

E♭ Alto Saxophone 1 & 2

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

484 - When I Look into Your Holiness - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by quarter notes D5, E5, and F#5. The left hand has a half note D4 tied to the next measure, followed by a quarter rest, then a triplet of eighth notes D4, E4, and F#4. Measures 23 and 24 continue the melodic and harmonic patterns with various rests and note values.

25

Measures 25-28 of the Chorus. The melody continues with quarter notes G#5, A5, and B5, followed by a triplet of eighth notes G#5, A5, and B5. The left hand features a triplet of eighth notes D4, E4, and F#4, followed by a half note G#3 tied to the next measure. Measures 27 and 28 conclude the phrase with a half note A3 and a quarter note B3.

29

Measures 29-32 of the Chorus. The melody begins with a half note D5, followed by a quarter note E5 and a half note F#5. The left hand has a half note D4 tied to the next measure, followed by a quarter rest, then a triplet of eighth notes D4, E4, and F#4. Measures 31 and 32 continue the melodic and harmonic patterns.

REPEAT to Verse

33

Measures 33-36. Measures 33 and 34 continue the Chorus melody. Measure 35 is the first measure of the REPEAT section, featuring a half note D5 and a quarter note E5. Measure 36 is the second measure of the REPEAT section, featuring a half note F#5 and a quarter note G#5. The section ends with a double bar line.

TURNAROUND to Verse

37

Measures 37-40. Measures 37 and 38 continue the Chorus melody. Measure 39 is the first measure of the TURNAROUND section, featuring a half note D5 and a quarter note E5. Measure 40 is the second measure of the TURNAROUND section, featuring a half note F#5 and a quarter note G#5. The section ends with a double bar line.

484 - When I Look into Your Holiness - E♭ Alto Saxophone 1 & 2 - 3 of 3

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

E♭ Alto Saxophone 3

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

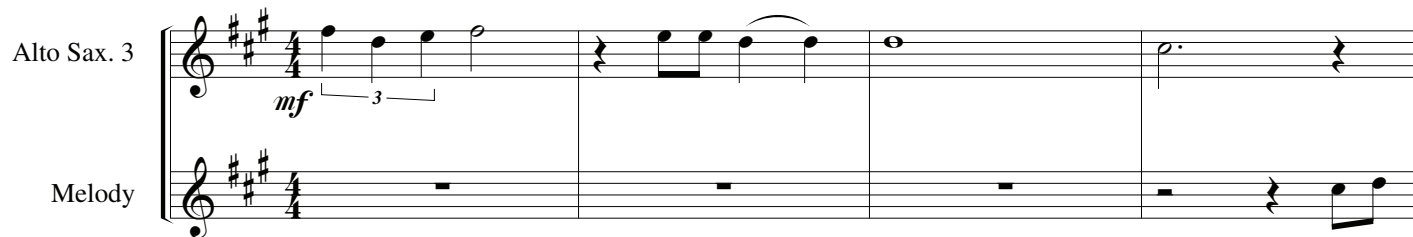
WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

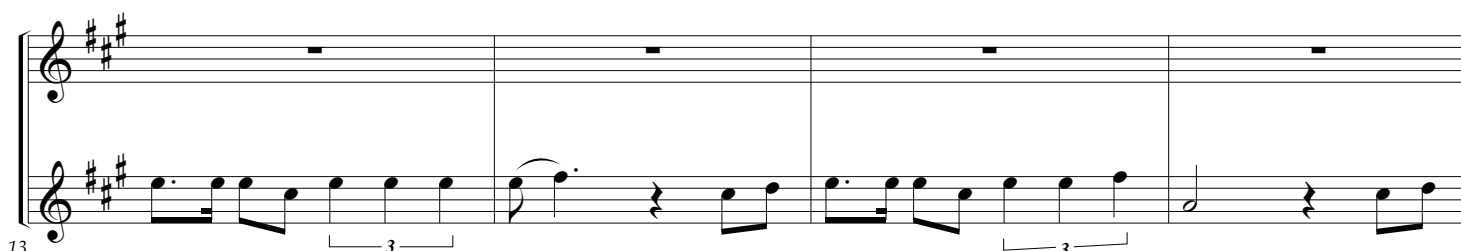
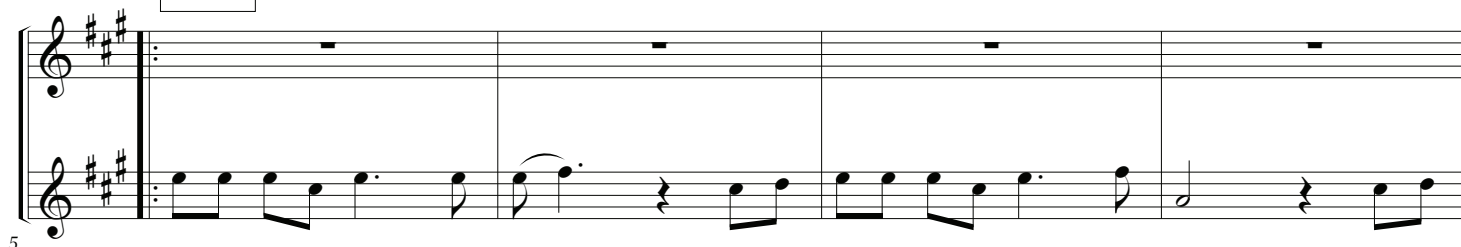
INTRO

Alto Sax. 3

Melody



VERSE



484 - When I Look into Your Holiness - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a half note G#4, a half note A4, and a half note B4. The left hand accompaniment includes a half note G#3, a half note A3, and a triplet of eighth notes G#3, A3, B3. Measures 23 and 24 contain a whole note G#3 and a half note B3 respectively.

25

Measures 25-28 of the Chorus. The melody in the right hand has a whole rest in measure 25, followed by a half note G#4, a half note A4, and a triplet of eighth notes G#4, A4, B4. The left hand accompaniment features a triplet of eighth notes G#3, A3, B3, followed by a half note G#3, a half note A3, and a half note B3. Measures 27 and 28 contain a whole note G#3 and a half note B3 respectively.

29

Measures 29-32 of the Chorus. The melody in the right hand includes a half note G#4, a half note A4, a half note B4, and a half note G#4. The left hand accompaniment features a half note G#3, a half note A3, and a triplet of eighth notes G#3, A3, B3. Measures 31 and 32 contain a whole note G#3 and a half note B3 respectively.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the right hand has a whole rest in measure 33, followed by a half note G#4, a half note A4, and a half note B4. The left hand accompaniment includes a triplet of eighth notes G#3, A3, B3, followed by a half note G#3, a half note A3, and a half note B3. Measures 35 and 36 contain a whole note G#3 and a half note B3 respectively.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody in the right hand includes a half note G#4, a half note A4, a half note B4, and a half note G#4. The left hand accompaniment features a half note G#3, a half note A3, and a triplet of eighth notes G#3, A3, B3. Measures 39 and 40 contain a whole note G#3 and a half note B3 respectively.

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ENDING with Tag

43

46

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus
 I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

E♭ Baritone Saxophone

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

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Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

VERSE

484 - When I Look into Your Holiness - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the left hand features a half note G3, a quarter note F#3, a triplet of eighth notes (E4, F#4, G4), a half note G3, and a quarter note F#3. Slurs are present over the first two measures and the last two measures.

25

Measures 25-28 of the Chorus. The melody in the right hand continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E4. The bass line features a triplet of eighth notes (D4, E4, F#4), a half note G3, a quarter note F#3, a half note G3, and a quarter note F#3. Slurs are present over measures 25-26 and 27-28.

29

Measures 29-32 of the Chorus. The melody in the right hand continues with quarter notes: D4, C4, B3, A3, G3, F#3, E4, D4. The bass line features a half note G3, a quarter note F#3, a triplet of eighth notes (E4, F#4, G4), a half note G3, and a quarter note F#3. Slurs are present over measures 29-30 and 31-32.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a triplet of eighth notes (D4, E4, F#4), a half note G3, a quarter note F#3, a half note G3, and a quarter note F#3. Slurs are present over measures 33-34 and 35-36.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a half note G3, a quarter note F#3, a half note G3, and a quarter note F#3. Slurs are present over measures 37-38 and 39-40.

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ENDING with Tag

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

Bass Guitar

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

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Orchestrated by Don Marsh

INTRO

Dm $\frac{C}{D}$ Dm G^{sus} G $\frac{E}{G}$ G⁷ C^{sus} C G¹³

mf

VERSE

C² FM⁹ C² F²

5

C² Em⁷ FM⁹ F G^{9sus} G $\frac{E}{G}$ G

9

C² FM⁹ C² F²

13

C² Em⁷ FM⁹ F G₂⁴ $\frac{Em}{G}$ $\frac{E}{G}$ G $\frac{E}{G}$ G

17

CHORUS

FM⁷ $\frac{G}{F}$ FM⁷ $\frac{G}{F}$ Em⁷ Am²

21

Dm $\frac{C}{D}$ Dm G^{sus} G $\frac{E}{G}$ G⁷ CM⁷ Dm⁷ $\frac{G^7}{D}$ $\frac{C^2}{E}$ $\frac{C}{E}$ C Dm⁷ Em⁷

25

484 - When I Look into Your Holiness - Bass Guitar - 2 of 2

29

FM⁷ G/F FM⁷ G/F Em⁷ Am²

33

Dm C/D Dm G sus G E/G G⁷ REPEAT to Verse C sus G¹³

37

TURNAROUND to Verse C sus C Dm C/D Dm G sus G E/G G⁷ C sus C G¹³

43

ENDING with Tag C sus C Dm C/D Dm slower

46

G sus G E/G G⁷ C sus C rit.

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus
 I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Bassoon
(B $\flat$ Bass Clarinet)

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

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Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

484 - When I Look into Your Holiness - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

484 - When I Look into Your Holiness - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

ENDING with Tag

43

slower

slower

46

rit.

rit.

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus
 I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Synth Brass Reduction

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The first measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a *mf* dynamic. The second measure continues the triplet pattern. The third and fourth measures feature sustained chords in the treble and bass, with a fermata over the final chord in each part.

VERSE

Verse section, measures 5-8. The music is in 4/4 time. Measures 5 and 6 are marked with a '4' above the staff, indicating a whole note. Measures 7 and 8 are marked with a '4' below the staff, indicating a whole note.

5

Verse section, measures 9-12. The music is in 4/4 time. Measures 9 and 10 feature a melodic line in the treble with a wavy line indicating a vibrato or tremolo effect. Measures 11 and 12 feature a melodic line in the treble with a wavy line indicating a vibrato or tremolo effect.

9

Verse section, measures 13-16. The music is in 4/4 time. Measures 13 and 14 are marked with a '4' above the staff, indicating a whole note. Measures 15 and 16 are marked with a '4' below the staff, indicating a whole note.

13

Verse section, measures 17-20. The music is in 4/4 time. Measures 17 and 18 feature a melodic line in the treble with a wavy line indicating a vibrato or tremolo effect. Measures 19 and 20 feature a melodic line in the treble with a wavy line indicating a vibrato or tremolo effect.

17

484 - When I Look into Your Holiness - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. Measure 21: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 22: Treble clef has a whole rest; Bass clef has a whole rest. Measure 23: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2). Measure 24: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2).

21

Measures 25-28 of the Chorus. Measure 25: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 26: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 27: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2). Measure 28: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2).

25

Measures 29-32 of the Chorus. Measure 29: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2). Measure 30: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2). Measure 31: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2). Measure 32: Treble clef has a quarter note chord (F4, A4) and a quarter note G4; Bass clef has a quarter note chord (C3, E2).

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measure 33: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 34: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 35: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 36: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2).

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. Measure 37: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 38: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 39: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2). Measure 40: Treble clef has a half note chord (F4, A4) and a quarter note G4; Bass clef has a half note chord (C3, E2).

37

484 - When I Look into Your Holiness - Synth Brass Reduction - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus
 I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Cello / Bass

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

17

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into an Intro and a Verse. The Intro consists of four measures. The Cello/Bass part starts with a mezzo-forte (mf) dynamic. The Verse consists of 16 measures, divided into four systems of four measures each. The Cello/Bass part features a steady eighth-note pattern in the lower register, while the Melody part features a more active line with various note values and rests. The score includes measure numbers 5, 9, 13, and 17. There are also some triplets indicated in the lower register of the Cello/Bass part.

484 - When I Look into Your Holiness - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The notation is in bass clef. Measure 21: Treble clef has a half note G2, bass clef has a half note G1. Measure 22: Treble clef has a half note A2, bass clef has a half note A1. Measure 23: Treble clef has a half note B2, bass clef has a half note B1. Measure 24: Treble clef has a half note C3, bass clef has a half note C2. There are triplets in measures 22 and 23.

21

Measures 25-28 of the Chorus. The notation is in bass clef. Measure 25: Treble clef has a half note D2, bass clef has a half note D1. Measure 26: Treble clef has a half note E2, bass clef has a half note E1. Measure 27: Treble clef has a half note F2, bass clef has a half note F1. Measure 28: Treble clef has a half note G2, bass clef has a half note G1. There are triplets in measures 25 and 26.

25

Measures 29-32 of the Chorus. The notation is in bass clef. Measure 29: Treble clef has a half note A2, bass clef has a half note A1. Measure 30: Treble clef has a half note B2, bass clef has a half note B1. Measure 31: Treble clef has a half note C3, bass clef has a half note C2. Measure 32: Treble clef has a half note D3, bass clef has a half note D2. There are triplets in measures 30 and 31.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The notation is in bass clef. Measure 33: Treble clef has a half note E2, bass clef has a half note E1. Measure 34: Treble clef has a half note F2, bass clef has a half note F1. Measure 35: Treble clef has a half note G2, bass clef has a half note G1. Measure 36: Treble clef has a half note A2, bass clef has a half note A1. There are triplets in measures 33 and 34.

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The notation is in bass clef. Measure 37: Treble clef has a half note B2, bass clef has a half note B1. Measure 38: Treble clef has a half note C3, bass clef has a half note C2. Measure 39: Treble clef has a half note D3, bass clef has a half note D2. Measure 40: Treble clef has a half note E3, bass clef has a half note E2. There are triplets in measures 37 and 38.

37

484 - When I Look into Your Holiness - Cello / Bass - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

B $\flat$ Clarinet 1 & 2

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf 3

Melody

VERSE

5

9

13

17

tr

3

484 - When I Look into Your Holiness - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

484 - When I Look into Your Holiness - B $\flat$ Clarinet 1 & 2 - 3 of 3

ENDING with Tag

43

44

45

46

47

48

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51

52

53

54

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When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus
 I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

B♭ Clarinet 3

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Cl. 3

mf 3

Melody

VERSE

5

9

13

17

484 - When I Look into Your Holiness - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the right hand features a half note G4, a dotted half note A4, and a half note B4. The left hand has a half note G3, a dotted half note A3, and a half note B3. Measures 22-24 include triplet eighth notes in both hands.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes. Measure 28 features a triplet of eighth notes in the right hand.

29

Musical notation for measures 29-32. The melody continues with quarter and eighth notes. Measure 32 features a triplet of eighth notes in the left hand.

33

REPEAT to Verse

Musical notation for measures 33-36. Measure 33 has a triplet of eighth notes in the left hand. Measures 34-36 lead to a repeat sign at the end of the system.

37

TURNAROUND to Verse

Musical notation for measures 37-40. Measure 37 has a triplet of eighth notes in the left hand. Measures 38-40 lead to a repeat sign at the end of the system.

484 - When I Look into Your Holiness - B♭ Clarinet 3 - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Flute 1 / Oboe (Flute 2)

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf 3

Melody

VERSE

5

9

13

3

17

tr

3

484 - When I Look into Your Holiness - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

484 - When I Look into Your Holiness - Flute 1 / Oboe (Flute 2) - 3 of 3

ENDING with Tag

43

46

rit.

slower 3

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Vocals: Unison
When I

Piano: *mf*
Dm $\overset{C}{D}$ Dm G sus G $\overset{E}{G}$ G⁷ C sus C G¹³

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion 1: *mf* Bells

Timpani / Percussion 2: *mf* Timpani

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

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484 - When I Look into Your Holiness - 2 of 11

VERSE

Voc. look in - to Your ho - li - ness, When I gaze in - to Your love - li - ness, When all

Pno. C^2 FM^9 C^2 F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 opt. Cabasa simile

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

484 - When I Look into Your Holiness - 3 of 11

Voc. things that sur - round be - come shad - ows in the light of You; When I've

Pno. C² Em⁷ FM⁹ F G⁹_{sus} G $\frac{E}{G}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

484 - When I Look into Your Holiness - 4 of 11

Voc. found the joy of reach - ing Your heart, When my will be - comes en - thrall ed in Your love, When all

Pno. C² FM⁹ C² F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

484 - When I Look into Your Holiness - 5 of 11

Voc. things that sur-round be-come shad-ows in the light of You, I wor-ship

Pno. C^2 Em^7 FM^9 F G^4_2 Em E G E G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Sus. Cym.

(end opt. Cabasa)

484 - When I Look into Your Holiness - 6 of 11

CHORUS

Voc. You; I wor - ship You. The

Pno. FM⁷ G^F FM⁷ G^F Em⁷ Am²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells
opt. Shaker (ad lib)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

484 - When I Look into Your Holiness - 7 of 11

Voc. rea - son I live is to wor - ship You. I wor - ship

Pno. Dm $\frac{C}{D}$ Dm G sus G $\frac{E}{G}$ G⁷ CM⁷ Dm⁷ $\frac{G^7}{D}$ $\frac{C^2}{E}$ $\frac{C}{E}$ C Dm⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

25 26 27 28

484 - When I Look into Your Holiness - 8 of 11

Voc. You; I wor - ship You. The

Pno. FM⁷ G/F FM⁷ G/F Em⁷ Am²

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics 'You; I wor - ship You. The'. Below the vocal line is a piano accompaniment with chords FM⁷, G/F, FM⁷, G/F, Em⁷, and Am². The score includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The score is divided into measures 29, 30, 31, and 32. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line has a melodic line with lyrics. The piano accompaniment has a bass line and a treble line. The instrumental parts are arranged in a standard orchestral format.

484 - When I Look into Your Holiness - 9 of 11

REPEAT to Verse

Voc. rea - son I live is to wor - ship You. When I

Pno. Dm C Dm G sus G E/G G⁷ C sus C G¹³

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 (end opt. Shaker)

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

484 - When I Look into Your Holiness - 10 of 11

TURNAROUND to Verse

Voc. You. When I

Pno. C sus C Dm $\frac{C}{D}$ Dm G sus G $\frac{E}{G}$ G⁷ C sus C G¹³

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42

484 - When I Look into Your Holiness - 11 of 11

ENDING with Tag

Voc. You. The rea-son I live is to wor-ship You.

Pno. C sus C Dm ³ C Dm G sus G E/G G⁷ C sus C

Fl. 1 / Ob. (Fl. 2) slower rit.

Cl. 1 & 2 slower rit.

Bssn. (Bass Cl.) slower rit.

Alto Sax. 1 & 2 slower rit.

Ten. Sax. (Bari. T.C.) slower rit.

Tpt. 1 slower rit.

Tpt. 2 & 3 slower rit.

Horn 1 & 2 slower rit.

Trb. 1 & 2 slower rit.

Trb. 3 / Tuba slower rit.

Perc. 1 Chimes

Timp. / Perc. 2 (end opt. Shaker) slower rit. Mark Tree

Vln. 1 & 2 slower rit.

Vla. slower rit.

Cello / Bs. slower rit.

43 44 45 46 47 48

Harp

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Arranged by Charlie Sinclair

INTRO

++++|++++

Tune to: C Scale *mf*

VERSE

484 - When I Look into Your Holiness - Harp - 2 of 4

13

Musical score for harp, measures 13-16. The right hand features a melody with two triplet markings. The left hand has whole rests for measures 13-15 and a short melodic phrase in measure 16.

17

Musical score for harp, measures 17-20. The right hand continues the melody, ending with a triplet. The left hand has whole rests for measures 17-19 and a C scale glissando in measure 20.

C Scale gliss.

21

CHORUS

Musical score for harp, measures 21-24. The right hand begins the chorus with a half note and a triplet. The left hand has whole rests for measures 21-22 and a short melodic phrase in measure 23.

484 - When I Look into Your Holiness - Harp - 3 of 4

25

Measures 25-28 of the harp part. Measure 25: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 26: Treble clef, 3/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 27: Treble clef, 3/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (half). Measure 28: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). There are triplets over measures 25 and 28.

29

Measures 29-32 of the harp part. Measure 29: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 30: Treble clef, 3/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 31: Treble clef, 3/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (half). Measure 32: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). There are triplets over measures 29 and 31.

33

REPEAT to Verse

Measures 33-36 of the harp part. Measure 33: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 34: Treble clef, 3/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 35: Treble clef, 3/4 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (half). Measure 36: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). There are triplets over measures 33 and 35. The section ends with a double bar line and repeat dots.

484 - When I Look into Your Holiness - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING with Tag

43

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

F Horn 1 & 2

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

Melody

VERSE

484 - When I Look into Your Holiness - F Horn 1 & 2 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is one sharp (F#). The notation is for F Horn 1 & 2. Measure 21: Treble clef has a whole rest, then quarter notes G4, A4, B4. Bass clef has a half note G3, then a triplet of quarter notes A3, B3, C4. Measure 22: Treble clef has a whole rest, then a half note G4. Bass clef has a half note G3, then a quarter note A3. Measure 23: Treble clef has a quarter note G4, then a quarter note A4, then a quarter note B4. Bass clef has a half note G3, then a quarter note A3. Measure 24: Treble clef has a whole note G4. Bass clef has a half note G3, then a quarter note A3.

25

Musical notation for measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest, then a quarter note G4, then a quarter note A4. Bass clef has a triplet of quarter notes G3, A3, B3. Measure 26: Treble clef has a quarter note G4, then a quarter note A4, then a quarter note B4. Bass clef has a quarter note G3, then a quarter note A3, then a quarter note B3. Measure 27: Treble clef has a quarter note G4, then a quarter note A4, then a quarter note B4. Bass clef has a half note G3, then a quarter note A3. Measure 28: Treble clef has a quarter note G4, then a quarter note A4, then a quarter note B4. Bass clef has a half note G3, then a quarter note A3.

29

Musical notation for measures 29-32 of the Chorus. Measure 29: Treble clef has a quarter note G4, then a quarter note A4, then a quarter note B4. Bass clef has a half note G3, then a quarter note A3. Measure 30: Treble clef has a whole rest, then a half note G4. Bass clef has a half note G3, then a quarter note A3. Measure 31: Treble clef has a quarter note G4, then a quarter note A4, then a quarter note B4. Bass clef has a half note G3, then a quarter note A3. Measure 32: Treble clef has a whole note G4. Bass clef has a half note G3, then a quarter note A3.

REPEAT to Verse

33

Musical notation for measures 33-36 of the Chorus. Measure 33: Treble clef has a whole rest, then a half note G4. Bass clef has a triplet of quarter notes G3, A3, B3. Measure 34: Treble clef has a whole rest, then a half note G4. Bass clef has a quarter note G3, then a quarter note A3, then a quarter note B3. Measure 35: Treble clef has a half note G4, then a half note A4. Bass clef has a half note G3, then a quarter note A3. Measure 36: Treble clef has a half note G4, then a half note A4. Bass clef has a half note G3, then a quarter note A3.

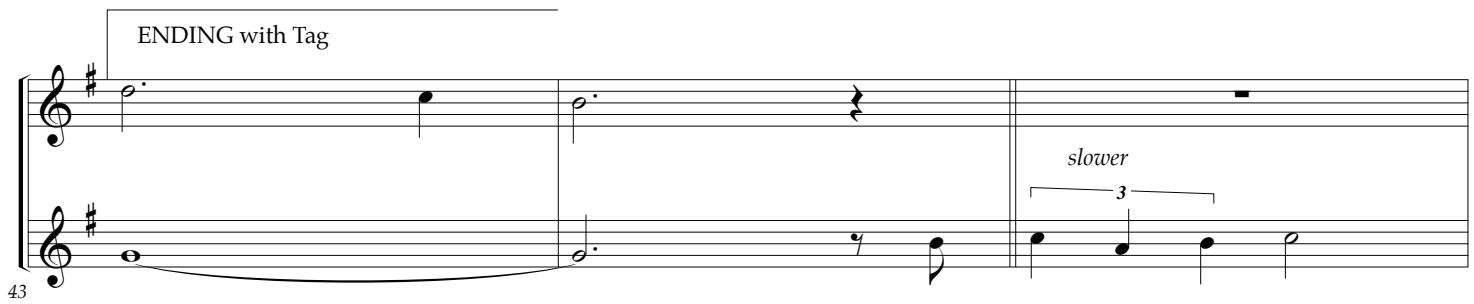
TURNAROUND to Verse

37

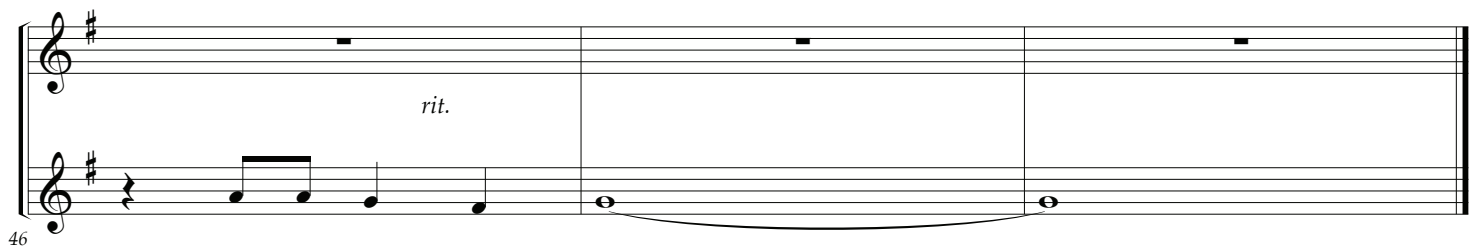
Musical notation for measures 37-40 of the Chorus. Measure 37: Treble clef has a quarter note G4, then a quarter note A4. Bass clef has a half note G3, then a quarter note A3. Measure 38: Treble clef has a quarter note G4, then a quarter note A4. Bass clef has a half note G3, then a quarter note A3. Measure 39: Treble clef has a quarter note G4, then a quarter note A4. Bass clef has a half note G3, then a quarter note A3. Measure 40: Treble clef has a quarter note G4, then a quarter note A4. Bass clef has a half note G3, then a quarter note A3.

484 - When I Look into Your Holiness - F Horn 1 & 2 - 3 of 3

ENDING with Tag



43



46

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Lead Sheet

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

INTRO

Dm $\frac{C}{D}$ Dm G sus G $\frac{E}{G}$ G⁷ C sus C G¹³ C²

mf 3

When I look in - to Your ho - li -

VERSE

FM⁹ C² F² C² Em⁷ FM⁹ F

6 ness, When I gaze in-to Your love - li - ness, When all things that sur-round be-come shad-ows in the light of

G⁹ sus G $\frac{E}{G}$ G C² 3 FM⁹ C² 3

11 You; When I've found the joy of reach-ing Your heart, When my will be-comes en-thralled in Your

F² C² Em⁷ FM⁹ F G sus $\frac{Em}{G}$ $\frac{F}{G}$ G $\frac{F}{G}$ $\frac{G}{G}$ 3

16 love, When all things that sur-round be-come shad-ows in the light of You, I wor-ship

CHORUS

FM⁷ $\frac{G}{F}$ FM⁷ $\frac{G}{F}$ Em⁷ Am² Dm $\frac{C}{D}$ Dm

21 You; I wor-ship You. The rea-son I live

G sus G $\frac{E}{G}$ G⁷ CM⁷ Dm⁷ $\frac{G^7}{D}$ C² C² C Dm⁷ Em⁷ FM⁷ $\frac{G}{F}$ FM⁷ $\frac{G}{F}$

26 is to wor-ship You. I wor-ship You; I wor-ship

484 - When I Look into Your Holiness - Lead Sheet - 2 of 2

31 You. The rea - son I live is to wor - ship You. REPEAT to Verse C sus

36 When I You. TURNAROUND to Verse

41 When I You. The ENDING with Tag

45 rea - son I live is to wor - ship You.

Chords Used

Dm	$\frac{C}{D}$	G sus	G	$\frac{E}{G}$	G ⁷	C sus	C	G ¹³	C ²	FM ⁹
F ²	Em ⁷	G ⁹ sus	FM ⁷	$\frac{G}{F}$	Am ²	CM ⁷	Dm ⁷	$\frac{G^7}{D}$	$\frac{C^2}{E}$	$\frac{C}{E}$

Organ

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Arranged by Charlie Sinclair

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

The Intro is in 4/4 time. The guitar part (Gt.) features a melody in the right hand and a bass line in the left hand, both starting with a triplet of eighth notes. The melody is marked *mf*. The piano accompaniment (Ped.) consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the guitar's melody. The piece concludes with a final chord.

VERSE

The first system of the Verse is in 4/4 time. The guitar part (Gt.) has a melody in the right hand and a bass line in the left hand. The piano accompaniment (Ped.) features a steady eighth-note bass line in the left hand and a melody in the right hand. The system ends with a double bar line.

The second system of the Verse is in 4/4 time. The guitar part (Gt.) has a melody in the right hand and a bass line in the left hand. The piano accompaniment (Ped.) features a steady eighth-note bass line in the left hand and a melody in the right hand. The system ends with a double bar line.

484 - When I Look into Your Holiness - Organ - 2 of 3

15

CHORUS

21

26

31

REPEAT to Verse

484 - When I Look into Your Holiness - Organ - 3 of 3

TURNAROUND to Verse

37

ENDING with Tag

43

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Percussion 1 & 2

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Bells

Percussion 1

mf 3

Timpani

Timpani / Percussion 2

mf

VERSE

opt. Cabasa

simile

5

Bells

9

3

3

13

Sus. Cym.

(end opt. Cabasa)

3

17

484 - When I Look into Your Holiness - Percussion 1 & 2 - 2 of 3

CHORUS

Bells

opt. Shaker (ad lib)

21

25

29

REPEAT to Verse

(end opt. Shaker)

33

TURNAROUND to Verse

37

484 - When I Look into Your Holiness - Percussion 1 & 2 - 3 of 3

ENDING with Tag

The musical score is written for two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a beamed eighth-note pair (A4-Bb4), and another beamed eighth-note pair (A4-G4). The second measure contains a half note G4, followed by a whole rest. The third measure contains a whole rest. The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a whole note G3. The second measure contains a half note G3, followed by a whole rest. The third measure contains a whole rest. The score is divided into three measures by vertical bar lines. The first measure is labeled 'ENDING with Tag'. The second measure is labeled '(end opt. Shaker)'. The third measure is labeled 'slower' in both staves.

(end opt. Shaker)

slower

slower

46

rit.

Chimes

Mark Tree

rit.

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

Piano

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Arranged by Charlie Sinclair

INTRO

Unison

When I

mf

Dm $\overset{C}{D}$ Dm G sus G $\overset{E}{G}$ G⁷ C sus C G¹³

VERSE

look in - to Your ho - li - ness, When I gaze in - to Your love - li - ness, When all

C² FM⁹ C² F²

5

484 - When I Look into Your Holiness - Piano - 2 of 4

things that sur-round be-come shad-ows in the light of You; When I've

C² Em⁷ FM⁹ F G⁹_{sus} G $\frac{F}{G}$ G

9

found the joy of reach-ing Your heart, When my will be-comes en-thralled in Your love, When all

C² FM⁹ C² F²

13

things that sur-round be-come shad-ows in the light of You, I wor-ship

C² Em⁷ FM⁹ F G⁴₂ $\frac{Em}{G}$ $\frac{F}{G}$ G $\frac{F}{G}$ G

17

484 - When I Look into Your Holiness - Piano - 3 of 4

CHORUS

21

You; I wor - ship You. The

FM⁷ G/F FM⁷ G/F Em⁷ Am²

25

rea - son I live is to wor - ship You. I wor - ship

Dm C/D Dm G sus G E/G G⁷ CM⁷ Dm⁷ G⁷/D C²/E C/E C Dm⁷ Em⁷

29

You; I wor - ship You. The

FM⁷ G/F FM⁷ G/F Em⁷ Am²

484 - When I Look into Your Holiness - Piano - 4 of 4

REPEAT to Verse

rea - son I live is to wor - ship You. When I

Dm $\frac{C}{D}$ Dm G sus G $\frac{E}{G}$ G⁷ C sus C G¹³

33

TURNAROUND to Verse

You. When I

TURNAROUND to Verse
C sus C Dm $\frac{C}{D}$ Dm G sus G $\frac{E}{G}$ G⁷ C sus C G¹³

37

ENDING with Tag

You. The rea-son I live is to wor-ship You.

ENDING with Tag
C sus C Dm $\frac{C}{D}$ Dm G sus G $\frac{E}{G}$ G⁷ C sus C

43

Synth String Reduction

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

mf 3

The Intro section consists of four measures in 4/4 time. The first measure features a treble clef with a series of chords: a D major triad, a D major triad with a flat 9, a D major triad with a flat 11, and a D major triad. A dynamic marking of 'mf' and a triplet bracket are present. The bass clef has a single D note. The second measure has a treble clef with a D major triad and a bass clef with a D note. The third measure has a treble clef with a D major triad and a bass clef with a D note. The fourth measure has a treble clef with a D major triad and a bass clef with a D note.

VERSE

The Verse section begins at measure 5. The first measure has a treble clef with a D major triad and a bass clef with a D note. The second measure has a treble clef with a D major triad and a bass clef with a D note. The third measure has a treble clef with a D major triad and a bass clef with a D note. The fourth measure has a treble clef with a D major triad and a bass clef with a D note.

The Verse section continues with measures 9-12. The first measure has a treble clef with a D major triad and a bass clef with a D note. The second measure has a treble clef with a D major triad and a bass clef with a D note. The third measure has a treble clef with a D major triad and a bass clef with a D note. The fourth measure has a treble clef with a D major triad and a bass clef with a D note.

The Verse section continues with measures 13-16. The first measure has a treble clef with a D major triad and a bass clef with a D note. The second measure has a treble clef with a D major triad and a bass clef with a D note. The third measure has a treble clef with a D major triad and a bass clef with a D note. The fourth measure has a treble clef with a D major triad and a bass clef with a D note.

The Verse section continues with measures 17-20. The first measure has a treble clef with a D major triad and a bass clef with a D note. The second measure has a treble clef with a D major triad and a bass clef with a D note. The third measure has a treble clef with a D major triad and a bass clef with a D note. The fourth measure has a treble clef with a D major triad and a bass clef with a D note.

484 - When I Look into Your Holiness - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time. Measure 21: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 22: Treble clef has a half note G4. Bass clef has a half note G2. Measure 23: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 24: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2.

21

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest. Bass clef has a whole rest. Measure 26: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2, all beamed together. Measure 27: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 28: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2.

25

Measures 29-32 of the Chorus. Measure 29: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 30: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 31: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 32: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measure 33: Treble clef has a whole rest. Bass clef has a whole rest. Measure 34: Treble clef has a whole rest. Bass clef has a whole rest. Measure 35: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 36: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2.

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. Measure 37: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 38: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 39: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2. Measure 40: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Bass clef has a half note G2.

37

484 - When I Look into Your Holiness - Synth String Reduction - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf 3

Melody

VERSE

5

9

13

17

484 - When I Look into Your Holiness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by a half note G#4, a whole note A4, and a half note B4. The bass line in the left hand features a half note F#2, a half note G#2, a whole note A2, and a half note B2. There are triplets of eighth notes in measures 22 and 24.

25

Measures 25-28 of the Chorus. The melody continues with a half note C#5, a half note D#5, a whole note E5, and a half note F#5. The bass line continues with a half note C#2, a half note D#2, a whole note E2, and a half note F#2. There are triplets of eighth notes in measures 25 and 28.

29

Measures 29-32 of the Chorus. The melody continues with a half note G#4, a half note A4, a whole note B4, and a half note C#5. The bass line continues with a half note G#2, a half note A2, a whole note B2, and a half note C#3. There are triplets of eighth notes in measures 30 and 32.

33

REPEAT to Verse

Measures 33-36 of the Chorus. The melody continues with a half note D#4, a half note E4, a whole note F#4, and a half note G#4. The bass line continues with a half note D#2, a half note E2, a whole note F#2, and a half note G#2. There are triplets of eighth notes in measures 33 and 36.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody continues with a half note A4, a half note B4, a whole note C#5, and a half note D#5. The bass line continues with a half note A2, a half note B2, a whole note C#3, and a half note D#3. There are triplets of eighth notes in measures 37 and 40.

484 - When I Look into Your Holiness - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

Trombone 1 & 2

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf 3

Melody

VERSE

5

9

13

3

3

17

3

3

484 - When I Look into Your Holiness - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat. Measure 21 features a half note chord in the right hand and a half note in the left hand. Measure 22 has a whole rest in the right hand and a quarter note triplet in the left hand. Measure 23 shows a half note chord in the right hand and a half note in the left hand. Measure 24 has a whole rest in the right hand and a quarter note in the left hand.

21

Measures 25-28 of the Chorus. Measure 25 has a whole rest in the right hand and a quarter note triplet in the left hand. Measure 26 has a whole rest in the right hand and a quarter note in the left hand. Measure 27 features a half note chord in the right hand and a half note in the left hand. Measure 28 has a half note chord in the right hand and a quarter note triplet in the left hand.

25

Measures 29-32 of the Chorus. Measure 29 has a half note chord in the right hand and a quarter note triplet in the left hand. Measure 30 has a half note chord in the right hand and a quarter note in the left hand. Measure 31 features a half note chord in the right hand and a half note in the left hand. Measure 32 has a half note chord in the right hand and a quarter note in the left hand.

29

Measures 33-36 of the Chorus. Measure 33 has a whole rest in the right hand and a quarter note triplet in the left hand. Measure 34 has a whole rest in the right hand and a quarter note in the left hand. Measure 35 features a half note chord in the right hand and a half note in the left hand. Measure 36 has a half note chord in the right hand and a quarter note in the left hand.

33

REPEAT to Verse

Measures 37-40 of the Turnaround. Measure 37 has a half note chord in the right hand and a quarter note triplet in the left hand. Measure 38 has a half note chord in the right hand and a quarter note in the left hand. Measure 39 features a half note chord in the right hand and a half note in the left hand. Measure 40 has a half note chord in the right hand and a quarter note in the left hand.

37

TURNAROUND to Verse

484 - When I Look into Your Holiness - Trombone 1 & 2 - 3 of 3

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

Trombone 3 / Tuba

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

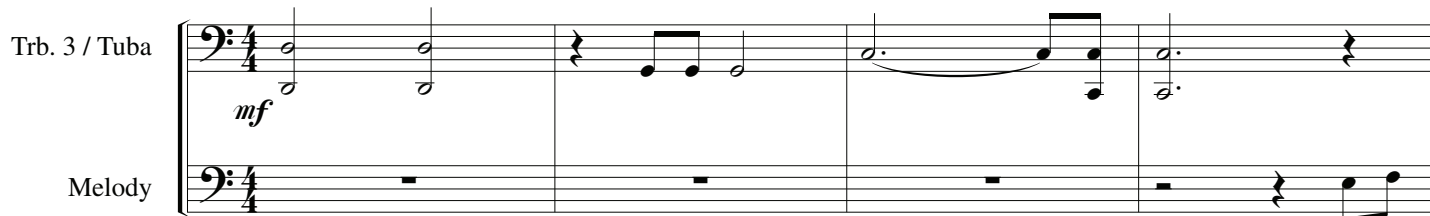
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody



VERSE



5



9



13



17

484 - When I Look into Your Holiness - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time. The bass staff features a melodic line with a triplet of eighth notes in measure 23 and a half note in measure 24. The tenor staff has a half note in measure 21, a quarter rest in measure 22, and a quarter note in measure 23. The music concludes with a quarter rest in measure 24.

21

Measures 25-28 of the Chorus. The music continues with a melodic line in the bass staff, including a triplet of eighth notes in measure 25 and a half note in measure 28. The tenor staff has a half note in measure 25, a quarter rest in measure 26, and a quarter note in measure 27. The music concludes with a quarter rest in measure 28.

25

Measures 29-32 of the Chorus. The music continues with a melodic line in the bass staff, including a triplet of eighth notes in measure 29 and a half note in measure 32. The tenor staff has a half note in measure 29, a quarter rest in measure 30, and a quarter note in measure 31. The music concludes with a quarter rest in measure 32.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The music continues with a melodic line in the bass staff, including a triplet of eighth notes in measure 33 and a half note in measure 36. The tenor staff has a half note in measure 33, a quarter rest in measure 34, and a quarter note in measure 35. The music concludes with a quarter rest in measure 36.

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The music continues with a melodic line in the bass staff, including a triplet of eighth notes in measure 37 and a half note in measure 40. The tenor staff has a half note in measure 37, a quarter rest in measure 38, and a quarter note in measure 39. The music concludes with a quarter rest in measure 40.

37

484 - When I Look into Your Holiness - Trombone 3 / Tuba - 3 of 3

43

46

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

B♭ Trumpet 1

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

484 - When I Look into Your Holiness - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand consists of a half note G2, a quarter rest, a quarter note G2, a quarter note A2, and a half note B2. Measure 24 ends with a quarter note G2 and a quarter rest.

25

Musical notation for measures 25-28 of the Chorus. The melody in the right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 28 ends with a quarter note G2 and a quarter rest.

29

Musical notation for measures 29-32 of the Chorus. The melody in the right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 32 ends with a quarter note G2 and a quarter rest.

REPEAT to Verse

33

Musical notation for measures 33-36 of the Chorus. The melody in the right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 36 ends with a quarter note G2 and a quarter rest.

TURNAROUND to Verse

37

Musical notation for measures 37-40 of the Chorus. The melody in the right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line in the left hand has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 40 ends with a quarter note G2 and a quarter rest.

484 - When I Look into Your Holiness - B $\flat$ Trumpet 1 - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus

I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

B♭ Trumpet 2 & 3

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf 3

Melody

VERSE

5

9

13

3

17

3

484 - When I Look into Your Holiness - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measure 21: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a half note (F#2) with a slur. Measure 22: Treble clef has a whole rest. Bass clef has a quarter rest followed by a triplet of eighth notes (F#2, G#2, A2). Measure 23: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a half note (F#2) with a slur. Measure 24: Treble clef has a whole rest. Bass clef has a quarter note (F#2) with a slur.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest. Bass clef has a quarter note (F#2) with a slur, followed by a triplet of eighth notes (G#2, A2, B2). Measure 26: Treble clef has a whole rest. Bass clef has a quarter note (F#2) with a slur, followed by a quarter note (G#2) with a slur. Measure 27: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a half note (F#2) with a slur. Measure 28: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a quarter note (F#2) with a slur, followed by a triplet of eighth notes (G#2, A2, B2).

29

Measures 29-32 of the Chorus. Measure 29: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a half note (F#2) with a slur. Measure 30: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a quarter rest followed by a triplet of eighth notes (F#2, G#2, A2). Measure 31: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a half note (F#2) with a slur. Measure 32: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a quarter note (F#2) with a slur, followed by a quarter note (G#2) with a slur.

33

REPEAT to Verse

Measures 33-36 of the Chorus. Measure 33: Treble clef has a whole rest. Bass clef has a quarter note (F#2) with a slur, followed by a triplet of eighth notes (G#2, A2, B2). Measure 34: Treble clef has a whole rest. Bass clef has a quarter note (F#2) with a slur, followed by a quarter note (G#2) with a slur. Measure 35: Treble clef has a whole rest. Bass clef has a half note (F#2) with a slur. Measure 36: Treble clef has a whole rest. Bass clef has a half note (F#2) with a slur.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. Measure 37: Treble clef has a whole rest. Bass clef has a half note (F#2) with a slur. Measure 38: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a quarter rest followed by a triplet of eighth notes (F#2, G#2, A2). Measure 39: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a half note (F#2) with a slur. Measure 40: Treble clef has a half note chord (F#4, C#5) with a slur. Bass clef has a quarter note (F#2) with a slur, followed by a quarter note (G#2) with a slur.

484 - When I Look into Your Holiness - B♭ Trumpet 2 & 3 - 3 of 3

ENDING with Tag

43

46

rit.

slower

3

When I look into Your holiness,
When I gaze into Your loveliness,
When all things that surround become shadows in the light of You;
When I've found the joy of reaching Your heart,
When my will becomes enthralled in Your love,
When all things that surround become shadows in the light of You,

Chorus
I worship You; I worship You.
The reason I live is to worship You.
I worship You; I worship You.
The reason I live is to worship You.

Viola

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Vla. *mf* $\frac{3}{4}$

Melody $\frac{3}{4}$

VERSE

5

9

13

17

484 - When I Look into Your Holiness - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The left hand features a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The key signature has one flat (B-flat).

21

Measures 25-28 of the Chorus. The music continues with a melodic line in the right hand and a half note, a quarter note, and a half note in the left hand. The key signature has one flat (B-flat).

25

Measures 29-32 of the Chorus. The music continues with a melodic line in the right hand and a half note, a quarter note, and a half note in the left hand. The key signature has one flat (B-flat).

29

REPEAT to Verse

Measures 33-36 of the Chorus. The music continues with a melodic line in the right hand and a half note, a quarter note, and a half note in the left hand. The key signature has one flat (B-flat).

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The music continues with a melodic line in the right hand and a half note, a quarter note, and a half note in the left hand. The key signature has one flat (B-flat).

37

484 - When I Look into Your Holiness - Viola - 3 of 3

ENDING with Tag

43

46

When I look into Your holiness,
 When I gaze into Your loveliness,
 When all things that surround become shadows in the light of You;
 When I've found the joy of reaching Your heart,
 When my will becomes enthralled in Your love,
 When all things that surround become shadows in the light of You,

Chorus
 I worship You; I worship You.
 The reason I live is to worship You.
 I worship You; I worship You.
 The reason I live is to worship You.

Violin 1 & 2

484 - When I Look into Your Holiness

WAYNE PERRIN and CATHY PERRIN

WAYNE PERRIN and CATHY PERRIN

Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf 3

Melody

VERSE

5

9

13

17

484 - When I Look into Your Holiness - Violin 1 & 2 - 2 of 3

CHORUS

21

Violin 1 and Violin 2 staves. Measure 21: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 22: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 23: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 24: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3.

25

Violin 1 and Violin 2 staves. Measure 25: Violin 1 has a whole rest. Violin 2 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 26: Violin 1 has a whole rest. Violin 2 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 27: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 28: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3.

29

Violin 1 and Violin 2 staves. Measure 29: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 30: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 31: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 32: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3.

REPEAT to Verse

33

Violin 1 and Violin 2 staves. Measure 33: Violin 1 has a whole rest. Violin 2 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 34: Violin 1 has a whole rest. Violin 2 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 35: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 36: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3.

TURNAROUND to Verse

37

Violin 1 and Violin 2 staves. Measure 37: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 38: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 39: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3. Measure 40: Violin 1 has a half note G4, quarter note A4, quarter note B4, and half note C5. Violin 2 has a whole note G3.

484 - When I Look into Your Holiness - Violin 1 & 2 - 3 of 3

ENDING with Tag

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