

E♭ Alto Saxophone 1 & 2

31 - We Bow Down

TWILA PARIS

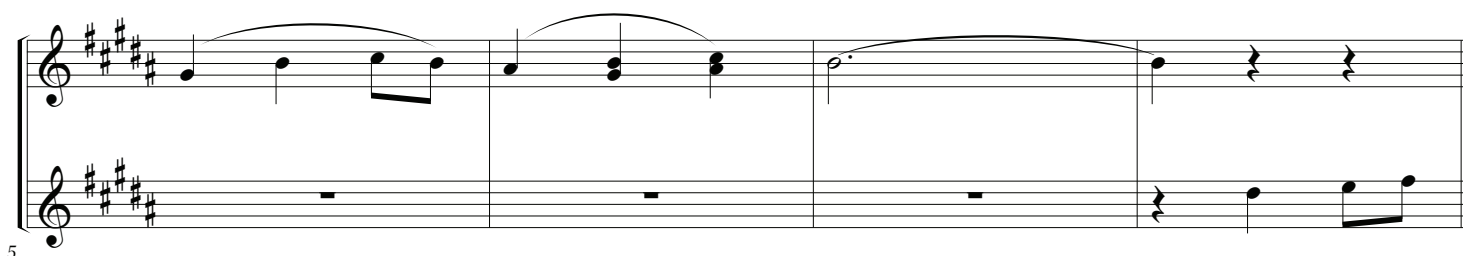
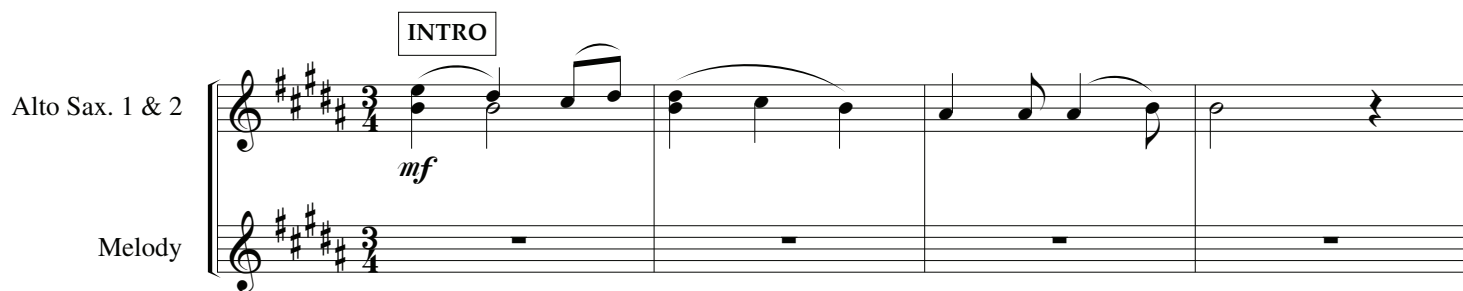
TWILA PARIS
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

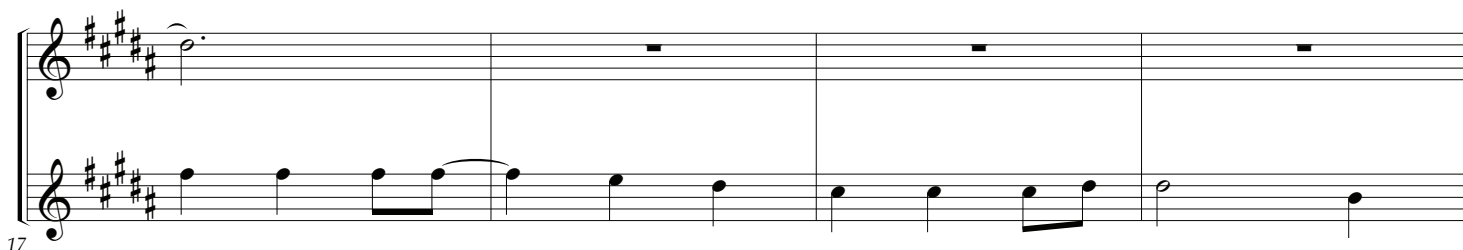
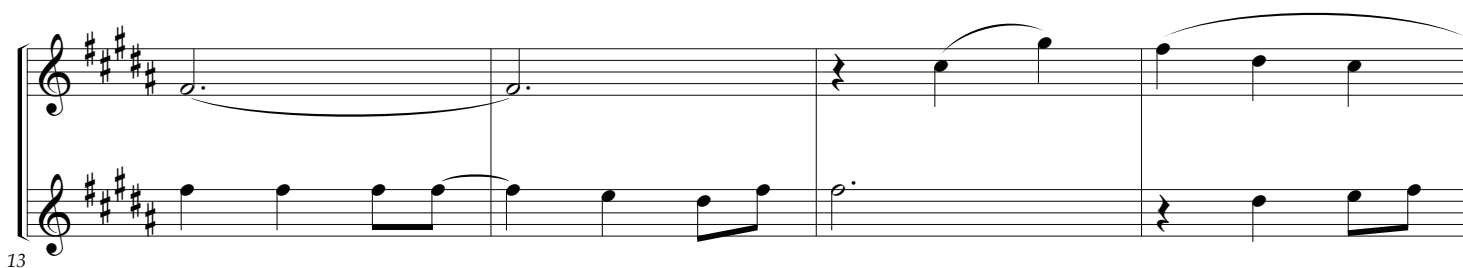
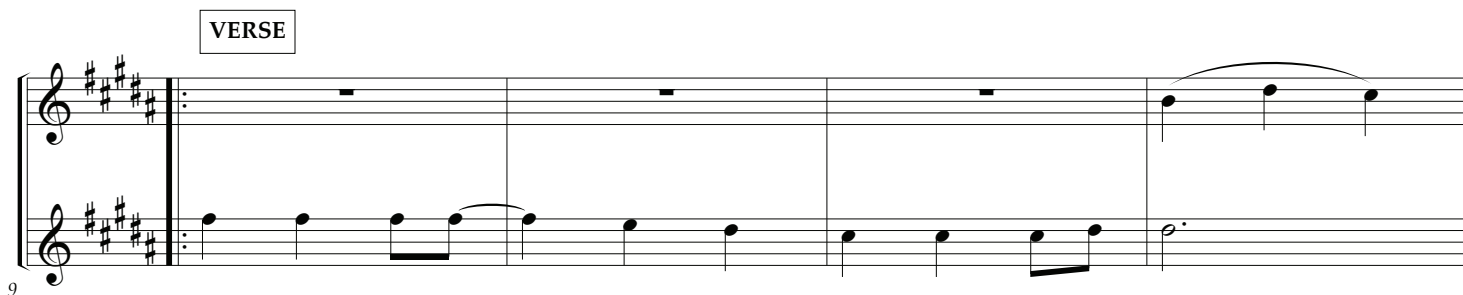
INTRO

mf

Melody



VERSE



31 - We Bow Down - E♭ Alto Saxophone 1 & 2 - 2 of 3

Measures 21-24 of the score. The key signature is E major (four sharps). The melody in the upper staff begins with a whole rest in measure 21, followed by a half note G5 in measure 22, and then a quarter note G5 and a quarter note A5 in measure 23. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Measure 24 contains a double bar line and a repeat sign.

21

CHORUS

Measures 25-28 of the score, marked as the beginning of the CHORUS. The melody in the upper staff features a half note G5 in measure 25, a half note A5 in measure 26, and a half note B5 in measure 27. The lower staff continues with a steady accompaniment. Measure 28 ends with a double bar line.

25

Measures 29-32 of the score. The melody in the upper staff continues with a half note G5 in measure 29, a half note A5 in measure 30, and a half note B5 in measure 31. The lower staff maintains the accompaniment. Measure 32 ends with a double bar line.

29

Measures 33-36 of the score. The melody in the upper staff features a half note G5 in measure 33, a half note A5 in measure 34, and a half note B5 in measure 35. The lower staff continues with the accompaniment. Measure 36 ends with a double bar line.

33

Measures 37-40 of the score. The melody in the upper staff features a half note G5 in measure 37, a half note A5 in measure 38, and a half note B5 in measure 39. The lower staff continues with the accompaniment. Measure 40 ends with a double bar line.

37

31 - We Bow Down - E♭ Alto Saxophone 1 & 2 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

E♭ Alto Saxophone 3

31 - We Bow Down

TWILA PARIS

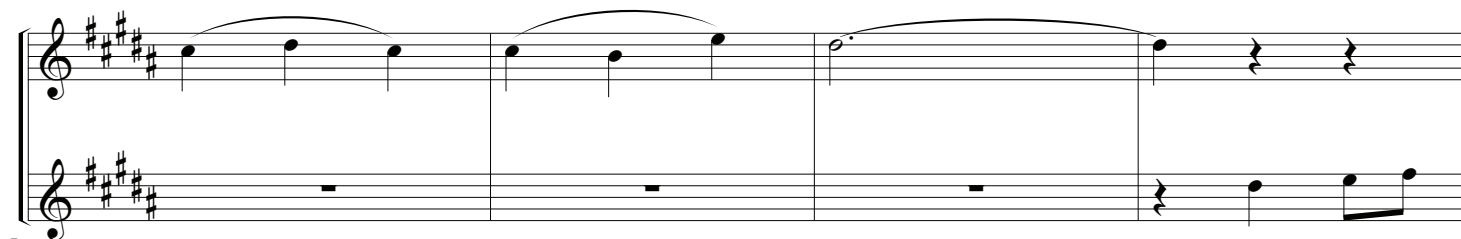
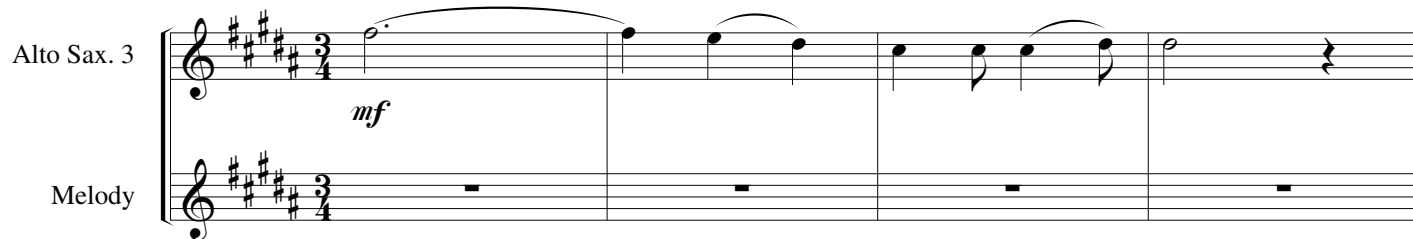
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

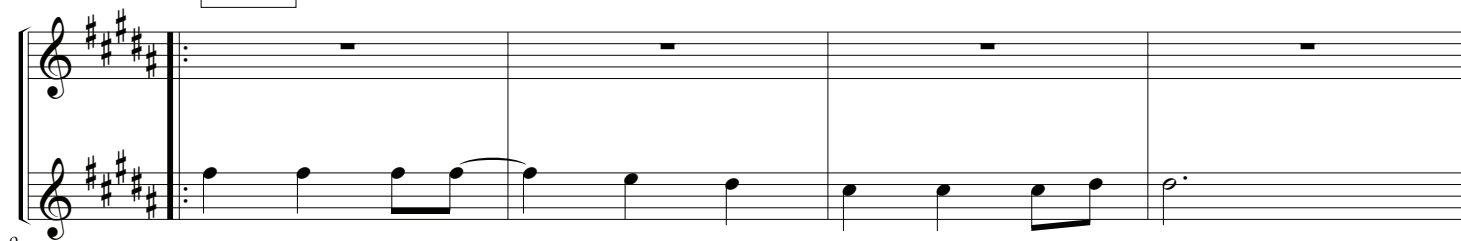
mf

Melody

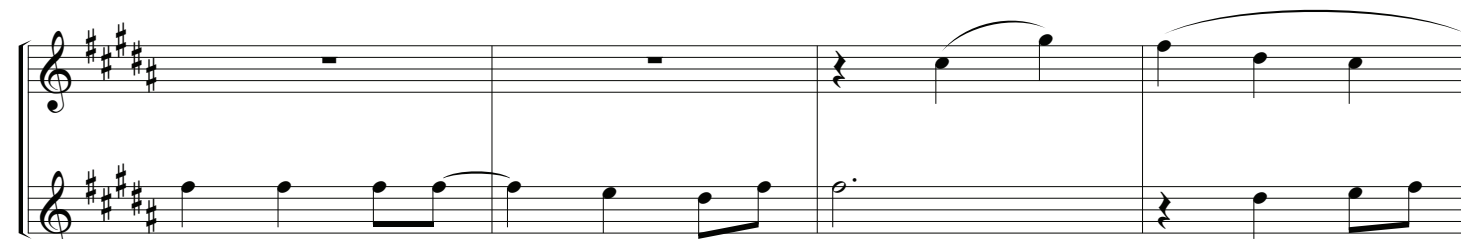


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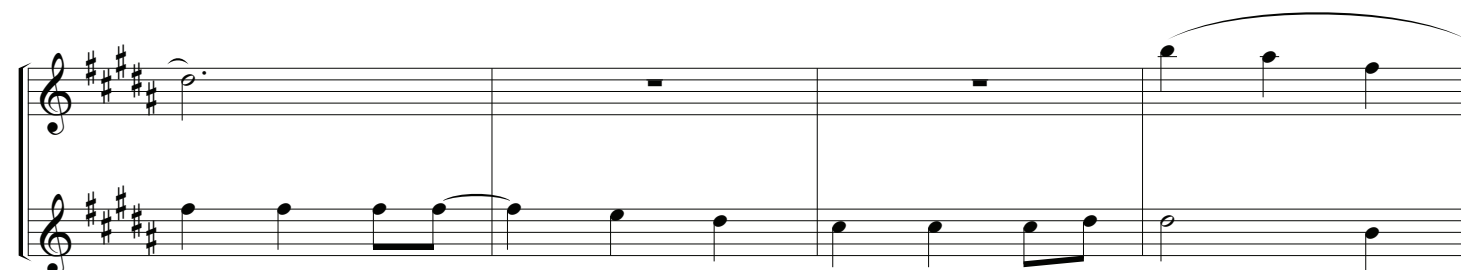
VERSE



9



13



17

31 - We Bow Down - E $\flat$ Alto Saxophone 3 - 2 of 3

Measures 21-24 of the score. The key signature is E major (four sharps). The melody in the upper staff begins with a half note G $\sharp$ tied to the next measure, followed by a half note A $\sharp$ tied to the next measure. The lower staff provides a harmonic accompaniment with quarter notes and half notes.

21

CHORUS

Measures 25-28 of the score, marked as the beginning of the CHORUS. Measures 25 and 26 feature whole rests in the upper staff. The melody in the upper staff begins in measure 27 with a quarter note G $\sharp$, followed by quarter notes A $\sharp$ and B $\sharp$, and a half note C $\sharp$. The lower staff continues with a similar rhythmic pattern.

25

Measures 29-32 of the score. Measures 29 and 30 feature whole rests in the upper staff. The melody in the upper staff begins in measure 31 with a quarter note G $\sharp$, followed by quarter notes A $\sharp$ and B $\sharp$, and a half note C $\sharp$. The lower staff continues with a similar rhythmic pattern.

29

Measures 33-36 of the score. Measures 33 and 34 feature whole rests in the upper staff. The melody in the upper staff begins in measure 35 with a quarter note G $\sharp$, followed by quarter notes A $\sharp$ and B $\sharp$, and a half note C $\sharp$. The lower staff continues with a similar rhythmic pattern.

33

Measures 37-40 of the score. Measures 37 and 38 feature half notes G $\sharp$ and A $\sharp$ in the upper staff, tied to the next measure. The melody in the upper staff begins in measure 39 with a half note B $\sharp$ tied to the next measure. The lower staff continues with a similar rhythmic pattern.

37

31 - We Bow Down - E♭ Alto Saxophone 3 - 3 of 3

40

43

48

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

E♭ Baritone Saxophone

31 - We Bow Down

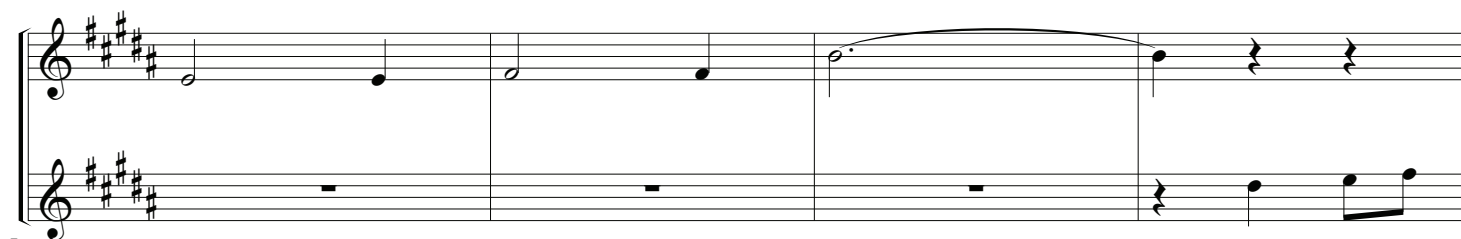
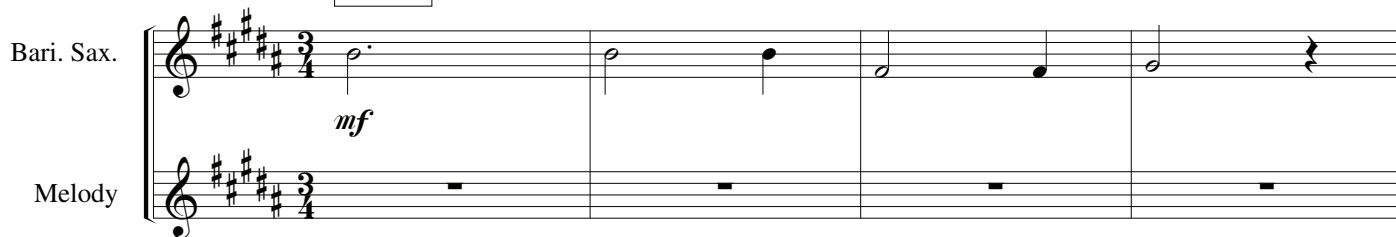
TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

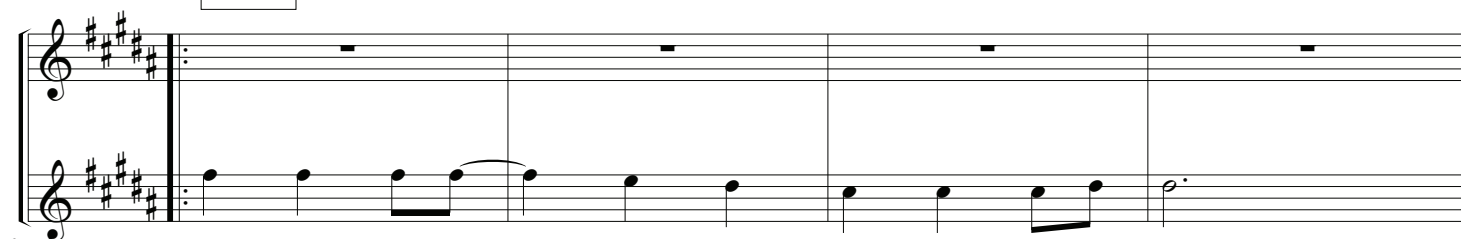
Bari. Sax. *mf*

Melody

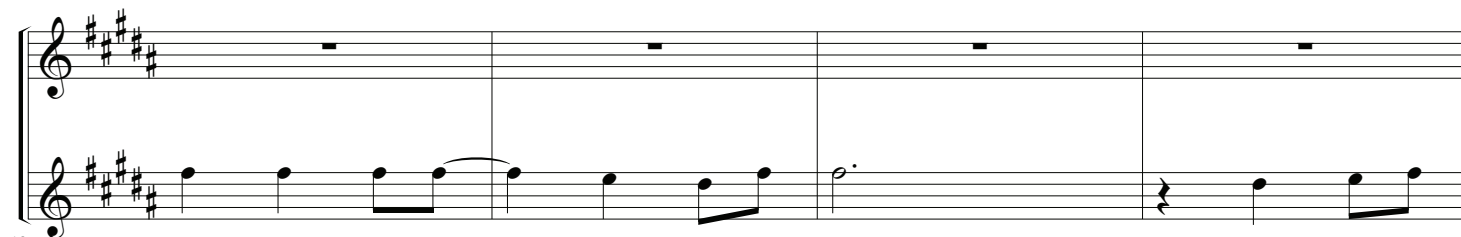


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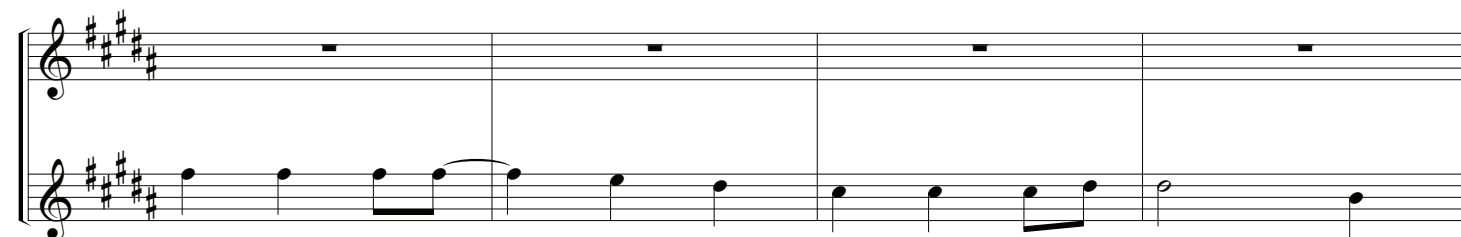
VERSE



9



13



17

31 - We Bow Down - E $\flat$ Baritone Saxophone - 2 of 3

Measures 21-24 of the score. The key signature is E major (four sharps). The melody in the upper staff begins in measure 23 with a quarter rest, followed by a quarter note G $\sharp$ 4, a quarter note A $\sharp$ 4, and a half note B $\sharp$ 4 in measure 24. The lower staff provides accompaniment with eighth and quarter notes.

21

CHORUS

Measures 25-28 of the score, marked as the CHORUS. Measures 25 and 26 feature whole rests in the upper staff. The melody in the upper staff begins in measure 27 with a quarter note G $\sharp$ 4, a quarter note A $\sharp$ 4, and a half note B $\sharp$ 4 in measure 28. The lower staff continues with accompaniment.

25

Measures 29-32 of the score. Measures 29 and 30 feature whole rests in the upper staff. The melody in the upper staff begins in measure 31 with a quarter note G $\sharp$ 4, a quarter note A $\sharp$ 4, and a half note B $\sharp$ 4 in measure 32. The lower staff continues with accompaniment.

29

Measures 33-36 of the score. Measures 33 and 34 feature whole rests in the upper staff. The melody in the upper staff begins in measure 35 with a quarter note G $\sharp$ 4, a quarter note A $\sharp$ 4, and a half note B $\sharp$ 4 in measure 36. The lower staff continues with accompaniment.

33

Measures 37-40 of the score. The melody in the upper staff consists of half notes G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4, and G $\sharp$ 4 across measures 37, 38, 39, and 40. The lower staff provides accompaniment with eighth and quarter notes.

37

31 - We Bow Down - E $\flat$ Baritone Saxophone - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Bass Guitar

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

5

G^2/D D Em/D D A Bm

mf

G^6 GM^7 G^6 A G/A A^7 D

VERSE

D Em/D D A D

9

D Em/D D A

13

D Em/D D $A/C\sharp$ Bm D/A

17

G^6 GM^7 G^6 A G/A A^7 D

21

CHORUS

G^2/D D Em/D D A D

25

31 - We Bow Down - Bass Guitar - 2 of 3

29

$\frac{G^2}{D}$ D $\frac{Em}{D}$ D A D

33

$\frac{G^2}{D}$ D $\frac{Em}{D}$ D A Bm

37

G^6 GM^7 G^6 A $\frac{G}{A}$ A^7 D

40

$\frac{G}{D}$ D REPEAT to Verse

43

TURNAROUND to Verse
D G^6 GM^7 G^6 A $\frac{G}{A}$ A^7 D

48

REPEAT to Chorus (D.S.) D

ENDING D

31 - We Bow Down - Bass Guitar - 3 of 3

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

Bassoon
(B $\flat$ Bass Clarinet)

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mf

5

VERSE

9

13

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section (measures 1-4) marked 'mf'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the Bassoon/Bass Clarinet staff, and the supporting line is written in the Bassoon staff. The 'VERSE' section (measures 5-16) follows, also in 3/4 time. The melody continues in the Bassoon/Bass Clarinet staff, and the supporting line continues in the Bassoon staff. The score ends with a double bar line and a repeat sign.

31 - We Bow Down - Bassoon (B♭ Bass Clarinet) - 2 of 3

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). Measures 21 and 22 contain whole rests for both staves. Measures 23 and 24 show the instrument entering with a half note G4 in the treble and a half note F3 in the bass, followed by a dotted half note G4 in the treble and a dotted half note F3 in the bass.

21

§ CHORUS

Measures 25-28 of the score. Measures 25 and 26: Treble has a half note G4, bass has a half note F3. Measures 27 and 28: Treble has a half note G4, bass has a half note F3. Measures 29 and 30: Treble has a half note G4, bass has a half note F3. Measures 31 and 32: Treble has a half note G4, bass has a half note F3.

25

Measures 29-32 of the score. Measures 29 and 30: Treble has a half note G4, bass has a half note F3. Measures 31 and 32: Treble has a half note G4, bass has a half note F3.

29

Measures 33-36 of the score. Measures 33 and 34: Treble has a half note G4, bass has a half note F3. Measures 35 and 36: Treble has a half note G4, bass has a half note F3.

33

Measures 37-40 of the score. Measures 37 and 38: Treble has a half note G4, bass has a half note F3. Measures 39 and 40: Treble has a half note G4, bass has a half note F3.

37

31 - We Bow Down - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Synth Brass Reduction

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a series of chords: G2-C2 (half), D2-F#2 (half), G2-C2 (half), and D2-F#2 (half).

Measures 5-8. The melody continues with a half note D5, followed by quarter notes E5 and F#5, then a half note G5. The bass line continues with chords: D2-F#2 (half), G2-C2 (half), D2-F#2 (half), and G2-C2 (half).

5

VERSE

Measures 9-12. Measures 9 and 10 are marked with a triplet '3' over both staves, indicating a triplet of eighth notes. Measures 11 and 12 show the continuation of the melody in the treble clef: a half note G5, followed by quarter notes A5 and B5, then a half note C6. The bass line is mostly rests.

9

Measures 13-16. The melody in the treble clef continues: a half note D6, followed by quarter notes E6 and F#6, then a half note G6. The bass line consists of rests.

13

Measures 17-20. The melody in the treble clef continues: a half note A6, followed by quarter notes B6 and C7, then a half note D7. The bass line consists of rests.

17

31 - We Bow Down - Synth Brass Reduction - 2 of 3

Measures 21-24 of the Synth Brass Reduction. The key signature is D major (two sharps). The melody in the treble clef starts with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The notation includes a slur over the first two measures and a repeat sign at the end of the fourth measure.

21

CHORUS

Measures 25-28 of the Synth Brass Reduction. The key signature is D major. The melody in the treble clef starts with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The notation includes a slur over the first two measures and a repeat sign at the end of the fourth measure.

25

Measures 29-32 of the Synth Brass Reduction. The key signature is D major. The melody in the treble clef starts with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The notation includes a slur over the first two measures and a repeat sign at the end of the fourth measure.

29

Measures 33-36 of the Synth Brass Reduction. The key signature is D major. The melody in the treble clef starts with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The notation includes a slur over the first two measures and a repeat sign at the end of the fourth measure.

33

Measures 37-40 of the Synth Brass Reduction. The key signature is D major. The melody in the treble clef starts with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The bass line in the bass clef starts with a half note D3, followed by a half note E3, then a quarter note F#3, and a quarter note G3. The notation includes a slur over the first two measures and a repeat sign at the end of the fourth measure.

37

31 - We Bow Down - Synth Brass Reduction - 3 of 3

REPEAT to Verse

40

TURNAROUND to Verse

43

REPEAT to Chorus (D.S.)

ENDING

48

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Cello / Bass

31 - We Bow Down

TWILA PARIS

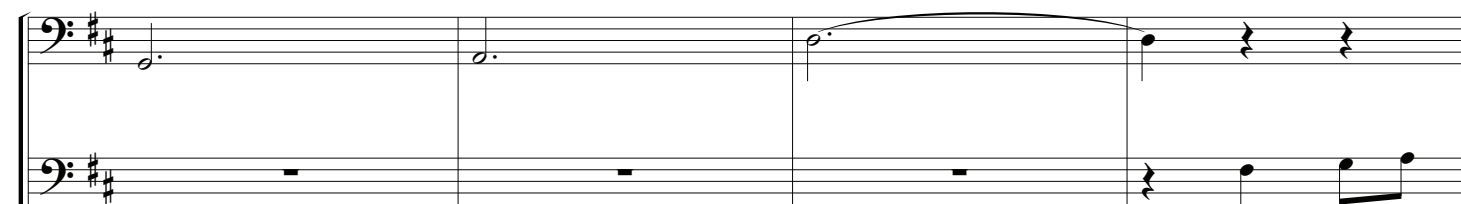
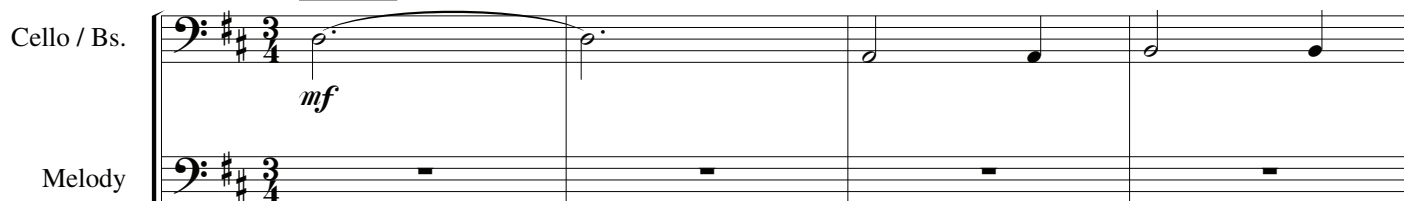
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Cello / Bs.

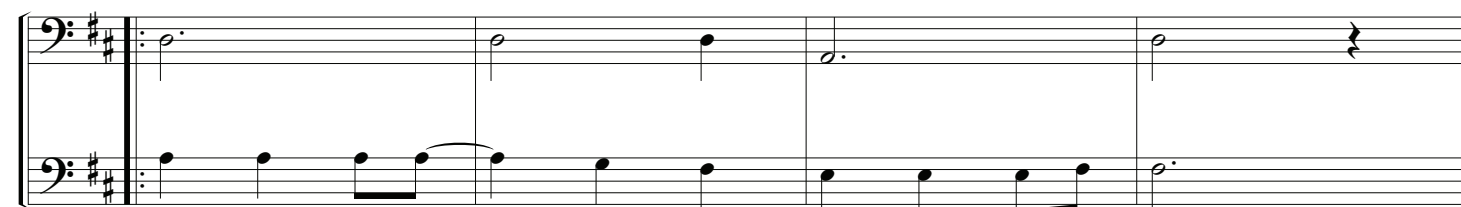
mf

Melody



5

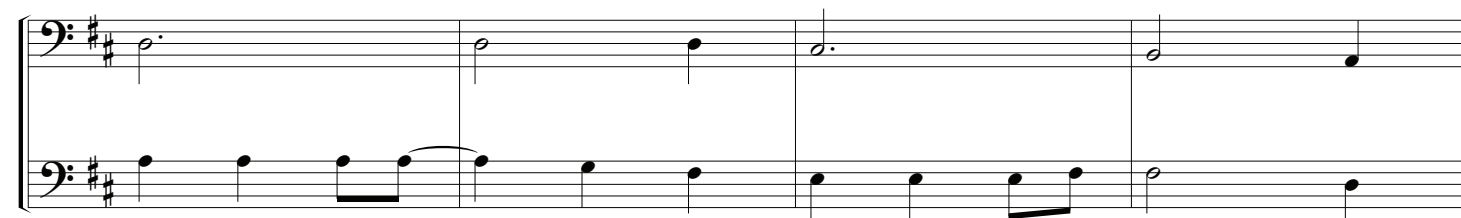
VERSE



9



13



17

31 - We Bow Down - Cello / Bass - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for Cello/Bass. Measure 21: Treble clef has a dotted half note F#4; Bass clef has a quarter note F#2. Measure 22: Treble clef has a dotted half note F#4; Bass clef has a quarter note G#2. Measure 23: Treble clef has a half note F#4 tied to the next measure; Bass clef has a dotted half note F#2. Measure 24: Treble clef has a half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2.

21

§ CHORUS

Measures 25-28 of the score. Measure 25: Treble clef has a half note F#4; Bass clef has a dotted half note F#2. Measure 26: Treble clef has a half note G#4; Bass clef has a quarter note F#2, then a quarter note G#2, then a quarter note A#2. Measure 27: Treble clef has a dotted half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2. Measure 28: Treble clef has a half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2.

25

Measures 29-32 of the score. Measure 29: Treble clef has a half note F#4; Bass clef has a dotted half note F#2. Measure 30: Treble clef has a half note G#4; Bass clef has a quarter note F#2, then a quarter note G#2, then a quarter note A#2. Measure 31: Treble clef has a dotted half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2. Measure 32: Treble clef has a half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2.

29

Measures 33-36 of the score. Measure 33: Treble clef has a half note F#4; Bass clef has a dotted half note F#2. Measure 34: Treble clef has a half note G#4; Bass clef has a quarter note F#2, then a quarter note G#2, then a quarter note A#2. Measure 35: Treble clef has a dotted half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2. Measure 36: Treble clef has a half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2.

33

Measures 37-40 of the score. Measure 37: Treble clef has a dotted half note F#4; Bass clef has a quarter note F#2. Measure 38: Treble clef has a dotted half note F#4; Bass clef has a quarter note G#2. Measure 39: Treble clef has a half note F#4 tied to the next measure; Bass clef has a dotted half note F#2. Measure 40: Treble clef has a half note F#4; Bass clef has a quarter note G#2, then a quarter note A#2, then a quarter note B2.

37

31 - We Bow Down - Cello / Bass - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

B♭ Clarinet 1 & 2

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 21 and 22 have whole rests in both staves. Measures 23 and 24 contain eighth and quarter notes in both staves, with a repeat sign at the end of measure 24.

25

CHORUS

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 25-28 contain eighth and quarter notes in both staves, with a repeat sign at the end of measure 28.

29

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 29-32 contain eighth and quarter notes in both staves, with a repeat sign at the end of measure 32.

33

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 33-36 contain eighth and quarter notes in both staves, with a repeat sign at the end of measure 36.

37

Musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 37-40 contain eighth and quarter notes in both staves, with a repeat sign at the end of measure 40.

31 - We Bow Down - B $\flat$ Clarinet 1 & 2 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

B $\flat$ Clarinet 3

31 - We Bow Down

TWILA PARIS

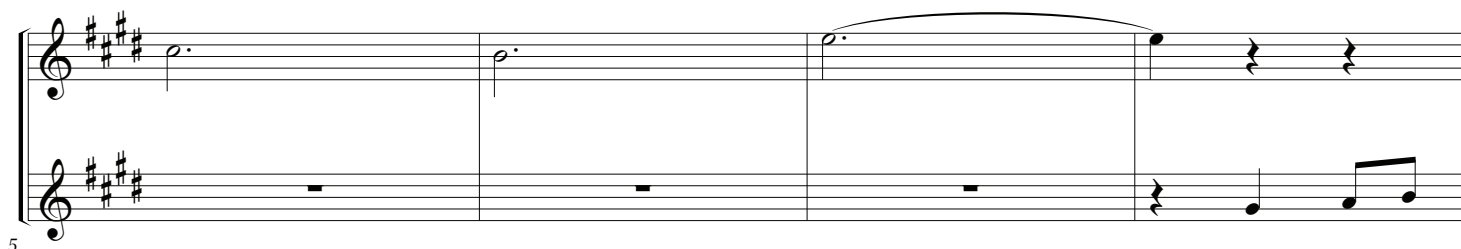
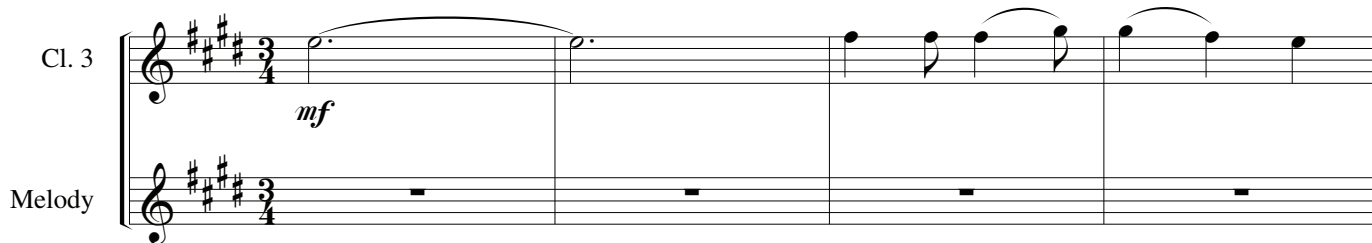
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Cl. 3

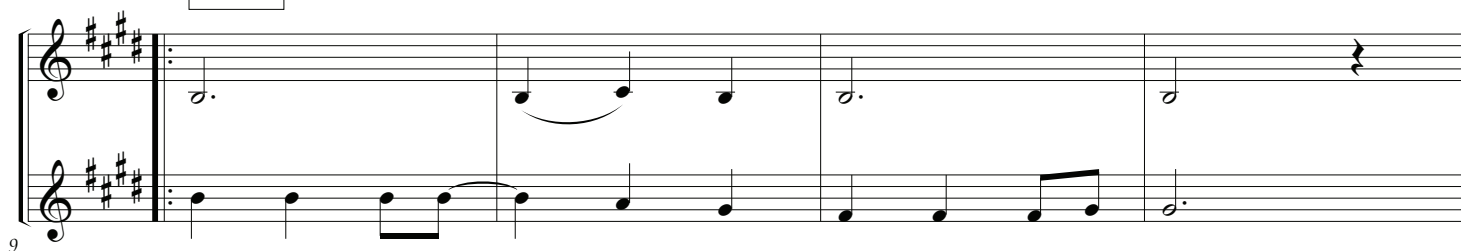
mf

Melody



5

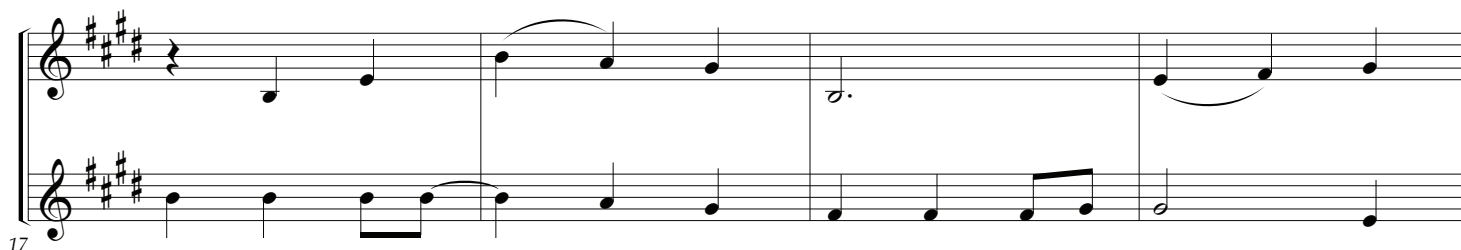
VERSE



9



13



17

31 - We Bow Down - B $\flat$ Clarinet 3 - 2 of 3

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and half notes, with a slur over measures 21-22 and another slur over measures 23-24. The lower staff provides harmonic support with quarter notes and half notes, including a whole note in measure 23 and a quarter rest in measure 24.

21

CHORUS

Measures 25-28 of the score, marked as the beginning of the Chorus. The melody in the upper staff features quarter notes and half notes with slurs. The lower staff continues the harmonic support with quarter notes and half notes, including a whole note in measure 25 and a quarter rest in measure 28.

25

Measures 29-32 of the score. The melody in the upper staff continues with quarter notes and half notes, including a whole note in measure 30. The lower staff provides harmonic support with quarter notes and half notes, including a whole note in measure 29 and a quarter rest in measure 32.

29

Measures 33-36 of the score. The melody in the upper staff features quarter notes and half notes with slurs. The lower staff continues the harmonic support with quarter notes and half notes, including a whole note in measure 33 and a quarter rest in measure 36.

33

Measures 37-40 of the score. The melody in the upper staff consists of quarter notes and half notes with slurs. The lower staff provides harmonic support with quarter notes and half notes, including a whole note in measure 37 and a quarter rest in measure 40.

37

31 - We Bow Down - B $\flat$ Clarinet 3 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Flute 1 / Oboe (Flute 2)

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - Flute 1 / Oboe (Flute 2) - 2 of 3

21

24

25

CHORUS

28

29

32

33

36

37

40

31 - We Bow Down - Flute 1 / Oboe (Flute 2) - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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31 - We Bow Down - 2 of 12

Voc.

1. You are
2. You are

Pno.

G⁶ GM⁷ G⁶ A $\frac{G}{A}$ A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

Mark Tree

mf

5 6 7 8

31 - We Bow Down - 3 of 12

VERSE

Voc. Lord King of of cre - a - tion and Lord King of of my life, life,

Pno. D Em D A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

31 - We Bow Down - 4 of 12

Voc. Lord King of of the the land land and and the the sea. sea. You You were were

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

D E^m D A

13 14 15 16

This musical score is for a 4-part instrumental arrangement of the hymn 'We Bow Down'. It is written for a large ensemble including vocalists, piano, and various woodwinds, brass instruments, and strings. The score is divided into four measures, numbered 13 through 16 at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line features the lyrics 'Lord King of of the the land land and and the the sea. sea. You You were were'. The piano accompaniment provides harmonic support with chords and moving lines. The woodwind and brass sections have specific melodic and harmonic parts, with some instruments like the tuba and bells having rests. The string section (violins, viola, cello/bass) provides a foundational harmonic and rhythmic support.

31 - We Bow Down - 5 of 12

Voc. Lord King of the the heav heav - ens ens be be - fore fore there there was was time, time, And And

Pno. D E^m D A C[#] B^m D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

31 - We Bow Down - 6 of 12

Voc. Lord King of of all all lords kings You You will will be! be! We We bow bow

Pno. G⁶ GM⁷ G⁶ A G A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

This musical score is for a 12-measure piece, with measures 21 through 24 shown. The key signature has two sharps (F# and C#). The vocal line features lyrics: 'Lord King of of all all lords kings You You will will be! be! We We bow bow'. The piano accompaniment includes chord markings: G⁶, GM⁷, G⁶, A, G A, A⁷, and D. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Bells and Suspended Cymbal. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score shows various musical notations including rests, notes, and slurs across these instruments.

31 - We Bow Down - 7 of 12

CHORUS

Voc.

down, down, (bow down,) and we wor ship You, the Lord. King. We bow bow

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

31 - We Bow Down - 8 of 12

Voc.

down, down, (bow down,) and we wor ship You, the Lord. We bow

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

31 - We Bow Down - 9 of 12

Voc.

down, down, (bow down,) and and we we wor ship You, the Lord. King.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

G² D D E^m D A B^m

33 34 35 36

31 - We Bow Down - 10 of 12

Voc. Lord King of all lords You will be! be!

Pno. G⁶ G M⁷ G⁶ A G A A⁷ D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

31 - We Bow Down - 11 of 12

REPEAT to Verse TURNAROUND to Verse

Voc.

1. You are
2. You are

Pno.

D D G⁶ GM⁷ G⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

31 - We Bow Down - 12 of 12

REPEAT to Chorus (D.S.) ENDING

Voc.

1. You are We bow
2. You are We bow

Pno.

A G A A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48 49

Harp

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Arranged by Richard Huggins

INTRO

Intro section musical notation. The key signature is D major (two sharps) and the time signature is 3/4. The notation is for Harp, featuring a treble clef and a bass clef. The treble clef staff has a whole note chord (D4, F#4, A4) with a '4' above it. The bass clef staff has a whole note chord (D3, F#3, A3) with a '4' above it. The text 'Tune to: D Scale' is written below the bass clef staff. The piano part is indicated by a treble clef and a bass clef, with a whole note chord (D4, F#4, A4) in the treble and a whole note chord (D3, F#3, A3) in the bass, both with a '4' above them.

First system of musical notation. The key signature is D major (two sharps) and the time signature is 3/4. The notation is for Harp, featuring a treble clef and a bass clef. The treble clef staff has a whole note chord (D4, F#4, A4) with a '4' above it. The bass clef staff has a whole note chord (D3, F#3, A3) with a '4' above it. The piano part is indicated by a treble clef and a bass clef, with a whole note chord (D4, F#4, A4) in the treble and a whole note chord (D3, F#3, A3) in the bass, both with a '4' above them.

5

VERSE

Verse section musical notation. The key signature is D major (two sharps) and the time signature is 3/4. The notation is for Harp, featuring a treble clef and a bass clef. The treble clef staff has a whole note chord (D4, F#4, A4) with a '4' above it. The bass clef staff has a whole note chord (D3, F#3, A3) with a '4' above it. The piano part is indicated by a treble clef and a bass clef, with a whole note chord (D4, F#4, A4) in the treble and a whole note chord (D3, F#3, A3) in the bass, both with a '4' above them.

9

31 - We Bow Down - Harp - 2 of 5

Measures 13-16 of the harp part. The key signature is D major (two sharps). The melody in the treble clef consists of eighth and quarter notes. The right hand of the piano accompaniment plays chords and single notes, while the left hand plays a simple bass line of quarter notes.

13

Measures 17-20 of the harp part. The melody continues in the treble clef. The piano accompaniment features more complex chords in the right hand and a steady bass line in the left hand.

17

Measures 21-24 of the harp part. Measures 21-23 are mostly rests for the harp. In measure 24, the harp plays a glissando. The piano accompaniment remains mostly silent, with a final chord in measure 24.

21

D Scale gliss.

31 - We Bow Down - Harp - 3 of 5

§

CHORUS

Measures 25-28 of the musical score. The melody is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of whole rests in both the treble and bass staves.

25

Measures 29-32 of the musical score. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a series of chords and single notes in both the treble and bass staves, including a rising scale in the treble staff in the final measure.

29

Measures 33-36 of the musical score. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a series of chords and single notes in both the treble and bass staves, including a rising scale in the treble staff in the final measure.

33

31 - We Bow Down - Harp - 4 of 5

37

Measures 37-40. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half note, slur), E5 (half note, slur). Piano: Right hand has chords (G4-B4, A4-C5, B4-A4, G4-F#4); Left hand has single notes (G3, A3, B3, C4).

41

REPEAT to Verse TURNAROUND to Verse

Measures 41-44. Treble clef: Measure 41 has a repeat sign. Measure 42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 43: D5 (half note, slur), E5 (half note, slur). Measure 44: F#5 (half note, slur), G5 (half note, slur). Piano: Right hand has chords (G4-B4, A4-C5, B4-A4, G4-F#4); Left hand has single notes (G3, A3, B3, C4).

45

REPEAT to Chorus (D.S.) ENDING

Measures 45-48. Treble clef: Measure 45 has a repeat sign. Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 47: D5 (half note, slur), E5 (half note, slur). Measure 48: F#5 (half note, slur), G5 (half note, slur). Piano: Right hand has chords (G4-B4, A4-C5, B4-A4, G4-F#4); Left hand has single notes (G3, A3, B3, C4).

31 - We Bow Down - Harp - 5 of 5

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

F Horn 1 & 2

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - F Horn 1 & 2 - 2 of 3

21

25

CHORUS

29

33

37

31 - We Bow Down - F Horn 1 & 2 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

Lead Sheet

31 - We Bow Down

TWILA PARIS

TWILA PARIS

INTRO

6/8

G^2/D D Em/D D A Bm G^6 GM^7 G^6

mf

VERSE

6

A G/A A^7 D D Em/D D

1. You are Lord of cre - a - tion and
2. You are King of cre - a - tion and

11

A D D Em/D D A

Lord of my life, Lord King of the land and the sea.
King of my life, King of the land and the sea.

16

D Em/D D $A/C\sharp$ Bm D/A

You were Lord of the heav - ens be - fore there was time, And
You were King of the heav - ens be - fore there was time, And

CHORUS

21

G^6 GM^7 G^6 A G/A A^7 D G^2/D D

Lord of all lords You will be! We bow down,
King of all kings You will be! We bow down,

26

Em/D D A D G^2/D D Em/D D

and we wor - ship You, Lord. We bow down, and we
and we crown You the King. We bow down, and we

31

A D G^2/D D Em/D D A

wor - ship You, Lord. We bow down, and we wor - ship You,
crown You the King. We bow down, and we crown You the

31 - We Bow Down - Lead Sheet - 2 of 2

36

41

D

REPEAT to Verse

TURNAROUND to Verse

D G⁶ G M⁷ G⁶ A $\frac{G}{A}$ A⁷

1. You are

2. You are

46

D

REPEAT to Chorus (D.S.)

ENDING

D

D

1. You are are We bow bow

2. You are are We bow bow

Chords Used

Chords Used

$\frac{G^2}{D}$ D $\frac{E^m}{D}$ A Bm G⁶ GM⁷ $\frac{G}{A}$ A⁷ $\frac{A}{C^\sharp}$ $\frac{D}{A}$

Organ

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

5

VERSE

9

31 - We Bow Down - Organ - 2 of 3

Measures 14-18 of the organ piece. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in measure 14 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 has a half note D5, a quarter rest, and a half note E5. Measure 16 has a quarter rest, a quarter note F#5, a quarter note G5, and a half note A5. Measure 17 has a quarter note B5, a quarter note C6, a quarter note D6, and a half note E6. Measure 18 has a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. The grand staff accompaniment features chords and single notes in both hands, with some measures containing tied notes.

14

Measures 19-24 of the organ piece. The melody continues with a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 20 has a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. Measure 21 has a half note A6, a quarter note B6, a quarter note C7, and a half note D7. Measure 22 has a half note E7, a quarter note F#7, a quarter note G7, and a half note A7. Measure 23 has a half note B7, a quarter note C8, a quarter note D8, and a half note E8. Measure 24 has a half note F#8, a quarter note G8, a quarter note A8, and a half note B8. The grand staff accompaniment continues with chords and single notes, including some tied notes.

19

CHORUS

Measures 25-30 of the organ piece, the beginning of the chorus. The melody starts with a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 26 has a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. Measure 27 has a half note A6, a quarter note B6, a quarter note C7, and a half note D7. Measure 28 has a half note E7, a quarter note F#7, a quarter note G7, and a half note A7. Measure 29 has a half note B7, a quarter note C8, a quarter note D8, and a half note E8. Measure 30 has a half note F#8, a quarter note G8, a quarter note A8, and a half note B8. The grand staff accompaniment features chords and single notes, with some measures containing tied notes.

25

Measures 31-35 of the organ piece. The melody continues with a half note G5, a quarter note A5, a quarter note B5, and a half note C6. Measure 32 has a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. Measure 33 has a half note A6, a quarter note B6, a quarter note C7, and a half note D7. Measure 34 has a half note E7, a quarter note F#7, a quarter note G7, and a half note A7. Measure 35 has a half note B7, a quarter note C8, a quarter note D8, and a half note E8. The grand staff accompaniment continues with chords and single notes, including some tied notes.

31

31 - We Bow Down - Organ - 3 of 3

REPEAT to Verse

37

TURNAROUND to Verse

43

REPEAT to Chorus *D.S.* ENDING

48

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

Percussion 1 & 2

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Bells

Percussion

5

mf

Mark Tree

mf

VERSE

9

13

17

31 - We Bow Down - Percussion 1 & 2 - 2 of 3

21

3

3

Sus. Cym.

25

CHORUS

CHORUS

29

Sus. Cym.

33

CHORUS

37

Sus. Cym.

31 - We Bow Down - Percussion 1 & 2 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

M.T.

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Piano

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Arranged by Richard Huggins

INTRO

Chords: G^2/D , D, E^m/D , D, A, B m

Lyrics: 1. You are, 2. You are

Chords: G^6 , GM^7 , G^6 , A, G/A , A^7 , D

5

31 - We Bow Down - Piano - 2 of 5

VERSE

Lord King of cre - a - tion and Lord King of my life,
King of cre - a - tion and King of my life,

D Em D A D

9

Lord King of the land and the sea. You were
King of the land and the sea. You were

D Em D A

13

Lord King of the heav - ens be - fore there was time, And
King of the heav - ens be - fore there was time, And

D Em D A B m D

17

31 - We Bow Down - Piano - 3 of 5

Lord King of all lords kings You will be! We bow bow

G⁶ G^{M7} G⁶ A G^A A⁷ D

21

CHORUS

down, down, (bow down,) and we wor - ship You, Lord. We bow bow
(bow down,) and we crown You the King. We bow bow

G²/_D D E^m/_D D A D

25

down, down, (bow down,) and we wor - ship You, Lord. We bow bow
(bow down,) and we crown You the King. We bow bow

G²/_D D E^m/_D D A D

29

31 - We Bow Down - Piano - 4 of 5

down, down, (bow down,) and we wor - ship You, the Lord. King.

G²/D D Em/D D A Bm

33

Lord King of all lords kings You will be! be!

G⁶ GM⁷ G⁶ A G/A A⁷ D

37

REPEAT to Verse

1. You are
2. You are

G/D D

40

31 - We Bow Down - Piano - 5 of 5

TURNAROUND to Verse

1. You are
2. You are

TURNAROUND to Verse

D G⁶ G M⁷ G⁶ A G⁶ A⁷ D

43

REPEAT to Chorus (D.S.)

ENDING

We bow
We bow

REPEAT to Chorus (D.S.)

ENDING

48

Synth String Reduction

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf*. The melody in the treble clef consists of a half note F#4, a half note G#4, and a half note A4. The bass line in the bass clef consists of a half note F#3, a half note G#3, and a half note A3. The melody is tied across measures 1 and 2, and the bass line is tied across measures 1 and 2. In measure 3, the melody has a quarter note G#4 and a quarter note A4. In measure 4, the melody has a quarter note G#4 and a quarter note A4.

Measures 5-8 of the Intro. The melody in the treble clef consists of a half note F#4, a half note G#4, and a half note A4. The bass line in the bass clef consists of a half note F#3, a half note G#3, and a half note A3. The melody is tied across measures 5 and 6, and the bass line is tied across measures 5 and 6. In measure 7, the melody has a quarter note G#4 and a quarter note A4. In measure 8, the melody has a quarter note G#4 and a quarter note A4.

5

VERSE

Measures 9-12 of the Verse. The melody in the treble clef consists of a half note F#4, a half note G#4, and a half note A4. The bass line in the bass clef consists of a half note F#3, a half note G#3, and a half note A3. The melody is tied across measures 9 and 10, and the bass line is tied across measures 9 and 10. In measure 11, the melody has a quarter note G#4 and a quarter note A4. In measure 12, the melody has a quarter note G#4 and a quarter note A4.

9

Measures 13-16 of the Verse. The melody in the treble clef consists of a half note F#4, a half note G#4, and a half note A4. The bass line in the bass clef consists of a half note F#3, a half note G#3, and a half note A3. The melody is tied across measures 13 and 14, and the bass line is tied across measures 13 and 14. In measure 15, the melody has a quarter note G#4 and a quarter note A4. In measure 16, the melody has a quarter note G#4 and a quarter note A4.

13

Measures 17-20 of the Verse. The melody in the treble clef consists of a half note F#4, a half note G#4, and a half note A4. The bass line in the bass clef consists of a half note F#3, a half note G#3, and a half note A3. The melody is tied across measures 17 and 18, and the bass line is tied across measures 17 and 18. In measure 19, the melody has a quarter note G#4 and a quarter note A4. In measure 20, the melody has a quarter note G#4 and a quarter note A4.

17

31 - We Bow Down - Synth String Reduction - 2 of 3

Measures 21-24 of the synth string reduction. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes and half notes, with a long sustain over measures 23 and 24. The bass line in the bass clef provides a harmonic foundation with quarter and half notes.

21

§ CHORUS

Measures 25-28 of the chorus section. The melody continues with quarter and half notes, featuring a long sustain over measures 27 and 28. The bass line remains consistent with the previous section.

25

Measures 29-32 of the chorus section. The melody continues with quarter and half notes, featuring a long sustain over measures 31 and 32. The bass line remains consistent with the previous section.

29

Measures 33-36 of the chorus section. The melody continues with quarter and half notes, featuring a long sustain over measures 35 and 36. The bass line remains consistent with the previous section.

33

Measures 37-40 of the chorus section. The melody continues with quarter and half notes, featuring a long sustain over measures 39 and 40. The bass line remains consistent with the previous section.

37

31 - We Bow Down - Synth String Reduction - 3 of 3

40

43

48

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, tied to the next measure, then continues with quarter notes A4, B4, and C5. The lower staff provides accompaniment with quarter notes G#3, A3, B3, and C4. Measures 23 and 24 show the melody continuing with quarter notes D5 and E5, while the lower staff has a whole rest in measure 23 and then a quarter note D4 in measure 24.

21

CHORUS

Measures 25-28 of the score, marked as the CHORUS. Measures 25 and 26 have whole rests in the upper staff. The lower staff continues with a half note G#3, tied to the next measure, then quarter notes A3, B3, and C4. Measures 27 and 28 show the melody in the upper staff with quarter notes D5, E5, and F#5, while the lower staff has a whole rest in measure 27 and then a quarter note D4 in measure 28.

25

Measures 29-32 of the score. Measures 29 and 30 have whole rests in the upper staff. The lower staff continues with a half note G#3, tied to the next measure, then quarter notes A3, B3, and C4. Measures 31 and 32 show the melody in the upper staff with quarter notes D5, E5, and F#5, while the lower staff has a whole rest in measure 31 and then a quarter note D4 in measure 32.

29

Measures 33-36 of the score. Measures 33 and 34 have whole rests in the upper staff. The lower staff continues with a half note G#3, tied to the next measure, then quarter notes A3, B3, and C4. Measures 35 and 36 show the melody in the upper staff with quarter notes D5, E5, and F#5, while the lower staff has a whole rest in measure 35 and then a quarter note D4 in measure 36.

33

Measures 37-40 of the score. Measures 37 and 38 show the melody in the upper staff with quarter notes G#4, A4, and B4, while the lower staff has a whole rest. Measures 39 and 40 show the melody in the upper staff with quarter notes C5 and D5, while the lower staff has a whole rest.

37

31 - We Bow Down - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
Lord of the land and the sea.
You were Lord of the heavens before there was time,
And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
We bow down, (bow down,) and we worship You, Lord.
Lord of all lords You will be!

2. You are King of creation and King of my life,
King of the land and the sea.
You were King of the heavens before there was time,
And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
We bow down, (bow down,) and we crown You the King.
King of all kings You will be!

Trombone 1 & 2

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

5

VERSE

9

13

17



31 - We Bow Down - Trombone 1 & 2 - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The music is written for Trombone 1 and 2. Measure 21 features a half note G2 in the first staff and a half note G1 in the second staff, both with a fermata. Measure 22 has a whole rest in the first staff and a half note G1 in the second staff. Measure 23 has a whole rest in the first staff and a half note G1 in the second staff. Measure 24 has a whole rest in the first staff and a half note G1 in the second staff.

21

§ CHORUS

Measures 25-28 of the score. Measure 25 has a whole rest in the first staff and a half note G1 in the second staff. Measure 26 has a whole rest in the first staff and a half note G1 in the second staff. Measure 27 has a whole rest in the first staff and a half note G1 in the second staff. Measure 28 has a whole rest in the first staff and a half note G1 in the second staff.

25

Measures 29-32 of the score. Measure 29 has a whole rest in the first staff and a half note G1 in the second staff. Measure 30 has a whole rest in the first staff and a half note G1 in the second staff. Measure 31 has a whole rest in the first staff and a half note G1 in the second staff. Measure 32 has a whole rest in the first staff and a half note G1 in the second staff.

29

Measures 33-36 of the score. Measure 33 has a whole rest in the first staff and a half note G1 in the second staff. Measure 34 has a whole rest in the first staff and a half note G1 in the second staff. Measure 35 has a whole rest in the first staff and a half note G1 in the second staff. Measure 36 has a whole rest in the first staff and a half note G1 in the second staff.

33

Measures 37-40 of the score. Measure 37 has a whole rest in the first staff and a half note G1 in the second staff. Measure 38 has a whole rest in the first staff and a half note G1 in the second staff. Measure 39 has a whole rest in the first staff and a half note G1 in the second staff. Measure 40 has a whole rest in the first staff and a half note G1 in the second staff.

37

31 - We Bow Down - Trombone 1 & 2 - 3 of 3

40

43

48

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Trombone 3 / Tuba

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

Melody

mf

5

VERSE

9

13

17

31 - We Bow Down - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The top staff (Trombone 3) has rests in measures 21 and 22, followed by a quarter note G3 in measure 23 and a half note G3 in measure 24. The bottom staff (Tuba) has a quarter note F#2 in measure 21, a quarter note G2 in measure 22, a quarter note A2 in measure 23, and a quarter note B2 in measure 24.

21

§ CHORUS

Measures 25-28 of the score. The key signature is two sharps. The top staff has rests in measures 25 and 26, followed by a quarter note G3 in measure 27 and a half note G3 in measure 28. The bottom staff has a half note F#2 in measure 25, a quarter note G2 in measure 26, a quarter note A2 in measure 27, and a quarter note B2 in measure 28.

25

Measures 29-32 of the score. The key signature is two sharps. The top staff has rests in measures 29 and 30, followed by a quarter note G3 in measure 31 and a half note G3 in measure 32. The bottom staff has a half note F#2 in measure 29, a quarter note G2 in measure 30, a quarter note A2 in measure 31, and a quarter note B2 in measure 32.

29

Measures 33-36 of the score. The key signature is two sharps. The top staff has rests in measures 33 and 34, followed by a quarter note G3 in measure 35 and a half note G3 in measure 36. The bottom staff has a half note F#2 in measure 33, a quarter note G2 in measure 34, a quarter note A2 in measure 35, and a quarter note B2 in measure 36.

33

Measures 37-40 of the score. The key signature is two sharps. The top staff has a half note G3 in measure 37, a quarter note A3 in measure 38, a quarter note B3 in measure 39, and a half note G3 in measure 40. The bottom staff has a half note F#2 in measure 37, a quarter note G2 in measure 38, a quarter note A2 in measure 39, and a half note B2 in measure 40.

37

31 - We Bow Down - Trombone 3 / Tuba - 3 of 3

40

43

48

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

B♭ Trumpet 1

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - B $\flat$ Trumpet 1 - 2 of 3

Measures 21-24 of the score. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measure 21 features a half note G#4 on the top staff and a half note G3 on the bottom staff, both tied to measure 22. Measure 22 continues the tie. Measure 23 has a quarter rest on the top staff and a quarter note G#4 on the bottom staff. Measure 24 has a half note G#4 on the top staff and a half note G3 on the bottom staff.

21

CHORUS

Measures 25-28 of the score. Measure 25 has a whole rest on the top staff and a half note G#3 on the bottom staff, tied to measure 26. Measure 26 continues the tie. Measure 27 has a quarter note G#4 on the top staff and a quarter note G#3 on the bottom staff. Measure 28 has a half note G#4 on the top staff and a half note G#3 on the bottom staff.

25

Measures 29-32 of the score. Measure 29 has a whole rest on the top staff and a half note G#3 on the bottom staff, tied to measure 30. Measure 30 continues the tie. Measure 31 has a quarter note G#4 on the top staff and a quarter note G#3 on the bottom staff. Measure 32 has a half note G#4 on the top staff and a half note G#3 on the bottom staff.

29

Measures 33-36 of the score. Measure 33 has a whole rest on the top staff and a half note G#3 on the bottom staff, tied to measure 34. Measure 34 continues the tie. Measure 35 has a quarter note G#4 on the top staff and a quarter note G#3 on the bottom staff. Measure 36 has a half note G#4 on the top staff and a half note G#3 on the bottom staff.

33

Measures 37-40 of the score. Measure 37 has a half note G#4 on the top staff and a half note G#3 on the bottom staff, both tied to measure 38. Measure 38 continues the tie. Measure 39 has a quarter note G#4 on the top staff and a quarter note G#3 on the bottom staff. Measure 40 has a half note G#4 on the top staff and a half note G#3 on the bottom staff.

37

31 - We Bow Down - B $\flat$ Trumpet 1 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

B♭ Trumpet 2 & 3

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

21

25

CHORUS

25

29

29

33

33

37

37

31 - We Bow Down - B $\flat$ Trumpet 2 & 3 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Viola

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

5

Vla. *mf*

Melody

5

VERSE

9

13

17

31 - We Bow Down - Viola - 2 of 3

Measures 21-24 of the score. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff provides harmonic support with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 23 and 24 show a continuation of the melodic line with a half note D5 and a quarter note E5.

21

CHORUS

Measures 25-28 of the score, marked as the beginning of the chorus. The melody in the upper staff continues with a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The lower staff continues with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 27 and 28 show a continuation of the melodic line with a half note D5 and a quarter note E5.

25

Measures 29-32 of the score. The melody in the upper staff continues with a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The lower staff continues with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 31 and 32 show a continuation of the melodic line with a half note D5 and a quarter note E5.

29

Measures 33-36 of the score. The melody in the upper staff continues with a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The lower staff continues with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 35 and 36 show a continuation of the melodic line with a half note D5 and a quarter note E5.

33

Measures 37-40 of the score. The melody in the upper staff continues with a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. The lower staff continues with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measures 39 and 40 show a continuation of the melodic line with a half note D5 and a quarter note E5.

37

31 - We Bow Down - Viola - 3 of 3

40

43

48

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!

Violin 1 & 2

31 - We Bow Down

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

5

VERSE

9

13

17

31 - We Bow Down - Violin 1 & 2 - 2 of 3

21

25

29

33

37

31 - We Bow Down - Violin 1 & 2 - 3 of 3

40

REPEAT to Verse

43

TURNAROUND to Verse

48

REPEAT to Chorus (D.S.)

ENDING

1. You are Lord of creation and Lord of my life,
 Lord of the land and the sea.
 You were Lord of the heavens before there was time,
 And Lord of all lords You will be!

Chorus

We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 We bow down, (bow down,) and we worship You, Lord.
 Lord of all lords You will be!

2. You are King of creation and King of my life,
 King of the land and the sea.
 You were King of the heavens before there was time,
 And King of all kings You will be!

Chorus

We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 We bow down, (bow down,) and we crown You the King.
 King of all kings You will be!