

E♭ Alto Saxophone 1 & 2

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

E♭ Alto Saxophone 3

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

E♭ Baritone Saxophone

539 - With All My Heart

BABBIE MASON

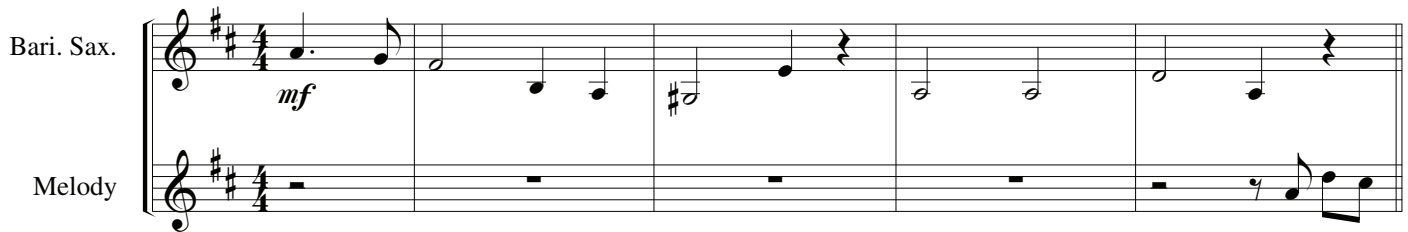
BABBIE MASON

Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mf*

Melody

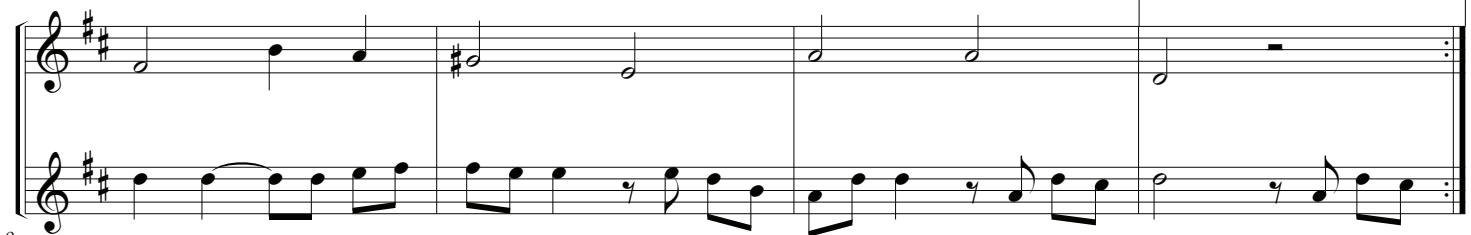


CHORUS



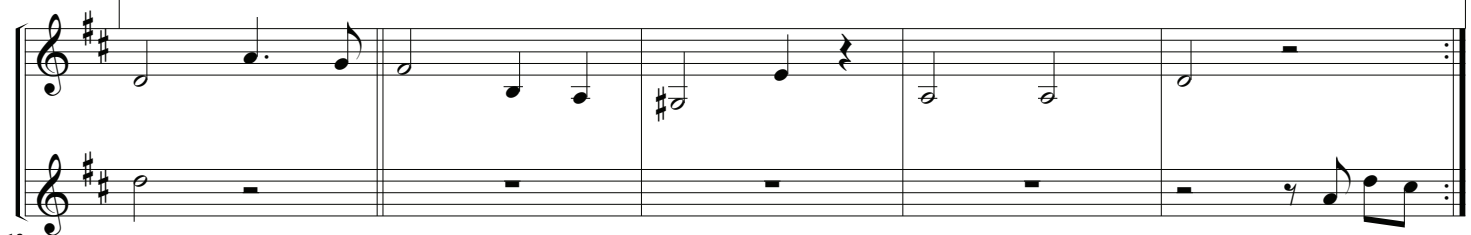
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING with Tag

rit.



18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Bass Guitar

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

$\frac{B\flat}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G^7 $\frac{F}{C}$ $\frac{B\flat}{C}$ C^7 F $\frac{B\flat}{C}$ C^7

mf

CHORUS

F $\frac{Gm}{B\flat}$ $\frac{Cm^6}{D}$ Gm $\frac{Gm}{F}$ $\frac{C}{E}$ $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ $\frac{C}{B\flat}$

5

$\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G^7 $\frac{F}{C}$ $\frac{B\flat}{C}$

9

REPEAT to Chorus
 F $\frac{B\flat}{C}$

TURNAROUND to Chorus

F $\frac{B\flat}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G^7 $\frac{F}{C}$ $\frac{B\flat}{C}$ C^7 F $\frac{B\flat}{C}$ C^7

13

ENDING with Tag

F G^7 $\frac{F}{C}$ $\frac{B\flat}{C}$ C^7 F

18

rit.

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Bassoon
(B $\flat$ Bass Clarinet)

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

18

rit.

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Synth Brass Reduction

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

5

mf

The Intro section consists of five measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

CHORUS

5

The Chorus section consists of three measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

REPEAT to Chorus

9

The Repeat to Chorus section consists of four measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

TURNAROUND to Chorus

13

The Turnaround to Chorus section consists of five measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

ENDING with Tag

18

rit.

The Ending with Tag section consists of three measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G2, a half note A2, and a quarter note B2. The melody continues with a quarter note C5, a half note D5, and a quarter note E5. The bass line continues with a quarter note C3, a half note D3, and a quarter note E3. The melody ends with a quarter note F5, a half note G5, and a quarter note A5. The bass line ends with a quarter note F2, a half note G2, and a quarter note A2.

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Cello / Bass

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

B♭ Clarinet 1 & 2

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

B♭ Clarinet 3

539 - With All My Heart

BABBIE MASON

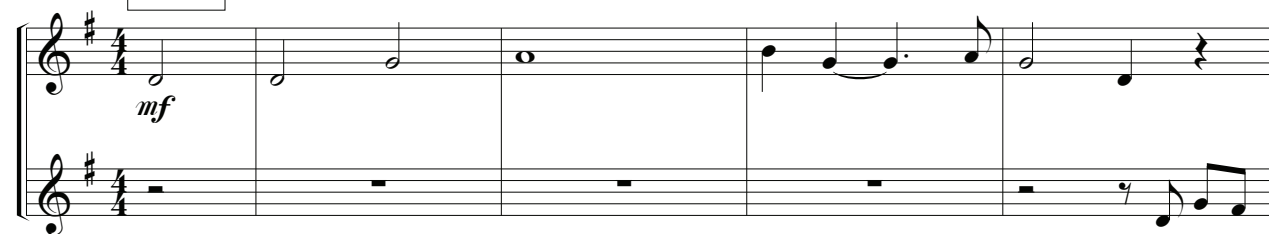
BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

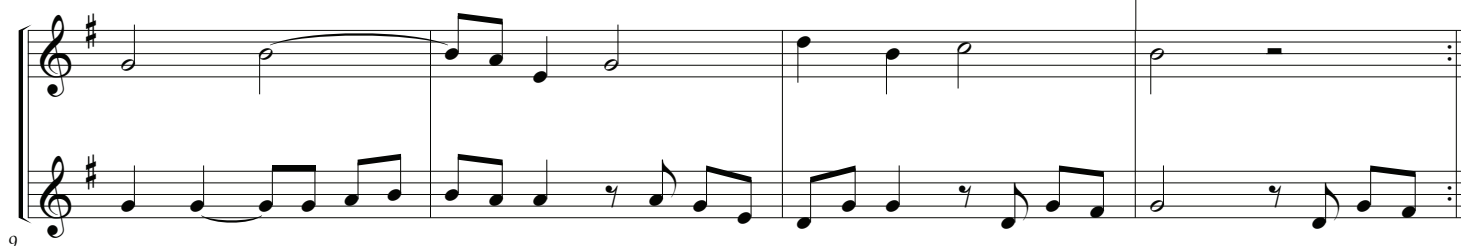
Melody



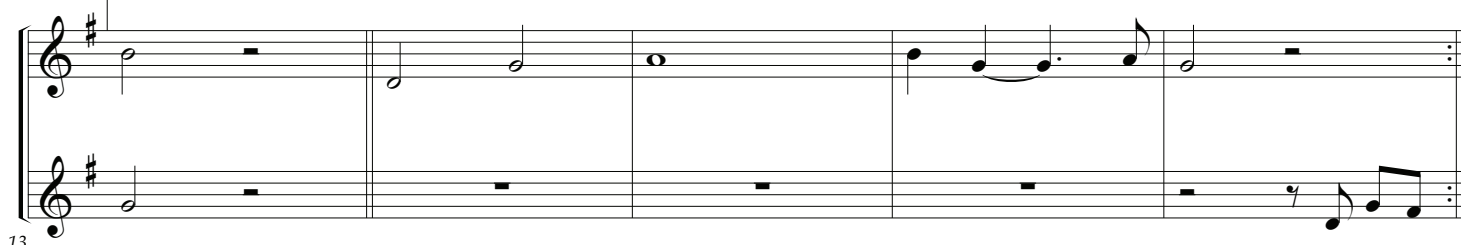
CHORUS



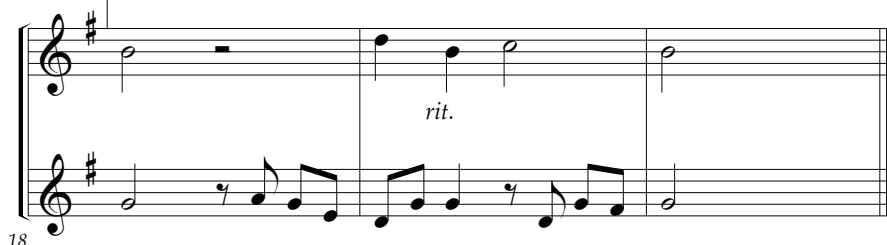
REPEAT to Chorus



TURNAROUND to Chorus



ENDING with Tag



Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Flute 1 / Oboe (Flute 2)

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

18

ENDING with Tag

rit.

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Vocals: Unison
With all my

Piano: *mf*

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion: Bells, *mf*

Timpani: *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

539 - With All My Heart - 2 of 5

CHORUS

Voc. heart I want to love You, Lord, And live my life each day to know You more. All that is

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

F Gm Bb Cm6 D7 Gm Gm F C E Bb D Bb C Bb

539 - With All My Heart - 3 of 5

REPEAT to Chorus

Voc. in me is Yours com - plete - ly; I'll serve You on - ly, with all my heart. With all my

Pno. $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G^7 $\frac{E}{C}$ $\frac{Bb}{C}$ C^7 F $\frac{Bb}{C}$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

539 - With All My Heart - 4 of 5

TURNAROUND to Chorus

Voc. heart. With all my

Pno. F B $\flat$ C B $\flat$ E A Dm Dm G B G⁷ E C B $\flat$ C⁷ F B $\flat$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

ENDING with Tag

Mark Tree

Harp

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Arranged by Carl Seal

INTRO

Musical score for "F Scale gliss." in 4/4 time. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (Bb). The tempo is marked "Allegretto". The score includes a melodic line in the single treble staff and a piano accompaniment in the grand staff. The piano part features a wavy line indicating a glissando. The score is divided into measures by vertical bar lines.

CHORUS

5

REPEAT to Chorus

The musical score for 'F Scale gliss.' is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble, including a glissando (slide) in the final measure. The text 'F Scale gliss.' is written in the bottom right corner of the piano part.

539 - With All My Heart - Harp - 2 of 2

TURNAROUND to Chorus

13

ENDING with Tag

18

Chorus
 With all my heart I want to love You, Lord,
 And live my life each day to know You more.
 All that is in me is Yours completely;
 I'll serve You only, with all my heart.

F Horn 1 & 2

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Lead Sheet

539 - With All My Heart

BABBIE BASON

BABBIE MASON

INTRO

Chords: $\frac{B\flat}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G⁷ $\frac{F}{C}$ $\frac{B\flat}{C}$ C⁷ F $\frac{B\flat}{C}$ C⁷

mf With all my

CHORUS

Chords: F $\frac{Gm}{B\flat}$ $\frac{Cm^6}{D}$ D⁷ Gm $\frac{Gm}{F}$ C E $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ $\frac{C}{B\flat}$

5 heart I want to love You, Lord, And live my life each day to know You more. All that is

Chords: $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G⁷ $\frac{F}{C}$ $\frac{B\flat}{C}$ C⁷

9 in me is Yours com - plete - ly; I'll serve You on - ly, with all my heart. With all my

REPEAT to Chorus

Chords: F $\frac{B\flat}{C}$ C⁷

TURNAROUND to Chorus

Chords: F $\frac{B\flat}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G⁷ $\frac{F}{C}$ $\frac{B\flat}{C}$ C⁷

13 heart.

ENDING with Tag

Chords: F $\frac{B\flat}{C}$ C⁷ F G⁷ $\frac{F}{C}$ rit. $\frac{B\flat}{C}$ C⁷ F

17 With all my heart. I'll serve You on - ly, with all my heart.

Lead Sheet

539 - With All My Heart

BABBIE BASON

BABBIE MASON

INTRO

Capo 3 $\frac{G}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ Bm $\frac{Bm}{A}$ $\frac{E}{G\#}$ E⁷ $\frac{D}{A}$ $\frac{G}{A}$ A⁷ D $\frac{G}{A}$ A⁷

mf With all my

CHORUS

D $\frac{Em}{G}$ $\frac{Am^6}{B}$ B⁷ Em $\frac{Em}{D}$ $\frac{A}{C\#}$ $\frac{G}{B}$ $\frac{G}{A}$ $\frac{A}{G}$

5 heart I want to love You, Lord, And live my life each day to know You more. All that is

$\frac{D}{F\#}$ Bm $\frac{Bm}{A}$ $\frac{E}{G\#}$ E⁷ $\frac{D}{A}$ $\frac{G}{A}$ A⁷ REPEAT to Chorus D $\frac{G}{A}$ A⁷

9 in me is Yours com - plete - ly; I'll serve You on - ly, with all my heart. With all my

TURNAROUND to Chorus

D $\frac{G}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ Bm $\frac{Bm}{A}$ $\frac{E}{G\#}$ E⁷ $\frac{D}{A}$ $\frac{G}{A}$ A⁷

13 heart.

ENDING with Tag

D $\frac{G}{A}$ A⁷ D E⁷ $\frac{D}{A}$ *rit.* $\frac{G}{A}$ A⁷ D

17 With all my heart. I'll serve You on - ly, with all my heart.

Chords Used (Capo 3)

$\frac{G}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ Bm $\frac{Bm}{A}$ $\frac{E}{G\#}$ E⁷ $\frac{D}{A}$

A⁷ D $\frac{Em}{G}$ $\frac{Am^6}{B}$ B⁷ Em $\frac{Em}{D}$ $\frac{A}{C\#}$ $\frac{G}{B}$

Organ

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Arranged by Carl Seal

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

5

REPEAT to Chorus

9

539 - With All My Heart - Organ - 2 of 2

TURNAROUND to Chorus

13

ENDING with Tag

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Percussion 1 & 2

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

CHORUS

4

4

5

REPEAT to Chorus

9

TURNAROUND to Chorus

Bells

13

ENDING with Tag

Mark Tree

rit.

rit.

18

Chorus
With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Piano

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Arranged by Carl Seal

INTRO

Unison

With all my

mf

$\text{B}\flat/\text{C}$ $\text{C}/\text{B}\flat$ F/A Dm Dm/C G/B G^7 F/C $\text{B}\flat/\text{C}$ C^7 F $\text{B}\flat/\text{C}$ C^7

CHORUS

heart I want to love You, Lord, And live my life each day to know You more. All that is

F $\text{Gm}/\text{B}\flat$ Cm^6/D D^7 Gm Gm/F C/E $\text{B}\flat/\text{D}$ $\text{B}\flat/\text{C}$ $\text{B}\flat$

539 - With All My Heart - Piano - 2 of 2

REPEAT to Chorus

in me is Yours com - plete - ly; I'll serve You on - ly, with all my heart. With all my

9

Chords: $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G^7 $\frac{F}{C}$ $\frac{Bb}{C}$ C^7 F $\frac{Bb}{C}$ C^7

TURNAROUND to Chorus

heart. With all my

TURNAROUND to Chorus

13

Chords: F $\frac{Bb}{C}$ $\frac{C}{Bb}$ $\frac{F}{A}$ Dm $\frac{Dm}{C}$ $\frac{G}{B}$ G^7 $\frac{F}{C}$ $\frac{Bb}{C}$ C^7 F $\frac{Bb}{C}$ C^7

ENDING with Tag

heart. I'll serve You on - ly, with all my heart. *rit.*

ENDING with Tag

18

Chords: F G^7 $\frac{F}{C}$ $\frac{Bb}{C}$ C^7 F

Synth String Reduction

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

5/4 time signature. Treble clef. Key signature: one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. The bass line starts with a quarter note G2, a half note F#2, and a quarter note E2. The dynamic marking *mf* is present.

CHORUS

5/4 time signature. Treble clef. Key signature: one flat (Bb). The melody starts with a quarter note G4, a half note F#4, and a quarter note E4. The bass line starts with a quarter note G2, a half note F#2, and a quarter note E2.

5

REPEAT to Chorus

5/4 time signature. Treble clef. Key signature: one flat (Bb). The melody starts with a quarter note G4, a half note F#4, and a quarter note E4. The bass line starts with a quarter note G2, a half note F#2, and a quarter note E2.

9

TURNAROUND to Chorus

5/4 time signature. Treble clef. Key signature: one flat (Bb). The melody starts with a quarter note G4, a half note F#4, and a quarter note E4. The bass line starts with a quarter note G2, a half note F#2, and a quarter note E2.

13

ENDING with Tag

5/4 time signature. Treble clef. Key signature: one flat (Bb). The melody starts with a quarter note G4, a half note F#4, and a quarter note E4. The bass line starts with a quarter note G2, a half note F#2, and a quarter note E2. The dynamic marking *rit.* is present.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

B♭ Tenor Saxophone
(Baritone T.C.)

539 - With All My Heart

BABBIE MASON

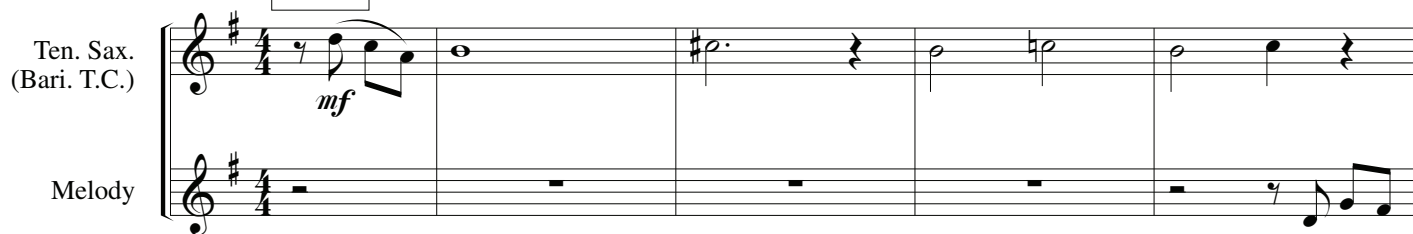
BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

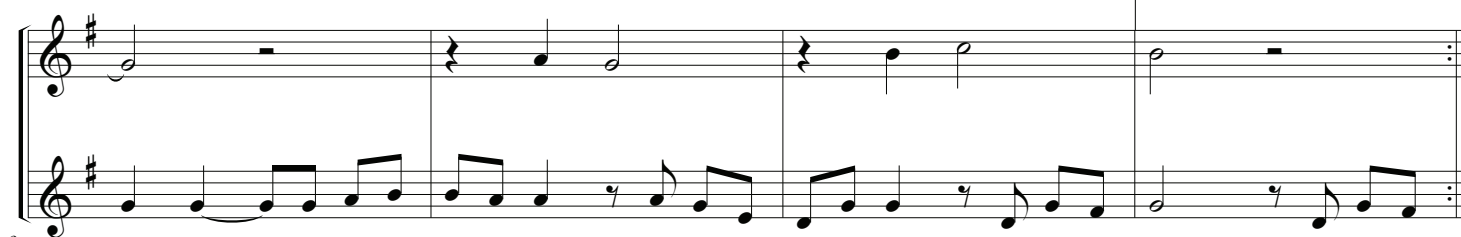


CHORUS



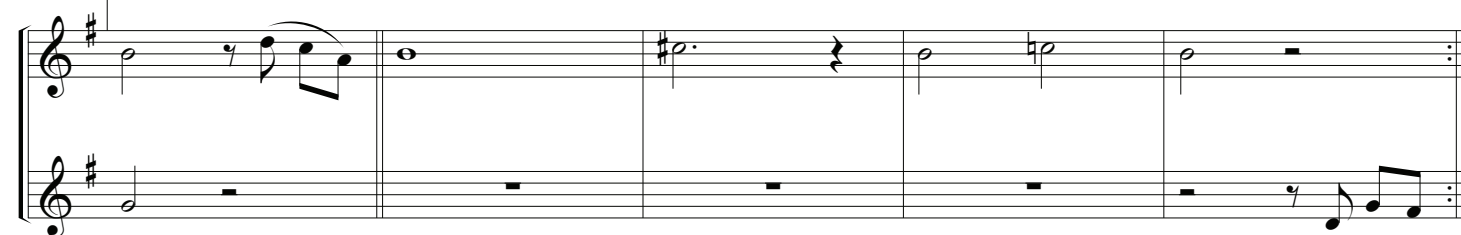
5

REPEAT to Chorus



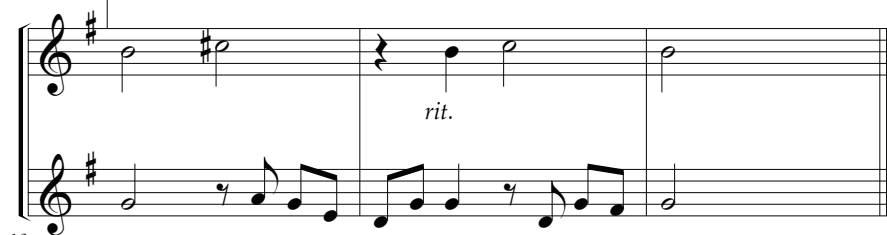
9

TURNAROUND to Chorus



13

ENDING with Tag



18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Trombone 1 & 2

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Trombone 3 / Tuba

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

B♭ Trumpet 1

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

B♭ Trumpet 2 & 3

539 - With All My Heart

BABBIE MASON

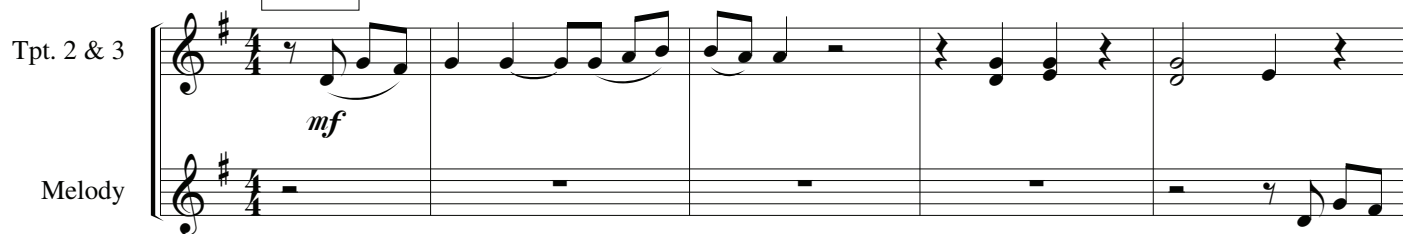
BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

Melody

mf



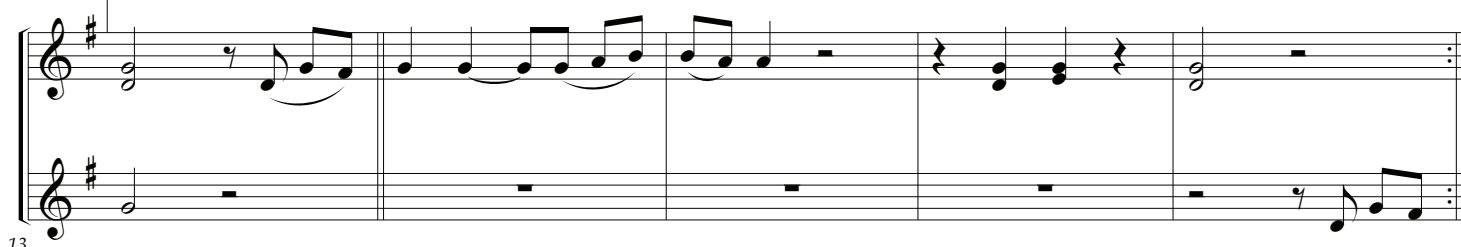
CHORUS



REPEAT to Chorus

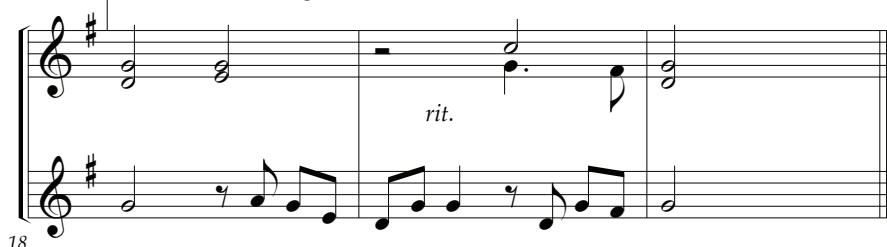


TURNAROUND to Chorus



ENDING with Tag

rit.



Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Viola

539 - With All My Heart

BABBIE MASON

BABBIE MASON
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.

Violin 1 & 2

539 - With All My Heart

BABBIE MASON

BABBIE MASON

Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

18

Chorus

With all my heart I want to love You, Lord,
And live my life each day to know You more.
All that is in me is Yours completely;
I'll serve You only, with all my heart.