

E♭ Alto Saxophone 1 & 2

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

Alto Sax. 1 & 2

INTRO

mf

Melody

CHORUS

4

547 - We Are an Offering - E♭ Alto Saxophone 1 & 2 - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

E♭ Alto Saxophone 3

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Alto Sax. 3

Melody

mf 3

CHORUS

4

8

12

16

547 - We Are an Offering - Eb Alto Saxophone 3 - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering.
Lord, use our voices; Lord, use our hands;
Lord, use our lives, they are Yours;
We are an offering.

All that we have, all that we are,
All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering, we are an offering.

E♭ Baritone Saxophone

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Bari. Sax. 3

Melody 3

CHORUS

4

8

12

16

mf

547 - We Are an Offering - E $\flat$ Baritone Saxophone - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Bass Guitar

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES

Orchestrated by Richard Kingsmore

INTRO

Chord progression for Intro:

C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D}$ $\frac{C}{E}$ Dm⁷ $\frac{Dm}{G}$ C

Musical notation for Intro (Bass line):

mf 3

CHORUS

Chord progression for Chorus (Measures 4-7):

$\frac{E}{G}$ G C Dm⁷ $\frac{C^2}{E}$ $\frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D}$ $\frac{C}{E}$

Musical notation for Chorus (Bass line):

4 3

Chord progression for Chorus (Measures 8-11):

Dm⁷ $\frac{F}{G}$ G C Dm⁷ $\frac{C^2}{E}$ $\frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D}$ $\frac{C}{E}$

Musical notation for Chorus (Bass line):

8 3

Chord progression for Chorus (Measures 12-15):

Dm⁷ $\frac{E}{G}$ $\frac{G}{F}$ Em⁷ A sus A Dm⁷ $\frac{E}{G}$ G $\frac{7}{G}$ $\frac{7}{F}$ E⁷ sus $\frac{D}{F\#}$ $\frac{E^7}{G\#}$ A m $\frac{CM^7}{G}$

Musical notation for Chorus (Bass line):

12

Chord progression for Chorus (Measures 16-19):

F $\frac{G}{F}$ $\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{B\flat}{C}$ $\frac{A}{C\#}$ Dm² Dm $\frac{F}{G}$ G C Dm⁷

Musical notation for Chorus (Bass line):

16

Chord progression for Chorus (Measures 20-23):

$\frac{C^2}{E}$ $\frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D}$ $\frac{C}{E}$ Dm⁷ $\frac{Dm}{G}$

Musical notation for Chorus (Bass line):

20 3

REPEAT to Chorus

C

547 - We Are an Offering - Bass Guitar - 2 of 2

TURNAROUND to Chorus

24

ENDING

29 rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Bassoon
(B $\flat$ Bass Clarinet)

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Bass Cl.

Bssn.

The Intro section consists of four measures. The Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts are shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 1-3 contain whole rests for both instruments. In measure 4, both instruments play a single half note G4.

CHORUS

The Chorus section begins in measure 5. Measures 5 and 6 show the Bass Clarinet and Bassoon playing a half note G4, followed by a half rest. Measures 7 and 8 show both instruments playing a triplet of eighth notes: A4, B4, and C#5.

Measures 9 and 10 show the Bass Clarinet and Bassoon playing a triplet of eighth notes: D5, E5, and F#5. Measures 11 and 12 show both instruments playing a half note G4.

Measures 13 and 14 show the Bass Clarinet and Bassoon playing a half note G4, followed by a half rest. Measures 15 and 16 show both instruments playing a triplet of eighth notes: A4, B4, and C#5.

Measures 17 and 18 show the Bass Clarinet and Bassoon playing a half note G4, followed by a half rest. Measures 19 and 20 show both instruments playing a triplet of eighth notes: A4, B4, and C#5.

547 - We Are an Offering - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

20

24

29

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Synth Brass Reduction

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

4/4 time signature. Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 4: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Dynamic: *mf*. Trills marked with '3' above the notes.

CHORUS

4/4 time signature. Treble clef. Measure 5: whole note G4. Measure 6: whole note A4. Measure 7: whole note B4. Measure 8: whole note A4. Bass clef. Measure 5: whole note G3. Measure 6: whole note A3. Measure 7: whole note B3. Measure 8: whole note A3. Trills marked with '4' above the notes.

4

4/4 time signature. Treble clef. Measure 9: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 10: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 11: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 12: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Bass clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.

8

4/4 time signature. Treble clef. Measure 13: whole note G4. Measure 14: whole note A4. Measure 15: whole note B4. Measure 16: whole note A4. Bass clef. Measure 13: whole note G3. Measure 14: whole note A3. Measure 15: whole note B3. Measure 16: whole note A3. Dynamic: *mf*. Trills marked with '4' above the notes.

12

4/4 time signature. Treble clef. Measure 17: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 18: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 19: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 20: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Bass clef. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.

16

547 - We Are an Offering - Synth Brass Reduction - 2 of 2

REPEAT to Chorus

20

TURNAROUND to Chorus

24

ENDING

29

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Cello / Bass

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Cello / Bs.

Melody

CHORUS

4

8

12

16

547 - We Are an Offering - Cello / Bass - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

B♭ Clarinet 1 & 2

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Cl. 1 & 2 *mf*

Melody

CHORUS

4

8

12

16

547 - We Are an Offering - B♭ Clarinet 1 & 2 - 2 of 2

20

24

29

Chorus

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering.
Lord, use our voices; Lord, use our hands;
Lord, use our lives, they are Yours;
We are an offering.

All that we have, all that we are,
All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering, we are an offering.

B $\flat$ Clarinet 3

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Cl. 3

mf

Melody

CHORUS

547 - We Are an Offering - B $\flat$ Clarinet 3 - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Flute 1 / Oboe (Flute 2)

547 - We Are an Offering

DWIGHT LILES

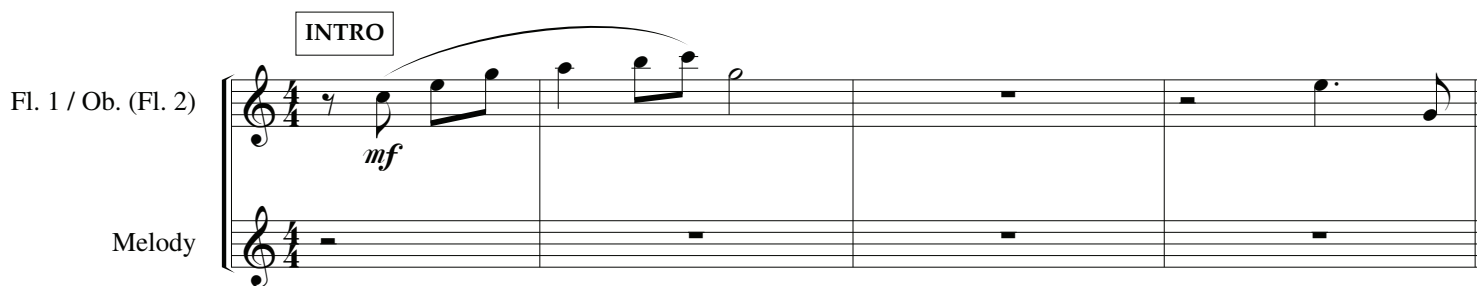
DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



CHORUS

4



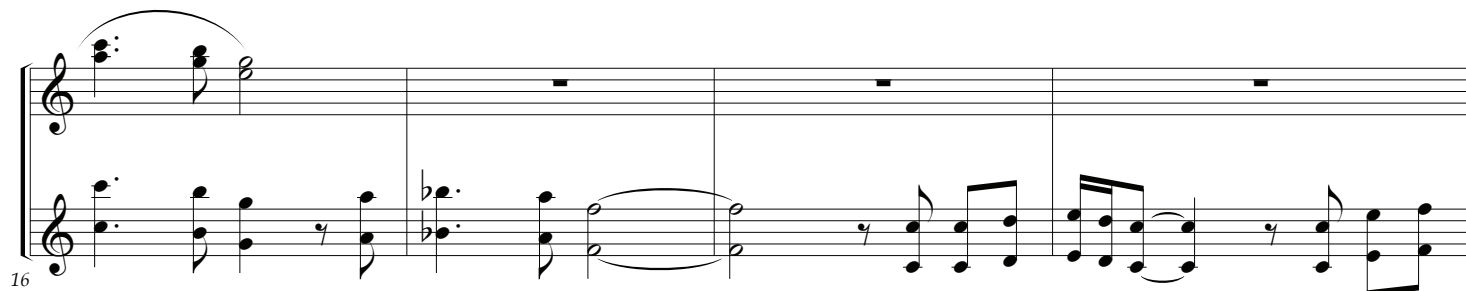
8



12



16



547 - We Are an Offering - Flute 1 / Oboe (Flute 2) - 2 of 2

REPEAT to Chorus

20

TURNAROUND to Chorus

24

ENDING

rit.

29

Chorus

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering.
Lord, use our voices; Lord, use our hands;
Lord, use our lives, they are Yours;
We are an offering.

All that we have, all that we are,
All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering, we are an offering.

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES

Orchestrated by Richard Kingsmore

INTRO

The musical score is for the hymn 'We Are an Offering' by Dwight Liles, orchestrated by Richard Kingsmore. It is in 4/4 time and begins with an 'INTRO' section. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody with chords: C, C E, F, C E, C D^{sus} D E, Dm⁷, Dm G, and C. The introduction includes triplets and a 'mf' (mezzo-forte) dynamic. The percussion part includes a suspended cymbal with a 'mf' dynamic and bells. The string parts (Violin 1 & 2, Viola, Cello / Bass) also feature triplets and a 'mf' dynamic. The brass and woodwind parts (B♭ Clarinet 1 & 2, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) have various parts, including triplets and a 'mf' dynamic. The vocal part is marked with a 'mf' dynamic. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Bells

1 2 3

547 - We Are an Offering - 2 of 8

CHORUS

Voc. We lift our voic - es, we lift our hands, We lift our lives up to You; We are an

Pno. $\frac{E}{G}$ G C Dm⁷ $\frac{C^2}{E}$ $\frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C^{sus}}{D}$ $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

547 - We Are an Offering - 3 of 8

This musical score is for the hymn "We Are One" by John Williams. It features a vocal line and a piano accompaniment, with additional staves for various instruments including woodwinds, brass, and strings. The score is written in 4/4 time and the key of D major. The lyrics are: "of-fer-ing. Lord, use our voic-es; Lord, use our hands; Lord, use our lives, they are Yours; We are an". The score includes measure numbers 8, 9, 10, and 11. The piano part includes chord symbols: Dm7, E/G, G, C, Dm7, C2/E, C/E, C, C/E, F, C/E, C, C3sus/D, C/E. The vocal line includes the lyrics: "of-fer-ing. Lord, use our voic-es; Lord, use our hands; Lord, use our lives, they are Yours; We are an". The instrumental parts include staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Sus. Cym., Vln. 1 & 2, Vla., and Cello / Bs.

547 - We Are an Offering - 4 of 8

Voc. of-fer-ing. All that we have, all that we are, All that we hope to be, we

Pno. Dm^7 E^7 G^7 Em^7 A^m A Dm^7 E^7 G^7 G^7 F^7 E^7 D^7 E^7 A^m CM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

547 - We Are an Offering - 5 of 8

Voc. give to You, we give to You. We lift our voices, we lift our

Pno. F G F C² C E B^b C A C² Dm² Dm E G G C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

547 - We Are an Offering - 6 of 8

REPEAT to Chorus

Voc. hands, We lift our lives up to You; We are an of-fer-ing, we are an of-fer-ing.

Pno. C^2 C C C F C C C D E Dm^7 Dm G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

547 - We Are an Offering - 7 of 8

TURNAROUND to Chorus

Voc. of-fer-ing.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

C E/G C C/E F C/E C D^{sus} D₃ E Dm⁷ Dm G

547 - We Are an Offering - 8 of 8

ENDING *rit.*

Voc.
of - fer - ing.

Pno.
rit.

Fl. 1 / Ob. (Fl. 2)
rit.

Cl. 1 & 2
rit.

Bssn.
(Bass Cl.)
rit.

Alto Sax. 1 & 2
rit.

Ten. Sax.
(Bari. T.C.)
rit.

ENDING

Tpt. 1
rit.

Tpt. 2 & 3
rit.

Horn 1 & 2
rit.

Trb. 1 & 2
rit.

Trb. 3 / Tuba
rit.

Perc.
rit. Bells

Sus. Cym.
rit.

Vln. 1 & 2
rit.

Vla.
rit.

Cello / Bs.
rit.

28 29 30

Harp

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Arranged by Carl Seal

INTRO

Intro section musical notation. The top staff (treble clef) shows a whole rest followed by a triplet of eighth notes. The bottom staff (bass clef) shows a whole rest followed by a triplet of eighth notes. A piano (p) dynamic marking is present. The key signature is one sharp (F#) and the time signature is 4/4.

CHORUS

First system of the Chorus section. The top staff (treble clef) contains a melody with eighth and quarter notes, including a triplet. The bottom staff (bass clef) contains a harmonic accompaniment with chords and eighth notes. A piano (p) dynamic marking is present. The key signature is one sharp (F#) and the time signature is 4/4.

4

Second system of the Chorus section. The top staff (treble clef) continues the melody. The bottom staff (bass clef) continues the harmonic accompaniment. A piano (p) dynamic marking is present. The key signature is one sharp (F#) and the time signature is 4/4.

8

547 - We Are an Offering - Harp - 2 of 3

12

C Scale gliss.

16

16

20

REPEAT to Chorus

547 - We Are an Offering - Harp - 3 of 3

TURNAROUND to Chorus

24

ENDING

29

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

F Horn 1 & 2

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Horn 1 & 2

Melody

mf

CHORUS

4

8

12

16

547 - We Are an Offering - F Horn 1 & 2 - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Lead Sheet

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES

INTRO

C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D} \frac{C}{E}$ Dm⁷ $\frac{Dm}{G}$ C $\frac{F}{G}$ G

mf 3 We lift our

CHORUS

C Dm⁷ $\frac{C^2}{E} \frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D} \frac{C}{E}$ Dm⁷ $\frac{F}{G}$ G

5 voic - es, we lift our hands, We lift our lives up to You; We are an of - fer - ing. Lord, use our

C Dm⁷ $\frac{C^2}{E} \frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D} \frac{C}{E}$ Dm⁷ $\frac{F}{G}$ $\frac{G}{F}$

9 voic - es; Lord, use our hands; Lord, use our lives, they are Yours; We are an of - fer - ing.

Em⁷ A sus A Dm⁷ $\frac{F}{G}$ G⁷ $\frac{G^7}{F}$ E⁷ sus $\frac{D}{F\#} \frac{E^7}{G\#}$ Am $\frac{CM^7}{G}$ F $\frac{G}{F} \frac{C^2}{E} \frac{C}{E}$

13 All that we have, all that we are, All that we hope to be, we give to You, we

$\frac{Bb}{C} \frac{A}{C\#} Dm^2 Dm \frac{F}{G}$ G C Dm⁷ $\frac{C^2}{E} \frac{C}{E}$ C $\frac{C}{E}$

17 give to You. We lift our voic - es, we lift our hands, We lift our

F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D} \frac{C}{E}$ Dm⁷ $\frac{Dm}{G}$ 3

21 lives up to You; We are an of - fer - ing, we are an of - fer - ing. of - fer - ing.

REPEAT to Chorus TURNAROUND to Chorus

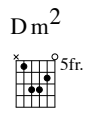
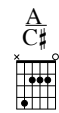
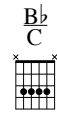
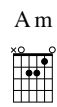
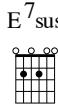
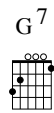
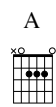
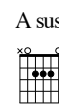
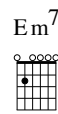
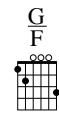
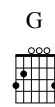
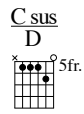
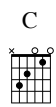
F $\frac{C}{E}$ C $\frac{C \text{ sus}}{D} \frac{C}{E}$ Dm⁷ $\frac{Dm}{G}$ C

26 of - fer - ing.

ENDING *rit.*

547 - We Are an Offering - Lead Sheet - 2 of 2

Chords Used



Organ

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*



CHORUS



547 - We Are an Offering - Organ - 2 of 2

14

19

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Percussion 1 & 2

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Percussion

Suspended Cymbal

Bells

mf

CHORUS

3

3

4

8

12

Mark Tree

16

547 - We Are an Offering - Percussion 1 & 2 - 2 of 2

20

24

29

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Piano

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Arranged by Carl Seal

INTRO

Intro musical score in 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a *mf* dynamic marking. The bass staff has a *3* (triple) marking. The melody in the treble staff is: C4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), Dm7 (quarter), Dm (quarter), G (quarter), C (quarter). The bass staff is: C4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), Dm7 (quarter), Dm (quarter), G (quarter), C (quarter). Chords are indicated above the treble staff: C, C/E, F, C/E, C, C/D, C/E, Dm7, Dm/G, C. There are triplets in measures 3 and 5.

CHORUS

Chorus musical score in 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff has a *3* (triple) marking. The bass staff has a *3* (triple) marking. The melody in the treble staff is: C4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), Dm7 (quarter), Dm (quarter), G (quarter), C (quarter). The bass staff is: C4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), Dm7 (quarter), Dm (quarter), G (quarter), C (quarter). Chords are indicated above the treble staff: F/G, G, C, Dm7, C2/E, C/E, C, C/E, F, C/E, C, C/D, C/E. There are triplets in measures 3 and 5.

We lift our voic - es, we lift our hands, We lift our lives up to You; We are an

547 - We Are an Offering - Piano - 2 of 3

of-fer-ing. Lord, use our voice - es; Lord, use our hands; Lord, use our lives, they are Yours; We are an

Dm⁷ F/G G C Dm⁷ C²/E C/E C C/E F C/E C C³_D C³/E

8

of-fer-ing. All that we have, all that we are, All that we hope to be, we

Dm⁷ F/G G/F Em⁷ Am A Dm⁷ F/G G⁷G⁷/F E⁷_{sus} D/F# E⁷G⁷/A# Am C⁷M⁷/G

12

give to You, we give to You. We lift our voice - es, we lift our

F F/G C²/E C/E B^b/C A/C# Dm² Dm F/G G C Dm⁷

16

547 - We Are an Offering - Piano - 3 of 3

hands, We lift our lives up to You; We are an of-fer-ing, we are an of-fer-ing.

REPEAT to Chorus

20

Chords: $\frac{C^2}{E}$, $\frac{C}{E}$, C, $\frac{C}{E}$, F, $\frac{C}{E}$, C, $\frac{C_{sus}}{D}$, $\frac{C}{E}$, Dm⁷, Dm/G, C

TURNAROUND to Chorus

of fer-ing.

TURNAROUND to Chorus

C $\frac{E}{G}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C_{sus}}{D}$ $\frac{C}{E}$ Dm⁷ Dm/G C

24

ENDING *rit.*

of-fer-ing.

ENDING C *rit.*

29

Synth String Reduction

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. Both staves feature triplet markings over the last three notes of the first measure.

CHORUS

musical notation for the Chorus section, measures 5-8. The melody in the treble clef features a half note chord of G4 and Bb4 in measure 5, followed by a half note chord of A4 and C5 in measure 6, and a half note chord of Bb4 and C5 in measure 7. The bass line continues with the same rhythmic pattern as the intro. Measure numbers 4 and 3 are indicated below the first and last measures of this system.

musical notation for the Chorus section, measures 9-12. The melody in the treble clef features a half note chord of G4 and Bb4 in measure 9, followed by a half note chord of A4 and C5 in measure 10, and a half note chord of Bb4 and C5 in measure 11. The bass line continues with the same rhythmic pattern as the intro. Measure numbers 8 and 3 are indicated below the first and last measures of this system.

musical notation for the Chorus section, measures 13-16. The melody in the treble clef features a half note chord of G4 and Bb4 in measure 13, followed by a half note chord of A4 and C5 in measure 14, and a half note chord of Bb4 and C5 in measure 15. The bass line continues with the same rhythmic pattern as the intro. Measure numbers 12 and 3 are indicated below the first and last measures of this system.

musical notation for the Chorus section, measures 17-20. The melody in the treble clef features a half note chord of G4 and Bb4 in measure 17, followed by a half note chord of A4 and C5 in measure 18, and a half note chord of Bb4 and C5 in measure 19. The bass line continues with the same rhythmic pattern as the intro. Measure numbers 16 and 3 are indicated below the first and last measures of this system.

547 - We Are an Offering - Synth String Reduction - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

547 - We Are an Offering

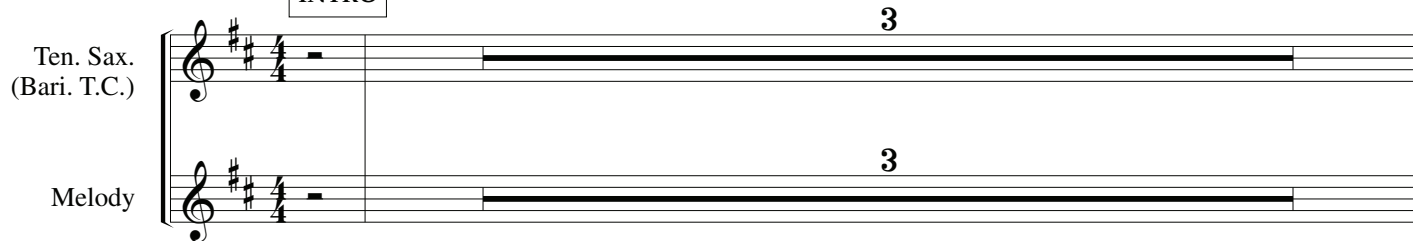
DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

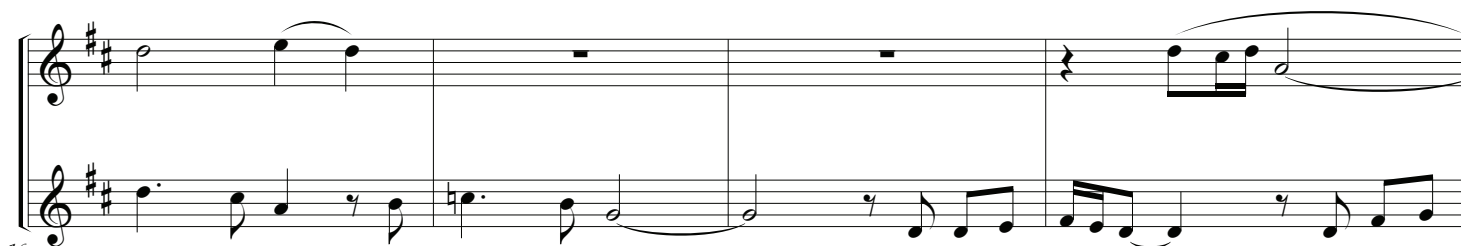
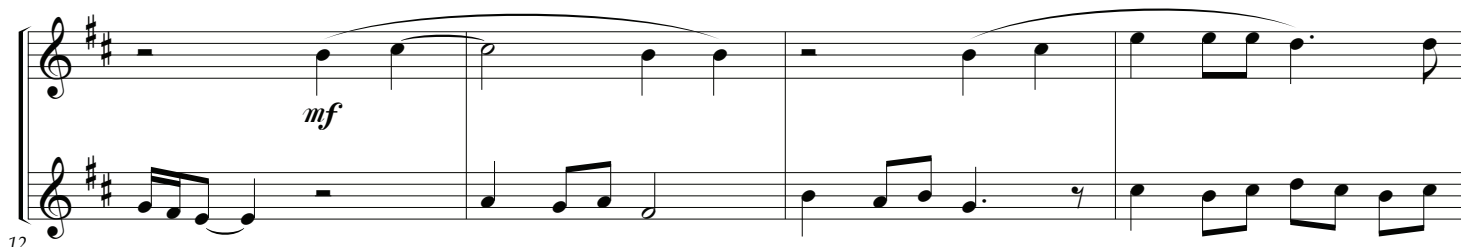
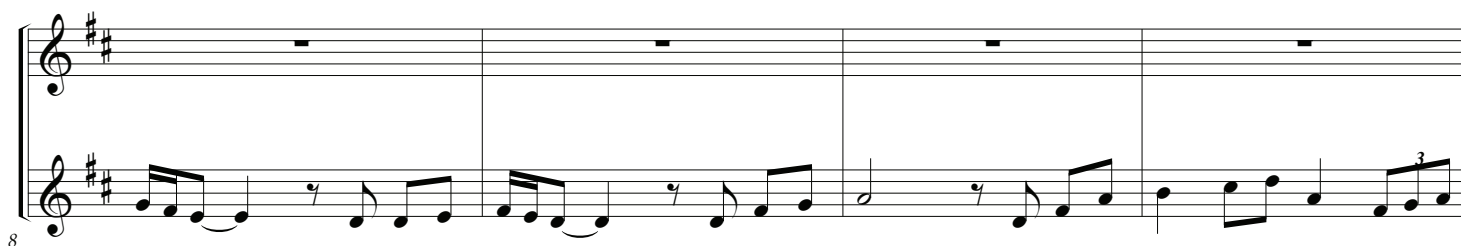
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



CHORUS



547 - We Are an Offering - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Trombone 1 & 2

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

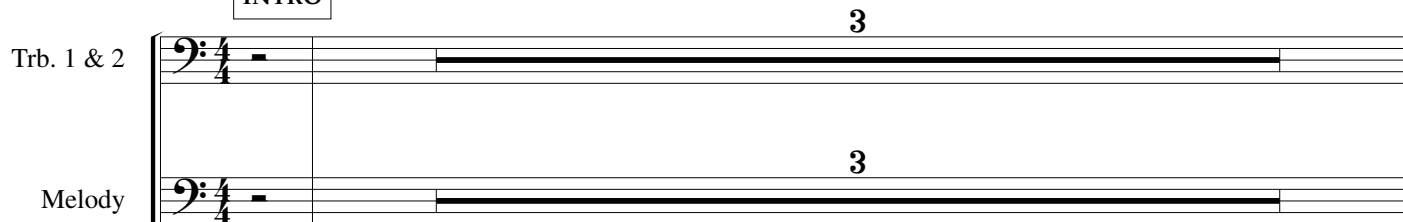
INTRO

Trb. 1 & 2

Melody

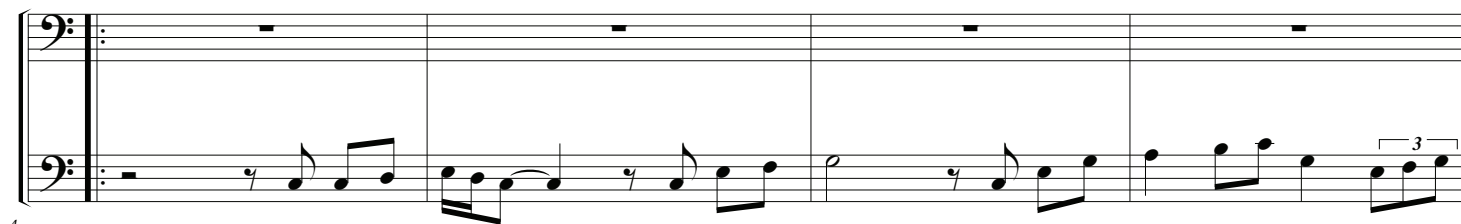
3

3



CHORUS

4

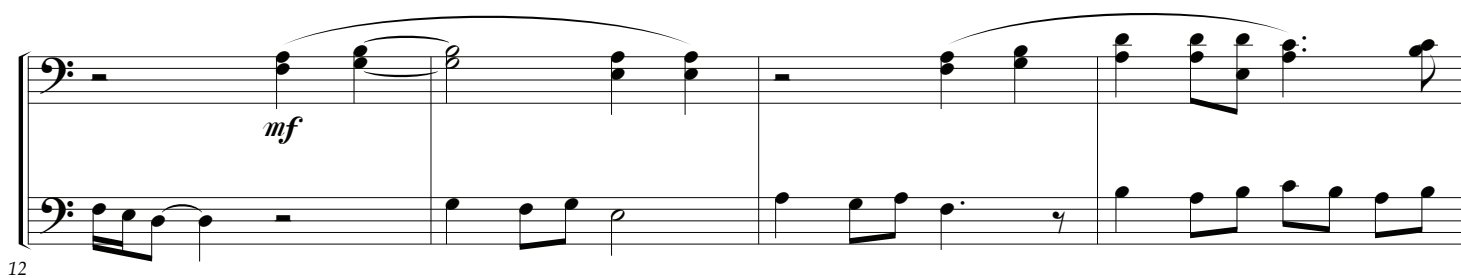


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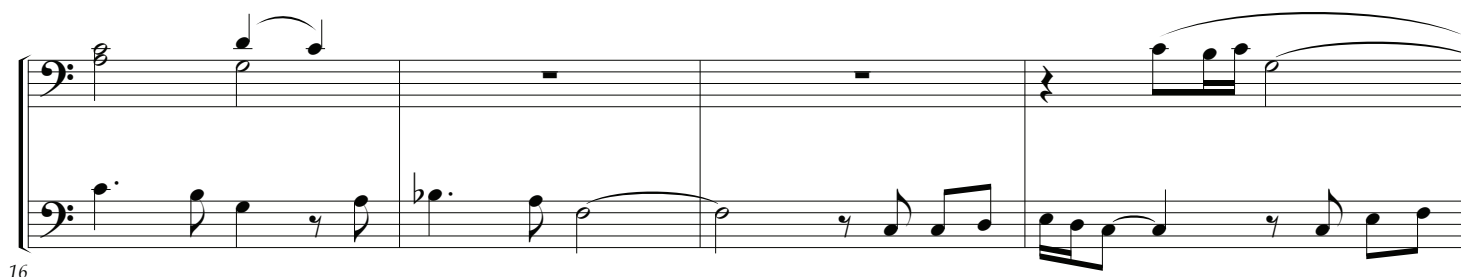


12

mf



16



547 - We Are an Offering - Trombone 1 & 2 - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Trombone 3 / Tuba

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Trb. 3 / Tuba

Melody

3

3

CHORUS

4

8

12

16

547 - We Are an Offering - Trombone 3 / Tuba - 2 of 2

20

24

29

Chorus

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering.
Lord, use our voices; Lord, use our hands;
Lord, use our lives, they are Yours;
We are an offering.

All that we have, all that we are,
All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering, we are an offering.

B♭ Trumpet 1

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Tpt. 1

mf

Melody

CHORUS

4

8

12

16

The musical score is written for B♭ Trumpet 1 in 4/4 time, with a key signature of two sharps (F# and C#). The Intro section (measures 1-4) features a melodic line in the trumpet part starting on a whole rest, followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B), then a triplet of eighth notes (C#, D, E) and a quarter note (F#). The melody part is silent. The Chorus section (measures 5-16) consists of four systems of two staves each. In the first system (measures 5-8), the trumpet part has whole rests, while the melody part plays a rhythmic pattern of eighth and quarter notes. In the second system (measures 9-12), the trumpet part has a half note (F#) and a half note (C#), while the melody part continues its pattern. In the third system (measures 13-16), the trumpet part has a half note (F#) and a half note (C#), while the melody part continues its pattern. The fourth system (measures 17-20) shows the trumpet part with a half note (F#) and a half note (C#), and the melody part with a half note (F#) and a half note (C#).

547 - We Are an Offering - B $\flat$ Trumpet 1 - 2 of 2

20

REPEAT to Chorus

TURNAROUND to Chorus

The musical score is written for two staves in G major (one sharp). The top staff contains a series of whole rests for the first three measures, followed by a double bar line, and then a triplet of eighth notes (G4, A4, B4) beamed together, with a slur underneath. This is followed by another triplet of eighth notes (B4, A4, G4) beamed together, also with a slur underneath. The bottom staff begins with a quarter note G3, followed by a quarter rest, and then a half note G3. The piece concludes with a double bar line and repeat dots.

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering.
Lord, use our voices; Lord, use our hands;
Lord, use our lives, they are Yours;
We are an offering.

All that we have, all that we are,
All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering, we are an offering.

B♭ Trumpet 2 & 3

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

4

8

12

16

547 - We Are an Offering - B $\flat$ Trumpet 2 & 3 - 2 of 2

REPEAT to Chorus

20

TURNAROUND to Chorus

The musical score is written for two staves in G major (one sharp). The first staff has a treble clef and the second staff has an alto clef. The key signature is one sharp (F#). The first staff contains a whole rest in the first two measures, followed by a double bar line, and then a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second staff contains a quarter note (G3), a quarter note (A3), and a quarter note (B3) in the first measure, followed by whole rests in the next three measures. The piece ends with a double bar line and repeat dots.

ENDING

rit.

29

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
We lift our lives up to You;
We are an offering, we are an offering.

Viola

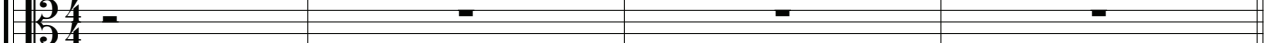
547 - We Are an Offering

DWIGHT LILES

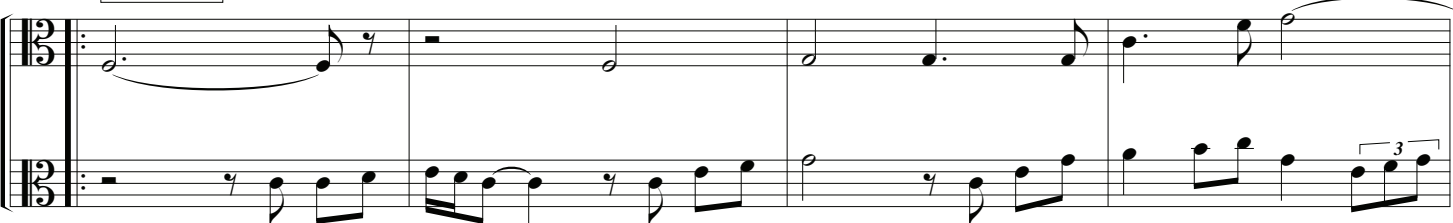
DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

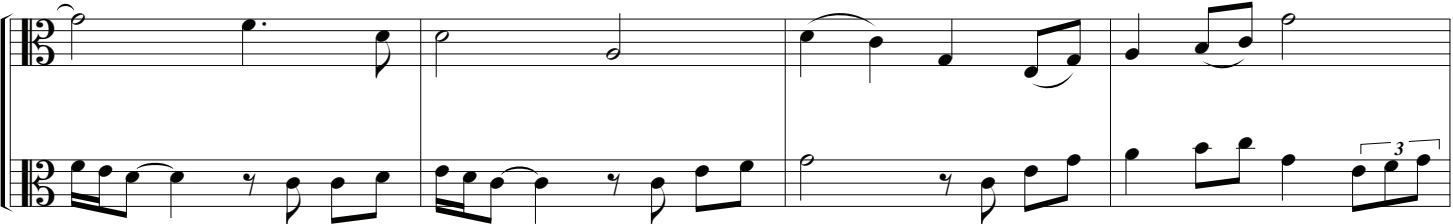
Vla.  *mf*

Melody 

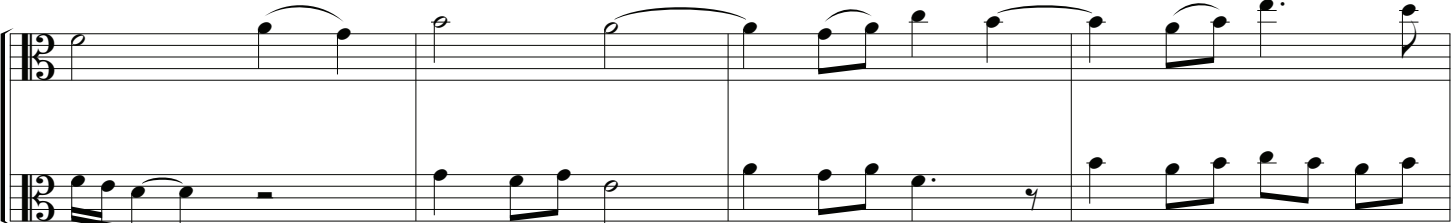
CHORUS



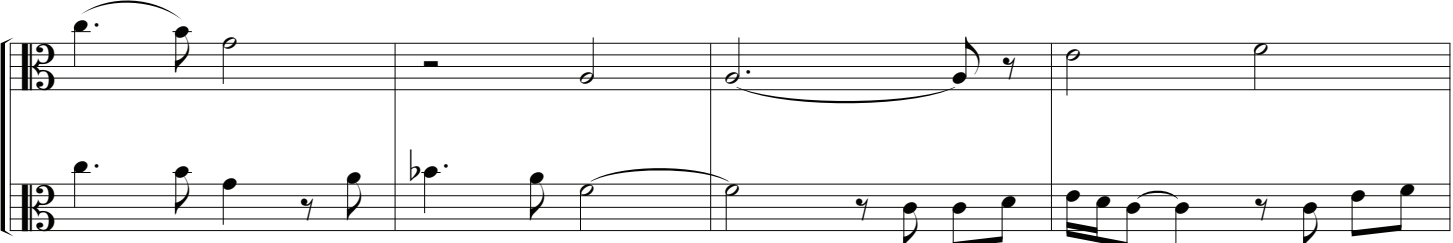
4



8



12



16

547 - We Are an Offering - Viola - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.

Violin 1 & 2

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES
Orchestrated by Richard Kingsmore

INTRO

Vln. 1 & 2

mf

CHORUS

4

8

12

16

The musical score is written for Violin 1 & 2 in 4/4 time. The Intro section (measures 1-4) begins with a *mf* dynamic. The first staff shows a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The second staff is a whole rest. The Chorus section (measures 5-16) consists of four systems of two staves each. The first staff of each system contains chords and sustained notes, while the second staff contains a more active melody. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs.

547 - We Are an Offering - Violin 1 & 2 - 2 of 2

20

REPEAT to Chorus

24

TURNAROUND to Chorus

29

ENDING

rit.

Chorus

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering.
 Lord, use our voices; Lord, use our hands;
 Lord, use our lives, they are Yours;
 We are an offering.

All that we have, all that we are,
 All that we hope to be, we give to You, we give to You.

We lift our voices, we lift our hands,
 We lift our lives up to You;
 We are an offering, we are an offering.