

E♭ Alto Saxophone 1 & 2

622 - Satisfied with Jesus

B. B. McKINNEY

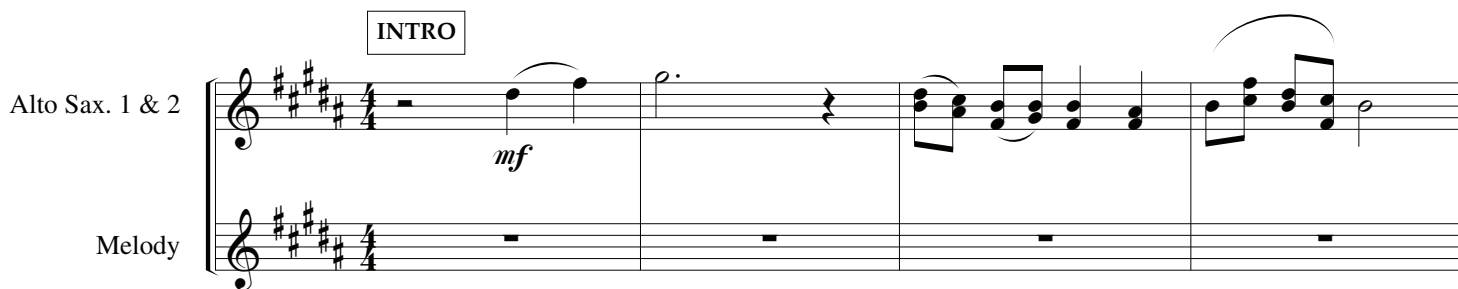
B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Alto Sax. 1 & 2

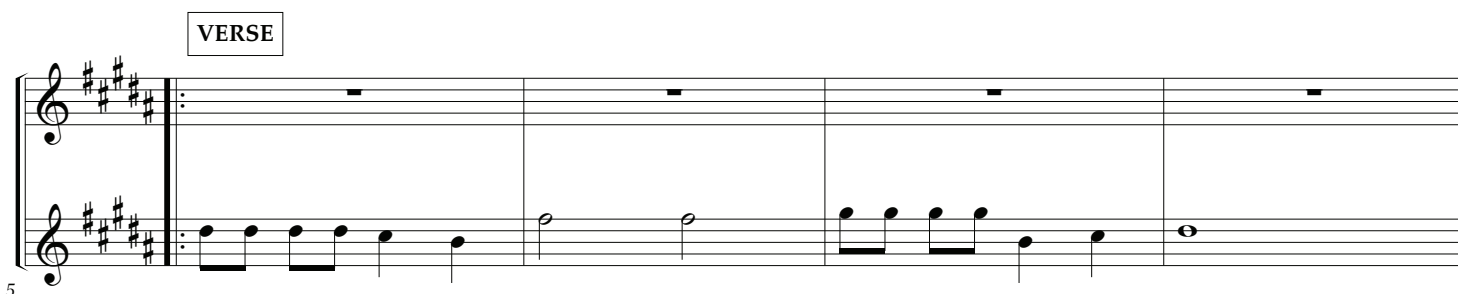
Melody

mf

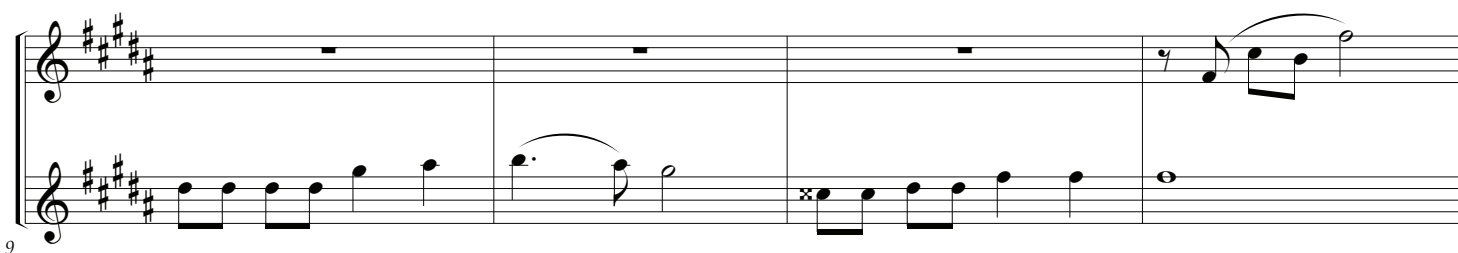


VERSE

5

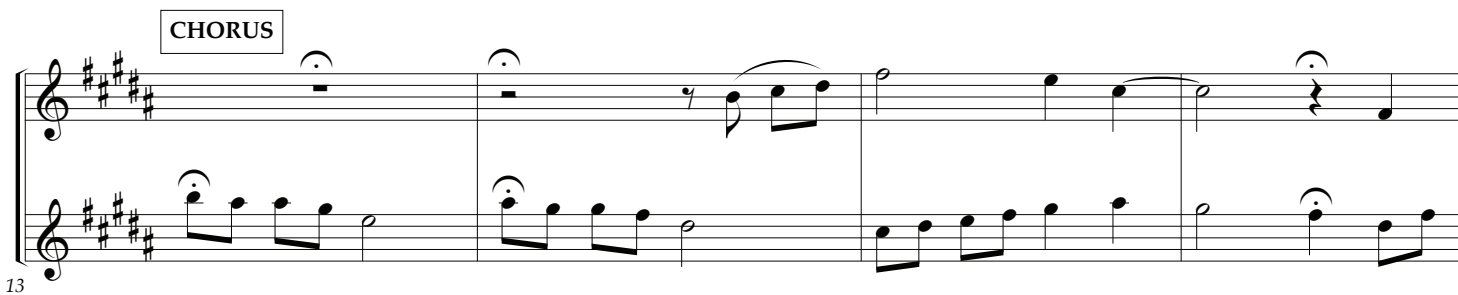


9



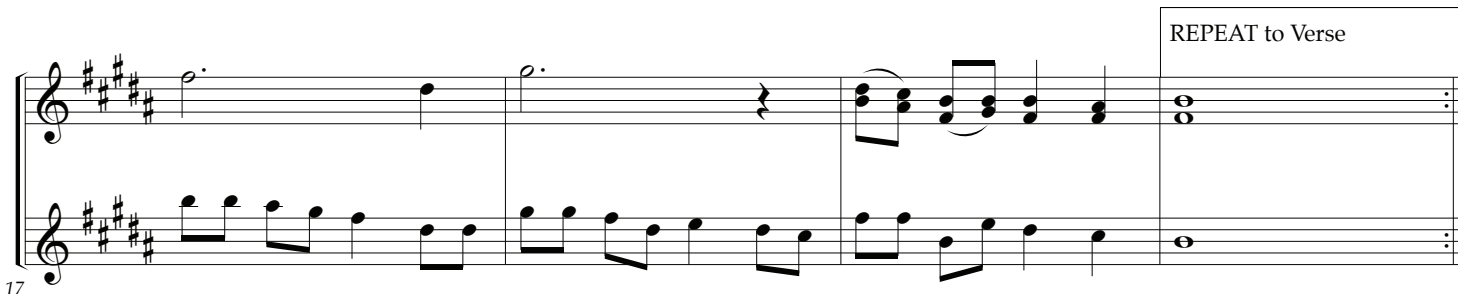
CHORUS

13



REPEAT to Verse

17



622 - Satisfied with Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

E♭ Alto Saxophone 3

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

E♭ Baritone Saxophone

622 - Satisfied with Jesus

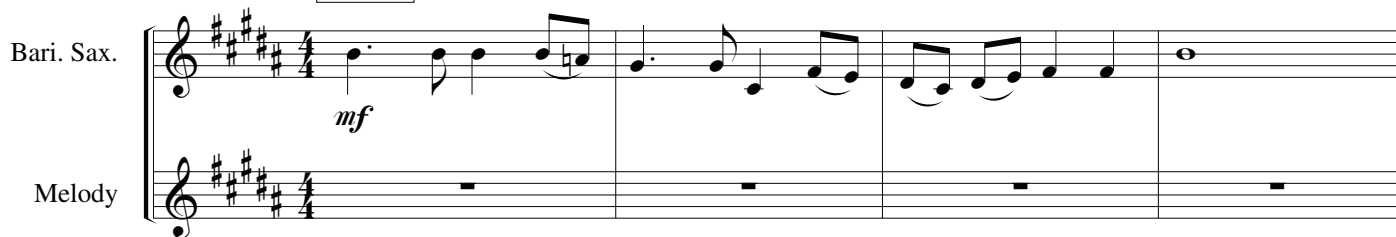
B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

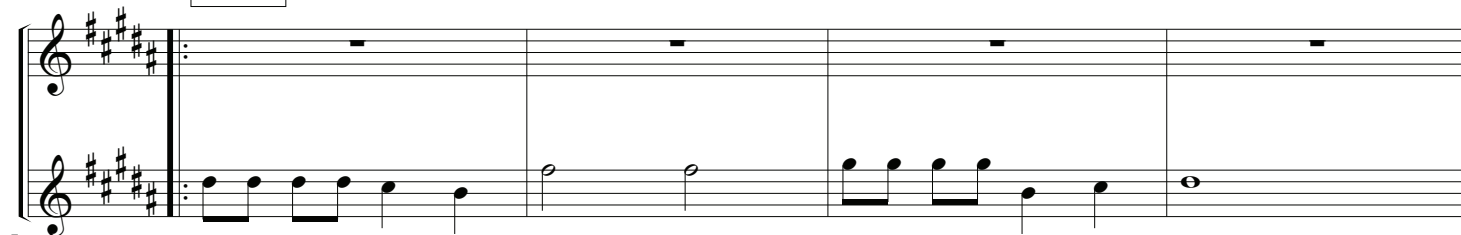
INTRO

Bari. Sax. *mf*

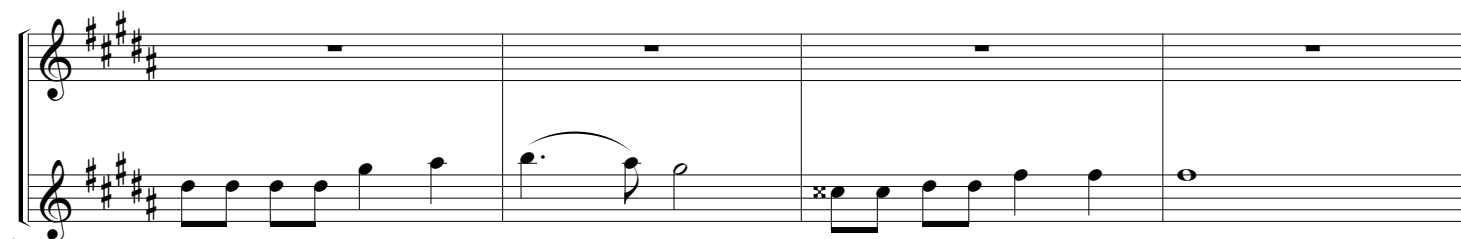
Melody



VERSE

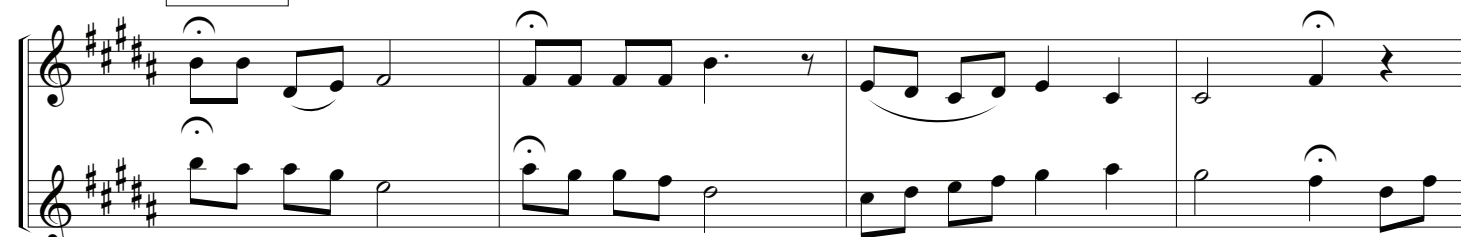


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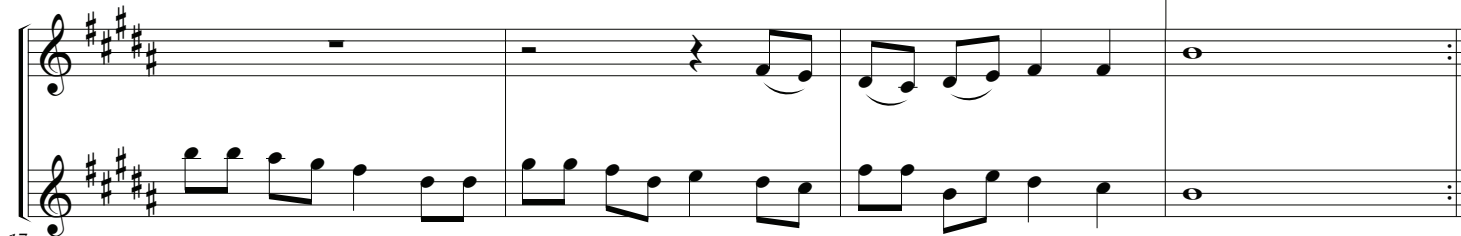
9

CHORUS



13

REPEAT to Verse



17

622 - Satisfied with Jesus - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 23 starts with a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24 continues with a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 25 ends with a half note D3. The bass staff contains whole rests for all five measures.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff (treble and bass clefs). Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The bass staff contains whole rests for both measures.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Bass Guitar

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

D $\frac{D}{C}$ B Em $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A}{E}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ D

mf

VERSE

D $\frac{A}{E}$ $\frac{D}{F\#}$ $\frac{A^7}{E}$ A⁷ D G Gm⁶ D

5

D $\frac{F\#^7}{C\#}$ Bm Em⁶ $\frac{Bm}{F\#}$ F⁷ Bm Bb⁷ $\frac{D}{A}$ A⁷ D

9

CHORUS

D $\frac{DM^7}{F\#}$ G A⁷ $\frac{D}{A}$ D $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ G $\frac{A}{E}$ E⁷ $\frac{A^7}{A}$ $\frac{D}{A}$

13

D $\frac{D}{C}$ B Em $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A}{E}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ D

17

REPEAT to Verse
D

TURNAROUND to Verse

D D $\frac{D}{C}$ B Em $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A}{E}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ A⁷ D

21

ENDING

D

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Bassoon
(B $\flat$ Bass Clarinet)

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Synth Brass Reduction

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

17

622 - Satisfied with Jesus - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Cello / Bass

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Cello / Bs. *mf* Bass Cello

Melody

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four sections: Intro, Verse, Chorus, and a Repeat section. The Intro (measures 1-4) features a Cello/Bs. part starting with a mezzo-forte (mf) dynamic, playing a descending eighth-note scale followed by a series of eighth-note chords. The Melody part is silent in the Intro. The Verse (measures 5-8) consists of two staves. The Cello/Bs. part plays a steady eighth-note accompaniment, while the Melody part plays a series of quarter and half notes. The Chorus (measures 9-12) also consists of two staves. The Cello/Bs. part continues with the eighth-note accompaniment, and the Melody part plays a series of quarter and half notes, some with accents. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and contains two staves. The Cello/Bs. part continues with the eighth-note accompaniment, and the Melody part plays a series of quarter and half notes. The score ends with a double bar line.

622 - Satisfied with Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

Bass

Cello

21

ENDING

Bass

Cello

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

B♭ Clarinet 1 & 2

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Cl. 1 & 2

Melody

mf

tr

7

7

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

B♭ Clarinet 3

622 - Satisfied with Jesus

B. B. McKINNEY

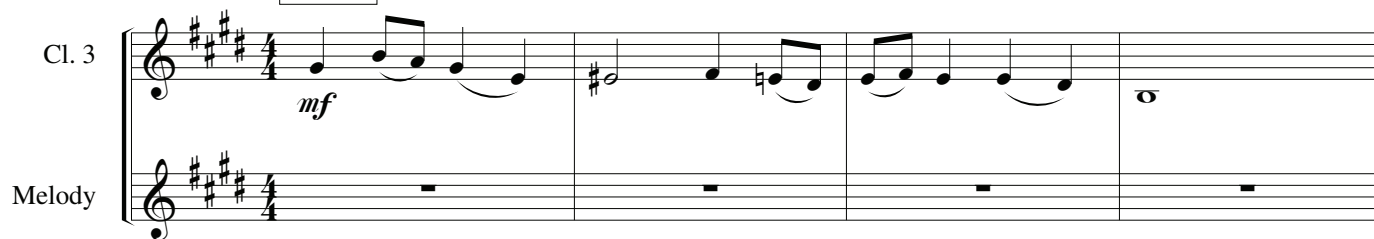
B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

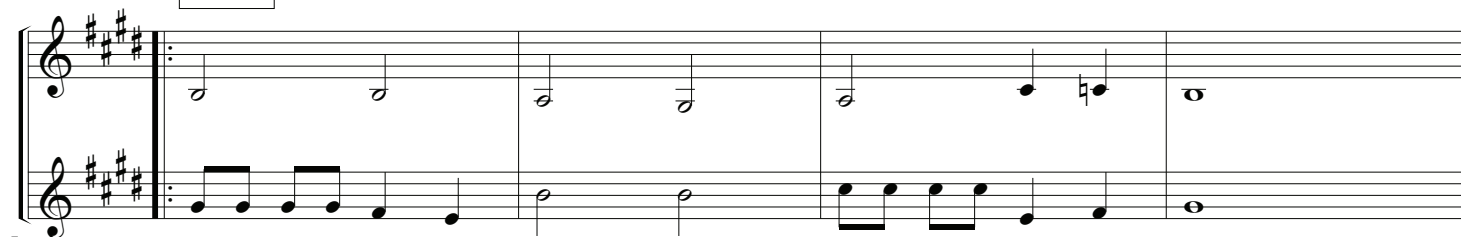
Cl. 3

mf

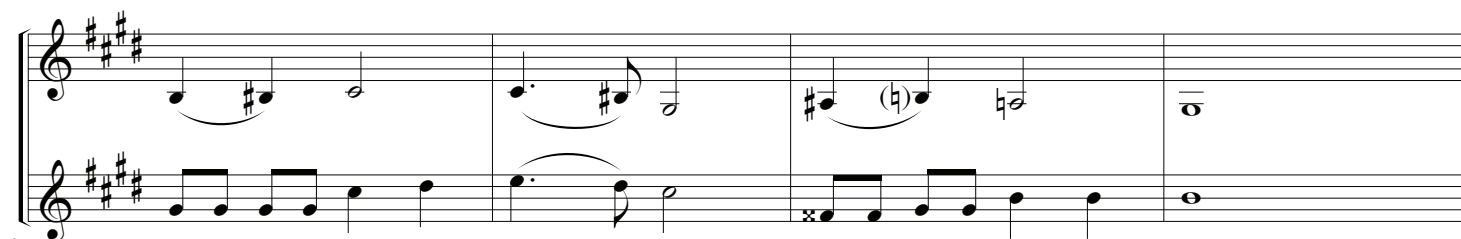
Melody



VERSE



5



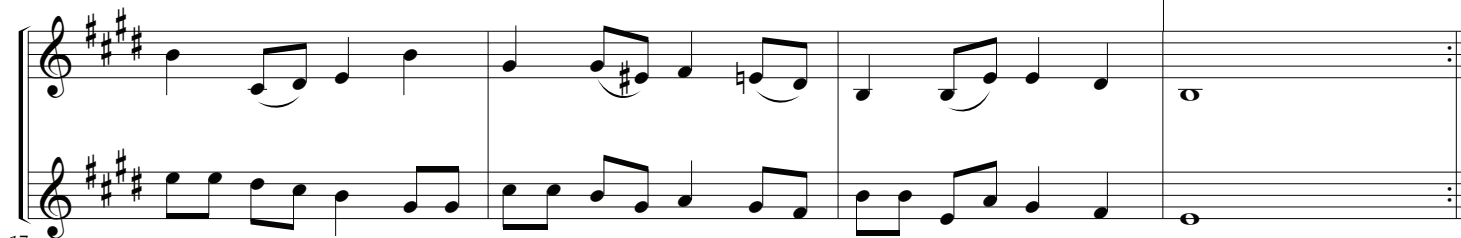
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CHORUS



13

REPEAT to Verse



17

622 - Satisfied with Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 21 starts with a half note G#4. Measure 22 has a quarter note A4, a quarter note B4, and a half note C5. Measure 23 has a quarter note D5, a quarter note E5, and a half note F#5. Measure 24 has a quarter note G#5, a quarter note A5, and a half note B5. Measure 25 has a whole note C6. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 26 has a half note G#4. Measure 27 has a half note A4. The piece ends with a double bar line and repeat dots.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Flute 1 / Oboe (Flute 2)

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

Fl. 1 / Ob. (Fl. 2)

INTRO

mf 7 *tr*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

622 - Satisfied with Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for Flute 1 / Oboe (Flute 2) in G major (one sharp). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. The bass line consists of a single half note C3. The key signature has one sharp (F#). The time signature is 4/4. The notation is in treble clef.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. The bass line consists of a single half note C3. The key signature has one sharp (F#). The time signature is 4/4. The notation is in treble clef.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY

Orchestrated by Wade Smith

INTRO

The musical score is for the hymn "Satisfied with Jesus" by B. B. McKinney, orchestrated by Wade Smith. It features a 4-measure introduction. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. Above the piano part, the following chords are indicated: D, D/C, B, Em, D/A, A/G, D/F#, A/E, D/F#, G, D/A, A7, and D. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all marked *mf*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, and Bells, all marked *mf*. The percussion section includes Timpani, marked *mf*. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all marked *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom.

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622 - Satisfied with Jesus - 2 of 6

VERSE

Voc.

1. I am sat - is - fied with Je - sus, He has done so much for me:
 2. He is with me in my Je - tri - als, Best of friends of all is He;
 3. I can hear the voice of Je - end - sus, Call - ing out so the mys - ing ly,
 4. When my work on earth is ed, And I cross the pleas - ing sea,

D A E D A⁷ D G Gm⁶ D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

622 - Satisfied with Jesus - 3 of 6

Voc.

He has suf - fered to re - deem me, He has died to set me free.
 I can al - ways count on Je - sus, Can He al - ways count on me?
 "Go and win the lost and Him stray - ing"; Is He sat - is - fied with me?
 Oh, that I could hear Him say - ing, "I am sat - is - fied with thee."

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D E[#]7 C[#] Bm Em⁶ Bm F[#]7 Bm B^b7 D/A A⁷ D

CHORUS

622 - Satisfied with Jesus - 4 of 6

Voc. I am sat - is - fied, I am sat - is - fied, I am sat - is - fied with Je - sus, But the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Chord symbols: D, DM7 F#, G, A7, D, A, D, A, G, D, F#, A7, E, F#, G, A, E, E7, A7, D, A

622 - Satisfied with Jesus - 5 of 6

REPEAT to Verse

Voc. ques - tion comes to me, As I think of Cal - va - ry, Is my Mas - ter sat - is - fied with me?

Pno. D D/C B Em D/A A/G D/F# A/E D/F# G D/A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

622 - Satisfied with Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me?

me?

Pno.

D

D

D
C

B

Em

D
A

A
G

D
F#

A
E

D
F#

G

D
A

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

Cello

21

22

23

24

25

26

Harp

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

VERSE

5

9

D Scale gliss.

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, key of D major (two sharps), and 4/4 time. It consists of eighth and quarter notes with a fermata on the final note. The piano accompaniment is in the grand staff. The right hand has a whole note chord on the first measure, followed by rests. The left hand has a whole note chord on the first measure, followed by a descending scale glissando in the second measure, and then rests. The text "D Scale gliss." is written above the piano part in the second measure.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, key of D major, and 4/4 time. It consists of eighth and quarter notes. The piano accompaniment is in the grand staff. The right hand has a whole note chord on the first measure, followed by a descending scale glissando in the second measure, and then rests. The left hand has a whole note chord on the first measure, followed by a descending scale glissando in the second measure, and then rests. The text "REPEAT to Verse" is written above the piano part in the second measure.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections, measures 21-24. The melody is in the treble clef, key of D major, and 4/4 time. It consists of eighth and quarter notes. The piano accompaniment is in the grand staff. The right hand has a whole note chord on the first measure, followed by a descending scale glissando in the second measure, and then rests. The left hand has a whole note chord on the first measure, followed by a descending scale glissando in the second measure, and then rests. The text "TURNAROUND to Verse" is written above the piano part in the second measure, and "ENDING" is written above the piano part in the fourth measure. The text "D Scale gliss." is written above the piano part in the fourth measure.

21

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

F Horn 1 & 2

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY

Orchestrated by Wade Smith

INTRO

Horn 1 & 2

Melody

The image shows the musical score for the 'Intro' section of 'The Sound of Silence'. It features two staves: 'Horn 1 & 2' and 'Melody'. The key signature is D major (two sharps) and the time signature is 4/4. The 'Horn 1 & 2' staff begins with a rest, followed by a half note D5 (marked *mf*), a half note E5, and a quarter rest. The 'Melody' staff has rests for the first two measures. In the third measure, the horns play a descending eighth-note pair (F#5, E5) followed by a quarter note D5. In the fourth measure, the horns play a descending eighth-note pair (D5, C#5) followed by a quarter note B4. The 'Melody' staff has rests for the third and fourth measures.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp). The key signature is G major, indicated by a sharp sign on the F line. The time signature is 4/4. The score consists of four measures. The first measure has a repeat sign at the beginning. The melody is written on the bottom staff, and the bass line is written on the top staff. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

9

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score is divided into four measures by vertical bar lines. The first three measures contain whole rests for the melody. The fourth measure contains a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5, all beamed together. The accompaniment in the first measure consists of a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. In the second measure, it consists of a quarter note A4, an eighth note B4, a quarter note C#5, and a half note D5. In the third measure, it consists of a quarter note E5, an eighth note F#5, a quarter note G5, and a half note A5. In the fourth measure, it consists of a quarter note B5, an eighth note C#6, a quarter note D6, and a half note E6. The score is labeled with the number "9" in the bottom left corner.

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score consists of 13 measures. The first measure has a whole note in the melody and a half note in the accompaniment. The second measure has a whole note in the melody and a half note in the accompaniment. The third measure has a quarter note in the melody and a half note in the accompaniment. The fourth measure has a quarter note in the melody and a half note in the accompaniment. The fifth measure has a quarter note in the melody and a half note in the accompaniment. The sixth measure has a quarter note in the melody and a half note in the accompaniment. The seventh measure has a quarter note in the melody and a half note in the accompaniment. The eighth measure has a quarter note in the melody and a half note in the accompaniment. The ninth measure has a quarter note in the melody and a half note in the accompaniment. The tenth measure has a quarter note in the melody and a half note in the accompaniment. The eleventh measure has a quarter note in the melody and a half note in the accompaniment. The twelfth measure has a quarter note in the melody and a half note in the accompaniment. The thirteenth measure has a quarter note in the melody and a half note in the accompaniment.

17

REPEAT to Verse

622 - Satisfied with Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

Lead Sheet

622 - Satisfied with Jesus

B.B. McKINNEY

B.B. McKINNEY

INTRO

D D C B Em D A G D A F# E F# G D A A⁷ D

mf

VERSE

D A E D F# A⁷ E D G Gm⁶ D D F#⁷ C# Bm Em⁶

5

1. I am sat - is - fied with Je - sus, He has done so much for me: He has suf - fered to re -
 2. He is with me in my tri - als, Best of friends of all is He; I can al - ways count on
 3. I can hear the voice of Je - sus, Call - ing out so plead - ing - ly, "Go and win the lost and
 4. When my work on earth is end - ed, And I cross the mys - tic sea, Oh, that I could hear Him

CHORUS

Bm F# Bm Bb⁷ D A A⁷ D D D DM⁷ F# G A⁷

10

deem me, He has died to set me free. I am sat - is - fied,
 Je - sus, Can He al - ways count on me?
 stray - ing"; Is He sat - is - fied with me?
 say - ing, "I am sat - is - fied with thee."

D A D A G D F# A⁷ E F# G A E E⁷ A⁷ D A D D C

14

I am sat - is - fied, I am sat - is - fied with Je - sus, But the ques - tion comes to me, As I

B Em D A G D F# A E F# G D A A⁷ D D D D C

18

think of Cal - va - ry, Is my Mas - ter sat - is - fied with me? me?

REPEAT to Verse TURNAROUND to Verse

B Em D A G D F# A E F# G D A A⁷ D D D D C

23

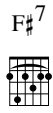
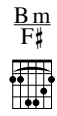
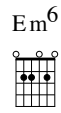
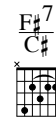
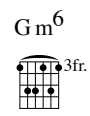
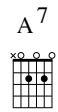
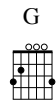
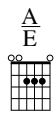
me?

ENDING

Chords Used

D D C B Em D A A G D F#

622 - Satisfied with Jesus - Lead Sheet - 2 of 2



Organ

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

622 - Satisfied with Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus
I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Percussion 1 & 2

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Bells

Timpani

mf

VERSE

3

3

5

4

4

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - Percussion 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F#3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The bass line in the bass clef consists of a half note G3, a half note F#3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line and repeat dots.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Piano

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

The Intro section is written for piano in D major, 4/4 time. It consists of four measures. The first two measures are whole rests for both hands. The third measure begins with a melody in the right hand and a bass line in the left hand. The fourth measure continues the melody and bass line. The dynamic marking *mf* is placed below the first measure of the piano entry. Chord symbols are written above the right hand: D, D/C, B, Em, D/A, A/G, D/F#, A/E, D/F#, G, D/A, A⁷, and D.

VERSE

The Verse section is written for piano in D major, 4/4 time. It consists of eight measures. The first four measures contain the vocal melody and bass line for the first line of the verse. The last four measures contain the vocal melody and bass line for the second line of the verse. The dynamic marking *mf* is placed below the first measure of the piano entry. Chord symbols are written above the right hand: D, A/E, D/F#, A⁷/E, D, G, Gm⁶, and D.

1. I am sat - is - fied with Je - sus, He has done so much for me:
2. He is with me in my tri - als, Best of friends of all is He;
3. I can hear the voice of Je - sus, Call - ing out so plead - ing - ly,
4. When my work on earth is end - ed, And I cross the mys - tic sea,

622 - Satisfied with Jesus - Piano - 2 of 3

He has suf-fered to re-deem me, He has died to set me free.
 I can al-ways count on Je-sus, Can He al-ways count on me?
 "Go and win the lost and stray-ing"; Is He sat-is-fied with me?
 Oh, that I could hear Him say-ing, "I am sat-is-fied with thee."

D F#7 C# Bm Em6 Bm F#7 Bm Bb7 D/A A7 D

CHORUS

I am sat-is-fied, I am sat-is-fied, I am sat-is-fied with Je-sus, But the

D DM7 F# G A7 D/A D A G D F# A7 D F# G A E E7 A7 D/A

REPEAT to Verse

ques-tion comes to me, As I think of Cal-va-ry, Is my Mas-ter sat-is-fied with me?

D D/C B Em D/A A/G D F# A/E D F# G D/A A7

REPEAT to Verse

622 - Satisfied with Jesus - Piano - 3 of 3

TURNAROUND to Verse

me?

TURNAROUND to Verse

D D D/C B Em D/A A/G D/F# A/E D/F# G D/A A7 D

21

ENDING

me?

ENDING

D

26

Synth String Reduction

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

B $\flat$ Tenor Saxophone
(Baritone T.C.)

622 - Satisfied with Jesus

B. B. McKINNEY

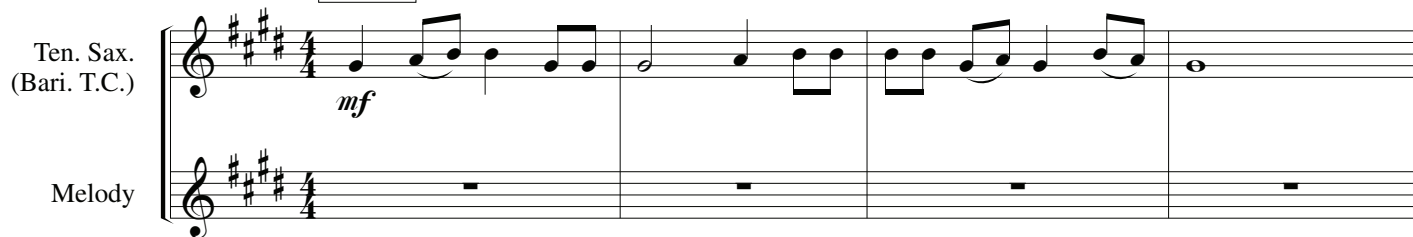
B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

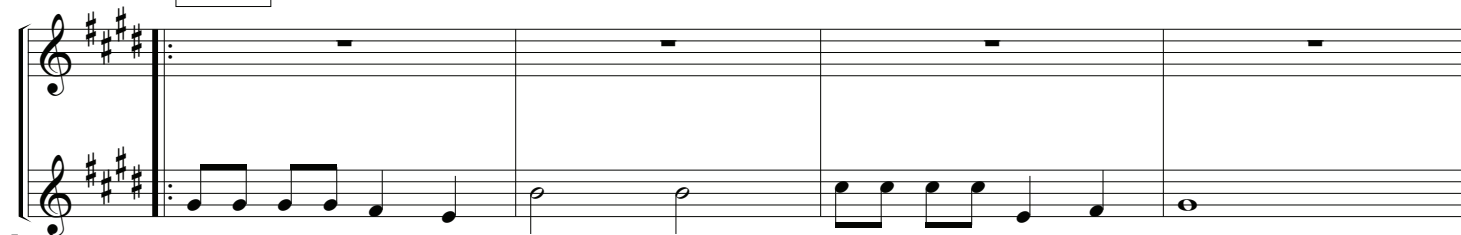
Ten. Sax.
(Bari. T.C.)

mf

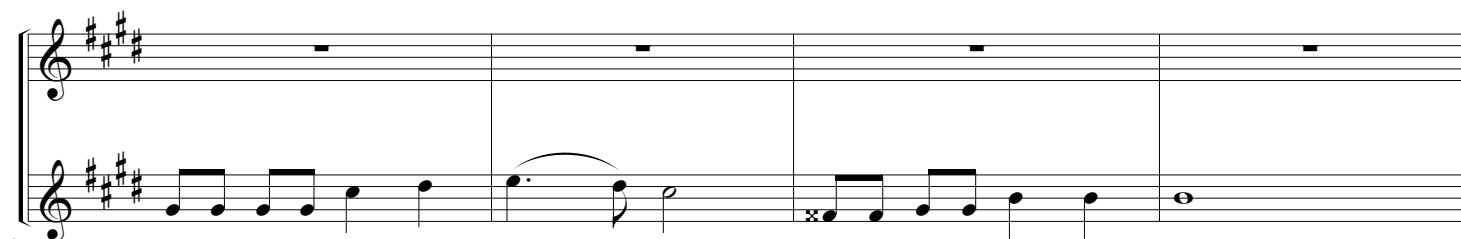
Melody



VERSE



5



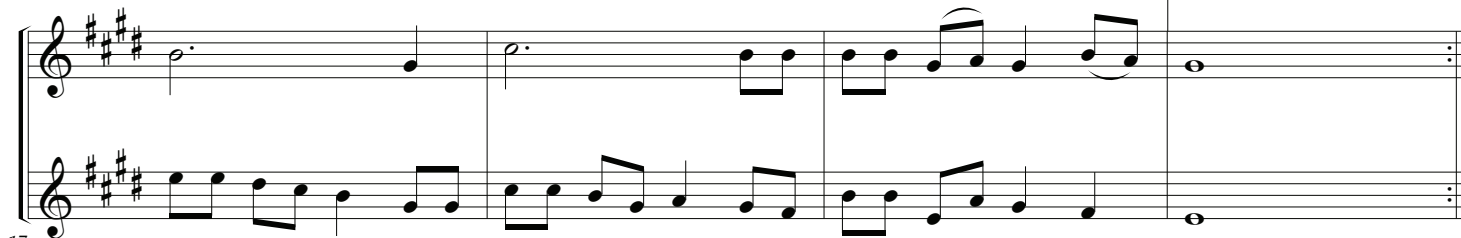
9

CHORUS



13

REPEAT to Verse



17

622 - Satisfied with Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 21 (half note G4), measure 22 (quarter note A4, quarter note B4), measure 23 (quarter note A4, quarter note G4), measure 24 (quarter note F#4, quarter note E4), and measure 25 (half note D4). The lower staff contains whole rests for all five measures.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 26 (half note G4) and measure 27 (half note G4). The lower staff contains whole rests for both measures.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Trombone 1 & 2

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Trombone 3 / Tuba

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

mf

Melody

5

9

CHORUS

13

17

REPEAT to Verse

622 - Satisfied with Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

B♭ Trumpet 1

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 in the key of D major (indicated by two sharps) and 4/4 time. It is divided into four sections: an 8-measure introduction, a 16-measure verse, an 8-measure chorus, and a 4-measure repeat section that leads back to the verse. The introduction features a melodic line for the trumpet starting on D5, moving stepwise up to F#5, then down to D5, and ending with a whole note D5. The melody part is a whole rest. The verse consists of two staves of music, each 8 measures long. The first staff has whole rests, while the second staff has a melodic line starting on D4, moving up to F#4, then down to D4, and ending with a whole note D4. The chorus consists of two staves of music, each 4 measures long. Both staves have a melodic line starting on D4, moving up to F#4, then down to D4, and ending with a whole note D4. The repeat section consists of two staves of music, each 2 measures long. The first staff has whole rests, while the second staff has a melodic line starting on D4, moving up to F#4, then down to D4, and ending with a whole note D4. The score is marked with a mezzo-forte (mf) dynamic in the introduction.

622 - Satisfied with Jesus - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B♭ Trumpet part. Measure 21 starts with a half note G4. Measure 22 has eighth notes A4, B4, and C5. Measure 23 has eighth notes B4, A4, and G4. Measure 24 has eighth notes F#4, E4, and D4. Measure 25 has a whole note C4. The bottom staff shows a whole note C4 in measure 21 and rests in measures 22-25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B♭ Trumpet part. Measure 26 has eighth notes G4, A4, and B4. Measure 27 has a whole note C4. The bottom staff shows a whole note C4 in measure 26 and a whole note C4 in measure 27.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

B♭ Trumpet 2 & 3

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 21 (half note G4), measure 22 (quarter notes A4, B4), measure 23 (quarter notes C5, B4), measure 24 (quarter notes A4, G4), and measure 25 (half note F#4). The lower staff contains whole rests for all five measures.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 26 (quarter notes G4, A4) and measure 27 (half note B4). The lower staff contains whole rests for both measures.

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Viola

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

622 - Satisfied with Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."

Violin 1 & 2

622 - Satisfied with Jesus

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Wade Smith

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

622 - Satisfied with Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I am satisfied with Jesus,
He has done so much for me:
He has suffered to redeem me,
He has died to set me free.

Chorus

I am satisfied, I am satisfied,
I am satisfied with Jesus,
But the question comes to me,
As I think of Calvary,
Is my Master satisfied with me?

2. He is with me in my trials,
Best of friends of all is He;
I can always count on Jesus,
Can He always count on me?

3. I can hear the voice of Jesus,
Calling out so pleadingly,
"Go and win the lost and straying";
Is He satisfied with me?

4. When my work on earth is ended,
And I cross the mystic sea,
Oh, that I could hear Him saying,
"I am satisfied with thee."