

E♭ Alto Saxophone 1 & 2

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

536 - Lord, I Want to Be a Christian - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. It is written for E♭ Alto Saxophone 1 & 2. The key signature has one flat (B♭). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Measure 21 starts with a whole note chord. Measures 22-25 contain eighth and quarter notes with phrasing slurs. Measure 26 ends with a whole note chord and a repeat sign.

ENDING

27

This musical staff system contains measures 27 and 28. It is written for E♭ Alto Saxophone 1 & 2. The key signature has one flat (B♭). The time signature is 4/4. The notation includes a whole note chord in measure 27 and a half note chord in measure 28, both with phrasing slurs. The system ends with a double bar line.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

E♭ Alto Saxophone 3

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
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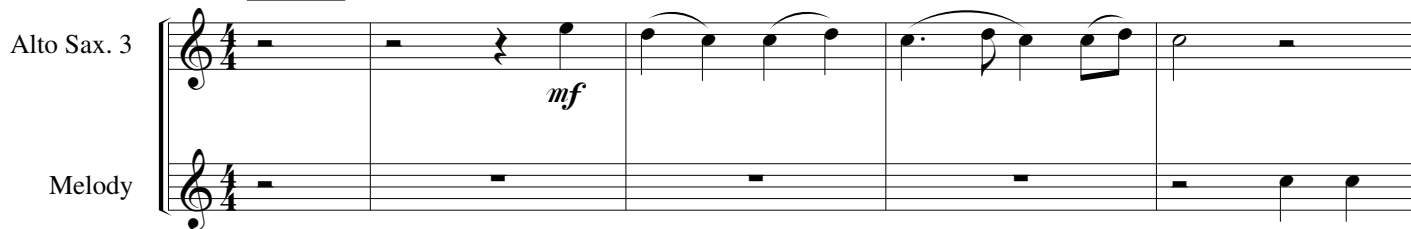
TRADITIONAL SPIRITUAL
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Orchestrated by Tom Payne

INTRO

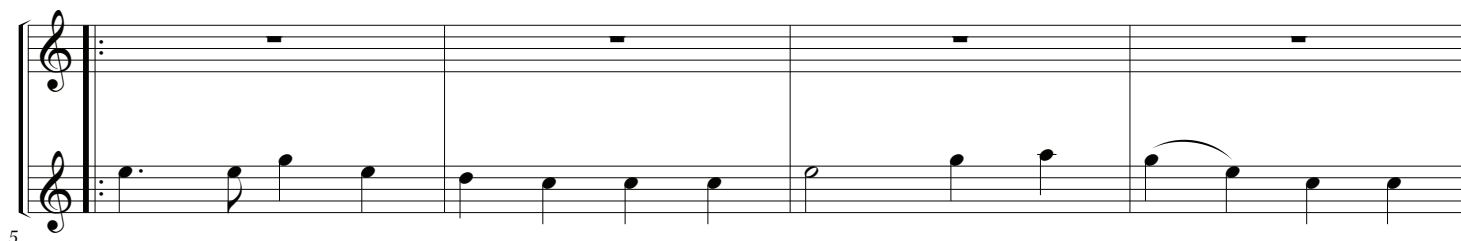
Alto Sax. 3

Melody

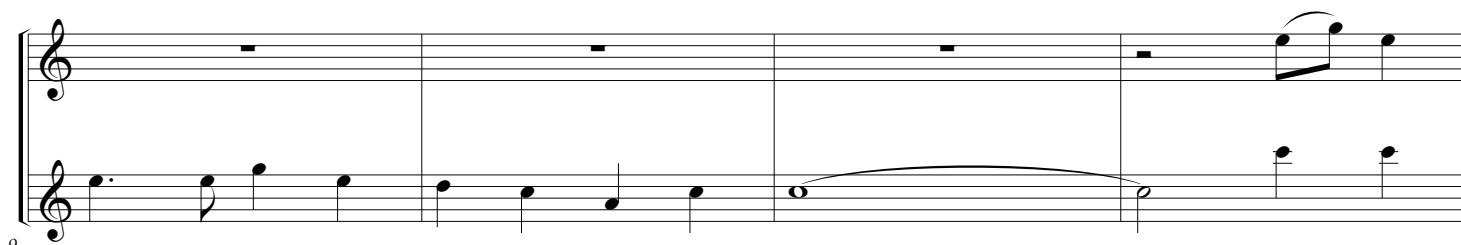
mf



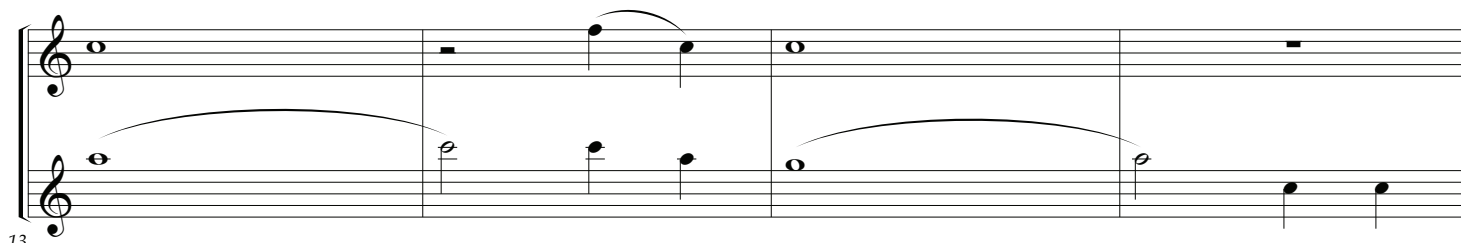
VERSE



5

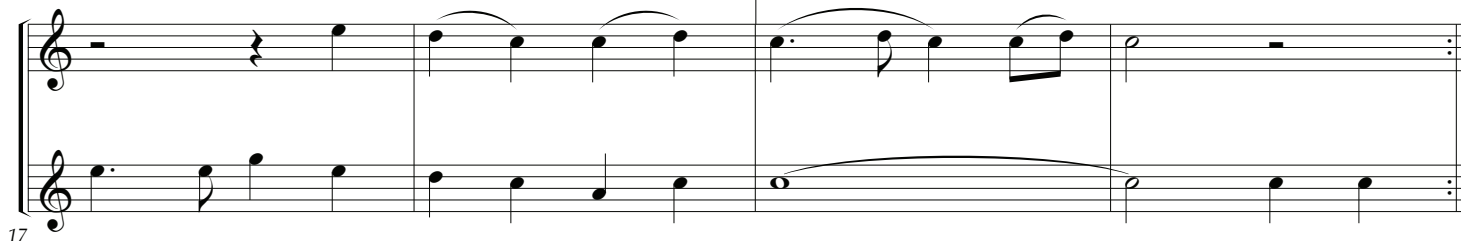


9



13

REPEAT to Verse



17

536 - Lord, I Want to Be a Christian - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 26. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The bass clef provides a simple harmonic accompaniment with half and whole notes.

ENDING

27

This musical staff contains measures 27 and 28, which form the ending. The melody in the treble clef is a short phrase of two measures, and the bass clef provides a simple harmonic accompaniment.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

E♭ Baritone Saxophone

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INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

536 - Lord, I Want to Be a Christian - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 26. The melody in the upper staff consists of eighth and quarter notes. The lower staff features a long, sustained note in the first measure, followed by rests and a final note in the sixth measure. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

This musical staff contains measures 27 and 28. The melody in the upper staff has two measures of quarter notes. The lower staff has a long, sustained note in the first measure, followed by a rest in the second measure. A double bar line with repeat dots is at the end of measure 28.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Bass Guitar

536 - Lord, I Want to Be a Christian

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INTRO

E $\flat$ B $\flat$ ⁷ C m A $\flat$ A $\flat$ ⁶ E $\flat$

mf

VERSE

E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ E $\flat$

5

E $\flat$ B $\flat$ ⁷ C m A $\flat$ A $\flat$ ⁶ E $\flat$

9

A $\flat$ E $\flat$ E $\flat$ /_D C m E $\flat$

13

E $\flat$ B $\flat$ ⁷ C m A $\flat$ A $\flat$ ⁶ REPEAT to Verse E $\flat$

17

TURNAROUND to Verse E $\flat$ E $\flat$ B $\flat$ ⁷ C m A $\flat$ A $\flat$ ⁶ E $\flat$

21

ENDING

E $\flat$

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Bassoon
(B $\flat$ Bass Clarinet)

536 - Lord, I Want to Be a Christian

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INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

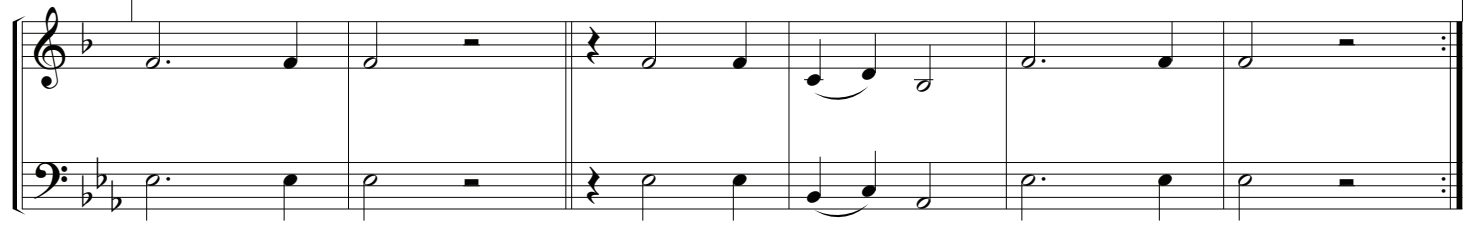
13

REPEAT to Verse

17

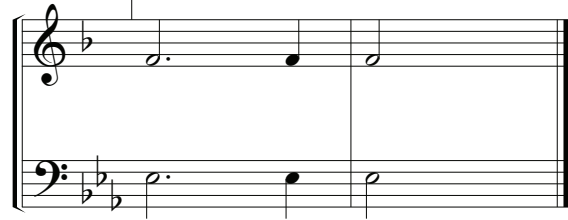
536 - Lord, I Want to Be a Christian - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Synth Brass Reduction

536 - Lord, I Want to Be a Christian

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INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and a half note G3. The melody is marked *mf* (mezzo-forte).

VERSE

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody is marked with a repeat sign and a 4-measure rest. The bass line is marked with a repeat sign and a 4-measure rest.

5

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and a half note G3.

9

Musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and a half note G3.

13

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The bass line starts with a half note G3, followed by a half note A3, then a half note B3, and a half note G3.

17

536 - Lord, I Want to Be a Christian - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The piece concludes with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 27-29. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. The piece concludes with a double bar line and repeat dots.

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Cello / Bass

536 - Lord, I Want to Be a Christian

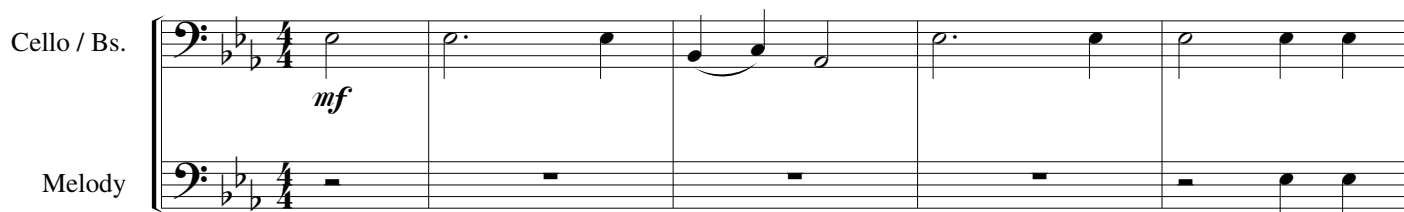
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and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

Cello / Bs. *mf*

Melody



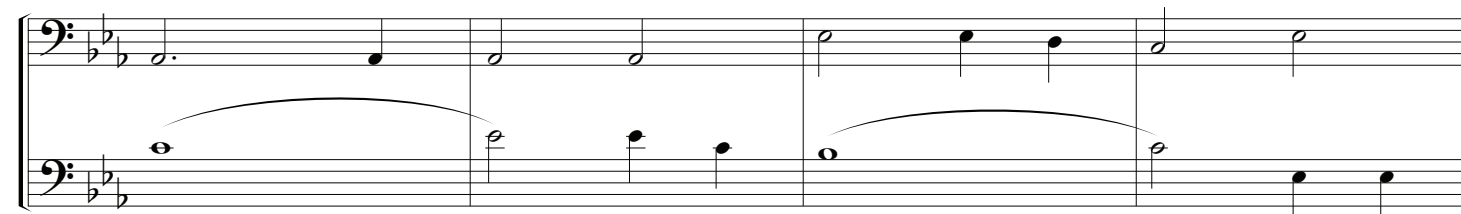
VERSE



5

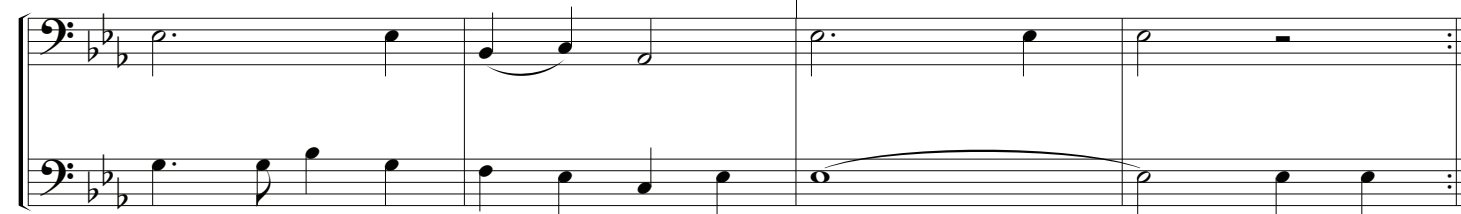


9



13

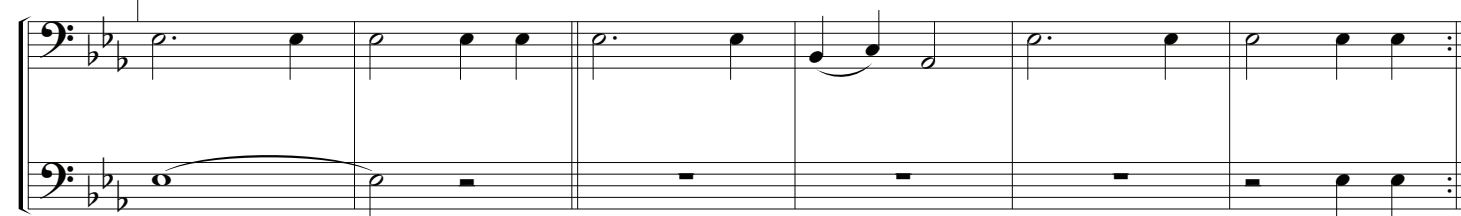
REPEAT to Verse



17

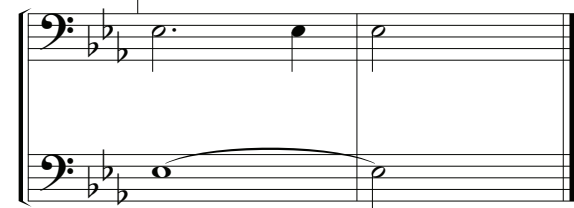
536 - Lord, I Want to Be a Christian - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

B $\flat$ Clarinet 1 & 2

536 - Lord, I Want to Be a Christian

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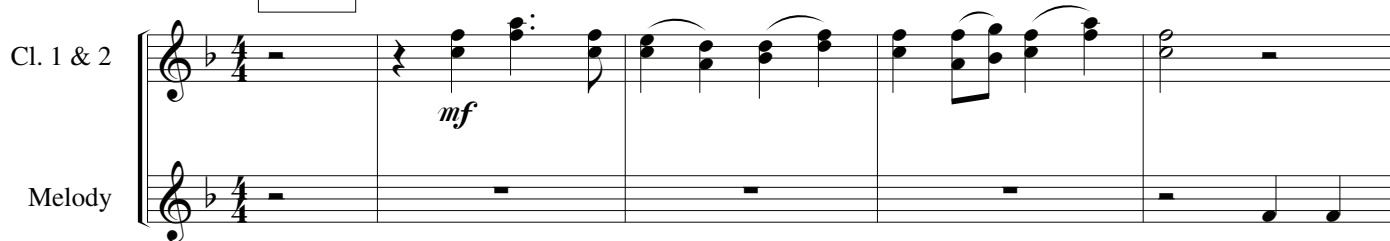
TRADITIONAL SPIRITUAL
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INTRO

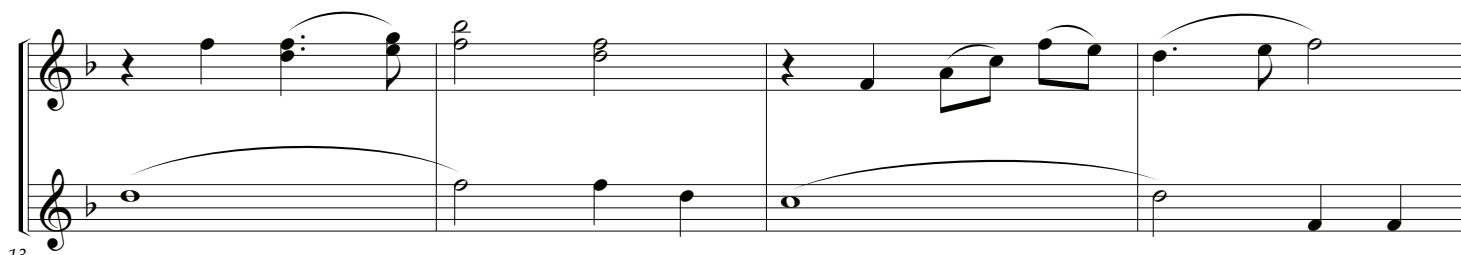
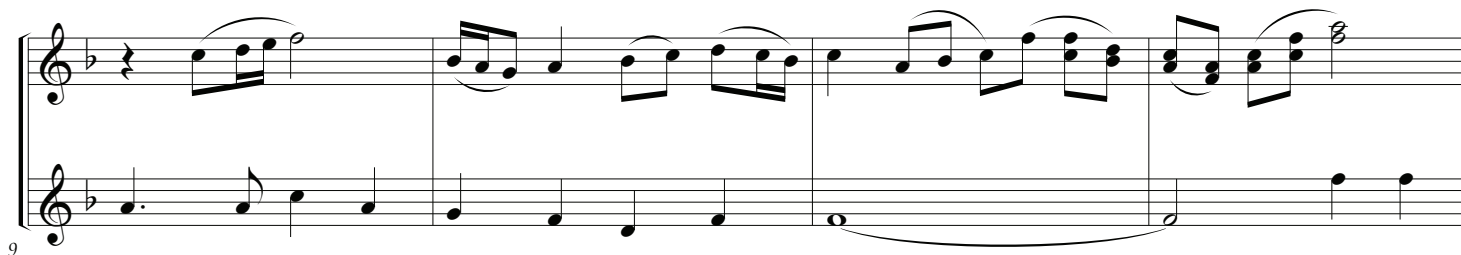
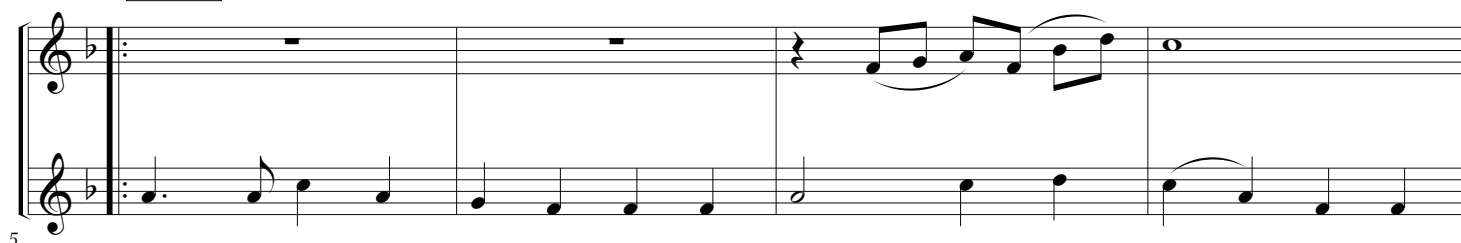
Cl. 1 & 2

Melody

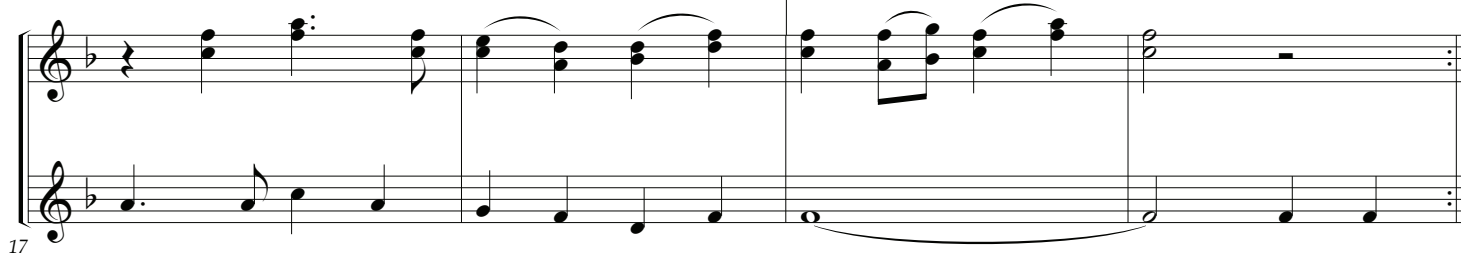
mf



VERSE



REPEAT to Verse



536 - Lord, I Want to Be a Christian - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

B $\flat$ Clarinet 3

536 - Lord, I Want to Be a Christian

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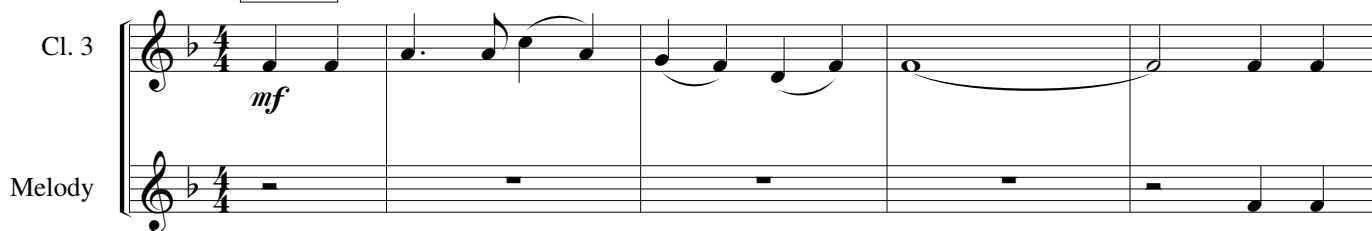
TRADITIONAL SPIRITUAL
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INTRO

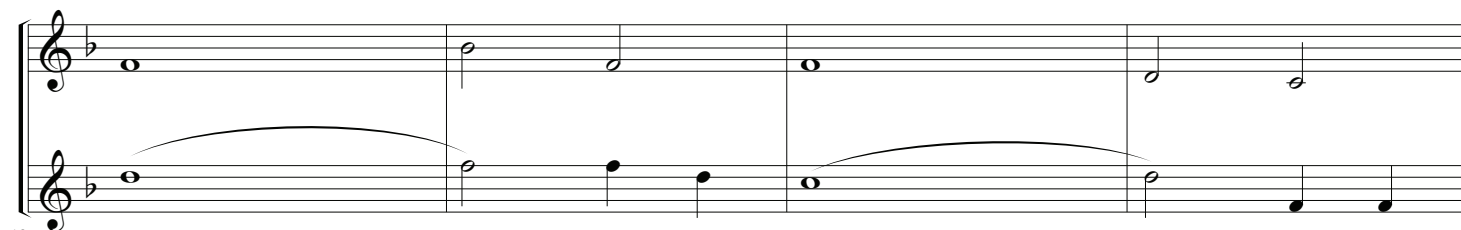
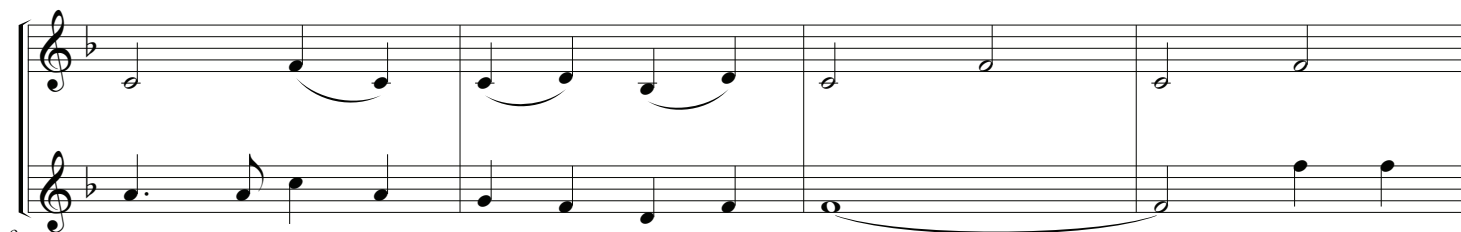
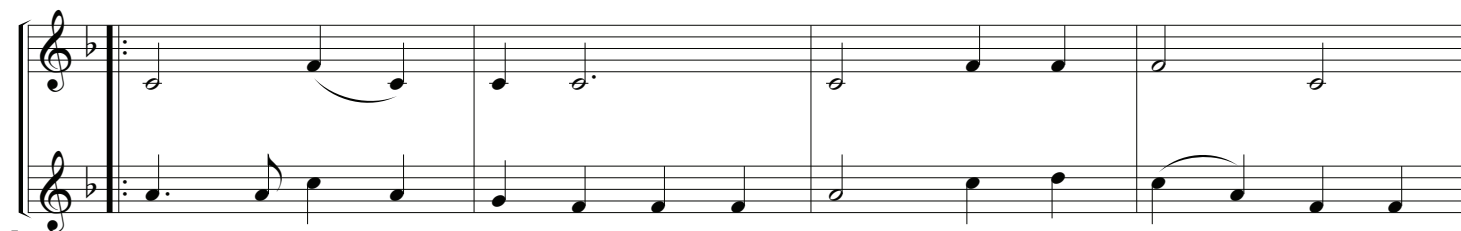
Cl. 3

mf

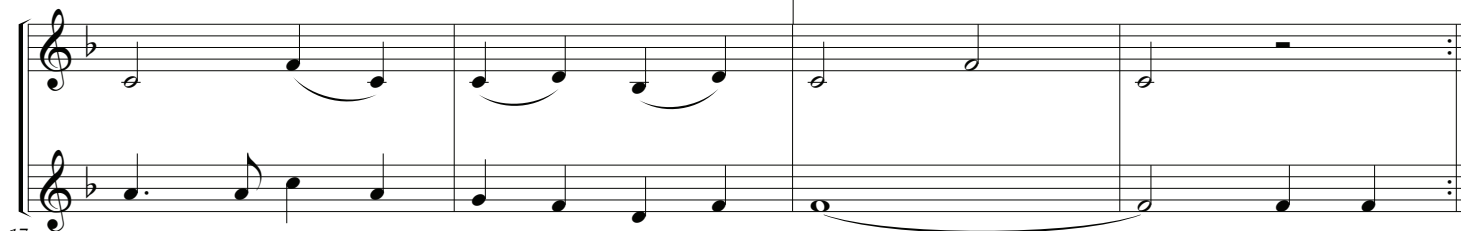
Melody



VERSE



REPEAT to Verse



536 - Lord, I Want to Be a Christian - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for B $\flat$ Clarinet 3. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff consists of eighth and quarter notes, with a final half note. The lower staff provides a harmonic accompaniment with whole and half notes. A bracket labeled 'TURNAROUND to Verse' spans measures 21 through 26.

ENDING

27

This musical block contains measures 27 and 28, which serve as the ending. It is written for B $\flat$ Clarinet 3. The melody in the upper staff features a half note followed by a quarter note. The lower staff has a whole note. A bracket labeled 'ENDING' spans measures 27 and 28.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Flute 1 / Oboe (Flute 2)

536 - Lord, I Want to Be a Christian

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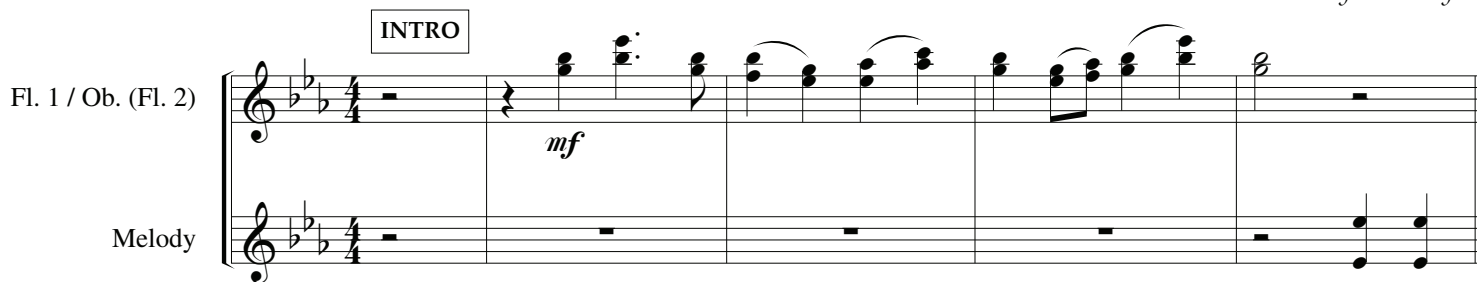
TRADITIONAL SPIRITUAL
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Fl. 1 / Ob. (Fl. 2)

INTRO

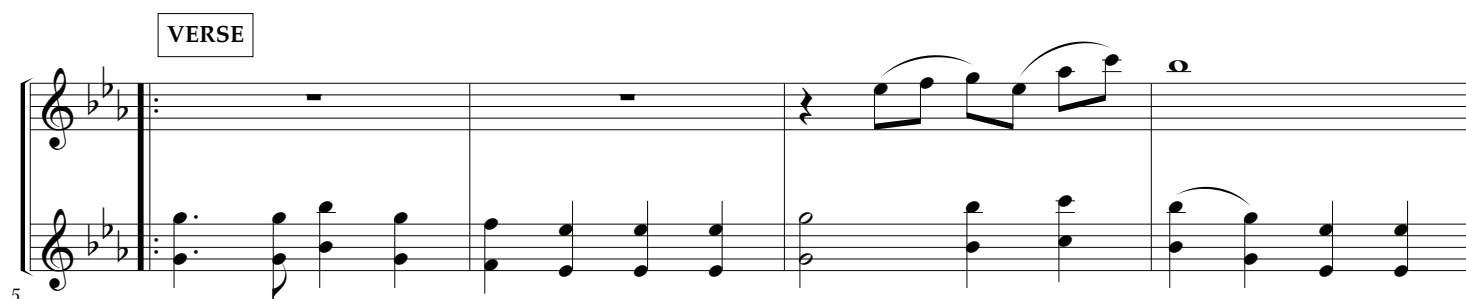
mf

Melody

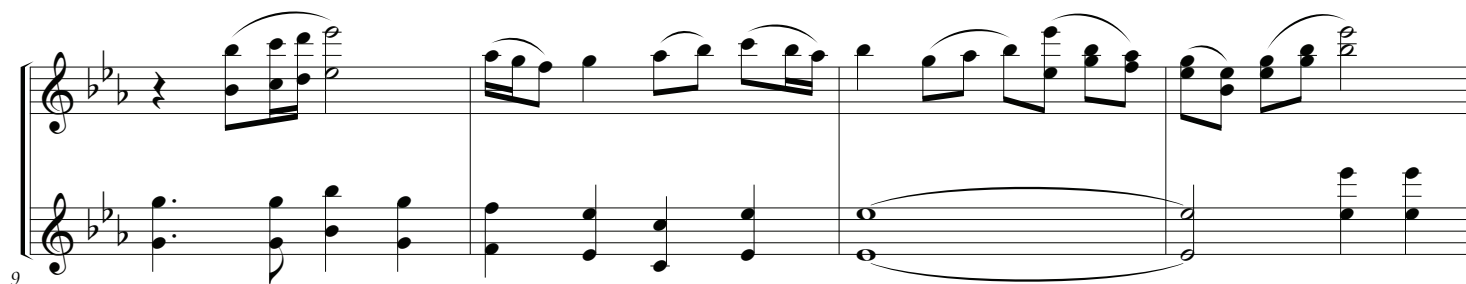


VERSE

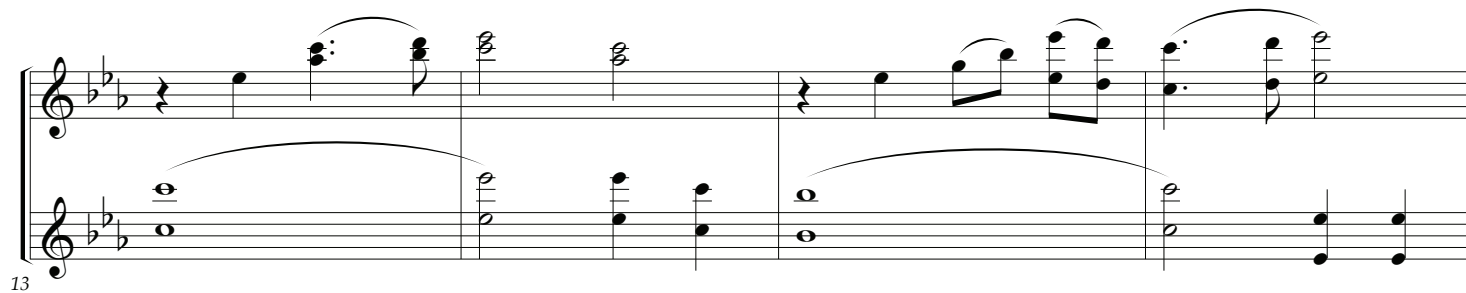
5



9

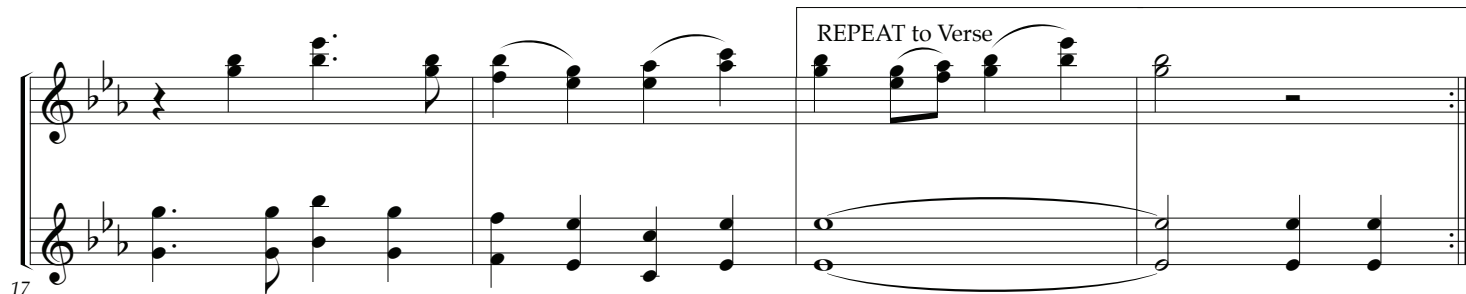


13



17

REPEAT to Verse



536 - Lord, I Want to Be a Christian - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

536 - Lord, I Want to Be a Christian

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TRADITIONAL SPIRITUAL
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INTRO

Vocals

1. Lord, I
2. Lord, I
3. Lord, I
4. Lord, I

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

536 - Lord, I Want to Be a Christian - 2 of 7

VERSE

Voc.

want to be a Chris - tian In my heart, in my heart, Lord, I
 want to be more lov - ing In my heart, in my heart, Lord, I
 want to be more ho - ly In my heart, in my heart, Lord, I
 want to be like Je - sus In my heart, in my heart, Lord, I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

536 - Lord, I Want to Be a Christian - 3 of 7

Voc.

want to be a Chris - tian In my heart.
 want to be more lov - ing In my heart.
 want to be more ho - ly In my heart.
 want to be like Je - sus In my heart.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

536 - Lord, I Want to Be a Christian - 4 of 7

Voc. heart, In my heart, In my heart, In my heart, Lord, I Lord, I Lord, I Lord, I

Pno. $A\flat$ $E\flat$ $E\flat$ D $C\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

536 - Lord, I Want to Be a Christian - 5 of 7

REPEAT to Verse

Voc.

want to be a Chris - tian In my heart.
 want to be more lov - ing In my heart.
 want to be more ho - ly In my heart.
 want to be like Je - sus In my heart.

1. Lord, I
 2. Lord, I
 3. Lord, I
 4. Lord, I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

536 - Lord, I Want to Be a Christian - 6 of 7

TURNAROUND to Verse

Voc.

heart.
heart.
heart.
heart.

Pno.

E $\flat$

E $\flat$

B $\flat$ ⁷

C m

A $\flat$

A $\flat$ ⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

536 - Lord, I Want to Be a Christian - 7 of 7

ENDING

Voc.

1. Lord, I heart.
2. Lord, I heart.
3. Lord, I heart.
4. Lord, I heart.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B-flat4. The left hand provides accompaniment, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B-flat3. The piece is marked *mf* (mezzo-forte). A fingerings diagram is shown above the first measure of the left hand: a series of six vertical lines with a '+' sign above the first, indicating fingerings for the left hand.

VERSE

The first line of the Verse is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B-flat4. The left hand provides accompaniment, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B-flat3. The piece is marked *mf* (mezzo-forte).

The second line of the Verse is written for Harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B-flat4. The left hand provides accompaniment, starting with a whole rest followed by a half note G3, a quarter note A3, and a half note B-flat3. The piece is marked *mf* (mezzo-forte). The section concludes with a glissando in the right hand, indicated by a wavy line and the text "Eb Scale gliss."

536 - Lord, I Want to Be a Christian - Harp - 2 of 3

13

13

17

REPEAT to Verse

17

21

TURNAROUND to Verse

3

ENDING

21

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

F Horn 1 & 2

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

536 - Lord, I Want to Be a Christian - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. It is written for two staves in F major (one sharp). The melody in the upper staff consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff provides harmonic support with half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign is at the end of measure 26.

ENDING

27

This musical staff shows measures 27 and 28. The melody in the upper staff is G4, A4, B4, C5, B4, A4, G4. The lower staff provides harmonic support with half notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Lead Sheet

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

SPIRITUAL
adapt. FREDERICK J. WORK

INTRO

[illegible]

1. Lord, I
2. Lord, I
3. Lord, I
4. Lord, I

VERSE

5

want to be a Chris-tian In my heart, in my heart, Lord, I want to be a
want to be more lov-ing In my heart, in my heart, Lord, I want to be more
want to be more ho-ly In my heart, in my heart, Lord, I want to be more
want to be like Je-sus In my heart, in my heart, Lord, I want to be like

10

Chris - tian In my heart. In my heart, In my
lov - ing In my heart.
ho - ly In my heart.
Je - sus In my heart.

15 heart, Lord, I want to be a Chris - tian In my heart.
 Lord, I want to be more lov - ing In my heart.
 Lord, I want to be more ho - ly In my heart.
 Lord, I want to be like Je - sus In my heart.

TURNAROUND to Chorus

20

1. Lord, I heart.
2. Lord, I heart.
3. Lord, I heart.
4. Lord, I heart.

The musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Ad lib.' and the time signature is 'C' (common time). The score begins with a repeat sign and a first ending bracket. The lyrics are: '1. Lord, I heart.', '2. Lord, I heart.', '3. Lord, I heart.', '4. Lord, I heart.'. The score ends with a double bar line and a repeat sign.

ENDING

24

B $\flat$ ⁷ C $\flat$ A $\flat$ A $\flat$ ⁶ E $\flat$ E $\flat$



1. Lord, I heart.
2. Lord, I heart.
3. Lord, I heart.
4. Lord, I heart.

Lead Sheet

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

SPIRITUAL
adapt. FREDERICK J. WORK

INTRO

Capo 1 D A⁷ Bm G G⁶ D

1. Lord, I
2. Lord, I
3. Lord, I
4. Lord, I

VERSE

D D⁴₂ D G D D

5 want to be a Chris - tian In my heart, in my heart, Lord, I want to be a
want to be more lov - ing In my heart, in my heart, Lord, I want to be more
want to be more ho - ly In my heart, in my heart, Lord, I want to be more
want to be like Je - sus In my heart, in my heart, Lord, I want to be like

A⁷ Bm G G⁶ D G

10 Chris - tian In my heart. In my heart, In my
lov - ing In my heart.
ho - ly In my heart.
Je - sus In my heart.

D D⁴₂ Bm D A⁷ Bm G G⁶ D

15 heart, Lord, I want to be a Chris - tian In my heart.
Lord, I want to be more lov - ing In my heart.
Lord, I want to be more ho - ly In my heart.
Lord, I want to be like Je - sus In my heart.

REPEAT to Verse

TURNAROUND to Chorus

D D

20 1. Lord, I heart.
2. Lord, I heart.
3. Lord, I heart.
4. Lord, I heart.

ENDING

A⁷ Bm G G⁶ D D

24 1. Lord, I heart.
2. Lord, I heart.
3. Lord, I heart.
4. Lord, I heart.

536 - Lord, I Want to Be a Christian - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D



A⁷



Bm



G



G⁶



D⁴₂



D⁴_{C#}



Organ

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

536 - Lord, I Want to Be a Christian - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Percussion 1 & 2

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

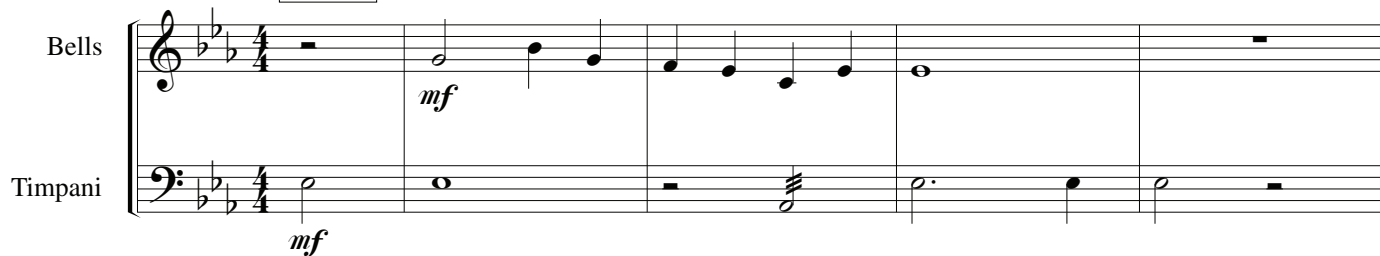
TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

Bells

Timpani

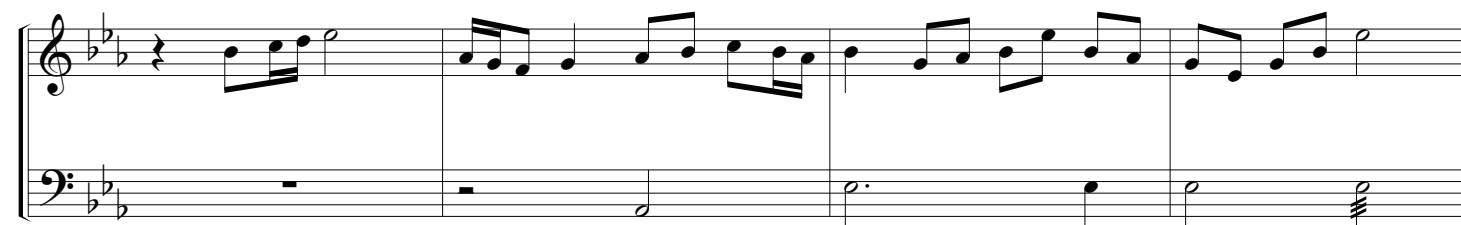
mf



VERSE



5



9



13

REPEAT to Verse



17

536 - Lord, I Want to Be a Christian - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 26. It is written for two staves, Treble and Bass, in a key of two flats (B-flat and E-flat). The melody in the Treble staff begins with a half note G4, followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The Bass staff begins with a half note G3, followed by a whole rest, then a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G3. The piece concludes with a double bar line and repeat dots.

ENDING

27

This musical block contains the notation for measures 27 and 28. It is written for two staves, Treble and Bass, in a key of two flats. The melody in the Treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a whole note G4. The Bass staff begins with a half note G3, followed by a whole rest, then a quarter note G3, a quarter note A3, and a whole note G3. The piece concludes with a double bar line and repeat dots.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Piano

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Arranged by Carl Seal

INTRO

1. Lord, I
2. Lord, I
3. Lord, I
4. Lord, I

mf

E $\flat$ B $\flat$ ⁷ C $\flat$ A $\flat$ A $\flat$ ⁶ E $\flat$

VERSE

want to be a Chris - tian In my heart, in my heart, Lord, I
want to be more lov - ing In my heart, in my heart, Lord, I
want to be more ho - ly In my heart, in my heart, Lord, I
want to be like Je - sus In my heart, in my heart, Lord, I

E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ E $\flat$

536 - Lord, I Want to Be a Christian - Piano - 2 of 3

want to be a Chris - tian In my heart.
 want to be more lov - ing In my heart.
 want to be more ho - ly In my heart.
 want to be like Je - sus In my heart.

In my

E $\flat$ B $\flat$ ⁷ C $\flat$ A $\flat$ A $\flat$ ⁶ E $\flat$

9

heart, In my heart, In my heart, In my heart,
 Lord, I
 Lord, I
 Lord, I
 Lord, I

A $\flat$ E $\flat$ E $\flat$ D C $\flat$ E $\flat$

13

REPEAT to Verse

want to be a Chris - tian In my heart.
 want to be more lov - ing In my heart.
 want to be more ho - ly In my heart.
 want to be like Je - sus In my heart.

1. Lord, I
 2. Lord, I
 3. Lord, I
 4. Lord, I

E $\flat$ B $\flat$ ⁷ C $\flat$ A $\flat$ A $\flat$ ⁶ E $\flat$

REPEAT to Verse

17

536 - Lord, I Want to Be a Christian - Piano - 3 of 3

TURNAROUND to Verse

heart.
heart.
heart.
heart.

1. Lord, I
2. Lord, I
3. Lord, I
4. Lord, I

TURNAROUND to Verse

E $\flat$ E $\flat$ B $\flat$ ⁷ C $\flat$ A $\flat$ A $\flat$ ⁶ E $\flat$

21

ENDING

heart.
heart.
heart.
heart.

ENDING

E $\flat$

27

Synth String Reduction

535 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2.

17

535 - Lord, I Want to Be a Christian - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a half note chord (F4, A4), followed by a quarter note G4, and then a half note F4. The bass staff provides a steady accompaniment with half notes: B2, D3, F2, and B2. The key signature has two flats (B-flat major). The measure numbers 21 and 27 are indicated at the start and end of the block respectively.

ENDING

27

This musical block contains measures 27 and 28, marked as the 'ENDING'. The treble staff features a half note chord (F4, A4) in measure 27, which is sustained into measure 28. The bass staff continues with half notes: B2, D3, F2, and B2. The key signature has two flats (B-flat major). The measure numbers 27 and 28 are indicated at the start and end of the block respectively.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

B♭ Tenor Saxophone

(Baritone T.C.)

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

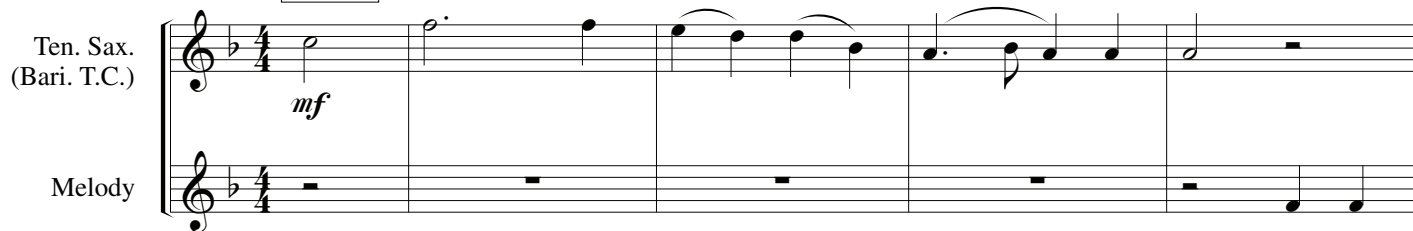
TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

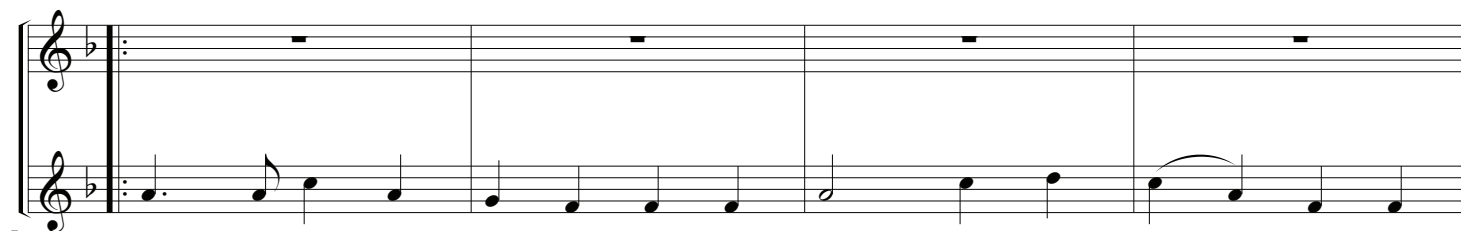
Ten. Sax.
(Bari. T.C.)

mf

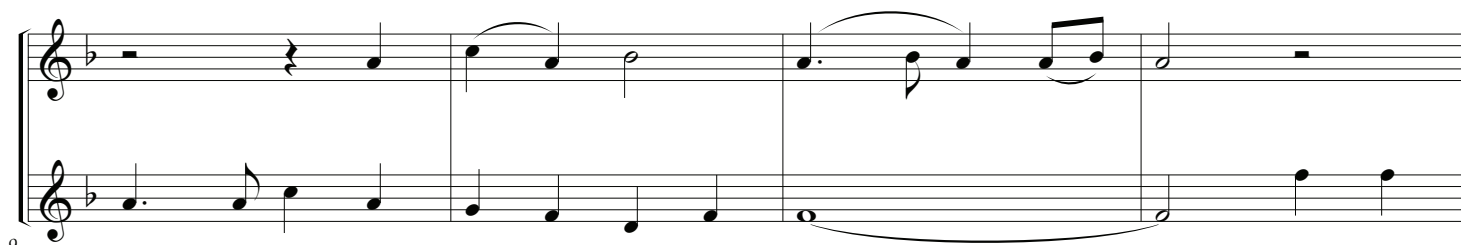
Melody



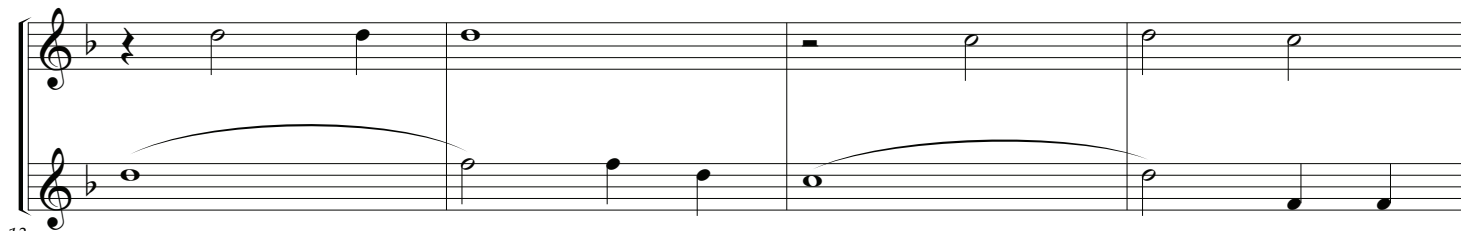
VERSE



5

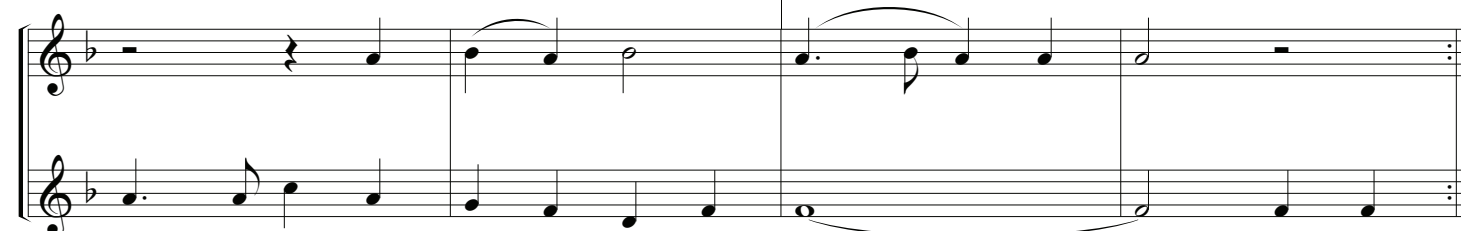


9



13

REPEAT to Verse



17

536 - Lord, I Want to Be a Christian - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Trombone 1 & 2

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

536 - Lord, I Want to Be a Christian - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Trombone 3 / Tuba

536 - Lord, I Want to Be a Christian

adapt. JOHN W. WORK, Jr.
and FREDERICK J. WORK

TRADITIONAL SPIRITUAL
adapt. FREDERICK J. WORK
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

536 - Lord, I Want to Be a Christian - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 26. It is written for Trombone 3 / Tuba in a key of B-flat major (two flats). The music is in 4/4 time. The top staff (Trombone 3) and bottom staff (Tuba) both play the same melody. The melody consists of half notes and quarter notes, with a final measure ending in a double bar line and repeat dots. The key signature is B-flat major, and the time signature is 4/4.

ENDING

27

This musical block contains the notation for measures 27 through 28. It is written for Trombone 3 / Tuba in a key of B-flat major (two flats). The music is in 4/4 time. The top staff (Trombone 3) and bottom staff (Tuba) both play the same melody. The melody consists of half notes and quarter notes, with a final measure ending in a double bar line. The key signature is B-flat major, and the time signature is 4/4.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

B♭ Trumpet 1

536 - Lord, I Want to Be a Christian

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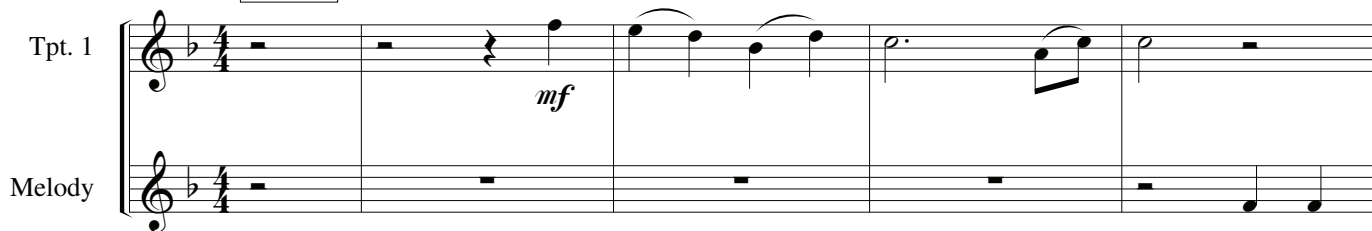
TRADITIONAL SPIRITUAL
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INTRO

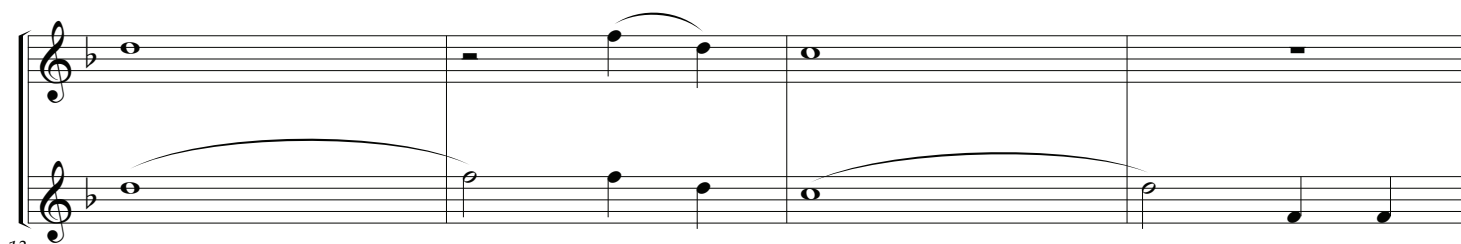
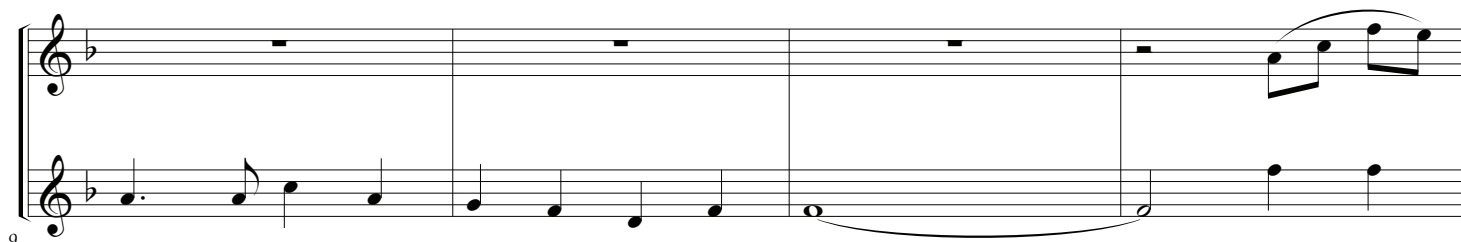
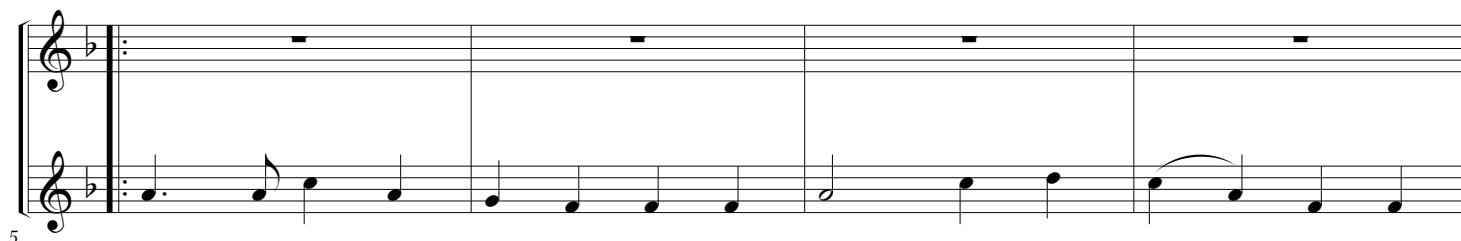
Tpt. 1

Melody

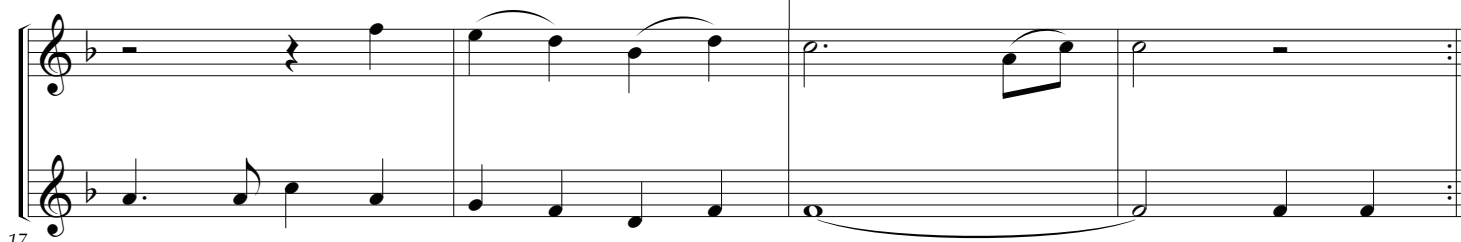
mf



VERSE



REPEAT to Verse



536 - Lord, I Want to Be a Christian - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature has one flat (B-flat). The melody in the upper staff consists of a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B-flat. The bass staff has a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B-flat. The piece ends with a double bar line.

ENDING

27

This musical staff shows measures 27 through 28. The key signature has one flat (B-flat). The melody in the upper staff consists of a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B-flat. The bass staff has a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a quarter note B-flat. The piece ends with a double bar line.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

B♭ Trumpet 2 & 3

536 - Lord, I Want to Be a Christian

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INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single note, a whole note, on the first line of the staff. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single note, a whole note, on the first line of the staff. The score is divided into four measures by vertical bar lines. The first measure contains a single note, a whole note, on the first line of the staff. The second measure contains a single note, a whole note, on the first line of the staff. The third measure contains a single note, a whole note, on the first line of the staff. The fourth measure contains a single note, a whole note, on the first line of the staff. The score is written in a simple, clean style with black ink on a white background.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains four measures of whole rests. The lower staff is also in treble clef with a key signature of one flat and contains a melody: a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a half note D4, and a whole note C4. The second system also consists of two staves. The upper staff contains four measures of whole rests. The lower staff contains a melody: a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A brace under the first two notes (C4 and D4) indicates they are tied to the previous system.

13

REPEAT to Verse

17

536 - Lord, I Want to Be a Christian - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. It is written for two staves in B-flat major (one flat). The melody in the upper staff consists of eighth and quarter notes, with some measures containing triplets. The lower staff provides a harmonic accompaniment with whole and half notes. A bracket above the first measure of the upper staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first measure.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28, labeled 'ENDING'. It continues the two-staff format in B-flat major. The melody in the upper staff ends with a quarter note and a half note. The lower staff continues with a half note and a whole note. The measure number '27' is printed at the bottom left of the first measure.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Viola

536 - Lord, I Want to Be a Christian

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Orchestrated by Tom Payne

INTRO

5/4

Vla. *mf*

Melody

VERSE

5/4

5

5/4

9

5/4

13

REPEAT to Verse

5/4

17

536 - Lord, I Want to Be a Christian - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The music is in 3/4 time with a key signature of one flat (Bb). The melody in the upper staff consists of quarter notes G4, A4, Bb4, C5, followed by a half note G4, then quarter notes F4, E4, D4, C4. The lower staff provides harmonic support with a half note G3, a whole note Bb3, and a half note G3. The section ends with a repeat sign.

21

ENDING

Musical notation for the Ending, measures 27-28. The melody in the upper staff consists of a half note G4, followed by a whole note Bb4. The lower staff provides harmonic support with a half note G3, followed by a whole note Bb3. The section ends with a repeat sign.

27

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.

Violin 1 & 2

536 - Lord, I Want to Be a Christian

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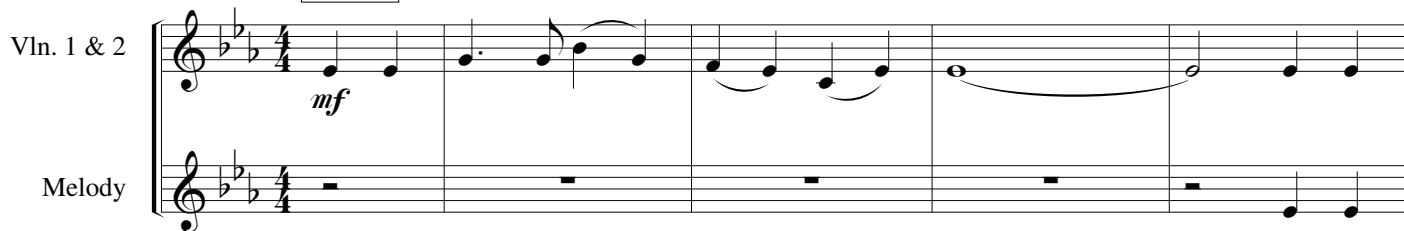
TRADITIONAL SPIRITUAL
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INTRO

Vln. 1 & 2

mf

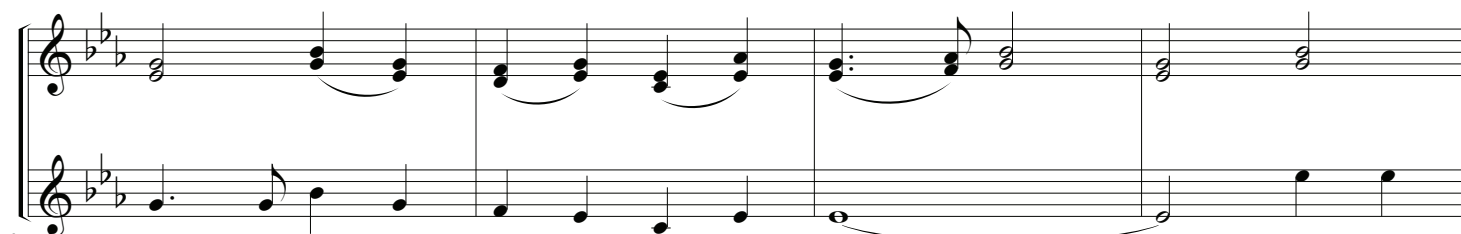
Melody



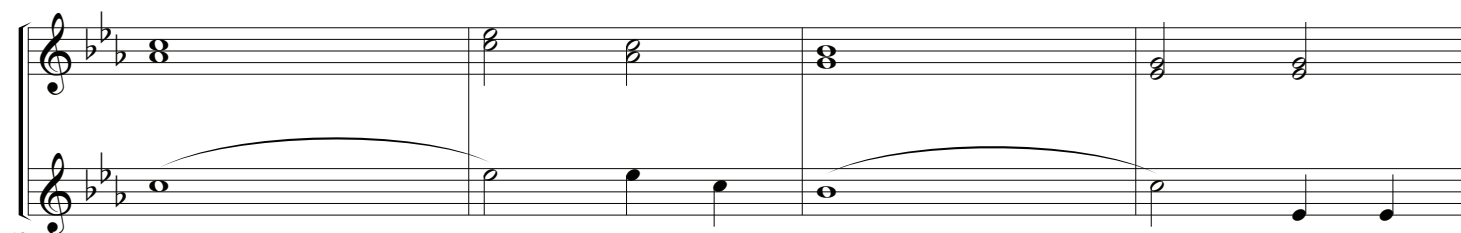
VERSE



5

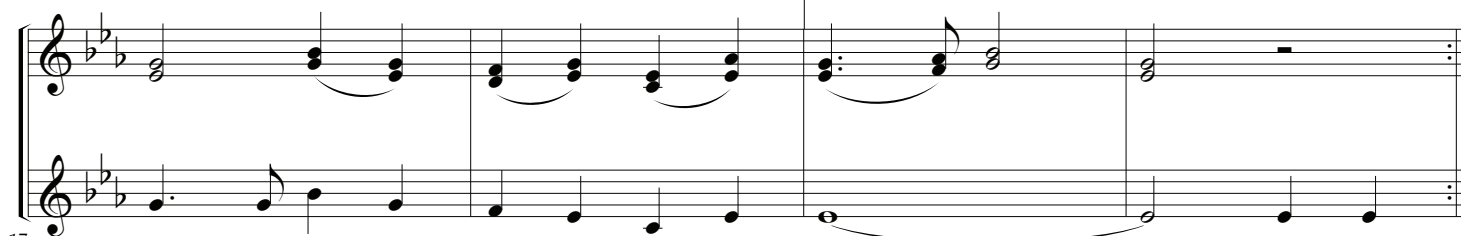


9



13

REPEAT to Verse



17

536 - Lord, I Want to Be a Christian - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. It is written for Violin 1 and Violin 2 in a key with two flats (B-flat and E-flat). The Violin 1 part (top staff) features a melodic line with eighth and quarter notes, including a triplet in measure 21 and a long slur spanning measures 25 and 26. The Violin 2 part (bottom staff) provides harmonic support with a bass line of quarter and eighth notes, also featuring a long slur in measures 25 and 26. The system concludes with a double bar line.

ENDING

27

This musical staff system contains measures 27 and 28, the final ending of the piece. The Violin 1 part (top staff) has a whole note chord in measure 27, which is held over into measure 28. The Violin 2 part (bottom staff) has a half note in measure 27 and a whole note in measure 28. The system ends with a double bar line.

1. Lord, I want to be a Christian
In my heart, in my heart,
Lord, I want to be a Christian
In my heart.
In my heart, In my heart,
Lord, I want to be a Christian
In my heart.

2. Lord, I want to be more loving
In my heart, in my heart,
Lord, I want to be more loving
In my heart.
In my heart, In my heart,
Lord, I want to be more loving
In my heart.

3. Lord, I want to be more holy
In my heart, in my heart,
Lord, I want to be more holy
In my heart.
In my heart, In my heart,
Lord, I want to be more holy
In my heart.

4. Lord, I want to be like Jesus
In my heart, in my heart,
Lord, I want to be like Jesus
In my heart.
In my heart, In my heart,
Lord, I want to be like Jesus
In my heart.