

E♭ Alto Saxophone 1 & 2

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and rests. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. It is written for two staves in G major. The top staff has a melodic line, and the bottom staff has a harmonic line. The system ends with a final double bar line.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

E♭ Alto Saxophone 3

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff provides harmonic support with a half note G3 in measure 21, followed by rests and a half note G3 in measure 25. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature remains two sharps. The melody in the upper staff starts with a half note G4. The lower staff has a half note G3 in measure 26 and a half note G3 in measure 27. The system ends with a double bar line and repeat dots.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

E♭ Baritone Saxophone

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Bari. Sax.

mf

Melody

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a whole rest in the first measure, followed by a half note D4 in the second measure, a quarter note E4 in the third measure, and a quarter note F#4 in the fourth measure. The bass line starts with a whole note D3 in the first measure, a half note E3 in the second measure, a quarter note F#3 in the third measure, and a quarter note G4 in the fourth measure. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third measure. In the fourth measure, it begins with a quarter note D5, followed by an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. The bass line starts with a quarter note D4 in the first measure, followed by a quarter note E4 in the second, a quarter note F#4 in the third, and a quarter note G4 in the fourth. In the fifth measure, it has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. In the sixth measure, it has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. In the seventh measure, it has a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. In the eighth measure, it has a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a whole rest in the first measure, followed by a half note D4 in the second measure, and then a series of eighth and quarter notes in the third and fourth measures. The bass line consists of a series of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#1

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody continues with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The accompaniment continues with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The melody ends with a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The accompaniment ends with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and accompaniment. The second measure contains the next four notes. The third measure contains the next four notes, including a half note G5 in the melody. The fourth measure contains the final four notes, including a half note G5 in the melody and a half note F#5 in the accompaniment. The score ends with a double bar line and repeat dots.

367 - Send Me, O Lord, Send Me - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Bass Guitar

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

N.C. F $\frac{E}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{E}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C⁷ F C

mf

VERSE

F $\frac{E}{E}$ Dm C F $\frac{A^7}{E}$ Dm $\frac{Dm}{C}$ $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C F C

5

F $\frac{E}{E}$ Dm C F $\frac{A^7}{E}$ Dm $\frac{Dm}{C}$ $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C F

9

F $\frac{C^7}{G}$ $\frac{E}{A}$ F Gm C⁷ F $\frac{C}{E}$ F $\frac{Gm}{Bb}$ $\frac{G}{B}$ C C⁷

13

F $\frac{E}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{E}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C⁷ REPEAT to Verse F C

17

TURNAROUND to Verse F C⁷ F $\frac{E}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{E}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C⁷ F C

21

ENDING

F

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Bassoon
(B $\flat$ Bass Clarinet) **367 - Send Me, O Lord, Send Me**

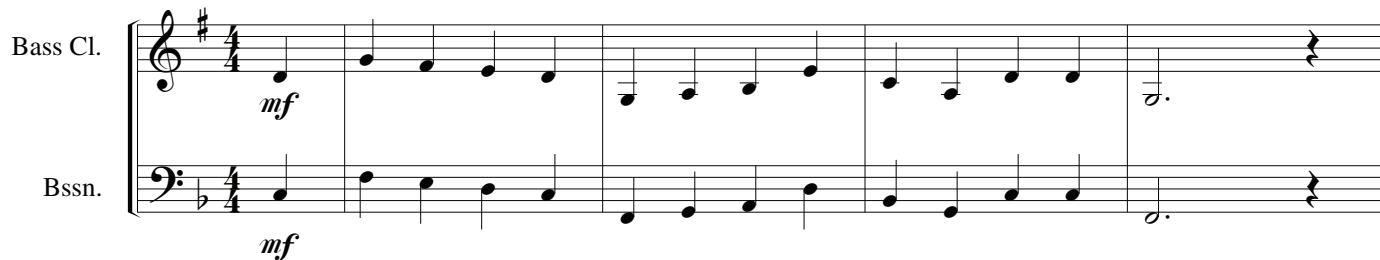
ROSS COGGINS

E. A. HOFFMAN
Arranged by James Bigelow
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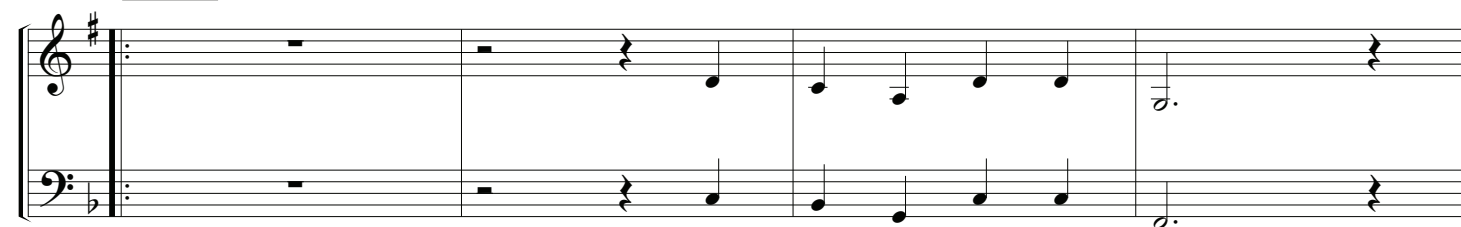
INTRO

Bass Cl. *mf*

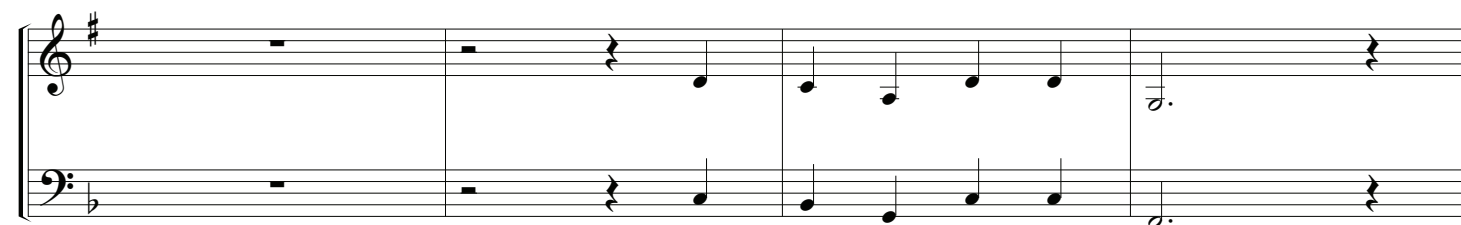
Bssn. *mf*



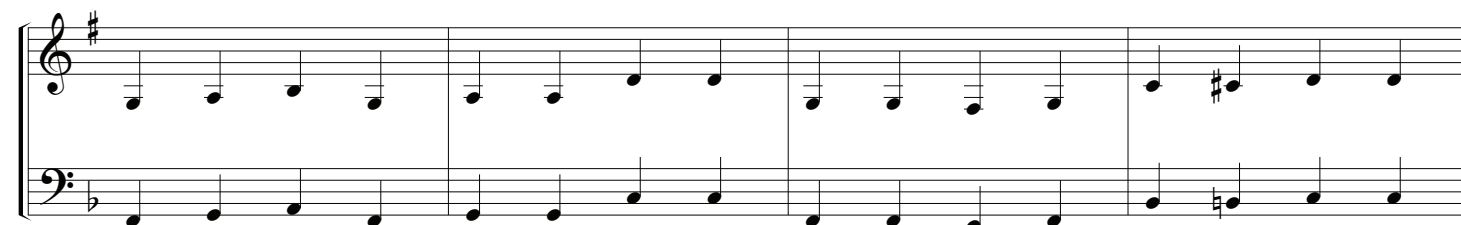
VERSE



5

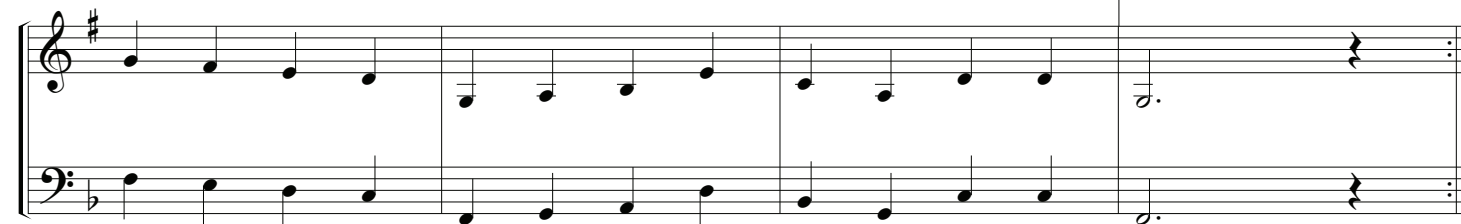


9



13

REPEAT to Verse



17

367 - Send Me, O Lord, Send Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Synth Brass Reduction

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

5/4 time signature. Treble and bass staves. Treble staff starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. Bass staff starts with a whole note G2, followed by quarter notes A2, Bb2, and C3. Measure 2: Treble has a half note chord G4-A4-Bb4, Bass has a half note chord G2-A2-Bb2. Measure 3: Treble has a half note chord G4-A4-Bb4, Bass has a half note chord G2-A2-Bb2. Measure 4: Treble has a half note chord G4-A4-Bb4, Bass has a half note chord G2-A2-Bb2. Measure 5: Treble has a half note chord G4-A4-Bb4, Bass has a half note chord G2-A2-Bb2. Dynamics: *mf* in measure 1.

VERSE

5/4 time signature. Treble and bass staves. Measure 6: Treble has a whole note G4, Bass has a whole note G2. Measure 7: Treble has a half note G4, Bass has a half note G2. Measure 8: Treble has a half note G4, Bass has a half note G2. Measure 9: Treble has a half note G4, Bass has a half note G2.

5

5/4 time signature. Treble and bass staves. Measure 10: Treble has a whole note G4, Bass has a whole note G2. Measure 11: Treble has a half note G4, Bass has a half note G2. Measure 12: Treble has a half note G4, Bass has a half note G2. Measure 13: Treble has a half note G4, Bass has a half note G2.

9

5/4 time signature. Treble and bass staves. Measure 14: Treble has a whole note G4, Bass has a whole note G2. Measure 15: Treble has a half note G4, Bass has a half note G2. Measure 16: Treble has a half note G4, Bass has a half note G2. Measure 17: Treble has a half note G4, Bass has a half note G2.

13

REPEAT to Verse

5/4 time signature. Treble and bass staves. Measure 18: Treble has a whole note G4, Bass has a whole note G2. Measure 19: Treble has a half note G4, Bass has a half note G2. Measure 20: Treble has a half note G4, Bass has a half note G2. Measure 21: Treble has a half note G4, Bass has a half note G2.

17

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Cello / Bass

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN
Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Cello / Bs. *mf*

Melody

VERSE

REPEAT to Verse

367 - Send Me, O Lord, Send Me - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The top staff (bass clef) contains a melodic line with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with a half note, a whole rest, and a half note. The key signature has one flat (B-flat).

21

ENDING

Musical notation for measures 26-27. The top staff (bass clef) contains a half note. The bottom staff (bass clef) contains a half note. The key signature has one flat (B-flat).

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

B $\flat$ Clarinet 1 & 2

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

367 - Send Me, O Lord, Send Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

B $\flat$ Clarinet 3

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Flute 1 / Oboe (Flute 2)

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

367 - Send Me, O Lord, Send Me - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a series of chords and single notes, while the bottom staff has rests for measures 21-24 and a final note in measure 25. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

This block contains measures 26 and 27. It is written for two staves in G major. Both staves have a whole note chord in measure 26 and a whole note chord with a final double bar line in measure 27. A bracket above the first measure is labeled 'ENDING'.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Vocals

1. O
2. With
3. O

Piano

N.C. F E E Dm C F C⁷/G E A Dm Gm Bb Gm E C C⁷ F C

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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367 - Send Me, O Lord, Send Me - 2 of 6

VERSE

Voc. God of might, O Son of light, O Thy Holy Spirit, sweet, Thy
ho - ly in fire my heart in - spire see A bear - er sword to the wield; name; With That

Pno. F E E Dm C F A⁷ E Dm Dm C Gm B^b Gm E C C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

367 - Send Me, O Lord, Send Me - 3 of 6

Voc.

church ex - pand till all shall stand At Je - sus' pierc - ed feet. Let
bor - rowed might I'll take Thy light, dark - ness' doom - be sealed. If
all may see His love so free From age to age be the same. Be

Pno.

F E E Dm C F A⁷ Dm Dm Gm Gm E C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

367 - Send Me, O Lord, Send Me - 4 of 6

Voc. all who once Thy Son dis- owned Re - joyce to see Him now en - throned; Yet
oth - ers stop to count the cost, For fear took up - on Him - self sures my lost, wrong, I'll And
this my ev - er - last - ing song,

Pno. F C⁷ G⁷ E A F Gm C⁷ F C E F Gm B^b G B C C⁷

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

367 - Send Me, O Lord, Send Me - 5 of 6

REPEAT to Verse

Voc. while one stray - ing to soul there be, Send me, O Lord, send me. 1. O
 count it gain to die for Thee; Send me, O Lord, send me. 2. With
 cried while fac - ing Cal - va - ry, "Send Me, O Lord, send me." 3. O

F E E Dm C F C⁷ G E A Dm Gm B^b Gm E C C⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

367 - Send Me, O Lord, Send Me - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me.
me.
Me."

1. O me.
2. With me.
3. O Me."

Pno.

F C⁷ F E Dm C F C⁷ E Dm Gm Gm E C⁷ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Harp arranged by Carl Seal

INTRO

The musical score is for a piece titled "Tune to: F Scale". It is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). The score consists of five measures. The first measure begins with a treble clef and a key signature change to one flat. The melody starts with a quarter rest, followed by a half rest in the second measure, a quarter rest in the third, and a half rest in the fourth. The fifth measure contains a quarter note on G4, followed by a quarter rest. Above the staff, there is a rhythmic notation consisting of a vertical line with a flag, followed by a vertical line with a flag, and then a vertical line with a flag, indicating a specific rhythmic pattern. The piece concludes with a double bar line.

VERSE

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top for the melody, and a grand staff (treble and bass clefs) below for the piano accompaniment. The key signature has one flat (B-flat). The melody is written in eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are beamed together. The score is divided into measures by vertical bar lines.

367 - Send Me, O Lord, Send Me - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

F Scale gliss.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

F Horn 1 & 2

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Lead Sheet

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow

INTRO

N.C. F $\frac{F}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{F}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{F}{C}$ C⁷ F C

mf

1. O
2. With
3. O

VERSE

F $\frac{F}{E}$ Dm C F $\frac{A^7}{E}$ Dm $\frac{Dm}{C}$ $\frac{Gm}{Bb}$ Gm $\frac{F}{C}$ C F C F $\frac{F}{E}$ Dm C

5 God of might, O Son of light, O Ho - ly Spir - it sweet, Thy church ex - pand till
ho - ly in fire my heart in - spire Thy Spir - it's sword to wield; With bor - rowed might I'll
that in me my Lord may see A bear - er of the name; That all may see His

F $\frac{A^7}{E}$ Dm $\frac{Dm}{C}$ $\frac{Gm}{Bb}$ Gm $\frac{F}{C}$ C F F $\frac{C^7}{G}$ $\frac{F}{A}$ F Gm C⁷

10 all shall stand At Je - sus' pierc - ed feet. Let all who once Thy Son dis - owned Re -
take Thy light, Till dark - ness' doom be sealed. If oth - ers stop to count the cost, For
love so free From age to age the same. Be this my ev - er - last - ing song, He

F $\frac{C}{E}$ F $\frac{Gm}{Bb}$ $\frac{G}{B}$ C C⁷ F $\frac{F}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{F}{A}$ Dm

15 joyce to see Him now en - throned; Yet while one stray - ing soul there be, Send
fear of earth - ly trea - sures lost, I'll count it gain to die for Thee; Send
took up - on Him - self my wrong, And cried while fac - ing Cal - va - ry, "Send

REPEAT to Verse

TURNAROUND to Verse

$\frac{Gm}{Bb}$ Gm $\frac{F}{C}$ C⁷ F C F $\frac{F}{E}$ Dm C

19 me, O Lord, send me. 1. O me.
me, O Lord, send me. 2. With me.
Me, O Lord, send Me." 3. O Me."

ENDING

F $\frac{C^7}{G}$ $\frac{F}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{F}{C}$ C⁷ F C

23 1. O me.
2. With me.
3. O Me."

Lead Sheet

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow

INTRO

Capo 3 N.C. D D⁷_{C#} Bm A D A⁷_E D⁷_{F#} Bm Em/G Em D/A A⁷ D A

mf

1. O
2. With
3. O

VERSE

D D⁷_{C#} Bm A D F⁷_{C#} Bm Bm/A Em/G Em D/A A D A D D⁷_{C#} Bm A

5 God of might, O Son of light, O Ho - ly Spir - it sweet, Thy church ex - pand till
ho - ly fire my heart in - spire Thy Spir - it's sword to wield; With bor - rowed might I'll
that in me my Lord may see A bear - er of the name; That all may see His

D F⁷_{C#} Bm Bm/A Em/G Em D/A A D D A⁷_E D⁷_{F#} D Em A⁷

10 all shall stand At Je - sus' pierc - ed feet. Let all who once Thy Son dis - owned Re -
take Thy light, Till dark - ness' doom be sealed. If oth - ers stop to count the cost, For
love so free From age to age the same. Be this my ev - er - last - ing song, He

D A⁷_{C#} D Em/G E⁷_{G#} A A⁷ D D⁷_{C#} Bm A D A⁷_E D⁷_{F#} Bm

15 joyce to see Him now en - throned; Yet while one stray - ing soul there be, Send
fear of earth - ly now trea - sures lost, I'll count it gain to die for Thee; Send
took up - on Him - self my wrong, And cried while fac - ing Cal - va - ry, "Send

REPEAT to Verse

TURNAROUND to Verse

Em/G Em D/A A⁷ D A D A⁷ D D⁷_{C#} Bm A

19 me, O Lord, send me. 1. O me.
me, O Lord, send me. 2. With me.
Me, O Lord, send Me." 3. O Me."

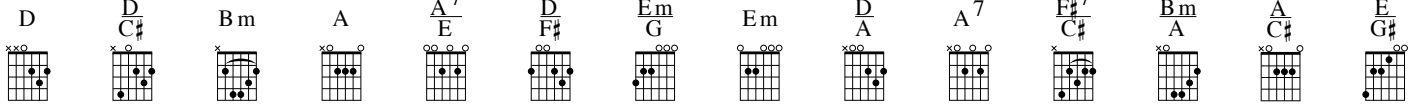
ENDING

D A⁷_E D⁷_{F#} Bm Em/G Em D/A A⁷ D A D

23 1. O me.
2. With me.
3. O Me."

367 - Send Me, O Lord, Send Me - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Organ arranged by Carl Seal*

INTRO

Gt. Full 8', 4'
Ped. Full 16', 8'

Gt. *mf*

VERSE

367 - Send Me, O Lord, Send Me - Organ - 2 of 2

REPEAT to Verse

TURNAROUND to Verse

ENDING

15

21

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Percussion 1 & 2

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

VERSE[illegible]

5

9

Example 10-10 shows a musical notation for a two-measure phrase. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure contains a single quarter note. The notation is presented in both treble and bass clefs, with a key signature of one flat (B-flat).

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The bass staff has rests for the first three measures, followed by a half note G2 in measure 4, and a half note F2 in measure 5. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical notation is for measures 26 and 27. It is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of a half note G4. The bass staff has a half note G2. The piece ends with a double bar line and repeat dots in both staves.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Piano

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow

Piano arranged by Carl Seal

INTRO

1. O
2. With
3. O

N.C. F $\frac{E}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{E}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C^7 F C

mf

VERSE

God of might, O Son of light, O Ho - ly Spir - it sweet, Thy
ho - ly fire my heart in - spire Thy Spir - it's sword to the wield; With
that in me my Lord may see A bear - er of the name; That

F $\frac{E}{E}$ Dm C F $\frac{A^7}{E}$ Dm $\frac{Dm}{C}$ $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C F C

5

367 - Send Me, O Lord, Send Me - Piano - 2 of 3

church ex - pand till all shall stand At Je - sus' pierc - ed feet. Let
bor - rowed might I'll take love Thy light, Till dark - ness' doom age be sealed. If
all may see His love so free From age to age the same. Be

F E E Dm C F A⁷ Dm Dm Gm Gm E C F

9

all who once Thy Son dis - owned Re - joice to see Him now en - throned; Yet
oth - ers stop Thy to count the cost, For fear to of earth - ly Him - self trea - sures throned; Yet
this my ev - er - last - ing song, He took up - on Him - self my sures my wrong, And

F C⁷ E A F Gm C⁷ F C E F Gm G B C C⁷

13

while one stray - ing soul there be, Send me, O Lord, send me. 1. O
count it while gain to die for Thee; Send me, O Lord, send me. 2. With
cried while fac - ing Cal - va - ry, "Send Me, O Lord, send Me." 3. O

F E E Dm C F C⁷ E A Dm Gm Gm E C⁷ REPEAT to Verse F C

17

367 - Send Me, O Lord, Send Me - Piano - 3 of 3

TURNAROUND to Verse

me.
me.
Me."

1. O
2. With
3. O

TURNAROUND to Verse

F C⁷ F $\frac{E}{E}$ Dm C F $\frac{C^7}{G}$ $\frac{F}{A}$ Dm $\frac{Gm}{Bb}$ Gm $\frac{F}{C}$ C⁷ F C

21

ENDING

me.
me.
Me."

ENDING

F

26

Synth String Reduction

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, E2, and D2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody consists of quarter notes G4, A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 8 ends with a double bar line.

5

musical notation for the Verse section, measures 9-12. The melody consists of quarter notes G4, A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 12 ends with a double bar line.

9

musical notation for the Verse section, measures 13-16. The melody consists of quarter notes G4, A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 16 ends with a double bar line.

13

musical notation for the Verse section, measures 17-20. The melody consists of quarter notes G4, A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 20 ends with a double bar line.

17

REPEAT to Verse

367 - Send Me, O Lord, Send Me - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

B♭ Tenor Saxophone

(Baritone T.C.)

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow

Orchestrated by Ron Blount

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a half note D4, followed by a quarter rest. Measure 22 has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 23 has a quarter note A4, quarter note B4, quarter note C5, and quarter note B4. Measure 24 has a quarter note A4, quarter note G4, quarter note F#4, and quarter note E4. Measure 25 has a half note D4, followed by a quarter rest. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a half note D4, followed by a quarter rest. Measure 27 has a half note D4, followed by a quarter rest. The piece ends with a double bar line.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Trombone 1 & 2

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

367 - Send Me, O Lord, Send Me - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Trombone 3 / Tuba

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

Arranged by James Bigelow
Orchestrated by Ron Blount

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef and a key signature of one flat. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score is written in a simple, clear style with a white background and black notation.

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment in the bass staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The second system continues the accompaniment with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a final quarter note G3 in the bass staff.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (indicated by two flats). The top staff contains a melody with a treble clef at the beginning. The bottom staff contains a bass line. The music is divided into four measures by vertical bar lines. The first three measures end with a repeat sign (a double bar line with two dots). The fourth measure concludes the piece with a final double bar line.

13

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is in 4/4 time and contains 16 measures. The melody features a mix of quarter, eighth, and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third measure, and then a steady eighth-note pattern again.

17

367 - Send Me, O Lord, Send Me - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a half note B-flat, Treble staff has a half note B-flat. Measure 22: Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat. Measure 23: Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat. Measure 24: Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat, Treble staff has a quarter note B-flat. Measure 25: Treble staff has a half note B-flat, Treble staff has a half note B-flat.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a half note B-flat, Treble staff has a half note B-flat. Measure 27: Treble staff has a half note B-flat, Treble staff has a half note B-flat.

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

B♭ Trumpet 1

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

B♭ Trumpet 2 & 3

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

367 - Send Me, O Lord, Send Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. The notation includes various note values, rests, and bar lines. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. The notation includes various note values, rests, and bar lines. A bracket above the first measure of the top staff is labeled 'ENDING'. The measure number '26' is printed at the bottom left of the first measure.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Viola

367 - Send Me, O Lord, Send Me

ROSS COGGINS

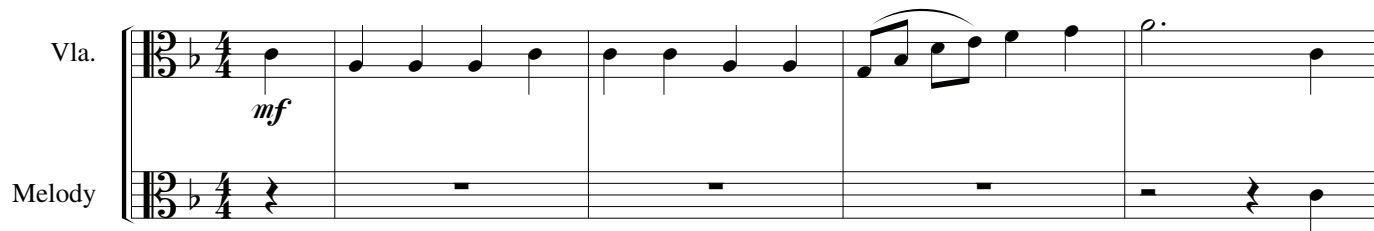
E. A. HOFFMAN

*Arranged by James Bigelow
Orchestrated by Ron Blount*

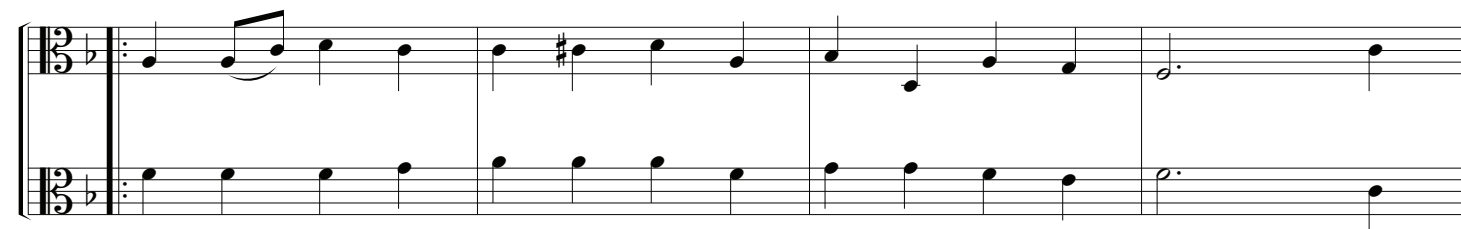
INTRO

Vla. *mf*

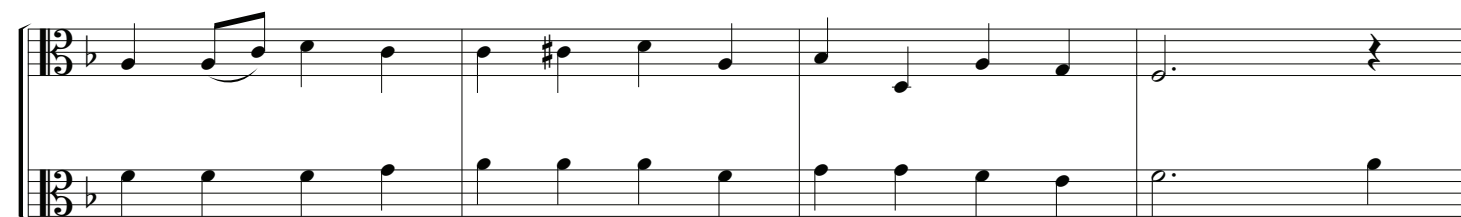
Melody



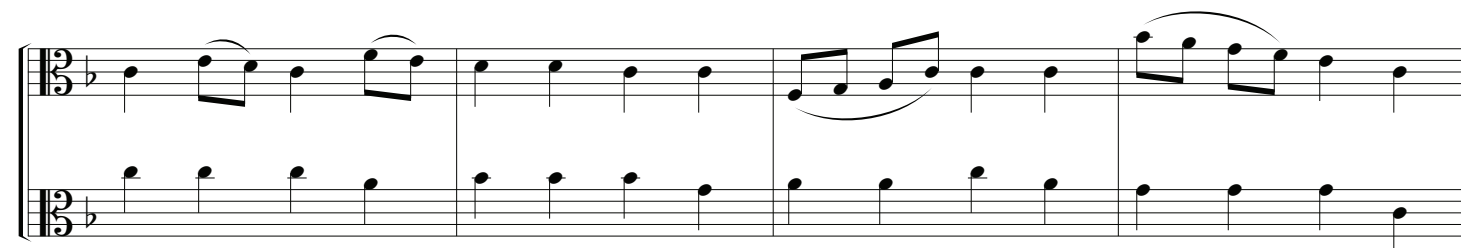
VERSE



5

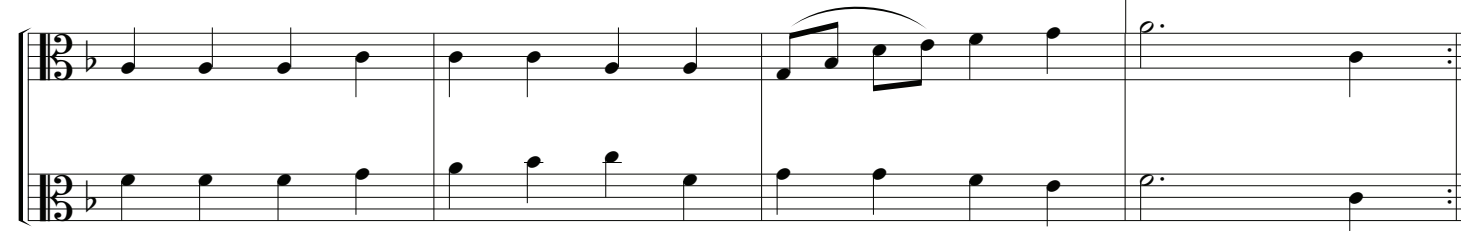


9



13

REPEAT to Verse



17

367 - Send Me, O Lord, Send Me - Viola - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for Viola in 13/8 time. The key signature has one flat (B-flat). The notation consists of two staves. The upper staff contains a melodic line with a half note, followed by four eighth notes, then a quarter note, and finally a half note. The lower staff contains a bass line with a half note, followed by four eighth notes, then a quarter note, and finally a half note. The measures are grouped by bar lines, with a repeat sign at the end of measure 25.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for Viola in 13/8 time. The key signature has one flat (B-flat). The notation consists of two staves. The upper staff contains a half note, followed by a quarter note, and finally a half note. The lower staff contains a half note, followed by a quarter note, and finally a half note. The measures are grouped by bar lines, with a repeat sign at the end of measure 27.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."

Violin 1 & 2

367 - Send Me, O Lord, Send Me

ROSS COGGINS

E. A. HOFFMAN

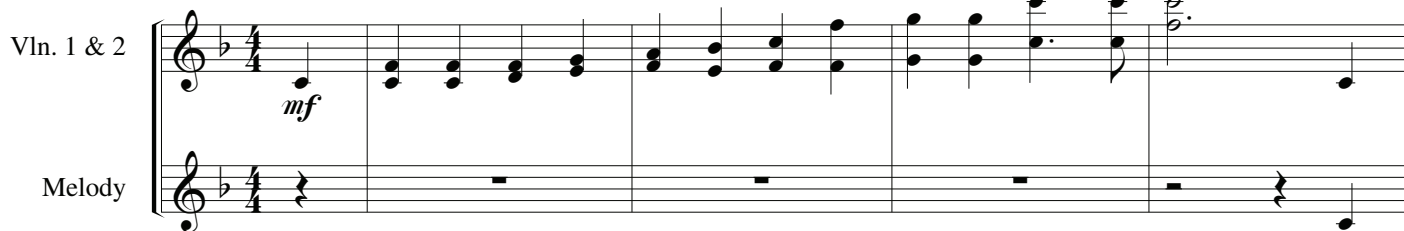
*Arranged by James Bigelow
Orchestrated by Ron Blount*

INTRO

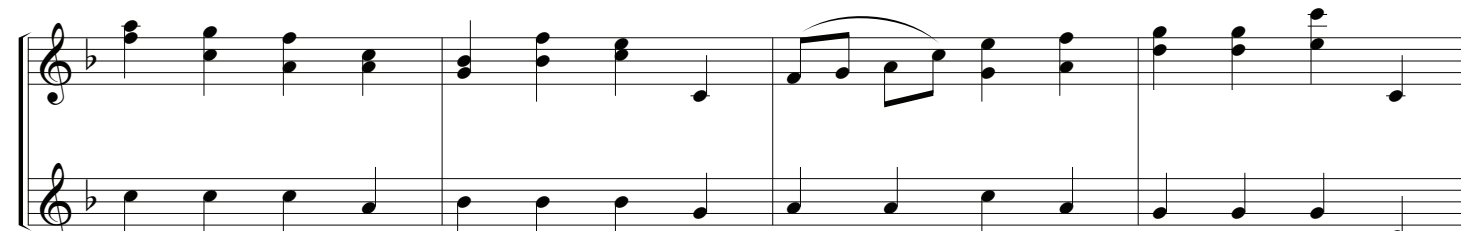
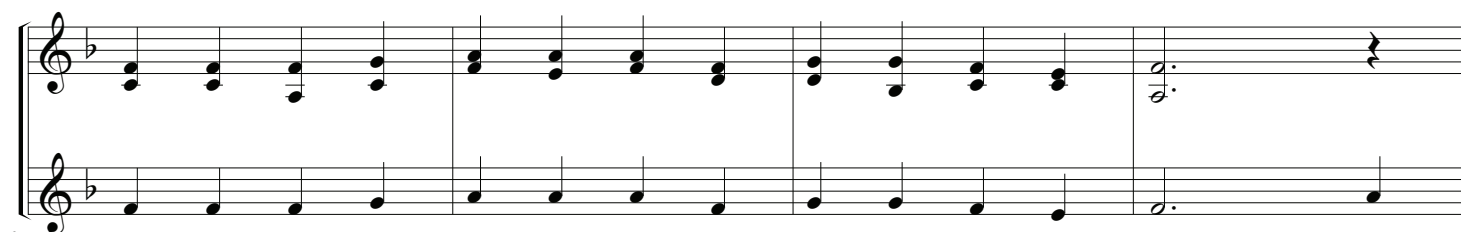
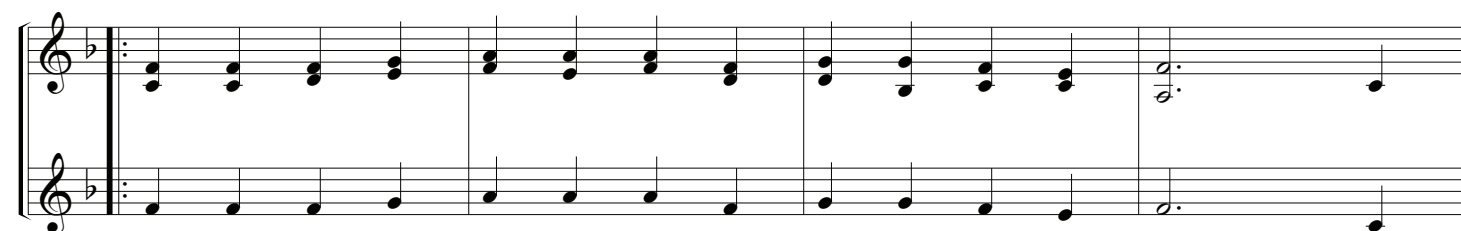
Vln. 1 & 2

mf

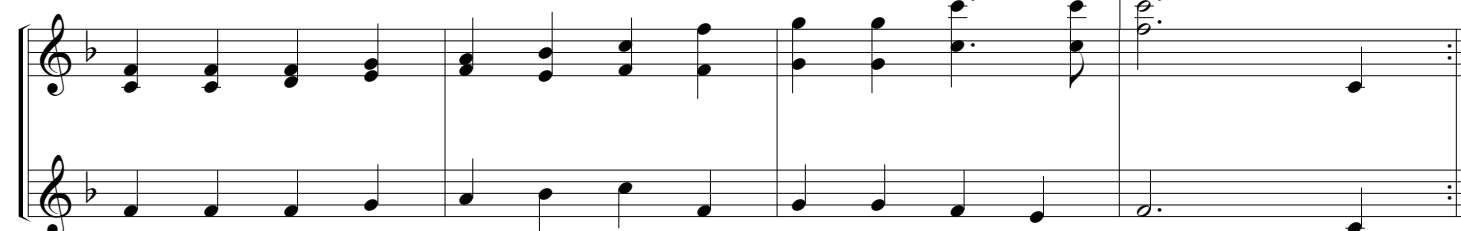
Melody



VERSE



REPEAT to Verse



367 - Send Me, O Lord, Send Me - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes notes, rests, and a final double bar line.

1. O God of might, O Son of light,
O Holy Spirit sweet,
Thy church expand till all shall stand
At Jesus' pierced feet.
Let all who once Thy Son disowned
Rejoice to see Him now enthroned;
Yet while one straying soul there be,
Send me, O Lord, send me.

2. With holy fire my heart inspire
Thy Spirit's sword to wield;
With borrowed might I'll take Thy light,
Till darkness' doom be sealed.
If others stop to count the cost,
For fear of earthly treasures lost,
I'll count it gain to die for Thee;
Send me, O Lord, send me.

3. O that in me my Lord may see
A bearer of the name;
That all may see His love so free
From age to age the same.
Be this my everlasting song,
He took upon Himself my wrong,
And cried while facing Calvary,
"Send Me, O Lord, send Me."