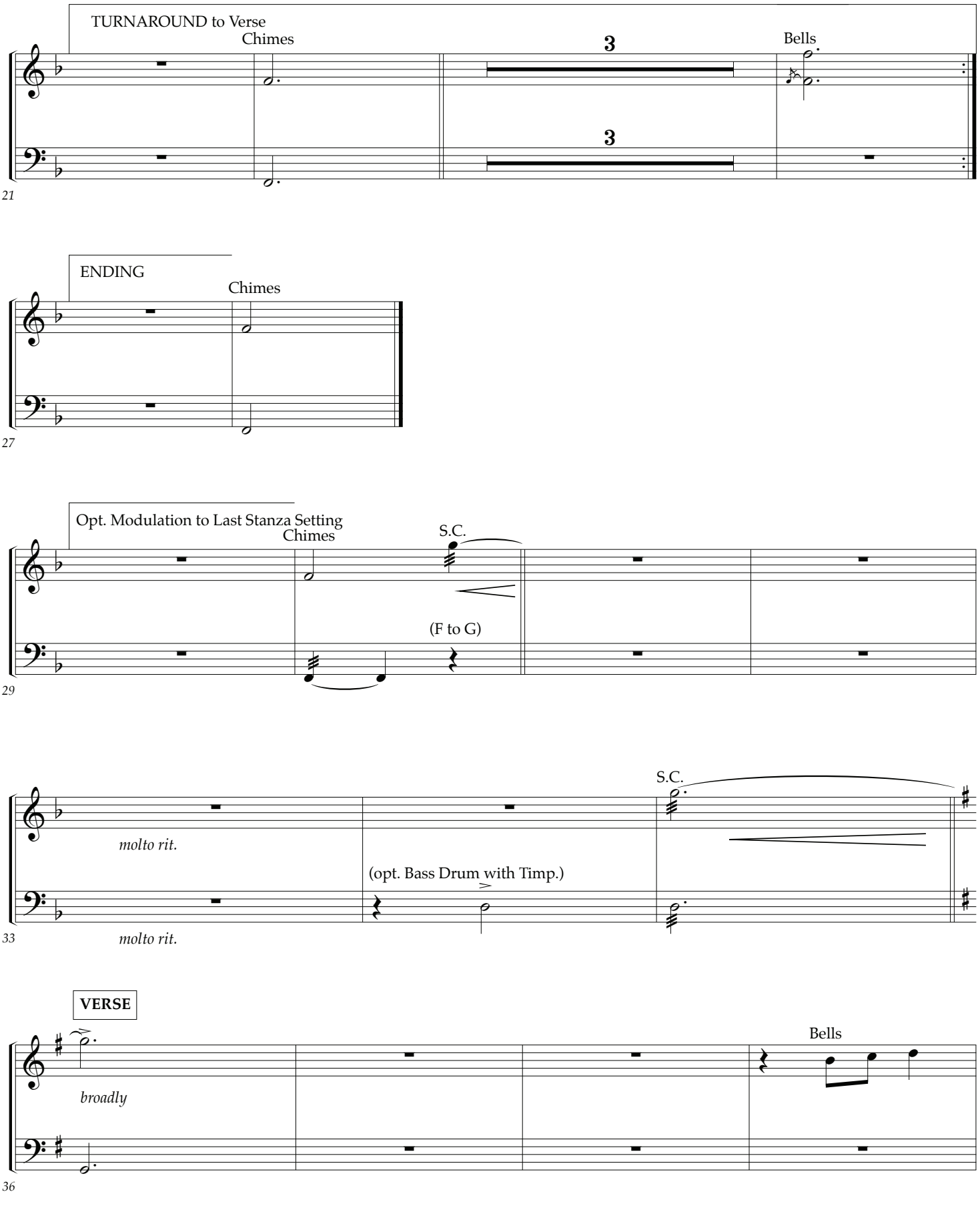
TURNAROUND to Verse
Chimes
3
3
Bells
21
ENDING
Chimes
27
Opt. Modulation to Last Stanza Setting
Chimes
S.C.
(F to G)
29
S.C.
molto rit.
(opt. Bass Drum with Timp.)
33
molto rit.
VERSE
Bells
broadly
36

104 - Amazing Grace! How Sweet the Sound - Percussion 1 & 2 - 3 of 3

1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

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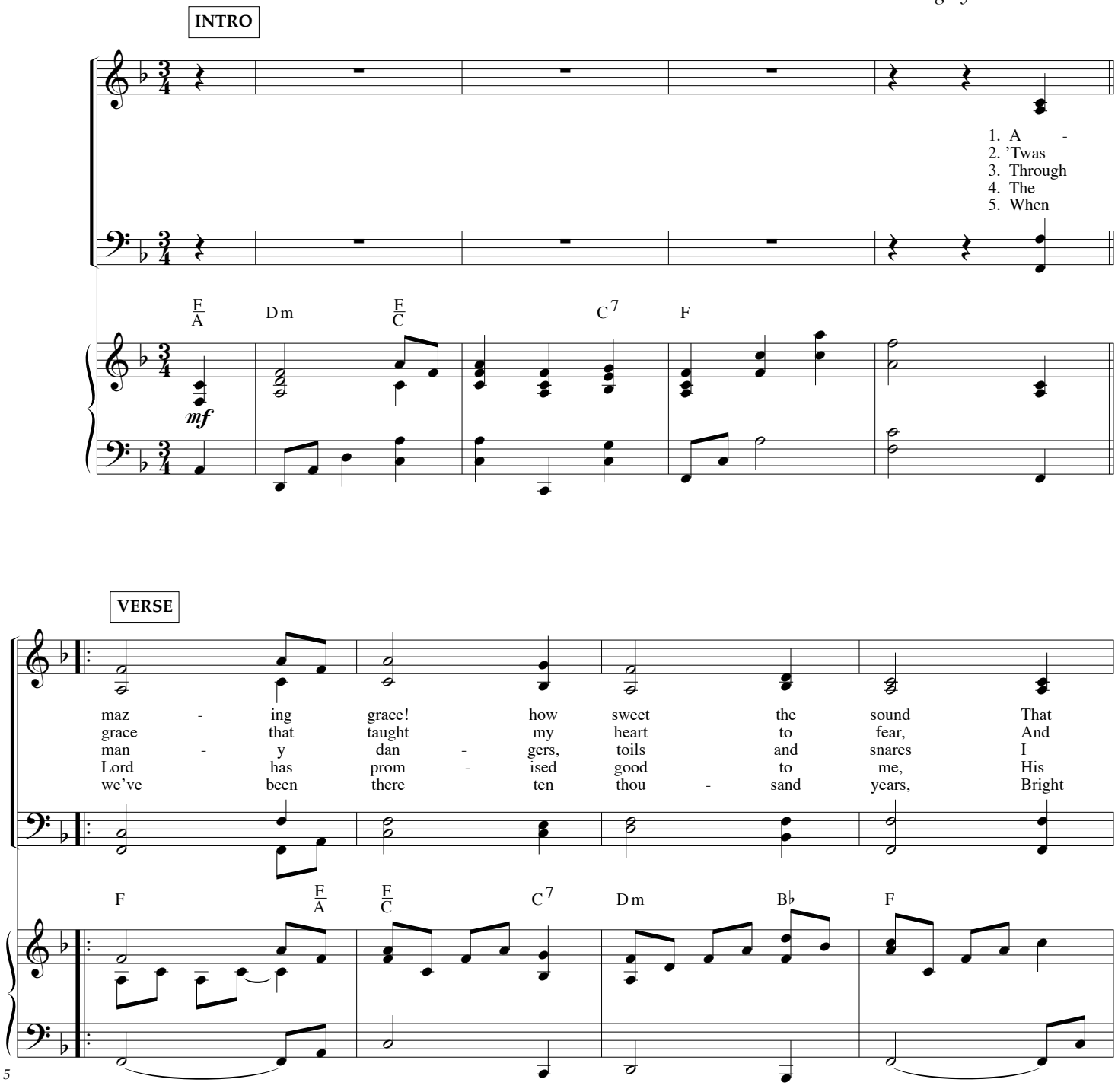
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

Piano

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Piano arranged by Richard Huggins
Last stanza setting by David Hamilton



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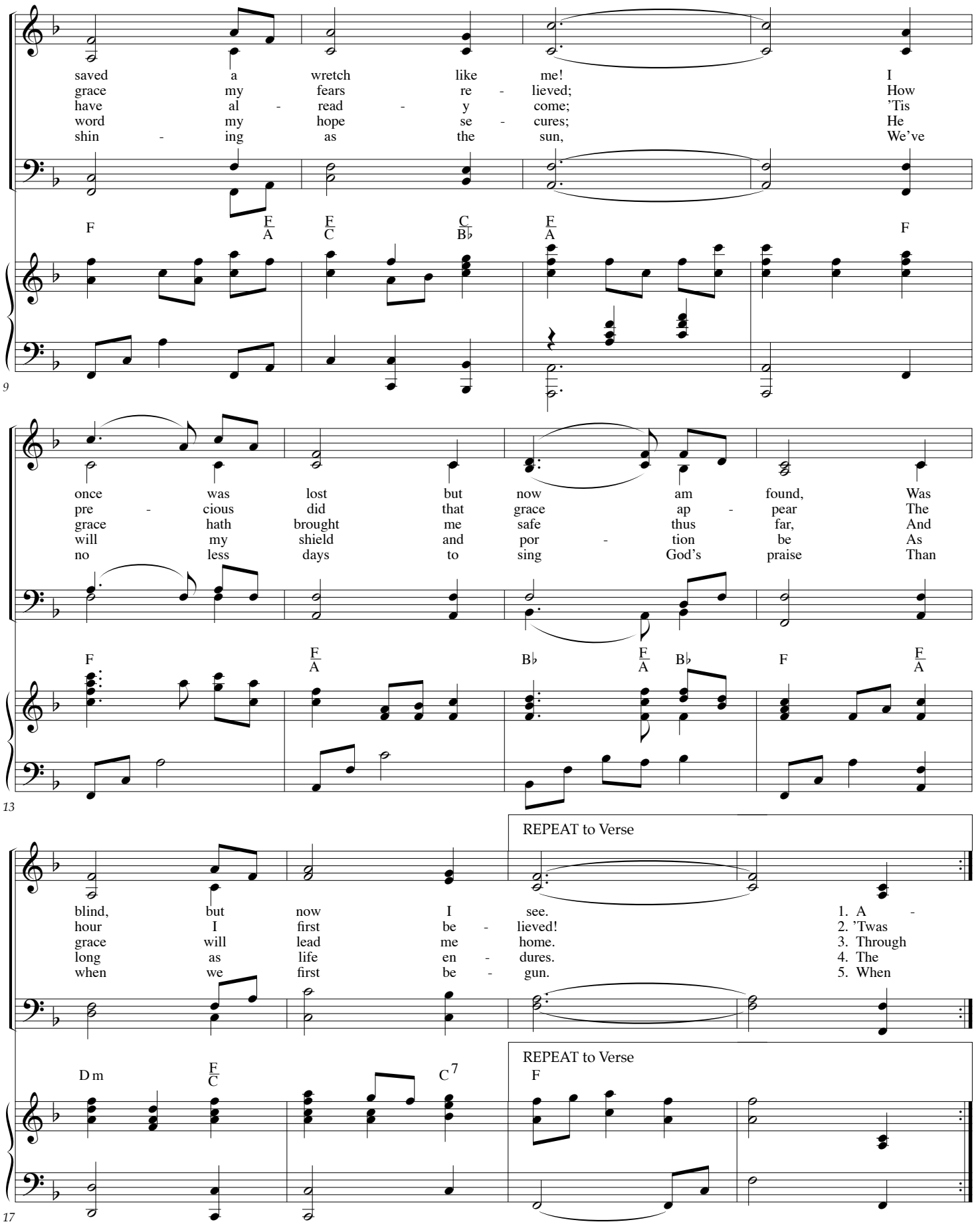
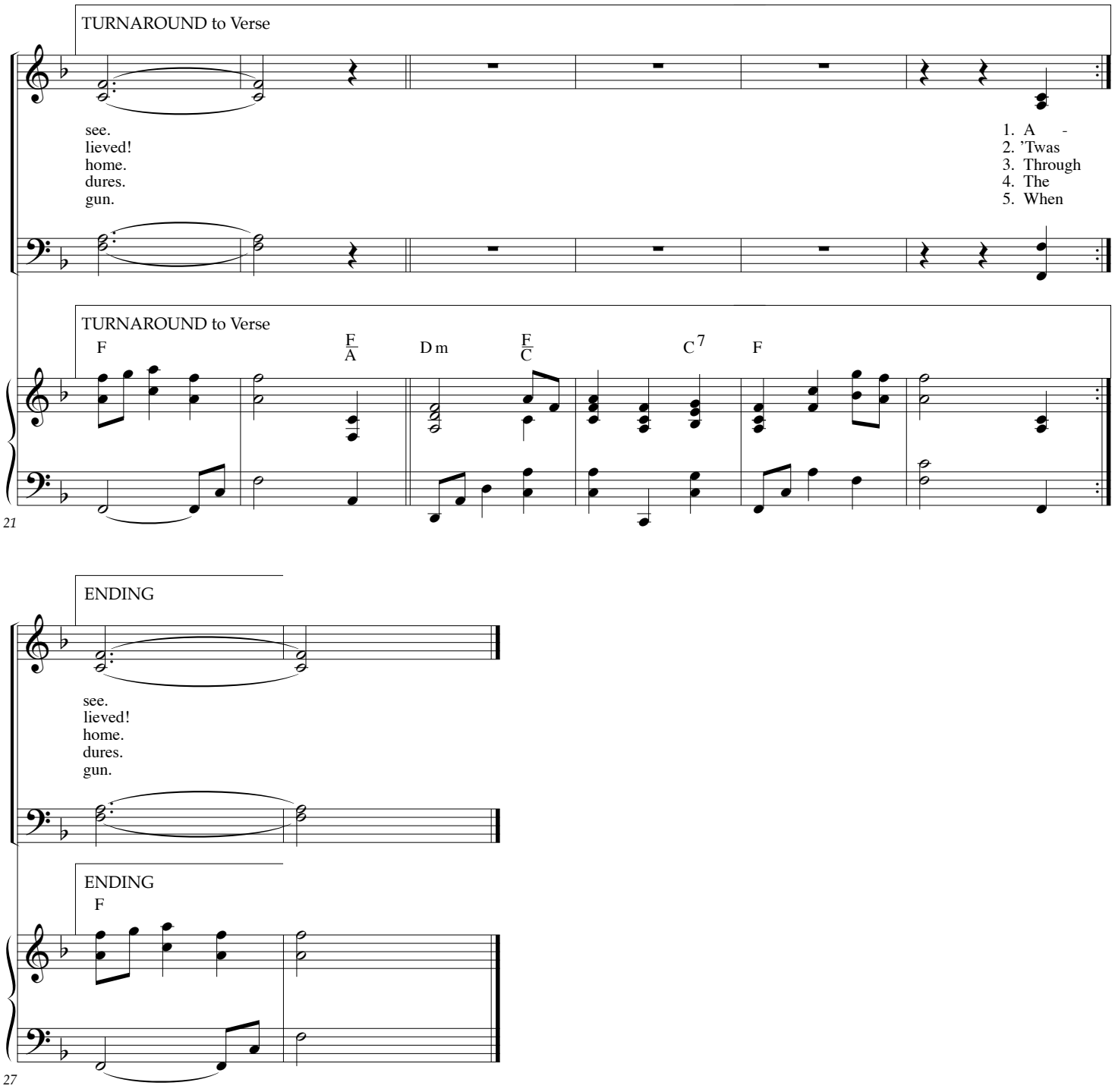
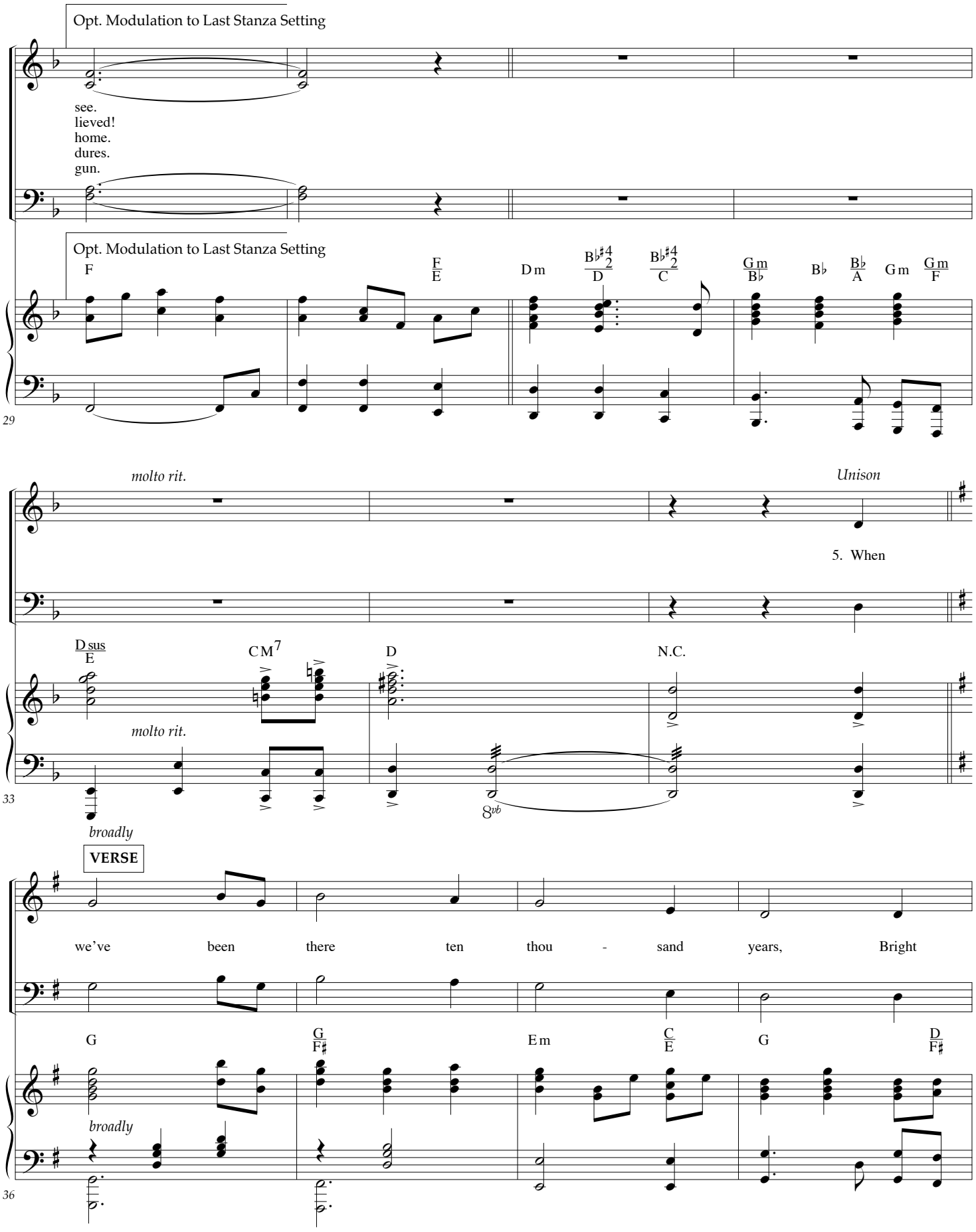
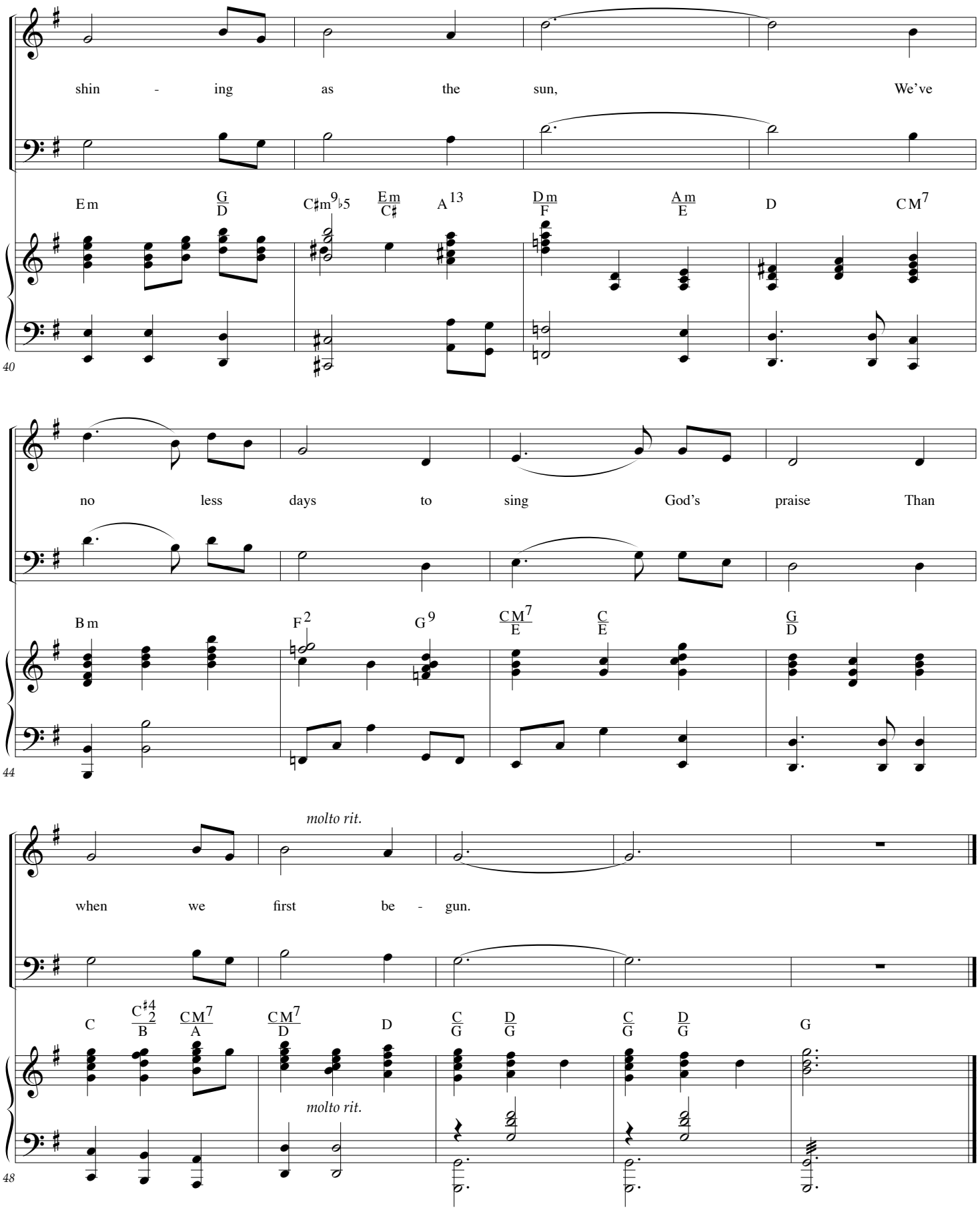

saved a wretch like me! I
grace my fears re - lieved; How
have al - read - y come; 'Tis
word my hope se - cures; He
shin - ing as the sun, We've
F F/A F C/B♭ C F/A F
9
once was lost but now am found, Was
pre - cious did that grace ap - pear The
grace hath brought me safe thus far, And
will my shield and por - tion be As
no less days to sing God's praise Than
F F/A B♭ F/A B♭ F F/A
13
blind, but now I see.
hour I first be - lieved!
grace will lead me home.
long as life en - dures.
when we first be - gun.
REPEAT to Verse
1. A -
2. 'Twas
3. Through
4. The
5. When
Dm F/C C7
REPEAT to Verse
F
17


TURNAROUND to Verse
see.
lieved!
home.
dures.
gun.
1. A -
2. 'Twas
3. Through
4. The
5. When
TURNAROUND to Verse
F
F/A
D m
F/C
C7
F
21
ENDING
see.
lieved!
home.
dures.
gun.
ENDING
F
27


Opt. Modulation to Last Stanza Setting
see.
lieved!
home.
dures.
gun.
Opt. Modulation to Last Stanza Setting
F
F/E
Dm
B♭♯4/D
B♭♯4/C
Gm/B♭
B♭
B♭/A
Gm
Gm/F
29
molto rit.
Unison
5. When
D sus/E
CM7
D
N.C.
molto rit.
33
8vb
broadly
VERSE
we've been there ten thou - sand years, Bright
G
G/F♯
Em
C/E
G
D/F♯
broadly
36

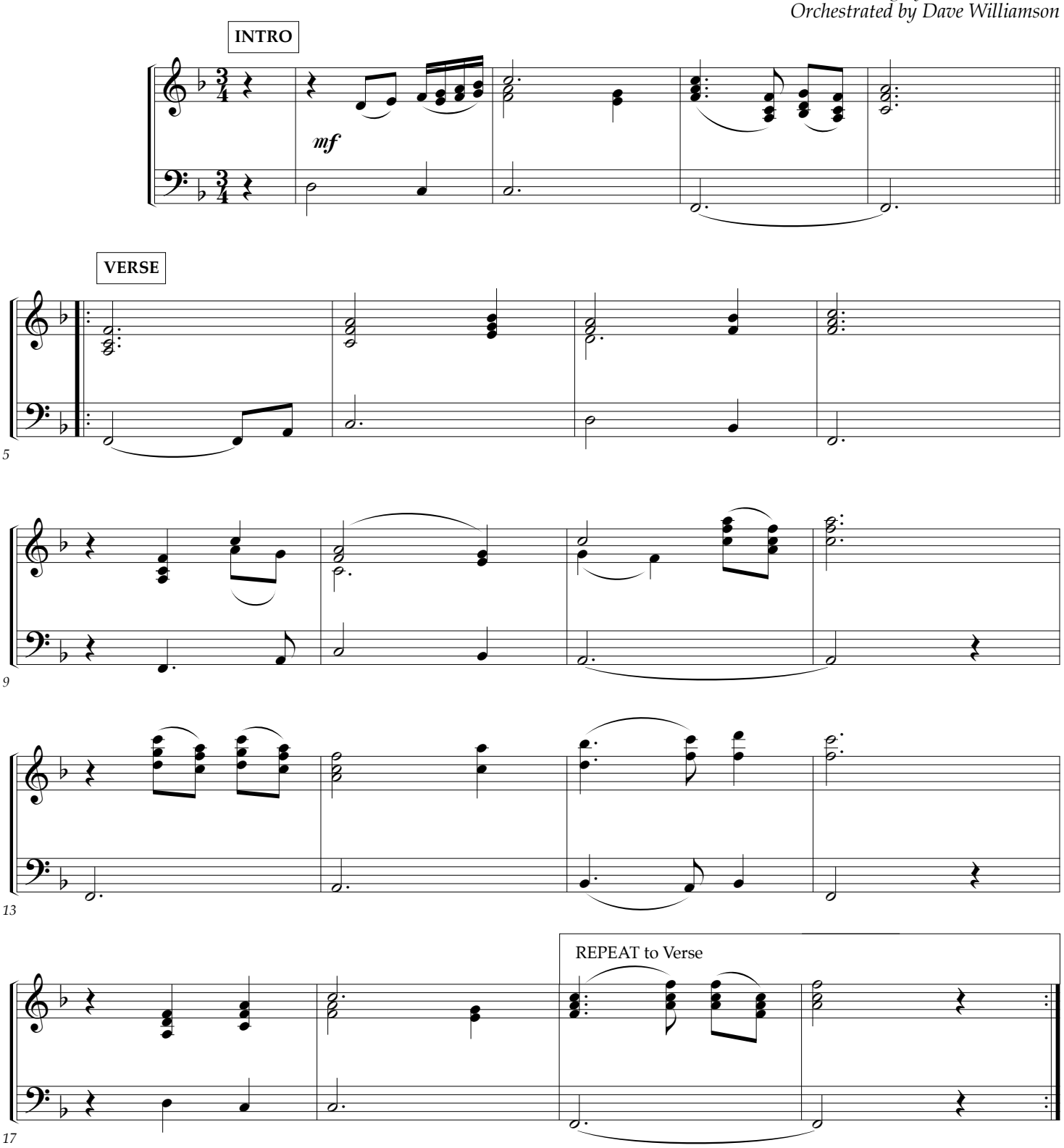

shin - ing as the sun, We've
Em G/D C♯m9♭5 Em/C♯ A13 Dm/F Am/E D CM7
40
no less days to sing God's praise Than
Bm F2 G9 CM7/E C/E G/D
44
molto rit.
when we first be - gun.
C C♯4/B 2 CM7/A CM7/D D C/G D/G C/G D/G G
molto rit.
48

Synth String Reduction

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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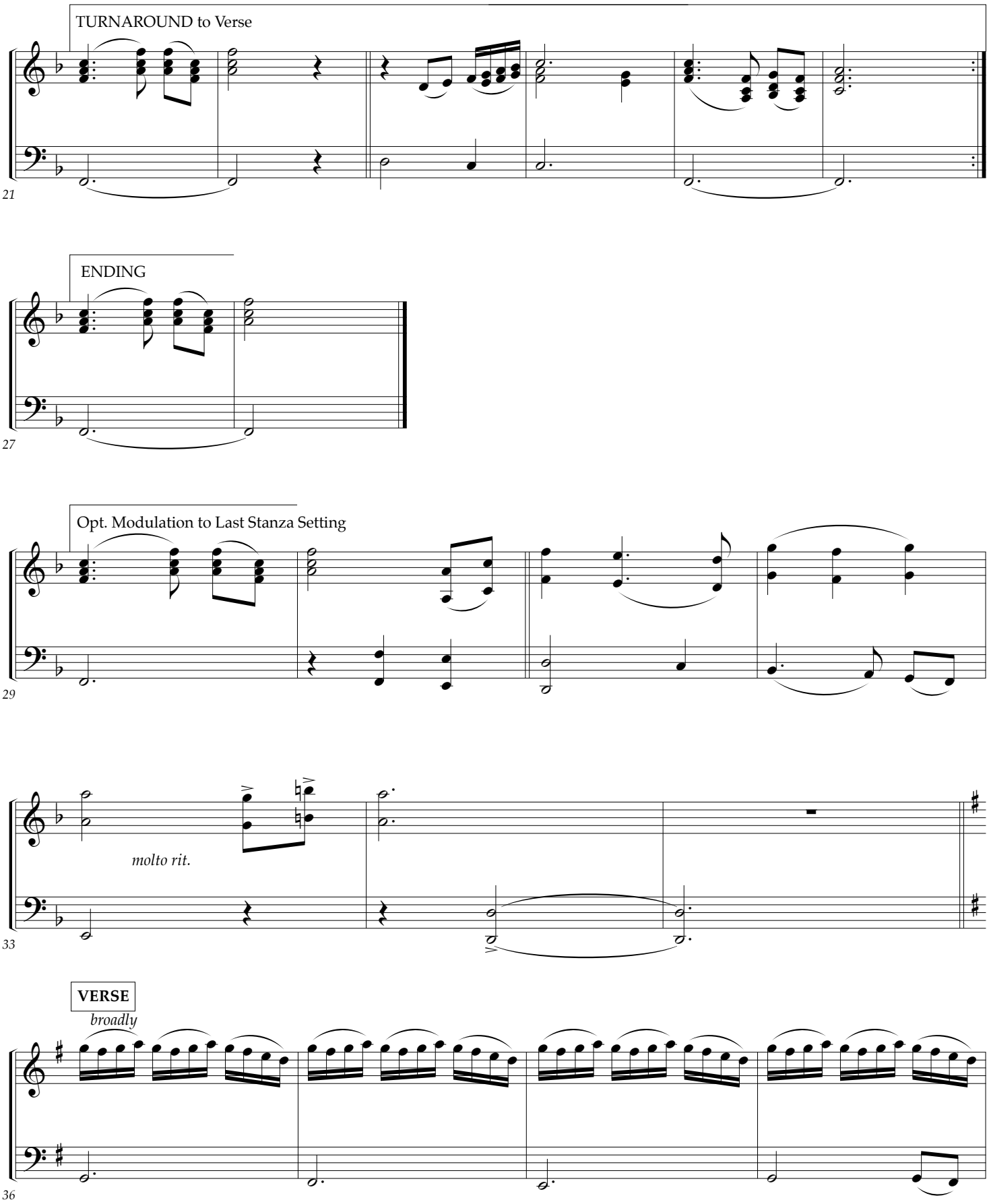
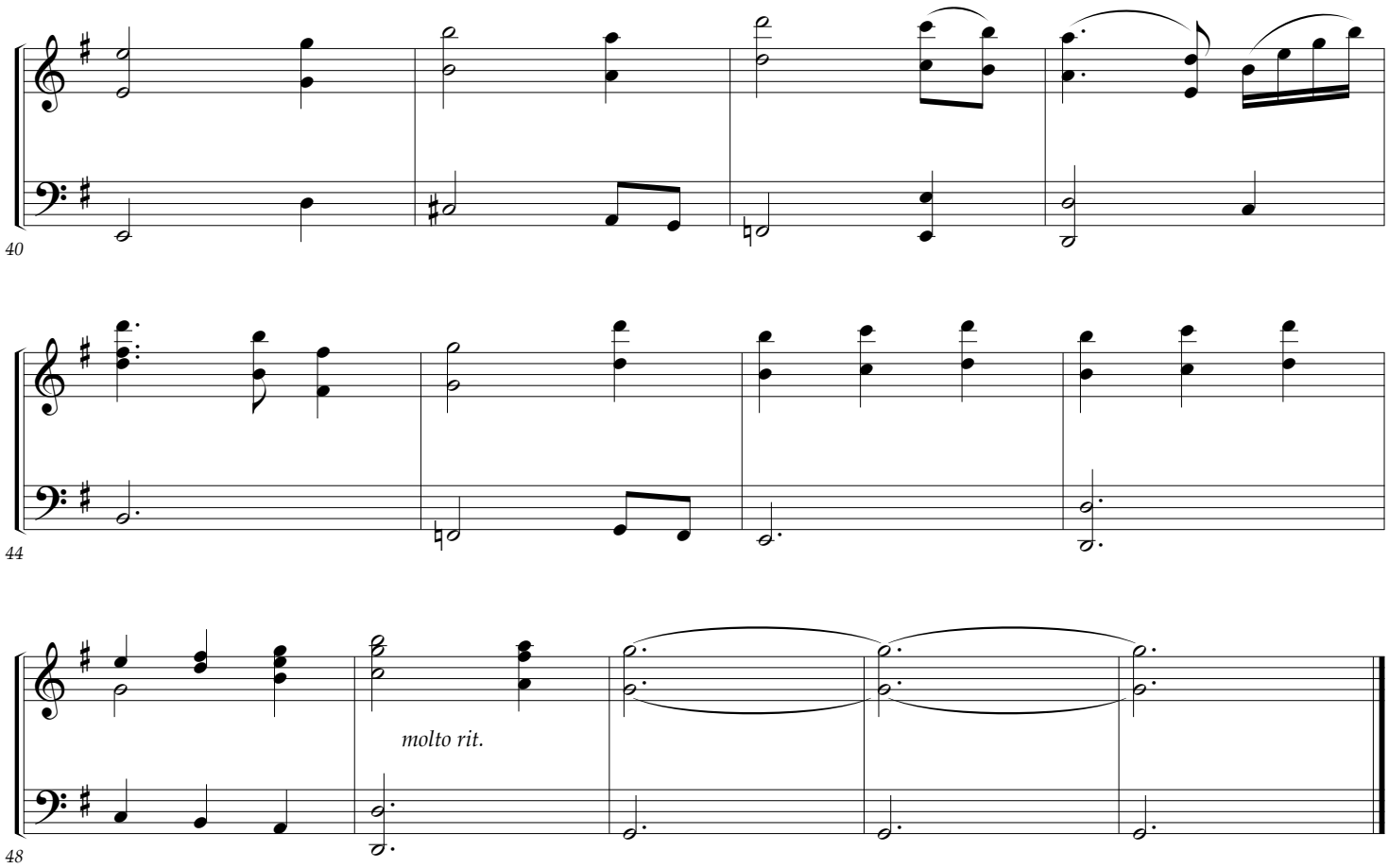

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36

104 - Amazing Grace! How Sweet the Sound - Synth String Reduction - 3 of 3



1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. Through many dangers, toils and snares
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

B♭ Tenor Saxophone
(Baritone T.C.)

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
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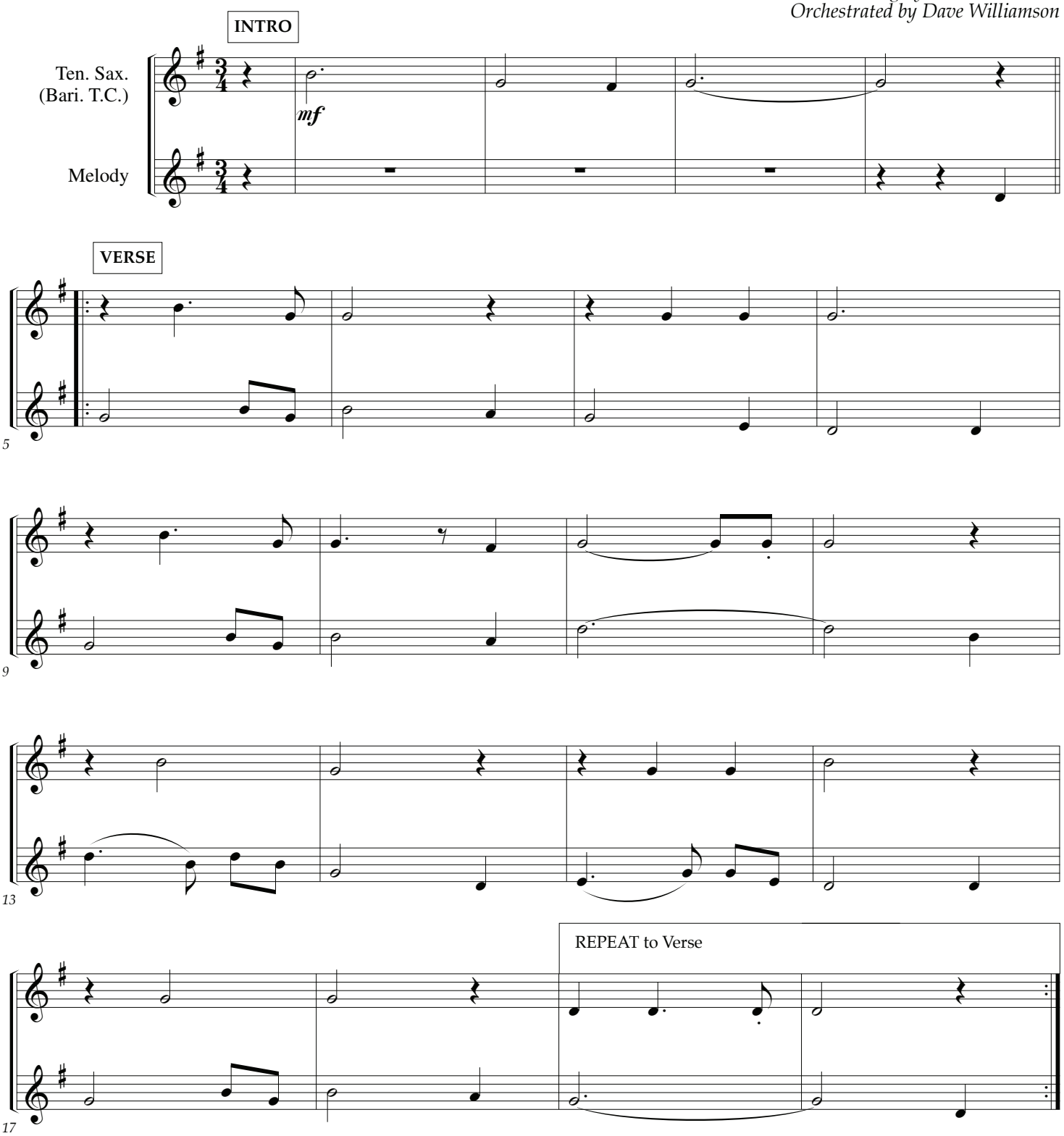

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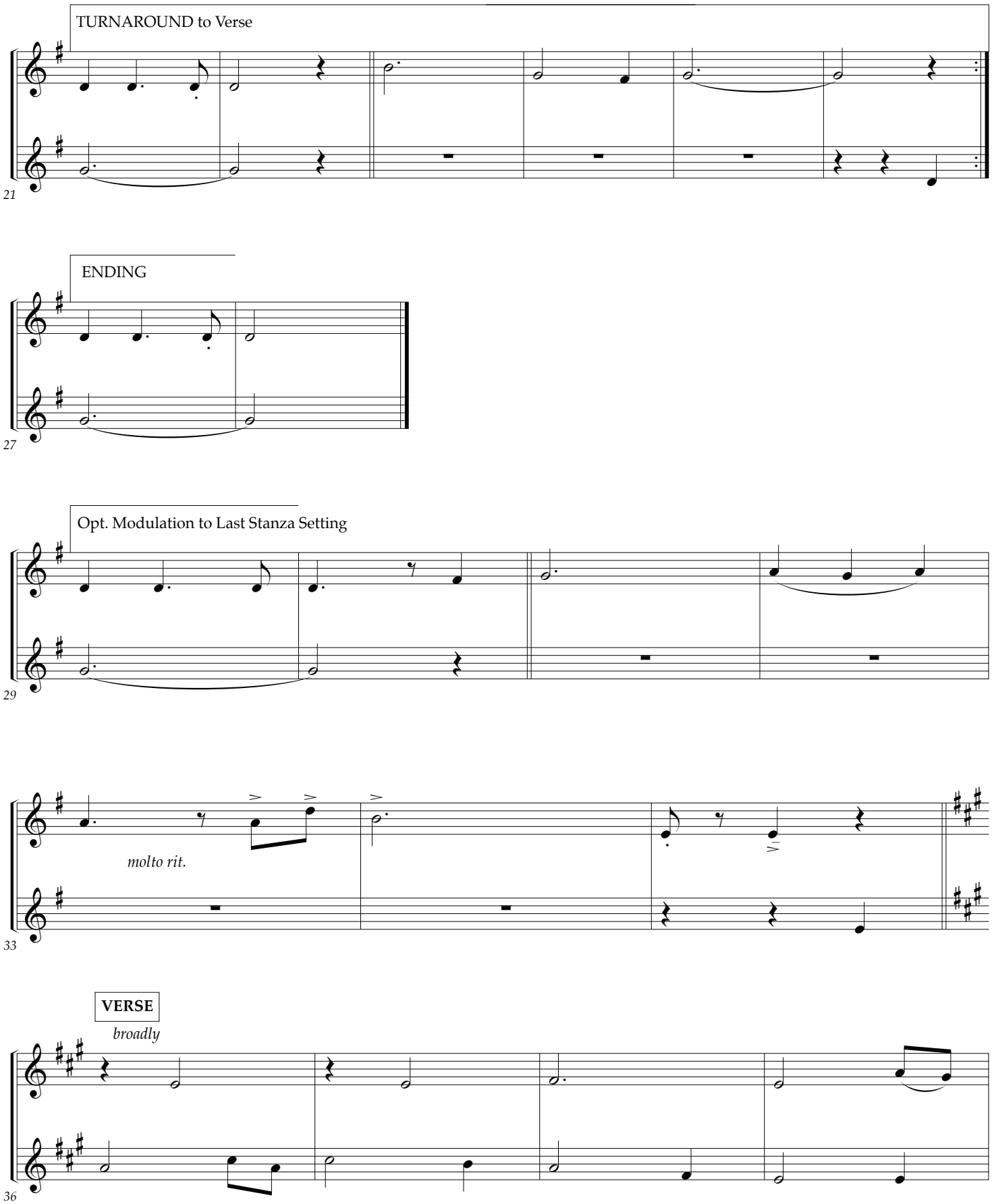
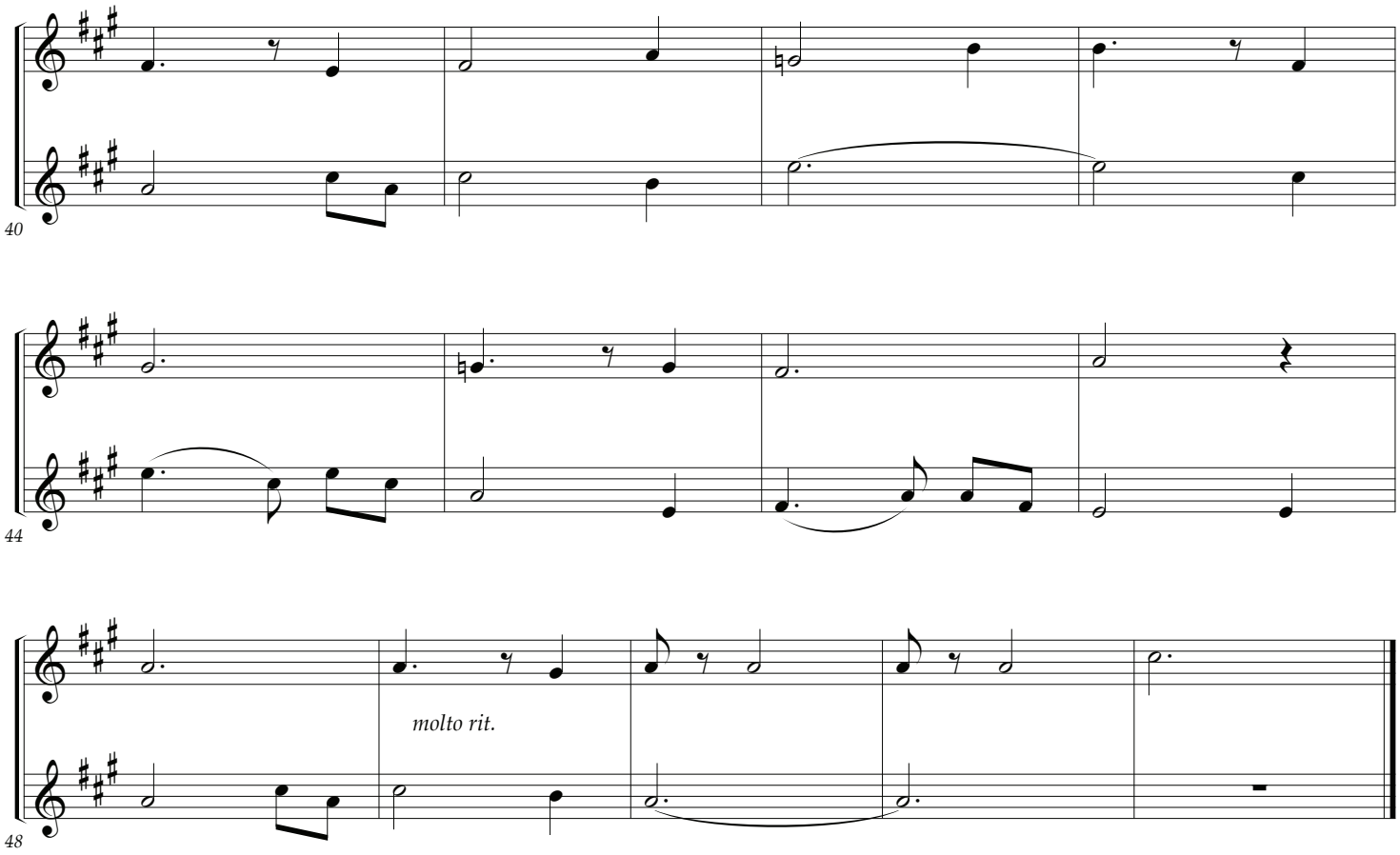

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



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He will my shield and portion be
As long as life endures.

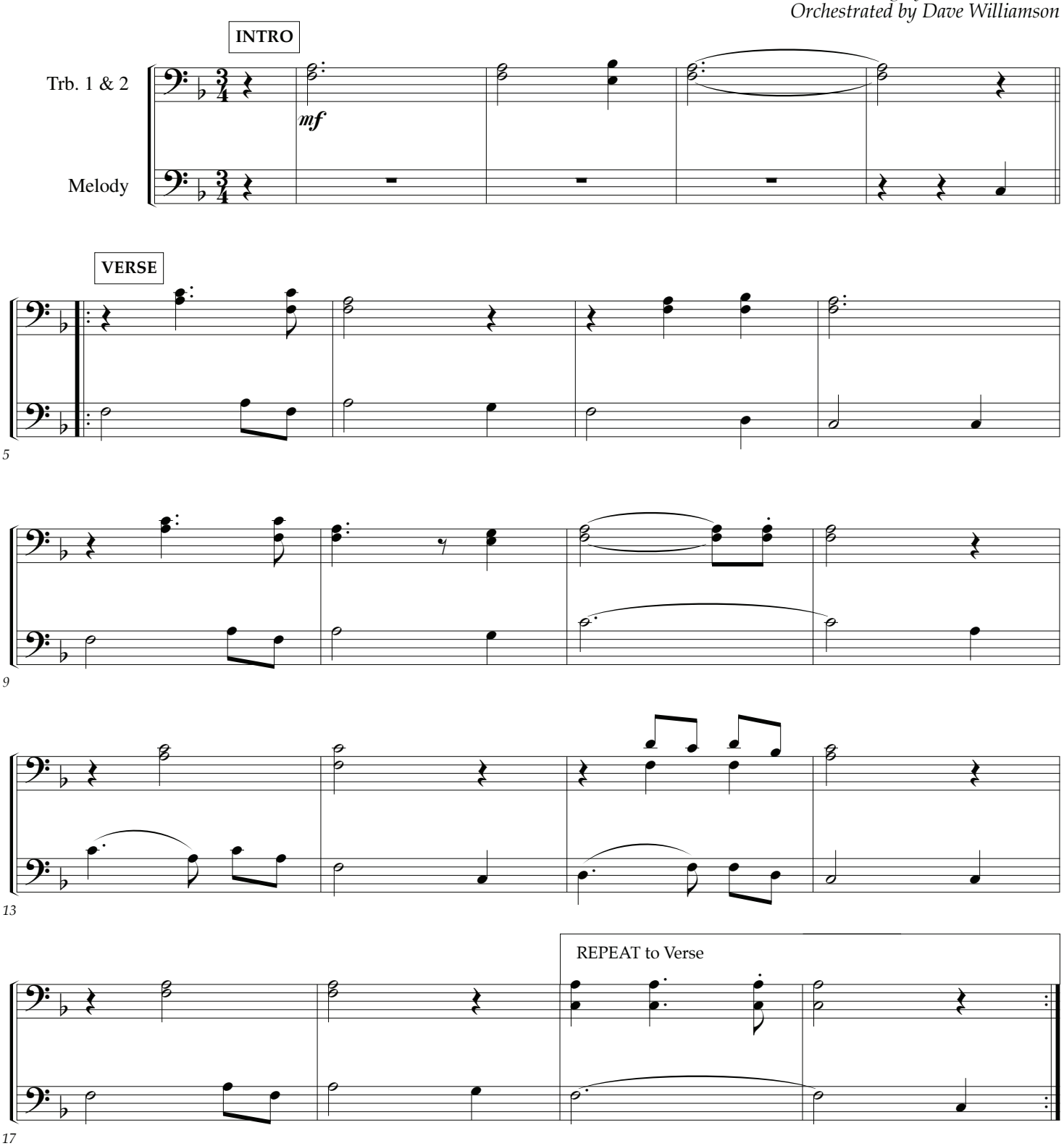
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

Trombone 1 & 2

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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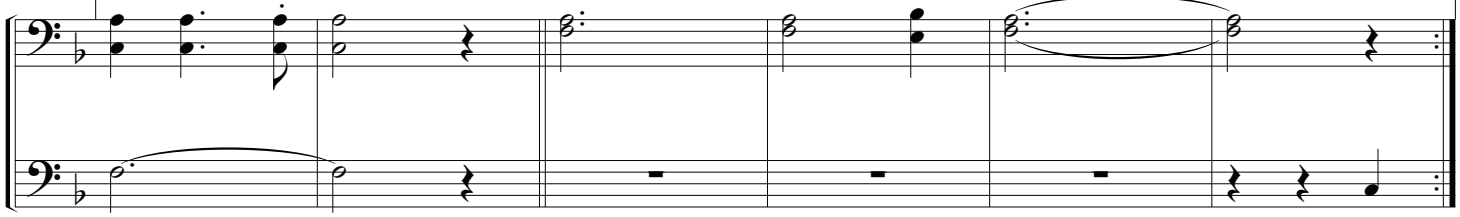
TURNAROUND to Verse



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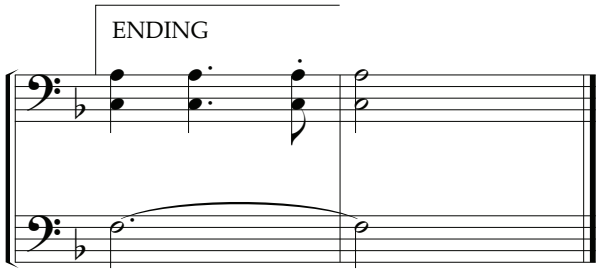
ENDING



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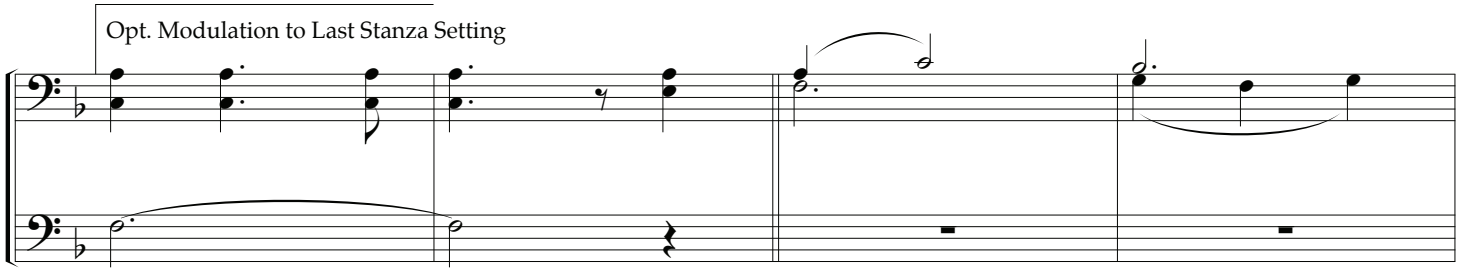
Opt. Modulation to Last Stanza Setting



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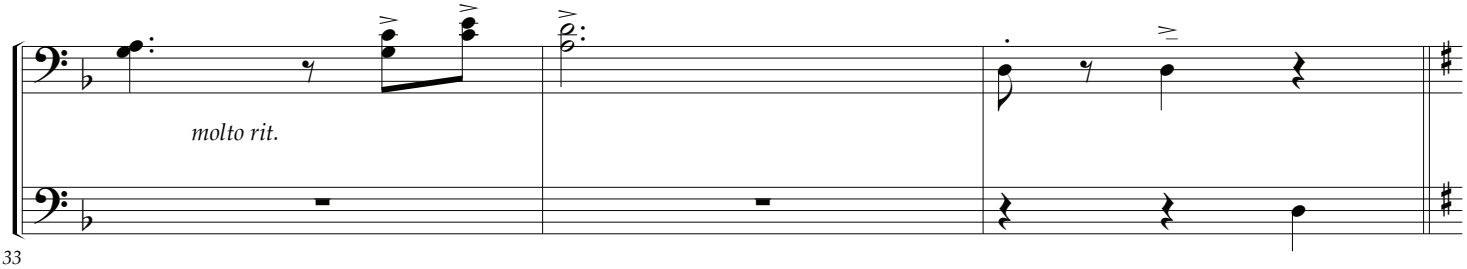
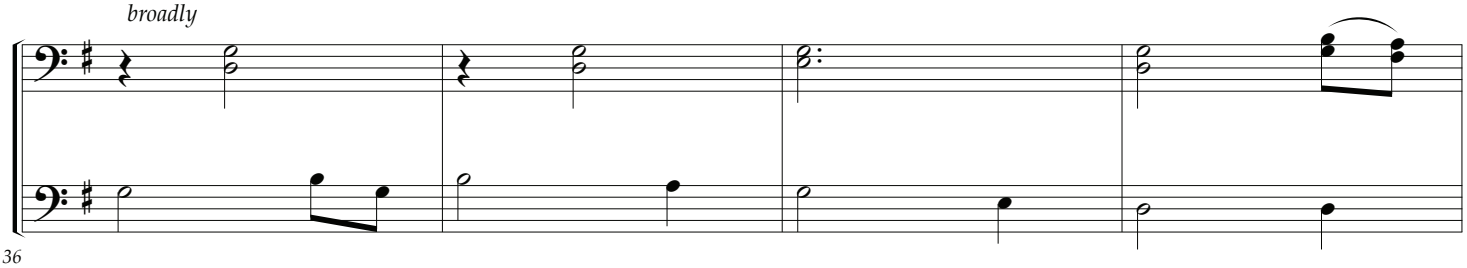


33

VERSE

broadly



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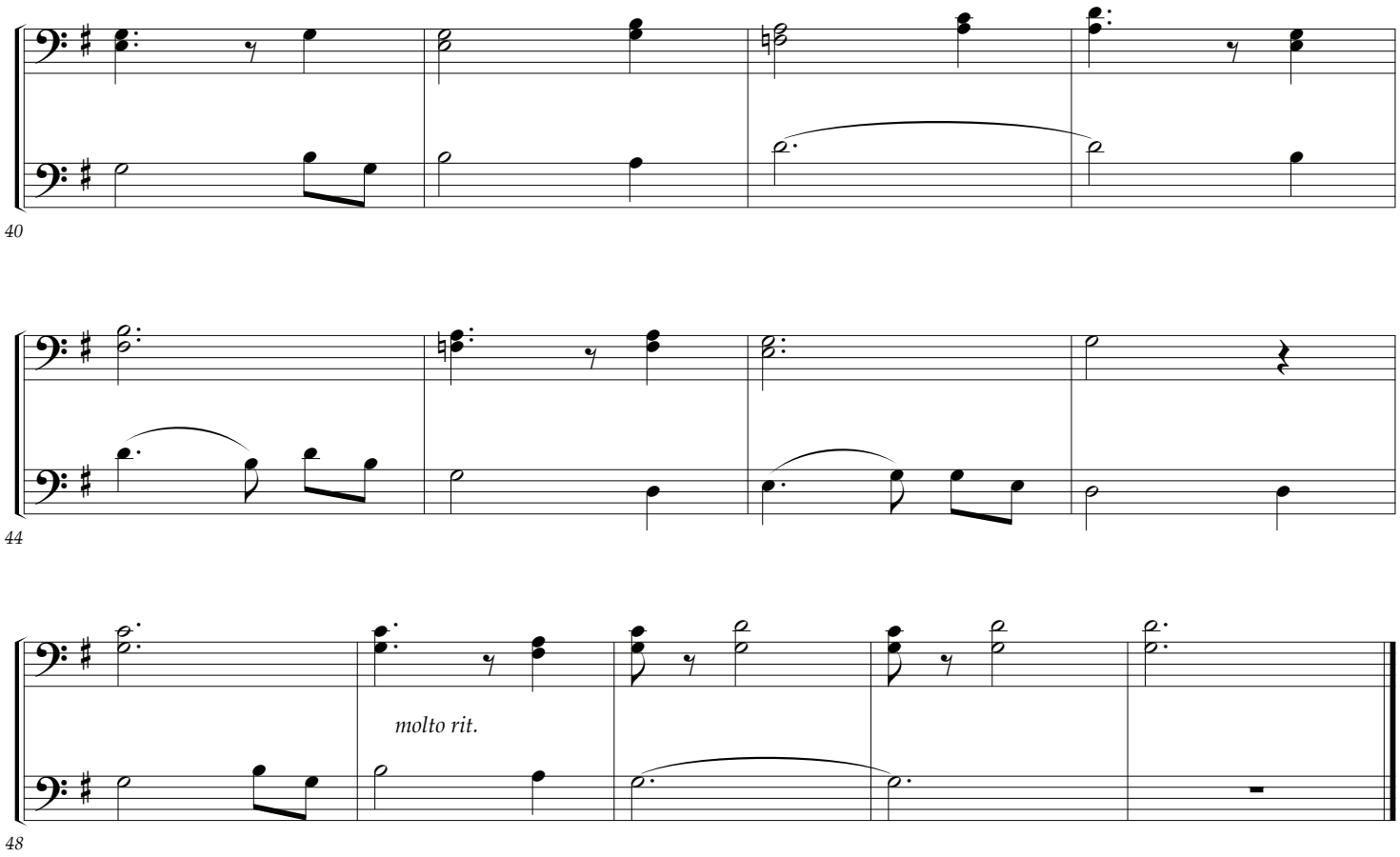

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That saved a wretch like me!
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2. 'Twas grace that taught my heart to fear,
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The hour I first believed!

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'Tis grace hath brought me safe thus far,
And grace will lead me home.

4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

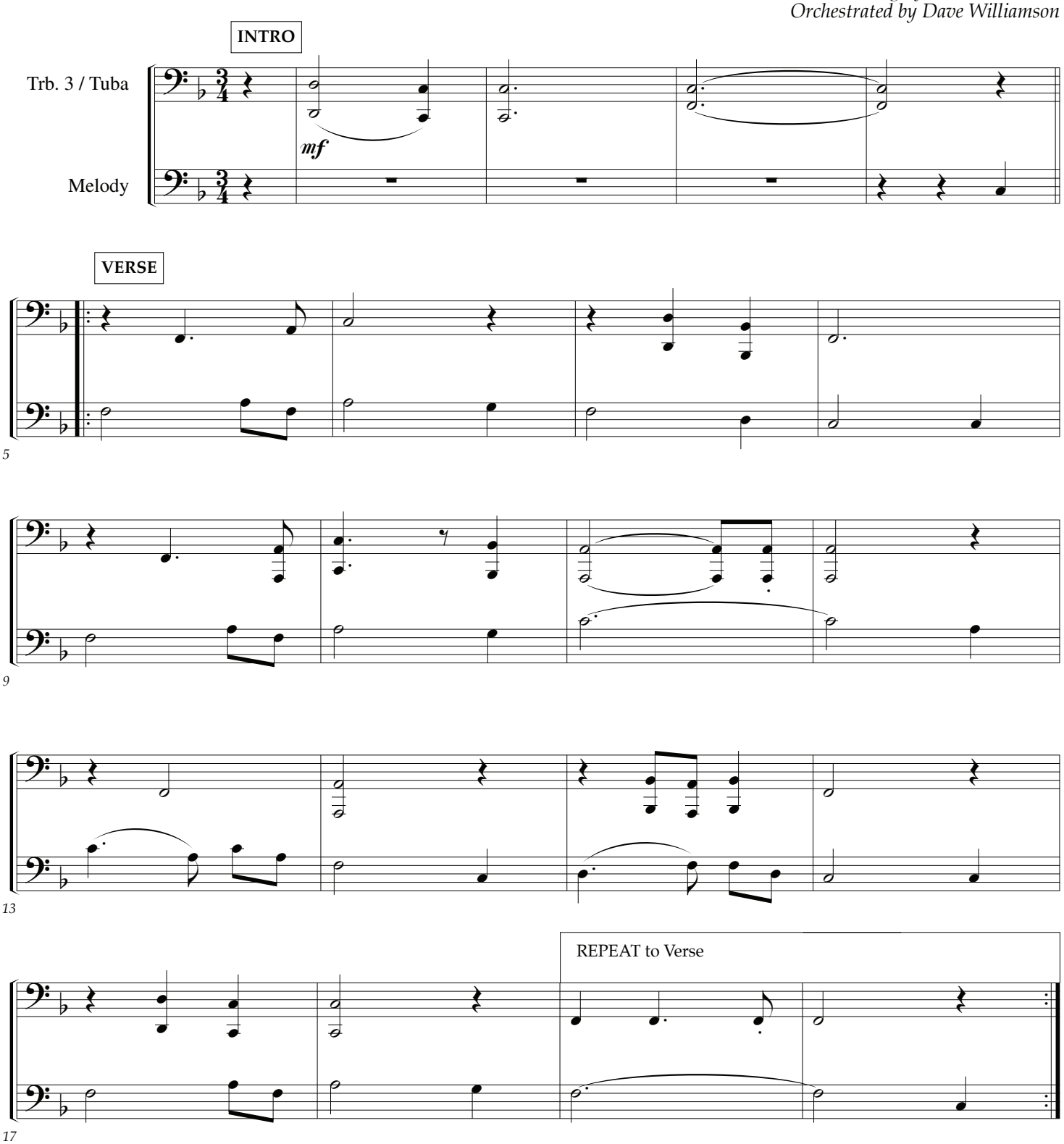
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

Trombone 3 / Tuba

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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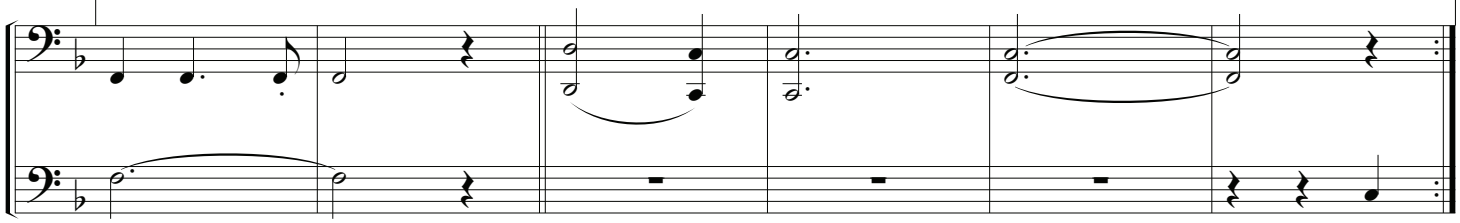
TURNAROUND to Verse



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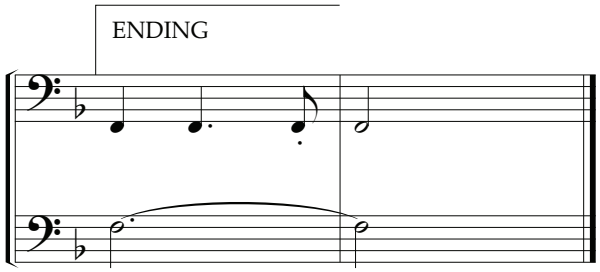
ENDING



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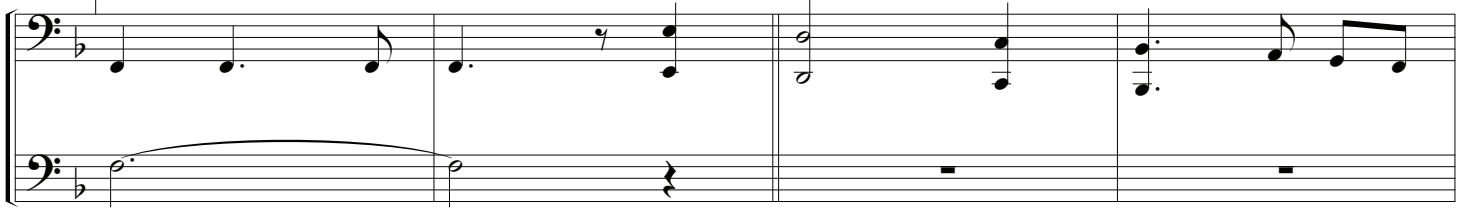
Opt. Modulation to Last Stanza Setting



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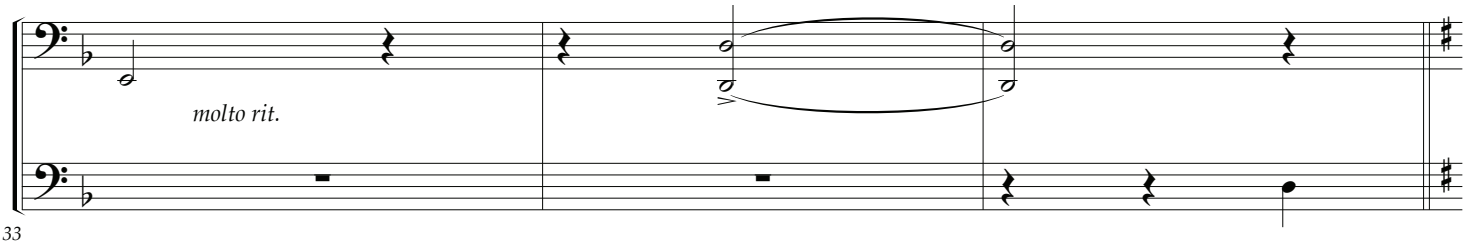
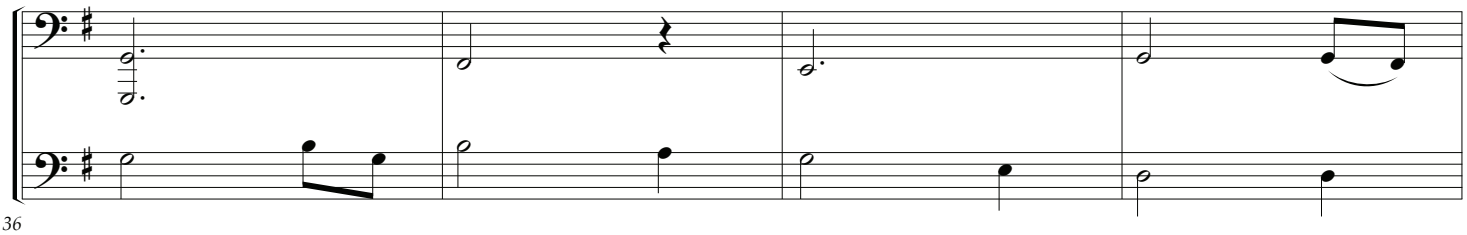


33

VERSE

broadly



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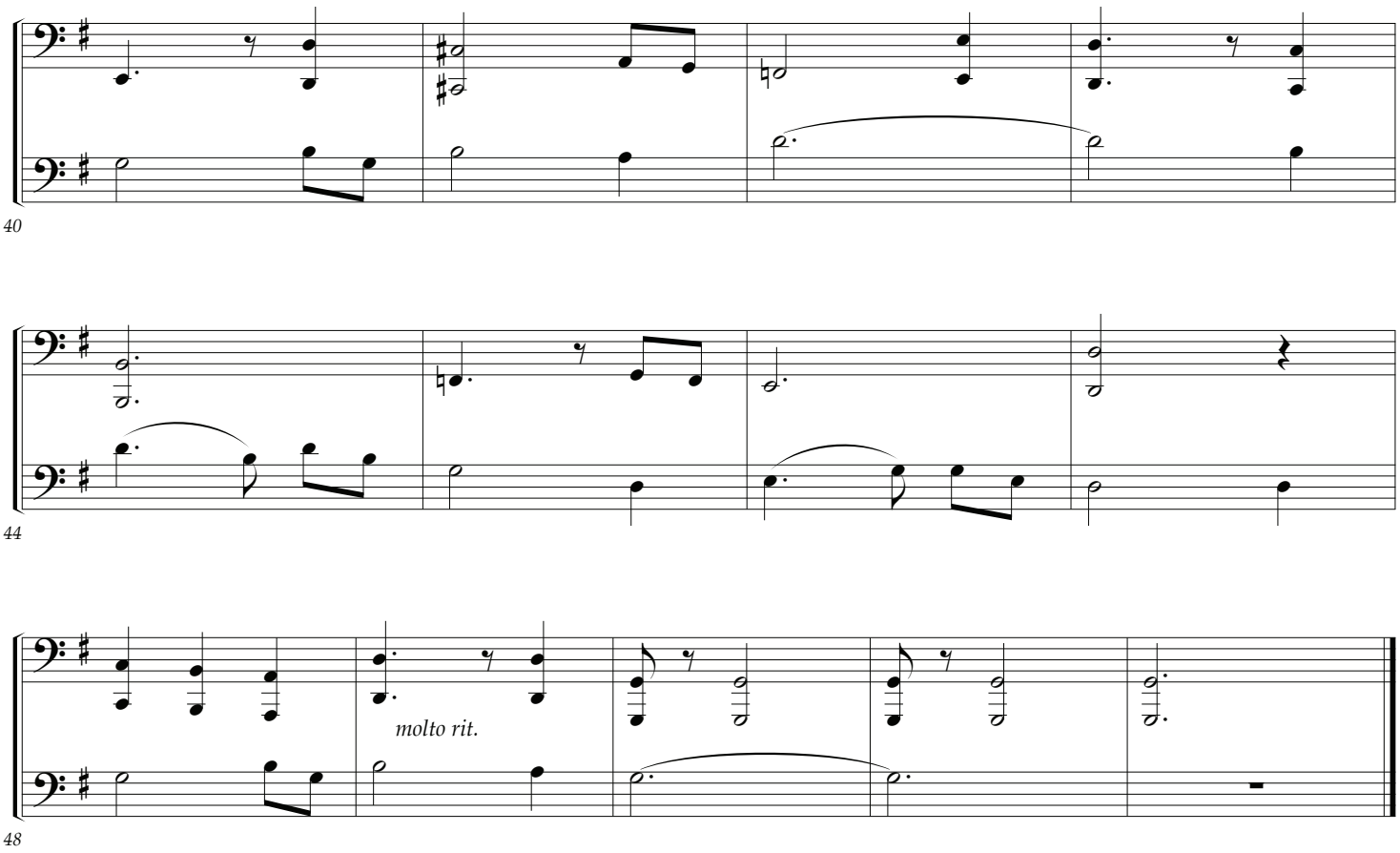
104 - Amazing Grace! How Sweet the Sound - Trombone 3 / Tuba - 3 of 3



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That saved a wretch like me!
I once was lost but now am found,
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2. 'Twas grace that taught my heart to fear,
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How precious did that grace appear
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He will my shield and portion be
As long as life endures.

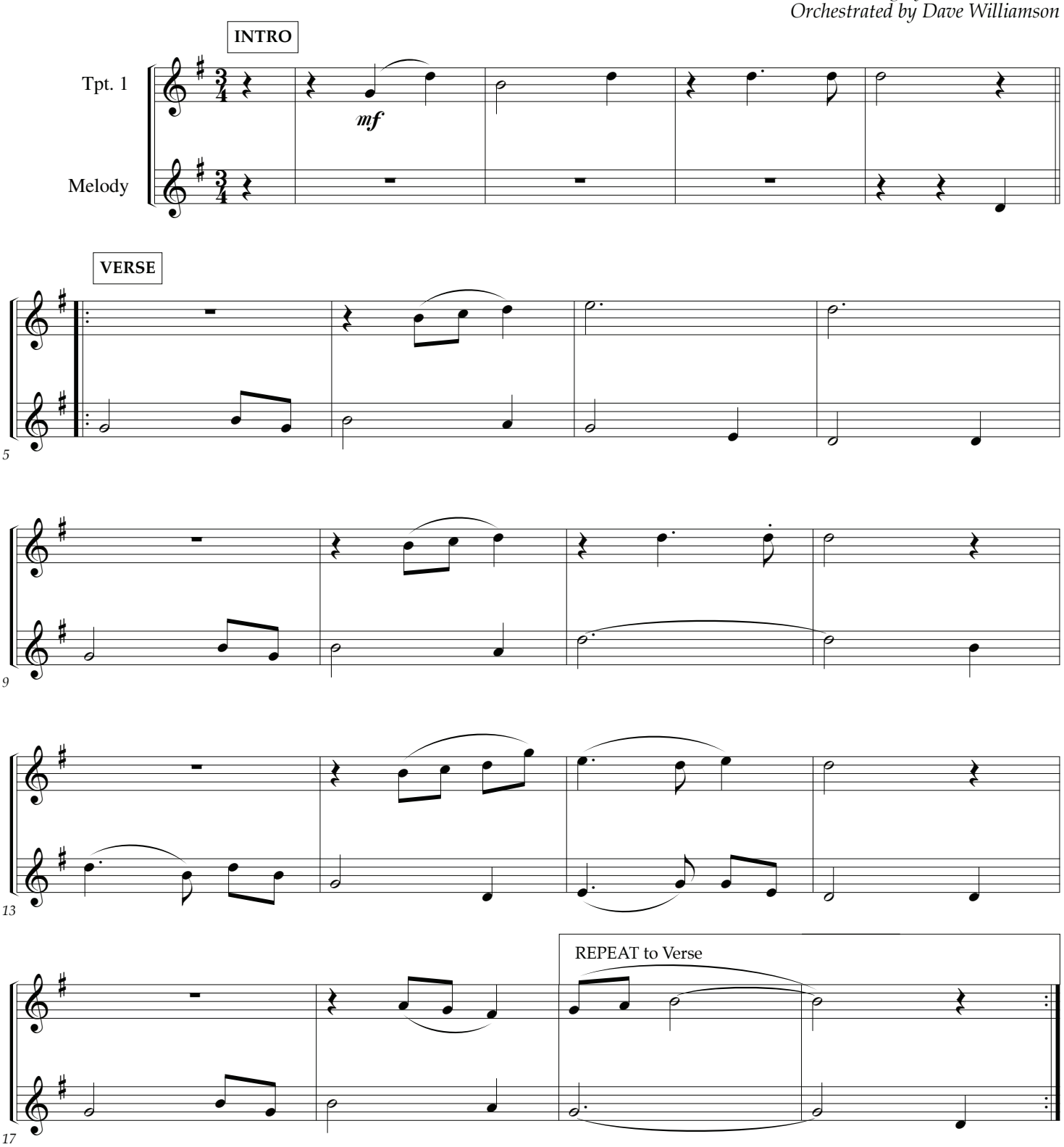
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

B♭ Trumpet 1

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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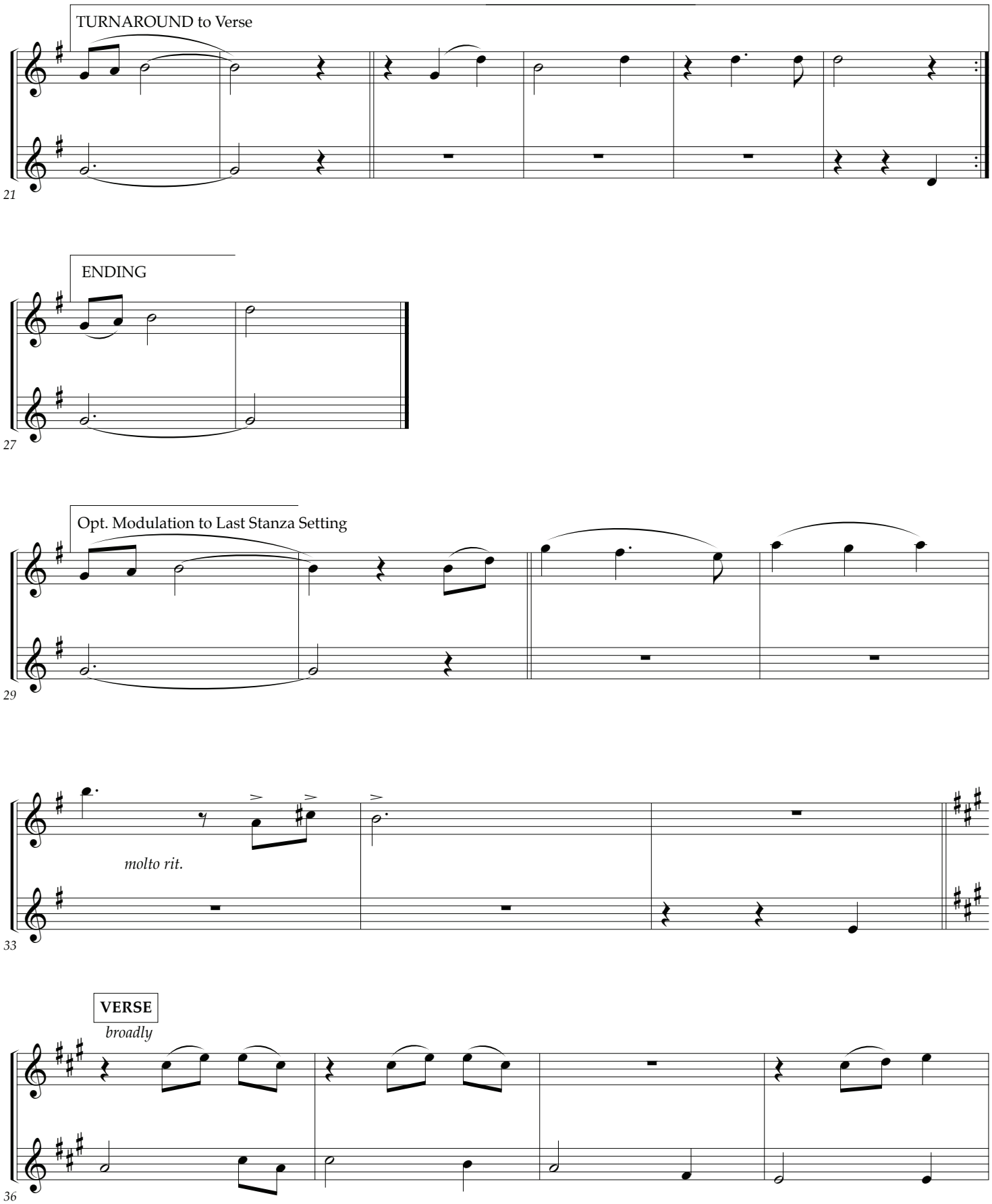
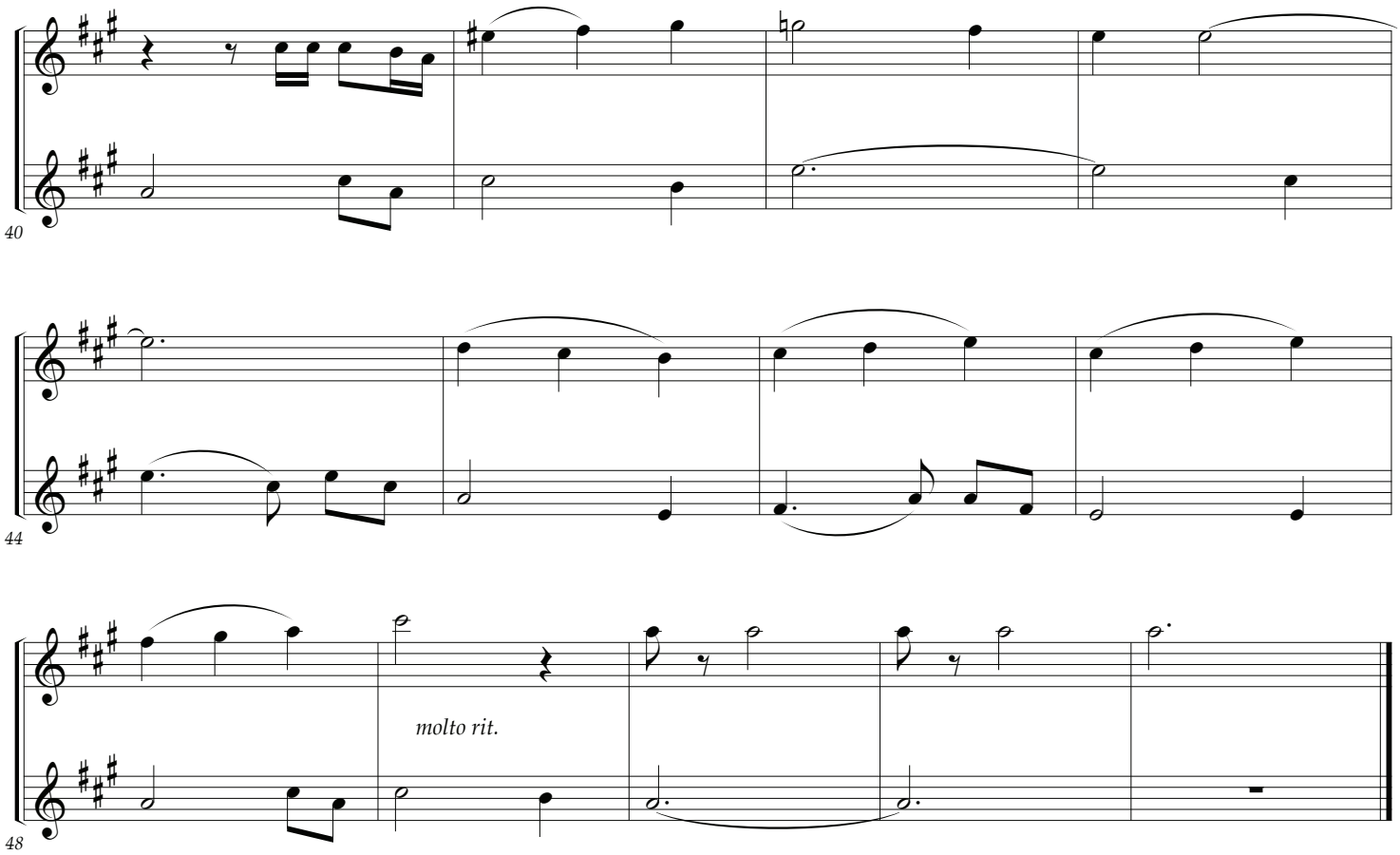

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



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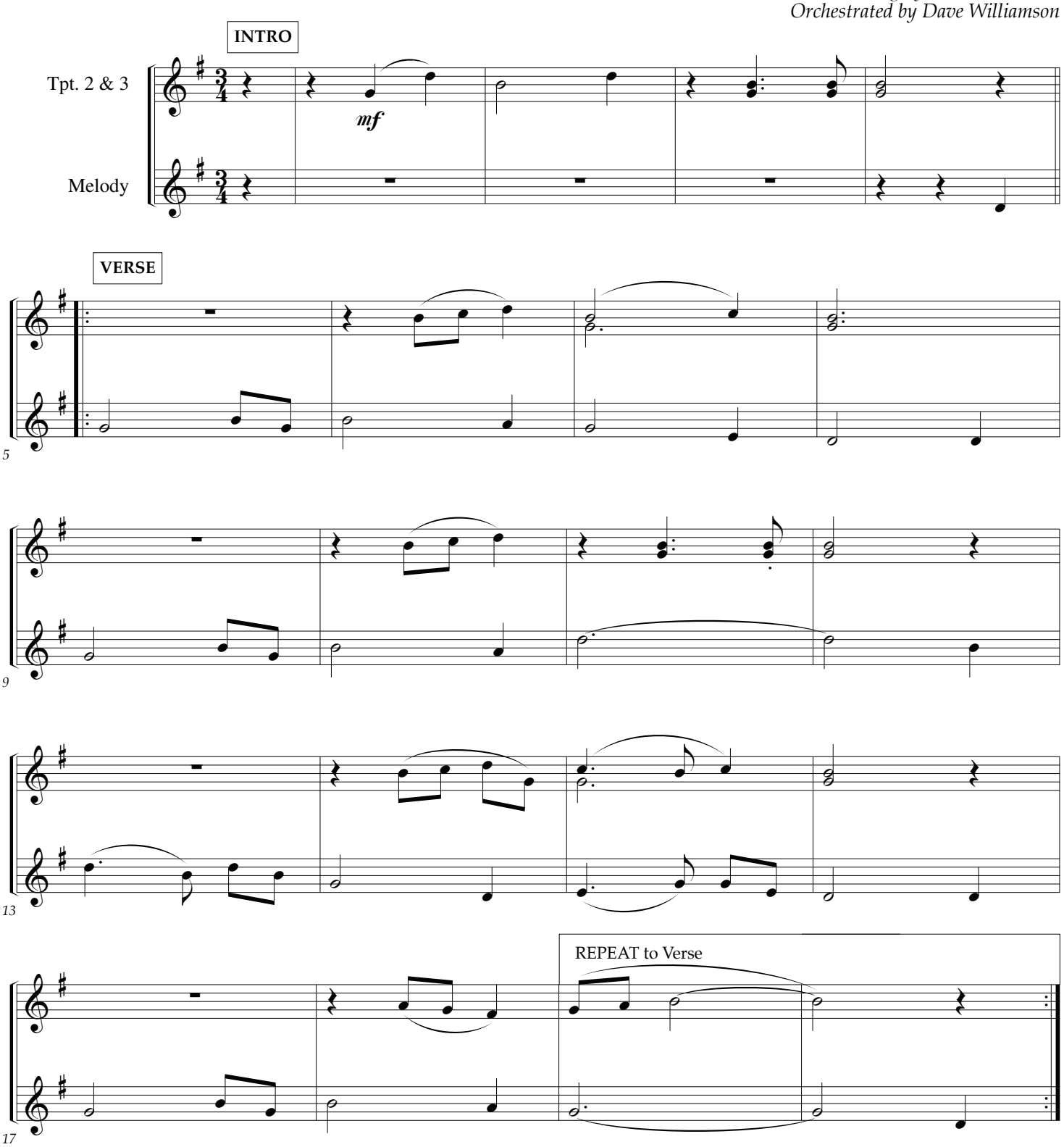
Than when we first begun.

B♭ Trumpet 2 & 3

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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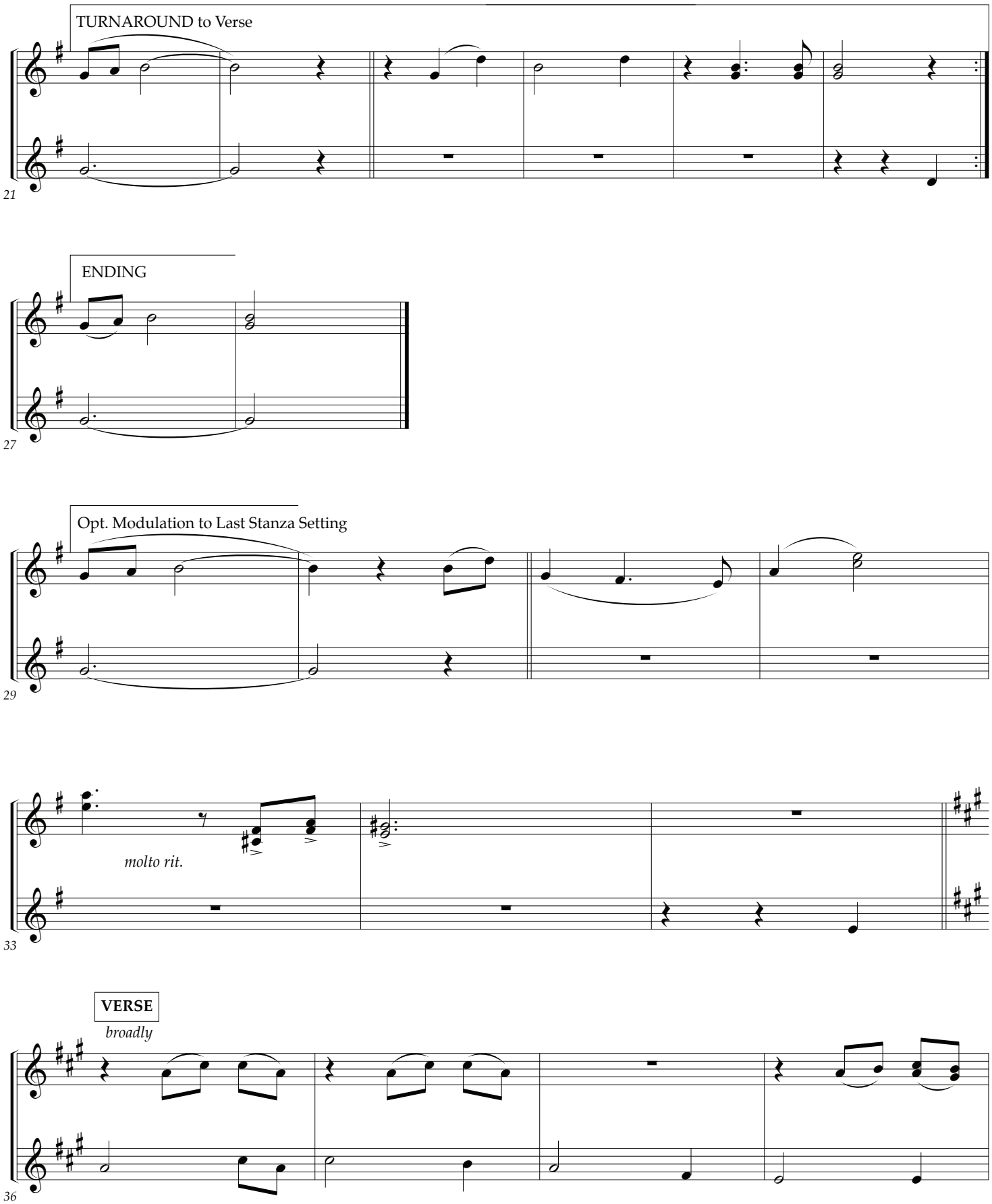
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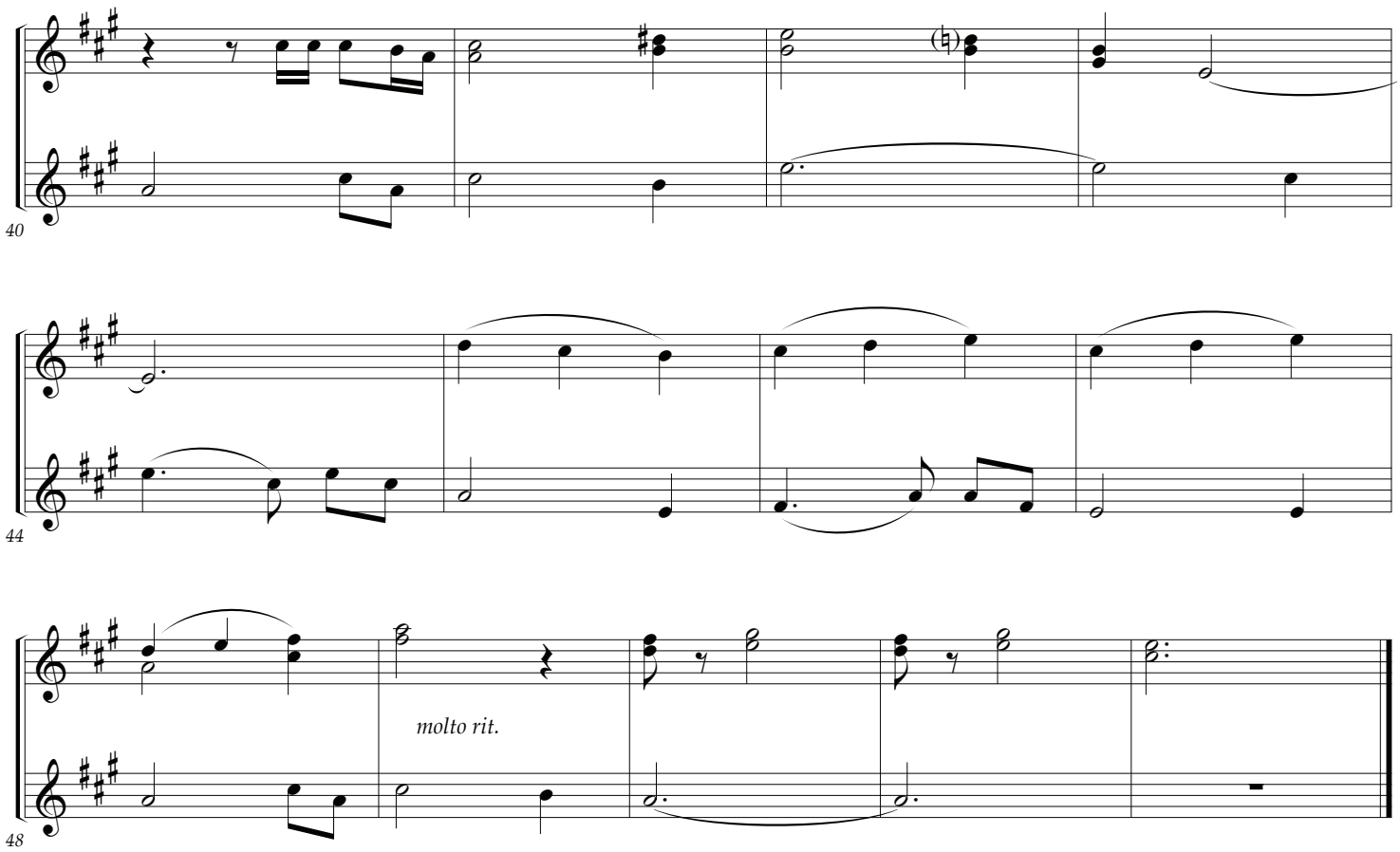
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



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Viola

104 - Amazing Grace! How Sweet the Sound

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St. 5, JOHN P. REES

Virginia Harmony
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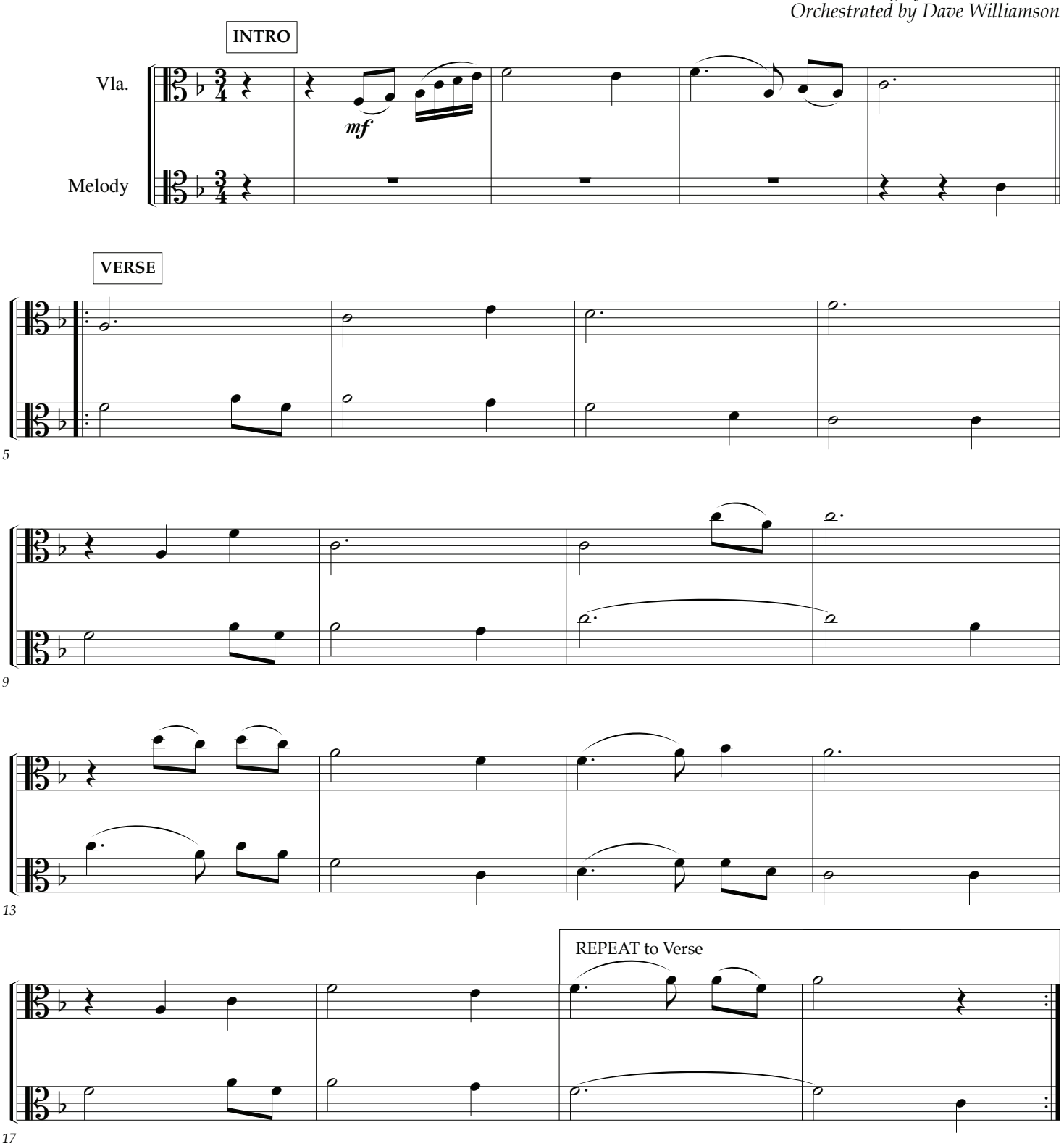

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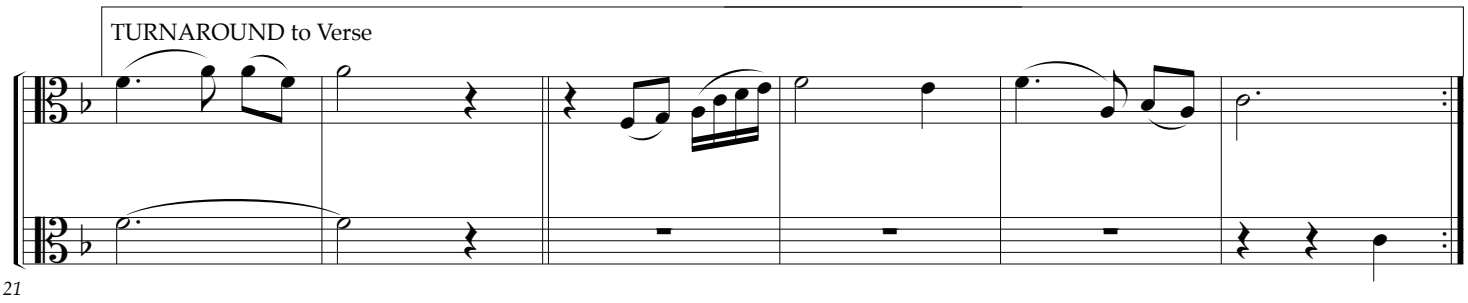
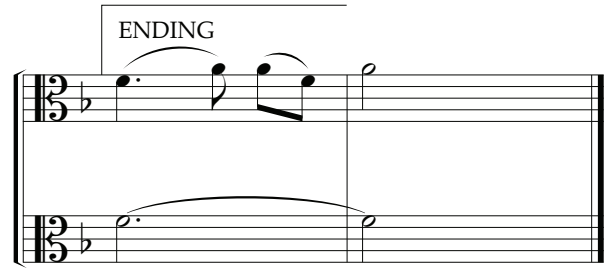
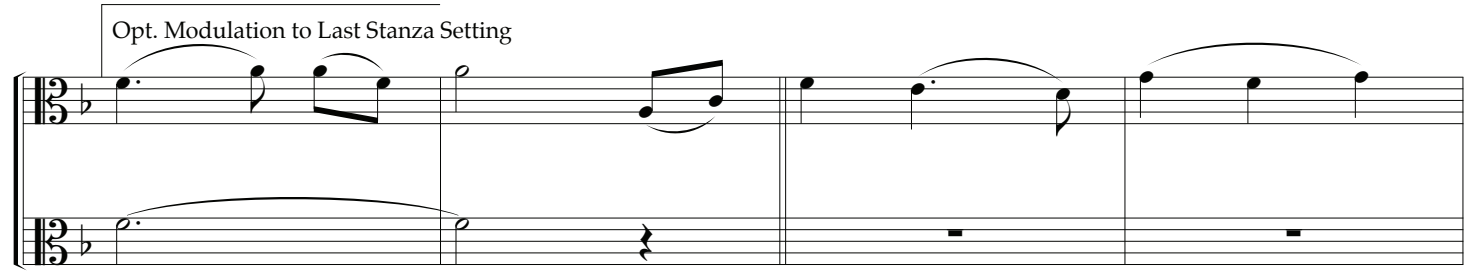

TURNAROUND to Verse

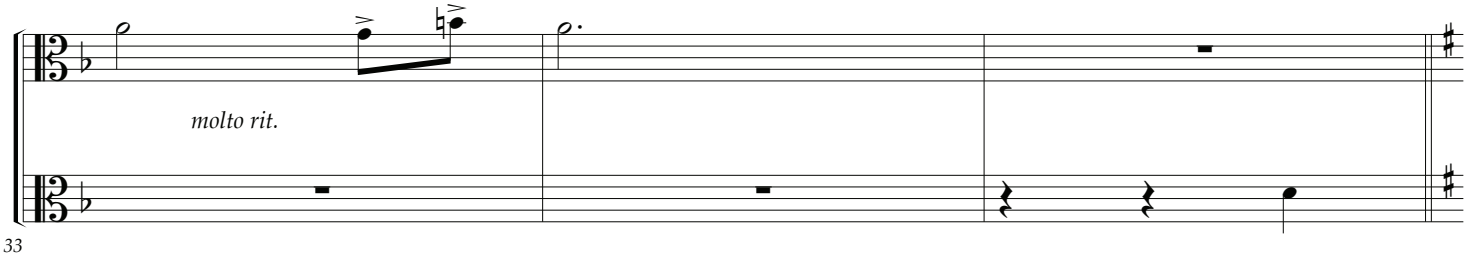
21


ENDING

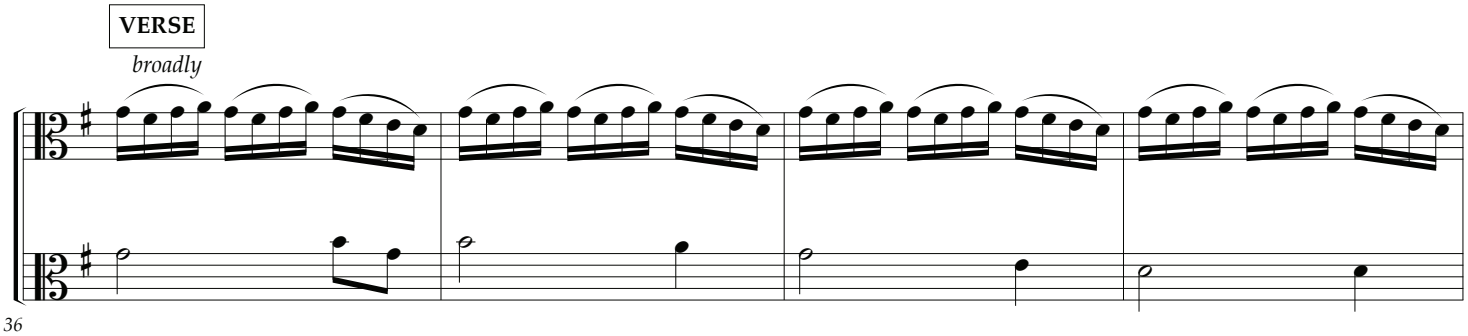
27


Opt. Modulation to Last Stanza Setting

29

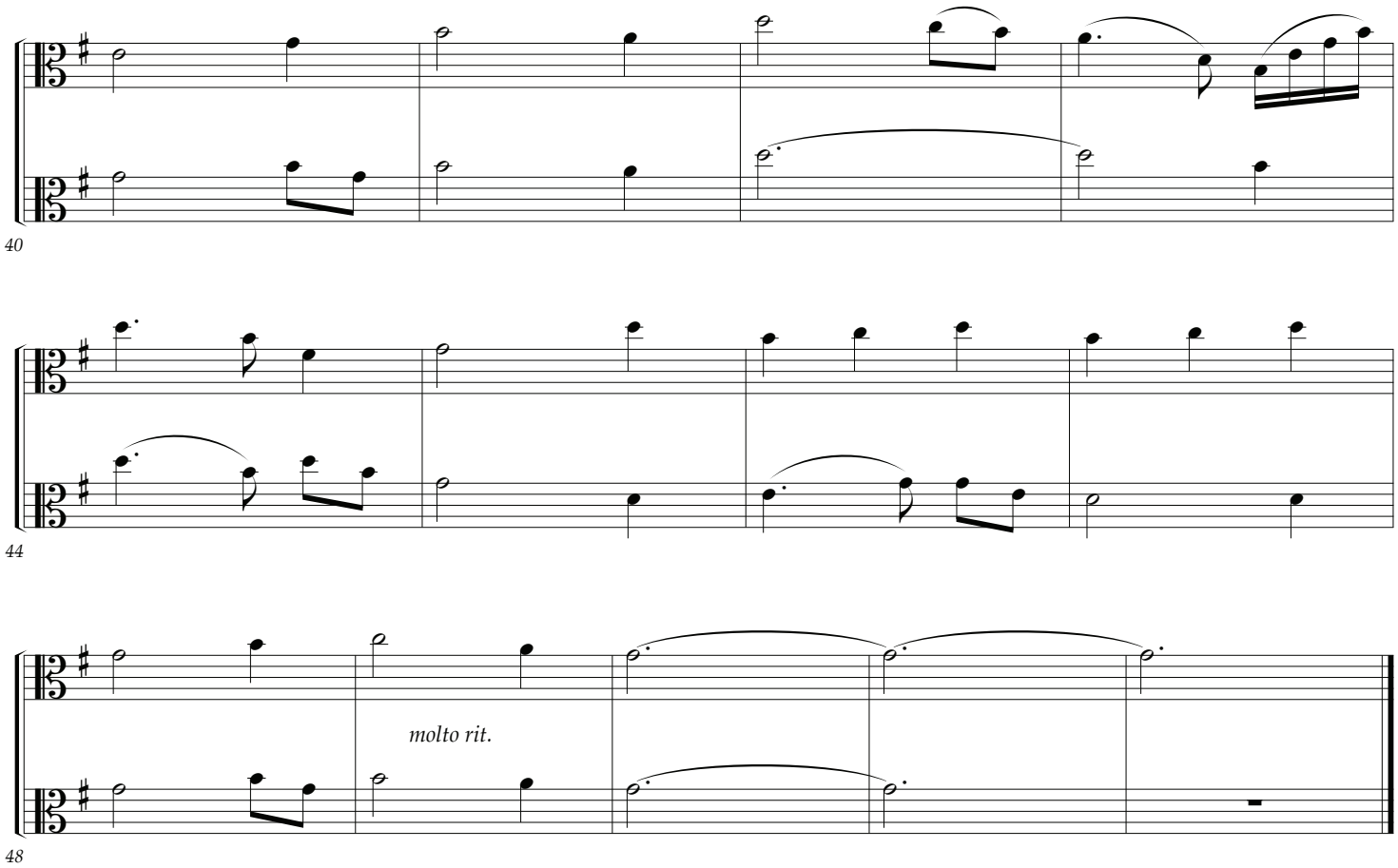

molto rit.

33


VERSE
broadly

36

104 - Amazing Grace! How Sweet the Sound - Viola - 3 of 3



1. Amazing grace! how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

3. Through many dangers, toils and snares
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

4. The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

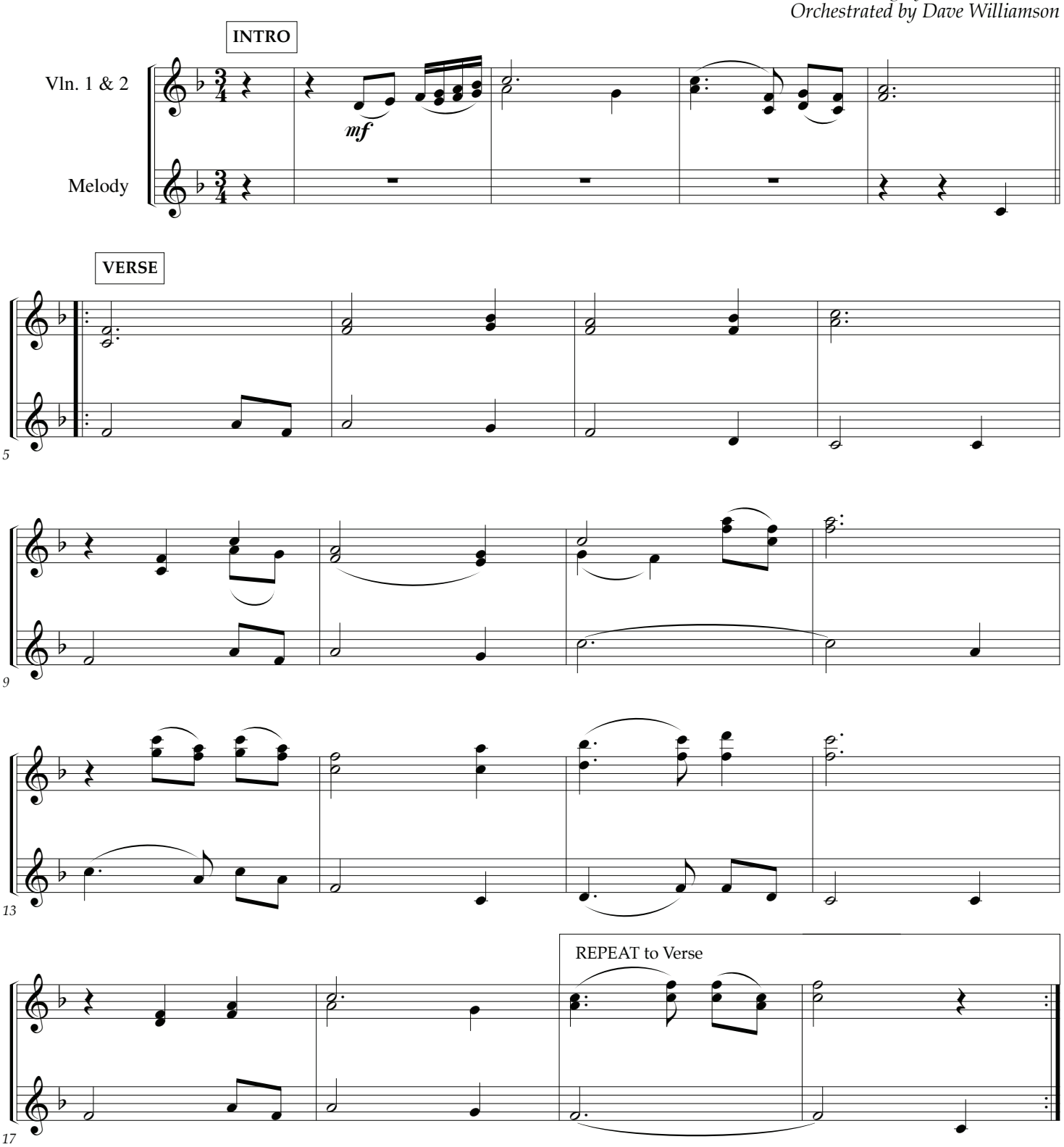
5. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

Violin 1 & 2

104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON
St. 5, JOHN P. REES

Virginia Harmony
Arranged by Edwin O. Excell
Last stanza setting by David Hamilton
Orchestrated by Dave Williamson



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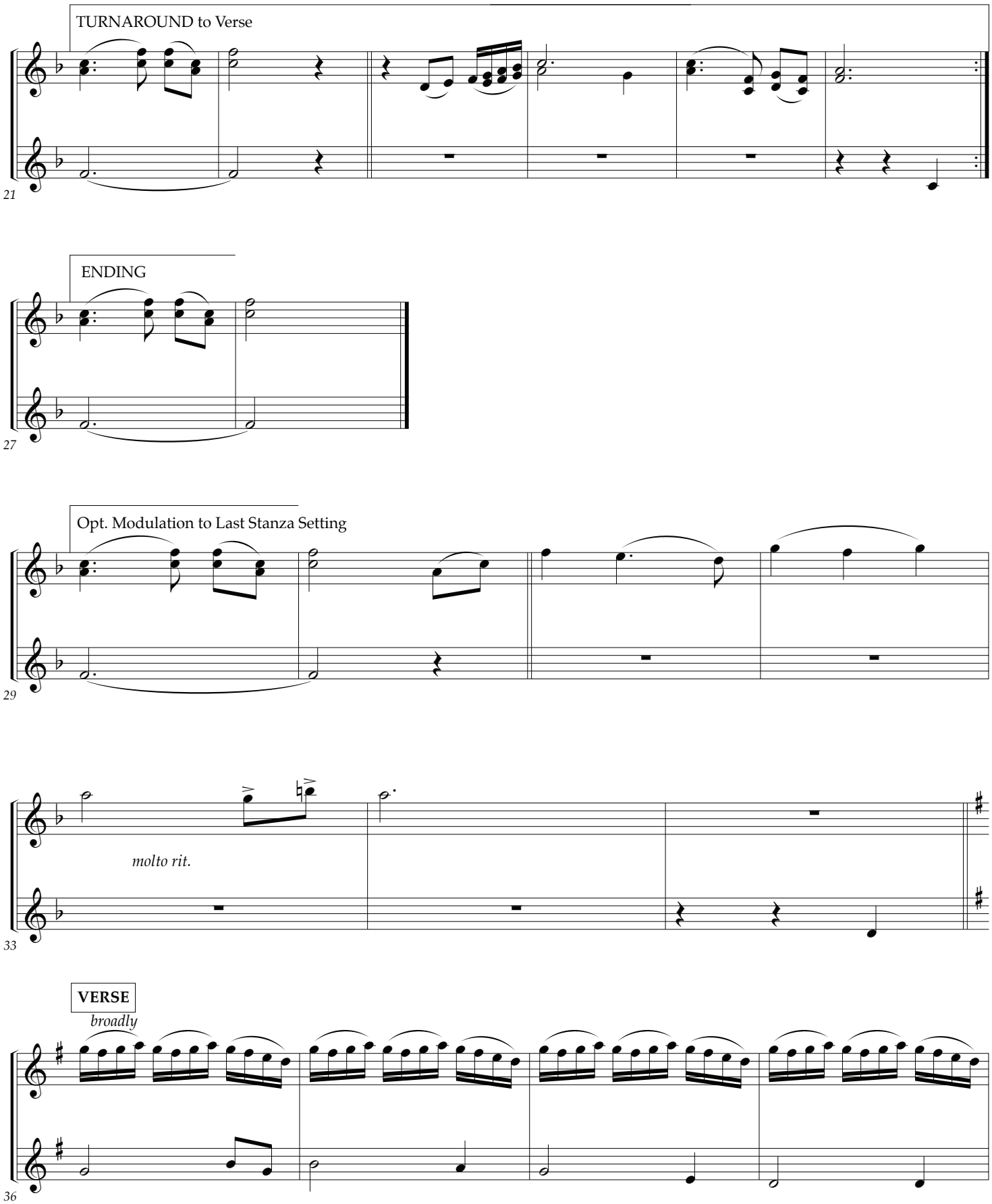
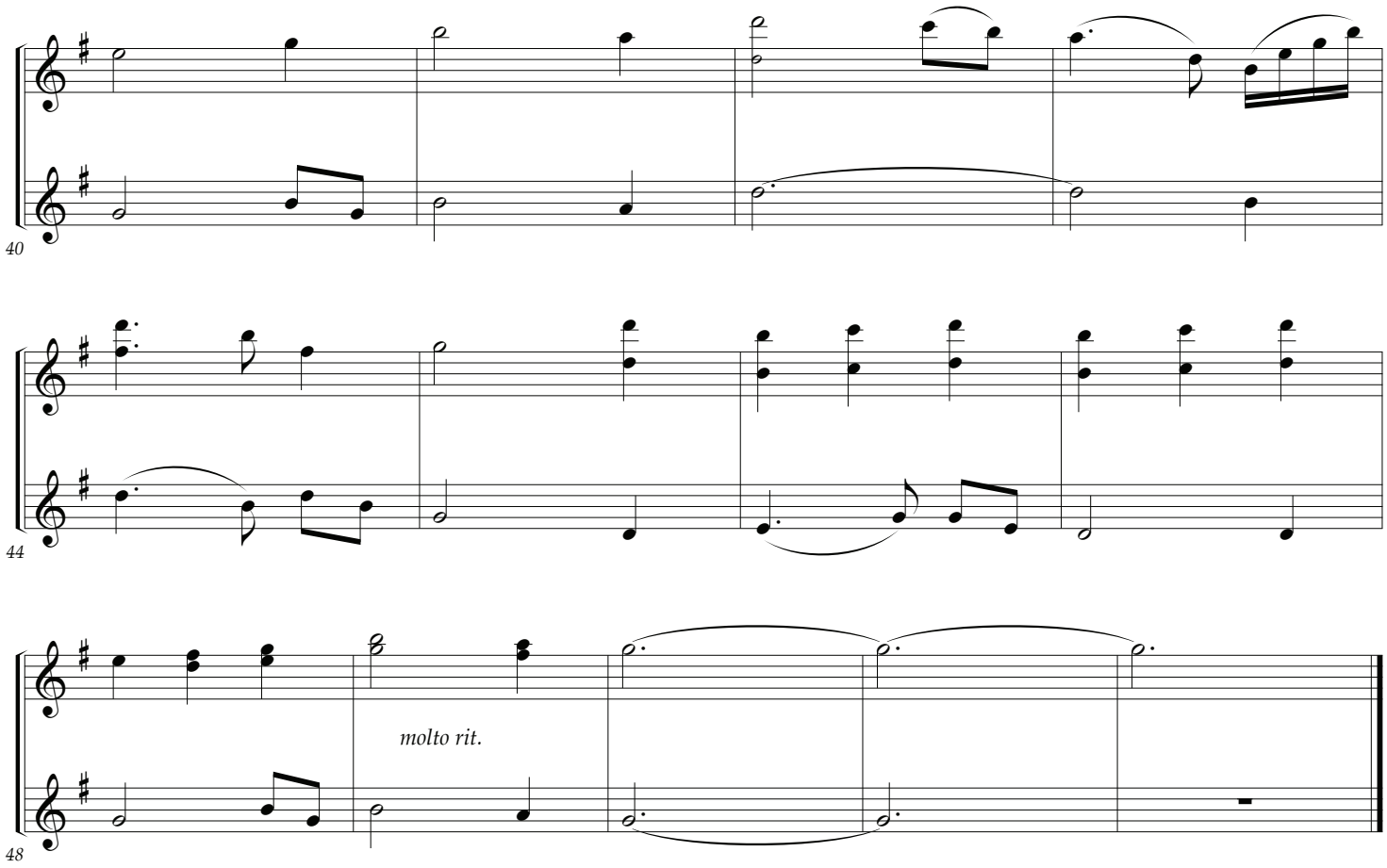

TURNAROUND to Verse
21
ENDING
27
Opt. Modulation to Last Stanza Setting
29
molto rit.
33
VERSE
broadly
36



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