

E♭ Alto Saxophone 1 & 2

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

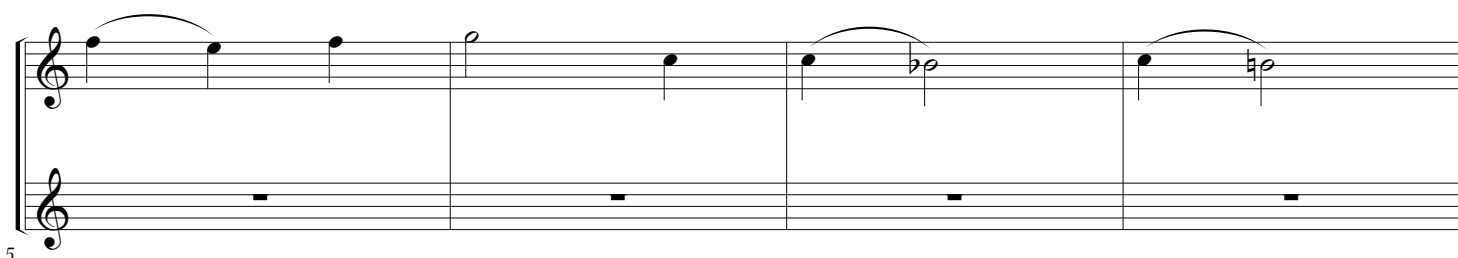
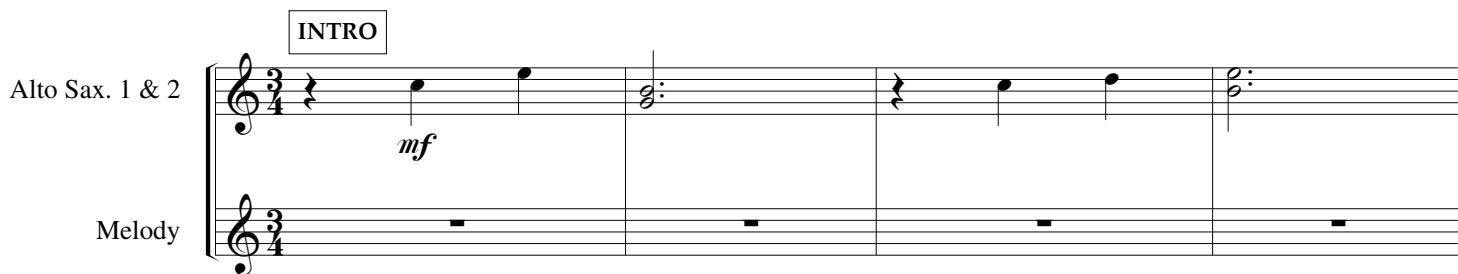
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

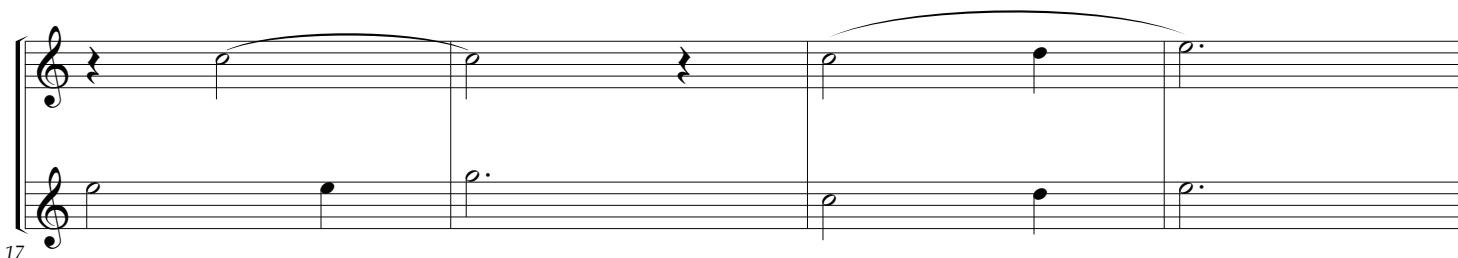
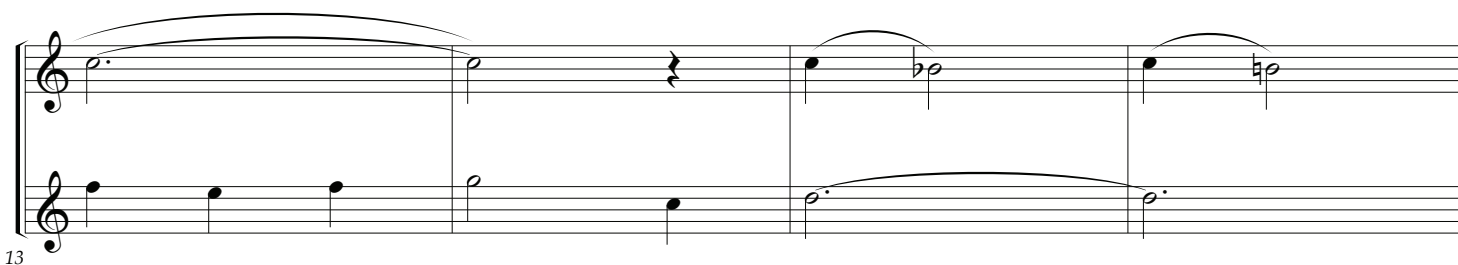
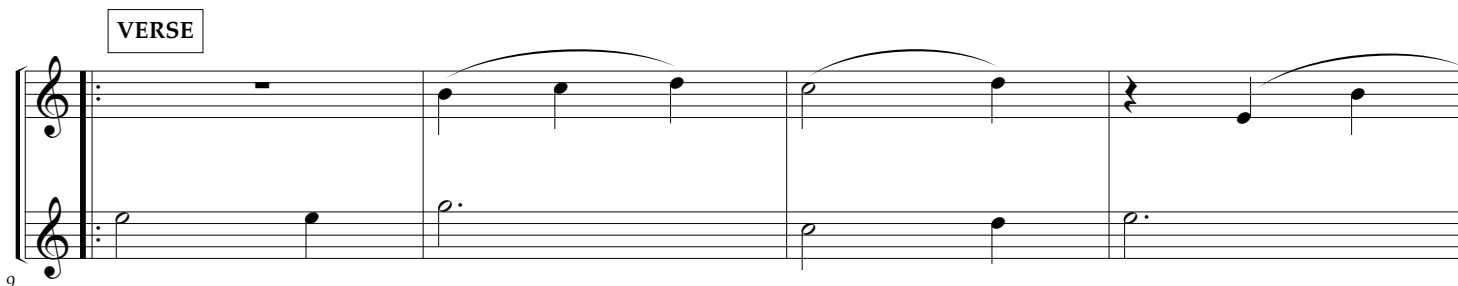
Alto Sax. 1 & 2

mf

Melody



VERSE



204 - All Is Well - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

Last time to Coda $\oplus$

Measures 21-24 of the score. The music is in 4/4 time. The key signature has one flat (B $\flat$). The melody in the upper staff consists of quarter notes and half notes, with a final half note tied to the next measure. The bass line in the lower staff consists of quarter notes and half notes.

21

Measures 25-28 of the score. The melody in the upper staff continues with quarter notes and half notes, including a half note tied to the next measure. The bass line continues with quarter notes and half notes.

25

Measures 29-32 of the score. Measures 29-30 are labeled "REPEAT to Verse" and measures 31-32 are labeled "TURNAROUND to Verse". Both sections end with a double bar line and repeat dots. The melody in the upper staff features a half note tied to the next measure. The bass line features a half note tied to the next measure. The section concludes with "D.C." (Da Capo).

29

$\oplus$ CODA

Measures 33-36 of the score, labeled "CODA". The melody in the upper staff begins with a quarter rest, followed by quarter notes and half notes. The bass line begins with a half note tied to the next measure, followed by quarter notes and half notes.

33

Measures 37-40 of the score. Measures 37-38 are marked "rit." (ritardando). The melody in the upper staff features a half note tied to the next measure. The bass line features a half note tied to the next measure. The section concludes with a double bar line.

37

204 - All Is Well - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

E♭ Alto Saxophone 3

204 - All Is Well

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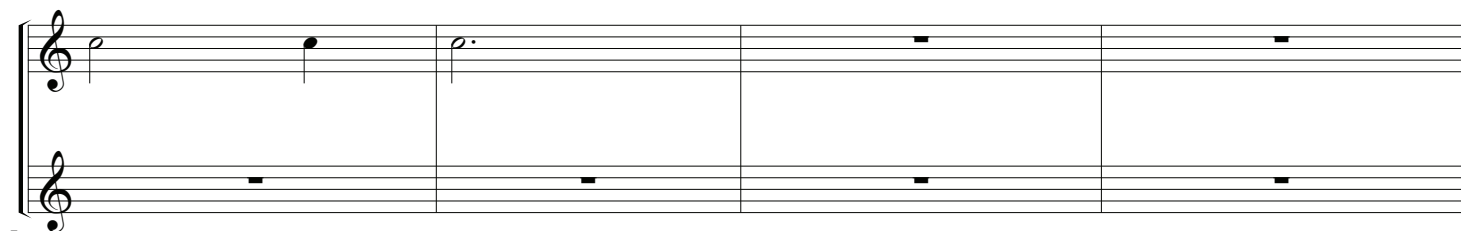
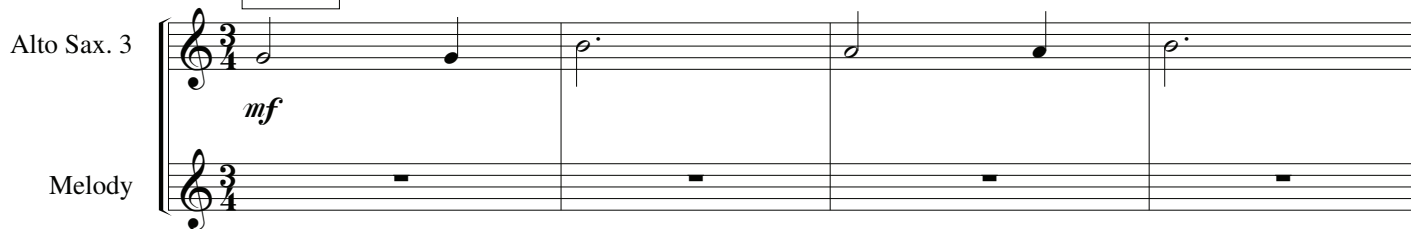
*Arranged by Bruce Greer
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INTRO

Alto Sax. 3

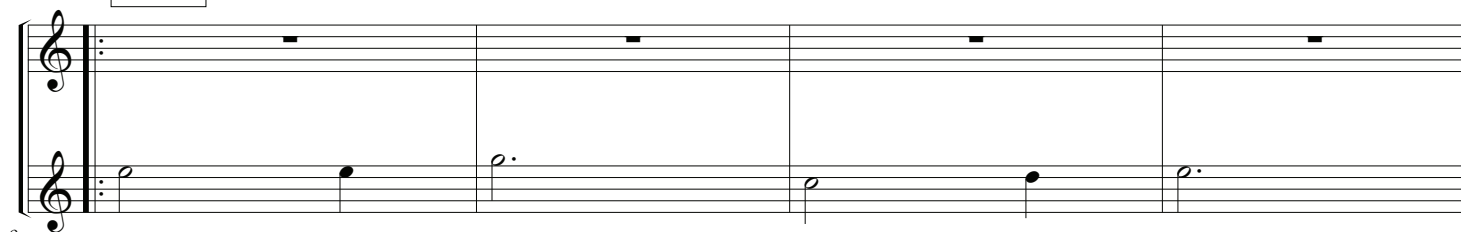
mf

Melody

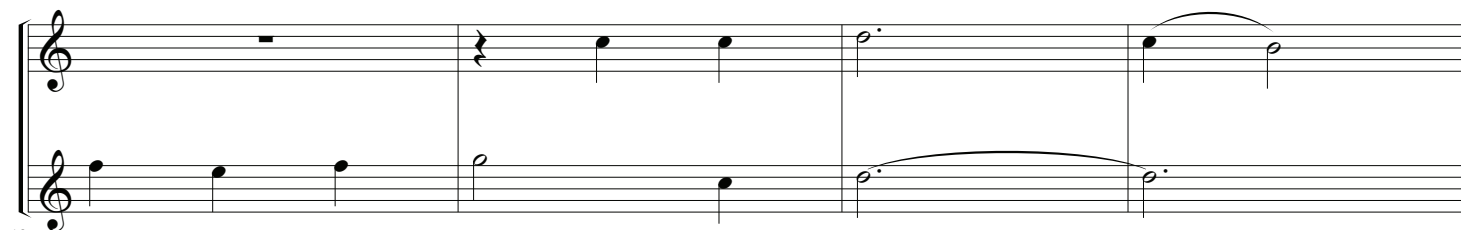


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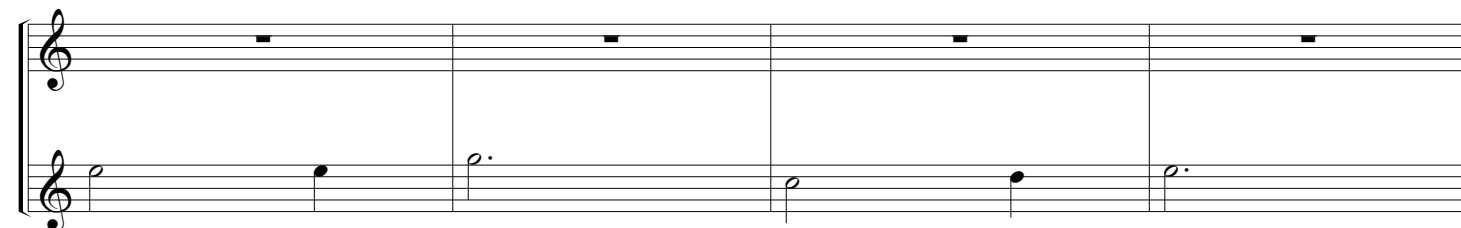
VERSE



9



13



17

204 - All Is Well - E♭ Alto Saxophone 3 - 2 of 3

Last time to Coda ⊕

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

⊕ CODA

33

37

rit.

204 - All Is Well - E $\flat$ Alto Saxophone 3 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

E♭ Baritone Saxophone

204 - All Is Well

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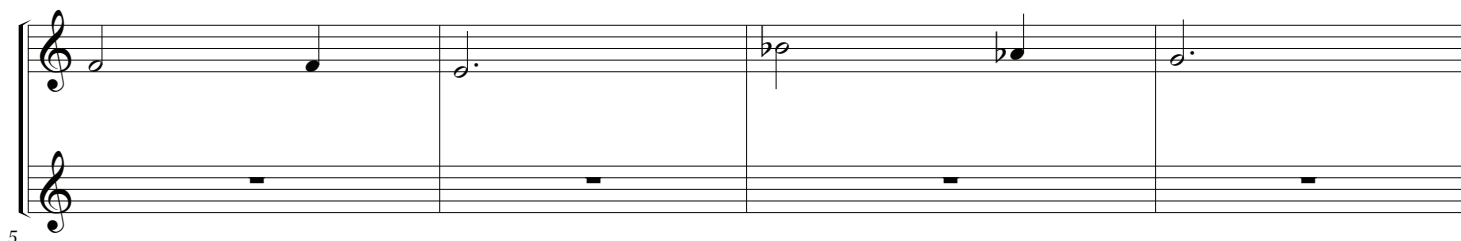
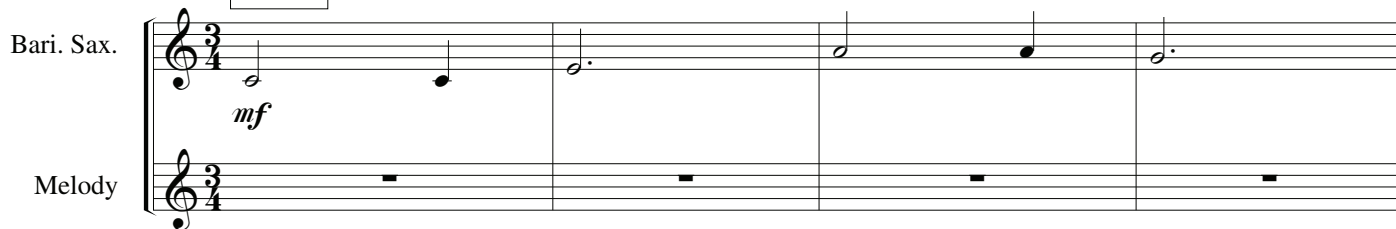
MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

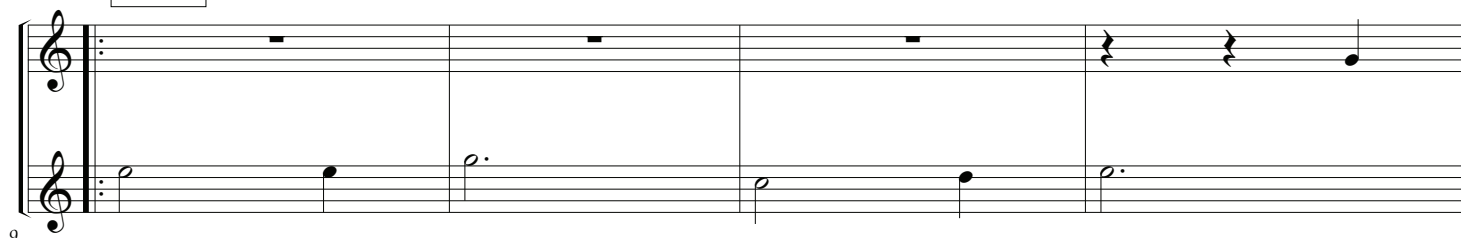
Bari. Sax. *mf*

Melody

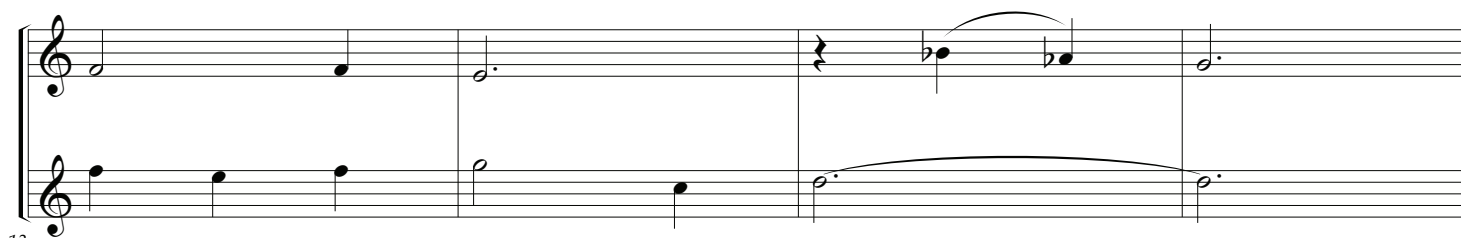


5

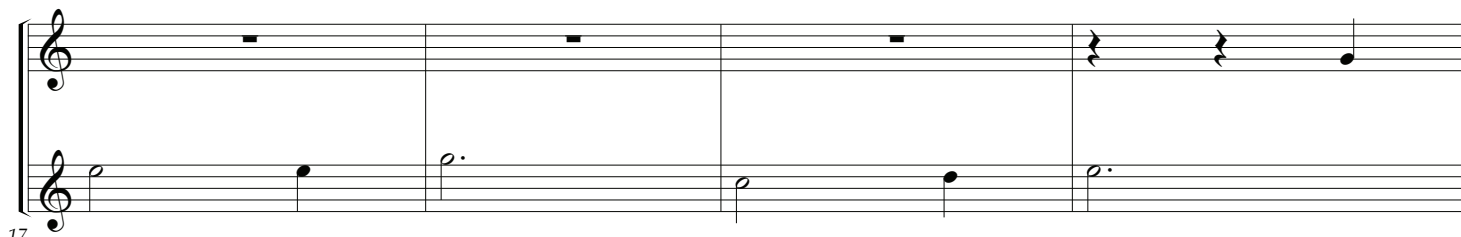
VERSE



9



13



17

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204 - All Is Well - E $\flat$ Baritone Saxophone - 2 of 3

Last time to Coda $\oplus$

Musical notation for measures 21-24. The key signature has one flat (B $\flat$). The melody in the upper staff consists of quarter notes: G 4 , A 4 , B 4 , C 5 , D 5 , E 5 , F 5 , G 5 . The bass line in the lower staff consists of quarter notes: G 2 , A 2 , B 2 , C 3 , D 3 , E 3 , F 3 , G 3 .

21

Musical notation for measures 25-28. The melody in the upper staff has whole rests in measures 27 and 28. The bass line in the lower staff has a half note G 2 in measure 25, a half note A 2 in measure 26, a half note B 2 in measure 27, and a half note C 3 in measure 28.

25

Musical notation for measures 29-32. Measures 29-30 are labeled "REPEAT to Verse" and measures 31-32 are labeled "TURNAROUND to Verse". Both sections end with a double bar line. The melody in the upper staff has a whole rest in measure 29, followed by quarter notes G 4 , A 4 , B 4 , and a half note C 5 in measure 30. The bass line in the lower staff has a half note G 2 in measure 29 and a half note A 2 in measure 30. Measures 31-32 are identical to measures 29-30.

29

$\oplus$ CODA

Musical notation for measures 33-36. The key signature changes to two flats (B $\flat$, E $\flat$). The melody in the upper staff consists of quarter notes: G 4 , A 4 , B 4 , C 5 , D 5 , E 5 , F 5 , G 5 . The bass line in the lower staff consists of quarter notes: G 2 , A 2 , B 2 , C 3 , D 3 , E 3 , F 3 , G 3 .

33

Musical notation for measures 37-40. The melody in the upper staff has a whole rest in measure 39. The bass line in the lower staff has a half note G 2 in measure 37, a half note A 2 in measure 38, a half note B 2 in measure 39, and a half note C 3 in measure 40. The word "rit." is written above the bass line in measure 38.

37

204 - All Is Well - E $\flat$ Baritone Saxophone - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Bass Guitar

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

Arranged by Bruce Greer

Orchestrated by Jeff Cranfill

INTRO

Chords: $E\flat$, $E\flat M^7 / G$, Cm , $Csus$, $Gm / B\flat$

Staff: Bass clef, 3/4 time signature. Notes: $E\flat$ (half), $E\flat$ (half), $E\flat$ (half), $E\flat$ (half), $E\flat$ (half).

Dynamic: *mf*

Chords: $A\flat$, $E\flat / A\flat$, $A\flat$, $E\flat / G$, $D\flat^2$, $D\flat$, $D\flat / B$, $B\flat^7sus$, $B\flat^7$

Staff: Bass clef. Notes: $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half).

Measure 5

VERSE

Chords: $E\flat$, $E\flat M^7 / G$, Cm , $Csus$, $Gm / B\flat$

Staff: Bass clef. Notes: $E\flat$ (half), $E\flat$ (half), $E\flat$ (half), $E\flat$ (half), $E\flat$ (half).

Measure 9

Chords: $A\flat$, $E\flat / A\flat$, $A\flat$, $E\flat / G$, $D\flat^2$, $D\flat$, $D\flat / B$, $B\flat^7sus$, $B\flat^7$

Staff: Bass clef. Notes: $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half).

Measure 13

Chords: $E\flat$, $E\flat M^7 / G$, Cm , $Csus$, $Gm / B\flat$

Staff: Bass clef. Notes: $E\flat$ (half), $E\flat$ (half), $E\flat$ (half), $E\flat$ (half), $E\flat$ (half).

Measure 17

Last time to Coda $\oplus$

Chords: $A\flat$, $E\flat / A\flat$, $A\flat$, $E\flat M^7 / G$, $E\flat / G$, $A\flat M^7$, $A\flat^6$, $E\flat^2 / G$, $E\flat / G$

Staff: Bass clef. Notes: $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half).

Measure 21

Chords: $A\flat M^7$, $A\flat^6$, $E\flat^2 / G$, $E\flat / G$, $E\flat m^2 / G\flat$, $E\flat m / G\flat$, $D\flat^2 / F$, $D\flat / F$

Staff: Bass clef. Notes: $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half), $A\flat$ (half).

Measure 25

204 - All Is Well - Bass Guitar - 2 of 2

REPEAT to Verse	TURNAROUND to Verse	D.C.
B $\flat$ 7 _{sus}	B $\flat$ 7 _{sus}	B $\flat$ 7

29

⊕ CODA

33

37

rit.

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Bassoon
(B $\flat$ Bass Clarinet)

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl.

Bssn.

mf

mf

5

VERSE

4

4

9

13

17

204 - All Is Well - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Last time to Coda $\oplus$

21

25

REPEAT to Verse	TURNAROUND to Verse D.C.
-----------------	---

29

$\oplus$ CODA

33

37

rit.

204 - All Is Well - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Synth Brass Reduction

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note A4, and a quarter note Bb4. The bass line consists of a whole note Bb2, followed by a half note C3, and a quarter note D3. The dynamic marking *mf* is present.

Measures 5-8 of the Intro section. The melody continues with a half note Bb4, a quarter note A4, and a half note G4. The bass line continues with a whole note D3, followed by a half note C3, and a quarter note Bb2. The dynamic marking *mf* is present.

5

VERSE

Measures 9-12 of the Verse section. The melody starts with a whole note Bb4, followed by a half note A4, and a quarter note G4. The bass line consists of a whole note Bb2, followed by a half note C3, and a quarter note D3. The dynamic marking *mf* is present.

9

Measures 13-16 of the Verse section. The melody continues with a half note Bb4, a quarter note A4, and a half note G4. The bass line continues with a whole note D3, followed by a half note C3, and a quarter note Bb2. The dynamic marking *mf* is present.

13

Measures 17-20 of the Verse section. The melody starts with a whole note Bb4, followed by a half note A4, and a quarter note G4. The bass line consists of a whole note Bb2, followed by a half note C3, and a quarter note D3. The dynamic marking *mf* is present.

17

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204 - All Is Well - Synth Brass Reduction - 2 of 3

Last time to Coda ♪

21

25

29

♪ CODA

33

37

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Cello / Bass

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cello / Bs. *mf*

Melody

5

VERSE

9

13

17

204 - All Is Well - Cello / Bass - 2 of 3

Last time to Coda ☉

Measures 21-24 of the score. The key signature has two flats (B-flat and E-flat). The top staff (treble clef) contains a whole rest in measure 21, followed by quarter notes in measures 22-24. The bottom staff (bass clef) contains eighth notes in measure 21, followed by quarter notes in measures 22-24.

21

Measures 25-28 of the score. The top staff (treble clef) contains a whole rest in measure 25, followed by quarter notes in measures 26-28. The bottom staff (bass clef) contains eighth notes in measure 25, followed by quarter notes in measures 26-28, with a slur over measures 27-28.

25

Measures 29-32 of the score. The top staff (treble clef) contains a whole note in measure 29, followed by a repeat sign in measure 30, and a turnaround sign in measure 31. The bottom staff (bass clef) contains a whole note in measure 29, followed by a repeat sign in measure 30, and a turnaround sign in measure 31. The text "REPEAT to Verse" is above measure 29, "TURNAROUND to Verse" is above measure 31, and "D.C." is above measure 32.

29

☉ CODA

Measures 33-36 of the score. The top staff (treble clef) contains quarter notes in measures 33-36. The bottom staff (bass clef) contains eighth notes in measures 33-36, with a slur over measures 33-34.

33

Measures 37-40 of the score. The top staff (treble clef) contains quarter notes in measures 37-40. The bottom staff (bass clef) contains eighth notes in measures 37-40, with a slur over measures 39-40. The text "rit." is above measure 38.

37

204 - All Is Well - Cello / Bass - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

B $\flat$ Clarinet 1 & 2

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 1 & 2

Melody

mf

VERSE

204 - All Is Well - B $\flat$ Clarinet 1 & 2 - 2 of 3

Last time to Coda $\oplus$

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

33

$\oplus$ CODA

37

rit.

204 - All Is Well - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

B♭ Clarinet 3

204 - All Is Well

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*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Cl. 3

mf

Melody

5

VERSE

9

13

17

204 - All Is Well - B $\flat$ Clarinet 3 - 2 of 3

Last time to Coda ⊕

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

⊕ CODA

33

37

rit.

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Flute 1 / Oboe (Flute 2)

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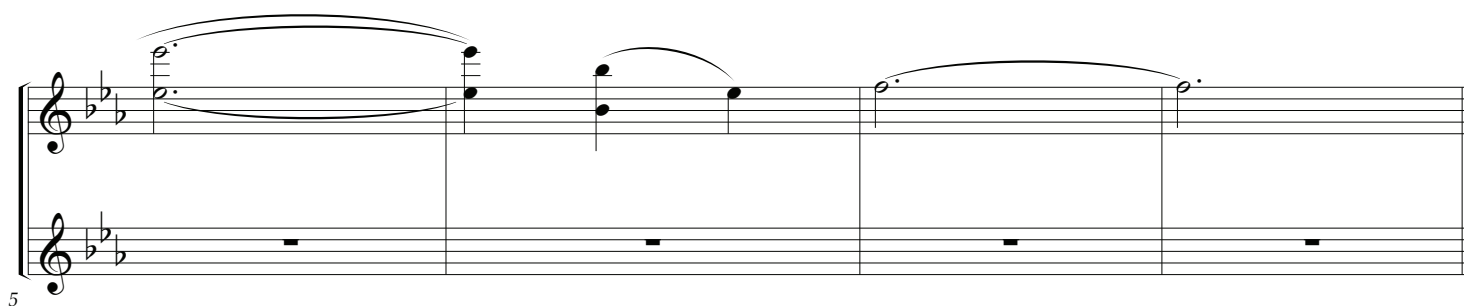
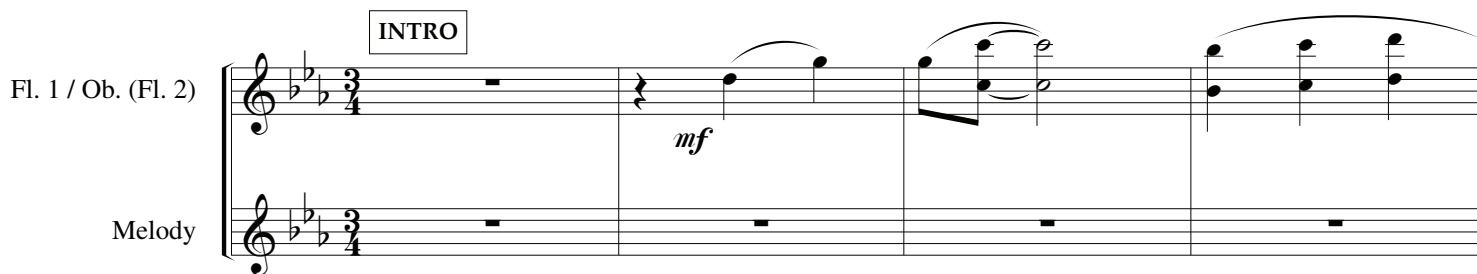
*Arranged by Bruce Greer
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Fl. 1 / Ob. (Fl. 2)

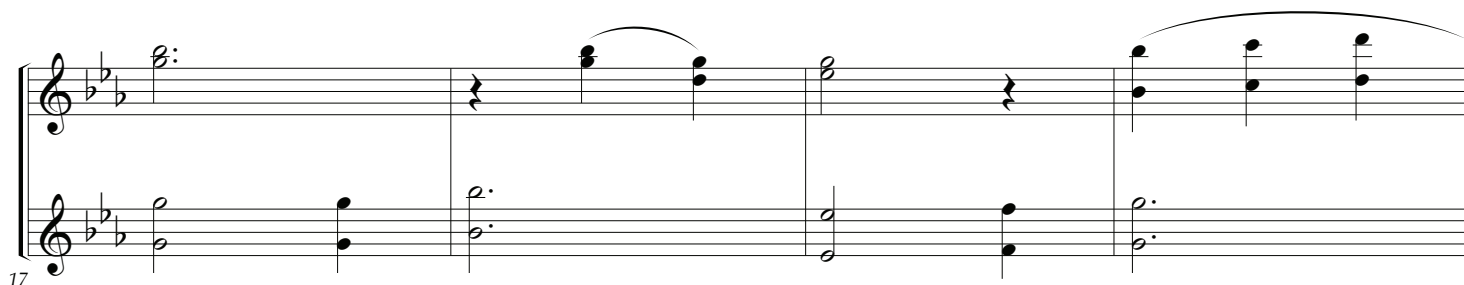
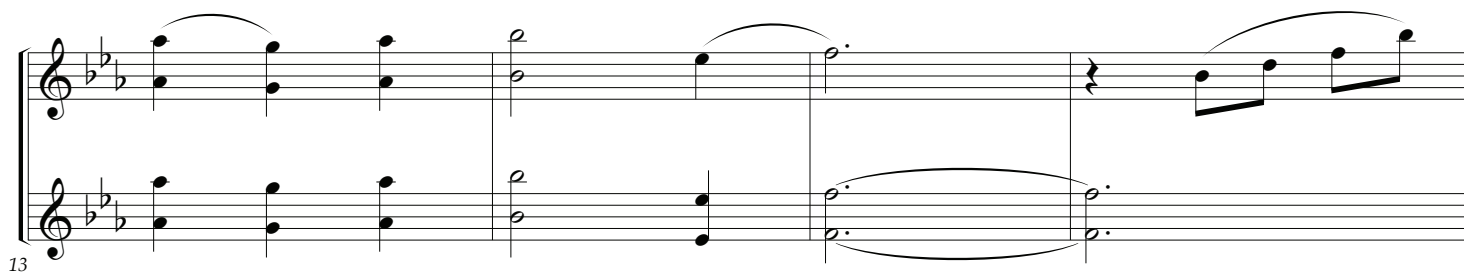
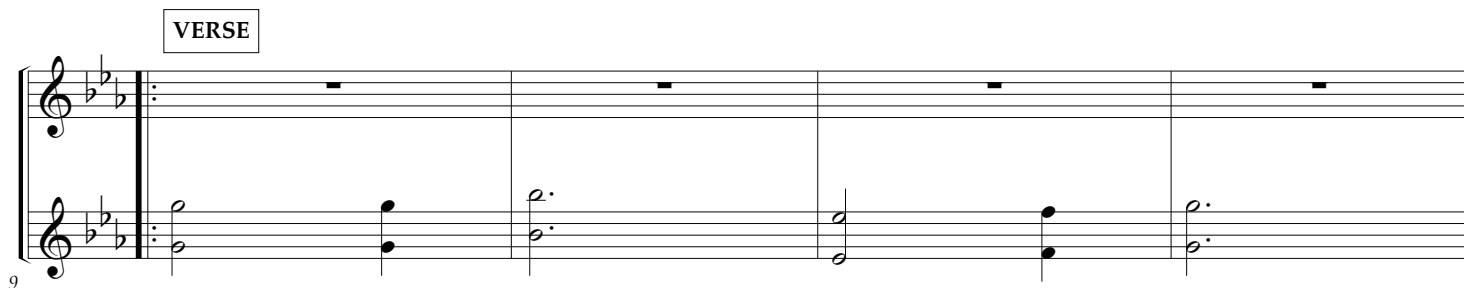
INTRO

mf

Melody



VERSE



204 - All Is Well - Flute 1 / Oboe (Flute 2) - 2 of 3

21

Last time to Coda ⊕

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

33

⊕ CODA

37

rit.

204 - All Is Well - Flute 1 / Oboe (Flute 2) - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

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Arranged by Bruce Greer
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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204 - All Is Well - 2 of 10

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

A^b E^b_{A^b} A^b E^b_G D^b² D^b D^b_{C^b} B^b₇^{sus} B^b₇

Bells
mf

5 6 7 8

204 - All Is Well - 3 of 10

VERSE

Voc.

1. All is well, all is well,
 2. All is well, all is well;
 3. All is well, all is well;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$

E $\flat$ M $\flat$ ⁷
G

Cm

C sus

G $\flat$ m
B $\flat$

Triangle

9

10

11

12

204 - All Is Well - 4 of 10

Voc.

An - gels and men re - joice;
 Let Lift there up be your peace voice on and earth. sing.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

A^b E^b₇ A^b E^b₇ G D^b₉ D^b D^b₉ C^b B^b₇ sus B^b₇

13

14

15

16

204 - All Is Well - 5 of 10

Voc.

For Christ Born to is night come, dark go ness and fell
 Em man u el;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chords: Eb, EbM7, Cm, C sus, Gm/Bb

204 - All Is Well - 6 of 10

Last time to Coda ☺

Voc. In - to the dawn of love's light. Sing
That Born is our Lord in and man - ger. Sing

Pno. A^b $E^b A^b$ A^b $E^b M^7 G$ $E^b G$ $A^b M^7$ $A^b 6$ $E^b 2 G$ $E^b G$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Last time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

204 - All Is Well - 7 of 10

Voc.

al - le, sing al - le - lu -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

A $\flat$ M 7 A $\flat$ 6 E $\flat$ 2 G E $\flat$ G E $\flat$ m 2 G $\flat$ E $\flat$ m G $\flat$ D $\flat$ 2 F D $\flat$ F

Bells

S.C.

25

26

27

28

204 - All Is Well - 8 of 10

REPEAT to Verse TURNAROUND to Verse D.C.

Voc. ia. ia. ia. ia.

Pno. Bb⁷_{sus} Bb⁷ Bb⁷_{sus} Bb⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

204 - All Is Well - 9 of 10

⊕ CODA

Voc. Sav - ior. Sing al - le - lu - ia, sing

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc. 1

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

204 - All Is Well - 10 of 10

rit.

Voc. al - le - lu - ia. All is well.

Pno. $C\flat$ $B\flat m^7$ $E\flat$

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

37 38 39 40

Harp

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Harp arranged by Carl Seal*

INTRO

The Intro section consists of two systems of music. The first system features a treble clef staff with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of whole rests. Below it, a grand staff (treble and bass clefs) shows the harp accompaniment. The treble staff begins with a series of sixteenth notes (F4, G4, A4, B-flat4, C5, D5) marked with a forte (f) dynamic. The bass staff contains four measures of whole rests. The second system continues with the treble staff having four measures of whole rests. The grand staff continues with the treble staff having four measures of whole rests, and the bass staff having four measures of whole rests. The final measure of the bass staff includes a glissando line labeled 'Eb Scale gliss.'.

5

VERSE

The Verse section consists of two systems of music. The first system features a treble clef staff with a 3/4 time signature and a key signature of three flats. The staff contains five measures of music: a half note F4, a quarter note G4, a half note A4, a quarter note B-flat4, and a half note C5. The second system features a grand staff. The treble staff contains five measures of music: a half note F4, a quarter note G4, a half note A4, a quarter note B-flat4, and a half note C5. The bass staff contains five measures of music: a half note F3, a quarter note G3, a half note A3, a quarter note B-flat3, and a half note C4.

9

204 - All Is Well - Harp - 2 of 4

13

Eb Scale gliss.

17

17 18 19 20

Last time to Coda ☪

21

21 22 23 24

204 - All Is Well - Harp - 3 of 4

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

33

⊕ CODA

204 - All Is Well - Harp - 4 of 4

37

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

F Horn 1 & 2

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Horn 1 & 2

mf

Melody

5

VERSE

9

13

17

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204 - All Is Well - F Horn 1 & 2 - 2 of 3

Last time to Coda $\oplus$

25

The musical score for Exercise 25, measures 1-4, is shown below. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line consists of a series of quarter and half notes, with a final half note.

Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a quarter note G2, a quarter note A2, and a half note B2.

Measure 2: Treble clef has a quarter note C5, a quarter note D5, and a half note E5. Bass clef has a quarter note C3, a quarter note D3, and a half note E3.

Measure 3: Treble clef has a quarter note F5, a quarter note G5, and a half note A5. Bass clef has a quarter note F3, a quarter note G3, and a half note A3.

Measure 4: Treble clef has a quarter note B5, a quarter note C6, and a half note D6. Bass clef has a quarter note B3, a quarter note C4, and a half note D4.

REPEAT to Verse

TURNAROUND to Verse

D.C.

The musical score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into two main sections: 'REPEAT to Verse' and 'TURNAROUND to Verse', separated by a double bar line. The 'REPEAT to Verse' section consists of two measures. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The Alto part has a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The 'TURNAROUND to Verse' section also consists of two measures. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The Alto part has a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

29

♯ CODA

33

37

204 - All Is Well - F Horn 1 & 2 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Lead Sheet

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

Arranged by Bruce Greer

INTRO

Chords: Eb, EbM7/G, Cm, C sus, Gm/Bb, Ab, Eb/Ab, Ab

mf

VERSE

Chords: Eb/G, Db2, Db, Bb7sus, Bb7, Eb, EbM7/G

6

1. All is well,
2. All is well,
3. All is well,

Chords: Cm, C sus, Gm/Bb, Ab, Eb/Ab, Ab, Eb/G, Db2, Db

11

all is well, An - gels and men re - joice;
all is well; Let there be your peace on earth.
all is well; Lift up your voice sing.

Chords: Bb7sus, Bb7, Eb, EbM7/G, Cm, C sus, Gm/Bb

16

For Christ to - night dark - ness fell
Born is come, go - and tell
Born is now Em - man - u - el;

Last time to Coda ⊕

Chords: Ab, Eb/Ab, Ab, EbM7/G, Eb/G, AbM7, Ab6, Eb2/G, Eb/G, AbM7, Ab6

21

In - to the dawn of love's light. Sing al -
That He is in the man - ger. Sing al -
Born is our Lord and

Chords: Eb2/G, Eb/G, Ebm2/Gb, Ebm/Gb, Db2/F, Db/F, Bb7sus, Bb7

26

le, sing al - le - lu - ia.
le, sing al - le - lu - ia.

REPEAT to Verse

TURNAROUND to Verse

D.C.

⊕ CODA

Chords: Cb/Gb, Gb, Cb/Gb, Db/F, Cb/Eb, Db, Cb, Bbm7, rit., Eb

33

Sav - ior. Sing al - le - lu - ia, sing al - le - lu - ia. All is well.

Lead Sheet

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

Arranged by Bruce Greer

INTRO

Capo 1 D DM⁷_{F#} B m B sus F#m_A G D/G G

VERSE

6 D F# C² C A⁷_{sus} A⁷ D DM⁷_{F#}

11 B m B sus F#m_A G D/G G D F# C² C

16 A⁷_{sus} A⁷ D DM⁷_{F#} B m B sus F#m_A

21 G D/G G DM⁷_{F#} D F# GM⁷ G⁶ D²_{F#} D F# GM⁷ G⁶

26 D²_{F#} D F# Dm²_F Dm F C²_E C E REPEAT to Verse A⁷_{sus} A⁷ TURNAROUND to Verse A⁷_{sus} A⁷ D.C.

CODA

33 Bb F Bb F C E Bb D C Bb Am⁷ rit. D

mf

1. All is well,
2. All is well,
3. All is well,

all is well,
all is well;
all is well;

An - gels and men re - joice;
Let there be peace on
Lift up your voice and earth
sing.

For Christ to - night dark - ness fell
Born is come, go and tell
Em - man - u - el;

Last time to Coda

In - to the dawn of love's light. Sing al -
That He is in the and man - ger. Sing al -
Born is our Lord and

le, sing al - le - lu - ia.
le, sing al - le - lu - ia.
ia.
ia.

Sav - ior. Sing al - le - lu - ia, sing al - le - lu - ia. All is well.

204 - All Is Well - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D	$\overline{DM^7}$ F#	B m	B sus	$\overline{E^{\flat}m}$ A	G	$\overline{D}$ G	$\overline{D}$ F#	C ²	C	$\overline{C}$ B $\flat$	A ⁷ sus	
A ⁷	G M ⁷	G ⁶	$\overline{D^2}$ F#	$\overline{Dm^2}$ F	$\overline{Dm}$ F	$\overline{C^2}$ E	$\overline{C}$ E	B $\flat$ F	F	B $\flat$ D	B $\flat$	A m ⁷

Organ

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

Arranged by Bruce Greer
Organ arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

5

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The middle and bottom staves are a piano accompaniment in G major and 4/4 time. The middle staff is labeled "(R.H. only)" and contains a simple harmonic accompaniment. The bottom staff contains a bass line. The score is divided into five measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign.

204 - All Is Well - Organ - 2 of 3

Musical score for measures 14-18. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). Measure 14: Treble has a half note B-flat, quarter note D-flat, and a half note E-flat tied to the next measure. Bass has a whole note B-flat. Measure 15: Treble has a half note E-flat tied to the previous measure, quarter note G-flat, and a half note A-flat tied to the next measure. Bass has a whole note B-flat. Measure 16: Treble has a half note A-flat tied to the previous measure, quarter note B-flat, and a half note C. Bass has a whole note B-flat. Measure 17: Treble has a half note C, quarter note D, and a half note E. Bass has a whole note B-flat. Measure 18: Treble has a half note E, quarter note F, and a half note G. Bass has a whole note B-flat.

14

Last time to Coda ☸

Musical score for measures 19-23. The system consists of a single treble staff and a grand staff. Measure 19: Treble has a half note B-flat, quarter note D-flat, and a half note E-flat tied to the next measure. Bass has a whole note B-flat. Measure 20: Treble has a half note E-flat tied to the previous measure, quarter note G-flat, and a half note A-flat tied to the next measure. Bass has a whole note B-flat. Measure 21: Treble has a half note A-flat tied to the previous measure, quarter note B-flat, and a half note C. Bass has a whole note B-flat. Measure 22: Treble has a half note C, quarter note D, and a half note E. Bass has a whole note B-flat. Measure 23: Treble has a half note E, quarter note F, and a half note G. Bass has a whole note B-flat.

19

Musical score for measures 24-28. The system consists of a single treble staff and a grand staff. Measure 24: Treble has a half note B-flat, quarter note D-flat, and a half note E-flat tied to the next measure. Bass has a whole note B-flat. Measure 25: Treble has a half note E-flat tied to the previous measure, quarter note G-flat, and a half note A-flat tied to the next measure. Bass has a whole note B-flat. Measure 26: Treble has a half note A-flat tied to the previous measure, quarter note B-flat, and a half note C. Bass has a whole note B-flat. Measure 27: Treble has a half note C, quarter note D, and a half note E. Bass has a whole note B-flat. Measure 28: Treble has a half note E, quarter note F, and a half note G. Bass has a whole note B-flat.

24

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measure 29: Treble has a half note B-flat, quarter note D-flat, and a half note E-flat tied to the next measure. Bass has a whole note B-flat. Measure 30: Treble has a half note E-flat tied to the previous measure, quarter note G-flat, and a half note A-flat tied to the next measure. Bass has a whole note B-flat. Measure 31: Treble has a half note A-flat tied to the previous measure, quarter note B-flat, and a half note C. Bass has a whole note B-flat. Measure 32: Treble has a half note C, quarter note D, and a half note E. Bass has a whole note B-flat.

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

204 - All Is Well - Organ - 3 of 3

♢ CODA

33

37

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Percussion 1 & 2

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

Arranged by Bruce Greer
Orchestrated by Jeff Cranfill

INTRO

Percussion 1

Timpani / Percussion 2

Sus. Cym.

mf

Bells

mf

VERSE

Triangle

17

204 - All Is Well - Percussion 1 & 2 - 2 of 3

Last time to Coda $\oplus$
Chimes

21

Bells

25

REPEAT to Verse

TURNAROUND to Verse

D.C.

29

$\oplus$ CODA
Chimes

33

rit.

37

rit.

204 - All Is Well - Percussion 1 & 2 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Piano

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Piano arranged by Carl Seal*

INTRO

5

Chords: $E\flat$, $E\flat M^7/G$, $C m$, $C sus$, $G m/B\flat$, $A\flat$, $E\flat/A\flat$, $A\flat$, $E\flat/G$, $D\flat^2$, $D\flat$, $D\flat/C\flat$, $B\flat^7 sus$, $B\flat^7$

VERSE

9

1. All is well, all is
2. All is well, all is
3. All is well, all is

Chords: $E\flat$, $E\flat M^7/G$, $C m$, $C sus$

204 - All Is Well - Piano - 2 of 4

well,
well;
well;

An - gels
Let there
Lift up
and be
your
men
peace
voice
re -
on
and

Gm
Bb

Ab

Eb
Ab

Ab

Eb
G

12

joice;
earth.
sing.

For
Christ
Born

to
is
is

Db²

Db

Db
Cb

Bb⁷_{sus}

Bb⁷

Eb

15

night
come,
now

Em

dark
go
man

ness
and
u

fell
tell
el;

Ebm⁷
G

Cm

Csus

Gm
Bb

18

204 - All Is Well - Piano - 3 of 4

Last time to Coda ☺

In - to the dawn of the love's light. Sing Sing
That Born He is our Lord and man ger. Sing Sing

Last time to Coda ☺

A^b $E^b A^b$ A^b $E^b M^7 G$ $E^b G$ $A^b M^7$ $A^b 6$ $E^b 2 G$ $E^b G$

21

al - le, sing al -
al - le, sing al -

$A^b M^7$ $A^b 6$ $E^b 2 G$ $E^b G$ $E^b m^2 G^b$ $E^b m G^b$

25

le - lu - ia. ia.
le - lu - ia. ia.

REPEAT to Verse *TURNAROUND to Verse* *D.C.*

$D^b 2 F$ $D^b F$ $B^b 7_{sus}$ $B^b 7$ $B^b 7_{sus}$ $B^b 7$ *D.C.*

28

204 - All Is Well - Piano - 4 of 4

⊕ CODA

Sav - ior. Sing al - le - lu -

⊕ CODA

$\text{C}\flat$
 $\text{G}\flat$ $\text{G}\flat$ $\text{C}\flat$
 $\text{G}\flat$ F $\text{C}\flat$
 $\text{E}\flat$

33

ia, sing al - le - lu - ia. All is

$\text{D}\flat$ $\text{C}\flat$ $\text{B}\flat\text{m}^7$

rit.

36

well.

$\text{E}\flat$

39

Synth String Reduction

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The melody in the treble clef starts with a half note G3, followed by a quarter note F3, and then a half note E3. The bass line in the bass clef consists of a half note G2, followed by a quarter note F2, and then a half note E2. The dynamic marking *mf* is present.

Measures 5-8 of the Intro. The melody continues with a half note D3, followed by a quarter note C3, and then a half note B2. The bass line continues with a half note D2, followed by a quarter note C2, and then a half note B1. The dynamic marking *mf* is present.

5

VERSE

Measures 9-12 of the Verse. The melody in the treble clef consists of a half note G3, followed by a quarter note F3, and then a half note E3. The bass line in the bass clef consists of a half note G2, followed by a quarter note F2, and then a half note E2. The dynamic marking *mf* is present.

9

Measures 13-16 of the Verse. The melody in the treble clef consists of a half note G3, followed by a quarter note F3, and then a half note E3. The bass line in the bass clef consists of a half note G2, followed by a quarter note F2, and then a half note E2. The dynamic marking *mf* is present.

13

Measures 17-20 of the Verse. The melody in the treble clef consists of a half note G3, followed by a quarter note F3, and then a half note E3. The bass line in the bass clef consists of a half note G2, followed by a quarter note F2, and then a half note E2. The dynamic marking *mf* is present.

17

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204 - All Is Well - Synth String Reduction - 2 of 3

Last time to Coda Θ

21

25

29

33

37

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

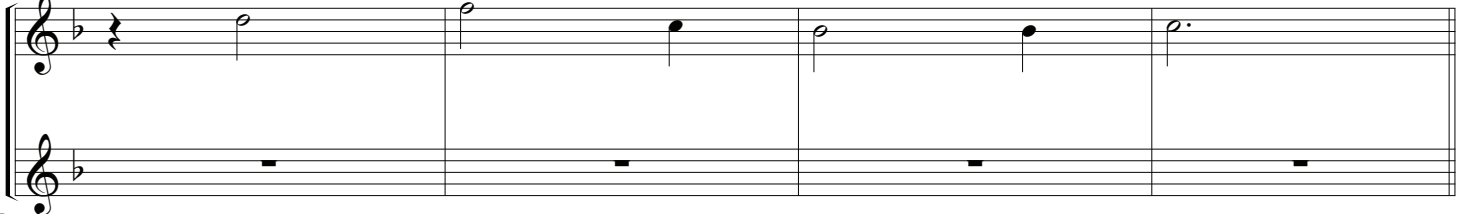
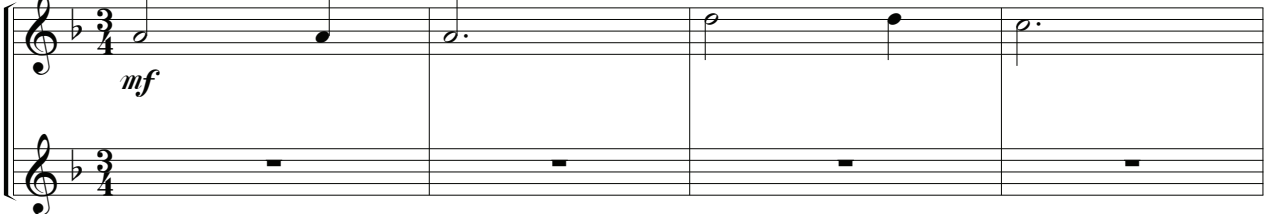
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Ten. Sax.
(Bari. T.C.)

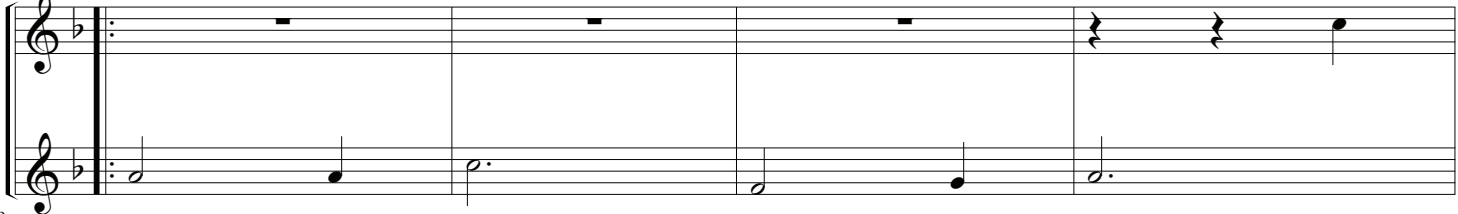
mf

Melody

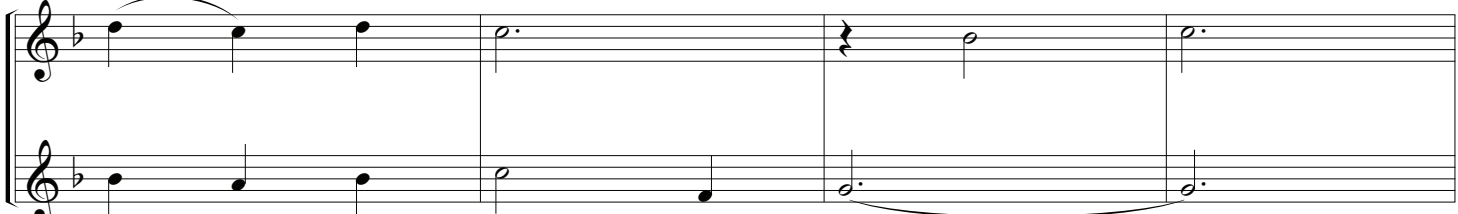


5

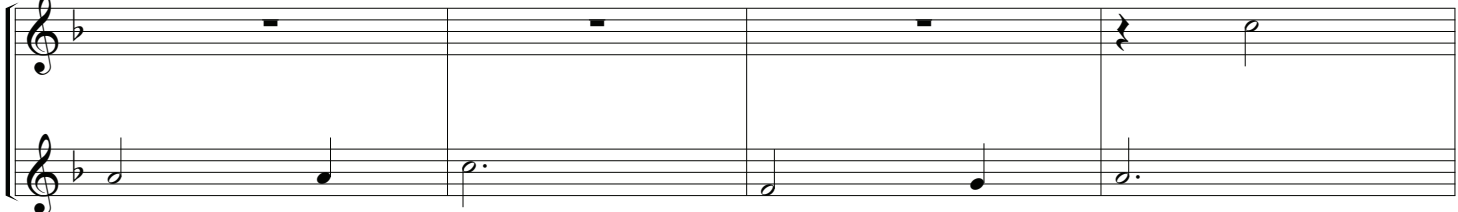
VERSE



9



13



17

204 - All Is Well - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

Last time to Coda $\oplus$

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

33

$\oplus$ CODA

37

rit.

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Trombone 1 & 2

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

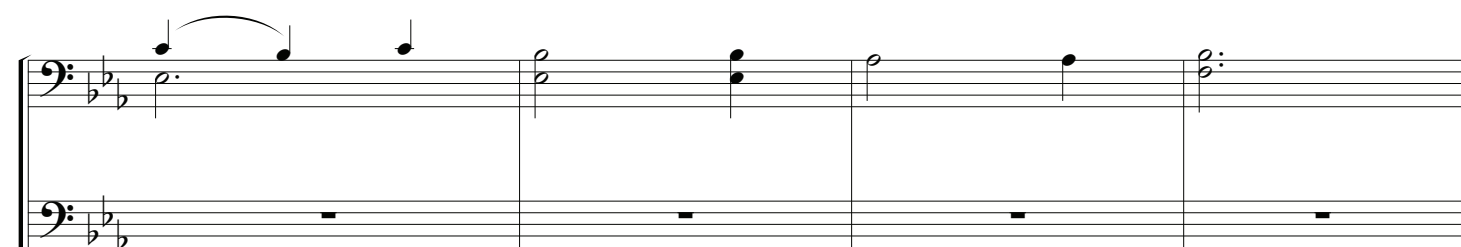
*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

mf

Melody

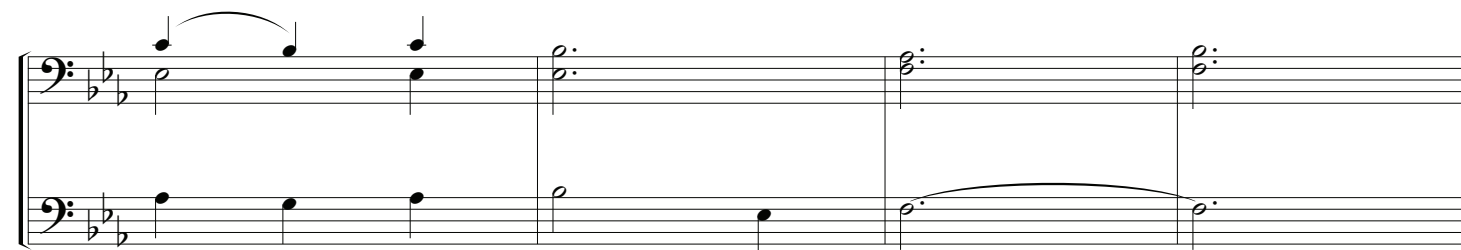


5

VERSE



9



13



17

204 - All Is Well - Trombone 1 & 2 - 2 of 3

Last time to Coda ☉

21

25

29

☉ CODA

33

37

204 - All Is Well - Trombone 1 & 2 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Trombone 3 / Tuba

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

Melody

mf

Musical notation for the Intro section, measures 1-4. The top staff (Trombone 3 / Tuba) contains a melody starting on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The bottom staff (Melody) contains whole rests for all four measures. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

5

VERSE

Musical notation for the Verse section, measures 5-8. The top staff (Trombone 3 / Tuba) contains whole rests for measures 5-7, followed by a quarter note G2 in measure 8. The bottom staff (Melody) contains a whole note G2 in measure 5, a half note F2 in measure 6, and a quarter note E2 in measure 7. In measure 8, it contains a quarter note D2. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

9

Musical notation for the Verse section, measures 9-12. The top staff (Trombone 3 / Tuba) contains a whole note G2 in measure 9, a half note F2 in measure 10, and a quarter note E2 in measure 11. In measure 12, it contains a quarter note D2. The bottom staff (Melody) contains a whole note G2 in measure 9, a half note F2 in measure 10, and a quarter note E2 in measure 11. In measure 12, it contains a quarter note D2. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

13

Musical notation for the Verse section, measures 13-16. The top staff (Trombone 3 / Tuba) contains whole rests for measures 13-15, followed by a quarter note G2 in measure 16. The bottom staff (Melody) contains a whole note G2 in measure 13, a half note F2 in measure 14, and a quarter note E2 in measure 15. In measure 16, it contains a quarter note D2. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

17

204 - All Is Well - Trombone 3 / Tuba - 2 of 3

Last time to Coda ⊕

21

25

REPEAT to Verse TURNAROUND to Verse D.C.

29

⊕ CODA

33

37

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

B♭ Trumpet 1

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 1

mf

Melody

5

VERSE

9

13

17

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204 - All Is Well - B $\flat$ Trumpet 1 - 2 of 3

Last time to Coda $\oplus$

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

$\oplus$ CODA

33

37

rit.

204 - All Is Well - B $\flat$ Trumpet 1 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

B♭ Trumpet 2 & 3

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

204 - All Is Well - B $\flat$ Trumpet 2 & 3 - 2 of 3

Last time to Coda $\oplus$

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

$\oplus$ CODA

33

37

rit.

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Viola

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vla. *mf*

Melody

5

VERSE

9

13

17

204 - All Is Well - Viola - 2 of 3

Last time to Coda ☉

21

25

29

☉ CODA

33

37

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.

Violin 1 & 2

204 - All Is Well

MICHAEL W. SMITH and WAYNE KIRKPATRICK

MICHAEL W. SMITH and WAYNE KIRKPATRICK

*Arranged by Bruce Greer
Orchestrated by Jeff Cranfill*

INTRO

Vln. 1 & 2 *mf*

Melody

5

VERSE

9

13

17

204 - All Is Well - Violin 1 & 2 - 2 of 3

Last time to Coda ⊕

21

25

29

REPEAT to Verse

TURNAROUND to Verse

D.C.

⊕ CODA

33

37

rit.

204 - All Is Well - Violin 1 & 2 - 3 of 3

1. All is well, all is well,
Angels and men rejoice;
For tonight darkness fell
Into the dawn of love's light.
Sing alle, sing alleluia.

2. All is well, all is well;
Let there be peace on earth.
Christ is come, go and tell
That He is in the manger.
Sing alle, sing alleluia.

3. All is well, all is well;
Lift up your voice and sing.
Born is now Emmanuel;
Born is our Lord and Savior.
Sing alleluia, sing alleluia.
All is well.