

E♭ Alto Saxophone 1 & 2

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

**INTRO**

Alto Sax. 1 & 2

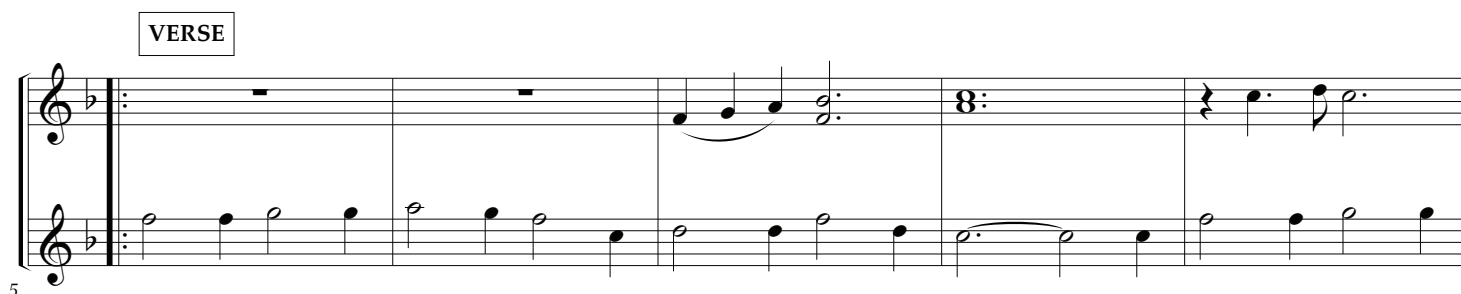
*mf*

Melody



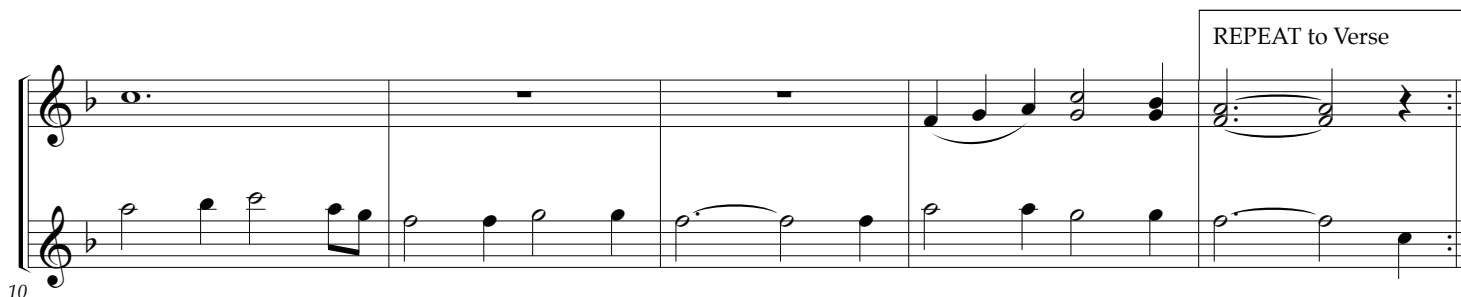
**VERSE**

5



**REPEAT to Verse**

10



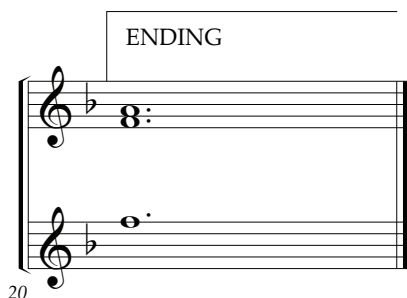
**TURNAROUND to Verse**

15



**ENDING**

20



**323 - How Sweet the Name of Jesus Sounds - E $\flat$  Alto Saxophone 1 & 2 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

E♭ Alto Saxophone 3

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

**INTRO**

Alto Sax. 3 *mf*

Melody

**VERSE**

**REPEAT to Verse**

**TURNAROUND to Verse**

**ENDING**

5

10

15

20

**323 - How Sweet the Name of Jesus Sounds - E♭ Alto Saxophone 3 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

E♭ Baritone Saxophone

# 323 - How Sweet the Name of Jesus Sounds

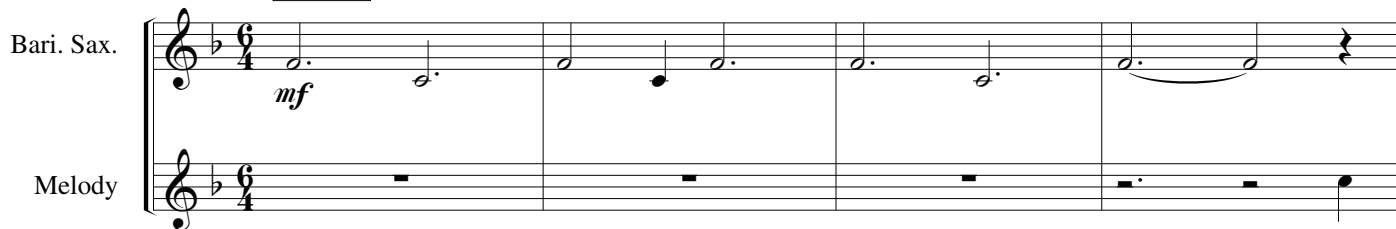
JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

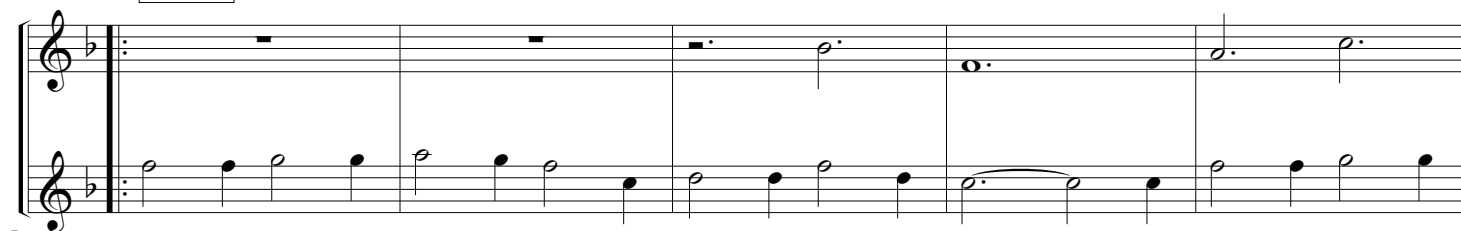
## INTRO

Bari. Sax. *mf*

Melody

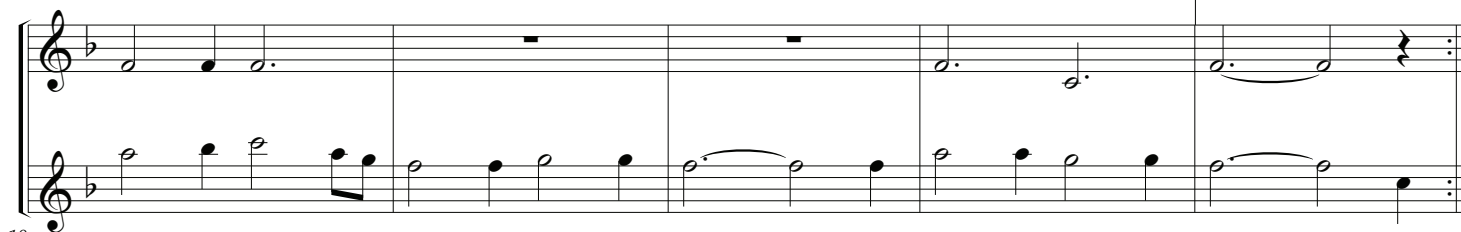


## VERSE



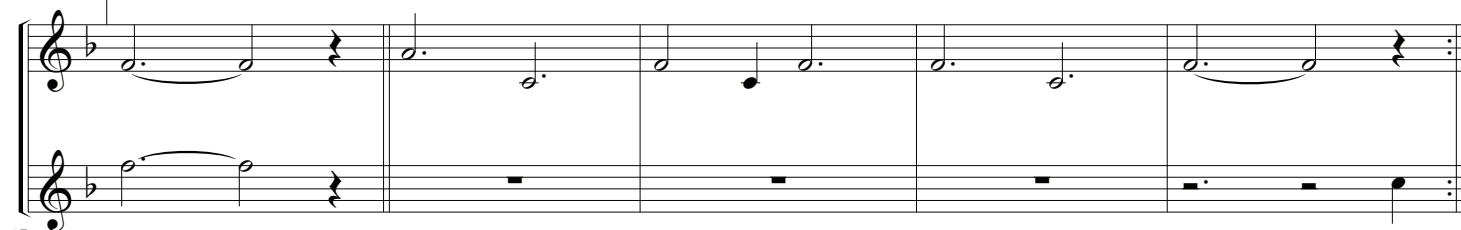
5

## REPEAT to Verse



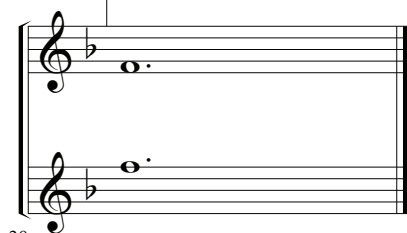
10

## TURNAROUND to Verse



15

## ENDING



20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

# Bass Guitar

## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

### INTRO

Chord progression for Intro: A $\flat$  Eb $^7$  A $\flat$  Eb $^7$  A $\flat$  Eb Eb $^7$  A $\flat$

*mf*

### VERSE

Chord progression for Verse: A $\flat$  C Eb A $\flat$  Eb $^7$  A $\flat$  D $\flat$  A $\flat$  A $\flat$  C Eb

5

Chord progression for Verse continuation: A $\flat$  A $\flat$  Eb $^7$  A $\flat$  A $\flat$  Eb Eb $^7$  REPEAT to Verse A $\flat$

10

Chord progression for Turnaround: TURNAROUND to Verse A $\flat$  A $\flat$  C Eb $^7$  A $\flat$  Eb $^7$  A $\flat$  Eb Eb $^7$  A $\flat$

15

### ENDING

Chord progression for Ending: A $\flat$

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

Bassoon  
(B $\flat$  Bass Clarinet)

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

INTRO

Bass Cl.

Bssn.

*mf*

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

**323 - How Sweet the Name of Jesus Sounds - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

# Synth Brass Reduction

## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

### INTRO

mf

The Intro section consists of four measures in 6/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The bass line starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. The dynamics are marked *mf*.

### VERSE

The Verse section consists of five measures in 6/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The bass line starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.

5

### REPEAT to Verse

The Repeat to Verse section consists of five measures in 6/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The bass line starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.

10

### TURNAROUND to Verse

The Turnaround to Verse section consists of five measures in 6/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The bass line starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.

15

### ENDING

The Ending section consists of two measures in 6/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The bass line starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

Cello / Bass

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

## INTRO

Cello / Bs. *mf*

Melody

## VERSE

5

## REPEAT to Verse

10

## TURNAROUND to Verse

15

## ENDING

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

B $\flat$  Clarinet 1 & 2

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

## INTRO

Cl. 1 & 2

*mf*

Melody

## VERSE

5

## REPEAT to Verse

10

## TURNAROUND to Verse

15

## ENDING

20

**323 - How Sweet the Name of Jesus Sounds - B $\flat$  Clarinet 1 & 2 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

B $\flat$  Clarinet 3

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

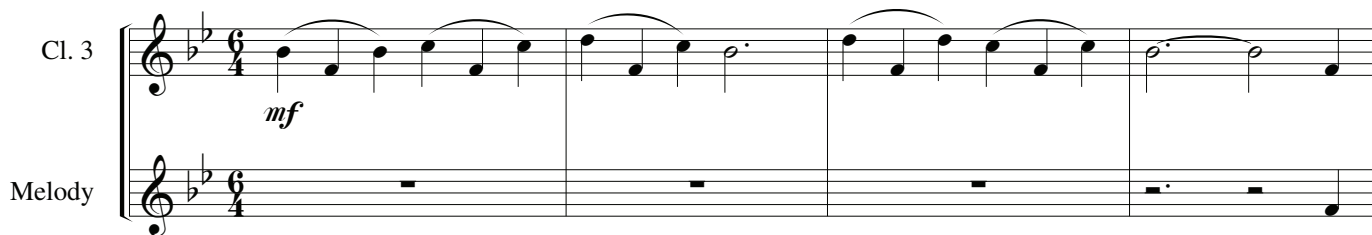
THOMAS HASTINGS  
*Orchestrated by Tom Payne*

## INTRO

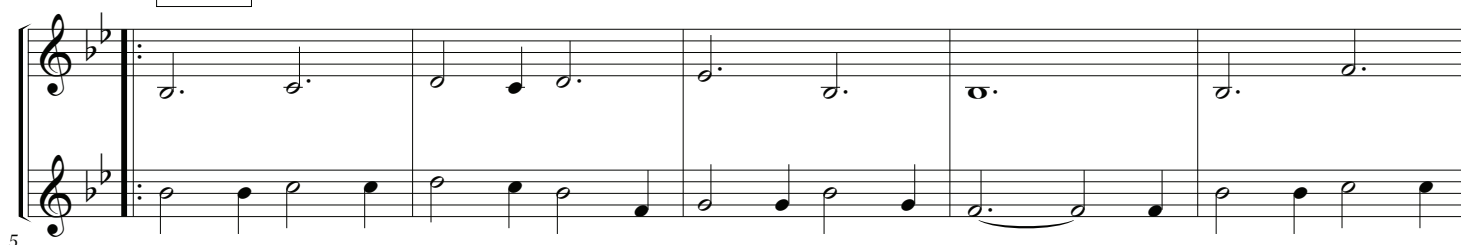
Cl. 3

*mf*

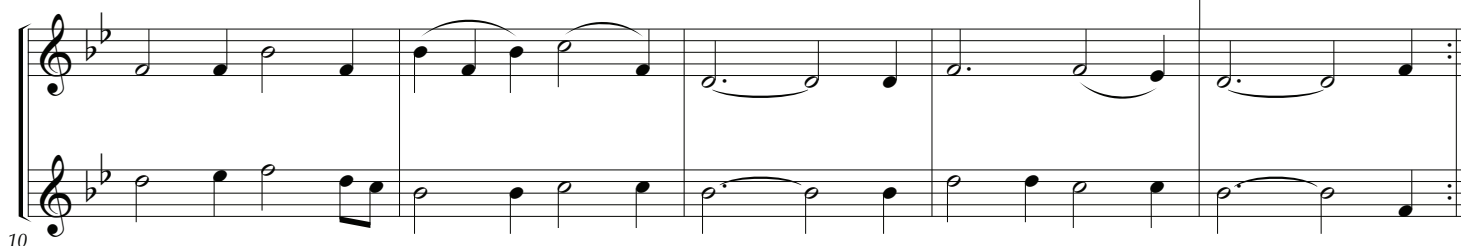
Melody



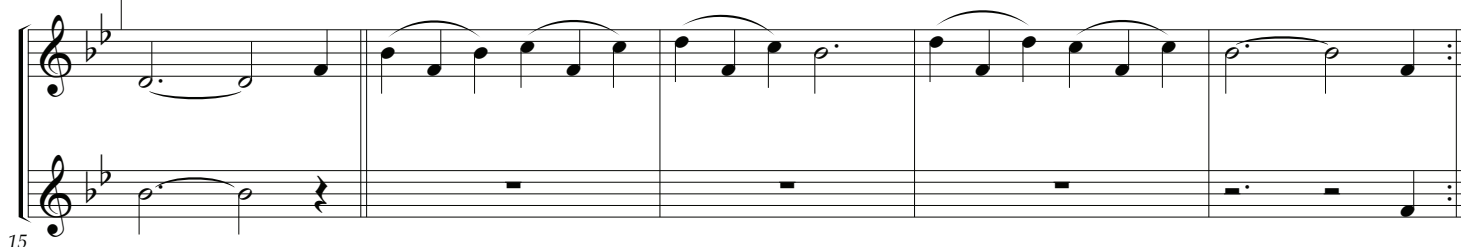
## VERSE



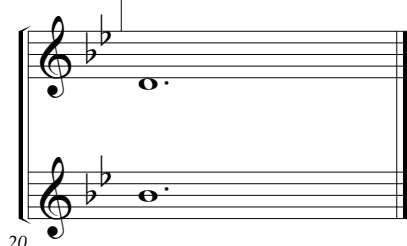
## REPEAT to Verse



## TURNAROUND to Verse



## ENDING



1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

Flute 1 / Oboe (Flute 2)

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody

VERSE

5

10

REPEAT to Verse

15

TURNAROUND to Verse

20

ENDING

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
Orchestrated by Tom Payne

**INTRO**

Vocals

1. How  
2. It  
3. Dear  
4. Je -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

*mf*

1 2 3 4

# 323 - How Sweet the Name of Jesus Sounds - 2 of 5

## VERSE

Voc. sweet the name of Je - sus sounds In a be - liev - er's ear! It  
 makes the wound - ed spir - it whole And calms the trou - bled breast; 'Tis  
 name - the rock on which I build, My shield and hid - ing place; My  
 sus, my shep - herd, broth - er, friend, My proph - et, priest and King. My

Pno.  $A^b$   $C$   $E^b$   $A^b$   $E^b7$   $A^b$   $D^b$   $A^b$

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Bells  
 Timp.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

5 6 7 8

# 323 - How Sweet the Name of Jesus Sounds - 3 of 5

Voc.

soothes his sor - rows, heals his wounds, And drives a - way his fear, And  
 man - na to the hun - gry soul, And to the wea - ry, rest, And  
 nev - er - fail - ing trea - sure, my end, Ac - cept - less stores of I grace, bring, And  
 Lord, my life, my way, my end, Ac -

Pno.

Ab C Eb Ab Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

# 323 - How Sweet the Name of Jesus Sounds - 4 of 5

REPEAT to Verse      TURNAROUND to Verse

Voc. drives a - way his fear. 1. How fear.  
to the wea - ry, rest. 2. It rest.  
bound - less stores of grace! 3. Dear grace!  
cept the praise of I bring. 4. Je - bring.

Pno.  $A^b$   $E^b$   $E^b7$   $A^b$   $A^b$   $A^b$   $C$   $E^b7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

# 323 - How Sweet the Name of Jesus Sounds - 5 of 5

ENDING

Voc.

1. How fear.  
2. It rest.  
3. Dear grace!  
4. Je - bring.

Pno.

Ab Eb<sup>7</sup> Ab Eb Eb<sup>7</sup> Ab Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS

*Arranged by Carl Seal*

## INTRO

The Intro section is in 6/4 time and Ab major. It features a vocal line with a whole note rest followed by a half note G. The piano accompaniment includes a treble clef with a series of eighth notes (F, E, D, C, B, A, G, F) and a bass clef with a whole note rest. The tempo is marked 'Tune to: Ab Scale' and the dynamics are 'mf'.

## VERSE

The Verse section is in 6/4 time and Ab major. It features a vocal line with a series of notes (F, E, D, C, B, A, G, F) and a piano accompaniment with a treble clef and a bass clef. The tempo is marked '8va' and the dynamics are 'mf'.

5

## REPEAT to Verse

The Repeat section is in 6/4 time and Ab major. It features a vocal line with a series of notes (F, E, D, C, B, A, G, F) and a piano accompaniment with a treble clef and a bass clef. The tempo is marked '(8va)' and the dynamics are 'mf'.

10

323 - How Sweet the Name of Jesus Sounds - Harp - 2 of 2

TURNAROUND to Verse

15

ENDING

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.

2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.

3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!

4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

F Horn 1 & 2

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

INTRO

Horn 1 & 2

*mf*

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

**323 - How Sweet the Name of Jesus Sounds - F Horn 1 & 2 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

# Lead Sheet

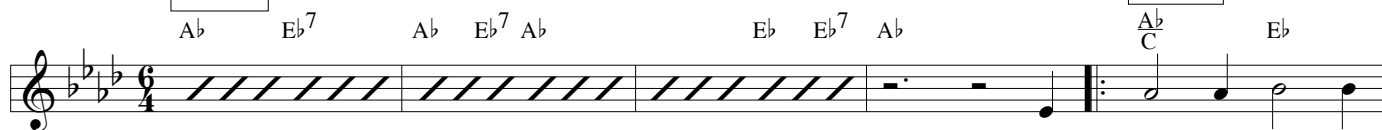
## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS

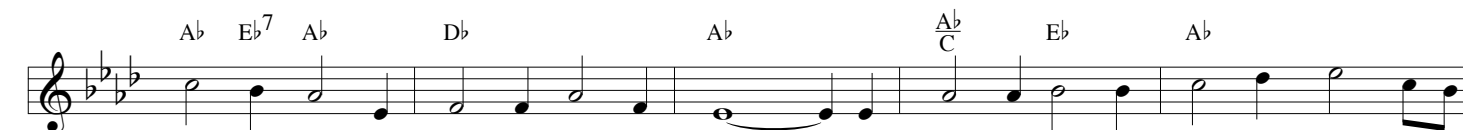
### INTRO

### VERSE



*mf*

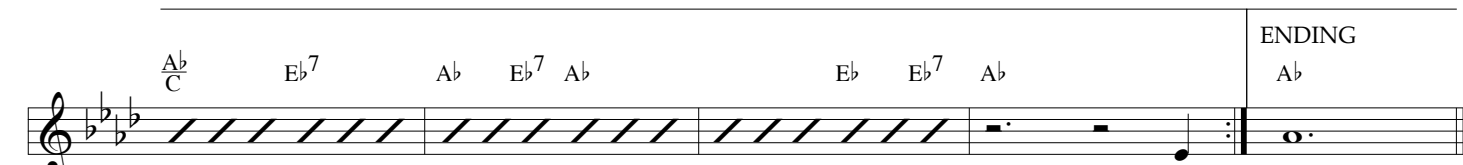
1. How sweet the name of
2. It makes the wound - ed
3. Dear name- the rock on
4. Je - sus, my shep - herd,



6 Je - sus sounds In a be - liev - er's ear! It soothes his sor - rows, heals his wounds, And  
spir - it whole And calms the trou - bled breast; 'Tis man - na to the hun - gry soul, And  
which I build, My shield and hid - ing place; My nev - er - fail - ing trea - sure, filled With  
broth - er, friend, My proph - et, priest and King. My Lord, my life, my way, my end, Ac -



11 drives a - way his fear, And drives a - way his fear. 1. How fear.  
to the wea - ry, rest, And to the wea - ry, rest. 2. It rest.  
bound - less stores of grace, With bound - less stores of grace! 3. Dear grace!  
cept the praise I bring, Ac - cept the praise I bring. 4. Je - bring.



16 1. How fear.  
2. It rest.  
3. Dear grace!  
4. Je - bring.

# Lead Sheet

## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS

### INTRO

### VERSE

Capo 1 G D<sup>7</sup> G D<sup>7</sup> G D D<sup>7</sup> G

*mf*

1. How sweet the name of  
2. It makes the wound - ed  
3. Dear name - the rock on  
4. Je - sus, my shep - herd,

G D<sup>7</sup> G C G G<sup>B</sup> D G

6 Je - sus sounds In a be - liev - er's ear! It soothes his sor - rows, heals his wounds, And  
spir - it whole And calms the trou - bled breast; 'Tis man - na to the hun - gry soul, And  
which I build, My shield and hid - ing place; My nev - er - fail - ing trea - sure, filled With  
broth - er, friend, My proph - et, priest and King. My Lord, my life, my way, my end, Ac -

G D<sup>7</sup> G G D D<sup>7</sup> REPEAT to Verse TURNAROUND to Verse

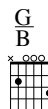
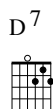
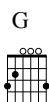
11 drives a - way his fear, And drives a - way his fear. 1. How fear.  
to the wea - ry, rest, And to the wea - ry, rest. 2. It rest.  
bound - less stores of grace, With bound - less stores of grace! 3. Dear grace!  
cept the praise I bring, Ac - cept the praise I bring. 4. Je - bring.

G<sup>B</sup> D<sup>7</sup> G D<sup>7</sup> G D D<sup>7</sup> G ENDING

16

1. How fear.  
2. It rest.  
3. Dear grace!  
4. Je - bring.

### Chords Used (Capo 1)



# Organ

## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS

*Arranged by Carl Seal*

### INTRO

Sw. Flute 8', 4'  
Gt. Strings 8', 4'  
Ped. Flute 16', 8'  
Sw.

*mf*

Gt.

### VERSE

Gt.

5

### REPEAT to Verse

Sw.

Gt.

10

323 - How Sweet the Name of Jesus Sounds - Organ - 2 of 2

TURNAROUND to Verse

ENDING

15

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

## Percussion 1 & 2

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

### INTRO

Bells

Timpani

*mf*

### VERSE

5

### REPEAT to Verse

10

### TURNAROUND to Verse

15

### ENDING

20

### 323 - How Sweet the Name of Jesus Sounds - Percussion 1 & 2 - 2 of 2

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

JOHH NEWTON

THOMAS HASTINGS  
*Arranged by Carl Seal*

1. How  
2. It  
3. Dear  
4. Je -

1. How
2. It
3. Dear
4. Je -

The image displays a musical score for the hymn "The Name of Jesus." It includes three staves: a vocal melody (treble clef), a vocal bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The piano accompaniment features chords and a moving bass line. The score is divided into two systems by a double bar line. The first system contains the first 12 measures, and the second system contains the next 12 measures. The lyrics are: "sweet the name of Je - sus sounds In a be - liev - er's ear! It soothes his sor - rows, makes the wound - ed spir - it whole And calms the trou - bled breast; 'Tis man - na to the name - the rock on which I build, My shield and hid - ing place; My nev - er - fail - ing sus, my shep - herd, broth - er, friend, My proph - et, priest and King. My Lord, my life, my"

# 323 - How Sweet the Name of Jesus Sounds - Piano - 2 of 2

REPEAT to Verse

heals his wounds, And drives a - way his fear, And drives a - way his fear. 1. How  
 hun - gry soul, And to the wea - ry, rest, And to the wea - ry, rest. 2. It  
 trea - sure, filled With bound - less stores of grace, With bound - less stores of grace! 3. Dear  
 way, my end, Ac - cept the praise I bring, Ac - cept the praise I bring. 4. Je -

A $\flat$  A $\flat$  E $\flat$ 7 A $\flat$  A $\flat$  E $\flat$  E $\flat$ 7 A $\flat$

10

TURNAROUND to Verse

fear.  
rest.  
grace!  
bring.

1. How  
2. It  
3. Dear  
4. Je -

TURNAROUND to Verse

A $\flat$  C E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$  E $\flat$ 7 A $\flat$

15

ENDING

fear.  
rest.  
grace!  
bring.

ENDING

A $\flat$

20

# Synth String Reduction

## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The bass line is in the bass clef, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. The dynamic marking *mf* is present.

### VERSE

musical notation for the Verse section, measures 5-9. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The bass line is in the bass clef, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2.

5

### REPEAT to Verse

musical notation for the Repeat section, measures 10-14. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The bass line is in the bass clef, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2.

10

### TURNAROUND to Verse

musical notation for the Turnaround section, measures 15-19. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The bass line is in the bass clef, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2.

15

### ENDING

musical notation for the Ending section, measures 20-21. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The bass line is in the bass clef, starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2.

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

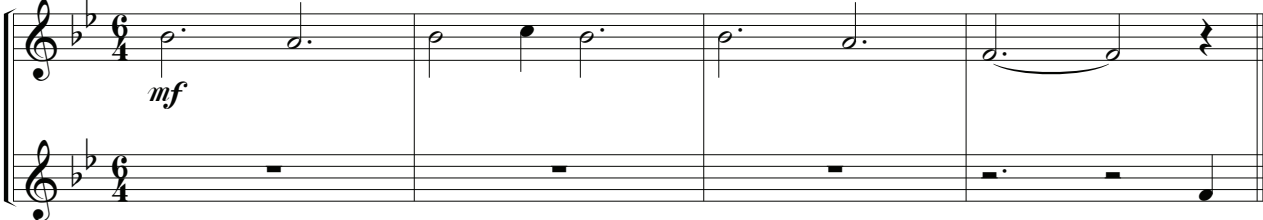
THOMAS HASTINGS  
*Orchestrated by Tom Payne*

## INTRO

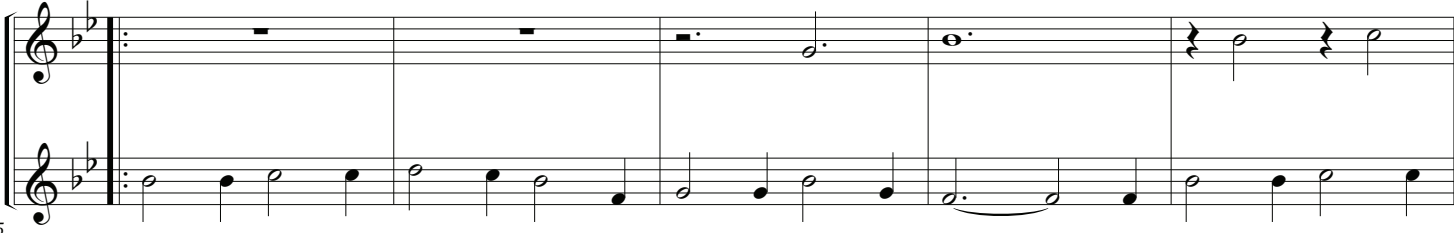
Ten. Sax.  
(Bari. T.C.)

*mf*

Melody

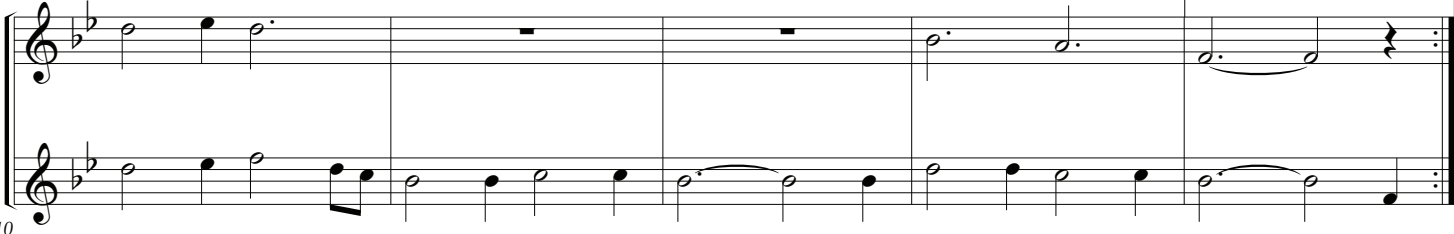


## VERSE



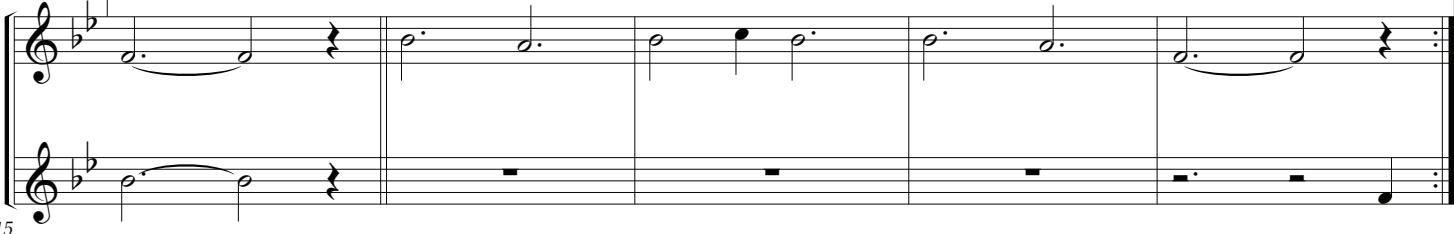
5

## REPEAT to Verse



10

## TURNAROUND to Verse



15

## ENDING



20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

# Trombone 1 & 2

## 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

### REPEAT to Verse

10

### TURNAROUND to Verse

15

### ENDING

20

**323 - How Sweet the Name of Jesus Sounds - Trombone 1 & 2 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

Trombone 3 / Tuba

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

INTRO

Trb. 3 / Tuba

*mf*

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

B♭ Trumpet 1

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

INTRO

Tpt. 1

*mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

**323 - How Sweet the Name of Jesus Sounds - B $\flat$  Trumpet 1 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

B♭ Trumpet 2 & 3

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

INTRO

Tpt. 2 & 3

*mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

**323 - How Sweet the Name of Jesus Sounds - B $\flat$  Trumpet 2 & 3 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

Viola

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

10

TURNAROUND to Verse

15

ENDING

20

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.

Violin 1 & 2

# 323 - How Sweet the Name of Jesus Sounds

JOHN NEWTON

THOMAS HASTINGS  
*Orchestrated by Tom Payne*

**INTRO**

Vln. 1 & 2 *mf*

Melody

**VERSE**

5

**REPEAT to Verse**

10

**TURNAROUND to Verse**

15

**ENDING**

20

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is B-flat major (two flats) and the time signature is 6/4. The Intro section (measures 1-4) features a mezzo-forte (mf) dynamic. The Verse section (measures 5-9) includes a repeat sign. The Repeat to Verse section (measures 10-14) also includes a repeat sign. The Turnaround to Verse section (measures 15-19) includes a repeat sign. The Ending section (measures 20-21) concludes the piece.

**323 - How Sweet the Name of Jesus Sounds - Violin 1 & 2 - 2 of 2**

1. How sweet the name of Jesus sounds  
In a believer's ear!  
It soothes his sorrows, heals his wounds,  
And drives away his fear,  
And drives away his fear.
2. It makes the wounded spirit whole  
And calms the troubled breast;  
'Tis manna to the hungry soul,  
And to the weary, rest,  
And to the weary, rest.
3. Dear name— the rock on which I build,  
My shield and hiding place;  
My never failing treasure, filled  
With boundless stores of grace,  
With boundless stores of grace!
4. Jesus, my shepherd, brother, friend,  
My prophet, priest and King.  
My Lord, my life, my way, my end,  
Accept the praise I bring,  
Accept the praise I bring.