

E♭ Alto Saxophone 1 & 2

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

613 - Ring the Bells of Heaven - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest followed by a quarter rest, then a pair of eighth notes (G4 and A4) beamed together, and a pair of eighth notes (B3 and A3) beamed together. Measures 22 through 25 continue the melody with various note values and rests, ending with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest followed by a quarter rest, then a pair of eighth notes (G4 and A4) beamed together, and a pair of eighth notes (B3 and A3) beamed together. Measure 27 continues the melody with various note values and rests, ending with a double bar line.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

E♭ Alto Saxophone 3

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

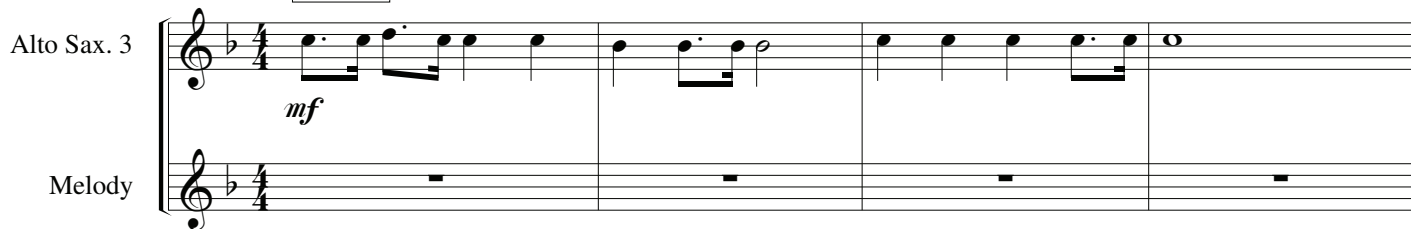
GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

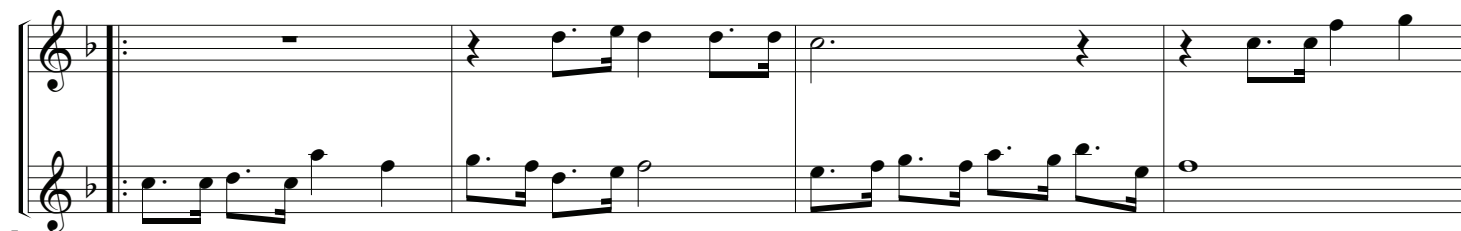
Alto Sax. 3

mf

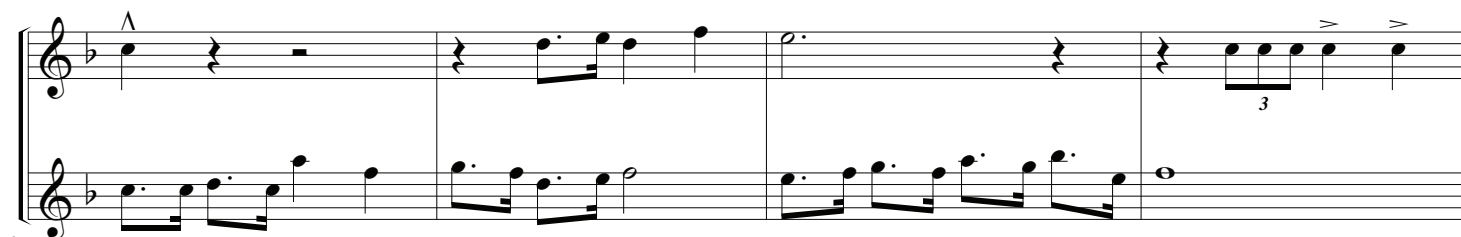
Melody



VERSE

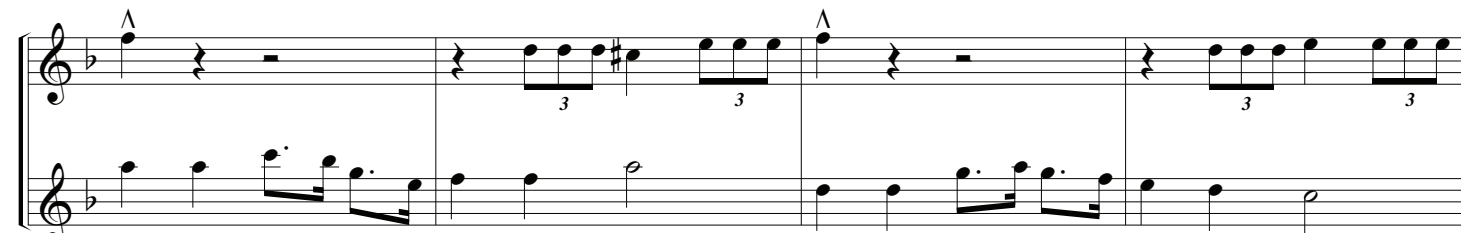


5



9

CHORUS



13



17

REPEAT to Verse

613 - Ring the Bells of Heaven - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is a staff for E $\flat$ Alto Saxophone 3. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation shows a melodic line in the upper staff and a bass line in the lower staff. The upper staff begins with a whole rest, followed by a series of eighth and quarter notes. The lower staff has whole rests for the first four measures, followed by a whole note in the fifth measure. A bracket above the staff indicates a 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is a staff for E $\flat$ Alto Saxophone 3. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation shows a melodic line in the upper staff and a bass line in the lower staff. Both staves have whole rests for the first measure, followed by a half note in the second measure. A bracket above the staff indicates an 'ENDING'.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

E♭ Baritone Saxophone

613 - Ring the Bells of Heaven

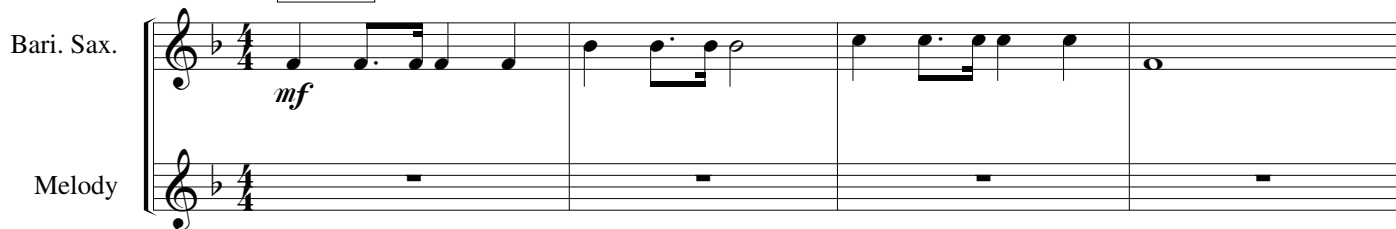
WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

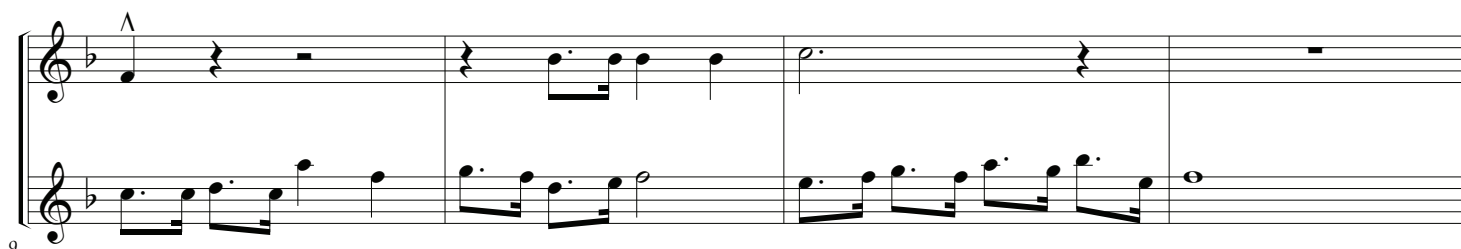
Melody



VERSE

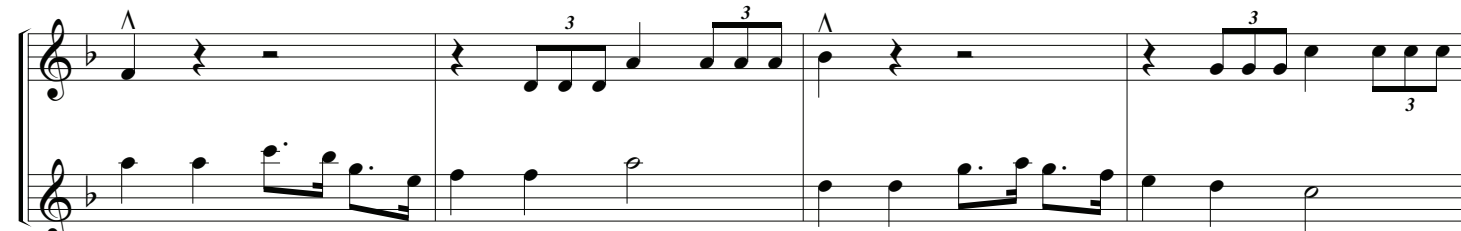


5



9

CHORUS



13



17

REPEAT to Verse

613 - Ring the Bells of Heaven - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Bass Guitar

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

A^b D^b₇ A^b D^b⁶ D^b E^b E^b⁷ A^b

mf

VERSE

A^b D^b₇ A^b D^b⁶ D^b E^b E^b⁷ A^b

5

A^b D^b₇ A^b D^b⁶ D^b E^b E^b⁷ A^b

9

CHORUS

A^b E^b F^m C D^b B^b E^b B^b⁷ E^b

13

A^b D^b₇ A^b D^b⁶ D^b E^b E^b⁷ REPEAT to Verse A^b

17

TURNAROUND to Verse A^b A^b D^b₇ A^b D^b⁶ D^b E^b E^b⁷ A^b

21

ENDING

A^b

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus

Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Bassoon
(B $\flat$ Bass Clarinet) **613 - Ring the Bells of Heaven**

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

CHORUS

REPEAT to Verse

613 - Ring the Bells of Heaven - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Synth Brass Reduction

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The melody continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The bass line continues with a half note D4, followed by quarter notes E4 and F4, then a half note G4. The melody ends with a quarter note A5, followed by eighth notes B5 and C6, then a quarter note D6. The bass line ends with a half note A4, followed by quarter notes B4 and C5, then a half note D5. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, then a quarter note A3. The melody continues with a quarter note B4, followed by a quarter note C5. The bass line continues with a quarter note B3, followed by a quarter note C4. The melody ends with a quarter note D5, followed by a quarter note E5. The bass line ends with a quarter note D4, followed by a quarter note E4. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, then a quarter note A3. The melody continues with a quarter note B4, followed by a quarter note C5. The bass line continues with a quarter note B3, followed by a quarter note C4. The melody ends with a quarter note D5, followed by a quarter note E5. The bass line ends with a quarter note D4, followed by a quarter note E4. The dynamic marking *mf* is present.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, then a quarter note A3. The melody continues with a quarter note B4, followed by a quarter note C5. The bass line continues with a quarter note B3, followed by a quarter note C4. The melody ends with a quarter note D5, followed by a quarter note E5. The bass line ends with a quarter note D4, followed by a quarter note E4. The dynamic marking *mf* is present.

13

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, then a quarter note A3. The melody continues with a quarter note B4, followed by a quarter note C5. The bass line continues with a quarter note B3, followed by a quarter note C4. The melody ends with a quarter note D5, followed by a quarter note E5. The bass line ends with a quarter note D4, followed by a quarter note E4. The dynamic marking *mf* is present.

17

613 - Ring the Bells of Heaven - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Cello / Bass

613 - Ring the Bells of Heaven

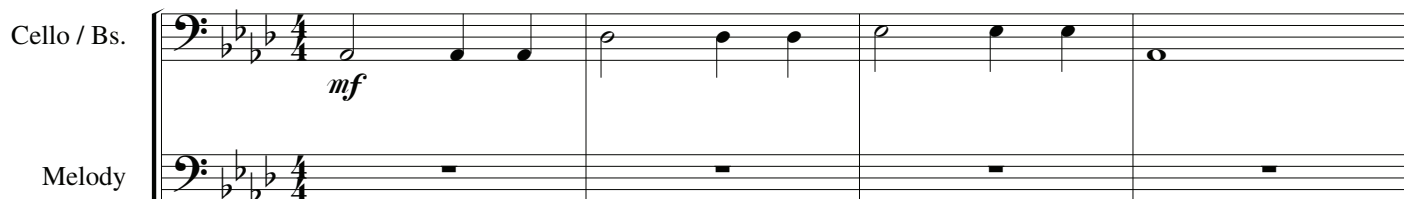
WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

613 - Ring the Bells of Heaven - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is on a single staff. Measure 21 starts with a whole note G2. Measure 22 has a whole note G2. Measure 23 has a whole note G2. Measure 24 has a whole note G2. Measure 25 has a whole note G2. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a Cello or Bass in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is on a single staff. Measure 26 starts with a whole note G2. Measure 27 has a whole note G2. The piece ends with a double bar line and repeat dots.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

B $\flat$ Clarinet 1 & 2

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

613 - Ring the Bells of Heaven - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

B♭ Clarinet 3

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

613 - Ring the Bells of Heaven - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Clarinet 3 in a key with two flats (B-flat and E-flat). The notation is on a single staff. Measure 21 starts with a whole note B-flat. Measures 22 and 23 each contain a half note B-flat followed by a half note A-flat, beamed together. Measure 24 contains a half note G-flat followed by a half note F, beamed together. Measure 25 contains a whole note E-flat. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Clarinet 3 in a key with two flats (B-flat and E-flat). The notation is on a single staff. Measure 26 starts with a whole note B-flat. Measure 27 contains a whole note A-flat. The piece ends with a double bar line and repeat dots.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Flute 1 / Oboe (Flute 2)

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

5

9

13

17

613 - Ring the Bells of Heaven - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'Ring the Bells of Heaven'. It features a variety of instruments and vocals. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The instruments and their parts include:

- Vocals:** Two staves, both showing rests.
- Piano:** Two staves. The right hand has chords with notes A-flat, D-flat/A-flat, and A-flat. The left hand has a bass line. Dynamics include *mf*.
- Flute 1 / Oboe (Flute 2):** One staff with a melodic line. Dynamics include *mf*.
- B♭ Clarinet 1 & 2:** One staff with a melodic line. Dynamics include *mf*.
- Bassoon (B♭ Bass Clarinet):** One staff with a melodic line. Dynamics include *mf*.
- E♭ Alto Saxophone 1 & 2:** One staff with a melodic line. Dynamics include *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff with a melodic line. Dynamics include *mf*.
- B♭ Trumpet 1:** One staff with a melodic line. Dynamics include *mf*.
- B♭ Trumpet 2 & 3:** One staff with a melodic line. Dynamics include *mf*.
- F Horn 1 & 2:** One staff with a melodic line. Dynamics include *mf*.
- Trombone 1 & 2:** One staff with a melodic line. Dynamics include *mf*.
- Trombone 3 / Tuba:** One staff with a melodic line. Dynamics include *mf*.
- Percussion:** One staff with a melodic line. Dynamics include *mf*.
- Suspended Cymbal:** One staff with a melodic line. Dynamics include *mf*.
- Violin 1 & 2:** One staff with a melodic line. Dynamics include *mf*.
- Viola:** One staff with a melodic line. Dynamics include *mf*.
- Cello / Bass:** One staff with a melodic line. Dynamics include *mf*.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

613 - Ring the Bells of Heaven - 2 of 6

VERSE

Voc.

1. Ring the bells of heav - en! There is joy to-day, For a soul, re - turn - ing from the wild!
 2. Ring the bells of heav - en! There is joy to-day, For the wan - d'r'er now is rec - on - ciled;
 3. Ring the bells of heav - en! Spread the feast to-day! An - gels, swell the glad tri - um - phant strain!

Pno.

A $\flat$ D $\flat$ A $\flat$ D $\flat$ 6 D $\flat$ E $\flat$ E $\flat$ 7 A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

613 - Ring the Bells of Heaven - 3 of 6

Voc.

See, the Fa - ther meets him out up - on the way, Wel - com - ing His wea - ry, wan - d'ring child.
 Yes, a soul is res - cued from his sin - ful way, And is born a - new a ran - somed child.
 Tell the joy - ful tid - ings, bear it far a - way! For a pre - cious soul is born a - gain.

Pno.

Ab Db Ab Db6 Db Eb Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

613 - Ring the Bells of Heaven - 4 of 6

CHORUS

Voc. Glo - ry! Glo - ry! How the an - gels sing; Glo - ry! Glo - ry! How the loud harps ring!

Pno. A^b E^b Fm C D^b B^b E^b B^b7 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

613 - Ring the Bells of Heaven - 5 of 6

REPEAT to Verse

Voc. 'Tis the ran - somed ar - my, like a might - y sea, Peal - ing forth the an - them of the free.

Pno. A^b $D^b_{A^b}$ A^b D^b_6 D^b E^b E^b_7 A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

613 - Ring the Bells of Heaven - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

free.

free.

Pno.

Chord progression for Piano:

- Measures 21-22: A^b
- Measure 23: A^b D^b A^b A^b
- Measure 24: D^b6 D^b
- Measure 25: E^b E^b7
- Measure 26: A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Arranged by Jeff Bennett

INTRO

The Intro section consists of four measures in 4/4 time, key of Ab major (three flats). The top staff (treble clef) contains whole rests in all four measures. The bottom staff (bass clef) contains whole rests in the first three measures and a whole note chord of Ab major (Ab, Cb, Eb) in the fourth measure. Above the first measure of the bottom staff is a harp glissando symbol (a horizontal line with vertical ticks) and the text "Tune to: Ab scale".

VERSE

The first line of the Verse section consists of four measures in 4/4 time, key of Ab major. The top staff (treble clef) contains a melody: quarter notes Gb, Ab, Bb, Cb, followed by a half note D, and a whole note Eb. The bottom staff (bass clef) contains whole rests in the first three measures and an ascending Ab scale glissando in the fourth measure, indicated by a wavy line and the text "Ab Scale gliss.".

5

The second line of the Verse section consists of four measures in 4/4 time, key of Ab major. The top staff (treble clef) contains a melody: quarter notes Gb, Ab, Bb, Cb, followed by a half note D, and a whole note Eb. The bottom staff (bass clef) contains whole rests in all four measures.

9

613 - Ring the Bells of Heaven - Harp - 2 of 3

CHORUS

Musical score for the Chorus section, measures 13-16. The score is written for a harp in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes. The accompaniment consists of chords and single notes.

13

REPEAT to Verse

Musical score for the Repeat section, measures 17-20. The score is written for a harp in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes. The accompaniment consists of chords and single notes. The section ends with a repeat sign.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections, measures 21-24. The score is written for a harp in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The time signature is 3/4. The Turnaround section (measures 21-23) consists of a single note in the right hand and a triplet of eighth notes in the left hand. The Ending section (measure 24) consists of a single note in the right hand and a triplet of eighth notes in the left hand. The section ends with a repeat sign.

21

Ab Scale gliss.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus

Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

F Horn 1 & 2

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

613 - Ring the Bells of Heaven - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for two staves in F major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and bar lines. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for two staves in F major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and bar lines. A bracket above the first measure is labeled 'ENDING'. The measure numbers 26 and 27 are indicated at the bottom of the staves.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Lead Sheet

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT

INTRO

Ab Db Ab Db⁶ Db Eb Eb⁷ Ab

mf

VERSE

Ab Db Ab Db⁶ Db Eb Eb⁷ Ab

5

1. Ring the bells of heav-en! There is joy to-day, For a soul, re-turn-ing from the wild!
 2. Ring the bells of heav-en! There is joy to-day, For the wan-d'rer now is rec-on-ciled;
 3. Ring the bells of heav-en! Spread the feast to-day! An-gels, swell the glad tri-um-phant strain!

Db Ab Db⁶ Db Eb Eb⁷ Ab

9

See, the Fa-ther meets him out up-on the way, Wel-com-ing His wea-ry, wan-d'ring child.
 Yes, a soul is res-cued from his sin-ful way, And is born a-new a ran-somed child.
 Tell the joy-ful tid-ings, bear it far a-way! For a pre-cious soul is born a-gain.

CHORUS

Ab Eb Fm C Db Bb Eb Bb⁷ Eb

13

Glo-ry! Glo-ry! How the an-gels sing; Glo-ry! Glo-ry! How the loud harps ring!

REPEAT to Verse

Ab Db Ab Db⁶ Db Eb Eb⁷ Ab

17

'Tis the ran-somed ar-my, like a might-y sea, Peal-ing forth the an-them of the free.

TURNAROUND to Verse

Ab Ab Db Ab Db⁶ Db Eb Eb⁷ Ab

21

free.

ENDING

Ab

free.

Lead Sheet

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT

INTRO

Capo 1 G C/G G C⁶ C D D⁷ G

mf

VERSE

G C/G G C⁶ C D D⁷ G

1. Ring the bells of heav-en! There is joy to-day, For a soul, re - turn - ing from the wild!
 2. Ring the bells of heav-en! There is joy to-day, For the wan - d'rer now is rec - on - ciled;
 3. Ring the bells of heav-en! Spread the feast to-day! An - gels, swell the glad tri - um - phant strain!

C/G G C⁶ C D D⁷ G

See, the Fa - ther meets him out up-on the way, Wel - com - ing His wea - ry, wan - d'ring child.
 Yes, a soul is res - cued from his sin - ful way, And is born a - new a ran - somed child.
 Tell the joy - ful tid - ings, bear it far a - way! For a pre - cious soul is born a - gain.

CHORUS

G D Em B C A D A⁷ D

Glo - ry! Glo - ry! How the an - gels sing; Glo - ry! Glo - ry! How the loud harps ring!

REPEAT to Verse

G C/G G C⁶ C D D⁷ G

'Tis the ran - somed ar - my, like a might - y sea, Peal - ing forth the an - them of the free.

TURNAROUND to Verse

G G C/G G C⁶ C D D⁷ G

free.

free.

ENDING

G

Chords Used (Capo 1)

G C/G C⁶ C D D⁷ Em B A A⁷

Organ

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf



VERSE



613 - Ring the Bells of Heaven - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Percussion 1 & 2

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Bells

Percussion

mf

Suspended Cymbal

mf

VERSE

3

3

5

9

CHORUS

Chimes

13

Bells

REPEAT to Verse

17

613 - Ring the Bells of Heaven - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for two staves, Treble and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21: Treble staff has a whole note B-flat; Bass staff has a whole rest. Measure 22: Treble staff has a half note D-flat; Bass staff has a whole rest. Measure 23: Treble staff has a half note F; Bass staff has a whole rest. Measure 24: Treble staff has a half note G; Bass staff has a whole rest. Measure 25: Treble staff has a half note A-flat; Bass staff has a whole rest. A fermata is placed over the A-flat in measure 25. A double bar line with repeat dots follows measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for two staves, Treble and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 26: Treble staff has a whole note B-flat; Bass staff has a whole rest. Measure 27: Treble staff has a whole note B-flat; Bass staff has a whole rest. A double bar line with repeat dots follows measure 27.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Piano

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Arranged by Jeff Bennett

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four measures. The first measure is marked *mf* and contains a chord progression of A-flat, D-flat/A-flat, and A-flat. The second measure contains D-flat⁶ and D-flat. The third measure contains E-flat and E-flat⁷. The fourth measure contains A-flat. The melody is played in the right hand, and the bass line is in the left hand.

VERSE

The Verse section is written for piano in 4/4 time, featuring a key signature of three flats. It consists of four measures. The first measure is marked *mf* and contains a chord progression of A-flat, D-flat/A-flat, and A-flat. The second measure contains D-flat⁶ and D-flat. The third measure contains E-flat and E-flat⁷. The fourth measure contains A-flat. The melody is played in the right hand, and the bass line is in the left hand.

1. Ring the bells of heav - en! There is joy to - day, For a soul, re - turn - ing from the wild!
2. Ring the bells of heav - en! There is joy to - day, For the wan - d'rer now is rec - on - ciled;
3. Ring the bells of heav - en! Spread the feast to - day! An - gels, swell the glad tri - um - phant strain!

613 - Ring the Bells of Heaven - Piano - 2 of 3

See, the Fa - ther meets him out up - on the way, Wel - com - ing His wea - ry, wan - d'ring child.
 Yes, a soul is res - cued from his sin - ful way, And is born a - new a ran - somed child.
 Tell the joy - ful tid - ings, bear it far a - way! For a pre - cious soul is born a - gain.

Ab Db Ab Db⁶ Db Eb Eb⁷ Ab

CHORUS

Glo - ry! Glo - ry! How the an - gels sing; Glo - ry! Glo - ry! How the loud harps ring!

Ab Eb Fm C Db Bb Eb Bb⁷ Eb

REPEAT to Verse

'Tis the ran - somed ar - my, like a might - y sea, Peal - ing forth the an - them of the free.

Ab Db Ab Db⁶ Db Eb Eb⁷ Ab

REPEAT to Verse

613 - Ring the Bells of Heaven - Piano - 3 of 3

TURNAROUND to Verse

free.

TURNAROUND to Verse

A^b A^b D^b₂ A^b D^b₆ D^b E^b E^b₇ A^b

21

ENDING

free.

ENDING

A $\flat$

Synth String Reduction

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

mf

The Intro section consists of four measures in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line in the bass clef starts on a whole note G3, followed by quarter notes A3 and B3, then a half note C4. The dynamic marking *mf* is placed below the first measure.

VERSE

The Verse section consists of four measures. The melody in the treble clef features a series of chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass line in the bass clef features a series of chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, and F3-E3-D3.

The Verse section continues with four more measures. The melody in the treble clef features a series of chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass line in the bass clef features a series of chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, and F3-E3-D3. The final two measures of this system include triplets in the treble clef.

CHORUS

The Chorus section consists of four measures. The melody in the treble clef features a series of chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass line in the bass clef features a series of chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, and F3-E3-D3.

The Chorus section continues with four more measures. The melody in the treble clef features a series of chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass line in the bass clef features a series of chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, and F3-E3-D3. The final measure of this system is marked with a repeat sign and the text "REPEAT to Verse".

613 - Ring the Bells of Heaven - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

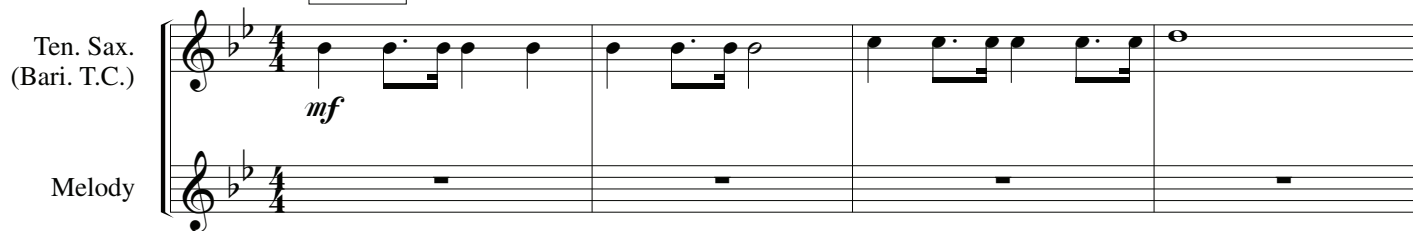
GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody



VERSE

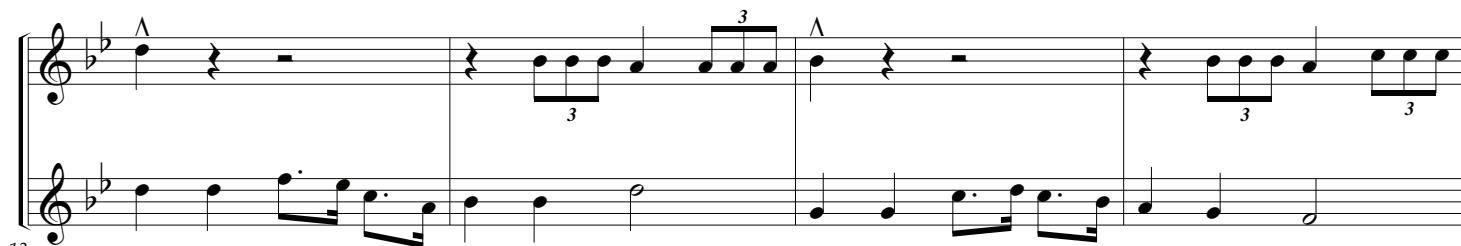


5



9

CHORUS



13

REPEAT to Verse



17

613 - Ring the Bells of Heaven - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a single staff. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 22 has a half note G4, a quarter note A4, and a half note B4. Measure 23 has a half note G4, a quarter note A4, and a half note B4. Measure 24 has a half note G4, a quarter note A4, and a half note B4. Measure 25 has a whole note G4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats). The notation is on a single staff. Measure 26 has a whole note G4. Measure 27 has a whole note G4. The piece ends with a double bar line.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Trombone 1 & 2

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

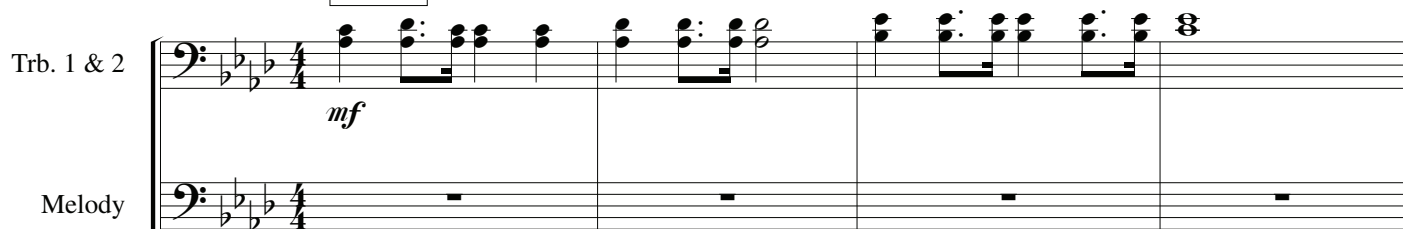
GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody



VERSE

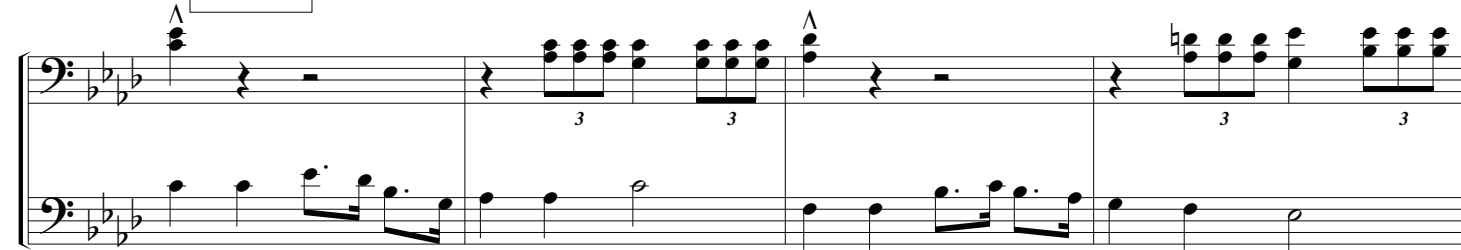


5



9

CHORUS



13



17

REPEAT to Verse

613 - Ring the Bells of Heaven - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Trombone 3 / Tuba

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

613 - Ring the Bells of Heaven - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 21: Bass staff has a whole note G2, Treble staff has a whole note G2. Measure 22: Bass staff has a whole note G2, Treble staff has a whole note G2. Measure 23: Bass staff has a whole note G2, Treble staff has a whole note G2. Measure 24: Bass staff has a whole note G2, Treble staff has a whole note G2. Measure 25: Bass staff has a whole note G2, Treble staff has a whole note G2.

21

ENDING

Musical notation for measures 26-27. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in bass clef. Measure 26: Bass staff has a whole note G2, Treble staff has a whole note G2. Measure 27: Bass staff has a whole note G2, Treble staff has a whole note G2.

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

B♭ Trumpet 1

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

613 - Ring the Bells of Heaven - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1. The key signature has two flats (B-flat and E-flat). The notation is on a single staff. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 22 has a half note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 23 has a half note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 24 has a half note B3, a quarter note A3, a quarter note G3, and a half note F3. Measure 25 has a whole note E3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Trumpet 1. The key signature has two flats (B-flat and E-flat). The notation is on a single staff. Measure 26 has a whole note G3. Measure 27 has a whole note F3. The piece ends with a double bar line.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

B♭ Trumpet 2 & 3

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

613 - Ring the Bells of Heaven - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves in B-flat major (two flats). The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and rests. A bracket above the first measure is labeled 'TURNAROUND to Verse'.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves. The top staff has a whole note chord, and the bottom staff has a whole note chord. The notation concludes with a double bar line.

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Viola

613 - Ring the Bells of Heaven

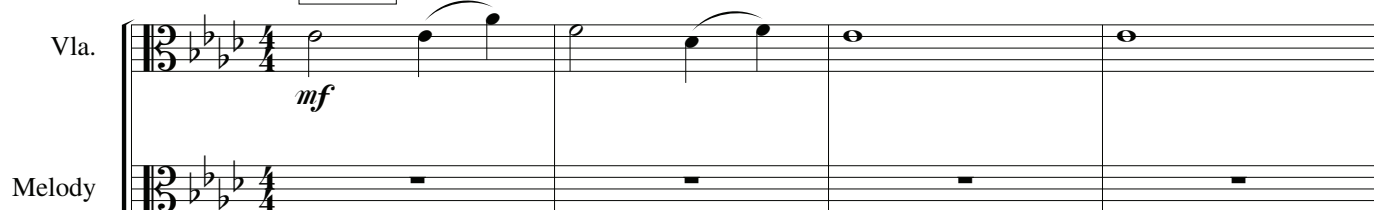
WILLIAM O. CUSHING

GEORGE F. ROOT
Orchestrated by Kyle Hill

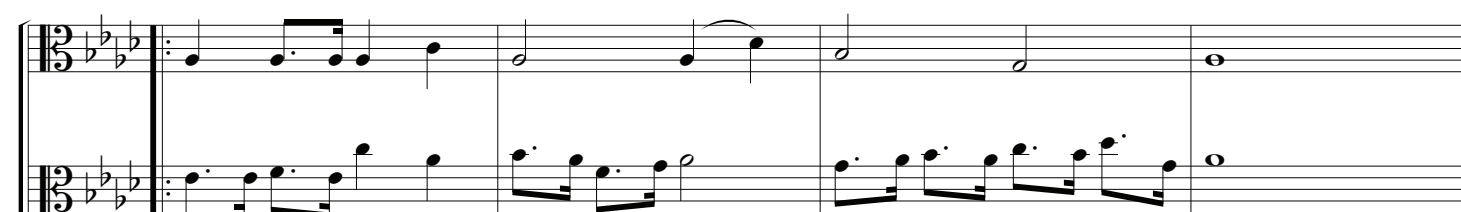
INTRO

Vla. *mf*

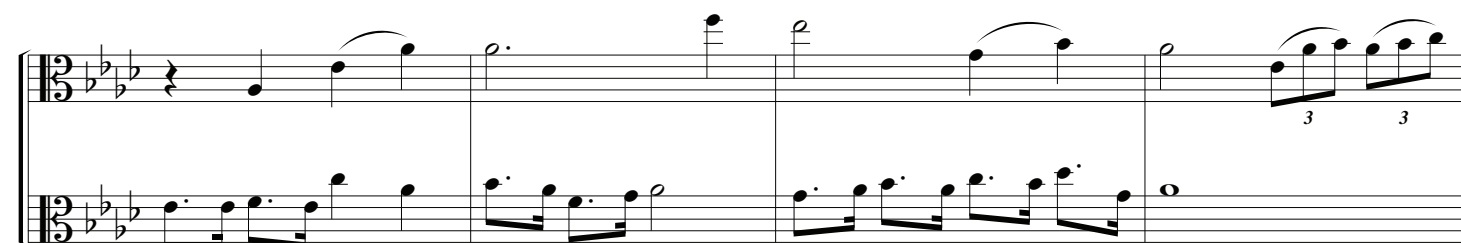
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

613 - Ring the Bells of Heaven - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for a Viola part. Measure 21 starts with a whole note G3. Measure 22 has a half note G3 and a quarter note A3. Measure 23 has a half note A3 and a quarter note B3. Measure 24 has a half note B3 and a quarter note C4. Measure 25 has a whole note C4. The bottom staff is empty.

21

ENDING

Musical notation for measures 26-27. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for a Viola part. Measure 26 has a whole note G3. Measure 27 has a whole note G3. The bottom staff is empty.

26

1. Ring the bells of heaven!
There is joy today,
For a soul, returning from the wild!
See, the Father meets him out upon the way,
Welcoming His weary, wand'ring child.

Chorus
Glory! Glory! How the angels sing;
Glory! Glory! How the loud harps ring!
'Tis the ransomed army, like a mighty sea,
Pealing forth the anthem of the free.

2. Ring the bells of heaven!
There is joy today,
For the wand'rer now is reconciled;
Yes, a soul is rescued from his sinful way,
And is born anew a ransomed child.

3. Ring the bells of heaven!
Spread the feast today!
Angels, swell the glad triumphant strain!
Tell the joyful tidings, bear it far away!
For a precious soul is born again.

Violin 1 & 2

613 - Ring the Bells of Heaven

WILLIAM O. CUSHING

GEORGE F. ROOT
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INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

613 - Ring the Bells of Heaven - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Ring the bells of heaven!
 There is joy today,
 For a soul, returning from the wild!
 See, the Father meets him out upon the way,
 Welcoming His weary, wand'ring child.

Chorus
 Glory! Glory! How the angels sing;
 Glory! Glory! How the loud harps ring!
 'Tis the ransomed army, like a mighty sea,
 Pealing forth the anthem of the free.

2. Ring the bells of heaven!
 There is joy today,
 For the wand'rer now is reconciled;
 Yes, a soul is rescued from his sinful way,
 And is born anew a ransomed child.

3. Ring the bells of heaven!
 Spread the feast today!
 Angels, swell the glad triumphant strain!
 Tell the joyful tidings, bear it far away!
 For a precious soul is born again.