

E♭ Alto Saxophone 1 & 2

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE

5

9

13

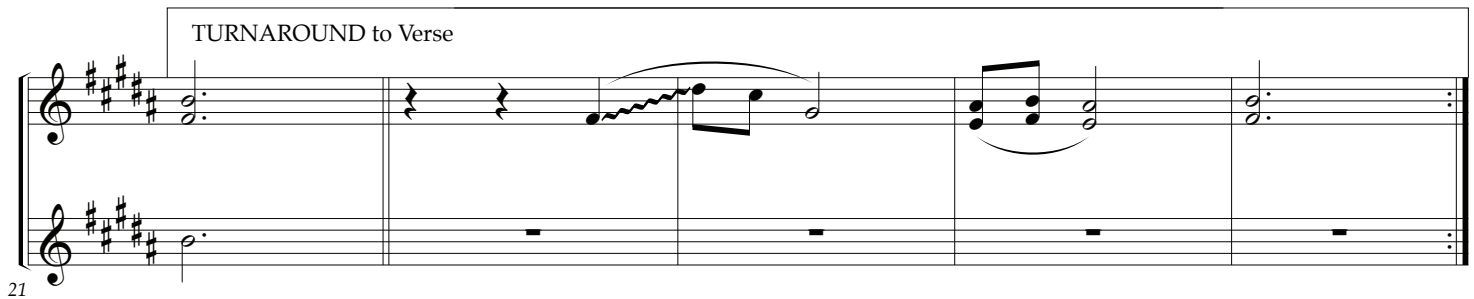
17

REPEAT to Verse

402 - A Communion Hymn for Christmas - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

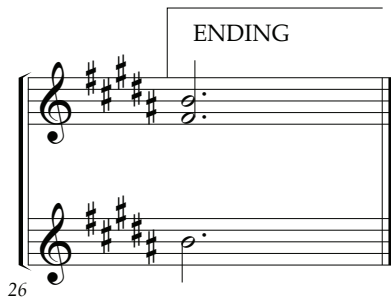
21

TURNAROUND to Verse



26

ENDING



1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

E♭ Alto Saxophone 3

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

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INTRO

Alto Sax. 3

Melody

mp

VERSE

5

9

13

17

REPEAT to Verse

402 - A Communion Hymn for Christmas - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
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E♭ Baritone Saxophone

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

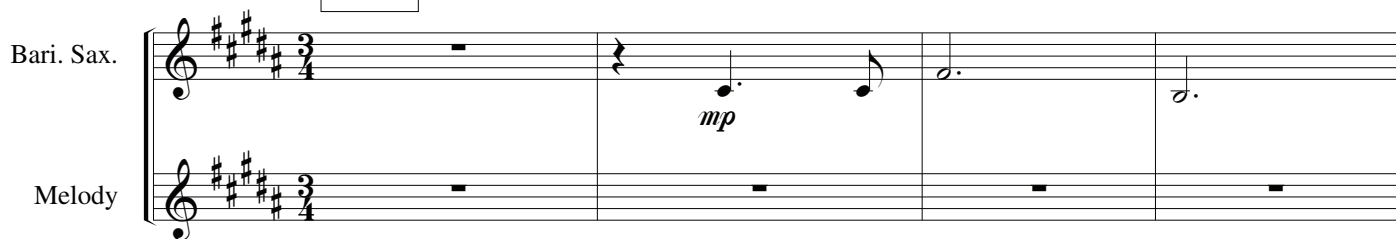
TOM FETTKE

Orchestrated by Billy Payne

INTRO

Bari. Sax. *mp*

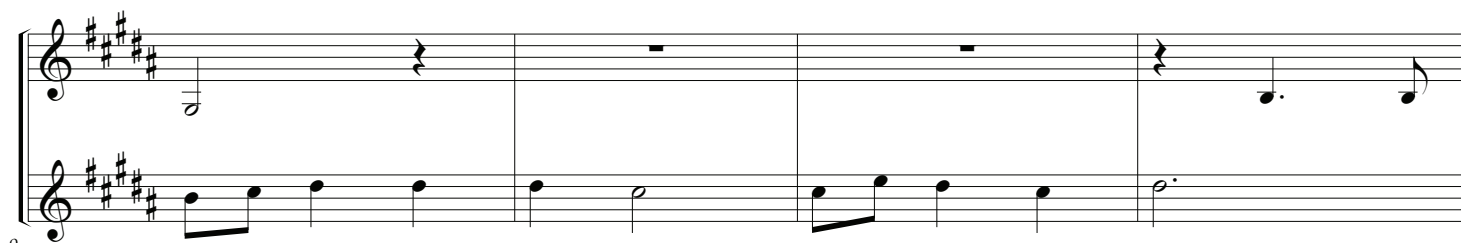
Melody



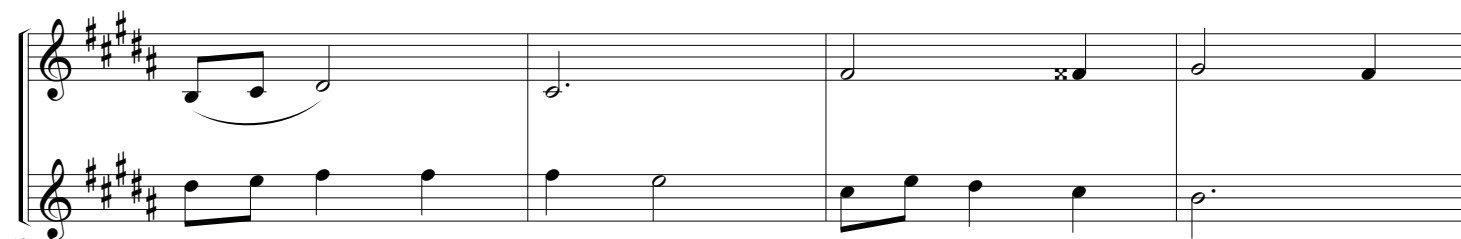
VERSE



5

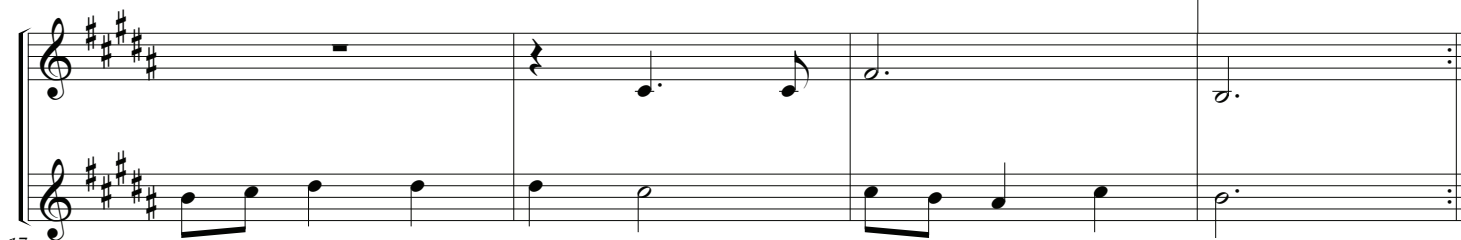


9



13

REPEAT to Verse



17

402 - A Communion Hymn for Christmas - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three flats). The notation is for a baritone saxophone part. Measure 21 starts with a half note G4. Measure 22 has a whole rest. Measure 23 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 has a half note D4. Measure 25 has a half note C4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three flats). The notation is for a baritone saxophone part. Measure 26 starts with a half note G4. Measure 27 has a whole rest. The piece ends with a double bar line and repeat dots.

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
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Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.

2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!

3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.

4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.

5. Christmas Babe so tender, Lamb who bore our blame,
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In Your ransomed treasure reign forever King!

Bassoon
(B $\flat$ Bass Clarinet)

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

mp

VERSE

REPEAT to Verse

402 - A Communion Hymn for Christmas - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
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Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
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Synth Brass Reduction

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody in the treble clef begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef consists of a half note G3 in measure 2, followed by quarter notes F#3, E3, and D3. A mezzo-piano (*mp*) dynamic marking is placed above the first measure of the melody.

VERSE

Measures 5-6 of the Verse. Both staves feature a triplet of eighth notes. The treble clef triplet consists of G4, A4, and B4. The bass clef triplet consists of G3, F#3, and E3. A repeat sign is present at the beginning of measure 5.

5

Measures 7-8 of the Verse. The treble clef has whole rests. The bass clef has a half note G3 in measure 7 and a half note F#3 in measure 8.

9

Measures 9-12 of the Verse. The melody in the treble clef begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef consists of a half note G3 in measure 9, followed by quarter notes F#3, E3, and D3. A mezzo-piano (*mp*) dynamic marking is placed above the first measure of the melody.

13

REPEAT to Verse

Measures 13-16 of the Verse. The melody in the treble clef begins in measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef consists of a half note G3 in measure 13, followed by quarter notes F#3, E3, and D3. A mezzo-piano (*mp*) dynamic marking is placed above the first measure of the melody. A repeat sign is present at the end of measure 16.

17

402 - A Communion Hymn for Christmas - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Viewing Bethl'hem's stable we rejoice and grieve;
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By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
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Hushed in adoration we approach the cup;
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Cello / Bass

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

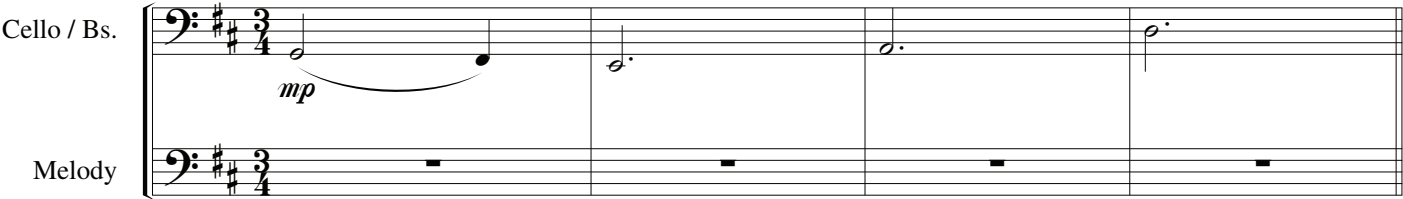
TOM FETTKE
Orchestrated by Billy Payne

INTRO

Cello / Bs.

mp

Melody



VERSE



5



9



13

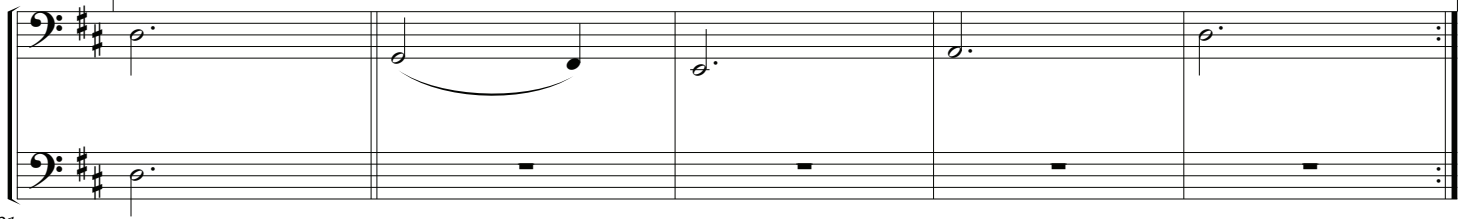
REPEAT to Verse



17

402 - A Communion Hymn for Christmas - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

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B $\flat$ Clarinet 1 & 2

402 - A Communion Hymn for Christmas

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TOM FETTKE

Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

mp

Melody

VERSE

Oboe solo cues

5

Clarinet solo

9

13

REPEAT to Verse

a²

17

402 - A Communion Hymn for Christmas - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
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By Your birth so lowly, by Your love so true,
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B $\flat$ Clarinet 3

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

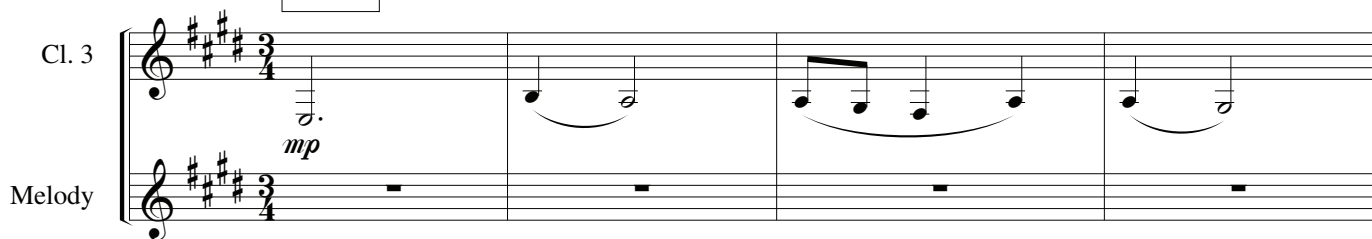
Orchestrated by Billy Payne

INTRO

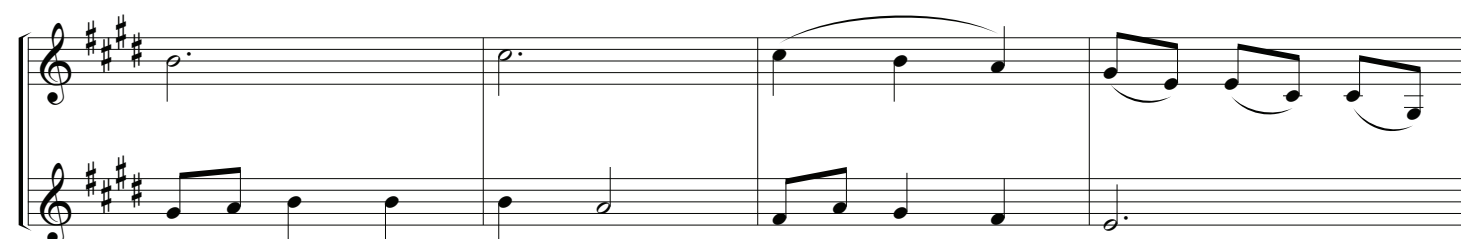
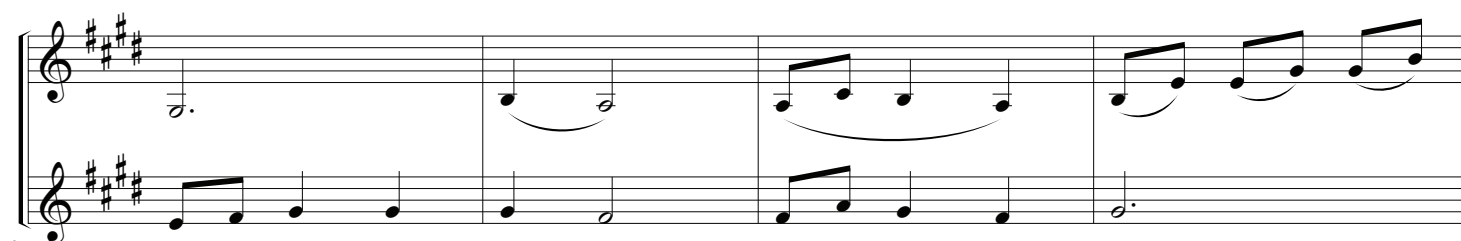
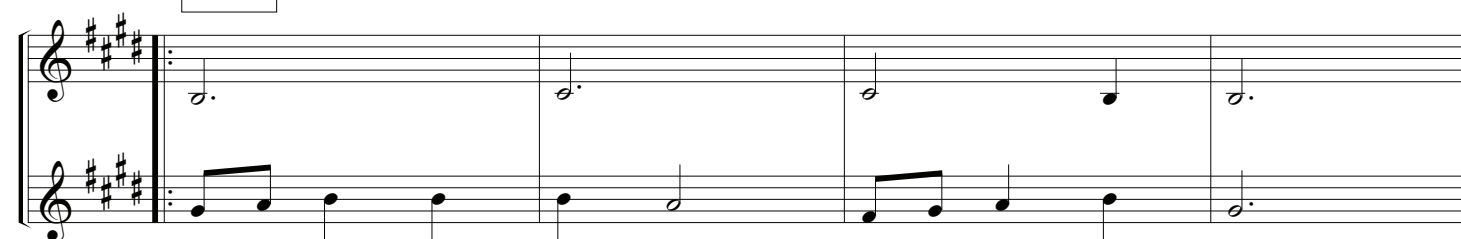
Cl. 3

mp

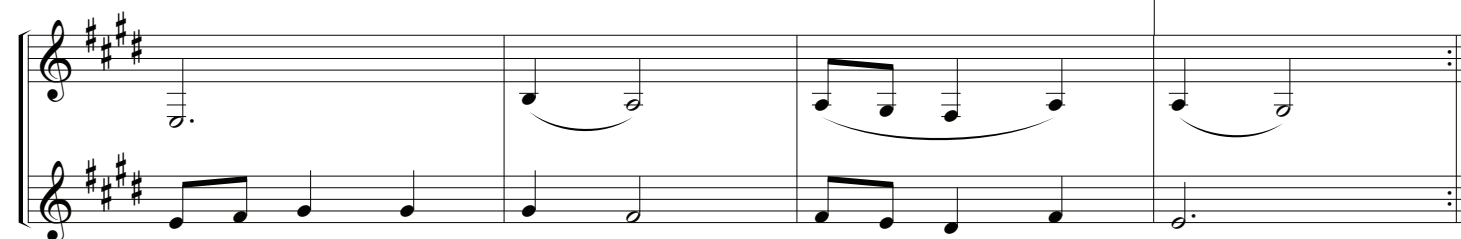
Melody



VERSE



REPEAT to Verse



402 - A Communion Hymn for Christmas - B $\flat$ Clarinet 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
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Hushed in adoration we approach the cup;
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Flute 1 / Oboe (Flute 2)

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

Oboe solo

Flute solo

REPEAT to Verse

402 - A Communion Hymn for Christmas - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
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402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE
Orchestrated by Billy Payne

INTRO

The musical score is for a 3/4 time piece in D major. It includes staves for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Mark Tree, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a key signature change from D major to D minor at the second measure, indicated by a D♭ symbol. The score is marked with 'mp' (mezzo-piano) throughout. The introduction consists of four measures, with the first measure containing a key signature change and the second measure containing a D♭ symbol. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

402 - A Communion Hymn for Christmas - 2 of 6

VERSE

Unison

Voc.

1. Gath - ered 'round Your ta - ble on this ho - ly eve,
 2. Prince of Glo - ry, grac - ing heav'n ere time be - gan,
 3. Beth - l'hem's In - car na - tion, Cal - v'ry's bit - ter cross,
 4. With pro - found - est won - der we Your bod - y take -
 5. Christ - mas Babe so ten - der, Lamb who bore our blame,

Pno.

D D^{sus} E D F# E⁷ sus E^m7 A⁴2 A D D⁴ C#

Fl. 1 / Ob. (Fl. 2)

Oboe solo

Cl. 1 & 2

Oboe solo cues

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

402 - A Communion Hymn for Christmas - 3 of 6

View - ing Beth - l'hem's sta - ble we re - joice and grieve;
 Now for us em - brac - ing death as Son of Man.
 Wrought for us sal - va - tion by Your pain and our loss.
 Laid in man - ger yon - der, bro - ken for our sake.
 How shall sin - ners ren - der, prais - es due Your name?

Bm E[♯]m A E⁴/₂ G E[♯]m A A⁷ D

Flute solo

Clarinet solo

9 10 11 12

402 - A Communion Hymn for Christmas - 4 of 6

Voc.

Joy to see You ly - ing in Your man - ger bed;
 By Your birth so low - ly, by Your love so true;
 Now we fall be - fore You in this ho - ly place;
 Hushed in ad - o - ra - tion we ap - proach the cup;
 Do Your own good plea - sure we in the lives the we bring;

Pno.

D D^{sus} E D^{F#} E^{7sus} Em⁷ A⁴ E^{F#m} A^{dim7} Bm B^m A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

402 - A Communion Hymn for Christmas - 5 of 6

REPEAT to Verse

Voc.

Weep to see You dy - ing in our sin - ful stead.
 By Your cross most ho - ly, Lord, we wor - ship You!
 Pros - trate we a - dore You for Your gift of grace.
 Beth - l'hem's pure ob - la - tion free - ly of - fered up.
 In Your ran - somed trea - sure reign for - ev - er King!

Pno.

G D F# E⁴ Em A⁷ D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

402 - A Communion Hymn for Christmas - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

stead.
You!
grace.
up.
King!

stead.
You!
grace.
up.
King!

Pno.

D sus D G D F# E₂ Em A⁷ D sus D D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Arranged by Carl Seal

INTRO

The musical score is for a piece titled "Tune to: D Scale" in 3/4 time, featuring a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#).

Vocal Line: The vocal line consists of four measures of whole rests, indicating that the vocal part is silent during this section.

Piano Accompaniment:

- Measure 1:** The right hand plays a series of eighth notes (F#, G, A, B, C#, D) with a downward bowing direction. The left hand has a whole rest.
- Measure 2:** The right hand plays a quarter note (D) followed by a quarter rest, then a half note (C#). The left hand has a whole rest.
- Measure 3:** The right hand plays a half note (B) followed by a quarter rest, then a half note (A). The left hand has a whole rest.
- Measure 4:** The right hand plays a half note (G) followed by a quarter rest, then a half note (F#). The left hand has a whole rest.

Performance Instructions:

- Tune to: D Scale* (written below the piano part in the first measure).
- mp* (mezzo-piano, written below the piano part in the second measure).

VERSE

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a simple, repetitive tune. The piano accompaniment features a steady bass line in the left hand and a more complex, rhythmic pattern in the right hand, including chords and eighth notes. The score is presented in a clean, black-and-white format with a large, clear font for the notes and a smaller font for the lyrics.

5

The musical score is for a piece titled "D Scale gliss." It is written for a piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a glissando (gliss.) marked by a wavy line.

9

402 - A Communion Hymn for Christmas - Harp - 2 of 3

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff consists of eighth and quarter notes. The grand staff accompaniment features chords in the treble and whole rests in the bass.

13

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff. A box labeled "REPEAT to Verse" spans the end of measure 20. The melody continues in the treble staff, and the grand staff accompaniment includes chords and a wavy line in the final measure.

17

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff. A box labeled "TURNAROUND to Verse" spans measures 21-23, and a box labeled "ENDING" spans measure 24. The melody in the treble staff has whole rests in the turnaround section. The grand staff accompaniment features chords and wavy lines.

21

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.

2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!

3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.

4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.

5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

F Horn 1 & 2

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

402 - A Communion Hymn for Christmas - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Lead Sheet

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

INTRO

VERSE

Chords: G, D/F#, E⁴/₂, Em, A⁷, D sus, D, D, D sus/E, D/F#

mp

1. Gath - ered 'round Your
2. Prince of Glo - ry,
3. Beth - l'hem's In - car -
4. With pro - found - est
5. Christ - mas Babe so

Chords: E⁷ sus, Em⁷, A⁴/₂, A, D, D/C#, Bm, F#m/A, E⁴/₂/G, Em/G

6 ta - ble on this ho - ly eve, View - ing Beth - l'hem's sta - ble
 grac - ing heav'n ere time be - gan, Now for us em - brac - ing
 na - tion, Cal - v'ry's bit - ter cross, Wrought for us sal - va - tion
 won - der we Your bod - y take - Laid in man - ger yon - der,
 ten - der, Lamb who bore our blame, How shall sin - ners ren - der

Chords: A⁷, F#m/A, A⁷, D, D, D sus/E, D/F#, E⁷ sus, Em⁷

11 we re - joice and grieve; Joy to see You ly - ing
 death as Son of Man. By Your birth so low - ly,
 by Your pain and loss. Now we fall be - fore You
 bro - ken for our sake. Hushed in ad - o - ra - tion
 prais - es due Your name? Do Your own good plea - sure

Chords: A⁴/₂, F#m/A, A#dim⁷, Bm, Bm/A, G, D/F#, E⁴/₂, Em

15 in Your man - ger bed; Weep to see You dy - ing
 by Your love so true, By Your cross most ho - ly,
 in this ho - ly place; Pros - trate we a - dore You
 we ap - proach the cup; Beth - l'hem's pure ob - la - tion
 in the lives we bring; In Your ran - somed trea - sure

Chords: A⁷, D sus, D, G, D/F#

19 in our sin - ful stead. in our sin - ful stead.
 Lord, we wor - ship You! Lord, we wor - ship You!
 for Your gift of grace. for Your gift of grace.
 free - ly of - fered up. free - ly of - fered up.
 reign for - ev - er King! reign for - ev - er King!

402 - A Communion Hymn for Christmas - Lead Sheet - 2 of 2

23

ENDING

D sus D

stead.
You!
grace.
up.
King!

Chords Used

G	$\frac{D}{F\#}$	E^4_2	Em	A^7	D sus	D	$\frac{D\text{ sus}}{E}$	$\frac{D}{F\#}$	E^7_{sus}
Em^7	A^4_2	A	$\frac{D}{C\#}$	B m	$\frac{F\#m}{A}$	$\frac{E^4_2}{G}$	$\frac{Em}{G}$	$A\#\dim^7$	$\frac{Bm}{A}$

Organ

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Arranged by Carl Seal

INTRO

Gt. Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE

5

10

402 - A Communion Hymn for Christmas - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.

2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!

3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.

4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.

5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Percussion 1 & 2

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE
Orchestrated by Billy Payne

INTRO

Bells

Mark Tree

mp

mp

VERSE

4

4

3

3

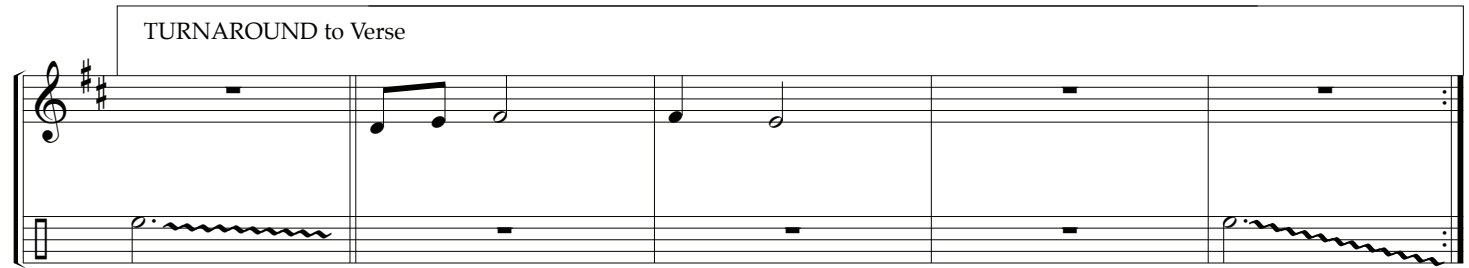
13

17

REPEAT to Verse

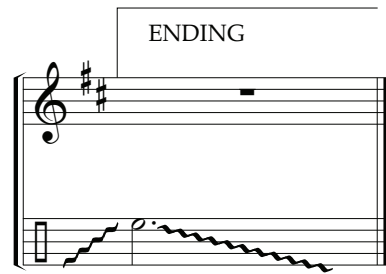
402 - A Communion Hymn for Christmas - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Piano

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Arranged by Carl Seal

INTRO

Chords: G, D F# (D), E⁴₂, Em, A⁷, D^{sus}, D

mp

VERSE

Unison

1. Gath - ered 'round Your ta - ble on this ho - ly eve,
2. Prince of Glo - ry, grac - ing heav'n ere time be - gan,
3. Beth - l'hem's In - car - na - tion, Cal - v'ry's bit - ter cross,
4. With pro - found - est won - der we Your bod - y take -
5. Christ - mas Babe so ten - der, Lamb who bore our blame,

Chords: D, D^{sus} (D), D F# (D), E⁷_{sus}, Em⁷, A⁴₂, A, D, D C# (D)

402 - A Communion Hymn for Christmas - Piano - 2 of 3

View - ing Beth - l'hem's sta - ble we re - joice and grieve;
 Now for us em - brac - ing death as Son of Man.
 Wrought for us sal - va - tion by Your pain and loss.
 Laid in man - ger yon - der, bro - ken for sake.
 How shall sin - ners ren - der prais - es due Your name?

Bm F#m A E⁴₂ G Em A⁷ F#m A⁷ D

Joy to see You ly - ing in Your man - ger bed;
 By Your birth so low - ly, by Your love so true;
 Now we fall be - fore You in this ho - ly place;
 Hushed in ad - o - ra - tion we ap - proach the cup;
 Do Your own good plea - sure in the lives we bring;

D D^{sus} E D F# E⁷_{sus} Em⁷ A⁴₂ F#m A A^{#dim}⁷ Bm Bm A

REPEAT to Verse

Weep to see You dy - ing in our sin - ful stead.
 By Your cross most ho - ly, Lord, we wor - ship You!
 Pros - trate we a - dore You grace.
 Beth - l'hem's pure ob - la - tion of - fered up.
 In Your ran - somed trea - sure reign for - ev - er King!

G D F# E⁴₂ Em A⁷ D^{sus} D

REPEAT to Verse

402 - A Communion Hymn for Christmas - Piano - 3 of 3

TURNAROUND to Verse

stead.
You!
grace.
up.
King!

TURNAROUND to Verse

D sus D G $\frac{D}{F\sharp}$ E_2^4 Em A⁷ D sus D

21

ENDING

stead.
You!
grace.
up.
King!

ENDING

D sus D

26

Synth String Reduction

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in G major (two sharps) and 3/4 time. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on G4. The bass line in the bass clef starts on G2, moves to F#2, then E2, and ends on D2. The dynamic marking *mp* is present in measure 1.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on G4. The bass line in the bass clef starts on G2, moves to F#2, then E2, and ends on D2.

5

Measures 9-12 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on G4. The bass line in the bass clef starts on G2, moves to F#2, then E2, and ends on D2.

9

Measures 13-16 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on G4. The bass line in the bass clef starts on G2, moves to F#2, then E2, and ends on D2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on G4. The bass line in the bass clef starts on G2, moves to F#2, then E2, and ends on D2.

17

402 - A Communion Hymn for Christmas - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

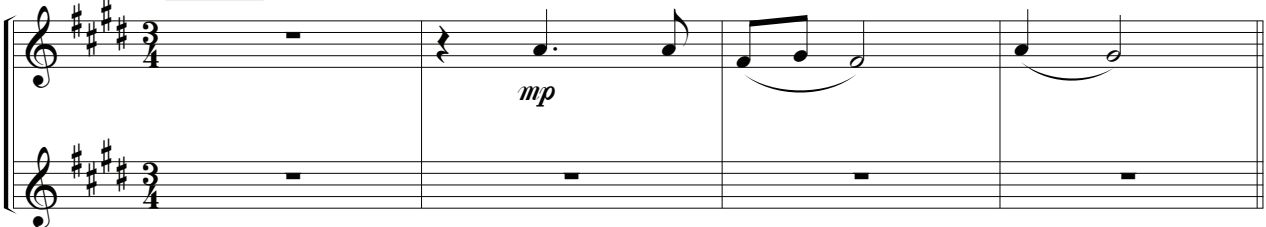
Orchestrated by Billy Payne

INTRO

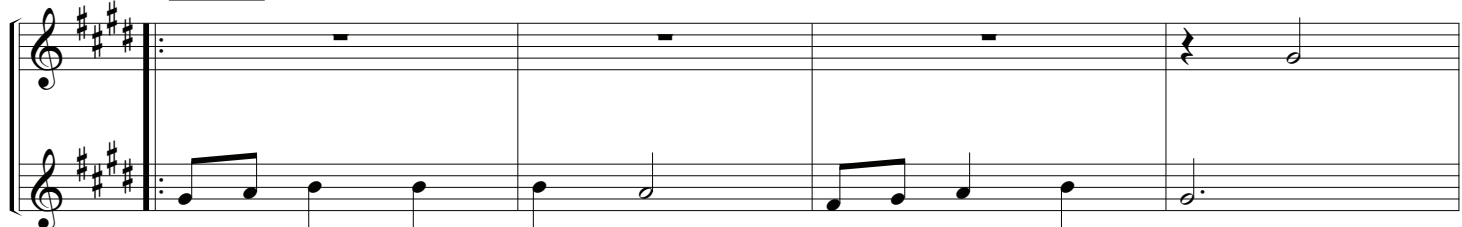
Ten. Sax.
(Bari. T.C.)

mp

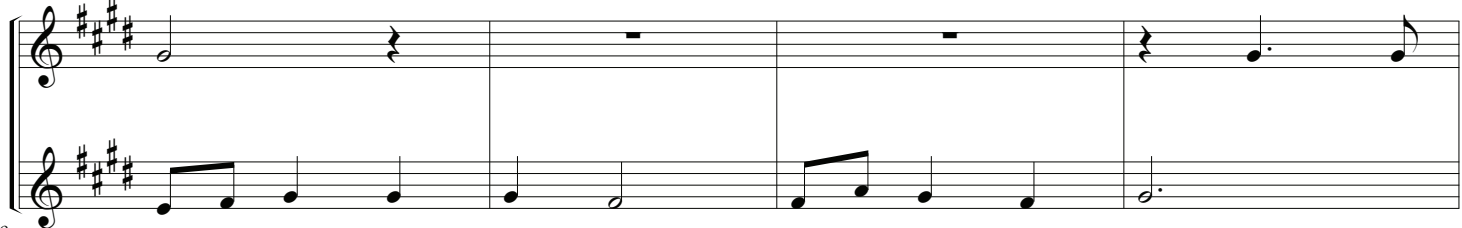
Melody



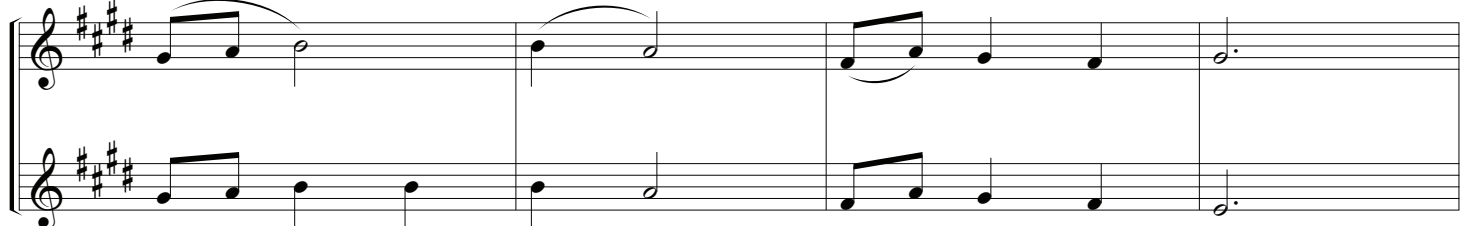
VERSE



5

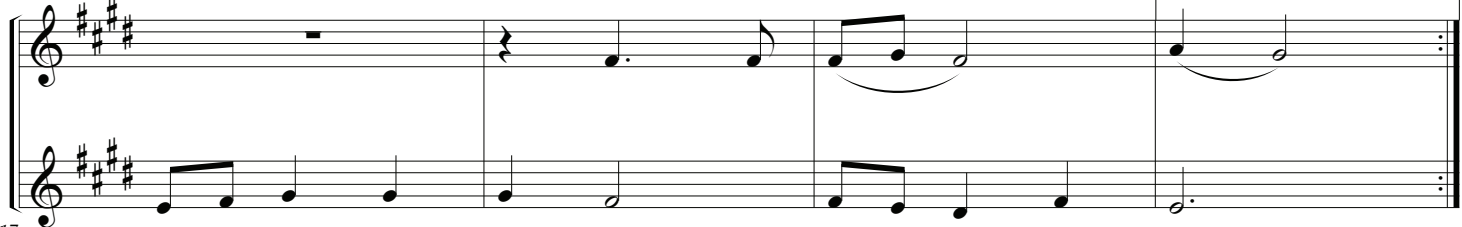


9



13

REPEAT to Verse



17

402 - A Communion Hymn for Christmas - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note F#4), measure 22 (whole rest), measure 23 (quarter note G#4), measure 24 (quarter note A4), and measure 25 (half note G#4). The bass line in the bass clef consists of: measure 21 (half note F#3), measure 22 (whole rest), measure 23 (whole rest), measure 24 (whole rest), and measure 25 (whole rest).

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note F#4) and measure 27 (half note G#4). The bass line in the bass clef consists of: measure 26 (half note F#3) and measure 27 (half note G#3).

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Trombone 1 & 2

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

402 - A Communion Hymn for Christmas - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Trombone 3 / Tuba

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

9

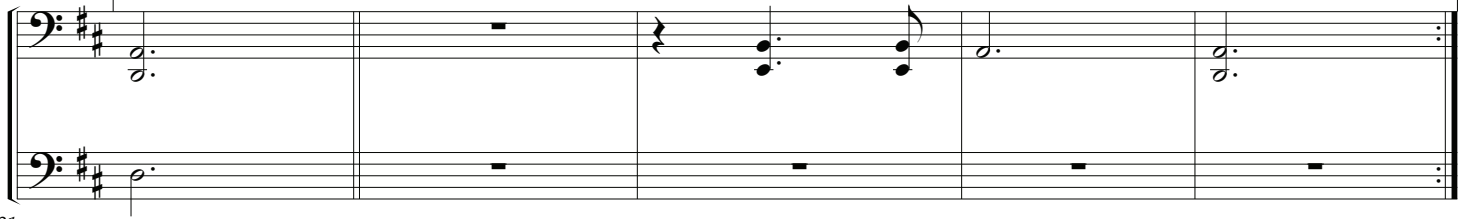
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17

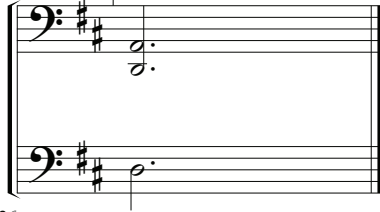
REPEAT to Verse

402 - A Communion Hymn for Christmas - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



ENDING



1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

B♭ Trumpet 1

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Tpt. 1

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

402 - A Communion Hymn for Christmas - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
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4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

B $\flat$ Trumpet 2 & 3

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

402 - A Communion Hymn for Christmas - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
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By Your birth so lowly, by Your love so true,
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4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Viola

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Vla. *mp*

Melody

VERSE

5

9

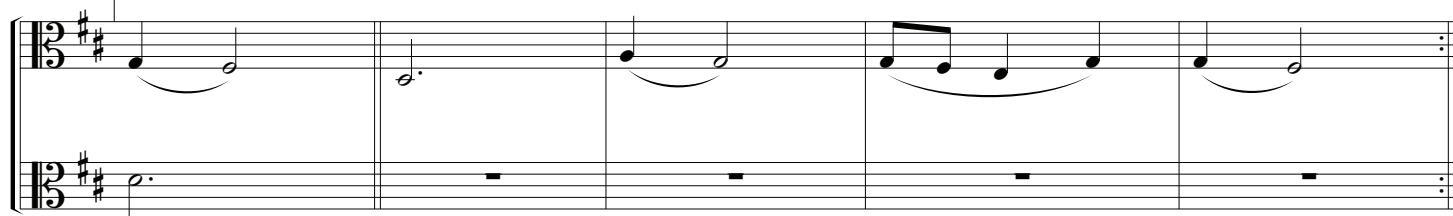
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REPEAT to Verse

17

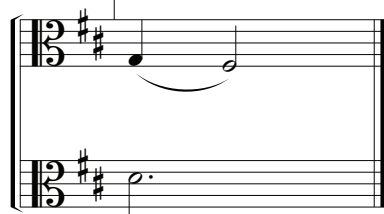
402 - A Communion Hymn for Christmas - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
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By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
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4. With profoundest wonder we Your body take—
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Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!

Violin 1 & 2

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE

Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

402 - A Communion Hymn for Christmas - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Gathered 'round Your table on this holy eve,
Viewing Bethl'hem's stable we rejoice and grieve;
Joy to see You lying in Your manger bed;
Weep to see You dying in our sinful stead.
2. Prince of Glory, gracing heav'n ere time began,
Now for us embracing death as Son of Man.
By Your birth so lowly, by Your love so true,
By Your cross most holy, Lord, we worship You!
3. Bethl'hem's Incarnation, Calv'ry's bitter cross,
Wrought for us salvation by Your pain and loss.
Now we fall before You in this holy place;
Prostrate we adore You for Your gift of grace.
4. With profoundest wonder we Your body take—
Laid in manger yonder, broken for our sake.
Hushed in adoration we approach the cup;
Bethl'h'm's pure oblation freely offered up.
5. Christmas Babe so tender, Lamb who bore our blame,
How shall sinners render praises due Your name?
Do Your own good pleasure in the lives we bring;
In Your ransomed treasure reign forever King!