

E♭ Alto Saxophone 1 & 2

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

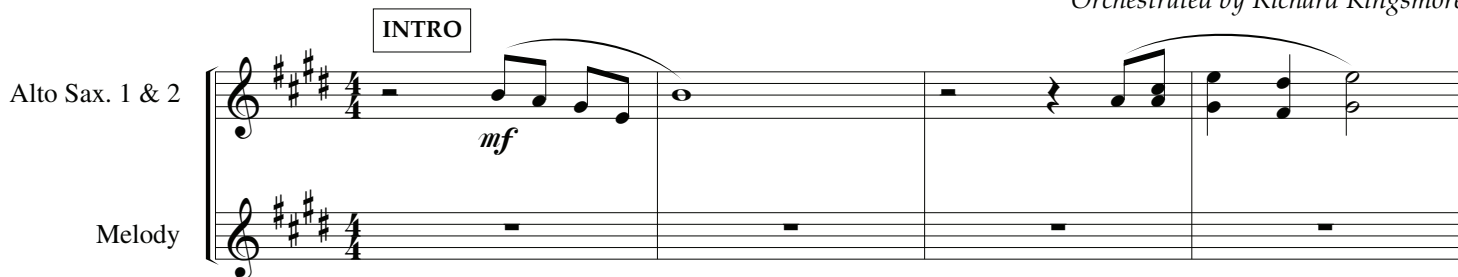
JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

Alto Sax. 1 & 2

INTRO

mf

Melody

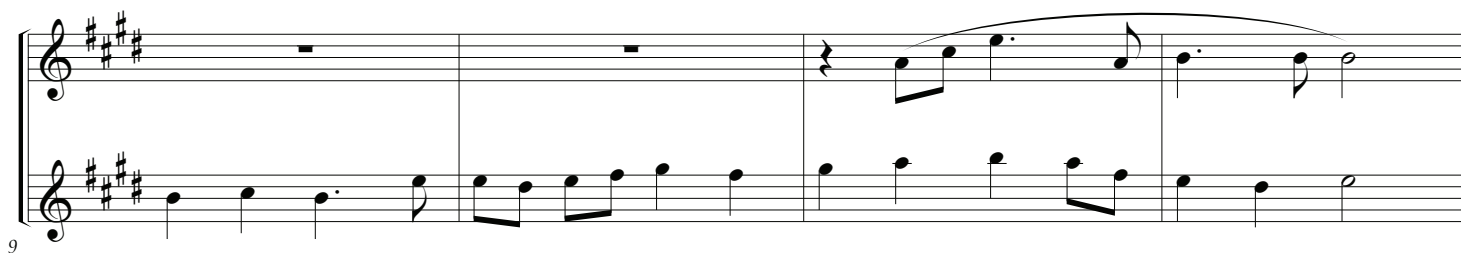


VERSE

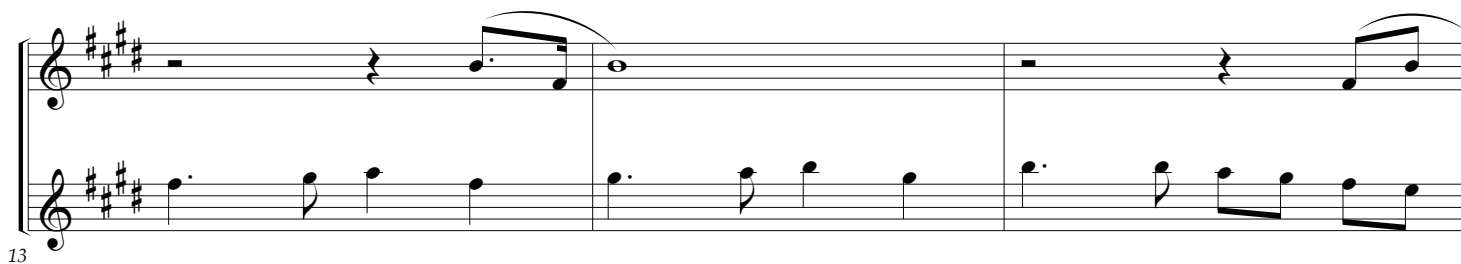
5



9



13



16

REPEAT to Verse



82 - Guide Me, O Thou Great Jehovah - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

82 - Guide Me, O Thou Great Jehovah - E♭ Alto Saxophone 1 & 2 - 3 of 3

36

39

Optional Choral Ending

42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

E♭ Alto Saxophone 3

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

16

82 - Guide Me, O Thou Great Jehovah - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a quarter rest, a quarter note G#4, and a half note A4. The lower staff has a quarter note F#4, a quarter note G#4, and a half note A4. Measures 20 and 21 contain whole rests in both staves.

19

ENDING

Musical notation for the Ending, measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a quarter rest, a quarter note G#4, and a half note A4. The lower staff has a quarter note F#4, a quarter note G#4, and a half note A4. Measure 23 ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 23-27. The key signature changes from three sharps to one flat (Bb). The melody in the upper staff starts with a quarter rest, a quarter note G#4, and a half note A4. In measure 24, there is a trill on G#4. In measure 25, there is a slur over a descending eighth-note scale: F#4, E4, D4, C#4. In measure 26, there is a slur over a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. In measure 27, there is a slur over a descending eighth-note scale: Eb4, Db4, Cb4, Bb4. The lower staff has a quarter note F#4, a quarter note G#4, and a half note A4 in measure 23, and whole rests in measures 24-27.

23

VERSE

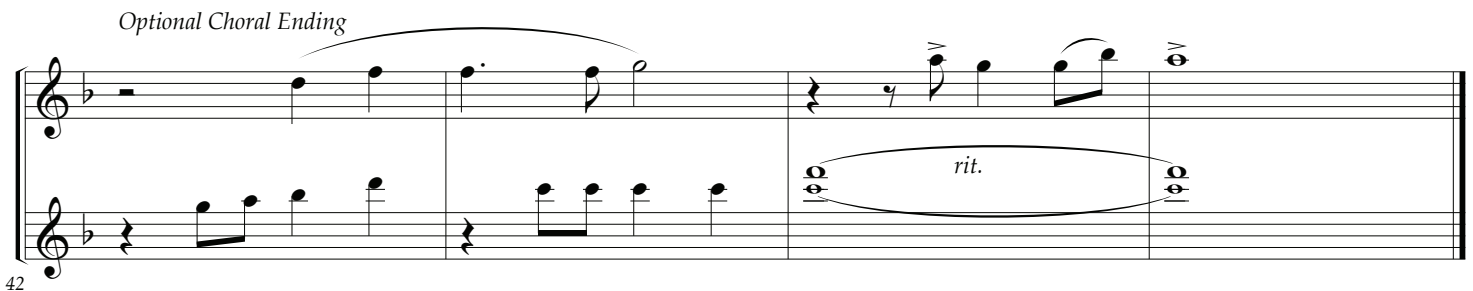
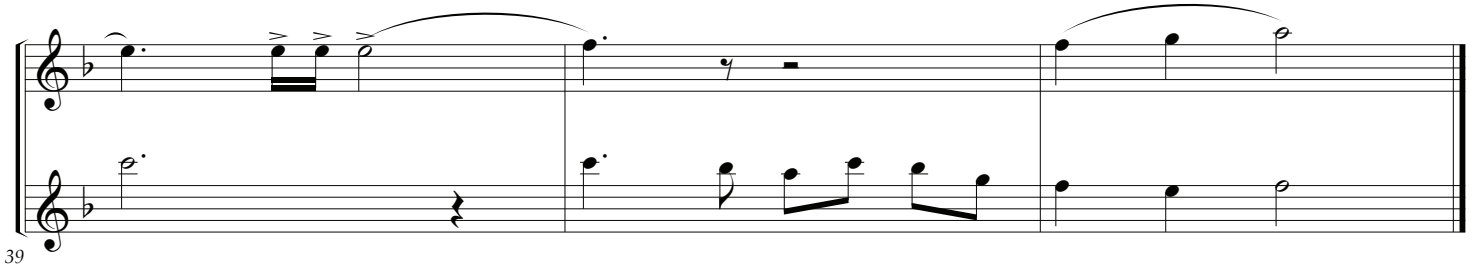
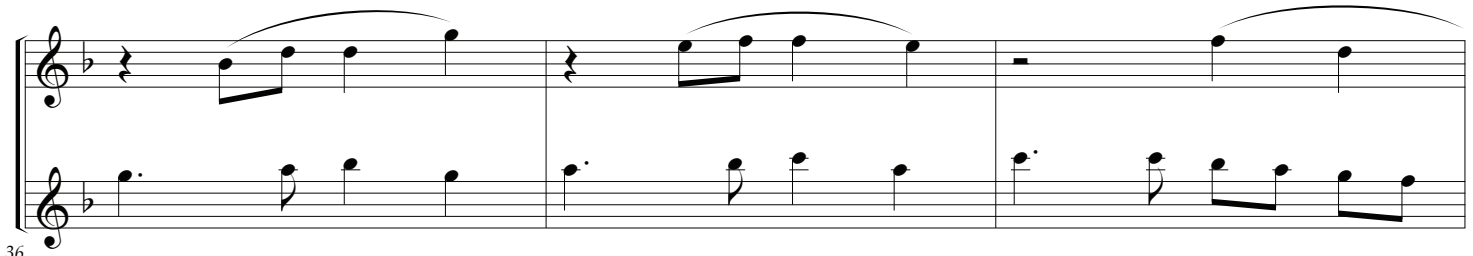
Musical notation for the Verse, measures 28-31. The key signature is one flat (Bb). The melody in the upper staff starts with a quarter rest, a quarter note Gb4, and a half note Ab4. In measure 29, there is a slur over a descending eighth-note scale: Fb4, Eb4, Db4, Cb4. In measure 30, there is a slur over a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. In measure 31, there is a slur over a descending eighth-note scale: Eb4, Db4, Cb4, Bb4. The lower staff has a quarter note Gb4, a quarter note Ab4, and a half note Bb4 in measure 28, and whole rests in measures 29-31.

28

Musical notation for the Verse, measures 32-35. The key signature is one flat (Bb). The melody in the upper staff starts with a quarter rest, a quarter note Gb4, and a half note Ab4. In measure 33, there is a slur over a descending eighth-note scale: Fb4, Eb4, Db4, Cb4. In measure 34, there is a slur over a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. In measure 35, there is a slur over a descending eighth-note scale: Eb4, Db4, Cb4, Bb4. The lower staff has a quarter note Gb4, a quarter note Ab4, and a half note Bb4 in measure 32, and whole rests in measures 33-35.

32

82 - Guide Me, O Thou Great Jehovah - E♭ Alto Saxophone 3 - 3 of 3



1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

E♭ Baritone Saxophone

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Bari. Sax.

Melody

mf

VERSE

REPEAT to Verse

82 - Guide Me, O Thou Great Jehovah - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Measures 19-21. The key signature is E major (three sharps). Measure 19: Treble clef has a quarter rest, then a half note G5, then a half note F#5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 20: Treble clef has a whole rest. Bass clef has a whole rest. Measure 21: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line and repeat dots.

19

ENDING

Measures 22-23. The key signature is E major. Measure 22: Treble clef has a quarter rest, then a half note G5, then a half note F#5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 23: Treble clef has a whole rest. Bass clef has a whole rest. The system ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27. The key signature changes from E major to D major (two sharps) at measure 25. Measure 23: Treble clef has a quarter rest, then a half note G5, then a half note F#5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 24: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. Measure 25: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. Measure 26: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. Measure 27: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a whole rest. The system ends with a double bar line.

23

VERSE

Measures 28-31. The key signature is D major. Measure 28: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 29: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 30: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 31: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. The system ends with a double bar line.

28

Measures 32-35. The key signature is D major. Measure 32: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 33: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 34: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. Measure 35: Treble clef has a quarter note G5, then a quarter note F#5, then a half note E5. Bass clef has a quarter note E4, then a quarter note D4, then a half note C4. The system ends with a double bar line.

32

82 - Guide Me, O Thou Great Jehovah - E♭ Baritone Saxophone - 3 of 3

Optional Choral Ending

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Bass Guitar

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

mf

VERSE

5

9

13

16

TURNAROUND to Verse

19

ENDING

22

82 - Guide Me, O Thou Great Jehovah - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

23

Musical notation for measures 23 through 27. Measure 23 starts with a bass clef and a key signature of one sharp (F#). The notes are G2, D3, and G3. Above the staff are chords: G/D, D7, and G. A double bar line follows. Measure 24 has notes G2, B2, and D3. Chords above are N.C., G/D, Am/D, G/D, Bm/D, Am/D, and G/D. Measure 25 has notes G2, A2, B2, C3, and D3. Chords above are N.C., Ab/Eb, Bbm/Eb, Ab/Eb, Cm/Eb, Db/Eb, Bbm/Eb, and Db/Eb. Measure 26 has notes G2, A2, B2, C3, and D3. Chords above are Ab/Eb, Bbm/Eb, Ab/Eb, Cm/Eb, Db/Eb, Bbm/Eb, and Db/Eb. Measure 27 has notes G2, A2, B2, C3, and D3. Chords above are Ab/Eb, Bbm/Eb, Ab/Eb, Cm/Eb, Db/Eb, Bbm/Eb, and Db/Eb.

VERSE

28 *f* $A\flat$ $B\flat m^7$ $A\flat$ C $D\flat M^7$ $E\flat$ $F m$ $D\flat$ $B\flat m^7$ $F m$ $E\flat$ $E\flat$ $A\flat sus$ $A\flat$

[illegible]

36

39

39

Optional Choral Ending

42 

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending

Songs of praises I will give to Thee.

Bassoon
(B $\flat$ Bass Clarinet)

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Bass Cl.

Bssn.

mf

VERSE

4

4

5

9

9

13

13

REPEAT to Verse

16

16

82 - Guide Me, O Thou Great Jehovah - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measures 20 and 21 are whole rests in both staves.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measure 23 is a whole rest in both staves.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature changes from three sharps to two flats (B $\flat$, E $\flat$) starting in measure 25. The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measures 24-27 show a modulation to the new key signature.

23

VERSE

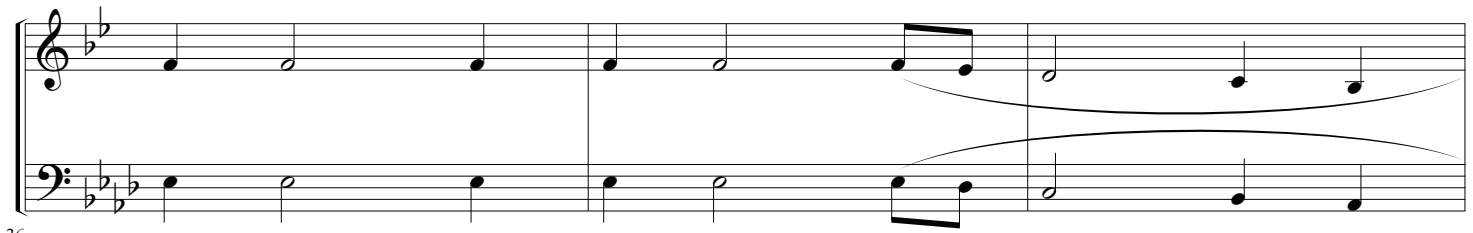
Musical notation for measures 28-31. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measures 28-31 show the beginning of the verse.

28

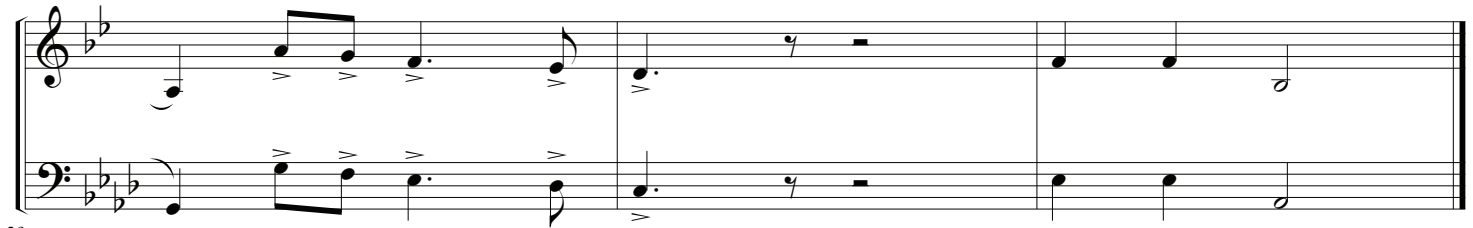
Musical notation for measures 32-35. The key signature is two flats (B $\flat$, E $\flat$). The melody in the treble clef starts with a quarter rest, followed by a half note G#4, and a quarter note F#4. The bass line in the bass clef starts with a quarter rest, followed by a half note G#2, and a quarter note F#2. Measures 32-35 show the continuation of the verse.

32

82 - Guide Me, O Thou Great Jehovah - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

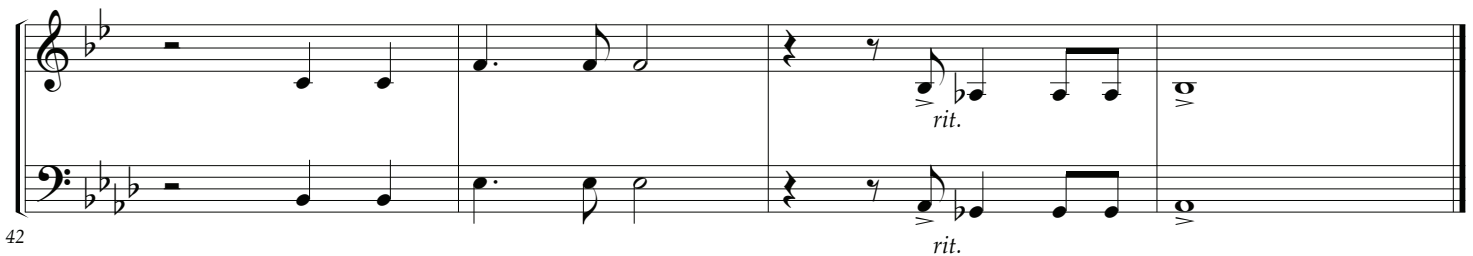


36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Synth Brass Reduction

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is mostly rests, with a half note G2 in measure 4. The dynamic marking *mf* is placed below the melody in measure 2. Measures 3 and 4 feature a sustained chord of G4, A4, B4, and C5 in the treble, and G2, A2, B2, and C3 in the bass.

VERSE

Measures 5-8 of the Verse. The melody starts with a whole rest in measure 5, followed by a half note G4 in measure 6, and then quarter notes A4, B4, and C5 in measure 7. Measure 8 contains a half note G4 and a quarter note A4. The bass line has whole rests in measures 5 and 6, followed by a half note G2 in measure 7 and a quarter note A2 in measure 8. Accents (^) are placed above the final notes of measures 7 and 8.

5

Measures 9-12 of the Verse. Measures 9 and 10 contain whole rests in both staves. Measures 11 and 12 feature a sustained chord of G4, A4, B4, and C5 in the treble, and G2, A2, B2, and C3 in the bass.

9

Measures 13-15 of the Verse. Measures 13 and 14 feature a sustained chord of G4, A4, B4, and C5 in the treble, and G2, A2, B2, and C3 in the bass. Measure 15 contains a whole rest in both staves.

13

REPEAT to Verse

Measures 16-19 of the Repeat section. Measures 16 and 17 feature a sustained chord of G4, A4, B4, and C5 in the treble, and G2, A2, B2, and C3 in the bass. Measure 18 contains a whole rest in both staves. Measure 19 features a sustained chord of G4, A4, B4, and C5 in the treble, and G2, A2, B2, and C3 in the bass.

16

82 - Guide Me, O Thou Great Jehovah - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is one sharp (F#). Measure 19: Treble clef has a whole rest, a chord of F#4 and A4, and a whole note G4. Bass clef has a whole rest, a chord of F#2 and A2, and a whole note G2. Measure 20: Both staves have whole rests. Measure 21: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest.

19

ENDING

Musical notation for measures 22-23. The key signature is one sharp (F#). Measure 22: Treble clef has a whole rest, a chord of F#4 and A4, and a whole note G4. Bass clef has a whole rest, a chord of F#2 and A2, and a whole note G2. Measure 23: Both staves have whole rests.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab). Measure 23: Treble clef has a whole rest, a chord of F#4 and A4, and a whole note G4. Bass clef has a whole rest, a chord of F#2 and A2, and a whole note G2. Measure 24: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 25: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 26: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 27: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest.

23

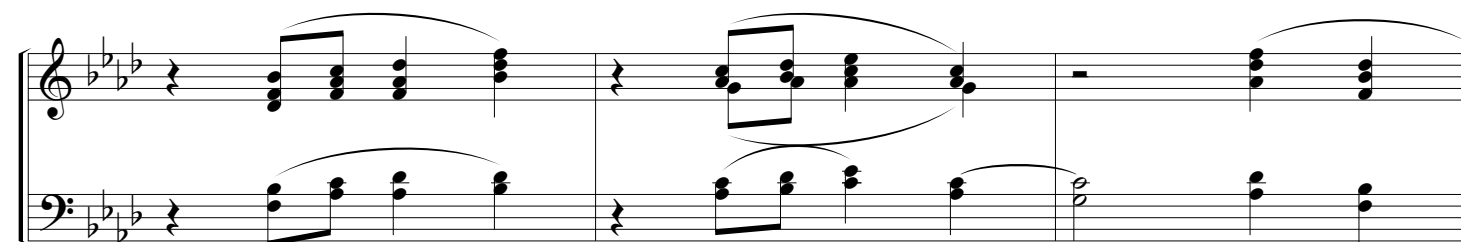
VERSE

Musical notation for measures 28-31. The key signature is three flats (Bb, Eb, Ab). Measure 28: Treble clef has a whole rest, a chord of F#4 and A4, and a whole note G4. Bass clef has a whole rest, a chord of F#2 and A2, and a whole note G2. Measure 29: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 30: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 31: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest.

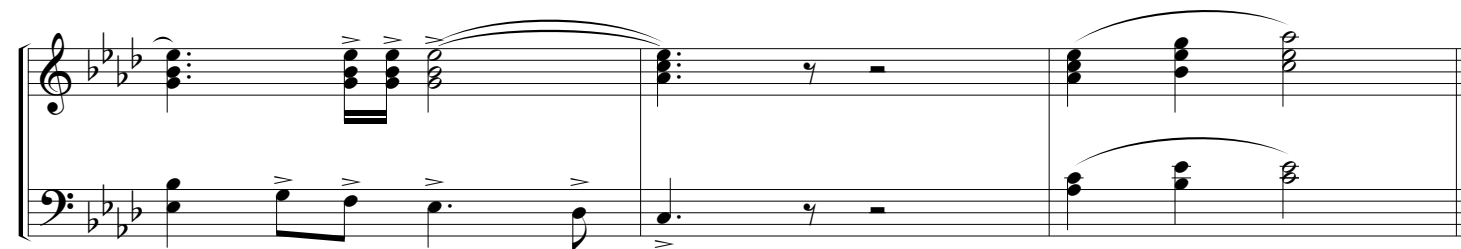
28

Musical notation for measures 32-35. The key signature is three flats (Bb, Eb, Ab). Measure 32: Treble clef has a whole rest, a chord of F#4 and A4, and a whole note G4. Bass clef has a whole rest, a chord of F#2 and A2, and a whole note G2. Measure 33: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 34: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest. Measure 35: Treble clef has a quarter note F#4, an eighth note G4, and a quarter note F#4. Bass clef has a whole rest.

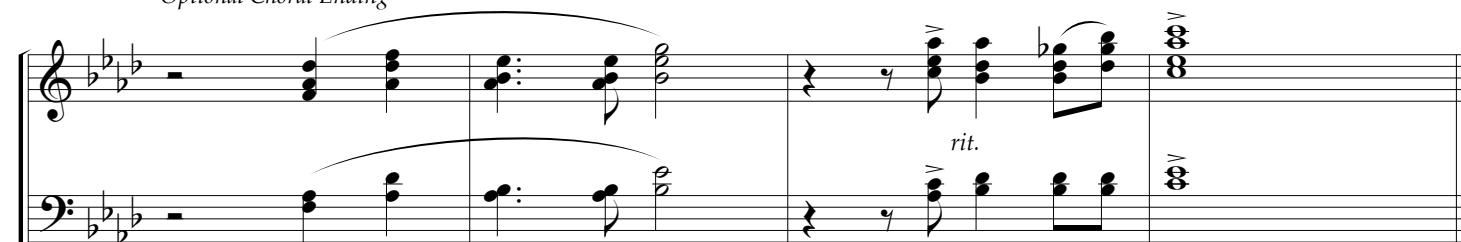
32



36



39

Optional Choral Ending

42

1. Guide me, O Thou great Jehovah,
 Pilgrim through this barren land;
 I am weak, but Thou art mighty;
 Hold me with Thy powerful hand;
 Bread of heaven, Bread of heaven,
 Feed me till I want no more,
 Feed me till I want no more.

2. Open now the crystal fountain,
 Whence the healing stream doth flow;
 Let the fire and cloudy pillar
 Lead me all my journey through;
 Strong Deliverer, strong Deliverer,
 Be Thou still my strength and shield,
 Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
 Bid my anxious fears subside;
 Bear me through the swelling current,
 Land me safe on Canaan's side;
 Songs of praises, songs of praises
 I will ever give to Thee,
 I will ever give to Thee.

Optional Choral Ending
 Songs of praises I will give to Thee.

Cello / Bass

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

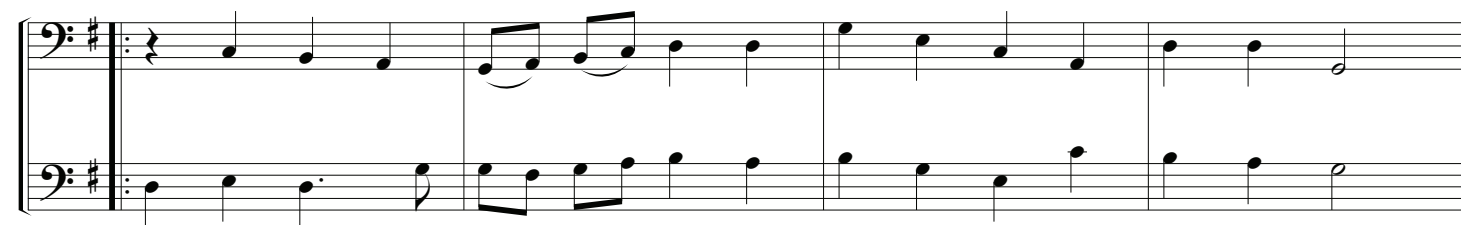
INTRO

Cello / Bs. *mf*

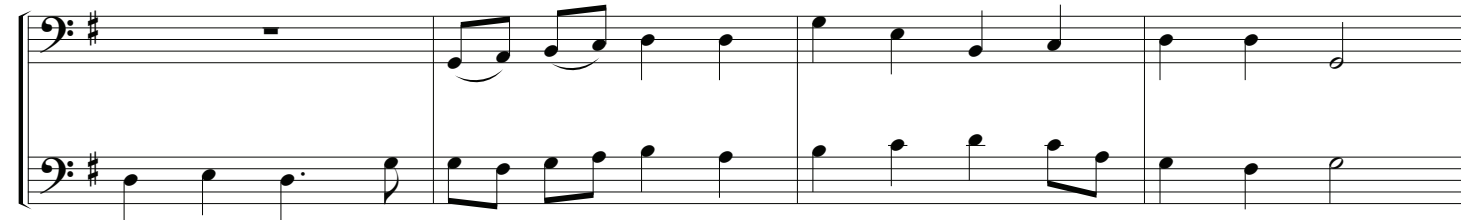
Melody



VERSE



5

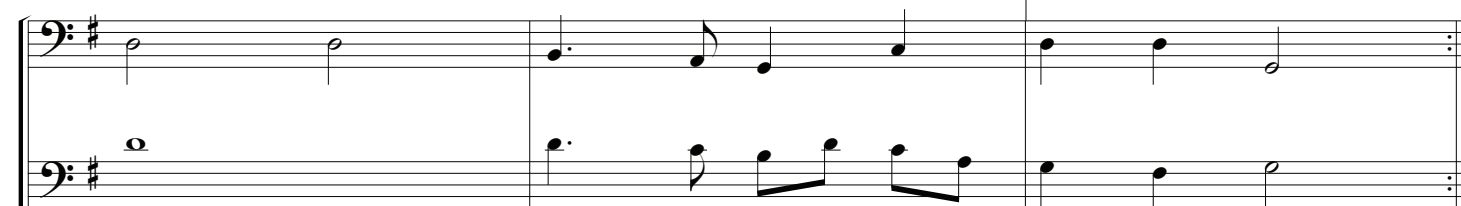


9



13

REPEAT to Verse



16

82 - Guide Me, O Thou Great Jehovah - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 19-21: The music is in G major (one sharp). The bass line consists of quarter notes G2, A2, B2 in measure 19, followed by a repeat sign. In measure 20, the bass line has a quarter rest, while the treble line has a dotted quarter note G3, an eighth note A3, and a quarter note B3. In measure 21, the bass line has a quarter rest, and the treble line has a quarter note G3, a quarter note A3, and a quarter note B3. The section ends with a double bar line and repeat dots.

19

ENDING

Measures 22-23: The music is in G major. The bass line consists of quarter notes G2, A2, B2 in measure 22, followed by a double bar line. In measure 23, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a double bar line.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: The music starts in G major. In measure 23, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 24, the bass line has a quarter rest, and the treble line has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 25, the bass line has a quarter rest, and the treble line has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 26, the bass line has a quarter rest, and the treble line has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 27, the bass line has a quarter rest, and the treble line has a quarter note G3, a quarter note A3, and a quarter note B3. The section ends with a double bar line and repeat dots.

23

VERSE

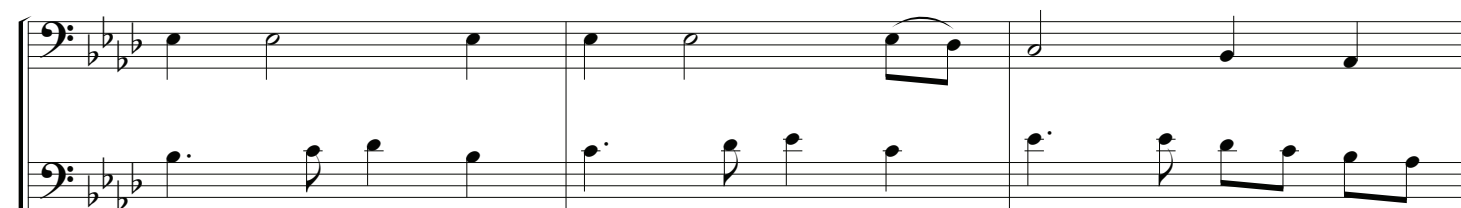
Measures 28-31: The music is in G minor (two flats). The bass line starts with a forte dynamic (*f*). In measure 28, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 29, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 30, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 31, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line and repeat dots.

28

Measures 32-35: The music is in G minor. The bass line continues with quarter notes G2, A2, B2 in measure 32, followed by a double bar line. In measure 33, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 34, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. In measure 35, the bass line has a quarter note G2, a quarter note A2, and a quarter note B2. The section ends with a double bar line and repeat dots.

32

82 - Guide Me, O Thou Great Jehovah - Cello / Bass - 3 of 3

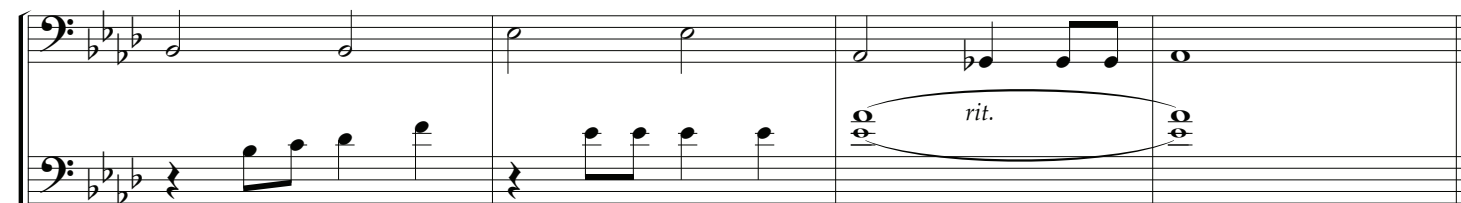


36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

B $\flat$ Clarinet 1 & 2

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

tr

13

16

REPEAT to Verse

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. Measures 19 and 20 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 21 is a whole rest in both staves, indicating the end of the section.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. Measures 22 and 23 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 23 ends with a double bar line, indicating the end of the section.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. Measures 23-25 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 26 shows a melodic line in the upper staff with a trill (tr) and a supporting line in the lower staff. Measure 27 shows a melodic line in the upper staff with a trill (tr) and a supporting line in the lower staff.

23

VERSE

Musical notation for measures 28-31. The key signature is two flats (B $\flat$, E $\flat$). The notation consists of two staves. Measures 28-31 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 28 starts with a forte (f) dynamic marking.

28

Musical notation for measures 32-35. The key signature is two flats (B $\flat$, E $\flat$). The notation consists of two staves. Measures 32-35 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 32 starts with a forte (f) dynamic marking.

32

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Clarinet 1 & 2 - 3 of 3

36

39

Optional Choral Ending

42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

B $\flat$ Clarinet 3

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

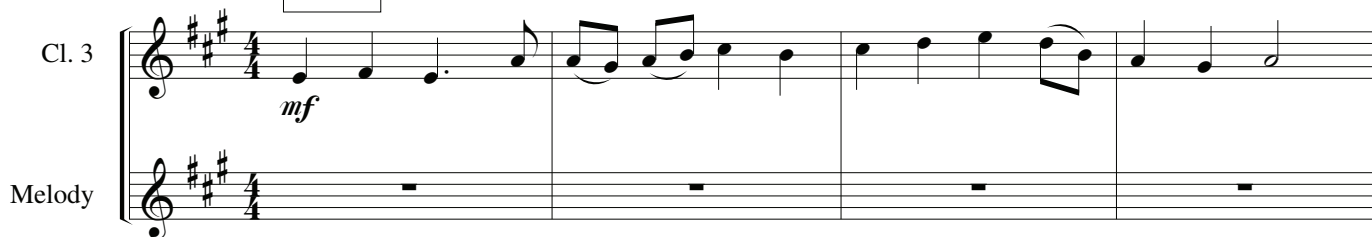
JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

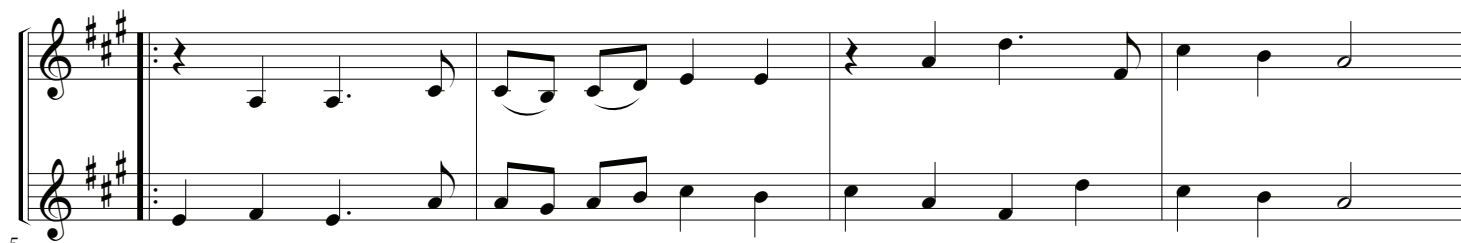
Cl. 3

mf

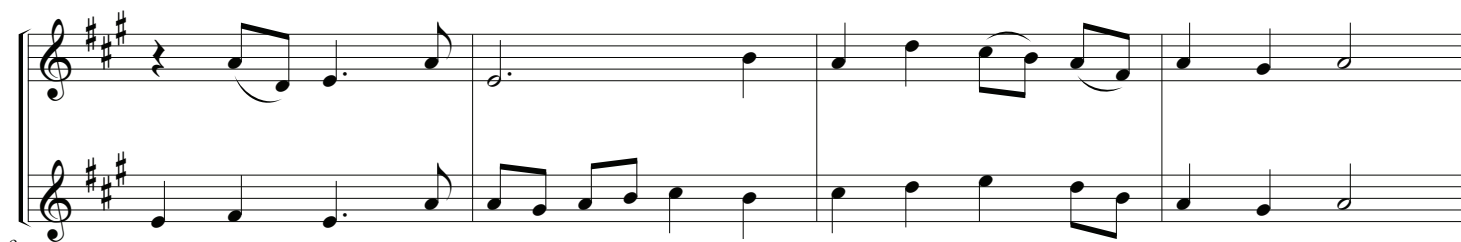
Melody



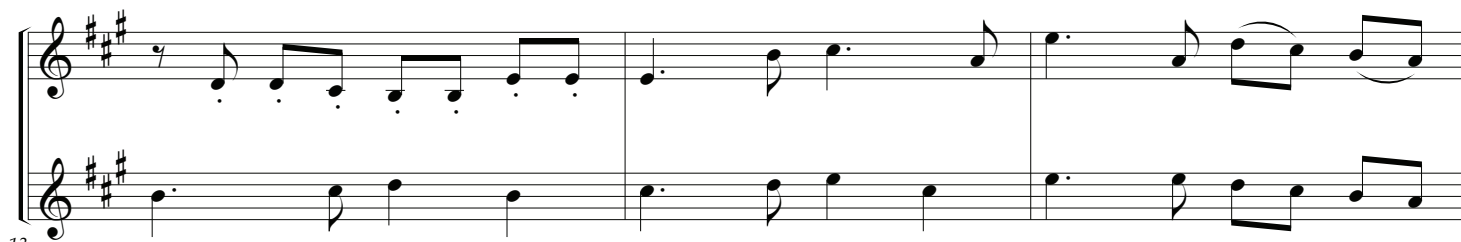
VERSE



5



9



13

REPEAT to Verse



16

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes G4, A4, B4, followed by a half note G4. The bass line consists of quarter notes G3, A3, B3, followed by a half note G3. Measures 20 and 21 contain a descending eighth-note scale in the treble: F#4, E4, D4, C#4, B3, A3, G3. The bass line has whole rests in measures 20 and 21. The system ends with a double bar line and repeat dots.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps. The melody in the treble clef consists of quarter notes G4, A4, B4, followed by a half note G4. The bass line consists of quarter notes G3, A3, B3, followed by a half note G3. The system ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. Measures 23-24 are in three sharps. Measure 25 begins a modulation to two flats (B $\flat$, E $\flat$), indicated by a key signature change and a sixteenth-note scale in the treble: F#4, E4, D4, C#4, B3, A3, G3. A '6' with a wedge indicates a sixteenth-note triplet. Measures 26-27 continue in two flats with a sustained whole note G4 in the treble and a half note G3 in the bass. The system ends with a double bar line.

23

VERSE

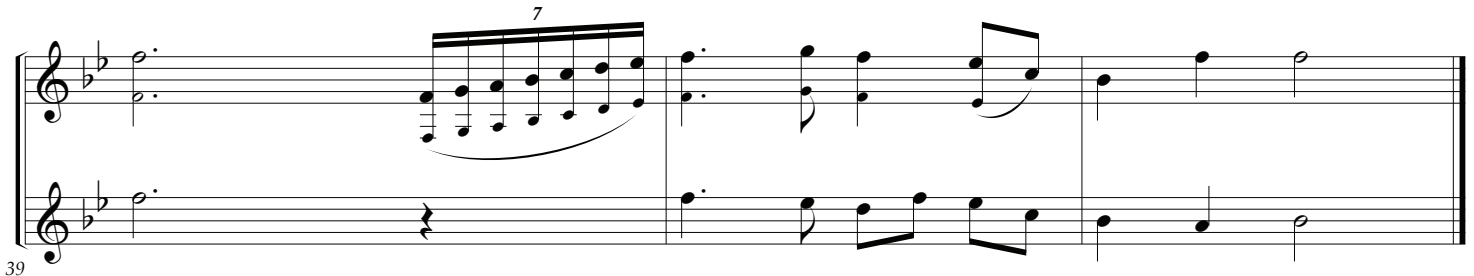
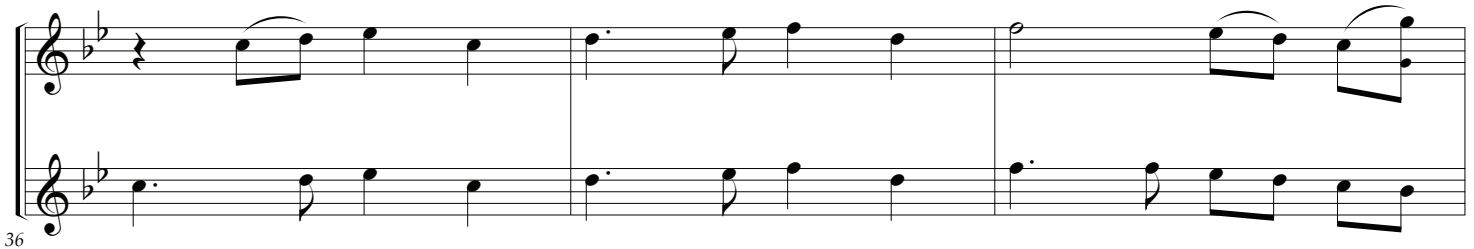
Musical notation for measures 28-31. The key signature is two flats. The melody in the treble clef begins with a forte (*f*) dynamic and a sustained whole note G4. The bass line consists of quarter notes G3, A3, B3, followed by a half note G3. Measures 29-31 continue the melody in the treble with eighth and quarter notes. The bass line continues with quarter notes and a final half note G3. The system ends with a double bar line.

28

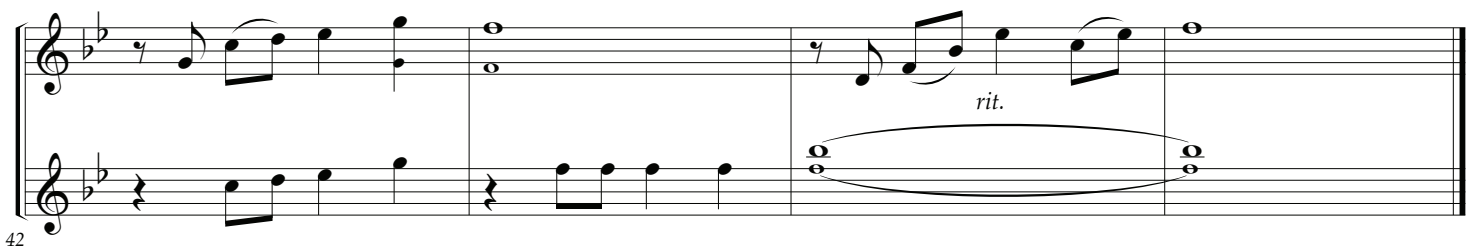
Musical notation for measures 32-35. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter notes and a final half note G3. The system ends with a double bar line.

32

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Clarinet 3 - 3 of 3



Optional Choral Ending



1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Flute 1 / Oboe (Flute 2)

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

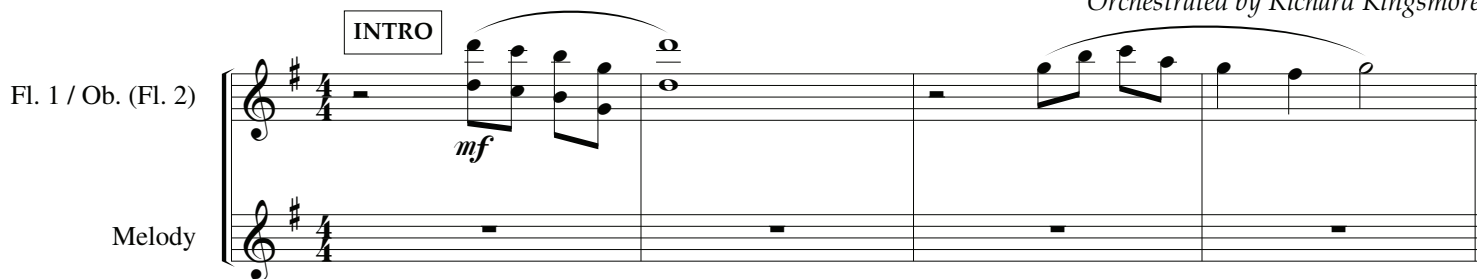
JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

Fl. 1 / Ob. (Fl. 2)

INTRO

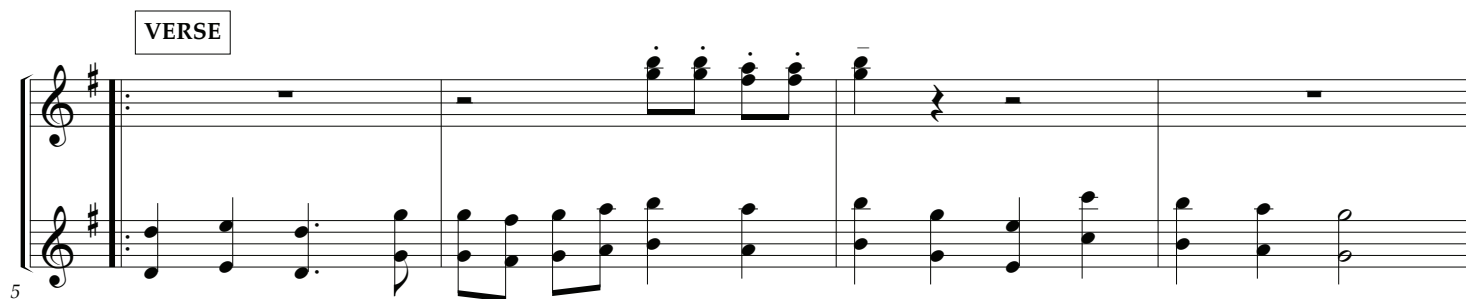
mf

Melody

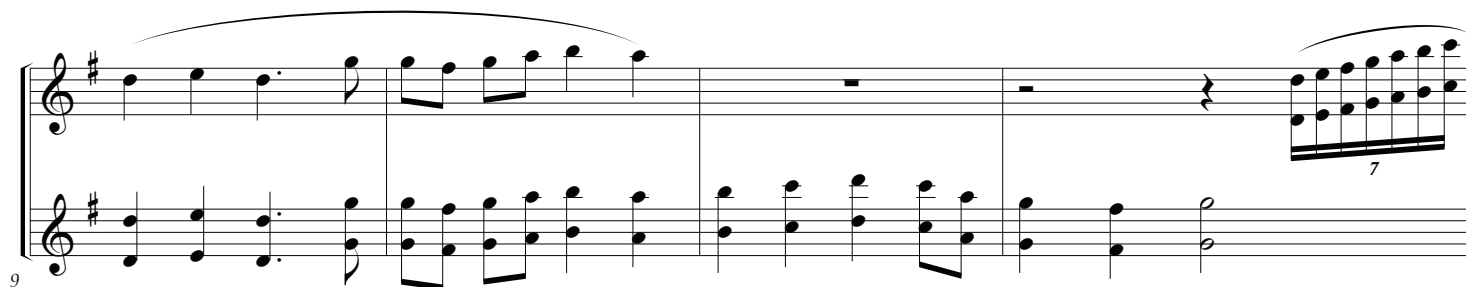


VERSE

5



9



13

tr



16

REPEAT to Verse



82 - Guide Me, O Thou Great Jehovah - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

82 - Guide Me, O Thou Great Jehovah - Flute 1 / Oboe (Flute 2) - 3 of 3

36

39

42

Optional Choral Ending

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.
 2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.
 3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.
- Optional Choral Ending
Songs of praises I will give to Thee.

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore

INTRO

The musical score is for the hymn 'Guide Me, O Thou Great Jehovah'. It features a variety of instruments and vocals. The score is written in 4/4 time and begins with an 'INTRO' section. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

82 - Guide Me, O Thou Great Jehovah - 2 of 11

VERSE

Voc.

1. Guide me, O Thou great Je - ho - vah, Pil - grim through this bar - ren land;
 2. O - pen now the crys - tal foun - tain, Whence the heal - ing stream doth flow;
 3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ C Am⁷ $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

82 - Guide Me, O Thou Great Jehovah - 3 of 11

Voc.

I am weak, but Thou art might - y; Hold me with Thy power - ful hand;
 Let the fire and the cloud - y pil - lar Lead me all my jour - ney through;
 Bear me through the swell - ing cur - rent, Land me safe on Ca - naan's side;

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C $\frac{G}{D}$ D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

82 - Guide Me, O Thou Great Jehovah - 4 of 11

Voc. Bread of heav - en, Bread of heav - en, Feed me till I want no more, Strong Songs of liv - erer, strong songs of liv - erer, Be Thou still my strength and shield, Thee, I will ev - er give to Thee,

Pno. D⁷ G^b D⁷ D^b F^b G D⁷ G G^b B D⁷ A^b G D^b F^b Em⁷ D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

82 - Guide Me, O Thou Great Jehovah - 5 of 11

	17	18	19	20	21	22
Voc.	Feed me till I Be Thou still my I will ev - er	want no more. strength and shield. give to Thee.	want no more. strength and shield. give to Thee.			want no more. strength and shield. give to Thee.
Pno.	G B D ⁷ A G C	G D D ⁷ G	G D D ⁷ G	G B D ⁷ A G C	G D D ⁷ G	G D D ⁷ G
Fl. 1 / Ob. (Fl. 2)						
Cl. 1 & 2						
Bssn. (Bass Cl.)						
Alto Sax. 1 & 2						
Ten. Sax. (Bari. T.C.)						
Tpt. 1						
Tpt. 2 & 3						
Horn 1 & 2						
Trb. 1 & 2						
Trb. 3 / Tuba						
Perc.						
Timp.						
Vln. 1 & 2						
Vla.						
Cello / Bs.						

82 - Guide Me, O Thou Great Jehovah - 6 of 11

Opt. Modulation to Last Stanza Setting

Voc.

want no more.
strength and shield.
give to Thee.

Pno.

G D D⁷ G N.C. G D A^m D G B^m A^m D G D N.C. A^b E^b B^b E^b A^b E^b C^m E^b D^b E^b B^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp. (Timp. to A^b, E^b)

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

82 - Guide Me, O Thou Great Jehovah - 7 of 11

Unison **VERSE**

Voc. 3. When I tread the verge of Jor - dan, Bid my anx - ious

Pno. $\text{D}\flat/\text{E}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}^7$ $\text{A}\flat/\text{C}$ $\text{D}\flat\text{M}^7$ $\text{E}\flat$ Fm $\text{D}\flat$ $\text{B}\flat\text{m}^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

82 - Guide Me, O Thou Great Jehovah - 8 of 11

Voc. fears sub - side; Bear me through the swell - ing cur - rent, Land me safe on

Pno. Fm_{Eb} Eb Absus A^b A^b_{Eb} Fm_{Eb} $A^bM^7_{Eb}$ A^b_{Eb} D^b_{Eb} Bbm_{D^b} C sus C^7 D^bM^7 D^b A^b_C Bbm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

82 - Guide Me, O Thou Great Jehovah - 9 of 11

Voc. Ca - naan's side; Songs of prais - es, songs of prais - es I will ev - er give to

Pno. $D\flat$ $E\flat$ $A\flat$ $B\flat m$ $E\flat$ $F\flat m$ $B\flat m^7$ $E\flat^9$ $A\flat M^7$ $B\flat m^7$ $A\flat M^7$ Cm^7 $B\flat m^7$ $B\flat m$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

82 - Guide Me, O Thou Great Jehovah - 10 of 11

Voc. Thee, I will ev - er give to Thee.

Pno. $E\flat$ G $E\flat$ $A\flat$ C $B\flat m7$ $A\flat$ $D\flat$ F $B\flat m$ F $A\flat$ $E\flat$ $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

82 - Guide Me, O Thou Great Jehovah - 11 of 11

Optional Choral Ending

Sing parts

rit.

Voc.

Songs of prais - es I will give to Thee.

Pno.

Bbm⁷

Ebsus

Eb

Ab

G^b2

Ab

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tr

8th

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

S.C.

rit.

rit.

rit.

rit.

42

43

44

45

Harp

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

The Intro section consists of four measures. The vocal line (treble clef, key of G major, 4/4 time) contains whole rests in all measures. The harp accompaniment (grand staff) features a series of chords in the right hand, indicated by vertical tick marks, and whole rests in the left hand. A glissando instruction, "G Scale gliss.", is placed over the right hand of the harp in the second measure, with a wavy line indicating the scale movement.

VERSE

The first line of the verse consists of four measures. The vocal line (treble clef, key of G major, 4/4 time) contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The harp accompaniment (grand staff) contains whole rests in the right hand and whole rests in the left hand. A glissando instruction, "G Scale gliss.", is placed over the right hand of the harp in the fourth measure, with a wavy line indicating the scale movement.

5

The second line of the verse consists of four measures. The vocal line (treble clef, key of G major, 4/4 time) contains the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The harp accompaniment (grand staff) contains whole rests in the right hand and whole rests in the left hand. A glissando instruction, "G Scale gliss.", is placed over the right hand of the harp in the fourth measure, with a wavy line indicating the scale movement.

9

82 - Guide Me, O Thou Great Jehovah - Harp - 2 of 4

13

G Scale gliss.

18

REPEAT to Verse TURNAROUND to Verse ENDING

G Scale gliss.

23

Opt. Modulation to Last Stanza Setting

Tune to: Ab Scale

82 - Guide Me, O Thou Great Jehovah - Harp - 3 of 4

VERSE

The first system of the musical score for 'Guide Me, O Thou Great Jehovah' (Harp - 3 of 4). It features a vocal line in the treble clef and a harp accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The harp accompaniment also begins with a whole rest, followed by a glissando (indicated by a wavy line) in the bass clef, labeled 'Ab Scale gliss.', and then continues with whole rests in both staves.

27

The second system of the musical score. The vocal line continues with a series of eighth and quarter notes. The harp accompaniment features a glissando in the bass clef, labeled 'Ab Scale gliss.', followed by whole rests in both staves.

31

The third system of the musical score. The vocal line continues with a series of eighth and quarter notes. The harp accompaniment features a series of chords in the treble clef and single notes in the bass clef, followed by whole rests in both staves.

35

82 - Guide Me, O Thou Great Jehovah - Harp - 4 of 4

39

Ab Scale gliss.

42

Optional Choral Ending

Ab Scale gliss.

rit.

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.
 2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.
 3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.
- Optional Choral Ending
Songs of praises I will give to Thee.

F Horn 1 & 2

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Horn 1 & 2

Melody

mf

VERSE

REPEAT to Verse

82 - Guide Me, O Thou Great Jehovah - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

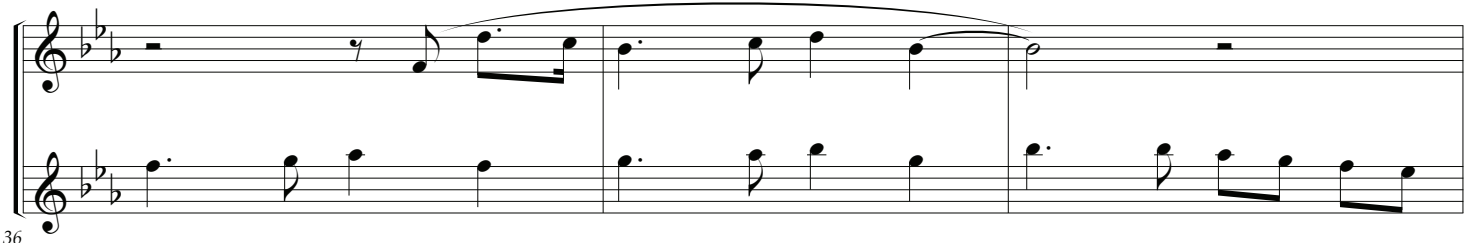
23

VERSE

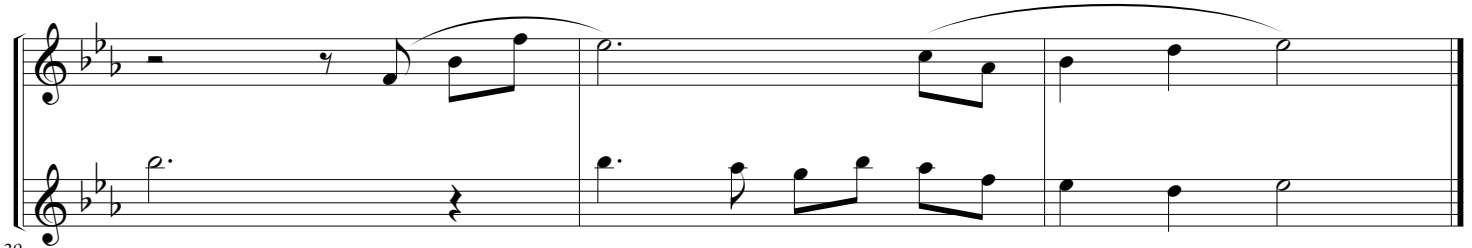
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32

82 - Guide Me, O Thou Great Jehovah - F Horn 1 & 2 - 3 of 3

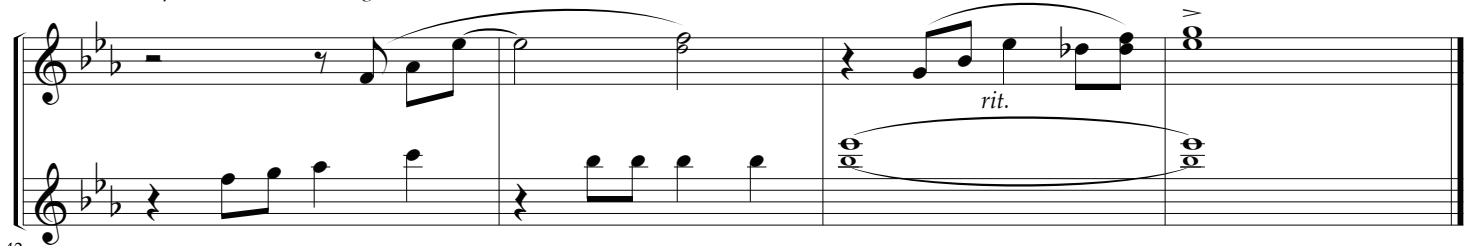


36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.
2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.
3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Lead Sheet

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

VERSE

mf

1. Guide me, O Thou
2. O - pen now the
3. When I tread the

6 great Je - ho - vah, Pil - grim through this bar - ren land; I am weak, but Thou art might - y;
crys - tal foun-tain, Whence the heal - ing stream doth flow; Let the fire and cloud - y pil - lar
verge of Jor-dan, Bid my anx - ious fears sub - side; Bear me through the swell - ing cur - rent,

11 Hold me with Thy power - ful hand; Bread of heav - en, Bread of heav - en, Feed me till I want no
Lead me all my jour - ney through; Strong De - liv - erer, strong De - liv - erer, Be Thou still my strength and
Land me safe on Ca - naan's side; Songs of prais - es, songs of prais - es I will ev - er give to

16 more, shield, Feed me till I want no more. want no more.
Thee, Be Thou still my strength and shield. strength and shield.
I will ev - er give to Thee. give to Thee.

REPEAT to Verse **TURNAROUND to Verse**

21 want no more. want no more.
strength and shield. strength and shield.
give to Thee. give to Thee.

ENDING **Opt. Modulation to Last Stanza Setting**

VERSE

26 3. When I tread the verge of Jor - dan, Bid my anx - ious

82 - Guide Me, O Thou Great Jehovah - Lead Sheet - 2 of 2

31

fears sub-side; Bear me through the swell - ing cur - rent, Land me safe on Ca-naan's side;

Chords: $\frac{Fm}{Eb}$, Eb , $Absus$, $A\flat$, $\frac{A\flat}{Eb}$, $\frac{Fm}{Eb}$, $\frac{A\flat M^7}{Eb}$, $\frac{A\flat}{Eb}$, $\frac{D\flat}{Eb}$, $\frac{B\flat m}{D\flat}$, $Csus$, C^7 , $D\flat M^7$, $D\flat$, $\frac{A\flat}{C}$, $B\flat m^7$, $\frac{D\flat}{Eb}$, Eb , $A\flat$

36

Songs of prais - es, songs of prais - es I will ev - er give to Thee, I will ev - er

Chords: $\frac{B\flat m}{Eb}$, $\frac{Fm}{Eb}$, $\frac{B\flat m^7}{Eb}$, Eb^9 , $\frac{A\flat M^7}{Eb}$, $\frac{B\flat m^7}{Eb}$, $\frac{A\flat M^7}{Eb}$, Cm^7 , $B\flat m^7$, $\frac{B\flat m}{A\flat}$, $\frac{Eb}{G}$, Eb , $\frac{A\flat}{C}$, $B\flat m^7$, $A\flat$, $\frac{D\flat}{F}$, $\frac{B\flat m}{F}$

41

give to Thee. Songs of prais - es I will give to Thee.

Optional Choral Ending

Chords: $\frac{A\flat}{Eb}$, Eb , $A\flat$, $B\flat m^7$, $Ebsus$, Eb , $A\flat$, $G\flat^2$ *rit.*, $A\flat$

Lead Sheet

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

Capo 3

mf

VERSE

1. Guide me, O Thou
2. O - pen now the
3. When I tread the

6 great Je - ho - vah, Pil - grim through this bar - ren land; I am weak, but Thou art might - y;
crys - tal foun - tain, Whence the heal - ing stream doth flow; Let the fire and cloud - y pil - lar
verge of Jor - dan, Bid my anx - ious fears sub - side; Bear me through the swell - ing cur - rent,

11 Hold me with Thy power - ful hand; Bread of heav - en, Bread of heav - en, Feed me till I want no
Lead me all my jour - ney through; Strong De - liv - erer, strong De - liv - erer, Be Thou still my strength and
Land me safe on Ca - naan's side; Songs of prais - es, songs of prais - es I will ev - er give to

16 more, shield, Feed me till I want no more. want no more.
Thee, Be Thou still my strength and shield. strength and shield.
I will ev - er give to Thee. give to Thee.

REPEAT to Verse **TURNAROUND to Verse**

21 want no more. want no more.
strength and shield. strength and shield.
give to Thee. give to Thee.

ENDING **Opt. Modulation to Last Stanza Setting**

VERSE

26 3. When I tread the verge of Jor - dan, Bid my anx - ious

82 - Guide Me, O Thou Great Jehovah - Lead Sheet - 2 of 2

31

fears sub-side; Bear me through the swell - ing cur - rent, Land me safe on Ca-naan's side;

36

Songs of prais - es, songs of prais - es I will ev - er give to Thee, I will ev - er

41

Optional Choral Ending

give to Thee. Songs of prais - es I will give to Thee.

Chords Used (Capo 3)

E	A	E G#	E F#	B F#	A ⁶	E B
B	A C#	F#m ⁷	B ⁷	B D#	B ⁷ F#	C#m ⁷
F#m B	G#m B	F C	Gm C	Am C	Bb C	C
F	Gm ⁷	E A	BbM ⁷	Dm	Bb	Dm C
F sus	FM ⁷ C	Gm Bb	A sus	A ⁷	Gm ⁷ C	C ⁹
Am ⁷	Gm F	C E	Bb D	Gm D	C sus	Eb ²

Organ

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

Last verse add Mixtures

82 - Guide Me, O Thou Great Jehovah - Organ - 2 of 3

REPEAT to Verse

14

TURNAROUND to Verse

ENDING

19

Opt. Modulation to Last Stanza Setting

23

Add Reeds

VERSE

28

82 - Guide Me, O Thou Great Jehovah - Organ - 3 of 3

33

37

Optional Choral Ending

42

rit.

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Percussion 1 & 2

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Percussion

Timpani

Bells

mf

mf

VERSE

4

4

3

3

Sus. Cym.

13

REPEAT to Verse

16

82 - Guide Me, O Thou Great Jehovah - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is one sharp (F#). The treble clef staff contains whole rests. The bass clef staff contains a quarter rest, a quarter note F#, and a quarter note G#.

19

ENDING

Musical notation for measures 22-23. The key signature is one sharp (F#). The treble clef staff contains whole rests. The bass clef staff contains a quarter rest, a quarter note F#, and a quarter note G#.

22

Opt. Modulation to Last Stanza Setting

S.C.

Musical notation for measures 23-27. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The treble clef staff contains whole rests. The bass clef staff contains a quarter rest, a quarter note F#, and a quarter note G#. A dynamic marking of *f* is present. A tempo change marking "(Timp. to Ab, Eb)" is shown. The notation includes various rests and notes, with a final measure showing a quarter note G# and a quarter note F#.

23

VERSE

Crash cymbal

Musical notation for measures 28-31. The key signature is two flats (Bb, Eb). The treble clef staff contains a diamond-shaped crash cymbal symbol. The bass clef staff contains a quarter note F# and a quarter note G#. A dynamic marking of *f* is present. The notation includes various rests and notes, with a final measure showing a quarter note G# and a quarter note F#.

28

Bells

S.C.

Musical notation for measures 32-35. The key signature is two flats (Bb, Eb). The treble clef staff contains a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The bass clef staff contains a quarter note F# and a quarter note G#. A dynamic marking of *f* is present. The notation includes various rests and notes, with a final measure showing a quarter note G# and a quarter note F#.

32

82 - Guide Me, O Thou Great Jehovah - Percussion 1 & 2 - 3 of 3

Bells

36

S.C.

39

Optional Choral Ending

S.C.

rit.

42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.
 2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.
 3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.
- Optional Choral Ending*
Songs of praises I will give to Thee.

Piano

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

The Intro section is written for piano in 4/4 time. It consists of four measures. The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the right hand: G, C, G/B, G/A, G, D/A, G/B, C6, G/D, D, G, C/E, G/B, C, G/D, D, G.

VERSE

The Verse section is written for piano in 4/4 time. It consists of 12 measures. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the right hand: G, C, G/B, G/A, G, D/A, G/B, C6, G/D, D, G, C/E, C, Am7, G/D, D7, G. The lyrics are written below the melody.

1. Guide me, O Thou great Je - ho - vah, Pil - grim through this bar - ren land;
2. O - pen now the crys - tal foun - tain, Whence the heal - ing stream doth flow;
3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;

82 - Guide Me, O Thou Great Jehovah - Piano - 2 of 5

I am weak, but Thou art mighty; Hold me with Thy
 Let the fire, but and the cloud ying pil - lar rent, Lead me all Thy
 Bear me through the swell - ing cur - rent, Land me safe on

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ $\frac{G}{B}$ C

power - ful hand; Bread of heav - en, Bread of heav - en,
 jour - ney through; Strong De - liv - erer, De - liv - erer,
 Ca - naan's side; Songs of prais - es, songs of prais - es

$\frac{G}{D}$ D G D⁷ $\frac{G}{D}$ D⁷ $\frac{D}{F\#}$ G D⁷ G $\frac{G}{B}$

Feed me till I want no more, Feed me till I want no more.
 Be Thou still my strength and shield, Be Thou still my strength and shield.
 I will ev - er give to Thee, I will ev - er give to Thee.

$\frac{G}{B}$ $\frac{D^7}{A}$ G $\frac{D}{F\#}$ Em⁷ D $\frac{G}{B}$ $\frac{D^7}{A}$ G C REPEAT to Verse $\frac{G}{D}$ D⁷ G

82 - Guide Me, O Thou Great Jehovah - Piano - 3 of 5

TURNAROUND to Verse

want no more.
strength and shield.
give to Thee.

TURNAROUND to Verse

G D D⁷ G G B D⁷ A G C G D D⁷ G

19

ENDING

want no more.
strength and shield.
give to Thee.

ENDING

G D D⁷ G

22

Opt. Modulation to Last Stanza Setting

want no more.
strength and shield.
give to Thee.

Opt. Modulation to Last Stanza Setting

G D D⁷ G N.C. G D G Am G Bm Am G D N.C. A^b E^b B^b E^b A^b E^b C^b E^b D^b E^b B^b E^b D^b E^b E^b

23

82 - Guide Me, O Thou Great Jehovah - Piano - 4 of 5

Unison

VERSE

3. When I tread the verge of Jor - dan, Bid my anx - ious

A $\flat$

B $\flat$ m⁷

A $\flat$
C

D $\flat$ M⁷

E $\flat$

Fm

D $\flat$

B $\flat$ m⁷

fears sub - side; Bear me through the swell - ing cur - rent,

Fm
E $\flat$

E $\flat$

A $\flat$ sus

A $\flat$

A $\flat$
E $\flat$

Fm
E $\flat$

A $\flat$ M⁷
E $\flat$

A $\flat$
E $\flat$

D $\flat$
E $\flat$

B $\flat$ m
D $\flat$

Csus

C⁷

Land me safe on Ca - naan's side; Songs of prais - es,

D $\flat$ M⁷

D $\flat$

A $\flat$
C

B $\flat$ m⁷

D $\flat$
E $\flat$

E $\flat$

A $\flat$

B $\flat$ m
E $\flat$

Fm
E $\flat$

B $\flat$ m⁷
E $\flat$

E $\flat$ ⁹

82 - Guide Me, O Thou Great Jehovah - Piano - 5 of 5

37

songs of prais - es I will ev - er give to Thee,

$A\flat M^7$ $E\flat$ $B\flat m^7$ $E\flat$ $A\flat M^7$ $E\flat$ $C m^7$ $B\flat m^7$ $B\flat m$ $A\flat$ $E\flat$ G $E\flat$

40

I will ev - er give to Thee.

$A\flat$ C $B\flat m^7$ $A\flat$ $D\flat$ F $B\flat m$ F $A\flat$ $E\flat$ $E\flat$ $A\flat$

Optional Choral Ending
Sing parts

42

Songs of prais - es I will give to Thee.

$B\flat m^7$ $E\flat$ sus $E\flat$ $A\flat$ $G\flat^2$ $A\flat$

rit.

rit.

8^{va}

Synth String Reduction

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Verse section, measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. A bracket labeled "REPEAT to Verse" spans measures 16-19.

16

82 - Guide Me, O Thou Great Jehovah - Synth String Reduction - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

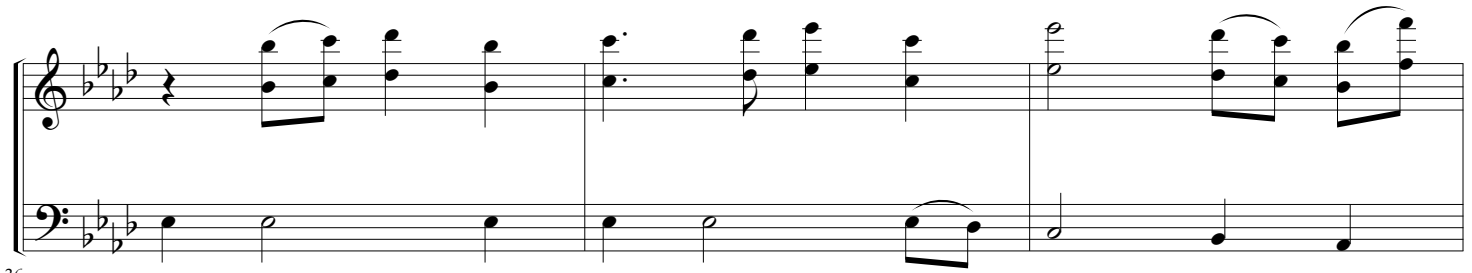
VERSE

f

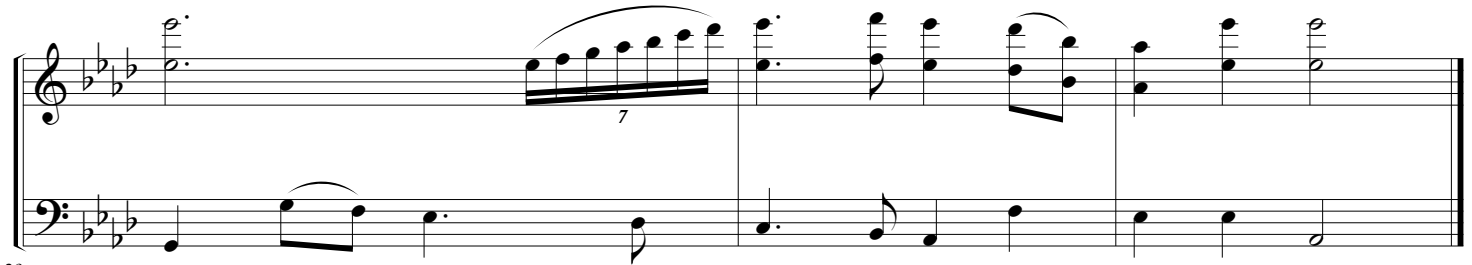
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32

82 - Guide Me, O Thou Great Jehovah - Synth String Reduction - 3 of 3



36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS

tr. st. 1, PETER WILLIAMS

JOHN HUGHES

Last stanza setting and

Choral ending by Richard Kingsmore

Orchestrated by Richard Kingsmore

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

REPEAT to Verse

16

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

Measures 19-21. The key signature is three sharps (F#, C#, G#). Measure 19: Treble clef has a whole note G#5, Bass clef has a whole note G4. Measure 20: Treble clef has a whole note A#5, Bass clef has a whole note A4. Measure 21: Treble clef has a whole note B5, Bass clef has a whole note B4. The system ends with a repeat sign.

19

ENDING

Measures 22-23. The key signature is three sharps (F#, C#, G#). Measure 22: Treble clef has a whole note G#5, Bass clef has a whole note G4. Measure 23: Treble clef has a whole note A#5, Bass clef has a whole note A4. The system ends with a repeat sign.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27. The key signature changes from three sharps to one flat (Bb, Eb). Measure 23: Treble clef has a whole note G#5, Bass clef has a whole note G4. Measure 24: Treble clef has a whole note A#5, Bass clef has a whole note A4. Measure 25: Treble clef has a whole note B5, Bass clef has a whole note B4. Measure 26: Treble clef has a whole note C6, Bass clef has a whole note C5. Measure 27: Treble clef has a whole note D6, Bass clef has a whole note D5. The system ends with a repeat sign.

23

VERSE

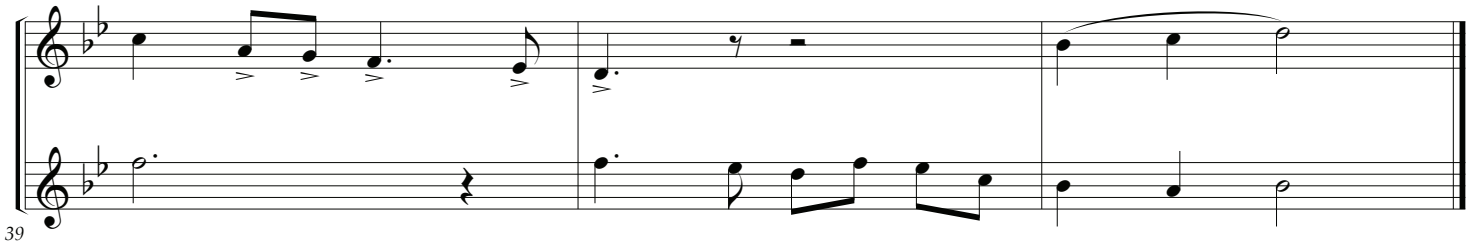
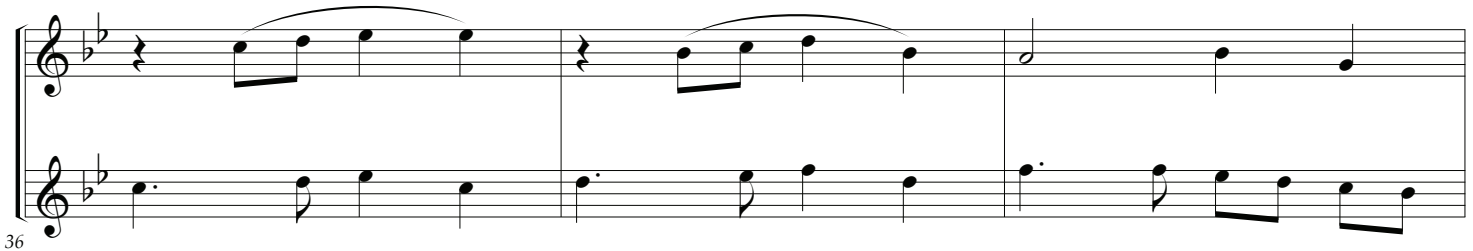
Measures 28-31. The key signature is one flat (Bb, Eb). Measure 28: Treble clef has a whole note G4, Bass clef has a whole note G3. Measure 29: Treble clef has a whole note A4, Bass clef has a whole note A3. Measure 30: Treble clef has a whole note B4, Bass clef has a whole note B3. Measure 31: Treble clef has a whole note C5, Bass clef has a whole note C4. The system ends with a repeat sign.

28

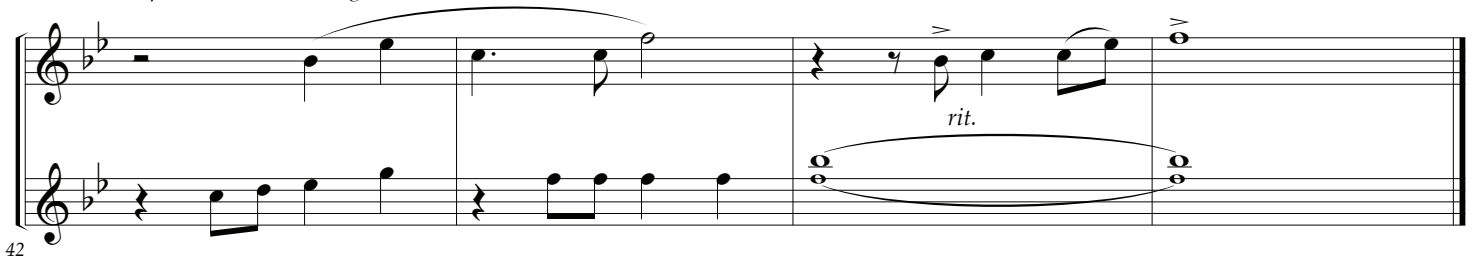
Measures 32-35. The key signature is one flat (Bb, Eb). Measure 32: Treble clef has a whole note G4, Bass clef has a whole note G3. Measure 33: Treble clef has a whole note A4, Bass clef has a whole note A3. Measure 34: Treble clef has a whole note B4, Bass clef has a whole note B3. Measure 35: Treble clef has a whole note C5, Bass clef has a whole note C4. The system ends with a repeat sign.

32

82 - Guide Me, O Thou Great Jehovah - B♭ Tenor Saxophone (Baritone T.C.) - 3 of 3



Optional Choral Ending



1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Trombone 1 & 2

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

16

82 - Guide Me, O Thou Great Jehovah - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 19-21: The first staff (Trombone 1) has a whole rest in measure 19, followed by a half note G4 and a half note F#4 in measures 20 and 21 respectively. The second staff (Trombone 2) has a whole note G3 in measure 19, followed by whole notes F#3 and E3 in measures 20 and 21 respectively.

19

ENDING

Measures 22-23: The first staff (Trombone 1) has a whole rest in measure 22, followed by a half note G4 and a half note F#4 in measures 23 and 24 respectively. The second staff (Trombone 2) has a whole note G3 in measure 22, followed by whole notes F#3 and E3 in measures 23 and 24 respectively.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: The first staff (Trombone 1) has a whole rest in measure 23, followed by a half note G4 and a half note F#4 in measures 24 and 25 respectively. The second staff (Trombone 2) has a whole note G3 in measure 23, followed by whole notes F#3 and E3 in measures 24 and 25 respectively. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 26. The first staff (Trombone 1) has a whole rest in measure 26, followed by a half note G4 and a half note F#4 in measures 27 and 28 respectively. The second staff (Trombone 2) has a whole note G3 in measure 26, followed by whole notes F#3 and E3 in measures 27 and 28 respectively.

23

VERSE

Measures 28-31: The first staff (Trombone 1) has a whole rest in measure 28, followed by a half note G4 and a half note F#4 in measures 29 and 30 respectively. The second staff (Trombone 2) has a whole note G3 in measure 28, followed by whole notes F#3 and E3 in measures 29 and 30 respectively. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 31. The first staff (Trombone 1) has a whole rest in measure 31, followed by a half note G4 and a half note F#4 in measures 32 and 33 respectively. The second staff (Trombone 2) has a whole note G3 in measure 31, followed by whole notes F#3 and E3 in measures 32 and 33 respectively.

28

Measures 32-35: The first staff (Trombone 1) has a whole rest in measure 32, followed by a half note G4 and a half note F#4 in measures 33 and 34 respectively. The second staff (Trombone 2) has a whole note G3 in measure 32, followed by whole notes F#3 and E3 in measures 33 and 34 respectively. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 35. The first staff (Trombone 1) has a whole rest in measure 35, followed by a half note G4 and a half note F#4 in measures 36 and 37 respectively. The second staff (Trombone 2) has a whole note G3 in measure 35, followed by whole notes F#3 and E3 in measures 36 and 37 respectively.

32

82 - Guide Me, O Thou Great Jehovah - Trombone 1 & 2 - 3 of 3

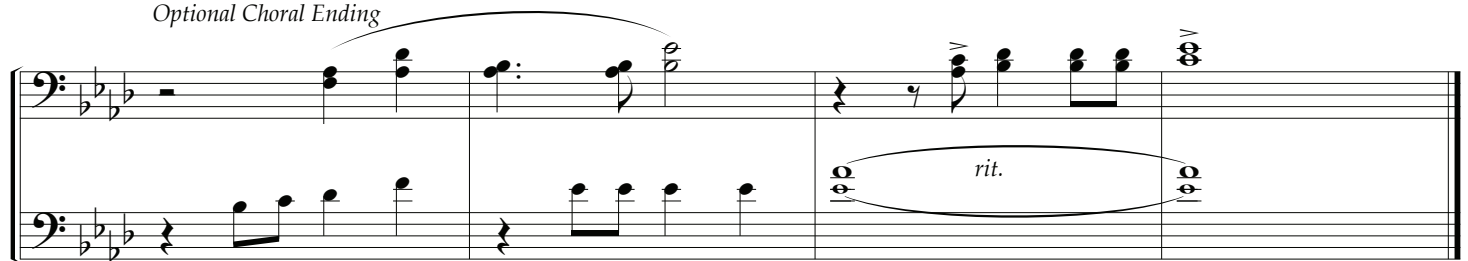


36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Trombone 3 / Tuba

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

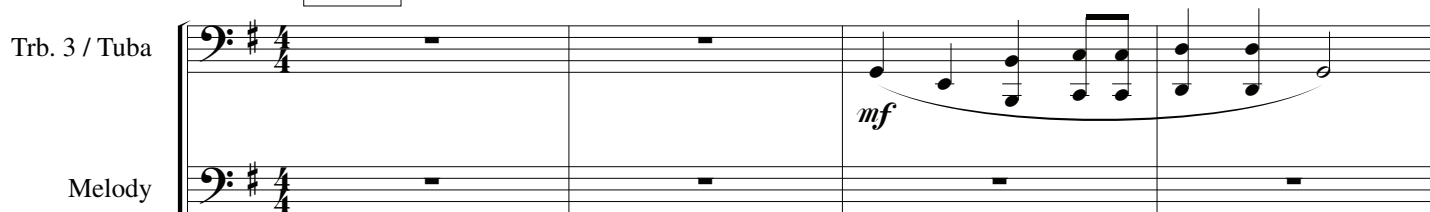
JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Trb. 3 / Tuba

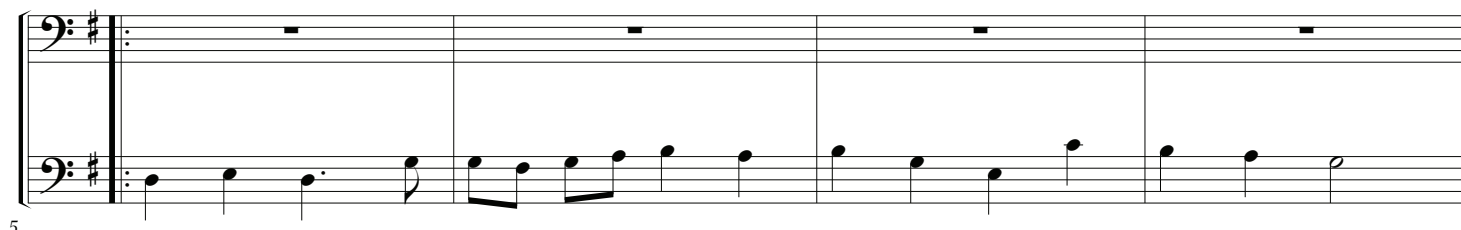
Melody

mf

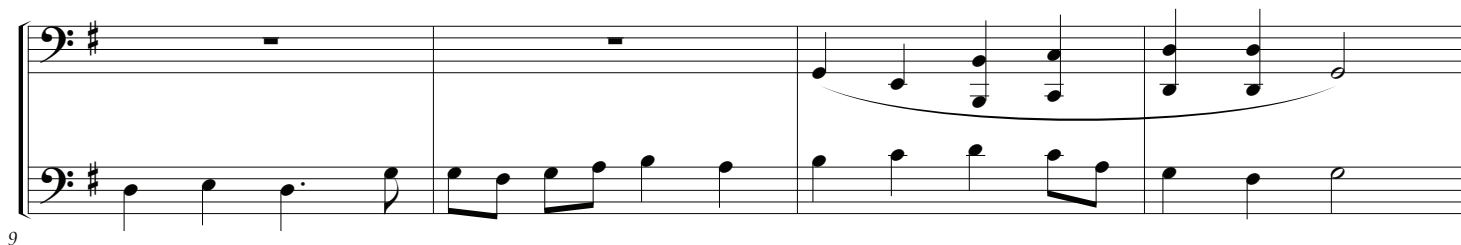


VERSE

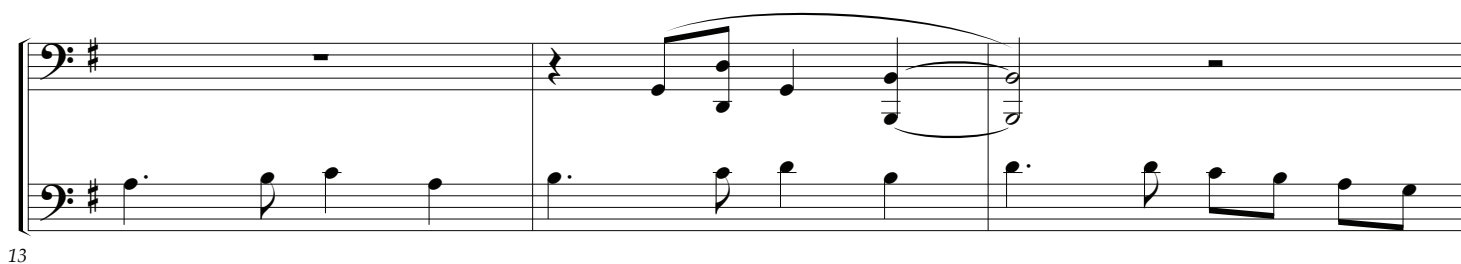
5



9

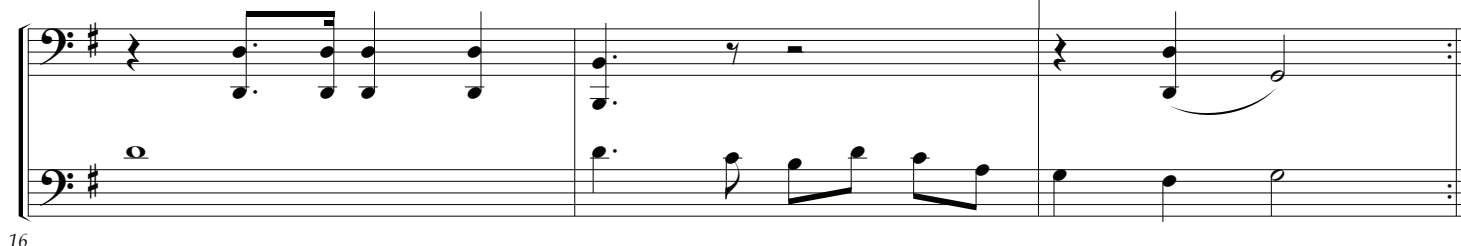


13



REPEAT to Verse

16



82 - Guide Me, O Thou Great Jehovah - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 19-21: The first staff (Trombone 3) has a half rest in measure 19, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff (Tuba) has a half note G3 in measure 19, followed by a half note F#3 and a half note E3. Measures 20 and 21 are empty staves.

19

ENDING

Measures 22-23: The first staff (Trombone 3) has a half rest in measure 22, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff (Tuba) has a half note G3 in measure 22, followed by a half note F#3 and a half note E3. Measure 23 is an empty staff.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: The first staff (Trombone 3) has a half rest in measure 23, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff (Tuba) has a half note G3 in measure 23, followed by a half note F#3 and a half note E3. Measures 24-27 show a modulation to B-flat major, with the first staff having a half rest in measure 24, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff has a half note G3 in measure 24, followed by a half note F#3 and a half note E3. Measures 25-27 show a modulation to B-flat major, with the first staff having a half rest in measure 25, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff has a half note G3 in measure 25, followed by a half note F#3 and a half note E3.

23

VERSE

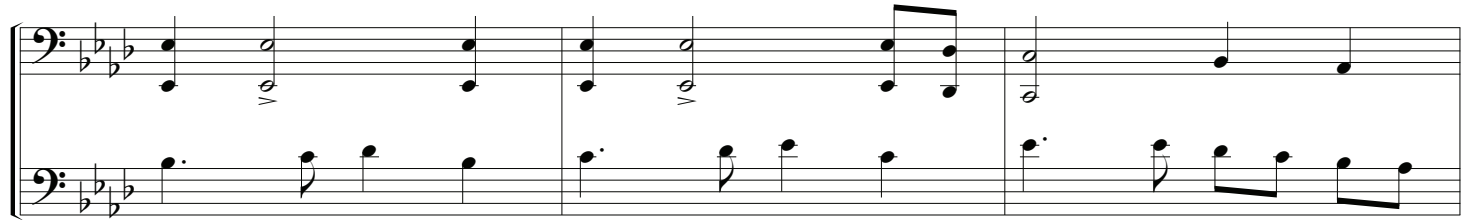
Measures 28-31: The first staff (Trombone 3) has a half rest in measure 28, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff (Tuba) has a half note G3 in measure 28, followed by a half note F#3 and a half note E3. Measures 29-31 show a modulation to B-flat major, with the first staff having a half rest in measure 29, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff has a half note G3 in measure 29, followed by a half note F#3 and a half note E3.

28

Measures 32-35: The first staff (Trombone 3) has a half rest in measure 32, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff (Tuba) has a half note G3 in measure 32, followed by a half note F#3 and a half note E3. Measures 33-35 show a modulation to B-flat major, with the first staff having a half rest in measure 33, followed by a quarter note G4 and a half note F#4 tied to the next measure. The second staff has a half note G3 in measure 33, followed by a half note F#3 and a half note E3.

32

82 - Guide Me, O Thou Great Jehovah - Trombone 3 / Tuba - 3 of 3

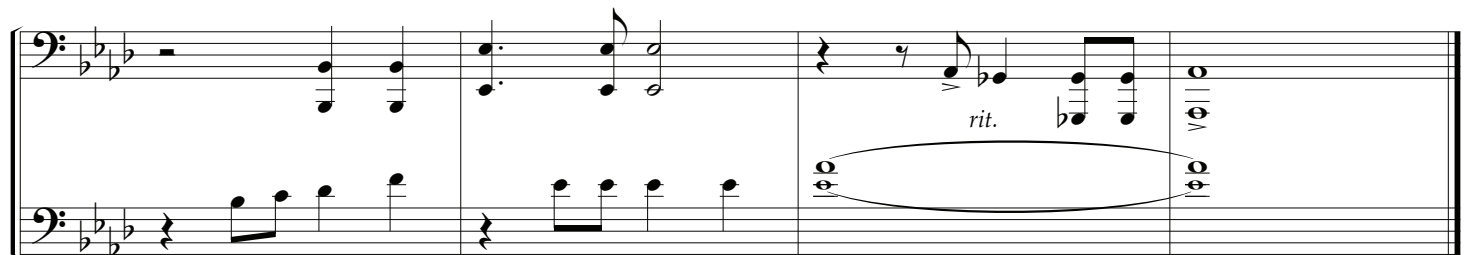


36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

B♭ Trumpet 1

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Tpt. 1

Melody

mf

VERSE

REPEAT to Verse

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by a quarter note D5 and a half note E5. The lower staff provides harmonic support with a quarter note D4, a quarter note E4, and a half note F#4. Measures 20 and 21 contain whole rests for both staves.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps. The melody in the upper staff begins with a quarter rest, followed by a quarter note D5 and a half note E5. The lower staff provides harmonic support with a quarter note D4, a quarter note E4, and a half note F#4. The section ends with a double bar line.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. Measures 23-24 are in the key of three sharps. At measure 25, the key signature changes to one flat (B $\flat$). The melody in the upper staff features a series of eighth notes (D5, E5, F#5, G5, A5) and a half note (B5). The lower staff provides harmonic support with a quarter note D4, a quarter note E4, and a half note F#4. Measures 26 and 27 continue the melody in the new key.

23

VERSE

Musical notation for measures 28-31. The key signature is one flat (B $\flat$). The melody in the upper staff begins with a quarter rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. The lower staff provides harmonic support with a quarter note D4, a quarter note E4, and a half note F#4. Measures 29-31 continue the melody in the new key.

28

Musical notation for measures 32-35. The key signature is one flat. The melody in the upper staff begins with a quarter rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. The lower staff provides harmonic support with a quarter note D4, a quarter note E4, and a half note F#4. Measures 33-35 continue the melody in the new key.

32

82 - Guide Me, O Thou Great Jehovah - B♭ Trumpet 1 - 3 of 3

36

39

42

Optional Choral Ending

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

B♭ Trumpet 2 & 3

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

16

REPEAT to Verse

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The upper staff has a whole rest in measure 19, followed by a half note G#4 in measure 20 and a half note E5 in measure 21. The lower staff has a half note F#4 in measure 19, followed by a half note D5 in measure 20 and a half note B4 in measure 21. The section ends with a double bar line and repeat dots in measure 21.

19

ENDING

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The upper staff has a whole rest in measure 22, followed by a half note G#4 in measure 23. The lower staff has a half note F#4 in measure 22, followed by a half note D5 in measure 23. The section ends with a double bar line and repeat dots in measure 23.

22

Opt. Modulation to Last Stanza Setting

Musical notation for measures 23-27. The key signature changes from three sharps to one flat (B $\flat$) starting in measure 25. The notation consists of two staves. The upper staff has a whole rest in measure 23, followed by a half note G#4 in measure 24, and then a series of eighth notes (F#4, E5, D5, C#5, B4, A4) in measure 25. The lower staff has a half note F#4 in measure 23, followed by a half note D5 in measure 24, and then a series of eighth notes (C#5, B4, A4, G#4, F#4, E5) in measure 25. The section ends with a double bar line and repeat dots in measure 27.

23

VERSE

Musical notation for measures 28-31. The key signature is one flat (B $\flat$). The notation consists of two staves. The upper staff has a whole rest in measure 28, followed by a half note G4 in measure 29, a half note F4 in measure 30, and a half note E4 in measure 31. The lower staff has a half note F4 in measure 28, followed by a half note D4 in measure 29, a half note B3 in measure 30, and a half note G3 in measure 31. The section ends with a double bar line and repeat dots in measure 31.

28

Musical notation for measures 32-35. The key signature is one flat (B $\flat$). The notation consists of two staves. The upper staff has a whole rest in measure 32, followed by a half note G4 in measure 33, a half note F4 in measure 34, and a half note E4 in measure 35. The lower staff has a half note F4 in measure 32, followed by a half note D4 in measure 33, a half note B3 in measure 34, and a half note G3 in measure 35. The section ends with a double bar line and repeat dots in measure 35.

32

82 - Guide Me, O Thou Great Jehovah - B $\flat$ Trumpet 2 & 3 - 3 of 3

36

39

42

Optional Choral Ending

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Viola

82 - Guide Me, O Thou Great Jehovah

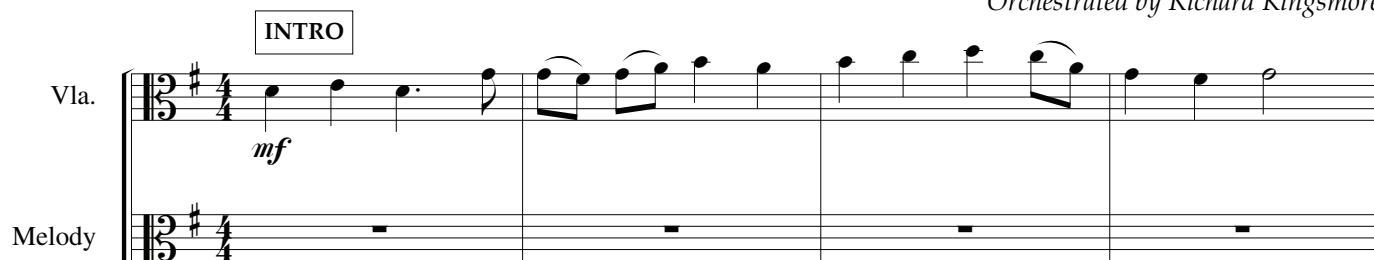
WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Vla. *mf*

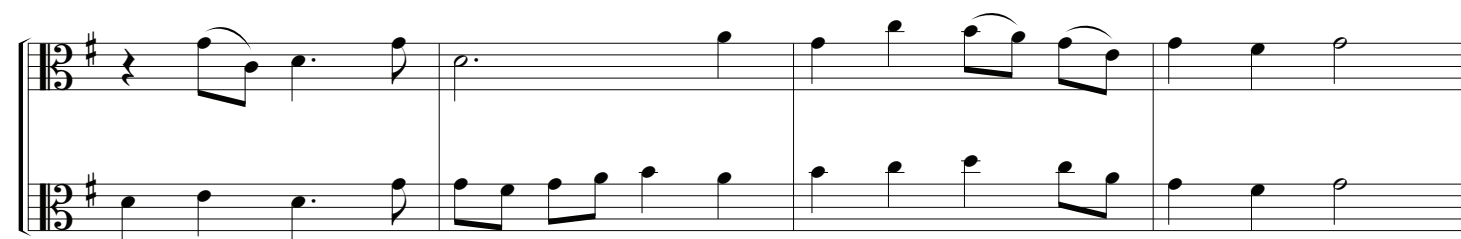
Melody



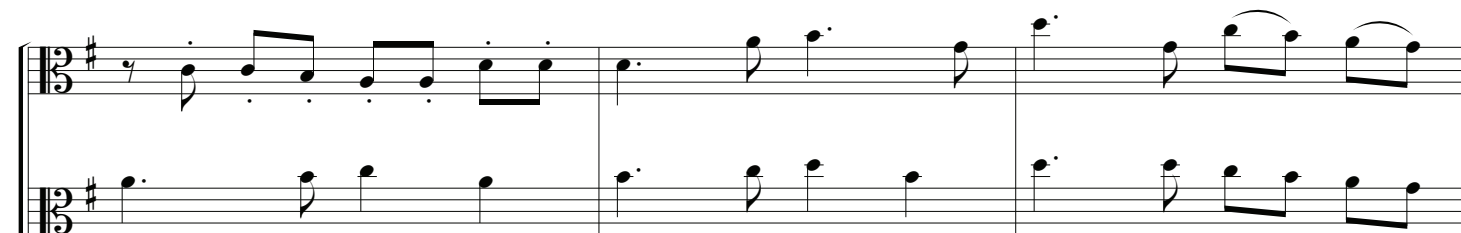
VERSE



5

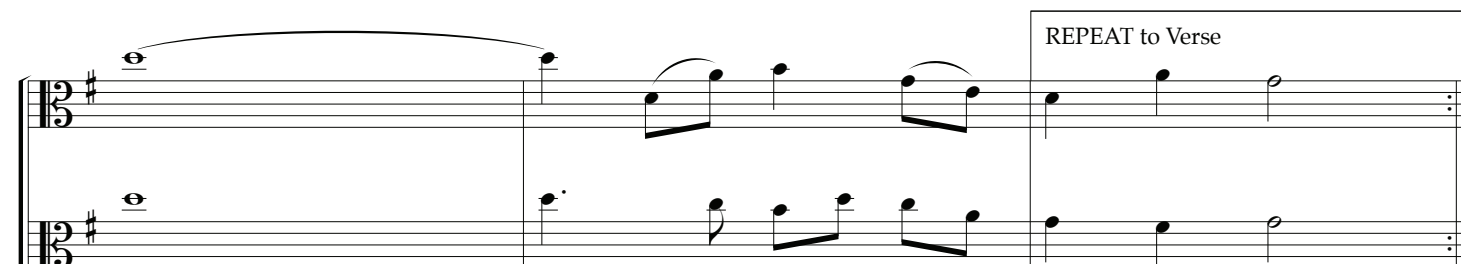


9



13

REPEAT to Verse



16

82 - Guide Me, O Thou Great Jehovah - Viola - 2 of 3

TURNAROUND to Verse

Measures 19-21: The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter notes G4, A4, B4, followed by a half note G4. The left hand provides a simple accompaniment with quarter notes G3, A3, B3, followed by a half note G3. The section ends with a repeat sign.

19

ENDING

Measures 22-23: The melody in the right hand consists of quarter notes G4, A4, B4, followed by a half note G4. The left hand provides a simple accompaniment with quarter notes G3, A3, B3, followed by a half note G3. The section ends with a repeat sign.

22

Opt. Modulation to Last Stanza Setting

Measures 23-27: The music transitions from the previous key to a new key signature of three flats (Bb, Eb, Ab). The melody in the right hand features a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4) followed by a half note G4. The left hand provides a simple accompaniment with quarter notes G3, A3, B3, followed by a half note G3. The section ends with a repeat sign.

23

VERSE

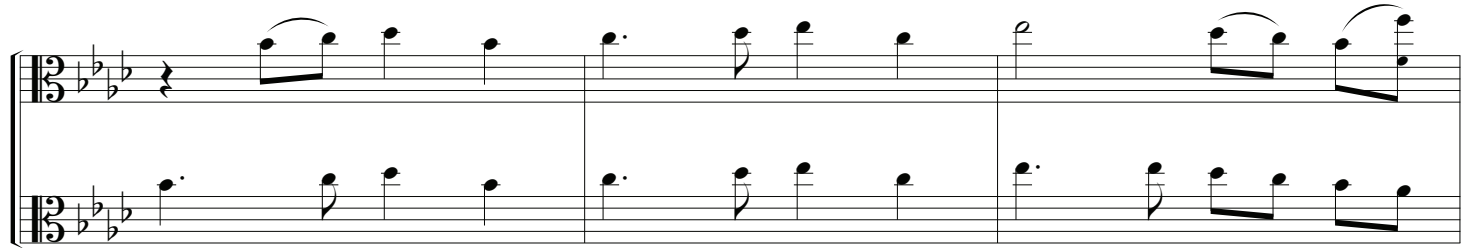
Measures 28-31: The music is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The melody in the right hand consists of quarter notes G4, A4, B4, followed by a half note G4. The left hand provides a simple accompaniment with quarter notes G3, A3, B3, followed by a half note G3. The section ends with a repeat sign.

28

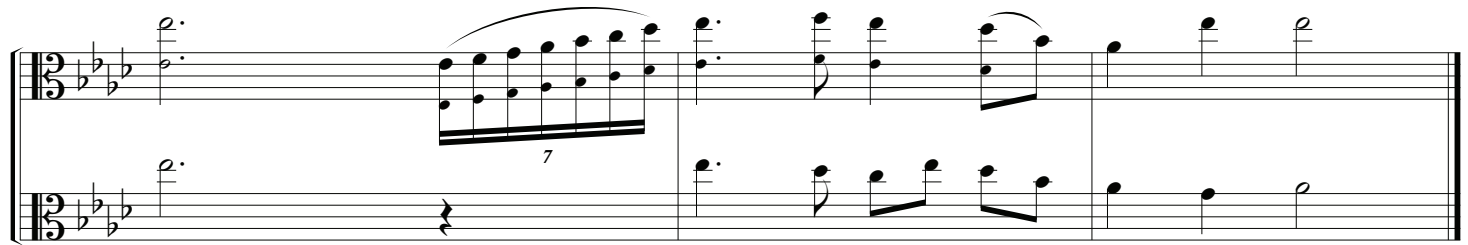
Measures 32-35: The melody in the right hand consists of quarter notes G4, A4, B4, followed by a half note G4. The left hand provides a simple accompaniment with quarter notes G3, A3, B3, followed by a half note G3. The section ends with a repeat sign.

32

82 - Guide Me, O Thou Great Jehovah - Viola - 3 of 3

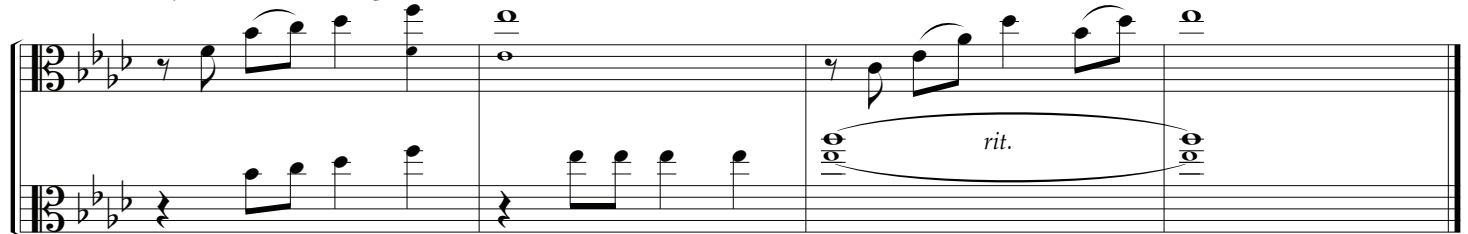


36



39

Optional Choral Ending



42

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.

Violin 1 & 2

82 - Guide Me, O Thou Great Jehovah

WILLIAM WILLIAMS
tr. st. 1, PETER WILLIAMS

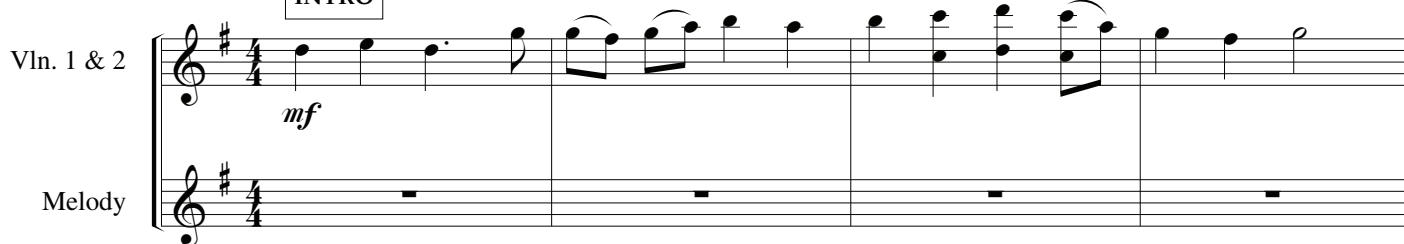
JOHN HUGHES
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

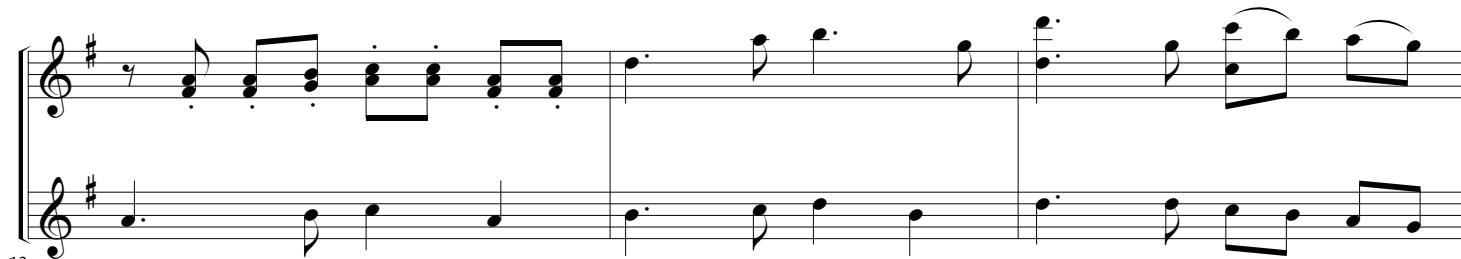
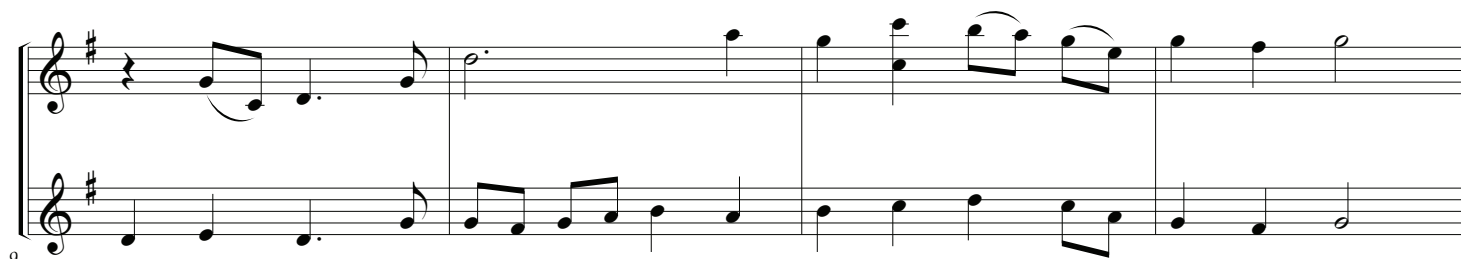
Vln. 1 & 2

mf

Melody



VERSE



82 - Guide Me, O Thou Great Jehovah - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

19

ENDING

22

Opt. Modulation to Last Stanza Setting

23

VERSE

28

32

82 - Guide Me, O Thou Great Jehovah - Violin 1 & 2 - 3 of 3

36

39

42

Optional Choral Ending

1. Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty;
Hold me with Thy powerful hand;
Bread of heaven, Bread of heaven,
Feed me till I want no more,
Feed me till I want no more.

2. Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through;
Strong Deliverer, strong Deliverer,
Be Thou still my strength and shield,
Be Thou still my strength and shield.

3. When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I will ever give to Thee,
I will ever give to Thee.

Optional Choral Ending
Songs of praises I will give to Thee.