

E♭ Alto Saxophone 1 & 2

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

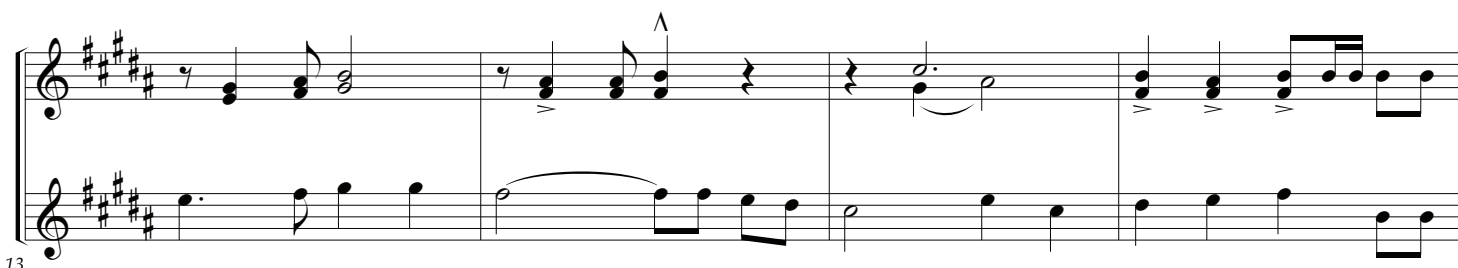
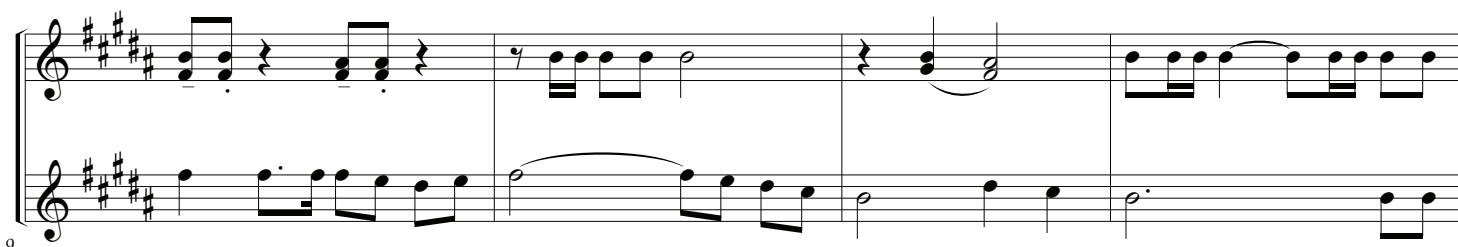
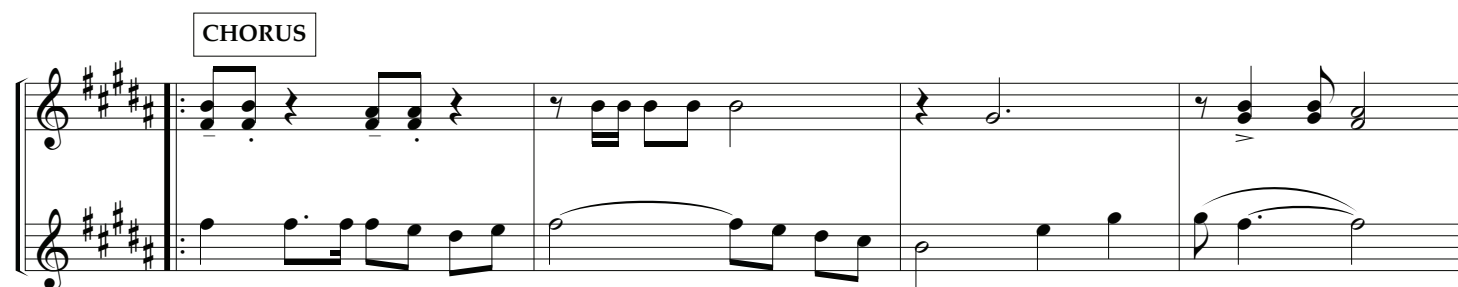
INTRO

Alto Sax. 1 & 2

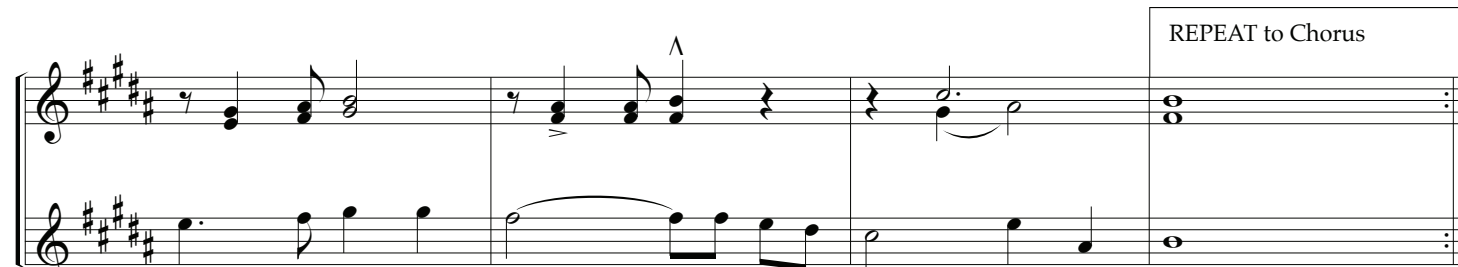
Melody



CHORUS



REPEAT to Chorus



581 - We Bring the Sacrifice of Praise - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is E major (four sharps). The time signature is 2/2. Measure 21 shows a treble clef with a whole note chord of E4 and G#4, and a bass clef with a whole note chord of E3 and G#3. Measure 22 shows a treble clef with a half note G#4 tied to the next measure, and a bass clef with a whole rest. Measure 23 shows a treble clef with a whole note chord of E4 and G#4, and a bass clef with a whole note chord of E3 and G#3. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is E major (four sharps). The time signature is 2/2. Measure 24 shows a treble clef with a whole note chord of E4 and G#4, and a bass clef with a whole note chord of E3 and G#3. Measure 25 shows a treble clef with a whole note chord of E4 and G#4, and a bass clef with a whole note chord of E3 and G#3. The section ends with a double bar line.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

E♭ Alto Saxophone 3

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

581 - We Bring the Sacrifice of Praise - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is E major (four sharps). The time signature is 2/2. Measure 21 shows a whole rest in the treble and a whole note in the bass. Measure 22 features a half note in the treble and a whole rest in the bass. Measure 23 consists of a whole note in the treble and a whole rest in the bass. A bracket above the staff spans measures 22 and 23, with the label 'TURNAROUND to Chorus' positioned above it. The page number '21' is located at the bottom left of the first staff.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. The key signature is E major (four sharps). The time signature is 2/2. Measure 24 shows a half note in the treble and a whole note in the bass. Measure 25 features a half note in the treble and a whole note in the bass. A bracket above the staff spans measures 24 and 25, with the label 'ENDING' positioned above it. The page number '24' is located at the bottom left of the first staff.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

E♭ Baritone Saxophone

581 - We Bring the Sacrifice of Praise

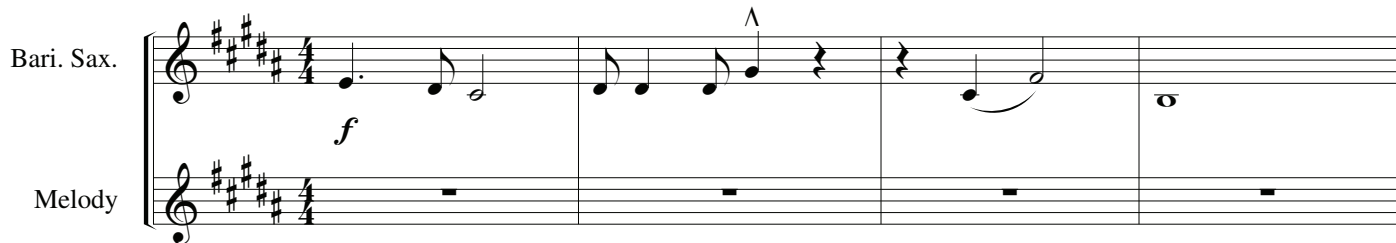
KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

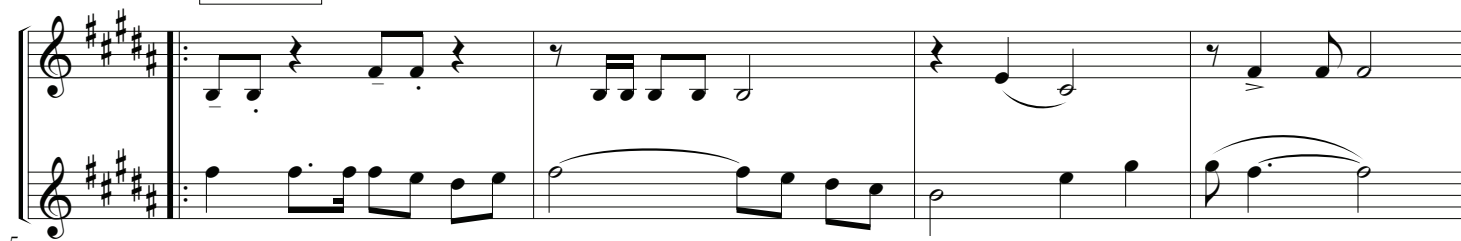
Bari. Sax. *f*

Melody

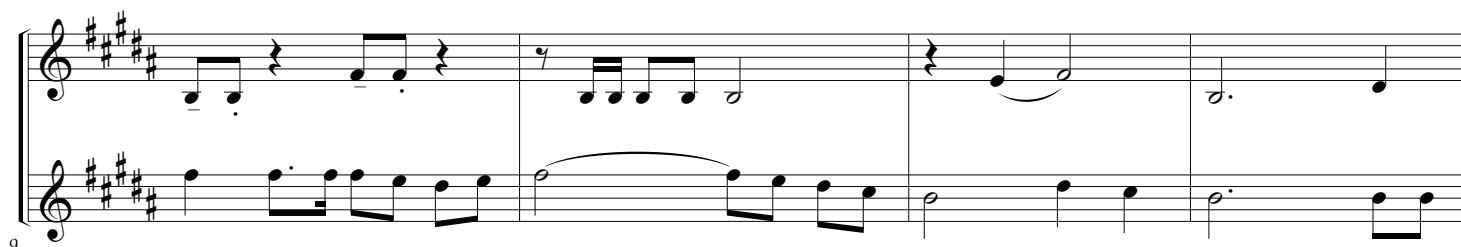


CHORUS

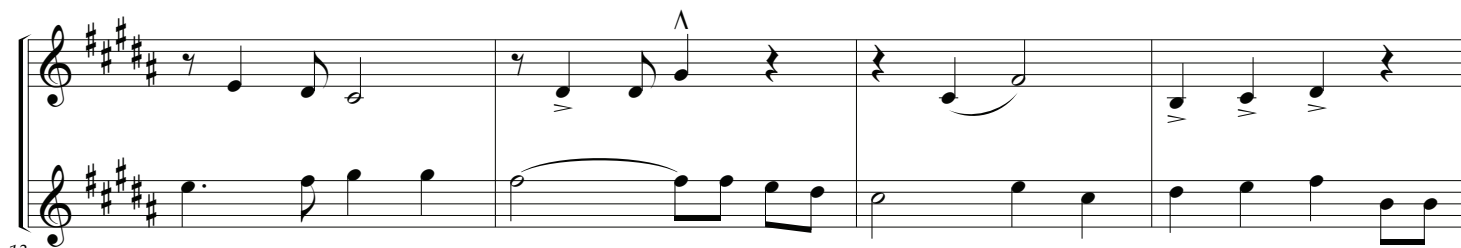
5



9

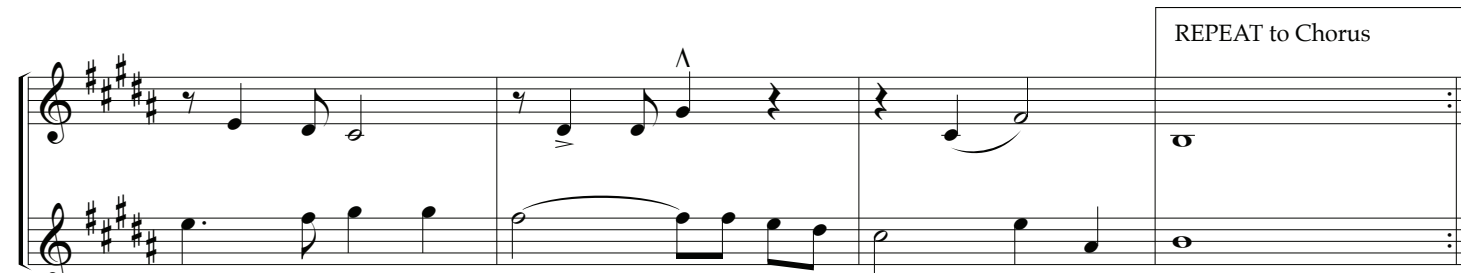


13



17

REPEAT to Chorus



581 - We Bring the Sacrifice of Praise - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is E major (four sharps). The notation is written on two staves. Measure 21 features a whole note chord of E4 and A4 on the top staff, and a whole note chord of E3 and A2 on the bottom staff. Measure 22 features a half note E4 on the top staff, tied to the next measure, and a whole rest on the bottom staff. Measure 23 features a whole note chord of E4 and A4 on the top staff, and a whole note chord of E3 and A2 on the bottom staff. The section concludes with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is E major (four sharps). The notation is written on two staves. Measure 24 features a whole note chord of E4 and A4 on the top staff, and a whole note chord of E3 and A2 on the bottom staff. Measure 25 features a whole note chord of E4 and A4 on the top staff, and a whole note chord of E3 and A2 on the bottom staff. The section concludes with a double bar line.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Bass Guitar

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

G F#m⁷ Em⁷ F#m⁷ Bm⁷ Em A⁷ D

f

CHORUS

D A⁷ D D⁴₂ D D⁹_{F#} G Em⁷ G A⁷

5

D A⁷ D D⁴₂ D D⁹_{F#} G F#m⁷ A⁷ D D⁷_{F#}

9

G F#m⁷ Em⁷ F#m⁷ Bm⁷ Em A⁷ D A⁷ E D⁷_{F#}

13

G F#m⁷ Em⁷ F#m⁷ Bm⁷ Em A⁷ REPEAT to Chorus D

17

TURNAROUND to Chorus

D Em A⁷ D

21

ENDING

D

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Bassoon
(B $\flat$ Bass Clarinet)

581 - We Bring the Sacrifice of Praise

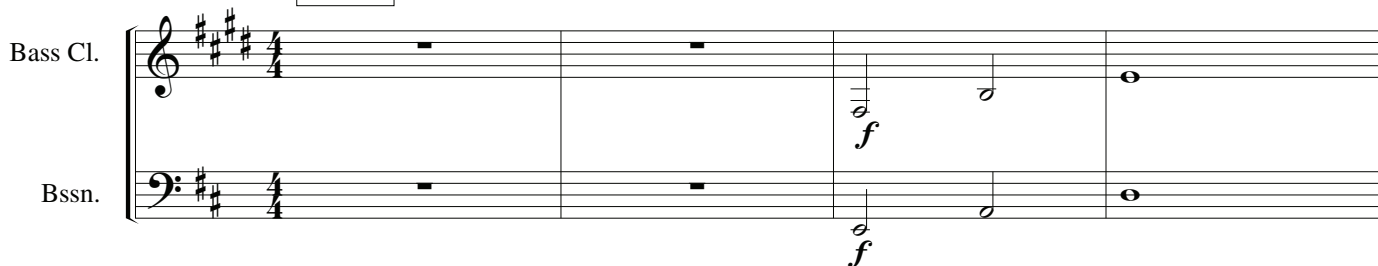
KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

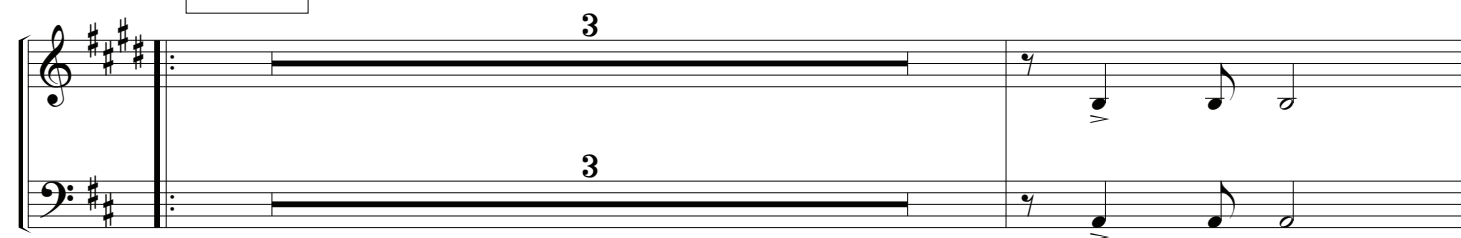
INTRO

Bass Cl.

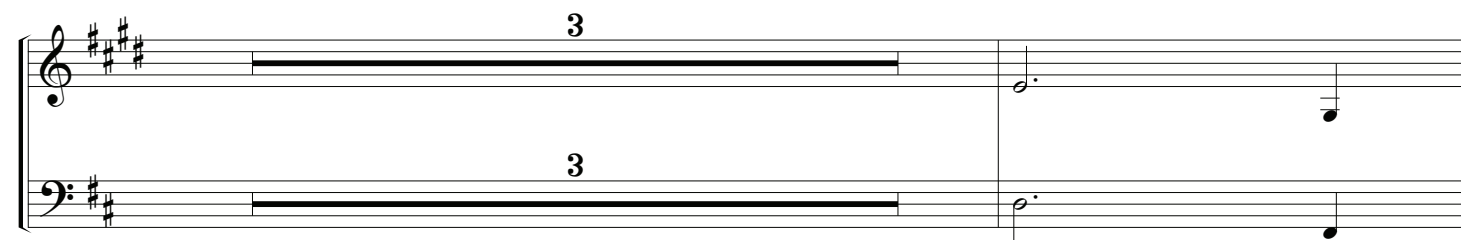
Bssn.



CHORUS



5



9



13



17

REPEAT to Chorus

581 - We Bring the Sacrifice of Praise - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. Measure 21 features a whole note chord of D4 and F#4 in the treble clef, and a whole note chord of D3 and F#3 in the bass clef. Measure 22 features a half note D4 in the treble and a half note D3 in the bass. Measure 23 features a whole note D4 in the treble and a whole note D3 in the bass. The section concludes with a double bar line.

ENDING

24

This musical block contains measures 24 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. Measure 24 features a whole note chord of D4 and F#4 in the treble clef, and a whole note chord of D3 and F#3 in the bass clef. Measure 25 features a whole note D4 in the treble and a whole note D3 in the bass. The section concludes with a double bar line.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Synth Brass Reduction

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a synth brass reduction. Measure 1 starts with a forte (f) dynamic. The melody in the treble clef features a half note F#4, a quarter note G#4, a half note A4, and a quarter note G#4. The bass line consists of a half note F#3, a half note G#3, and a whole note A3. Measure 2 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 3 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 4 has a half note F#4, a half note G#4, a half note A4, and a half note G#4.

CHORUS

Measures 5-8 of the Chorus. Measure 5 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 6 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 7 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 8 has a half note F#4, a half note G#4, a half note A4, and a half note G#4.

Measures 9-12 of the Chorus. Measure 9 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 10 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 11 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 12 has a half note F#4, a half note G#4, a half note A4, and a half note G#4.

Measures 13-16 of the Chorus. Measure 13 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 14 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 15 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 16 has a half note F#4, a half note G#4, a half note A4, and a half note G#4.

REPEAT to Chorus

Measures 17-20 of the Chorus. Measure 17 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 18 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 19 has a half note F#4, a half note G#4, a half note A4, and a half note G#4. Measure 20 has a half note F#4, a half note G#4, a half note A4, and a half note G#4.

581 - We Bring the Sacrifice of Praise - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. Measure 21: Treble clef, key of D major (two sharps), whole note D4. Bass clef, key of D major, whole note D3. Measure 22: Treble clef, half note D4, half note E4. Bass clef, half note D3, half note E3. Measure 23: Treble clef, whole note D4. Bass clef, whole note D3. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, key of D major, quarter rest, quarter note D4, quarter note E4, quarter note F#4. Bass clef, key of D major, whole note D3. Measure 25: Treble clef, whole note D4. Bass clef, whole note D3. The section ends with a double bar line.

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Cello / Bass

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Cello / Bs.

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

581 - We Bring the Sacrifice of Praise - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-23. The key signature is D major (two sharps). The notation is for Cello/Bass. Measure 21: Treble clef has a whole note D4, Bass clef has a whole note D3. Measure 22: Treble clef has a half note E4, Bass clef has a half note D3. Measure 23: Treble clef has a whole note F#4, Bass clef has a whole note D3. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending section, measure 24. The key signature is D major (two sharps). The notation is for Cello/Bass. Measure 24: Treble clef has a whole note D4, Bass clef has a whole note D3. The section ends with a double bar line.

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

B $\flat$ Clarinet 1 & 2

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

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Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

581 - We Bring the Sacrifice of Praise - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 features a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note chord of G2 and B2. Measure 22 has a treble clef with a half note G4, a quarter note B4, and a half note G4, and a bass clef with a whole note G2. Measure 23 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The section ends with a double bar line.

ENDING

24

This musical block contains measures 24 and 25. It is written for two staves in G major (one sharp). Measure 24 has a treble clef with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4, and a bass clef with a whole note G2. Measure 25 has a treble clef with a half note G4 and a bass clef with a whole note G2. The section ends with a double bar line.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

B♭ Clarinet 3

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

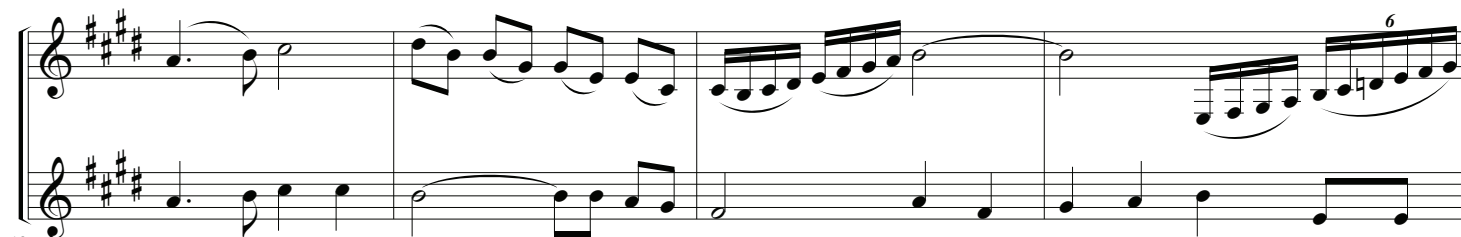
Cl. 3

f

Melody



CHORUS



REPEAT to Chorus



581 - We Bring the Sacrifice of Praise - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for B-flat Clarinet 3 in a key of D major (indicated by two sharps). The time signature is 2/2. Measure 21 starts with a whole rest. Measure 22 contains a half note D5, followed by a half note E5. Measure 23 contains a half note F#5 and a whole note G5. A bracket above the staff spans measures 22 and 23, with the text 'TURNAROUND to Chorus' written above it. The piece ends with a double bar line and repeat dots.

ENDING

24

This musical block contains measures 24 and 25. It is written for B-flat Clarinet 3 in a key of D major. The time signature is 2/2. Measure 24 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, and an eighth note F#5. Measure 25 contains a quarter note G5 and a half note A5. A bracket above the staff spans measures 24 and 25, with the text 'ENDING' written above it. The piece ends with a double bar line and repeat dots.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Flute 1 / Oboe (Flute 2)

581 - We Bring the Sacrifice of Praise

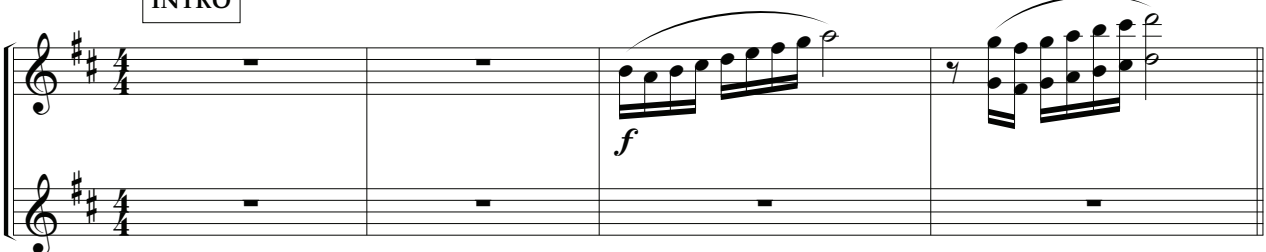
KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

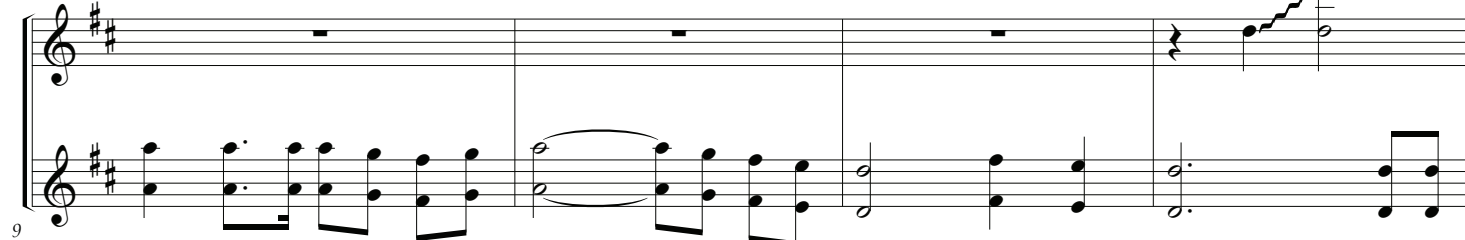


CHORUS

5



9



13



17

REPEAT to Chorus



581 - We Bring the Sacrifice of Praise - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21, 22, and 23. Measure 21 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a whole note chord consisting of F#4 and C#5. Measure 22 contains a whole note chord of D5 and F#5. Measure 23 contains a whole note chord of G5 and B5. The bass staff in all three measures contains whole rests.

ENDING

24

This musical system contains measures 24 and 25. Measure 24 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a quarter rest followed by a sixteenth note triplet of D5, E5, and F#5, and another quarter rest. Measure 25 contains a half note chord of G5 and B5. The bass staff in both measures contains whole rests.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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581 - We Bring the Sacrifice of Praise - 2 of 6

CHORUS

Voc. We bring the sac - ri - fice of praise in - to the house of the Lord;

Pno. D A⁷ D D₂⁴ D D_{F#}⁹ G Em⁷ G_A A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

581 - We Bring the Sacrifice of Praise - 3 of 6

Voc. We bring the sac - ri - fice of praise in - to the house of the Lord. And we

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D A⁷ D D₂⁴ D D_{F#}⁹ G E^{bm}_A A⁷ D D_{F#}⁷

9 10 11 12

581 - We Bring the Sacrifice of Praise - 4 of 6

Voc. of - fer up to You the sac - ri - fic - es of thanks - giv - ing; And we

Pno. G F#m⁷ Em⁷ F#m⁷ Bm⁷ Em A⁷ D A⁷/E D/F# D⁷/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

581 - We Bring the Sacrifice of Praise - 5 of 6

REPEAT to Chorus

Voc. of - fer up to You the sac - ri - fic - es of joy.

Pno. G F#m⁷ Em⁷ F#m⁷ Bm⁷ Em A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

581 - We Bring the Sacrifice of Praise - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

joy.

joy.

Pno.

D

Em

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timpani / Perc. 2

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

Harp

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Arranged by Charlie Sinclair

INTRO

3

3

D Scale gliss.

f

Tune to: D Scale

3

CHORUS

5

9

581 - We Bring the Sacrifice of Praise - Harp - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Chorus

We bring the sacrifice of praise into the house of the Lord;
 We bring the sacrifice of praise into the house of the Lord.
 And we offer up to You the sacrifices of thanksgiving;
 And we offer up to You the sacrifices of joy.

F Horn 1 & 2

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

f

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

581 - We Bring the Sacrifice of Praise - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The first staff has a whole note chord of F#4, C#5, and G#5. The second staff has a whole note chord of F#3, C#4, and G#4. Measure 22 has a whole rest in the first staff and a half note G#4 in the second staff. Measure 23 has a whole note chord of F#4, C#5, and G#5 in the first staff and a whole rest in the second staff. A box labeled 'TURNAROUND to Chorus' spans measures 22 and 23.

ENDING

24

This musical block contains measures 24 and 25. Measure 24 has a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The first staff has a whole note chord of F#4, C#5, and G#5. The second staff has a whole note chord of F#3, C#4, and G#4. Measure 25 has a whole rest in the first staff and a whole note chord of F#3, C#4, and G#4 in the second staff. A box labeled 'ENDING' spans measures 24 and 25.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Lead Sheet

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN

INTRO

VERSE

f We bring the sac-ri-fice of

6 praise in-to the house of the Lord; We bring the sac-ri-fice of praise in-to the

11 house of the Lord. And we of - fer up to You the sac - ri - fic - es of

16 thanks - giv - ing; And we of - fer up to You the sac - ri - fic - es of joy.

21 joy.

TURNAROUND to Chorus

ENDING

Chords Used

G	F#m ⁷	Em ⁷	Bm ⁷	Em	A ⁷	D
D ⁴ ₂	D ⁹ _{F#}	G _A	F#m _A	D ⁷ _{F#}	A ⁷ _E	D _{F#}

Organ

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Arranged by Charlie Sinclair

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

f

CHORUS

581 - We Bring the Sacrifice of Praise - Organ - 2 of 2

13

17

21

Chorus

We bring the sacrifice of praise into the house of the Lord;
 We bring the sacrifice of praise into the house of the Lord.
 And we offer up to You the sacrifices of thanksgiving;
 And we offer up to You the sacrifices of joy.

Percussion 1 & 2

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Percussion 1

Bells

f

Sus. Cym.

f

CHORUS

4

4

5

3

3

9

4

4

13

3

3

17

REPEAT to Chorus

581 - We Bring the Sacrifice of Praise - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

Bells

This musical score for Bells spans measures 21 to 23. Measure 21 contains a whole rest. Measure 22 features a half note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a whole note C5. The key signature has two sharps (F# and C#), and the time signature is 2/2.

21

ENDING

Timpani

This musical score for Timpani spans measures 24 to 25. Measure 24 contains a whole rest. Measure 25 features a quarter note G2, a quarter note A2, and a half note B2. The key signature has two sharps (F# and C#), and the time signature is 2/2.

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Piano

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Arranged by Charlie Sinclair

INTRO

G F#m⁷ Em⁷ F#m⁷ Bm⁷ Em A⁷ D

CHORUS

We bring the sac - ri - fice of praise in - to the house of the Lord;

D A⁷ D D⁴₂ D D⁹_{F#} G Em⁷ G/A A⁷

We bring the sac - ri - fice of praise in - to the house of the Lord. And we

D A⁷ D D⁴₂ D D⁹_{F#} G E#m_A A⁷ D D⁷_{F#}

581 - We Bring the Sacrifice of Praise - Piano - 2 of 2

of - fer up to You the sac - ri - fic - es of thanks - giv - ing; And we

G F#m7 Em7 F#m7 Bm7 Em A7 D A7/E D F# D7/F#

13

of - fer up to You the sac - ri - fic - es of joy.

G F#m7 Em7 F#m7 Bm7 Em A7

REPEAT to Chorus

REPEAT to Chorus
D

17

joy.

joy.

TURNAROUND to Chorus

ENDING

joy.

joy.

TURNAROUND to Chorus

ENDING

Em A7 D D

21

Synth String Reduction

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass line consists of quarter notes.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef features sustained chords and eighth-note patterns. The bass line continues with quarter notes. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Chorus. The melody in the treble clef includes a sixteenth-note run in measure 12, marked with a '6' below the staff. The bass line continues with quarter notes. Measure 9 is marked with a '9' below the staff.

Measures 13-16 of the Chorus. The melody in the treble clef features eighth-note patterns and a sixteenth-note run in measure 16, marked with a '6' below the staff. The bass line continues with quarter notes. Measure 13 is marked with a '13' below the staff.

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody in the treble clef features eighth-note patterns. The bass line continues with quarter notes. Measure 17 is marked with a '17' below the staff.

581 - We Bring the Sacrifice of Praise - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff has a whole note chord of D4 and F#4. The bass staff has a whole note chord of D3 and F#3. Measure 22 has a treble staff with a half note D4, a quarter note F#4, and a quarter note E4, all beamed together. The bass staff has a half note D3 and a quarter note F#3. Measure 23 has a treble staff with a whole note chord of D4 and F#4, and a bass staff with a whole note chord of D3 and F#3. The block ends with a double bar line.

ENDING

24

This musical block contains measures 24 and 25. Measure 24 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff has a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass staff has a whole note chord of D3 and F#3. Measure 25 has a treble staff with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The bass staff has a whole note chord of D3 and F#3. The block ends with a double bar line.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

B♭ Tenor Saxophone

(Baritone T.C.)

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

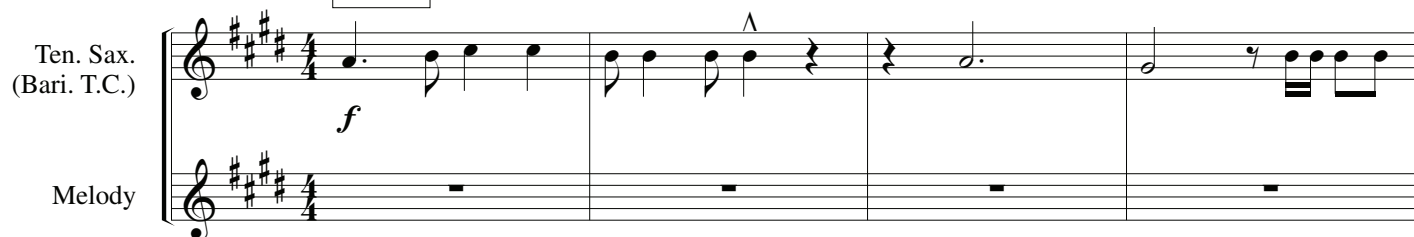
KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

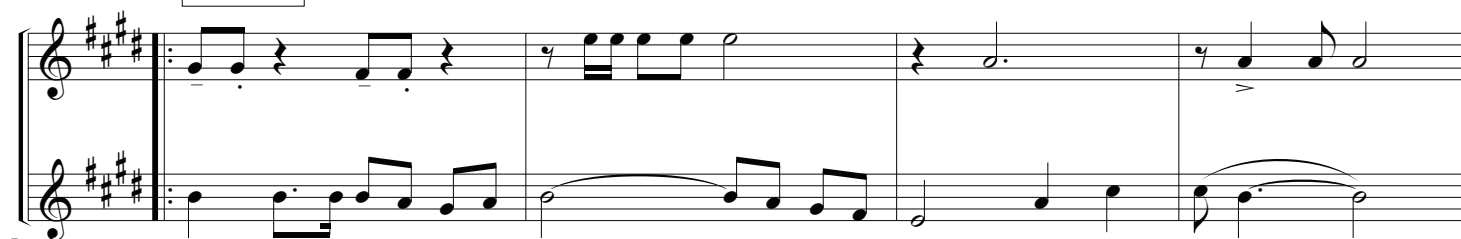
Ten. Sax.
(Bari. T.C.)

f

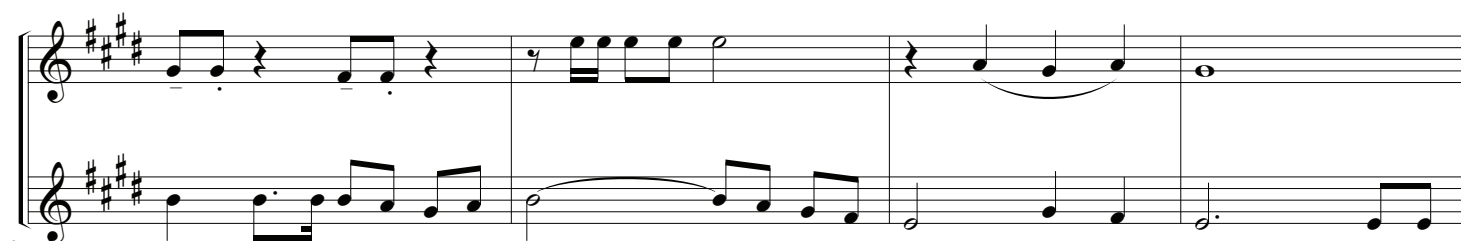
Melody



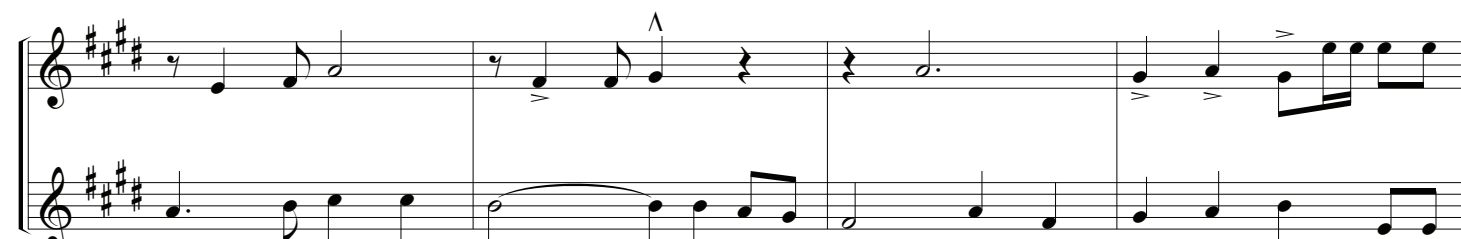
CHORUS



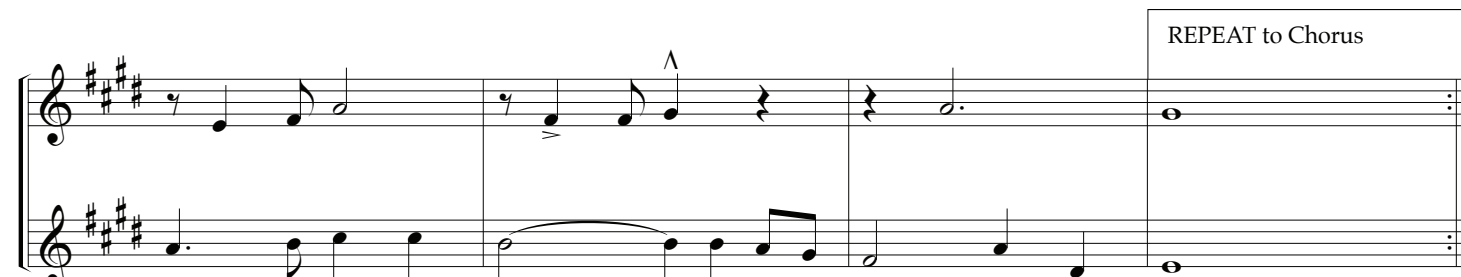
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9



13



17

581 - We Bring the Sacrifice of Praise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Chorus

21

24

ENDING

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Trombone 1 & 2

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

f

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Trombone 1 & 2 in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Intro section (measures 1-4) begins with a forte (f) dynamic and features a melodic line in the upper staff and a supporting bass line in the lower staff. The Chorus section (measures 5-17) is marked with a repeat sign and includes a 'REPEAT to Chorus' instruction at the end. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicating the start of each system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

581 - We Bring the Sacrifice of Praise - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Trombone 3 / Tuba

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

581 - We Bring the Sacrifice of Praise - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-23. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 21: Bass clef, F#4 (half note), F#3 (half note). Measure 22: Bass clef, F#4 (quarter note), F#3 (quarter note), tied. Measure 23: Bass clef, F#4 (half note), F#3 (half note).

21

ENDING

Musical notation for the Ending section, measures 24-25. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 24: Bass clef, F#4 (half note), F#3 (half note). Measure 25: Bass clef, F#4 (half note), F#3 (half note).

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

B♭ Trumpet 1

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Tpt. 1

f

Melody

CHORUS

REPEAT to Chorus

581 - We Bring the Sacrifice of Praise - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for B $\flat$ Trumpet 1 and 2 in a key of D major (indicated by two sharps). The time signature is 2/2. Measure 21 is a whole rest. Measure 22 contains a half note D4, a half note E4, and a half note F#4. Measure 23 contains a whole note G4. A bracket above the staff spans measures 22 and 23, with the text 'TURNAROUND to Chorus' written above it. The measure numbers 21 and 24 are printed below the first and last staves respectively.

ENDING

24

This musical block contains measures 24 and 25. It is written for B $\flat$ Trumpet 1 and 2 in a key of D major (indicated by two sharps). The time signature is 2/2. Measure 24 contains a half note D4, a half note E4, and a half note F#4. Measure 25 contains a whole note G4. A bracket above the staff spans measures 24 and 25, with the text 'ENDING' written above it. The measure numbers 24 and 25 are printed below the first and last staves respectively.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

B♭ Trumpet 2 & 3

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

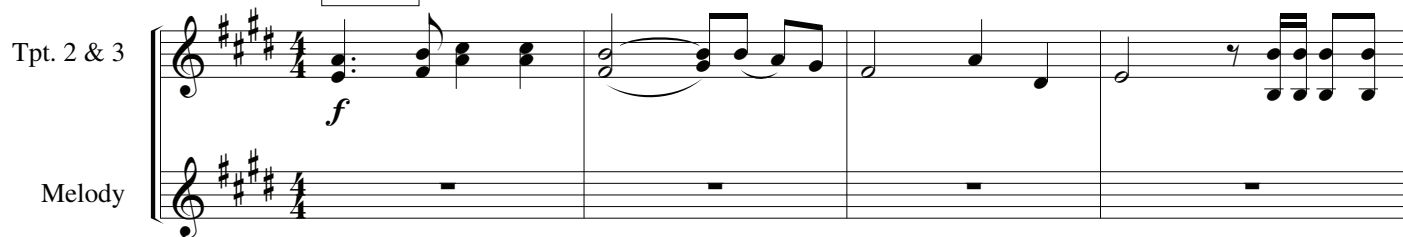
KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

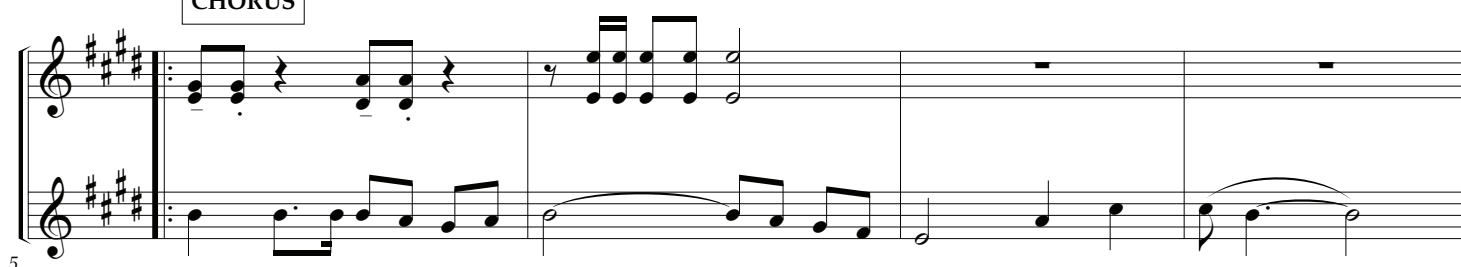
Melody

f

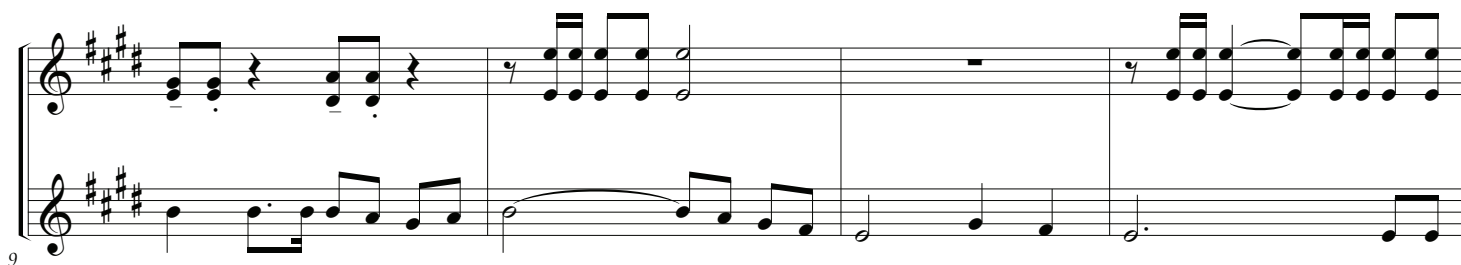


CHORUS

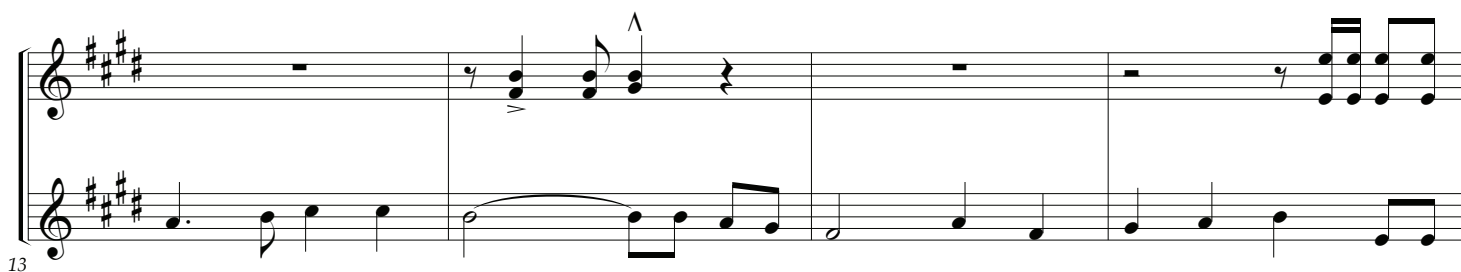
5



9

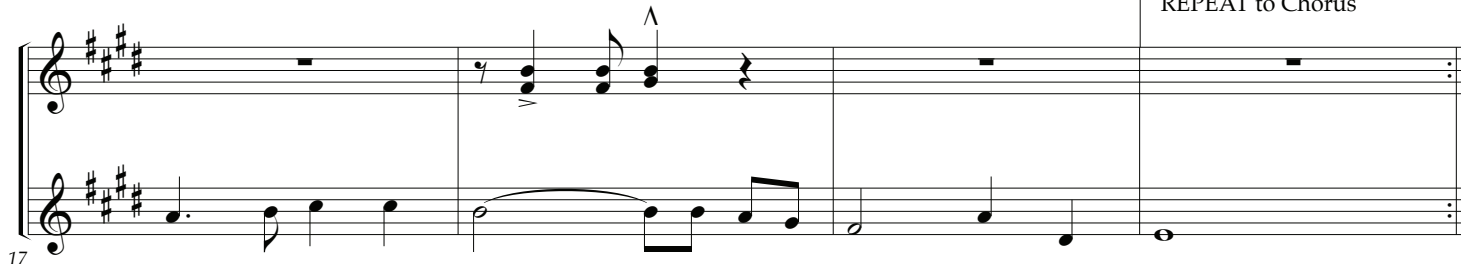


13



REPEAT to Chorus

17



581 - We Bring the Sacrifice of Praise - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, so the notes are written as whole notes on the staff. Measure 21 has a whole rest. Measure 22 contains a whole note chord of F#4, C#5, and G#5. Measure 23 contains a whole note chord of F#4, C#5, and G#5, followed by a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, so the notes are written as whole notes on the staff. Measure 24 contains a whole note chord of F#4, C#5, and G#5. Measure 25 contains a whole note chord of F#4, C#5, and G#5, followed by a double bar line and repeat dots.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Viola

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Vla. *f*

Melody



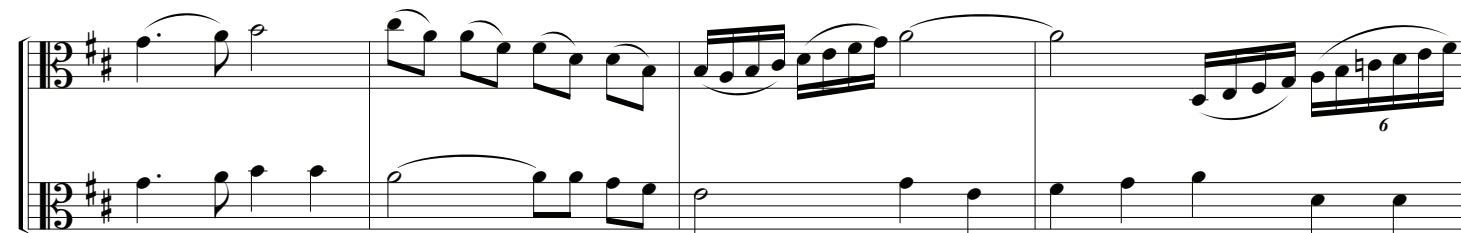
CHORUS



5



9



13

REPEAT to Chorus



17

581 - We Bring the Sacrifice of Praise - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21: Treble clef has a whole note F#4, Bass clef has a whole note F#2. Measure 22: Treble clef has a half note G#4 tied to a half note F#4 in measure 23, Bass clef has a whole rest. Measure 23: Treble clef has a whole note F#4, Bass clef has a whole rest. The system ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24: Treble clef has a quarter rest followed by a beamed eighth-note pair (F#4, G#4), then a beamed eighth-note pair (A#4, B4), and a quarter note C5. Bass clef has a whole note F#2. Measure 25: Treble clef has a quarter note C5, Bass clef has a whole note F#2. The system ends with a double bar line.

24

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.

Violin 1 & 2

581 - We Bring the Sacrifice of Praise

KIRK C. DEARMAN

KIRK C. DEARMAN
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

581 - We Bring the Sacrifice of Praise - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff has a whole note chord of G4 and A4. The second staff has a whole note G3. Measure 22 has a whole note G4 in the first staff and a whole note G3 in the second staff. Measure 23 has a whole note G4 in the first staff and a whole note G3 in the second staff. The block ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25. Measure 24 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff has a quarter note G4, followed by an eighth note A4, and then a quarter note G4. The second staff has a quarter note G3. Measure 25 has a quarter note G4 in the first staff and a quarter note G3 in the second staff. The block ends with a double bar line.

Chorus

We bring the sacrifice of praise into the house of the Lord;
We bring the sacrifice of praise into the house of the Lord.
And we offer up to You the sacrifices of thanksgiving;
And we offer up to You the sacrifices of joy.