

E♭ Alto Saxophone 1 & 2

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

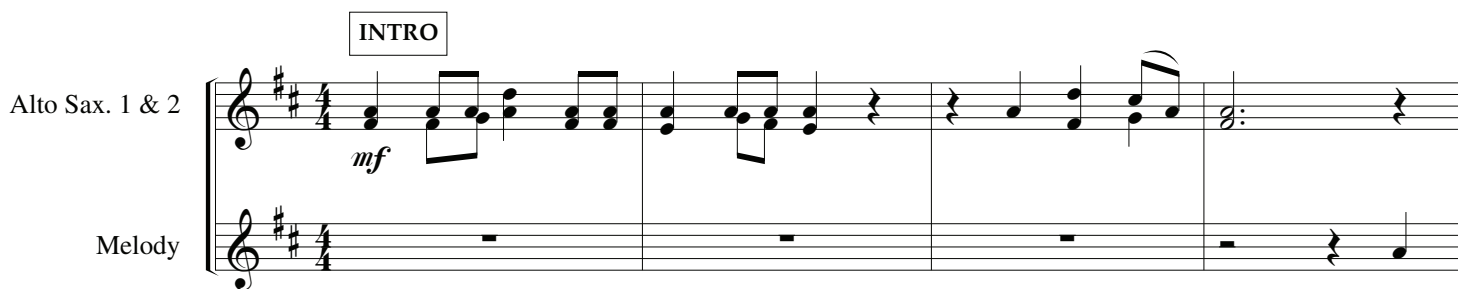
EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Alto Sax. 1 & 2

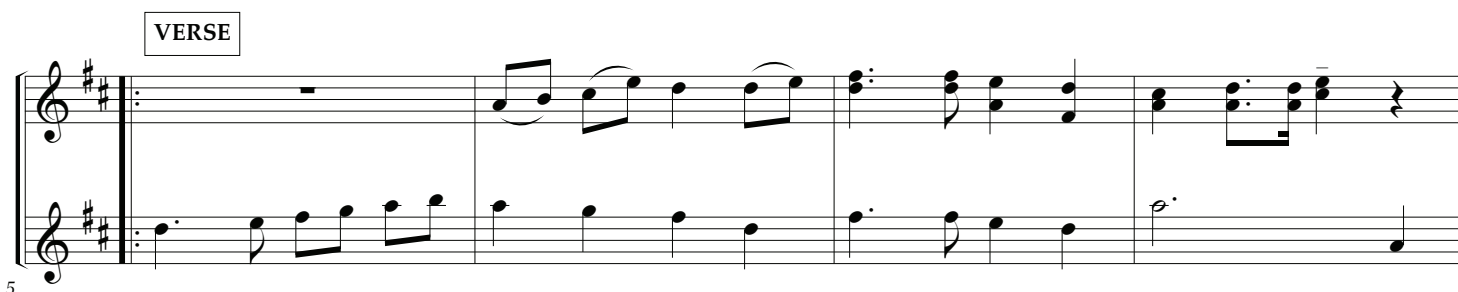
mf

Melody

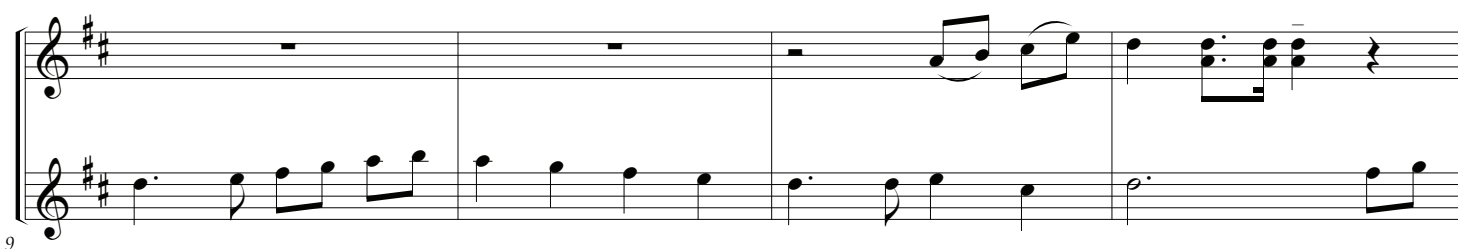


VERSE

5

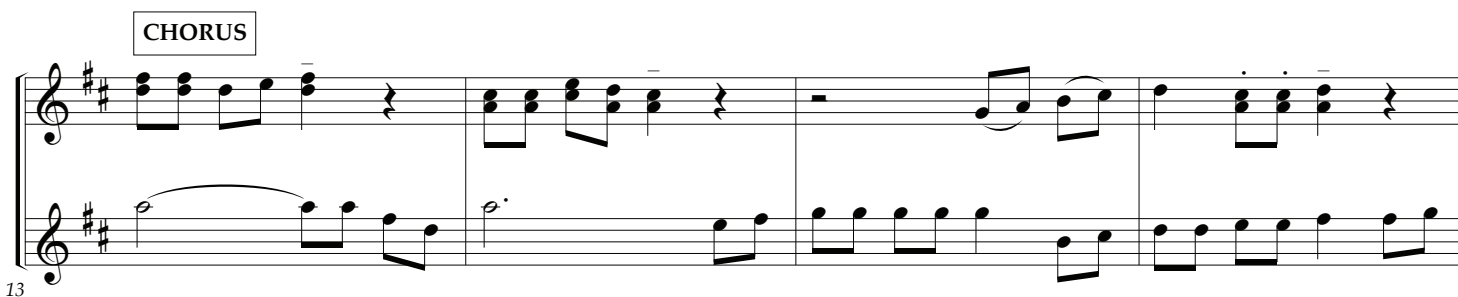


9



CHORUS

13



REPEAT to Verse

17



284 - Since I Have Been Redeemed - Eb Alto Saxophone 1 & 2 - 2 of 2

[illegible]

ENDING

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus

Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

E♭ Alto Saxophone 3

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

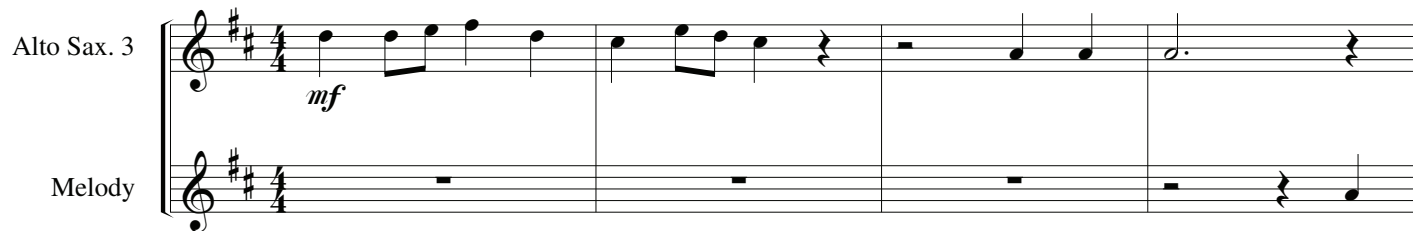
EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

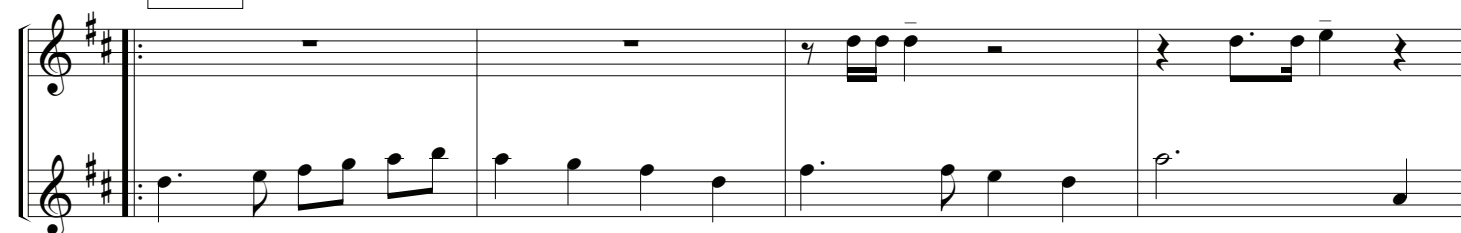
Alto Sax. 3

mf

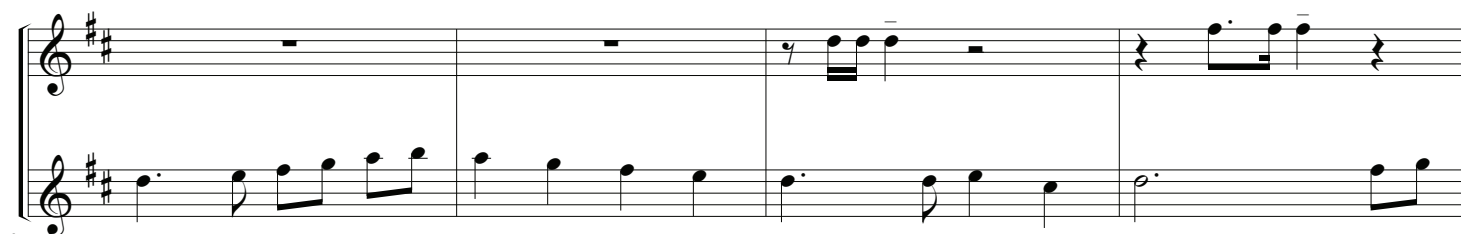
Melody



VERSE

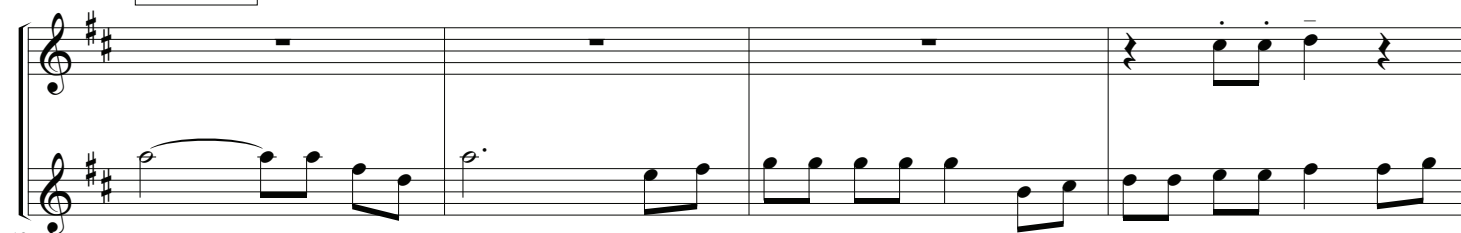


5



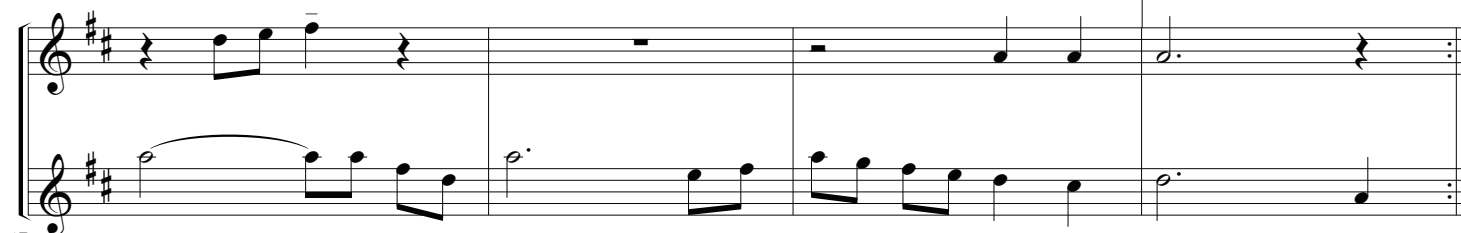
9

CHORUS



13

REPEAT to Verse



17

284 - Since I Have Been Redeemed - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of: a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lower staff has whole rests for measures 21-24 and a half note C#4 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note G4 in the upper staff and a whole note C#4 in the lower staff. A repeat sign is at the end of measure 27.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

E♭ Baritone Saxophone

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

284 - Since I Have Been Redeemed - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Bass Guitar

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

F C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C⁷ F

mf

VERSE

F $\frac{Bb^2}{F}$ $\frac{E}{C}$ C⁷ F F⁴₂ F C $\frac{E}{C}$ C⁷

5

F $\frac{Bb^2}{F}$ $\frac{E}{C}$ C⁷ F $\frac{Gm}{Bb}$ $\frac{E}{C}$ C⁷ F

9

CHORUS

F C $\frac{E}{C}$ C $\frac{E}{C}$ C⁷ F C F

13

F C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C⁷ REPEAT to Verse F

17

TURNAROUND to Verse F F C $\frac{E}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C⁷ F

21

ENDING

F

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus

Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Bassoon
(B $\flat$ Bass Clarinet)

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

284 - Since I Have Been Redeemed - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Synth Brass Reduction

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (mf) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a synth brass instrument. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a synth brass instrument. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a synth brass instrument. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a synth brass instrument. The melody is played in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and repeat dots.

17

284 - Since I Have Been Redeemed - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord in the treble and a whole note chord in the bass. Measure 22 has a half note chord in the treble and a half note chord in the bass. Measure 23 has a half note chord in the treble and a half note chord in the bass. Measure 24 has a half note chord in the treble and a half note chord in the bass. Measure 25 has a half note chord in the treble and a half note chord in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord in the treble and a whole note chord in the bass. Measure 27 has a whole note chord in the treble and a whole note chord in the bass.

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Cello / Bass

284 - Since I Have Been Redeemed

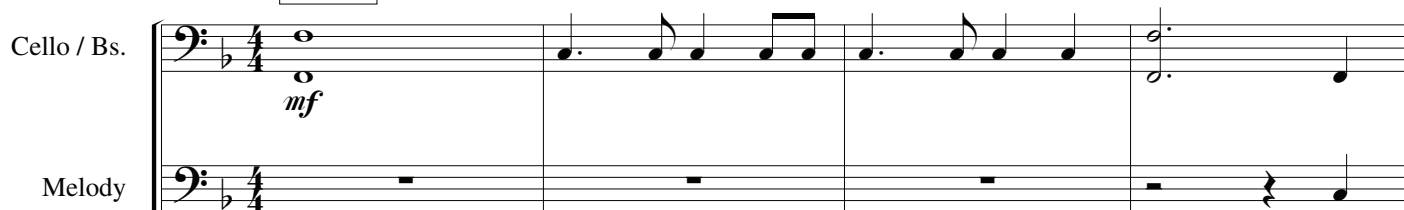
EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

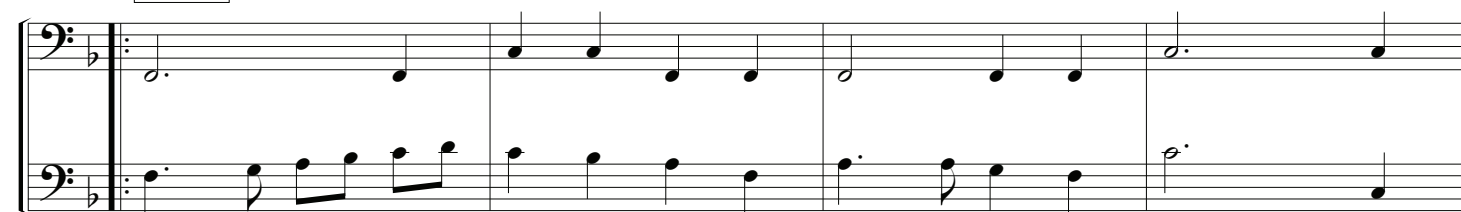
INTRO

Cello / Bs. *mf*

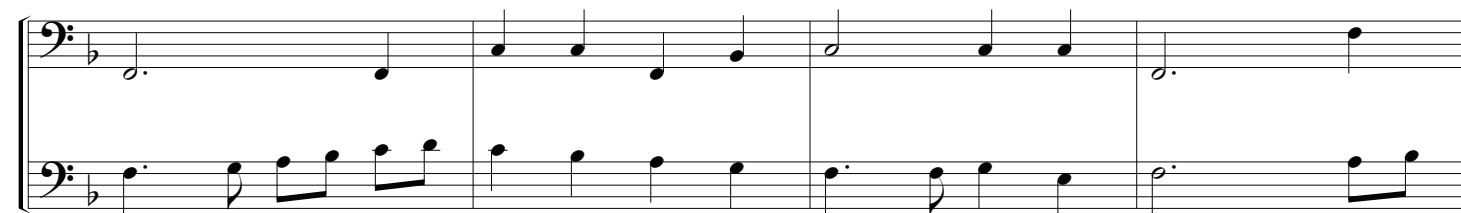
Melody



VERSE



5



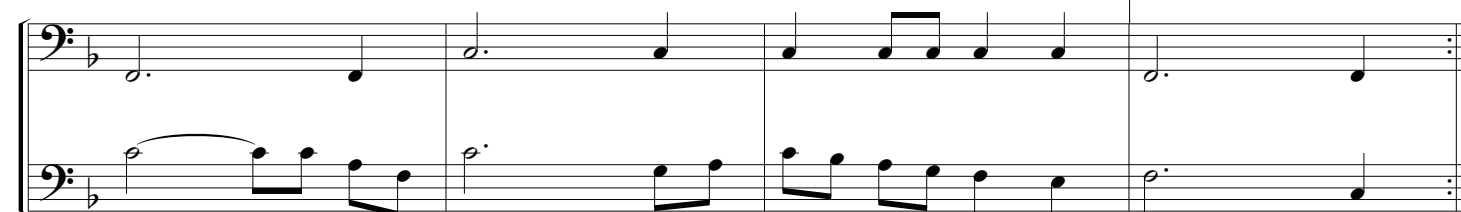
9

CHORUS



13

REPEAT to Verse



17

284 - Since I Have Been Redeemed - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

B $\flat$ Clarinet 1 & 2

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

284 - Since I Have Been Redeemed - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The key signature is G major. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A bracket above the first staff indicates the 'TURNAROUND to Verse' section. The measure numbers 21 and 26 are printed at the beginning of the first and second staves respectively.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves in G major (one sharp). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A bracket above the first staff indicates the 'ENDING' section. The measure numbers 26 and 27 are printed at the beginning of the first and second staves respectively.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

B $\flat$ Clarinet 3

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

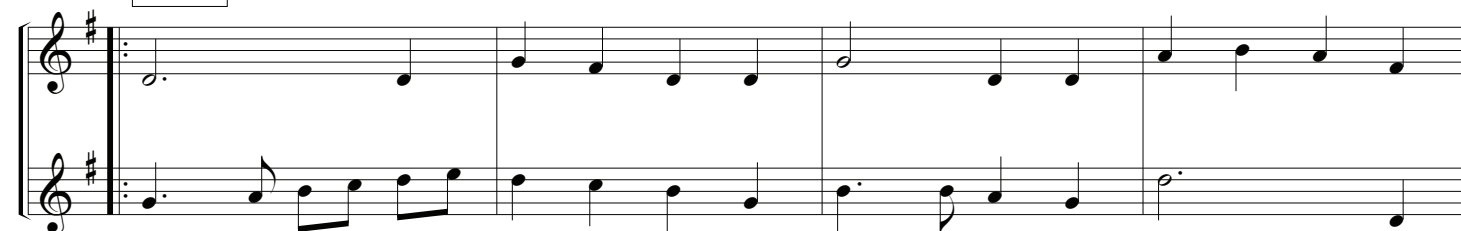
Cl. 3

mf

Melody



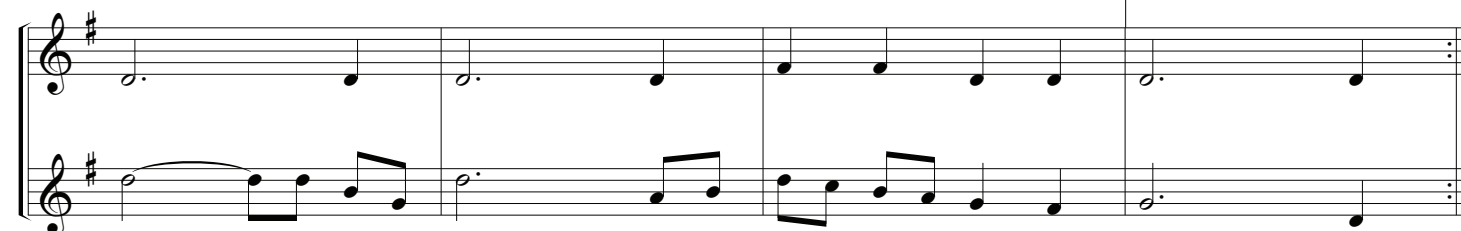
VERSE



CHORUS



REPEAT to Verse



284 - Since I Have Been Redeemed - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Clarinet 3 in G major (one sharp). The key signature is G major. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The accompaniment consists of a half note G3, a half note F#3, and a half note E3. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for B-flat Clarinet 3 in G major (one sharp). The key signature is G major. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The melody starts with a half note G4, followed by a half note F#4, and a half note E4. The accompaniment consists of a half note G3, a half note F#3, and a half note E3. The section ends with a double bar line and repeat dots.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Flute 1 / Oboe (Flute 2)

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Fl. 1 / Ob. (Fl. 2) part: *mf* 4/4 time. Measures 1-4. The melody part is a whole rest in measure 1, followed by a half note G4 in measure 2, and a whole note G4 in measure 3. Measure 4 is a whole rest.

VERSE

Fl. 1 / Ob. (Fl. 2) part: Measures 5-8. The melody part is a whole rest in measure 5, followed by a half note G4 in measure 6, and a whole note G4 in measure 7. Measure 8 is a whole rest.

Fl. 1 / Ob. (Fl. 2) part: Measures 9-12. The melody part is a whole rest in measure 9, followed by a half note G4 in measure 10, and a whole note G4 in measure 11. Measure 12 is a whole rest.

CHORUS

Fl. 1 / Ob. (Fl. 2) part: Measures 13-16. The melody part is a whole rest in measure 13, followed by a half note G4 in measure 14, and a whole note G4 in measure 15. Measure 16 is a whole rest.

REPEAT to Verse

Fl. 1 / Ob. (Fl. 2) part: Measures 17-20. The melody part is a whole rest in measure 17, followed by a half note G4 in measure 18, and a whole note G4 in measure 19. Measure 20 is a whole rest.

284 - Since I Have Been Redeemed - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

EDWIN O. EXCELL
Orchestrated by Lew King

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284 - Since I Have Been Redeemed - 2 of 6

VERSE

Voc. have a song I love to sing, Since I have been re - deemed, Of
 have a Christ who sat - is - fies, Since I have been re - deemed, To
 have a wit - ness bright and for, clear, Since I have been re - deemed, Dis -
 have a home pre - pared me, Since I have been re - deemed, Where

F Bb² E C⁷ F F⁴ F C E C⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

284 - Since I Have Been Redeemed - 3 of 6

my do Re - deem - er, Sav - ior, King, Since I have been re - deemed.
 pel - His will - my high - est prize, Since I have been re - deemed.
 I shall dwell e - ter - nal - ly, Since I have been re - deemed. Since

F B $\flat$ 2 F E C C⁷ F G $\flat$ B $\flat$ E C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

284 - Since I Have Been Redeemed - 4 of 6

CHORUS

Voc. I have been re - deemed, Since I have been re-deemed, I will glo-ry in His name; Since
I have been re-deemed, Since I have been re-deemed, Since

Pno. F C $\frac{E}{C}$ C $\frac{E}{C}$ C⁷ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

284 - Since I Have Been Redeemed - 5 of 6

REPEAT to Verse

Voc. I have been re-deemed, Since I have been re-deemed, I will glo-ry in my Sav-ior's name.

1. I
2. I
3. I
4. I

Pno. F C E C C E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

284 - Since I Have Been Redeemed - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

name.

1. I
 2. I
 3. I
 4. I
- name.

Pno.

F

F

C

$\frac{E}{C}$

C

$\frac{E}{C}$

C

$\frac{E}{C}$

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

Bells

21

22

23

24

25

26

Harp

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of four measures of whole rests, followed by a half note G4. The piano accompaniment features a series of sixteenth notes in the right hand, starting on F4 and ascending to G5, with a glissando effect. The left hand has whole rests for the first three measures, followed by a half note F4. The dynamic is marked *mf*.

Tune to: F Scale

F Scale gliss.

mf

VERSE

The first line of the verse consists of four measures. The vocal line starts with a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment features a series of chords in the right hand, starting on F4 and ascending to G5, with a glissando effect. The left hand has whole rests for the first two measures, followed by a half note F4. The dynamic is marked *mf*.

F Scale gliss.

The second line of the verse consists of four measures. The vocal line starts with a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment features a series of chords in the right hand, starting on F4 and ascending to G5, with a glissando effect. The left hand has whole rests for the first two measures, followed by a half note F4. The dynamic is marked *mf*.

F Scale gliss.

284 - Since I Have Been Redeemed - Harp - 2 of 3

CHORUS

13

F Scale gliss.

F Scale gliss.

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

Example 10-10, "F Scale gliss." is a short piece in 4/4 time, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The right hand begins with a half note B-flat, followed by a quarter rest, and then a series of quarter notes: C, D, E, F, G, A, B-flat, and C. The left hand plays a steady bass line of quarter notes: B-flat, A, G, F, E, D, C, and B-flat. The piece concludes with a final C in the right hand and a B-flat in the left hand.

F Scale gliss.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus

Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

F Horn 1 & 2

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

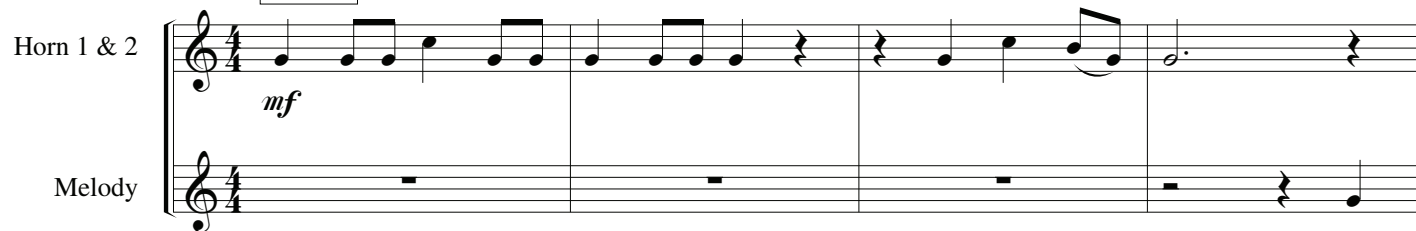
EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

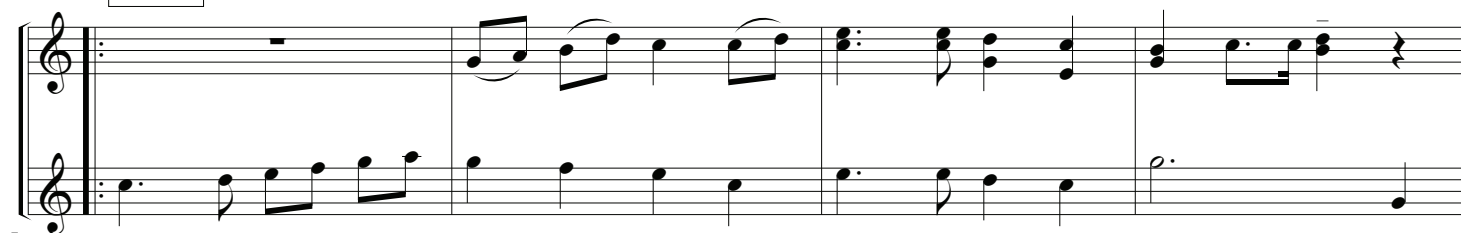
Horn 1 & 2

mf

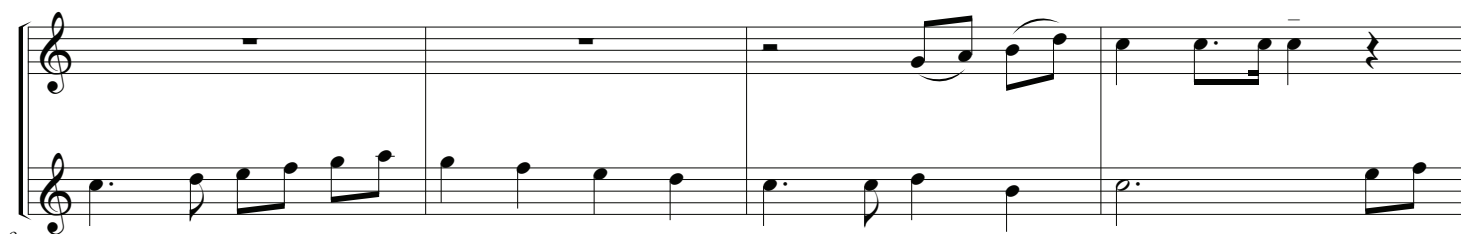
Melody



VERSE



5



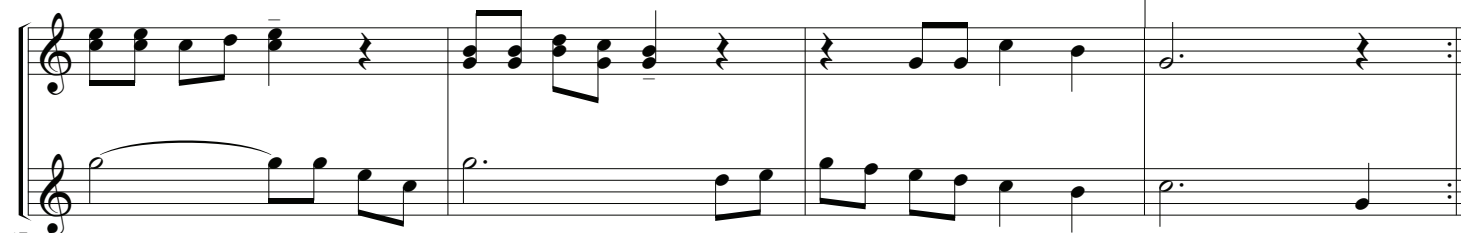
9

CHORUS



13

REPEAT to Verse



17

284 - Since I Have Been Redeemed - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for two staves, likely representing F Horn 1 and 2. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody in the first staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The second staff has a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The notation ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for two staves, likely representing F Horn 1 and 2. Measure 26 starts with a treble clef and a key signature of one flat (B-flat). The melody in the first staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The second staff has a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The notation ends with a double bar line and repeat dots.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Lead Sheet

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL

INTRO

VERSE

mf

1. I have a song I
 2. I have a Christ who
 3. I have a wit - ness
 4. I have a home pre -

love to sing, Since I have been re - deemed, Of my Re - deem - er, Sav - ior, King, Since
 sat - is - fies, Since I have been re - deemed, To do His will - my high - est prize, Since
 bright and clear, Since I have been re - deemed, Dis - pel - ling ev - 'ry doubt and fear, Since
 pared for me, Since I have been re - deemed, Where I shall dwell e - ter - nal - ly, Since

CHORUS

11 I have been re - deemed. Since I have been re - deemed, Since
 I have been re - deemed.
 I have been re - deemed.
 I have been re - deemed.

15 I have been re-deemed, I will glo-ry in His name; Since I have been re - deemed, I will

REPEAT to Verse

TURNAROUND to Verse

19 glo - ry in my Sav - ior's name. 1. I name.
 2. I
 3. I
 4. I

ENDING

23 name.
 1. I
 2. I
 3. I
 4. I

Lead Sheet

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL

INTRO

VERSE

Capo 3 D A $\frac{D}{A}$ A $\frac{D}{A}$ A $\frac{D}{A}$ A⁷ D D

mf

1. I have a song I
 2. I have a Christ who
 3. I have a wit - ness
 4. I have a home pre -

love to sing, Since I have been re - deemed, Of my Re - deem - er, Sav - ior, King, Since
 sat - is - fies, Since I have been re - deemed, To do His will - my high - est prize, Since
 bright and clear, Since I have been re - deemed, Dis - pel - ling ev - 'ry doubt and fear, Since
 pared for me, Since I have been re - deemed, Where I shall dwell e - ter - nal - ly, Since

CHORUS

$\frac{D}{A}$ A⁷ D D A $\frac{D}{A}$ A

11 I have been re - deemed. Since I have been re - deemed, Since
 I have been re - deemed.
 I have been re - deemed.
 I have been re - deemed.

A⁷ D A D D A $\frac{D}{A}$ A

15 I have been re - deemed, I will glo - ry in His name; Since I have been re - deemed, I will

REPEAT to Verse

TURNAROUND to Verse

A $\frac{D}{A}$ A⁷ D D

19 glo - ry in my Sav - ior's name. 1. I name.
 2. I
 3. I
 4. I

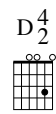
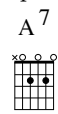
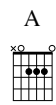
ENDING

A $\frac{D}{A}$ A $\frac{D}{A}$ A $\frac{D}{A}$ A⁷ D D

23 1. I name.
 2. I
 3. I
 4. I

284 - Since I Have Been Redeemed - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

VERSE

284 - Since I Have Been Redeemed - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Percussion 1 & 2

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Percussion

Bells

mf

Sus. Cym.

Timpani

mf

VERSE

Bells

5

Bells

S.C.

9

CHORUS

3

3

13

Bells

REPEAT to Verse

17

284 - Since I Have Been Redeemed - Percussion 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING
Bells

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Piano

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL

Arranged by Carl Seal

INTRO

1. I
2. I
3. I
4. I

mf

F C E/C C E/C C⁷ F

VERSE

have a song I love to sing, Since I have been re - deemed, Of
have a Christ who sat - is - fies, Since I have been re - deemed, To
have a wit - ness bright and clear, Since I have been re - deemed, Dis -
have a home pre - pared for me, Since I have been re - deemed, Where

F B^b₂/_F E/C C⁷ F F⁴/₂ F C E/C C⁷

5

284 - Since I Have Been Redeemed - Piano - 2 of 3

my Re - deem - er, Sav - ior, King, Since I have been re - deemed.
do His will - my high - est prize, Since I have been re - deemed. Since
pel - ling ev - 'ry doubt and fear, Since I have been re - deemed. Since
I shall dwell e - ter - nal - ly, Since I have been re - deemed.

F B $\flat$ ²/_F F_C C⁷ F G $\flat$ m/_{B $\flat$} F_C C⁷ F

CHORUS

I have been re-deemed, Since I have been re-deemed, Since I have been re-deemed, I will glo-ry in His name; Since
I have been re - deemed, Since I have been re-deemed, Since I have been re-deemed, I will glo-ry in His name; Since

F C F_C C F_C C⁷ F C F

REPEAT to Verse

I have been re-deemed, Since I have been re-deemed, I will glo-ry in my Sav - ior's name.
I have been re - deemed, I will glo-ry in my Sav - ior's name.

1. I
2. I
3. I
4. I

F C F_C C F_C C F_C C⁷ F

REPEAT to Verse

284 - Since I Have Been Redeemed - Piano - 3 of 3

TURNAROUND to Verse

name.

1. I
2. I
3. I
4. I

TURNAROUND to Verse

F F C $\frac{F}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ C⁷ F

21

ENDING

name.

ENDING
F

26

Synth String Reduction

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody in the treble clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D). The bass line in the bass clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D).

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D). The bass line in the bass clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D).

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D). The bass line in the bass clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D).

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D). The bass line in the bass clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D).

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D). The bass line in the bass clef starts with a half note chord (Bb, D, F), followed by a quarter note chord (Bb, D, F), and then a series of eighth notes (Bb, D, F, Ab, G, F, E, D).

17

284 - Since I Have Been Redeemed - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented on a grand staff with a treble and bass clef. Measure 21 begins with a half note chord in the treble and a half note in the bass. Measure 22 features a whole note chord in the treble and a whole note in the bass. Measure 23 contains a half note chord in the treble and a half note in the bass. Measure 24 is a half note chord in the treble and a half note in the bass. Measure 25 is a half note chord in the treble and a half note in the bass, ending with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented on a grand staff with a treble and bass clef. Measure 26 begins with a half note chord in the treble and a half note in the bass. Measure 27 is a half note chord in the treble and a half note in the bass, ending with a double bar line.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **284 - Since I Have Been Redeemed**

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

284 - Since I Have Been Redeemed - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps: F# and C#). The notation is on a single staff. Measure 21 starts with a half note D4, followed by a quarter rest. Measure 22 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 23 has a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 24 has a half note F#4, followed by a quarter rest. Measure 25 has a half note D4, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps: F# and C#). The notation is on a single staff. Measure 26 has a half note D4, followed by a quarter rest. Measure 27 has a half note D4, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Trombone 1 & 2

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

284 - Since I Have Been Redeemed - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Trombone 3 / Tuba

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

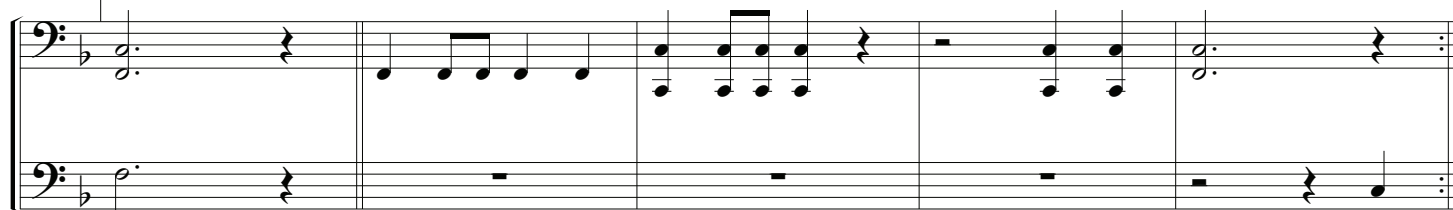
13

REPEAT to Verse

17

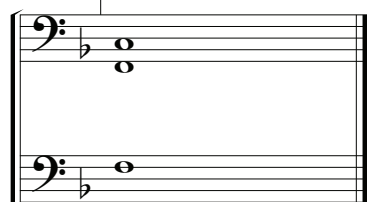
284 - Since I Have Been Redeemed - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

B♭ Trumpet 1

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

284 - Since I Have Been Redeemed - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

B♭ Trumpet 2 & 3

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

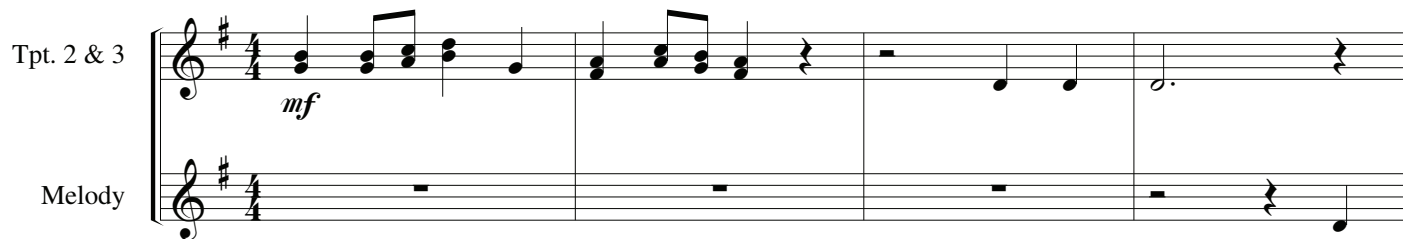
EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

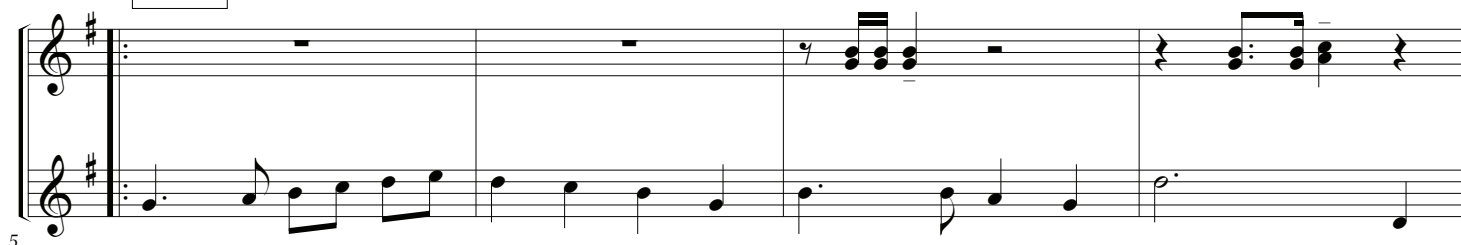
Tpt. 2 & 3

mf

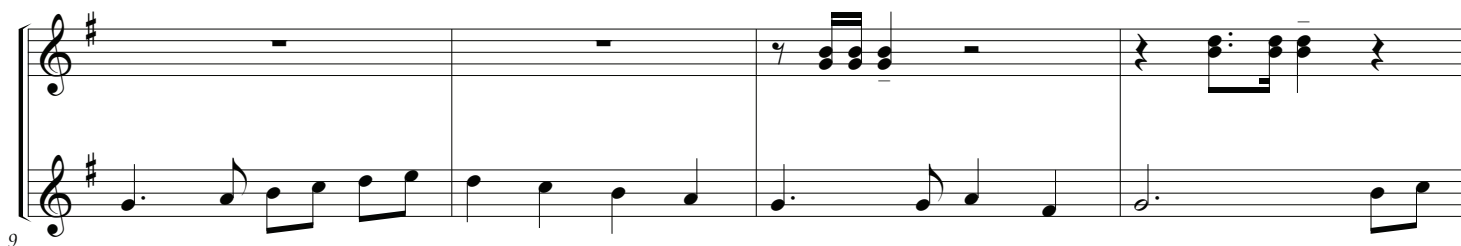
Melody



VERSE

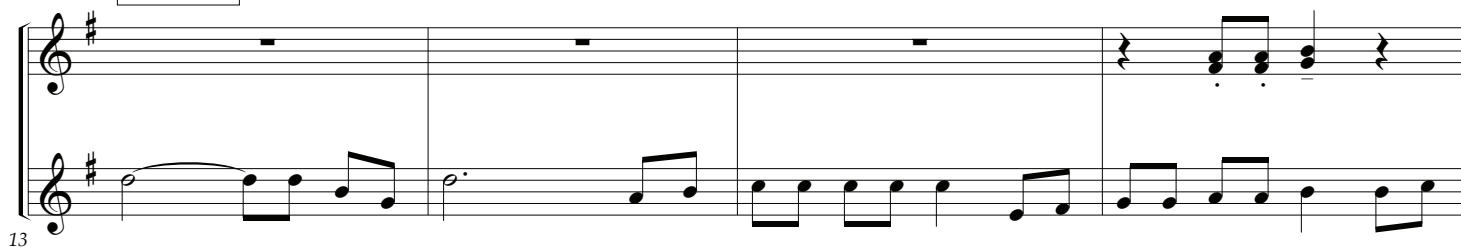


5



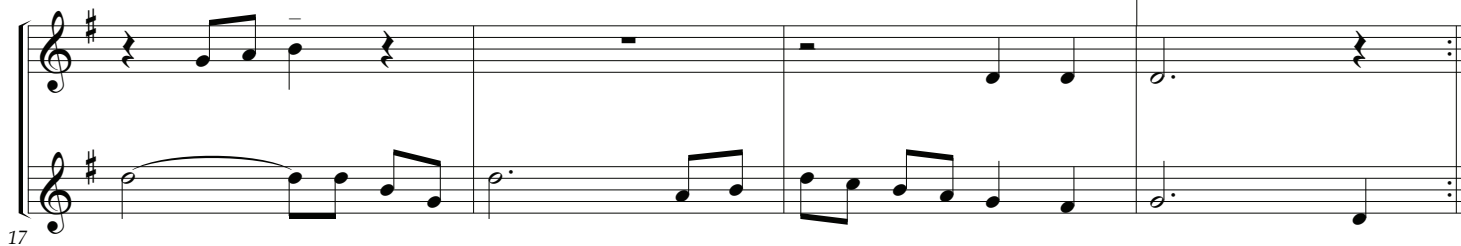
9

CHORUS



13

REPEAT to Verse



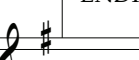
17

284 - Since I Have Been Redeemed - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus

Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Viola

284 - Since I Have Been Redeemed

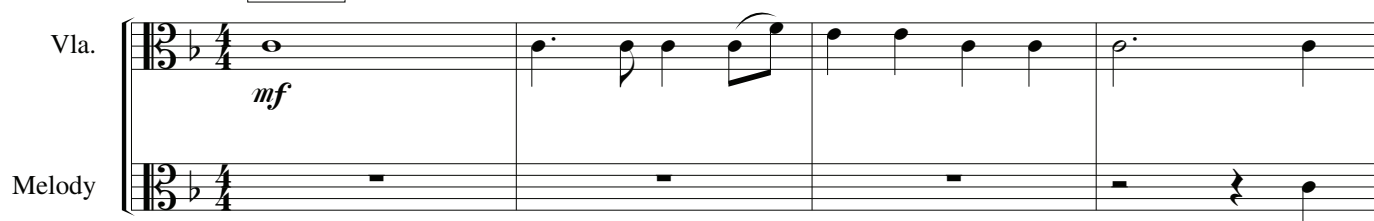
EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

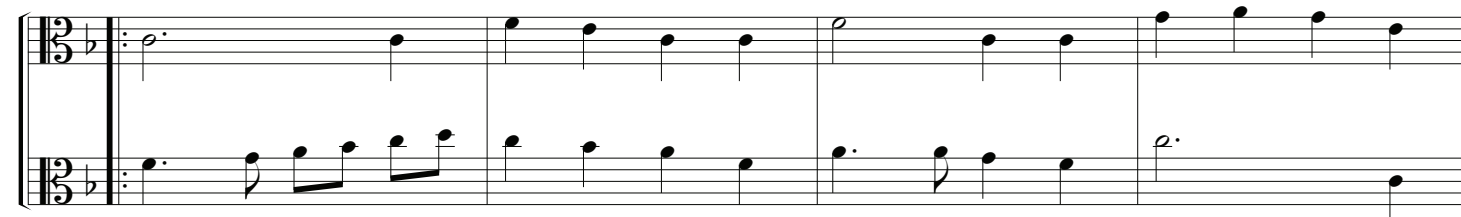
INTRO

Vla. *mf*

Melody



VERSE

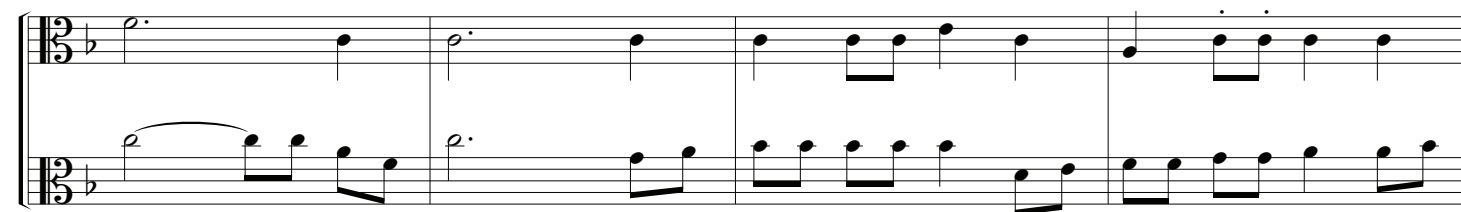


5



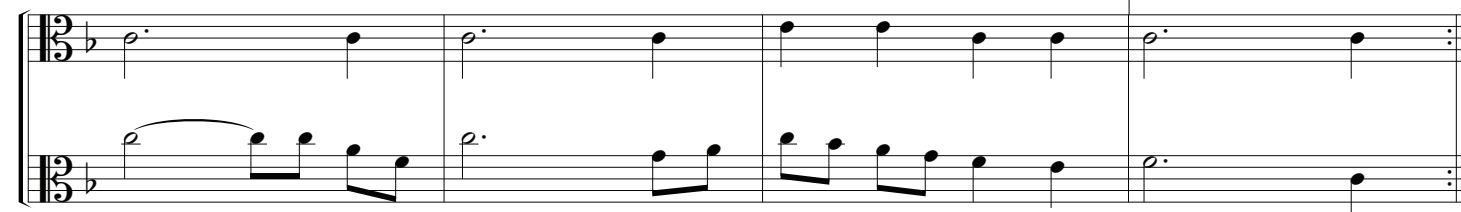
9

CHORUS



13

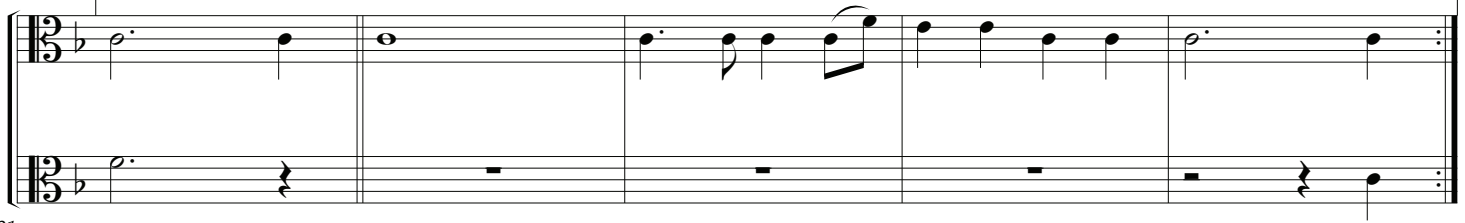
REPEAT to Verse



17

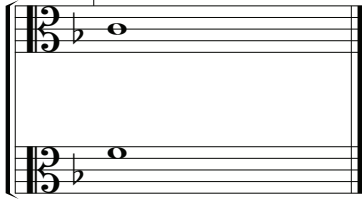
284 - Since I Have Been Redeemed - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.

Violin 1 & 2

284 - Since I Have Been Redeemed

EDWIN O. EXCELL

EDWIN O. EXCELL
Orchestrated by Lew King

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

284 - Since I Have Been Redeemed - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the Violin 1 & 2 part. It is labeled 'TURNAROUND to Verse'. The notation is for two staves, Violin 1 and Violin 2. Measure 21 has a whole note chord in the right hand and a half note in the left. Measure 22 has a whole note chord in the right hand and a whole rest in the left. Measure 23 has a quarter note in the right hand and a quarter note in the left. Measure 24 has a quarter note in the right hand and a quarter note in the left. Measure 25 has a whole note chord in the right hand and a whole rest in the left.

ENDING

26

This musical block contains measures 26 and 27 of the Violin 1 & 2 part. It is labeled 'ENDING'. The notation is for two staves, Violin 1 and Violin 2. Measure 26 has a whole note chord in the right hand and a whole rest in the left. Measure 27 has a whole note chord in the right hand and a whole rest in the left.

1. I have a song I love to sing,
Since I have been redeemed,
Of my Redeemer, Savior, King,
Since I have been redeemed.

Chorus
Since I have been redeemed,
Since I have been redeemed,
I will glory in His name;
Since I have been redeemed,
I will glory in my Savior's name.

2. I have a Christ who satisfies,
Since I have been redeemed,
To do His will— my highest prize,
Since I have been redeemed.

3. I have a witness bright and clear,
Since I have been redeemed,
Dispelling every doubt and fear,
Since I have been redeemed.

4. I have a home prepared for me,
Since I have been redeemed,
Where I shall dwell eternally,
Since I have been redeemed.