

E♭ Alto Saxophone 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

CHORUS

a tempo

rit. to end

REPEAT to Verse

469 - Saved, Saved - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

E♭ Alto Saxophone 3

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Alto Sax. 3

mf

Melody

VERSE

CHORUS

a tempo

REPEAT to Verse

rit. to end

469 - Saved, Saved - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 12/8. Measure 21 starts with a half note G4. Measure 22 has eighth notes G4, A4, B♭4, A4, G4. Measure 23 has eighth notes F4, G4, A4, B♭4, A4, G4. Measure 24 has eighth notes F4, G4, A4, B♭4, A4, G4. Measure 25 has a half note G4, a quarter rest, and a final double bar line with a repeat sign. The bottom staff is mostly empty, with a half note G3 in measure 21 and a quarter note G3 in measure 25.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 12/8. Measure 26 has a half note G4. Measure 27 has a half note G4. Both staves end with a double bar line.

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

E♭ Baritone Saxophone

469 - Saved, Saved

JACK P. SCHOLFIELD

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Orchestrated by Lew King

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

a tempo

13

REPEAT to Verse

rit. to end

17

469 - Saved, Saved - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Bass Guitar

469 - Saved, Saved

JACK P. SCHOLFIELD

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INTRO

Chord progression for the Intro:

A^b E^b/B^b A^b/C D^b B^bm F⁷/C B^bm/D^b A^b/E^b E^b7 A^b

VERSE

Chord progression for the Verse (Measures 5-8):

A^b A^b/E^b A^b A^b/C A^bm/B E^b7/E^b E^b7 A^b A^b/C D^b B^bm B^bm/D^b A^b/E^b E^b7

5

Chord progression for the Verse (Measures 9-12):

A^b A^b/E^b A^b A^b/C A^bm/B E^b7/E^b E^b7 A^b A^b/C D^b A^b/E^b B^b7 B^b9 E^b7

rit.

9

CHORUS

Chord progression for the Chorus:

A^b E^b7/B^b E^b7 A^b/E^b E^b7 A^b/C E^b A^b

a tempo

13

Chord progression for the Chorus (Measures 17-20):

A^b E^b/B^b A^b/C D^b B^bm F⁷/C B^bm/D^b A^b/E^b E^b7

rit. to end

REPEAT to Verse

17

TURNAROUND to Verse

Chord progression for the Turnaround:

A^b A^b E^b/B^b A^b/C D^b B^bm F⁷/C B^bm/D^b A^b/E^b E^b7 A^b

21

ENDING

Chord progression for the Ending:

A^b

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Bassoon
(B $\flat$ Bass Clarinet)

469 - Saved, Saved

JACK P. SCHOLFIELD

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INTRO

Bass Cl. *mf*

Bssn. *mf*

5

VERSE

3

3

9

rit.

rit.

CHORUS

a tempo

a tempo

13

REPEAT to Verse

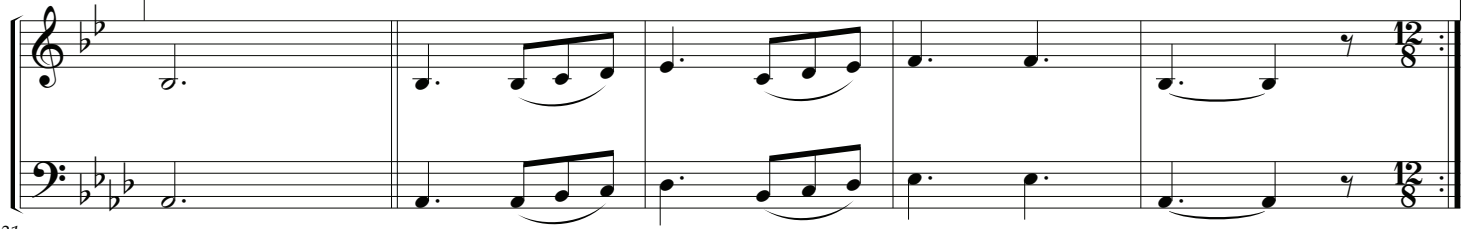
rit. to end

rit. to end

17

469 - Saved, Saved - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Synth Brass Reduction

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 6/8. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, G2, A2, Bb2. The dynamic marking *mf* is present. The section ends with a double bar line and a repeat sign.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major. The time signature is 12/8. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, G2, A2, Bb2. The section ends with a double bar line and a repeat sign.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major. The time signature is 12/8. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, G2, A2, Bb2. The section ends with a double bar line and a repeat sign.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major. The time signature is 6/8. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, G2, A2, Bb2. The section ends with a double bar line and a repeat sign.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major. The time signature is 12/8. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, G2, A2, Bb2. The section ends with a double bar line and a repeat sign.

17

469 - Saved, Saved - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

22

ENDING

28

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Cello / Bass

469 - Saved, Saved

JACK P. SCHOLFIELD

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Orchestrated by Lew King

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

a tempo

13

REPEAT to Verse

rit. to end

17

469 - Saved, Saved - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Cello/Bass. Measure 21: Bass clef, B-flat, quarter note. Measure 22: Bass clef, B-flat, quarter note, G-flat, quarter note, F-flat, quarter note. Measure 23: Bass clef, B-flat, quarter note, G-flat, quarter note, F-flat, quarter note. Measure 24: Bass clef, B-flat, quarter note, G-flat, quarter note, F-flat, quarter note. Measure 25: Bass clef, B-flat, quarter note, G-flat, quarter note, F-flat, quarter note, ending with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for Cello/Bass. Measure 26: Bass clef, B-flat, quarter note. Measure 27: Bass clef, B-flat, quarter note, ending with a double bar line.

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

B♭ Clarinet 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

CHORUS

a tempo

REPEAT to Verse

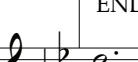
rit. to end

469 - Saved, Saved - B♭ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING



26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
 Saved to new life sublime!
 Life now is sweet and my joy is complete,
 For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

B♭ Clarinet 3

469 - Saved, Saved

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INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

a tempo

REPEAT to Verse

rit. to end

469 - Saved, Saved - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Flute 1 / Oboe (Flute 2)

469 - Saved, Saved

JACK P. SCHOLFIELD

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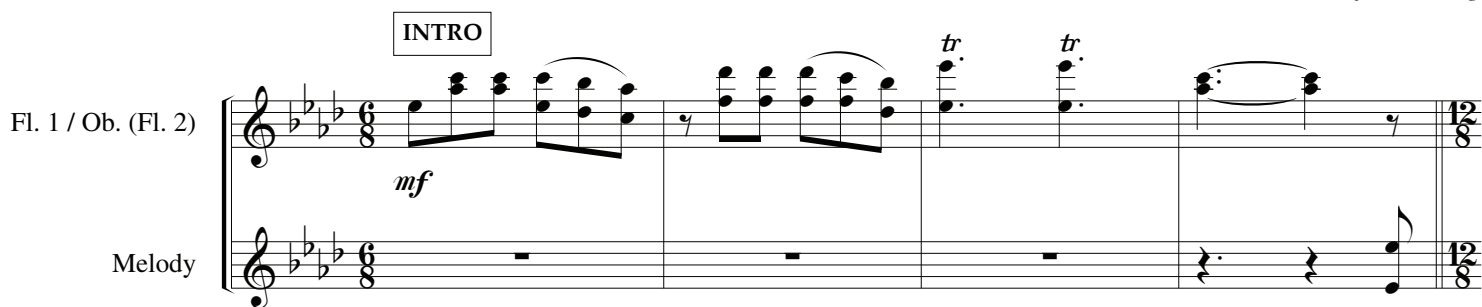
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

tr. *tr.*



VERSE



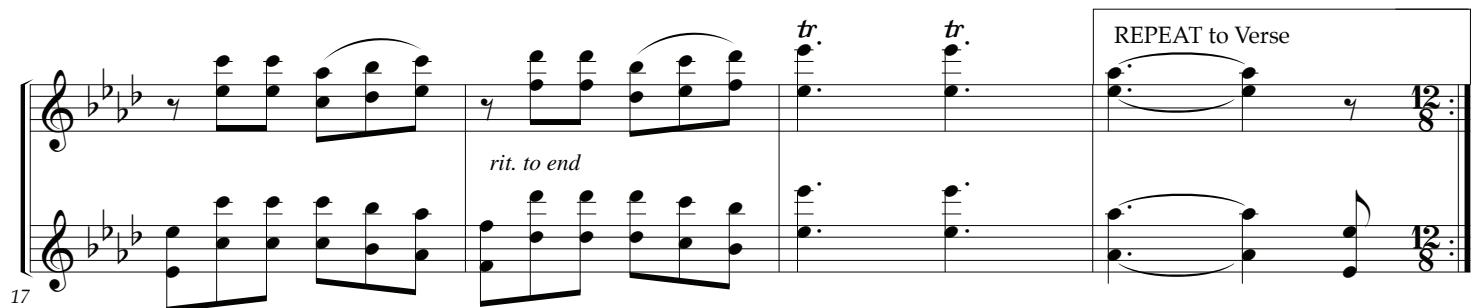
CHORUS

a tempo



rit. to end

REPEAT to Verse



469 - Saved, Saved - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

469 - Saved, Saved

JACK P. SCHOLFIELD

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Orchestrated by Lew King

INTRO

Vocals

Unison

1. I've
2. He
3. When

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

469 - Saved, Saved - 2 of 6

VERSE

Voc.

found a friend who is all to me; His love is ev - er true. I
 saves me from ev - 'ry sin and harm; Se - cures my soul each day. I'm
 poor and need - y and all a - lone, In love He said to me, "Come

Pno.

Ab Ab Eb Ab Ab C Abm Bb7 Eb7 Ab Ab C Db Bbm Bbm Ab Eb7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

469 - Saved, Saved - 3 of 6

The image shows a page of a musical score, likely for a jazz ensemble. The score is written in 4/4 time and includes a vocal soloist and various instruments. The lyrics for the vocal part are:

love to tell how He lift - ed me, And what His grace can do for you.
lean - ing to strong on His might - y arm; I know He'll guide me all the way.
un - to Me and I'll lead you home, To live with Me e - ter - nal - ly."

The instruments listed on the left include Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando). The page number 9 is visible at the bottom left.

CHORUS

469 - Saved, Saved - 4 of 6

Parts
a tempo

Voc. Saved Saved by His power, by His power di - vine, Saved Saved to new life, to new life sub - lime!

Pno. *a tempo*

Fl. 1 / Ob. (Fl. 2) *a tempo*

Cl. 1 & 2 *a tempo*

Bssn. (Bass Cl.) *a tempo*

Alto Sax. 1 & 2 *a tempo*

Ten. Sax. (Bari. T.C.) *a tempo*

Tpt. 1 *a tempo*

Tpt. 2 & 3 *a tempo*

Horn 1 & 2 *a tempo*

Trb. 1 & 2 *a tempo*

Trb. 3 / Tuba *a tempo*

Perc. *a tempo* Bells

Timp. *a tempo*

Vln. 1 & 2 *a tempo*

Vla. *a tempo*

Cello / Bs. *a tempo*

469 - Saved, Saved - 5 of 6

rit. to end

Voc. Life now is sweet and my joy is com-plete, For I'm saved, saved, saved! *REPEAT to Verse Unison*

1. I've
2. He
3. When

Pno. *rit. to end*

Fl. 1 / Ob. (Fl. 2) *tr.*

Cl. 1 & 2 *rit. to end* *tr.* *tr.*

Bssn. (Bass Cl.) *rit. to end*

Alto Sax. 1 & 2 *rit. to end*

Ten. Sax. (Bari. T.C.) *rit. to end*

Tpt. 1 *rit. to end* *REPEAT to Verse*

Tpt. 2 & 3 *rit. to end*

Horn 1 & 2 *rit. to end*

Trb. 1 & 2 *rit. to end*

Trb. 3 / Tuba *rit. to end*

Perc. *rit. to end* S.C.

Timp. *rit. to end*

Vln. 1 & 2 *rit. to end*

Vla. *rit. to end*

Cello / Bs. *rit. to end*

17 18 19 20

469 - Saved, Saved - 6 of 6

TURNAROUND to Verse

Unison

ENDING

Voc.

saved!

1. I've
 2. He
 3. When
- saved!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

TURNAROUND to Verse

ENDING

21

22

23

24

25

26

Harp

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Arranged by Carl Seal

INTRO

Tune to: Ab scale

Ab Scale gliss.

VERSE

Ab Scale gliss.
rit.

CHORUS

13

a tempo

REPEAT to Verse

17

rit. to end

Ab Scale gliss.

TURNAROUND to Verse

ENDING

21

Ab Scale gliss.

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

F Horn 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Horn 1 & 2

Melody

mf

5

VERSE

9

13

CHORUS

a tempo

17

REPEAT to Verse

rit. to end

21

469 - Saved, Saved - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Lead Sheet

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD

INTRO

VERSE

mf

1. I've found a friend who is
2. He saves me from ev - 'ry
3. When poor and need - y and

6 all to me; His love is ev - er true. I love to tell how He lift - ed me, And
sin and harm; Se - cures my soul each day. I'm lean - ing strong on His might - y arm; I
all a - lone, In love He said to me, "Come un - to Me and I'll lead you home, To

CHORUS

11 what His grace can do for you. Saved by His power di - vine,
know He'll guide me all the way.
live with Me e - ter - nal - ly."

15 Saved to new life sub - lime! Life now is sweet and my joy is com - plete, For I'm

REPEAT to Verse

TURNAROUND to Verse

19 saved, saved, saved! 1. I've saved!
2. He
3. When

ENDING

24 1. I've saved!
2. He
3. When

Lead Sheet

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD

INTRO

VERSE

Capo 1

mf

1. I've found a friend who is
2. He saves me from ev - 'ry
3. When poor and need - y and

all to me; His love is ev - er true. I love to tell how He lift - ed me, And
sin and harm; Se - cures my soul each day. I'm lean - ing strong on His might - y arm; I
all a - lone, In love He said to me, "Come un - to Me and I'll lead you home, To

CHORUS

what His grace can do for you. Saved by His power di - vine,
know He'll guide me all the way.
live with Me e - ter - nal - ly."

rit. to end
Saved to new life sub - lime! Life now is sweet and my joy is com - plete, For I'm

REPEAT to Verse

TURNAROUND to Verse

saved, saved, saved! 1. I've saved!
2. He
3. When

ENDING

saved!

1. I've
2. He
3. When

469 - Saved, Saved - Lead Sheet - 2 of 2

Chords Used (Capo 1)

G



$\frac{D}{A}$



$\frac{G}{B}$



C



A_m



$\frac{E^7}{B}$



$\frac{A^m}{C}$



$\frac{G}{D}$



D⁷



$\frac{G^m}{B^b}$



$\frac{D^7}{A}$



A⁷



A⁹



Organ

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD

Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 6/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole note rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score includes a dynamic marking of *mf* and a pedal instruction: "Gt. Full 8', 4' Ped. Full 16', 8'".

VERSE

Verse musical score for Organ. The score is in 12/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole note rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score includes a dynamic marking of *mf* and a pedal instruction: "Gt. Full 8', 4' Ped. Full 16', 8'".

Verse musical score for Organ. The score is in 12/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a whole note rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The score includes a dynamic marking of *mf* and a pedal instruction: "Gt. Full 8', 4' Ped. Full 16', 8'".

469 - Saved, Saved - Organ - 2 of 2

CHORUS

13

a tempo

REPEAT to Verse

17

rit. to end

TURNAROUND to Verse

ENDING

21

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Percussion 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Bells

5

S.C.

rit.

rit.

9

CHORUS

Bells

a tempo

13

S.C.

rit. to end

rit. to end

REPEAT to Verse

17

469 - Saved, Saved - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Piano

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD

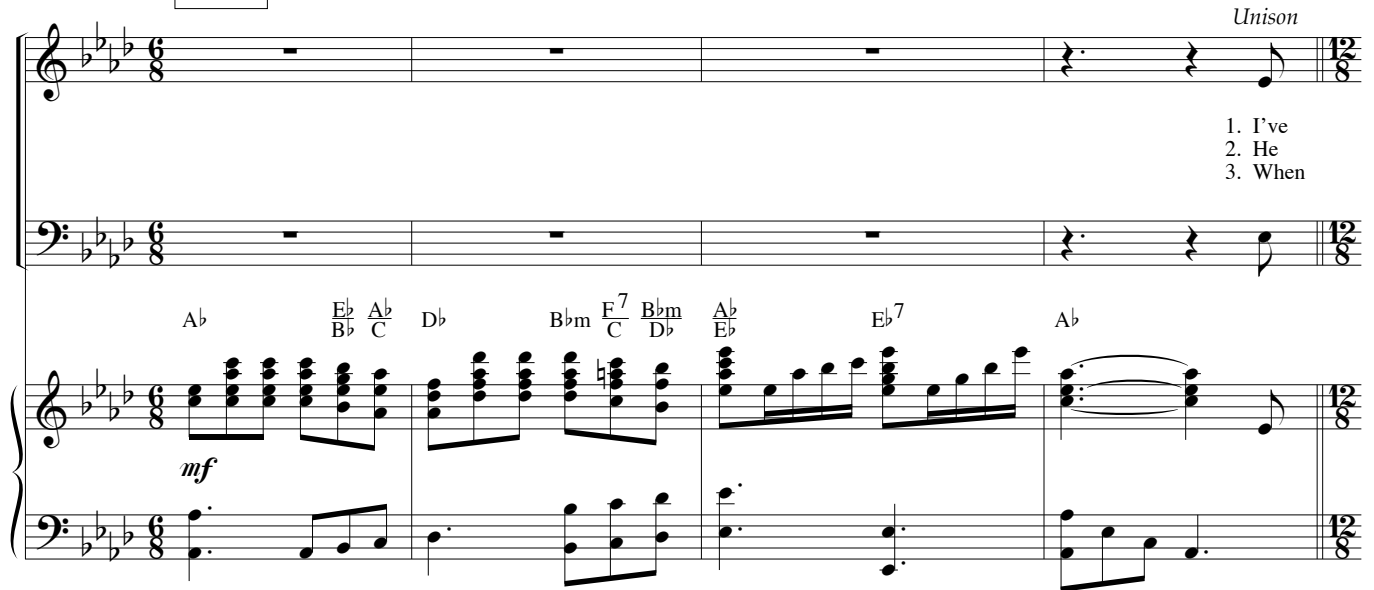
Arranged by Carl Seal

INTRO

Unison

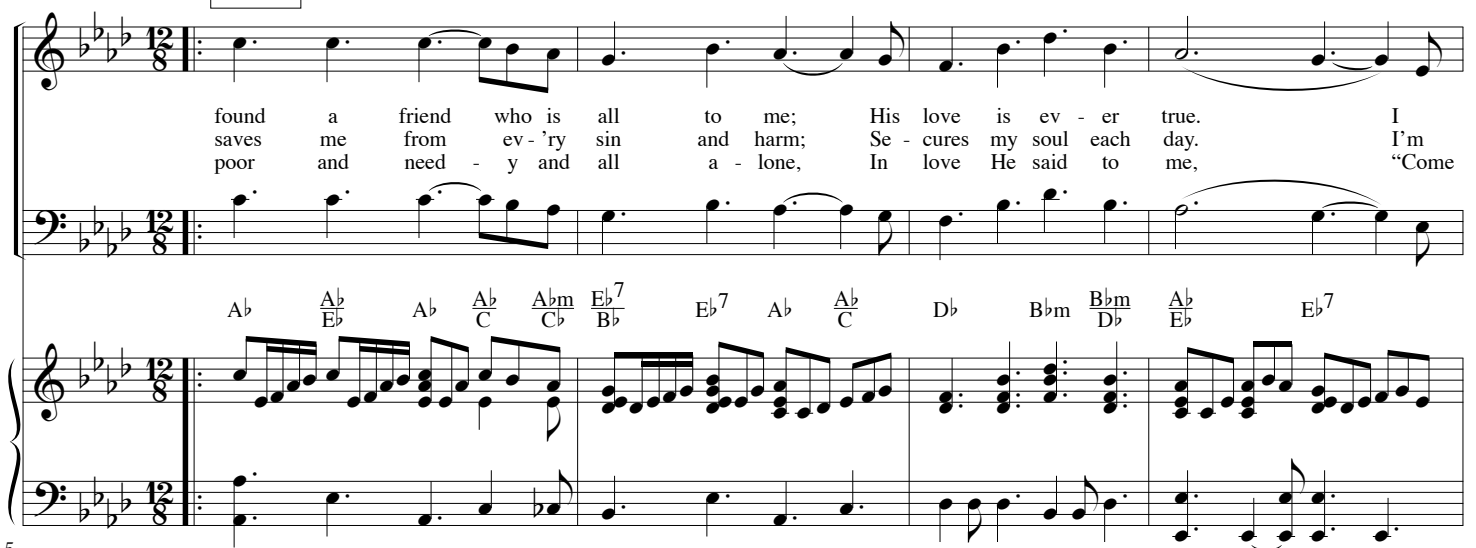
1. I've
2. He
3. When

mf

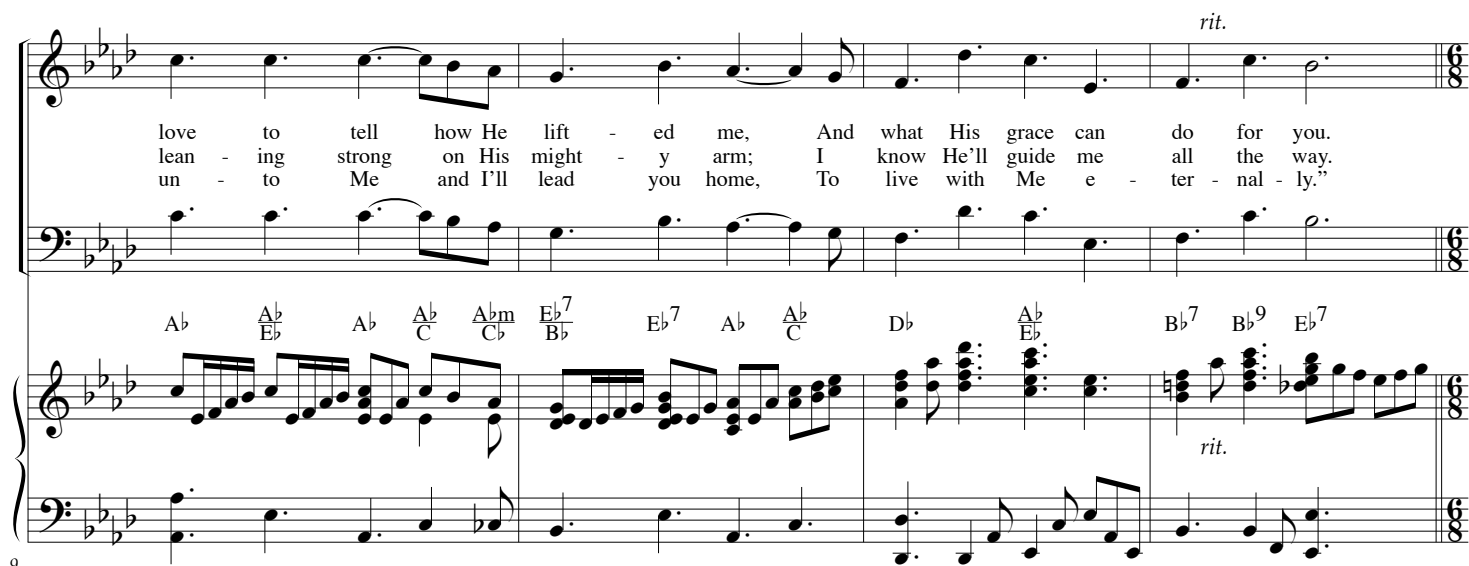


VERSE

found a friend who is all to me; His love is ev - er true. I
saves me from ev - 'ry sin and harm; Se - cures my soul each day. I'm
poor and need - y and all a - lone, In love He said to me, "Come



rit.



love to tell how He lift - ed me, And what His grace can do for you.
lean - ing to strong on His might - y arm; I know He'll guide me all the way.
un - to Me and I'll lead you home, To live with Me e - ter - nal - ly."

rit.

CHORUS

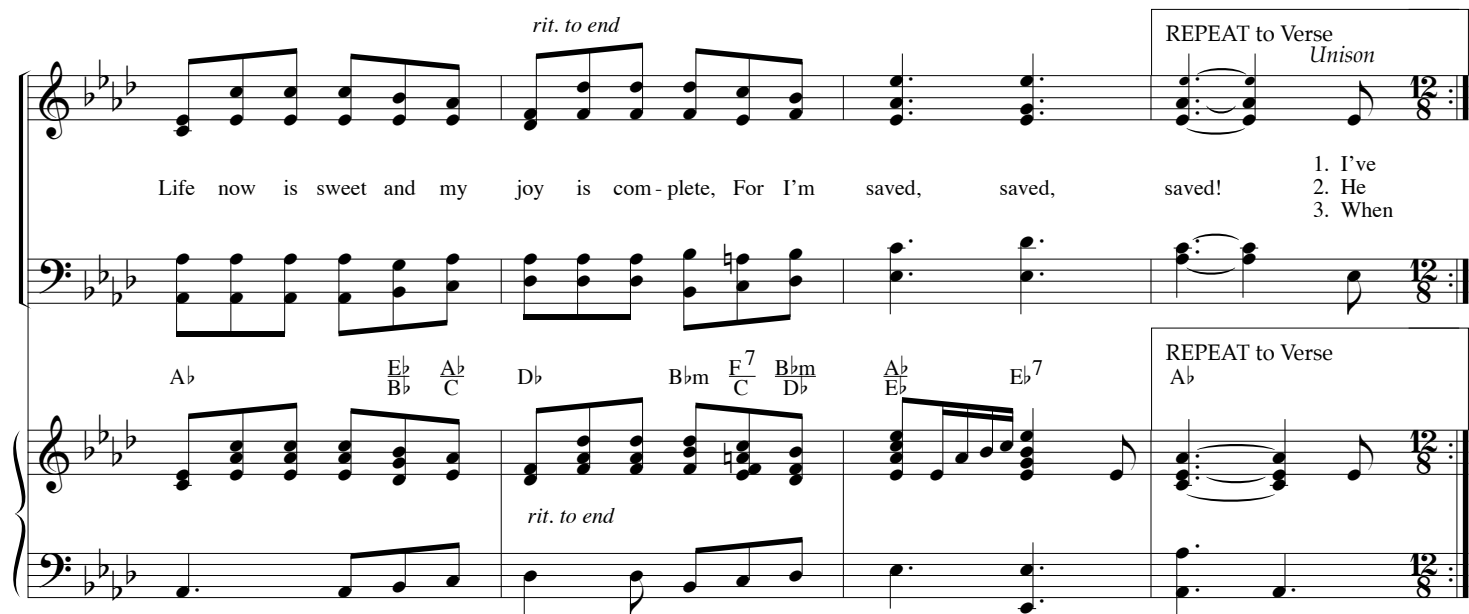
Parts a tempo



Saved by His power, by His power di - vine, Saved to new life, to new life sub - lime!
Saved by His power, Saved to new life,

a tempo

rit. to end



Life now is sweet and my joy is com - plete, For I'm saved, saved, saved!

REPEAT to Verse Unison

1. I've
2. He
3. When

REPEAT to Verse

rit. to end

469 - Saved, Saved - Piano - 3 of 3

TURNAROUND to Verse

Unison

saved!

1. I've
2. He
3. When

TURNAROUND to Verse

A $\flat$ A $\flat$ E $\flat$ B $\flat$ C D $\flat$ B $\flat$ F $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$

21

ENDING

saved!

ENDING

A $\flat$

26

Synth String Reduction

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major. The time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major. The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. The section ends with a *rit.* (ritardando) marking.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major. The time signature is 6/8. The music is marked *a tempo* (ad libitum). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major. The time signature is 12/8. The music is marked *rit. to end* (ritardando to the end). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. The section ends with a *REPEAT to Verse* marking.

17

469 - Saved, Saved - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

B $\flat$ Tenor Saxophone
(Baritone T.C.)

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

5

VERSE

5

9

CHORUS

a tempo

13

REPEAT to Verse

rit. to end

17

469 - Saved, Saved - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 21 starts with a half note B-flat. Measures 22-24 contain eighth notes and quarter notes, mostly beamed together. Measure 25 ends with a half note B-flat and a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 26 starts with a half note B-flat. Measure 27 ends with a half note B-flat and a repeat sign.

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Trombone 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Trb. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

a tempo

rit. to end

REPEAT to Verse

17

469 - Saved, Saved - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Trombone 3 / Tuba

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

a tempo

13

REPEAT to Verse

rit. to end

17

469 - Saved, Saved - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

B♭ Trumpet 1

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

rit.

CHORUS

13

a tempo

rit. to end

REPEAT to Verse

17

469 - Saved, Saved - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

B♭ Trumpet 2 & 3

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

a tempo

REPEAT to Verse

rit. to end

469 - Saved, Saved - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Viola

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

a tempo

13

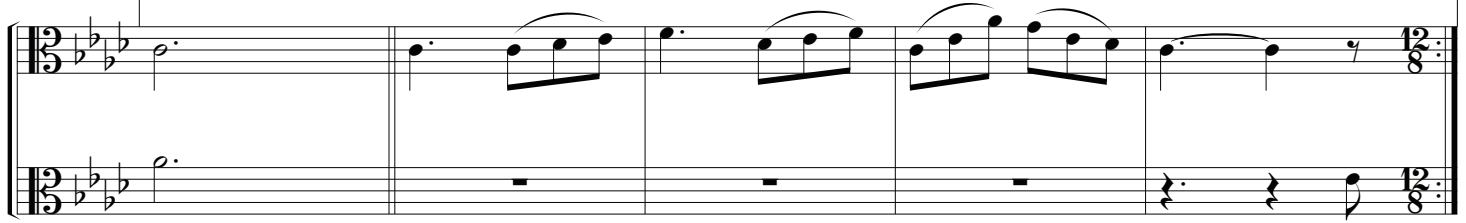
REPEAT to Verse

rit. to end

17

469 - Saved, Saved - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."

Violin 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD
Orchestrated by Lew King

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

rit.

CHORUS

a tempo

13

rit. to end

REPEAT to Verse

17

469 - Saved, Saved - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus

Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."