

E♭ Alto Saxophone 1 & 2

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

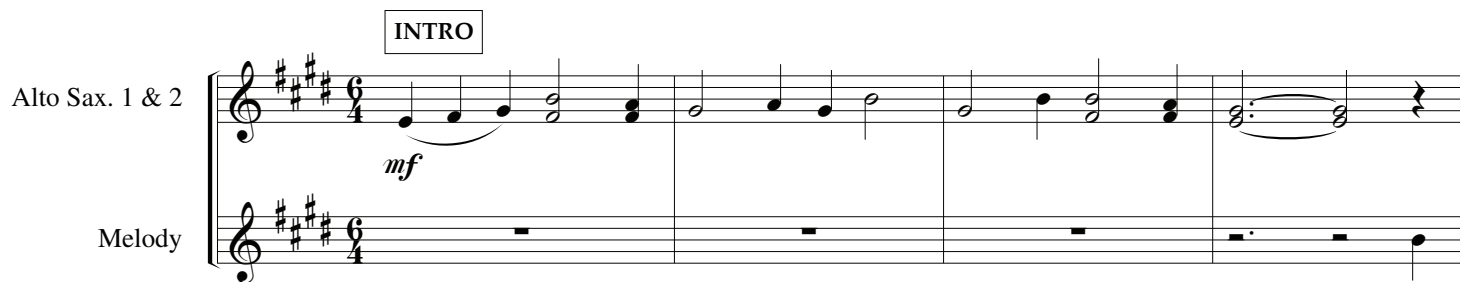
THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

Melody

mf



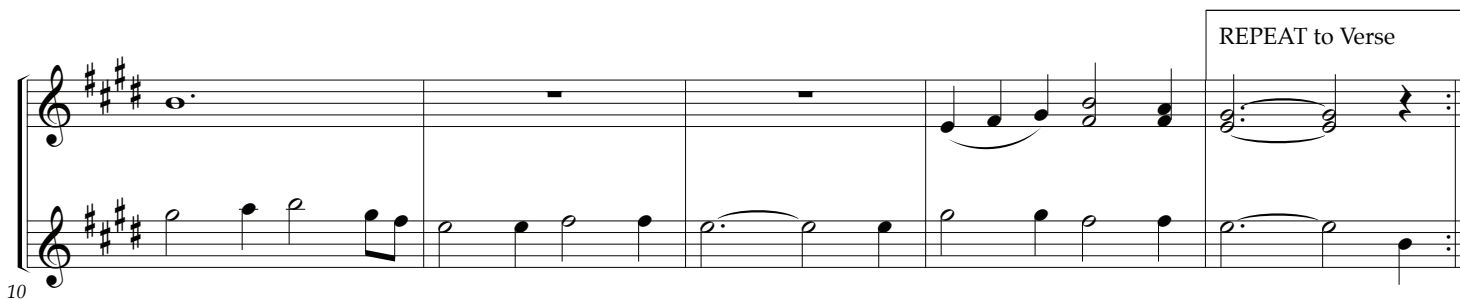
VERSE

5



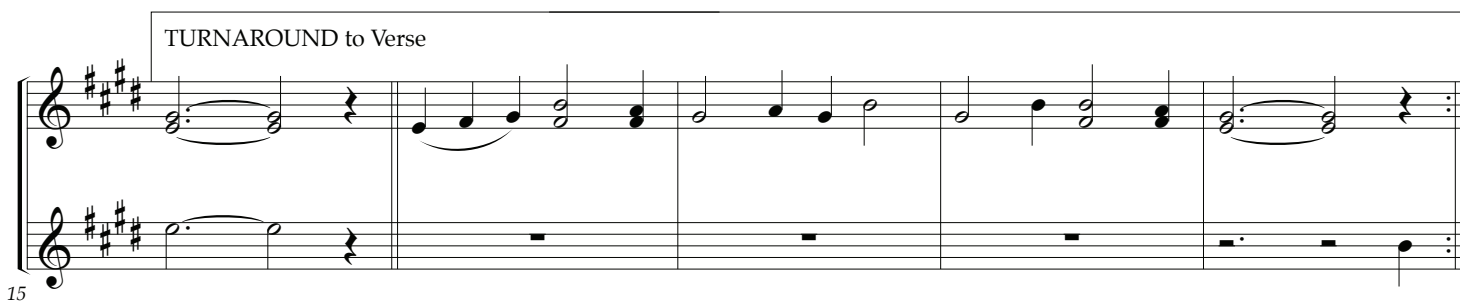
REPEAT to Verse

10



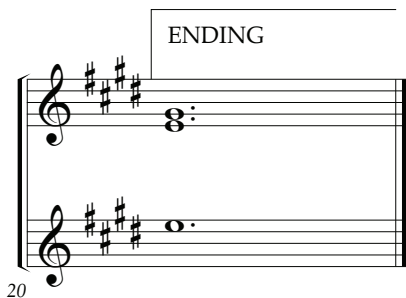
TURNAROUND to Verse

15



ENDING

20



1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

E♭ Alto Saxophone 3

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

10

15

20

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. The key signature is D major (four sharps) and the time signature is 6/4. The score is divided into several sections: an Intro, a Verse, a Repeat section leading back to the Verse, a Turnaround section leading back to the Verse, and an Ending. The Alto Sax. 3 part begins with a mezzo-forte (mf) dynamic. The score is numbered with measures 5, 10, 15, and 20.

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

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And all the joys I have;
He makes me triumph over death,
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And saves me from the grave.

E♭ Baritone Saxophone

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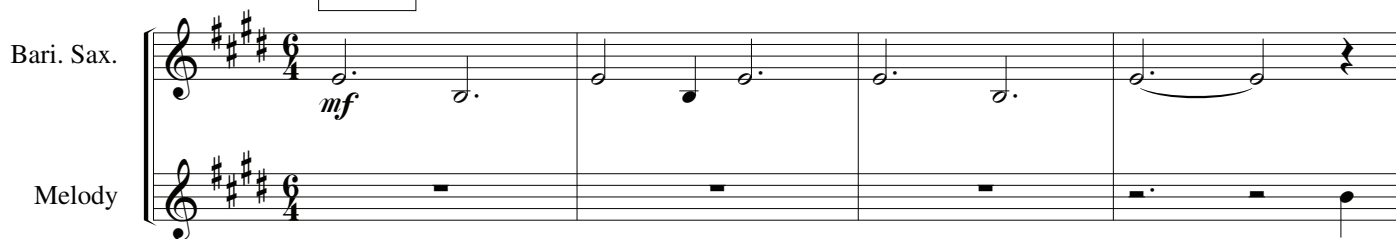
SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

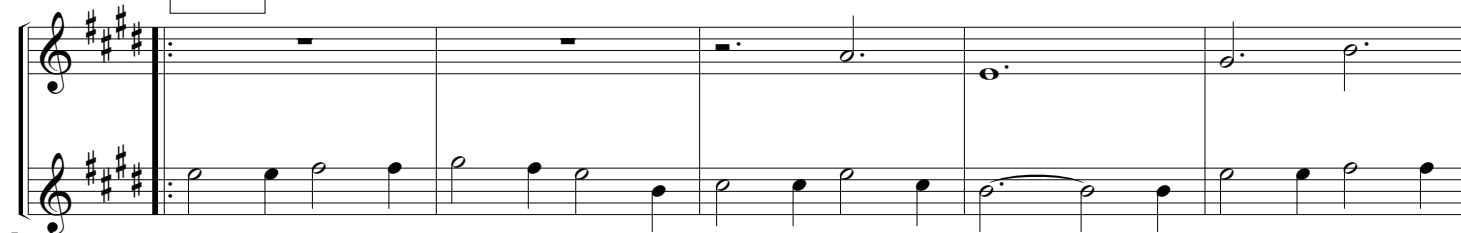
INTRO

Bari. Sax. *mf*

Melody

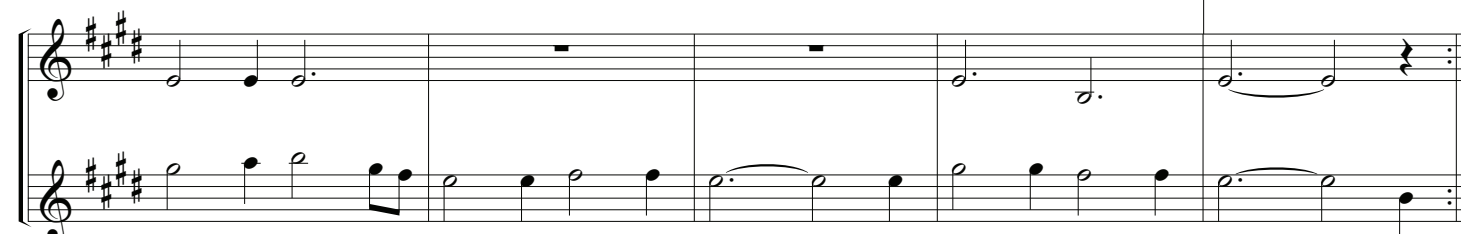


VERSE



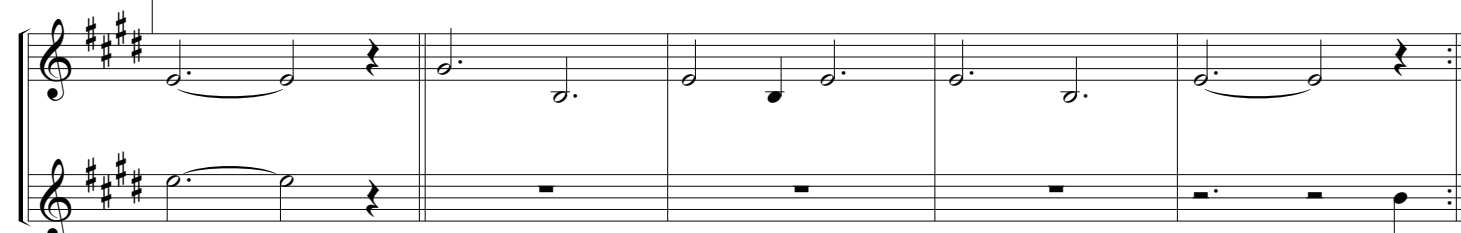
5

REPEAT to Verse



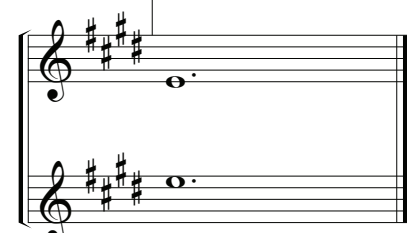
10

TURNAROUND to Verse



15

ENDING



20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
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And saves me from the grave.

Bass Guitar

144 - Majestic Sweetness Sits Enthroned

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INTRO

G D⁷ G D⁷ G D D⁷ G

mf

VERSE

G/B D G D⁷ G C G G/B D

5

G G D⁷ G G D D⁷ G

10

REPEAT to Verse
G

TURNAROUND to Verse
G G/B D⁷ G D⁷ G D D⁷ G

15

ENDING
G

20

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And carried all my grief,
And carried all my grief.

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And saves me from the grave,
And saves me from the grave.

Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

mf

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
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And saves me from the grave.

Synth Brass Reduction

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INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment.

VERSE

musical notation for the Verse section, measures 5-9. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment.

5

REPEAT to Verse

musical notation for the Repeat section, measures 10-14. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment.

10

TURNAROUND to Verse

musical notation for the Turnaround section, measures 15-19. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment.

15

ENDING

musical notation for the Ending section, measures 20-21. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a steady accompaniment.

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Cello / Bass

144 - Majestic Sweetness Sits Enthroned

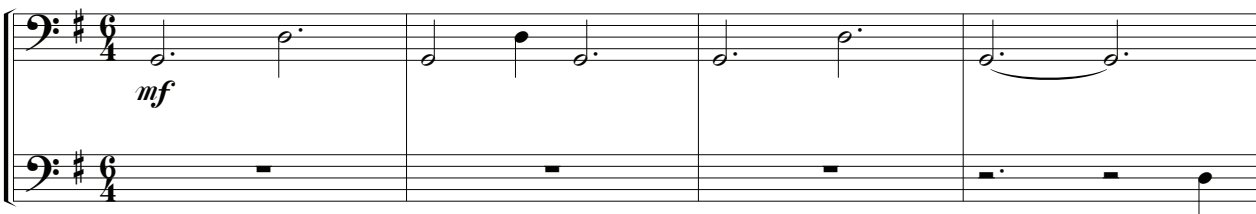
SAMUEL STENNETT

THOMAS HASTINGS
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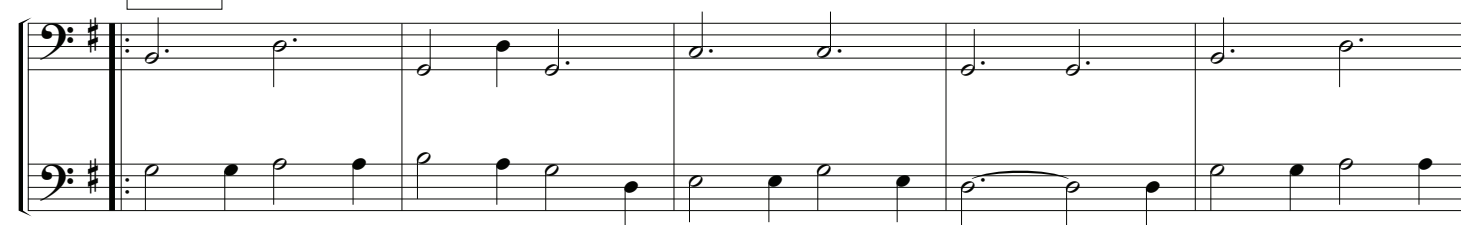
INTRO

Cello / Bs. *mf*

Melody

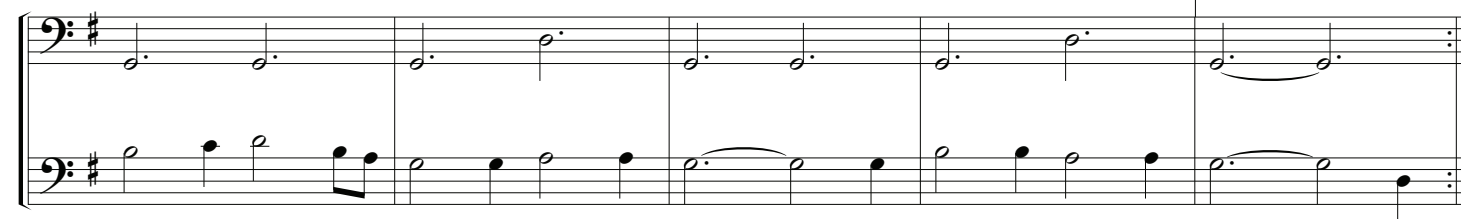


VERSE



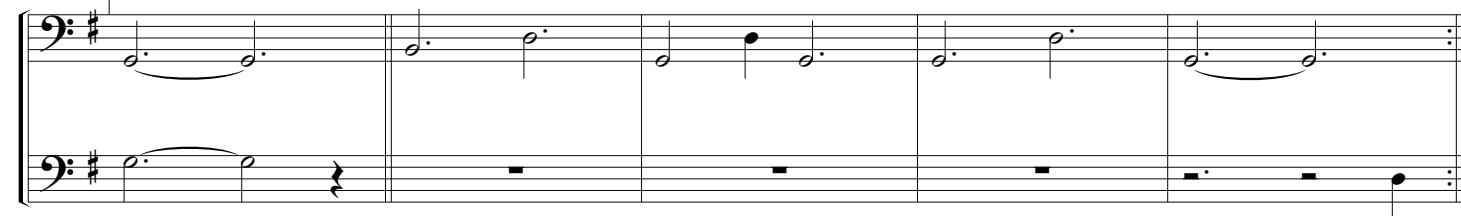
5

REPEAT to Verse



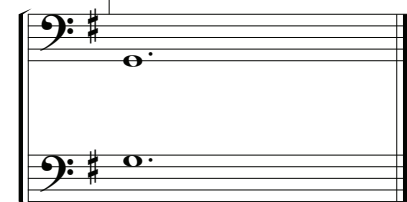
10

TURNAROUND to Verse



15

ENDING



20

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Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

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And saves me from the grave,
And saves me from the grave.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

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Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
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And carried all my grief,
And carried all my grief.

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And saves me from the grave.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

20

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Upon the Savior's brow;
His head with radiant glories crowned,
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Orchestrated by Tom Payne

INTRO

Vocals

1. Ma -
2. No
3. He
4. To

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

144 - Majestic Sweetness Sits Enthroned - 2 of 5

VERSE

Voc.

jes - tic sweet - ness sits en - throned Up - on the Sav - ior's brow; His
mor - tal can with Him com - pare, A - mong the sons of men; Fair -
saw I owe in my deep life, dis - tress, And flew to my re - lief; For
Him and breath, And all the joys I have; He

Pno.

G B D G D⁷ G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

144 - Majestic Sweetness Sits Enthroned - 3 of 5

Voc.

head with ra - dant glo - ries crowned, His lips with grace o'er - flow, His
 er is He than all the fair Who fill the heav'n - ly train, Who
 me He bore the shame o - ver death, And car - ried me all my grief, And
 makes me tri - umph

Pno.

G B D G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

144 - Majestic Sweetness Sits Enthroned - 4 of 5

REPEAT to Verse TURNAROUND to Verse

Voc.

lips fill car saves with the heav'n ly o'er - flow. train. grief. grave. 1. Ma - flow. train. grief. grave. 2. No 3. He 4. To

Pno.

G D D⁷ G G G/B D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

144 - Majestic Sweetness Sits Enthroned - 5 of 5

ENDING

Voc.

1. Ma - flow.
2. No train.
3. He grief.
4. To grave.

Pno.

G D⁷ G D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Harp

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS

Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a half note G4. Above the first measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Below the first measure, the text "Tune to: G Scale" is written. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a half note G4 in the treble clef and a half note G3 in the bass clef, both marked with a mezzo-forte (*mf*) dynamic.

VERSE

Verse musical score for Harp. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The first measure has a half note G4 in the treble clef and a half note G3 in the bass clef. The second measure has a half note A4 in the treble clef and a half note A3 in the bass clef. The third measure has a half note B4 in the treble clef and a half note B3 in the bass clef. The fourth measure has a half note C5 in the treble clef and a half note C4 in the bass clef. Above the first measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the second measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the third measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the fourth measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the first measure, the text "8va" is written. Above the second measure, the text "8va" is written. Above the third measure, the text "8va" is written. Above the fourth measure, the text "8va" is written.

5

REPEAT to Verse

Repeat musical score for Harp. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The first measure has a half note G4 in the treble clef and a half note G3 in the bass clef. The second measure has a half note A4 in the treble clef and a half note A3 in the bass clef. The third measure has a half note B4 in the treble clef and a half note B3 in the bass clef. The fourth measure has a half note C5 in the treble clef and a half note C4 in the bass clef. Above the first measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the second measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the third measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the fourth measure, there is a harp-specific notation: a vertical line with four horizontal ticks. Above the first measure, the text "(8va)" is written. Above the second measure, the text "(8va)" is written. Above the third measure, the text "(8va)" is written. Above the fourth measure, the text "(8va)" is written.

10

144 - Majestic Sweetness Sits Enthroned - Harp - 2 of 2

TURNAROUND to Verse

15

ENDING

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

F Horn 1 & 2

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

Melody

mf

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

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Lead Sheet

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS

INTRO

G D⁷ G D⁷ G D D⁷ G

mf

VERSE

G B D

1. Ma - jes - tic sweet - ness
2. No mor - tal can with
3. He saw me plunged in
4. To Him I owe my

6 sits en - throned Up - on the Sav - ior's brow; His head with ra - diant glo - ries crowned, His
Him com - pare, A - mong the sons of men; Fair - er is He than all the fair Who
deep dis - tress, And flew to my re - lief; For me He bore the shame - ful cross, And
life and breath, And all the joys I have; He makes me tri - umph o - ver death, And

11 lips with grace o'er - flow, His lips with grace o'er - flow. 1. Ma - flow.
fill the heav'n - ly train, Who fill the heav'n - ly train. 2. No train.
car - ried all my grief, And car - ried all my grief. 3. He grief.
saves me from the grave, And saves me from the grave. 4. To grave.

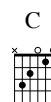
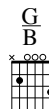
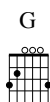
REPEAT to Verse G **TURNAROUND to Verse** G

ENDING G

16

1. Ma - flow.
2. No train.
3. He grief.
4. To grave.

Chords Used



Organ

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS

Arranged by Carl Seal

INTRO

Sw. Flute 8', 4'
Gt. Strings 8', 4'
Ped. Flute 16', 8'

Sw.
mf

Gt.

VERSE

Gt.

5

REPEAT to Verse

Sw.

Gt.

10

144 - Majestic Sweetness Sits Enthroned - Organ - 2 of 2

TURNAROUND to Verse

ENDING

15

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Percussion 1 & 2

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Bells

Timpani

mf

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

The musical score is written for two percussion parts: Bells and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (mf) dynamic. The score is divided into several sections: an Intro, a Verse, a Repeat to Verse, a Turnaround to Verse, and an Ending. The score is numbered 5, 10, 15, and 20.

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Piano

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS

Arranged by Carl Seal

INTRO

1. Ma -
2. No
3. He
4. To

mf

VERSE

jes - tic sweet - ness sits en - throned Up - on the Sav - ior's brow; His head with ra - diant
mor - tal can with Him com - pare, A - mong the sons of men; Fair - er is He than
saw me plunged in deep dis - tress, And flew to my re - lief; For me He bore the
Him I owe my life and breath, And all the joys I have; He makes me tri - umph

mf

144 - Majestic Sweetness Sits Enthroned - Piano - 2 of 2

glo - ries crowned, His lips with grace o'er - flow, His lips with grace o'er - flow. 1. Ma -
all the fair Who fill the heav'n - ly train, Who fill the heav'n - ly train. 2. No
shame - ful cross, And car - ried all my grief, And car - ried all my grief. 3. He
o - ver death, And saves me from the grave, And saves me from the grave. 4. To

REPEAT to Verse

10

TURNAROUND to Verse

flow.
train.
grief.
grave.

1. Ma -
2. No
3. He
4. To

TURNAROUND to Verse

G B D⁷ G D⁷ G D D⁷ G

15

ENDING

flow.
train.
grief.
grave.

ENDING

G

20

Synth String Reduction

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/4. The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass line in the bass clef starts on G2, moves to A2, then B2, and continues with quarter and half notes. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-9. The key signature is one sharp (F#) and the time signature is 6/4. The melody in the treble clef consists of chords and single notes. The bass line in the bass clef consists of quarter and half notes.

5

REPEAT to Verse

musical notation for the Verse section, measures 10-14. The key signature is one sharp (F#) and the time signature is 6/4. The melody in the treble clef consists of chords and single notes. The bass line in the bass clef consists of quarter and half notes. A repeat sign is at the end of measure 14.

10

TURNAROUND to Verse

musical notation for the Verse section, measures 15-19. The key signature is one sharp (F#) and the time signature is 6/4. The melody in the treble clef consists of chords and single notes. The bass line in the bass clef consists of quarter and half notes. A repeat sign is at the end of measure 19.

15

ENDING

musical notation for the Ending section, measures 20-21. The key signature is one sharp (F#) and the time signature is 6/4. The melody in the treble clef consists of a single chord. The bass line in the bass clef consists of a single note.

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

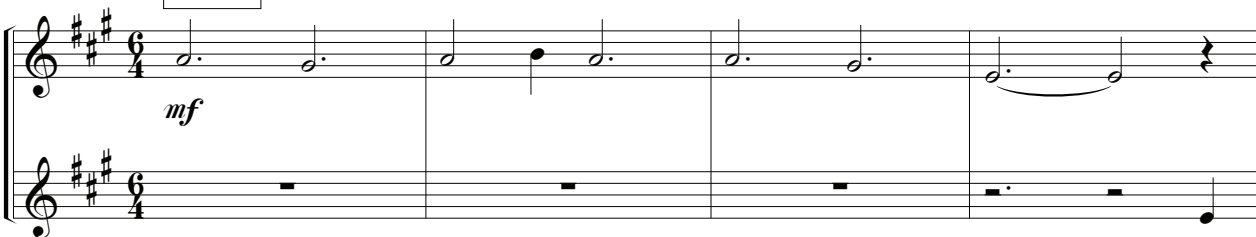
THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

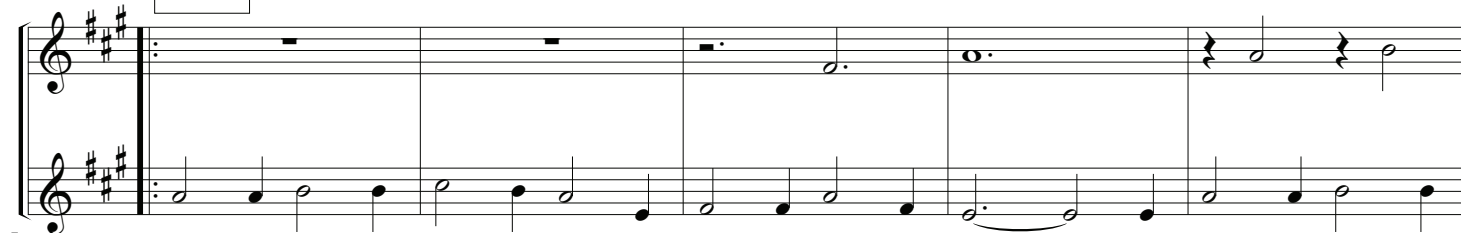
Ten. Sax.
(Bari. T.C.)

mf

Melody

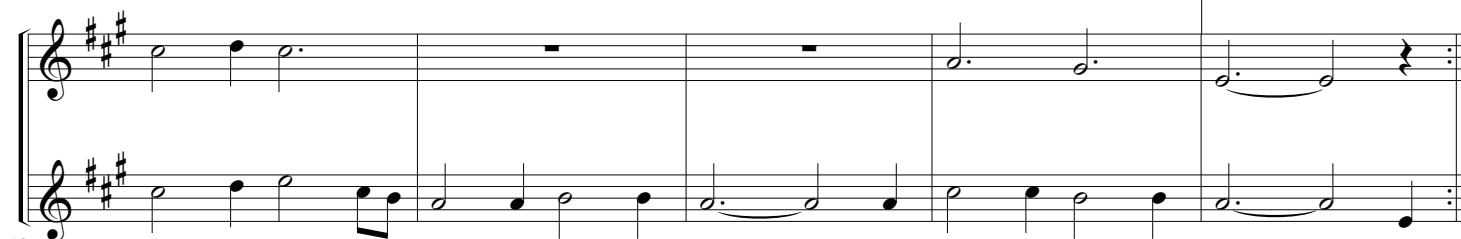


VERSE



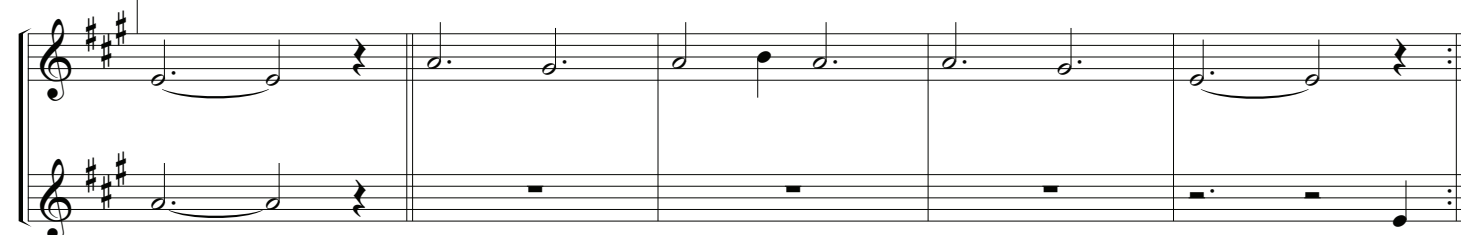
5

REPEAT to Verse



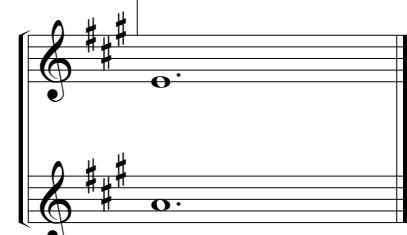
10

TURNAROUND to Verse



15

ENDING



20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Trombone 1 & 2

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

144 - Majestic Sweetness Sits Enthroned - Trombone 1 & 2 - 2 of 2

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Trombone 3 / Tuba

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

B♭ Trumpet 1

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

144 - Majestic Sweetness Sits Enthroned - B $\flat$ Trumpet 1 - 2 of 2

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
Among the sons of men;
Fairer is He than all the fair
Who fill the heav'nly train,
Who fill the heav'nly train.

3. He saw me plunged in deep distress,
And flew to my relief;
For me He bore the shameful cross,
And carried all my grief,
And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

B♭ Trumpet 2 & 3

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
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And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Viola

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. Majestic sweetness sits enthroned
Upon the Savior's brow;
His head with radiant glories crowned,
His lips with grace o'erflow,
His lips with grace o'erflow.

2. No mortal can with Him compare,
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For me He bore the shameful cross,
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And carried all my grief.

4. To Him I owe my life and breath,
And all the joys I have;
He makes me triumph over death,
And saves me from the grave,
And saves me from the grave.

Violin 1 & 2

144 - Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

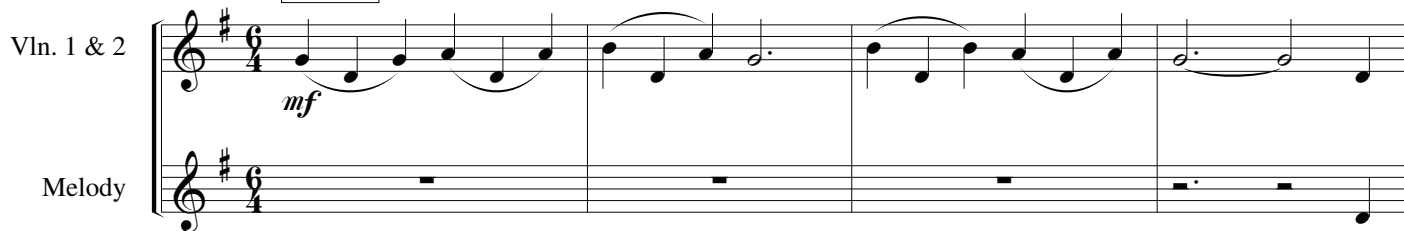
THOMAS HASTINGS
Orchestrated by Tom Payne

INTRO

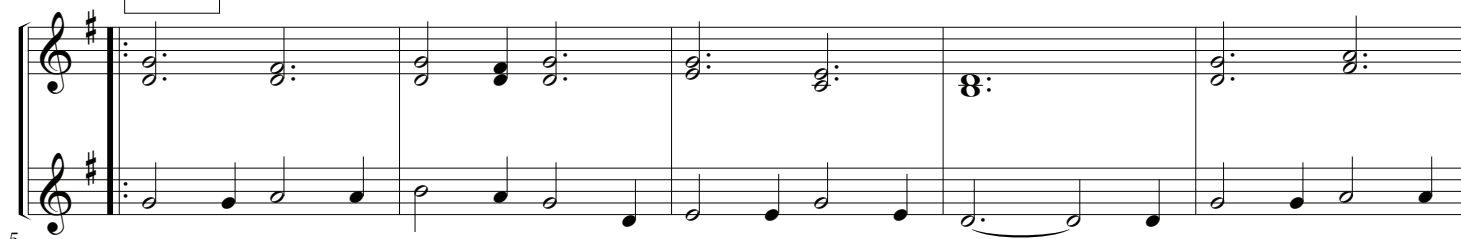
Vln. 1 & 2

mf

Melody

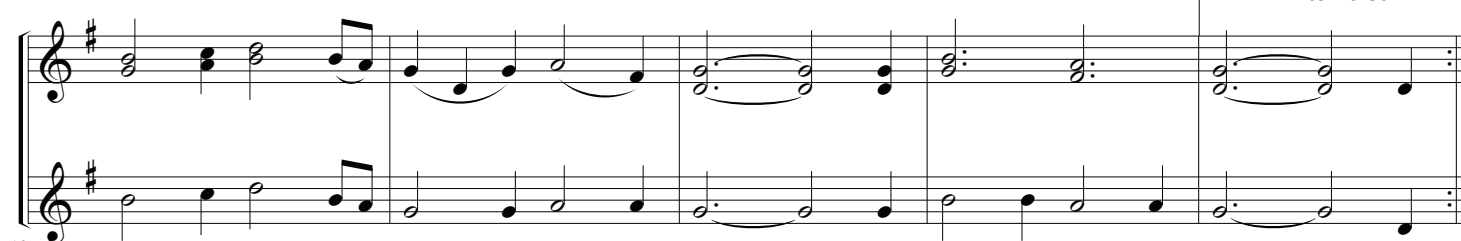


VERSE



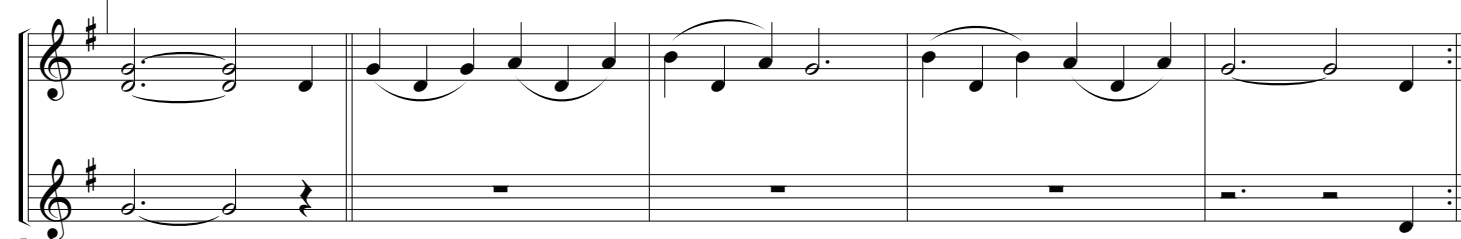
5

REPEAT to Verse



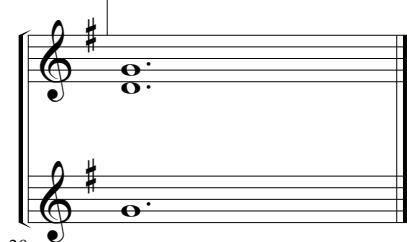
10

TURNAROUND to Verse



15

ENDING



20

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Upon the Savior's brow;
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