

E♭ Alto Saxophone 1 & 2

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

87 - My Lord Is Near Me All the Time - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 22 is a whole rest. Measure 23 has a whole note chord of F#4, C#5, and G#5. Measure 24 has a whole note chord of F#4, C#5, and G#5. Measure 25 has a whole note chord of F#4, C#5, and G#5, followed by a double bar line.

ENDING

26

This musical staff shows measures 26 through 27. Measure 26 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole note chord of F#4, C#5, and G#5. Measure 27 has a whole note chord of F#4, C#5, and G#5, followed by a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

E♭ Alto Saxophone 3

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

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Orchestrated by Matt Hyzer

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (four sharps). The melody in the upper staff begins with a whole note E5, followed by a whole rest. In measure 23, it moves to a half note G5, then a quarter note A5, and a quarter note B5. Measure 24 features a triplet of eighth notes: G5, A5, and B5. The melody concludes in measure 25 with a half note G5 and a quarter rest. The lower staff provides accompaniment with whole notes in measures 21 and 25, and whole rests in measures 22, 23, and 24.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Both staves begin with a whole note E5. The notation ends with a double bar line in measure 27.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

E♭ Baritone Saxophone

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

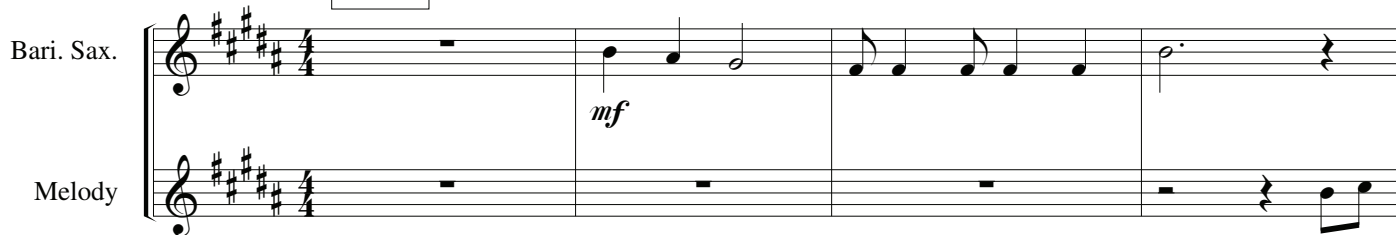
BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

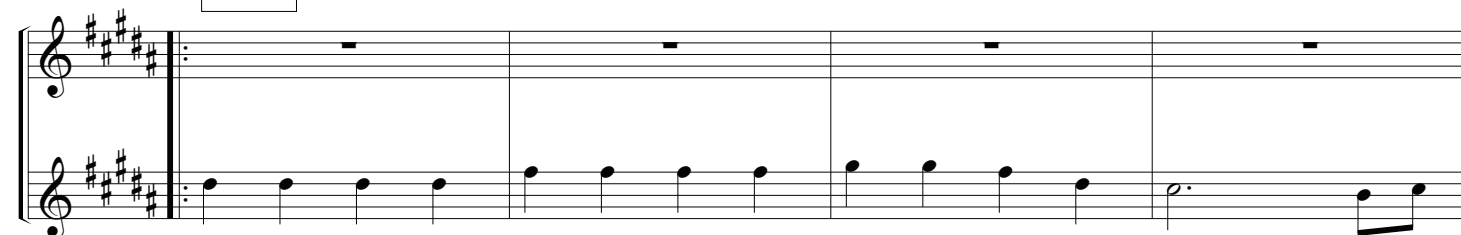
INTRO

Bari. Sax. *mf*

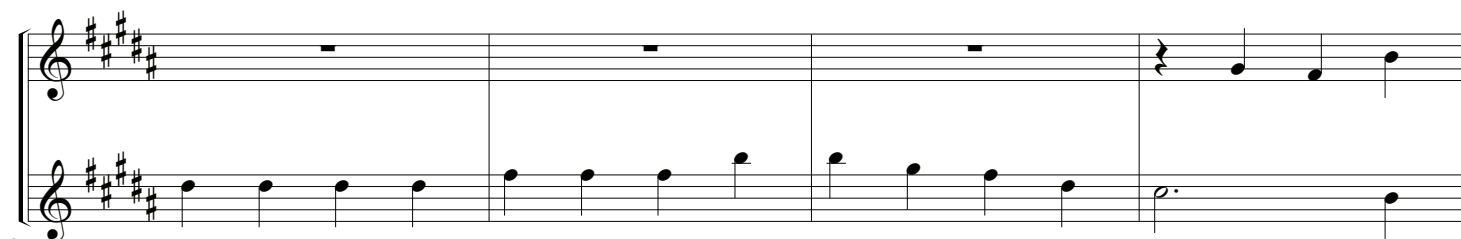
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

87 - My Lord Is Near Me All the Time - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has four sharps (F#, C#, G#, D#). Measure 21 starts with a whole note F#5 in the treble and a whole note D#4 in the bass. Measure 22 has a whole rest in both staves. Measure 23 has a quarter note G#5 in the treble and a whole rest in the bass. Measure 24 has quarter notes F#5, E5, D#4, and C#4 in the treble, with a whole rest in the bass. Measure 25 has a half note D#4 in the treble and a half note D#3 in the bass, ending with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note F#5 in the treble and a whole note D#4 in the bass, ending with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Bass Guitar

87 - My Lord Is Near Me All the Time

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Orchestrated by Matt Hyzer

INTRO

D D^{aug} G⁶ D F^{#m7}_{C#} Bm⁶ D/A E^m_A D

mf

VERSE

D Bm F^{#m} A⁷_E D D⁷_{F#} G D⁷_{F#} D A E^{m6}_G F^{#m7} E^{m7}

5

D F^{#m7}_{C#} Bm A⁷ A⁷_{C#} D D⁷_{F#} G D⁷_{F#} D E^{m7}_B A⁷ D

9

CHORUS

D F^{#m} Bm⁷ A^m_D D⁷ G A⁹_E D⁷_{F#} Bm_{G#} A⁴₂ A

13

D D^{aug} G⁶ D F^{#m7}_{C#} Bm⁶ D/A E^m_A REPEAT to Verse D

17

TURNAROUND to Verse

D D D^{aug} G⁶ D F^{#m7}_{C#} Bm⁶ D/A E^m_A D

21

ENDING

D

26

87 - My Lord Is Near Me All the Time - Bass Guitar - 2 of 2

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Bassoon
(B♭ Bass Clarinet)

87 - My Lord Is Near Me All the Time

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Orchestrated by Matt Hyzer

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

9

CHORUS

13

17

REPEAT to Verse

This musical score is for the Bassoon and Bass Clarinet parts of the hymn 'My Lord Is Near Me All the Time'. It is written in G major (one sharp) and 4/4 time. The score is divided into four sections: an 8-measure introduction, a 4-measure verse, an 8-measure chorus, and a 4-measure repeat section that leads back to the verse. The introduction and chorus are marked with a mezzo-forte (mf) dynamic. The verse and repeat section are marked with a forte (f) dynamic. The key signature is G major, and the time signature is 4/4. The score is for two parts: Bass Clarinet (Bass Cl.) and Bassoon (Bssn.). The notation includes treble and bass staves for each part, with various musical symbols such as notes, rests, beams, and dynamic markings.

87 - My Lord Is Near Me All the Time - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the piece. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. The notation is in a grand staff with a treble and bass clef. Measure 21 starts with a whole rest in both staves. Measure 22 has a quarter note D4 in the treble and a quarter note B2 in the bass. Measure 23 has a quarter note E4 in the treble and a quarter note C3 in the bass. Measure 24 has a quarter note F#4 in the treble and a quarter note D3 in the bass. Measure 25 has a quarter note G4 in the treble and a quarter note E3 in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27 of the piece. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#) and 2/4 time. The notation is in a grand staff with a treble and bass clef. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves, followed by a double bar line and repeat dots.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Synth Brass Reduction

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

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Orchestrated by Matt Hyzer

INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for a synth brass instrument. Measure 1 is a whole rest. Measure 2 starts with a mezzo-forte (mf) dynamic and features a series of chords. Measure 3 continues the chordal progression. Measure 4 ends with a double bar line.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are whole rests in both staves. Measures 7 and 8 contain a sustained chord in the right hand and a sustained bass line in the left hand. A '4' is written above the staff in measure 5 and below the staff in measure 7.

5

Measures 9-12 of the Verse. Measures 9 and 10 are whole rests in both staves. Measures 11 and 12 contain a sustained chord in the right hand and a sustained bass line in the left hand. A '3' is written above the staff in measure 9 and below the staff in measure 11.

9

CHORUS

Measures 13-16 of the Chorus. The music is written for a synth brass instrument. Measure 13 starts with a mezzo-forte (mf) dynamic and features a series of chords. Measure 14 continues the chordal progression. Measure 15 continues the chordal progression. Measure 16 ends with a double bar line.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The music is written for a synth brass instrument. Measure 17 starts with a mezzo-forte (mf) dynamic and features a series of chords. Measure 18 continues the chordal progression. Measure 19 continues the chordal progression. Measure 20 ends with a double bar line.

17

87 - My Lord Is Near Me All the Time - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a synth brass reduction, featuring block chords and moving lines in both treble and bass staves. Measure 21 has a whole rest in both staves. Measures 22-25 contain various chordal and melodic patterns, including a sequence of eighth notes in the treble staff in measure 24.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation consists of block chords in both treble and bass staves. Measure 26 has a whole rest in both staves. Measure 27 contains a final chord in both staves.

26

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Cello / Bass

87 - My Lord Is Near Me All the Time

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Orchestrated by Matt Hyzer

INTRO

Cello / Bs. *mf* Cello Bass

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The Cello/Bass part features a descending eighth-note pattern in the first measure, followed by a half-note chord in the second, and a quarter-note chord in the third. The Melody part is silent in the first three measures. The 'VERSE' section starts at measure 5 and continues through measure 9. The 'CHORUS' section begins at measure 13 and continues through measure 17. A 'REPEAT to Verse' section follows, which is a repeat of the first four measures of the 'INTRO' section. The score is written in G major (one sharp) and 4/4 time.

87 - My Lord Is Near Me All the Time - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is D major (two sharps). The time signature is 8/8. The notation is written on a grand staff with a bass clef. Measure 21 starts with a whole note chord of D4, F#4, and A4. Measures 22-25 contain a melodic line in the right hand and a bass line in the left hand. The melodic line consists of eighth and quarter notes, ending with a repeat sign. The bass line consists of whole notes, ending with a repeat sign.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is D major (two sharps). The time signature is 8/8. The notation is written on a grand staff with a bass clef. Measure 26 is a whole rest. Measure 27 is a whole note chord of D4, F#4, and A4, followed by a repeat sign.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 21 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 22 continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 23 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 24 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 25 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Clarinet 1 & 2. Measure 26 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Measure 27 continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

B $\flat$ Clarinet 3

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

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Orchestrated by Matt Hyzer

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

This musical score is for the B $\flat$ Clarinet 3 part of the hymn 'My Lord Is Near Me All the Time'. It is arranged for a 4/4 time signature with a key signature of one sharp (F#). The score is divided into four main sections: an Intro, a Verse, a Chorus, and a Repeat section that leads back to the Verse. The Intro (measures 1-4) begins with a melodic line in the Clarinet 3 part, marked *mf*, while the Melody part is silent. The Verse (measures 5-8) features a vocal melody in the upper staff and a supporting bass line in the lower staff. The Chorus (measures 9-12) continues with the vocal melody and bass line. The Repeat section (measures 13-16) provides a bridge back to the Verse, ending with a double bar line and repeat dots. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

87 - My Lord Is Near Me All the Time - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 has a whole note G#4 in the treble and a whole note G2 in the bass. Measure 22 has a quarter note A#4, a quarter note G#4, a quarter note F#4, and a quarter note E4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note D4 (marked with a flat), a quarter note C#4, a quarter note B3, and a quarter note A3 in the treble, with a whole rest in the bass. Measure 24 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3 in the treble, with a whole rest in the bass. Measure 25 has a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2 in the treble, with a half note G2 in the bass. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 26 has a whole note G#4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G#4 in the treble and a whole note G2 in the bass. The section ends with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Flute 1 / Oboe (Flute 2)

87 - My Lord Is Near Me All the Time

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

87 - My Lord Is Near Me All the Time - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 25. The lower staff contains whole and half notes, with rests in measures 22, 23, and 24, and a final quarter note in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains two sharps. Measure 26 features a whole note chord in the upper staff and a whole note in the lower staff. Measure 27 features a whole note chord in the upper staff and a whole note in the lower staff, ending with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

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Orchestrated by Matt Hyzer

INTRO

Vocals

1. In the
2. When the
3. When re -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion 1

Timpani / Percussion 2

Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

Cello

Bass

1 2 3 4

87 - My Lord Is Near Me All the Time - 2 of 6

VERSE

Voc.

light - ning flash a - cross the sky His might - y power I see, And I
thun - der shakes the might - y hills and trem - bles ev - 'ry tree, Then I
fresh - ing show - ers cool the earth and sweep a - cross the sea, Then His

Pno.

D Bm F#m A⁷_E D D_{F#} G D_{F#} D A E⁶_G F#m⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

87 - My Lord Is Near Me All the Time - 3 of 6

Voc.

know if He can so reign on high, His light can shine on me. I've
 know rain - a God so with great and strong heart, His sure - ly har - bor me. me. me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D E^{#m}7 C[#] Bm A⁷ A⁷ C[#] D D⁷ F[#] G D⁷ F[#] D E^m7 B A⁷ D

Sus. Cym.

Timp.

9 10 11 12

87 - My Lord Is Near Me All the Time - 4 of 6

CHORUS

Voc. seen it in the light-ning, heard it in the thun-der, and felt it in the rain;

Pno. D F#m Bm A^m_D D⁷ G A⁹_E D⁹_{F#} B^m_{G#} A⁴₂ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

87 - My Lord Is Near Me All the Time - 5 of 6

REPEAT to Verse

Voc. My Lord is near me all the time, My Lord is near me all the time. 1. In the 2. When the 3. When re -

Pno. D Daug G⁶ D E^m7 C[#] B m⁶ D A E^m A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

S.C.

Timp.

17 18 19 20

87 - My Lord Is Near Me All the Time - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

time.

1. In the
2. When the time.
3. When re -

Pno.

D D D aug G⁶ D E⁷ C⁷ B m⁶ D A E m A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY
Arranged by Jeff Bennett

INTRO

The Intro section consists of four measures. The melody is written in the treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest in the first three measures, followed by a half note D5 and a quarter note E5 in the fourth measure. The piano accompaniment is in the grand staff. The right hand has a whole rest in the first three measures, followed by a D5 scale glissando (indicated by a wavy line) in the fourth measure. The left hand has whole rests throughout. A diagram of a harp with a D scale highlighted is shown above the piano staff. The text 'Tune to: D Scale' is written below the piano staff.

VERSE

The first line of the Verse section consists of four measures. The melody is written in the treble clef, key of D major, and 4/4 time. It begins with a repeat sign, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. The piano accompaniment is in the grand staff. The right hand has whole rests throughout. The left hand has whole rests throughout.

The second line of the Verse section consists of four measures. The melody is written in the treble clef, key of D major, and 4/4 time. It begins with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. The piano accompaniment is in the grand staff. The right hand has whole rests throughout. The left hand has whole rests throughout.

87 - My Lord Is Near Me All the Time - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, key of D major (two sharps). The piano accompaniment is in the grand staff. Measures 13-15 are mostly rests for the piano, with some chords in measure 16.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody continues in the treble clef. The piano accompaniment has rests in measures 17-19 and a final chord in measure 20.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The Turnaround section (measures 21-23) features triplets in both the treble and bass staves. The Ending section (measure 24) is a final chord. A glissando in the piano part is labeled "D Scale gliss.".

21

87 - My Lord Is Near Me All the Time - Harp - 3 of 3

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

F Horn 1 & 2

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

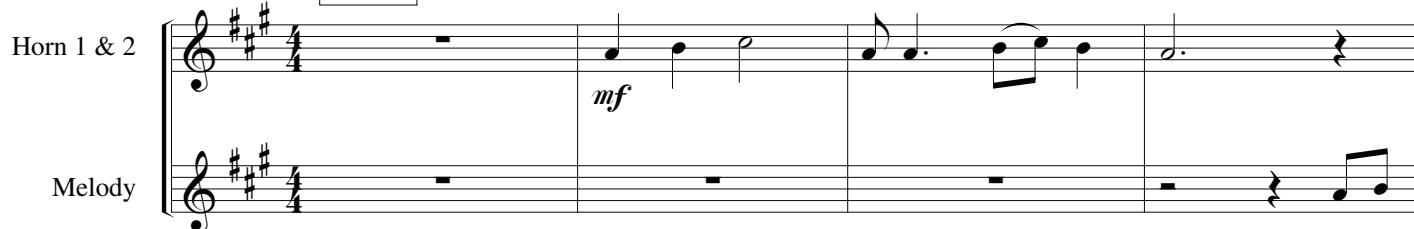
Orchestrated by Matt Hyzer

INTRO

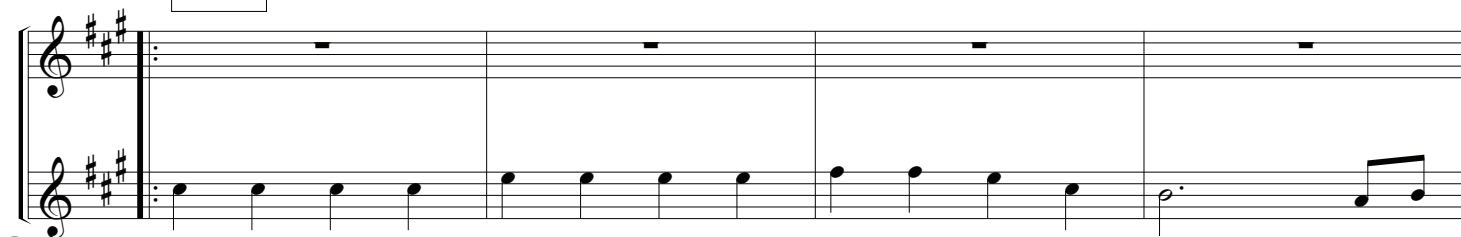
Horn 1 & 2

Melody

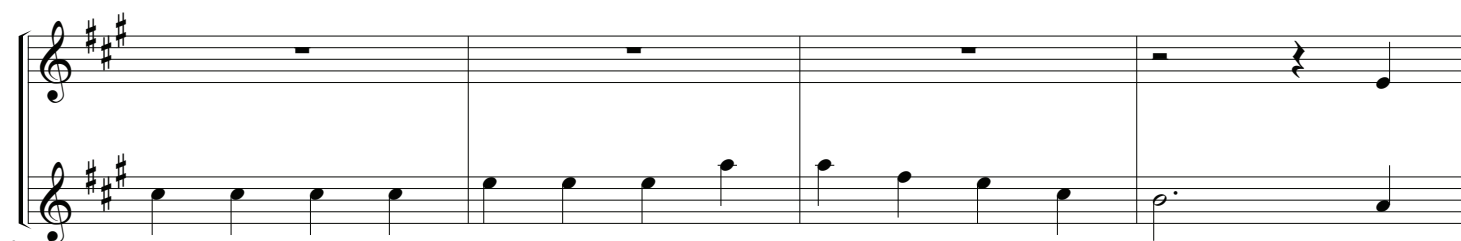
mf



VERSE

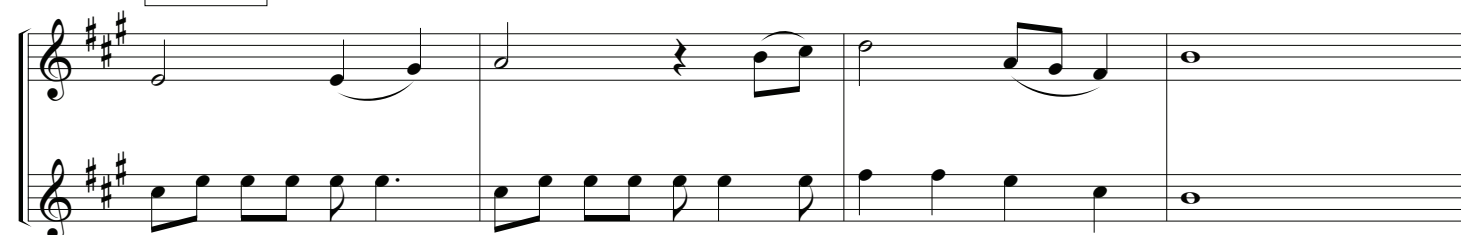


5



9

CHORUS



13

REPEAT to Verse



17

87 - My Lord Is Near Me All the Time - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 22: Treble staff has a whole rest, bass staff has a whole rest. Measure 23: Treble staff has a quarter note G#4, quarter note A4, half note B4; bass staff has a whole rest. Measure 24: Treble staff has a quarter note A4, quarter note G#4, quarter note F#4, quarter note E4; bass staff has a whole rest. Measure 25: Treble staff has a half note D5, quarter rest, quarter rest; bass staff has a whole rest, quarter note F#3, quarter note E3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a half note F#4, bass staff has a half note F#3. Measure 27: Treble staff has a whole rest, bass staff has a whole rest. The piece ends with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Lead Sheet

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

INTRO

D D aug G⁶ D F#m⁷ C# Bm⁶ D/A Em A D

mf

1. In the
2. When the
3. When re -

VERSE

D Bm F#m A⁷ E D D F# G D D/A Em⁶ F#m⁷ Em⁷ D F#m⁷ C# Bm

5 light - ning flash a - cross the sky His might - y power I see, And I know if He can
thun - der shakes the might - y hills and trem - bles ev - 'ry tree, Then I know a God so
fresh - ing show - ers cool the earth and sweep a - cross the sea, Then His rain - bow shines with -

CHORUS

A⁷ C# A⁷ D D F# G D D/A Em⁷ B A⁷ D D F# Bm Am D⁷

10 reign on high, His light can shine on me. I've seen it in the light - ning, heard it in the thun - der, and
great and strong can sure - ly har - bor me.
in my heart, His near - ness com - forts me.

G A⁹ E D F# Bm A⁴ 2 A D D aug G⁶ D Bm⁶

15 felt it in the rain; My Lord is near me all the time,

REPEAT to Verse

TURNAROUND to Verse

D/A Em A D D aug G⁶

19 My Lord is near me all the time. 1. In the time.
2. When the
3. When re -

ENDING

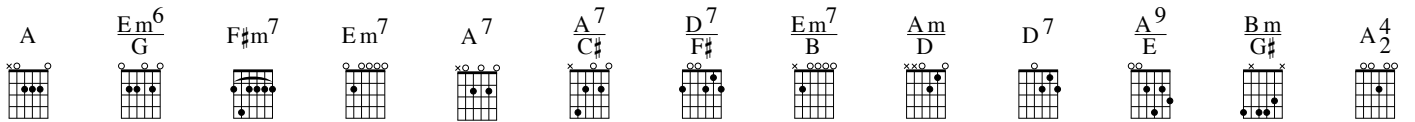
D F#m⁷ C# Bm⁶ D/A Em A D

23 1. In the time.
2. When the
3. When re -

Chords Used

D D aug G⁶ D F#m⁷ C# Bm⁶ D/A Em A Bm F#m A⁷ E D F# G

87 - My Lord Is Near Me All the Time - Lead Sheet - 2 of 2



Organ

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

87 - My Lord Is Near Me All the Time - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Percussion 1 & 2

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Percussion 1

Bells

mf

Sus. Cym.

Timpani

Timpani / Percussion 2

mf

VERSE

3

3

S.C.

5

Sus. Cym.

9

Timpani

CHORUS

13

Bells

S.C.

Timpani

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Piano

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Arranged by Jeff Bennett

INTRO

1. In the
2. When the
3. When re -

D D^{aug} G⁶ D F^{#m}_{C[#]} Bm⁶ D A Em A D

mf

VERSE

light - ning flash a - cross the sky His might - y power I see, And I
thun - der shakes the might - y hills and trem - bles ev - 'ry tree, Then I
fresh - ing show - ers cool the earth and sweep a - cross the sea, Then His

D Bm F^{#m} A⁷_E D D_{F[#]} G D_{F[#]} D A Em⁶_G F^{#m}⁷ Em⁷

87 - My Lord Is Near Me All the Time - Piano - 2 of 3

know if He can reign on high, His light can shine on me. I've
 know a God so with great in and my strong heart, can sure - ly har - bor me.
 rain - bow shines with - in my heart, His near - ness com - forts me.

D F#m7 C# Bm A7 A7 C# D D7 F# G D F# D Em7 B A7 D

CHORUS

seen it in the light-ning, heard it in the thun-der, and felt it in the rain;

D F#m Bm Am D D7 G A9 E D F# Bm A4 A

REPEAT to Verse

My Lord is near me all the time, My Lord is near me all the time. 1. In the
 2. When the
 3. When re -

D Daug G6 D F#m7 C# Bm6 D A Em A

REPEAT to Verse
 D

87 - My Lord Is Near Me All the Time - Piano - 3 of 3

TURNAROUND to Verse

time.

1. In the
2. When the
3. When re -

TURNAROUND to Verse

D D aug G⁶ D $\frac{F\sharp m^7}{C\sharp}$ B m⁶ $\frac{D}{A}$ $\frac{Em}{A}$ D

21

ENDING

time.

ENDING

D

26

Synth String Reduction

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2. Dynamics include *mf* and a breath mark (b) over the second measure.

VERSE

musical notation for the Verse section, measures 5-8. The melody features half notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

5

musical notation for the Verse section, measures 9-12. The melody continues with half notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody features half notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The melody features half notes F#4, G#4, A4, and B4. The bass line consists of quarter notes F#2, G#2, A2, and B2.

17

87 - My Lord Is Near Me All the Time - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp) and 8/8 time. The melody in the treble clef consists of eighth and quarter notes, with a key signature change to F# major (two sharps) in measure 24. The bass line in the bass clef provides harmonic support with chords and single notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This block contains the notation for measures 26 and 27, which serve as the ending. It continues in G major and 8/8 time. The melody in the treble clef is a simple half note followed by a whole note. The bass line consists of a single chord in the first measure and a whole note in the second. The section ends with a final double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins in measure 2 with a melody starting on G4 (middle C), moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. The Melody part has rests in measures 1-3 and enters in measure 4 with a half note G3.

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone part has rests in measures 5-8. The Melody part has a half note G3 in measure 5, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5 in measures 6-8.

5

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone part has rests in measures 9-11 and enters in measure 12 with a half note G3. The Melody part has quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5 in measures 9-12.

9

CHORUS

Musical notation for the Chorus section, measures 13-16. The Tenor Saxophone part has a half note G3 in measure 13, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5 in measures 14-16. The Melody part has a half note G3 in measure 13, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5 in measures 14-16.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The Tenor Saxophone part has a half note G3 in measure 17, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5 in measures 18-20. The Melody part has a half note G3 in measure 17, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and D5 in measures 18-20.

17

87 - My Lord Is Near Me All the Time - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a whole note G4. Measure 22 has a whole rest. Measure 23 has a half note G4 and a half note A4. Measure 24 has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 25 has a half note G4 and a whole rest. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 has a whole note G4. Measure 27 has a whole note G4. The piece ends with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Trombone 1 & 2

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Trb. 1 & 2

Melody

mf

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the bass staff, starting on a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The melody continues with a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody then continues with a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The melody ends with a half note E4, a quarter note F#4, and a quarter note G4. The accompaniment is written in the treble staff, consisting of a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and the first whole note of the accompaniment. The second measure contains the next four notes of the melody and the second whole note of the accompaniment. The third measure contains the next four notes of the melody and the third whole note of the accompaniment. The fourth measure contains the final four notes of the melody and the final whole note of the accompaniment.

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one sharp (F#). The piano accompaniment starts with a key signature change to one sharp (F#). The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes.

REPEAT to Verse

87 - My Lord Is Near Me All the Time - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Trombone 3 / Tuba

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is written on two staves. Measure 21: Treble staff has a whole note F#4; Bass staff has a whole note F#3. Measure 22: Treble staff has a whole rest; Bass staff has a whole rest. Measure 23: Treble staff has a quarter note G#4, quarter note A4, half note B4; Bass staff has a quarter note F#3, quarter note G3, half note A3. Measure 24: Treble staff has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4; Bass staff has a quarter note G#3, quarter note A3, quarter note B3, quarter note A3, quarter note G#3. Measure 25: Treble staff has a half note B4, quarter rest, quarter rest; Bass staff has a half note F#3, quarter rest, quarter rest. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is written on two staves. Measure 26: Treble staff has a whole note F#4; Bass staff has a whole note F#3. Measure 27: Treble staff has a whole note F#4; Bass staff has a whole note F#3. The piece ends with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

B♭ Trumpet 1

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

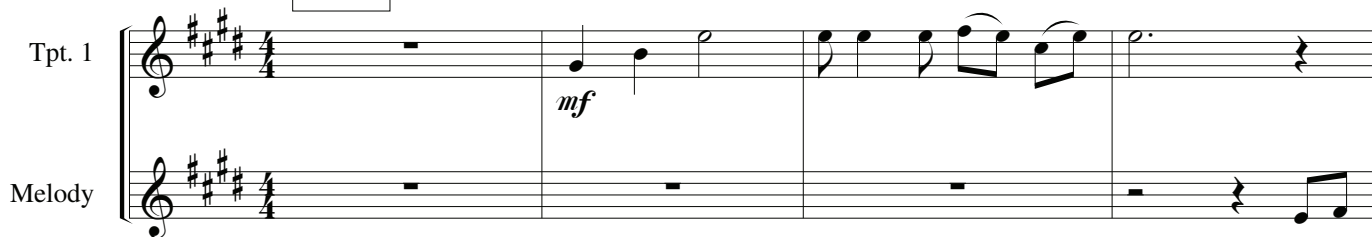
Orchestrated by Matt Hyzer

INTRO

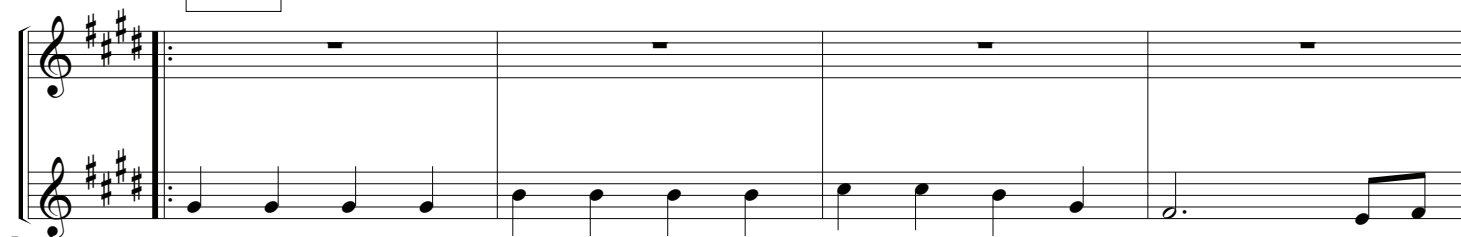
Tpt. 1

Melody

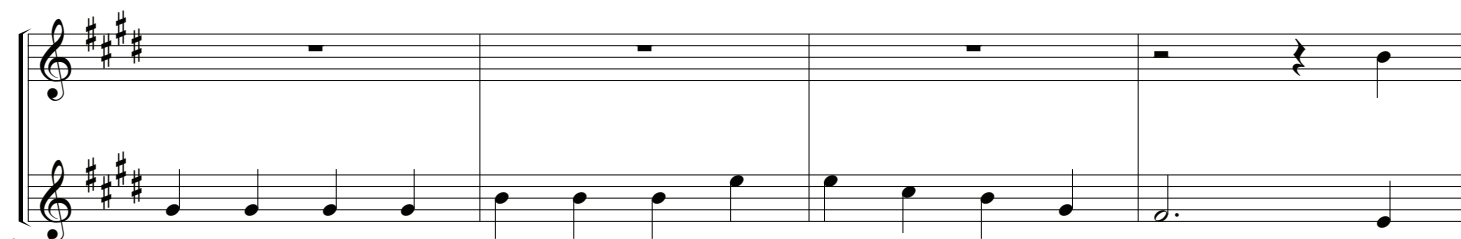
mf



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

87 - My Lord Is Near Me All the Time - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a whole rest. Measure 22 has a whole rest. Measure 23 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 24 has a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. Measure 25 has a whole note G3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole note G3. Measure 27 has a whole note F#3. The piece ends with a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

B $\flat$ Trumpet 2 & 3

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

26

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Viola

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - Viola - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the piece. It is written for Viola in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a half note A4 and a quarter note G4, with a key signature change to one flat (Bb) indicated by a flat symbol over the B. The melody continues with a half note F#4 and a quarter note E4. The final measure consists of a half note D5 and a quarter note C5. The lower staff provides accompaniment with whole notes: G3 in measure 21, and rests in measures 22, 23, and 24, followed by a half note G3 and a quarter note F#3 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. Both measures are whole notes: G3 in measure 26 and F#3 in measure 27. The key signature remains one flat (Bb). The notation is enclosed in a double bar line.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

3. When refreshing showers cool the earth and sweep across the sea,
Then His rainbow shines within my heart, His nearness comforts me.

Violin 1 & 2

87 - My Lord Is Near Me All the Time

BARBARA FOWLER GAULTNEY

BARBARA FOWLER GAULTNEY

Orchestrated by Matt Hyzer

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

87 - My Lord Is Near Me All the Time - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including a triplet in measure 24. The bottom staff contains a bass line with a dotted half note in measure 21, followed by rests, and a quarter note in measure 25. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'.

ENDING

26

This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 has a whole note on G4 in the top staff and a whole note on G3 in the bottom staff. Measure 27 is a whole rest on both staves. A bracket above the first measure is labeled 'ENDING'.

1. In the lightning flash across the sky His mighty power I see,
And I know if He can reign on high, His light can shine on me.

Chorus

I've seen it in the lightning, heard it in the thunder, and felt it in the rain;
My Lord is near me all the time, My Lord is near me all the time.

2. When the thunder shakes the mighty hills and trembles every tree,
Then I know a God so great and strong can surely harbor me.

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