

E♭ Alto Saxophone 1 & 2

500 - Trust and Obey

JOHN H. SAMMIS

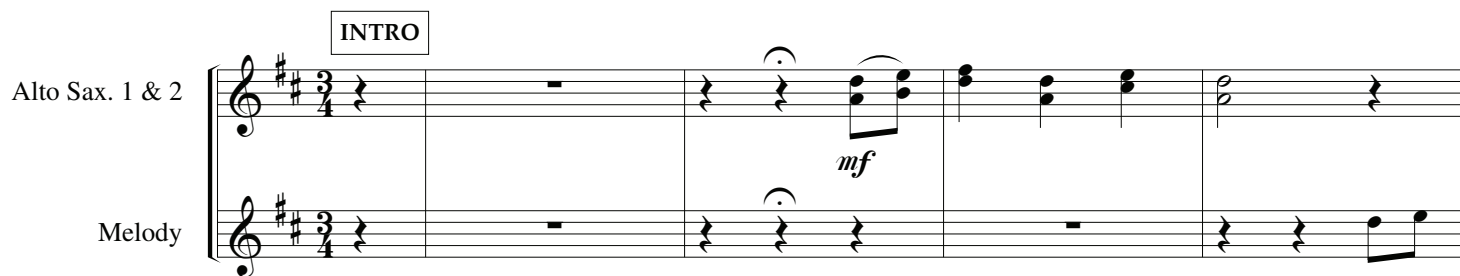
DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Alto Sax. 1 & 2

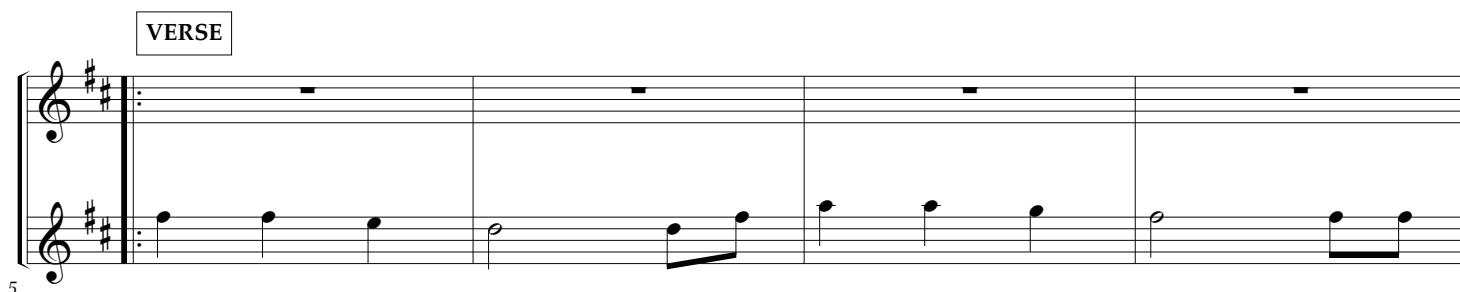
Melody

mf

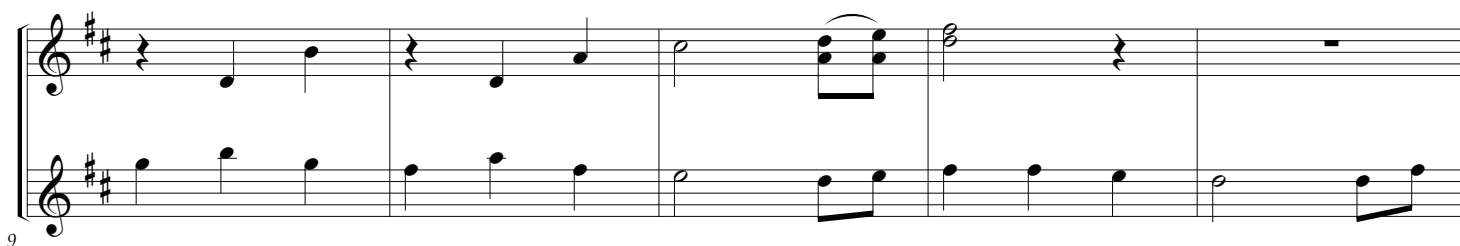


VERSE

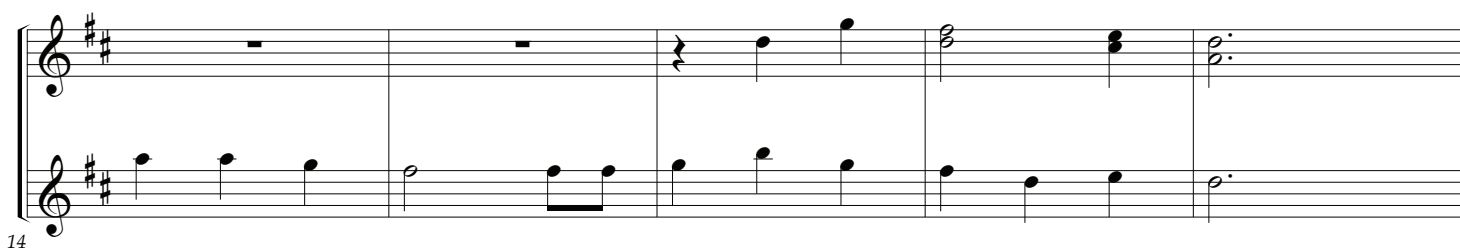
5



9

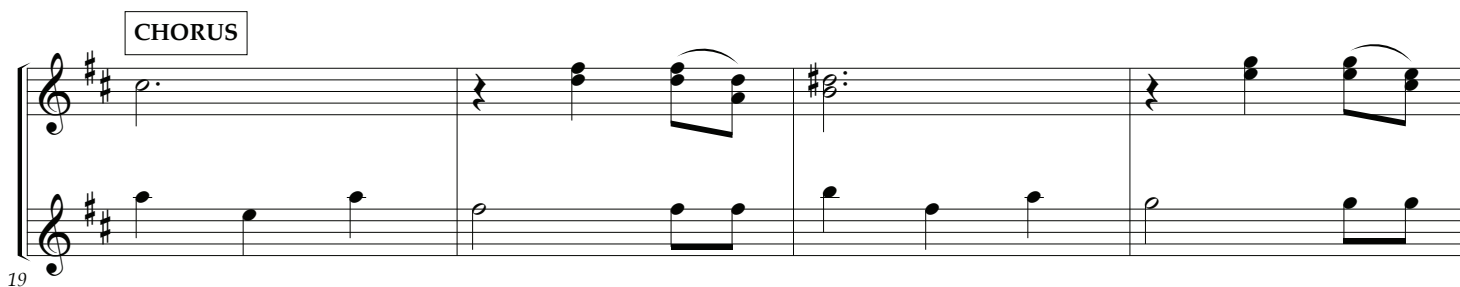


14



CHORUS

19



500 - Trust and Obey - E♭ Alto Saxophone 1 & 2 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

E♭ Alto Saxophone 3

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - E♭ Alto Saxophone 3 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

E♭ Baritone Saxophone

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - E♭ Baritone Saxophone - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Bass Guitar

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

N.C. C⁷ $\frac{E}{C}$ C F $\frac{E}{A}$ B $\flat$ ⁶ $\frac{E}{C}$ C⁷ F

mf

VERSE

F C⁷ F C C⁷ F

5

B $\flat$ F C F F C⁷ F

9

C C⁷ F B $\flat$ $\frac{E}{C}$ C⁷ F

14

CHORUS

C F $\frac{E}{E\flat}$ D D⁷ Gm $\frac{C^7}{E}$ $\frac{C^7}{D}$

19

C⁷ $\frac{E}{C}$ C F $\frac{E}{A}$ B $\flat$ ⁶ $\frac{E}{C}$ C⁷

23

REPEAT to Verse

500 - Trust and Obey - Bass Guitar - 2 of 2

TURNAROUND to Verse

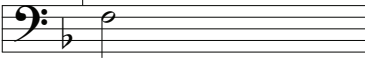
F N.C. C⁷ F/C C F F A B^b6 F/C C⁷ F



27

ENDING

F



32

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Bassoon
(B $\flat$ Bass Clarinet)

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - Bassoon (B♭ Bass Clarinet) - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

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We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Synth Brass Reduction

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

The first system of music is in 3/4 time, key of B-flat major. It features a synth brass reduction. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line in the bass clef starts with a whole note Bb3, followed by a half note A3, and then a half note G3. The music is marked with a mezzo-forte (*mf*) dynamic.

VERSE

The first measure of the verse shows the synth brass reduction. The treble clef has a whole note Bb4, and the bass clef has a whole note Bb3. The music is marked with a mezzo-forte (*mf*) dynamic.

5

The second measure of the verse shows the synth brass reduction. The treble clef has a whole note Bb4, and the bass clef has a whole note Bb3. The music is marked with a mezzo-forte (*mf*) dynamic.

9

The third measure of the verse shows the synth brass reduction. The treble clef has a whole note Bb4, and the bass clef has a whole note Bb3. The music is marked with a mezzo-forte (*mf*) dynamic.

14

CHORUS

The first measure of the chorus shows the synth brass reduction. The treble clef has a whole note Bb4, and the bass clef has a whole note Bb3. The music is marked with a mezzo-forte (*mf*) dynamic.

19

500 - Trust and Obey - Synth Brass Reduction - 2 of 2

23

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Cello / Bass

500 - Trust and Obey

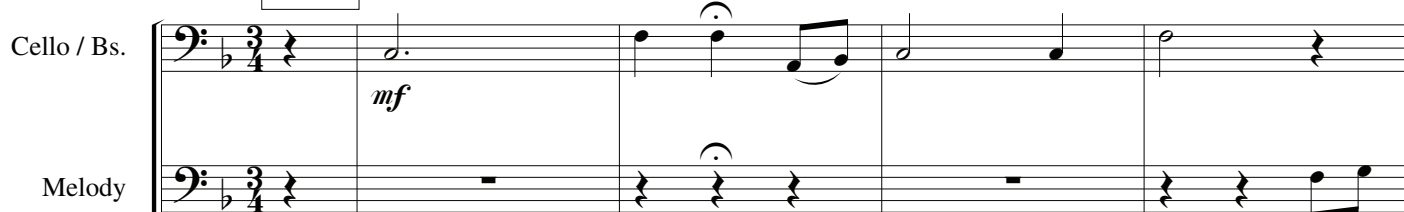
JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Cello / Bs. *mf*

Melody



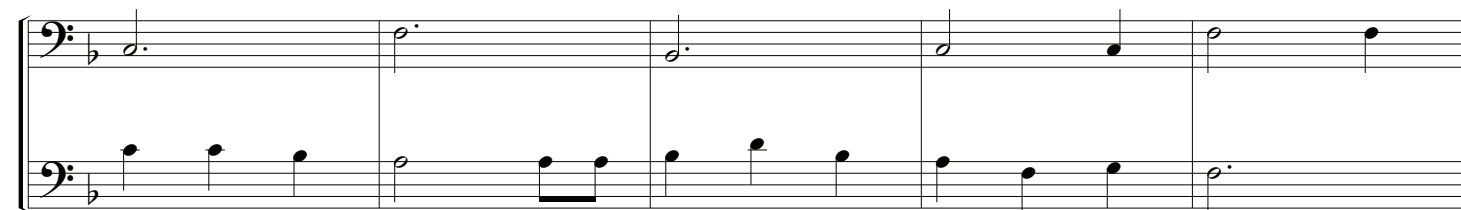
VERSE



5



9



14

CHORUS



19

500 - Trust and Obey - Cello / Bass - 2 of 2

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

32

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
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The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

B $\flat$ Clarinet 1 & 2

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - B $\flat$ Clarinet 1 & 2 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
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2. Not a burden we bear,
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But our toil He doth richly repay;
Not a grief or a loss,
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3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

B $\flat$ Clarinet 3

500 - Trust and Obey

JOHN H. SAMMIS

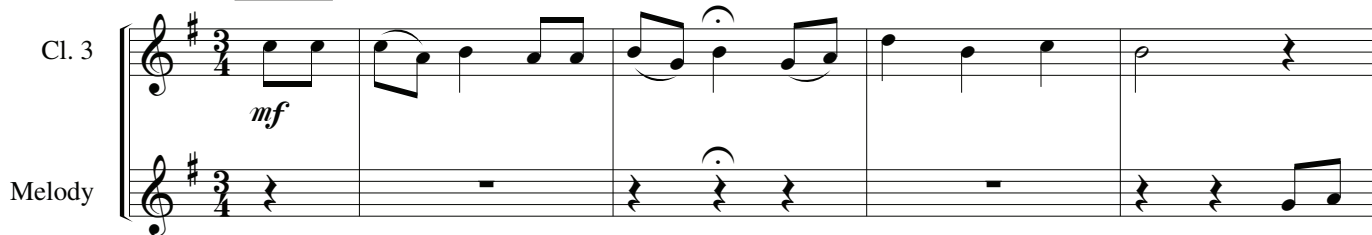
DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Cl. 3

mf

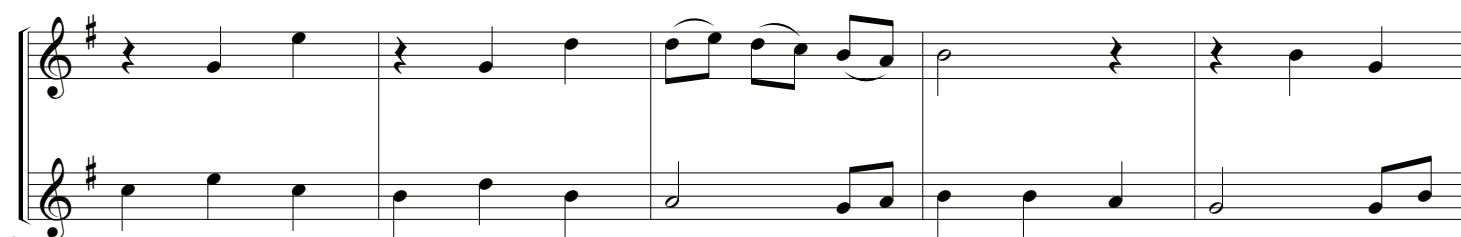
Melody



VERSE



5

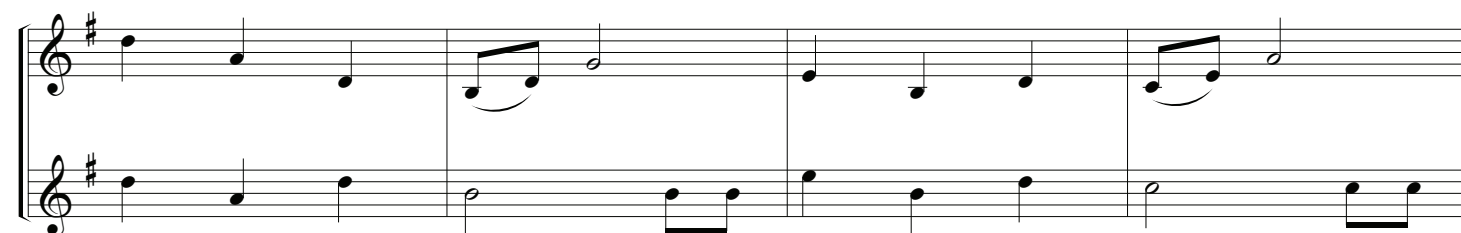


9



14

CHORUS



19

500 - Trust and Obey - B $\flat$ Clarinet 3 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
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2. Not a burden we bear,
Not a sorrow we share,
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For the favor He shows
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Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Flute 1 / Oboe (Flute 2)

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a *mf* dynamic. The bottom staff (Melody) is mostly silent, with a few notes in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff has rests in measures 5-7 and a melodic phrase in measure 8. The bottom staff has a steady accompaniment of eighth notes.

Musical notation for the Verse section, measures 9-13. The top staff has rests in measures 9-10 and a melodic phrase in measure 11. The bottom staff continues the accompaniment.

Musical notation for the Verse section, measures 14-18. The top staff has rests in measures 14-15 and a melodic phrase in measure 16. The bottom staff continues the accompaniment.

CHORUS

Musical notation for the Chorus section, measures 19-22. The top staff has a melodic phrase in measure 19 and rests in measure 20. The bottom staff continues the accompaniment.

500 - Trust and Obey - Flute 1 / Oboe (Flute 2) - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
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The delights of His love
Until all on the altar we lay;
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4. Then in fellowship sweet
We will sit at His feet,
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Where He sends we will go;
Never fear, only trust and obey.

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Vocals

1. When we
2. Not a
3. But we
4. Then in

Piano

N.C. C⁷ E^b C F E^b A B^b6 E^b C⁷ F

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

500 - Trust and Obey - 2 of 8

VERSE

Voc.

walk with the Lord In the light of His Word, What a
bur - den we bear, Not a sor - row we share, But our
nev - er can ship, prove sweet The de - lights sit at His love feet, Un - til
fel - low - ship, sweet We will at His feet, Or we'll

Pno.

F C⁷ F C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

500 - Trust and Obey - 3 of 8

glo - ry He sheds on our way! Let us do His good
toil He doth rich ly re pay; Not a grief or a
all on by the al tar we lay; For the fa - vor we He
walk on by His side in the way; What He says will

B $\flat$ F C F F C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

500 - Trust and Obey - 4 of 8

will; loss, shows do, He Not And Where a a the He - bides frown joy sends with or He we us a be will still, cross stows go; And But Are Nev - er with is for them fear, all blest who if who on - ly will we will ly

F C C⁷ F B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

500 - Trust and Obey - 5 of 8

CHORUS

Voc.

trust and o - bey.
trust and o - bey.
trust and o - bey.
trust and o - bey.

Trust and o - bey, For there's

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

500 - Trust and Obey - 6 of 8

Voc. no oth - er way To be hap - py in Je - sus, But to

Pno. D D⁷ Gm C⁷_E C⁷_D C⁷ E_C C F E_A B^b₆

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

500 - Trust and Obey - 7 of 8

REPEAT to Verse TURNAROUND to Verse

Voc. trust and o - bey. 1. When we
2. Not a bey.
3. But we
4. Then in

Pno. E_C C^7 F F N.C. C^7 E_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

500 - Trust and Obey - 8 of 8

ENDING

Voc.

1. When we
 2. Not a
 3. But we
 4. Then in
- bey.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

Harp

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, featuring a single melodic line. The key signature has one flat (B-flat). The notation includes rests, eighth notes, and a quarter note. A fingerings diagram is shown above the first measure: a vertical line with a '1' above it, followed by four '+' signs. A dynamic marking of *mf* is placed below the second measure. A wavy line indicates a glissando in the fourth measure, labeled *F Scale Gliss.*

VERSE

The first system of the Verse consists of two staves. The top staff contains a melody of eighth and quarter notes. The bottom staff provides a harmonic accompaniment with eighth notes and rests.

5

The second system of the Verse continues the melody and accompaniment from the first system. It concludes with a final chord in the bottom staff.

9

500 - Trust and Obey - Harp - 2 of 3

13

Musical score for measures 13-15. The treble clef staff has a melody starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, and ending on B3. The piano accompaniment consists of chords: G4-B4-D5 (measures 13-14) and G4-B4-D5 (measure 15).

16

Musical score for measures 16-18. The treble clef staff has a melody starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, and ending on B3. The piano accompaniment consists of chords: G4-B4-D5 (measures 16-17) and G4-B4-D5 (measure 18).

F Scale Gliss.

19

CHORUS

Musical score for measures 19-21. The treble clef staff has a melody starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, and ending on B3. The piano accompaniment consists of chords: G4-B4-D5 (measures 19-20) and G4-B4-D5 (measure 21).

500 - Trust and Obey - Harp - 3 of 3

23

REPEAT to Verse

27

TURNAROUND to Verse

ENDING

F Scale Gliss.

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

F Horn 1 & 2

500 - Trust and Obey

JOHN H. SAMMIS

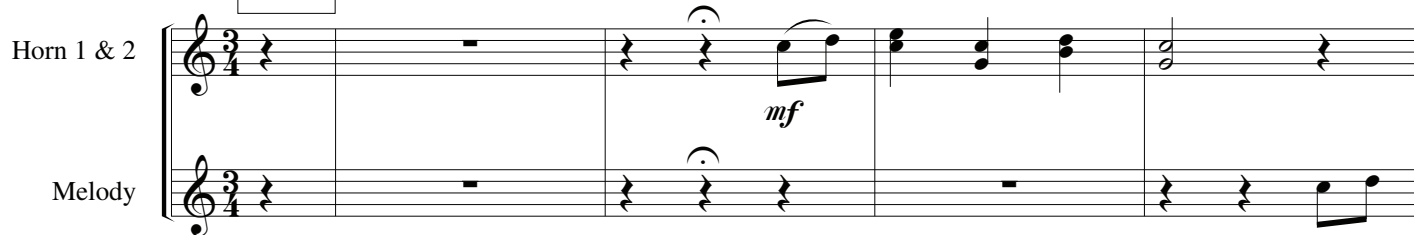
DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

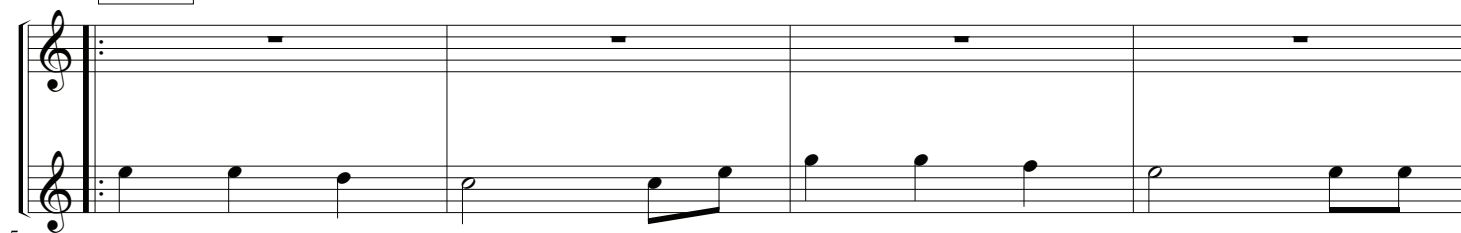
Horn 1 & 2

Melody

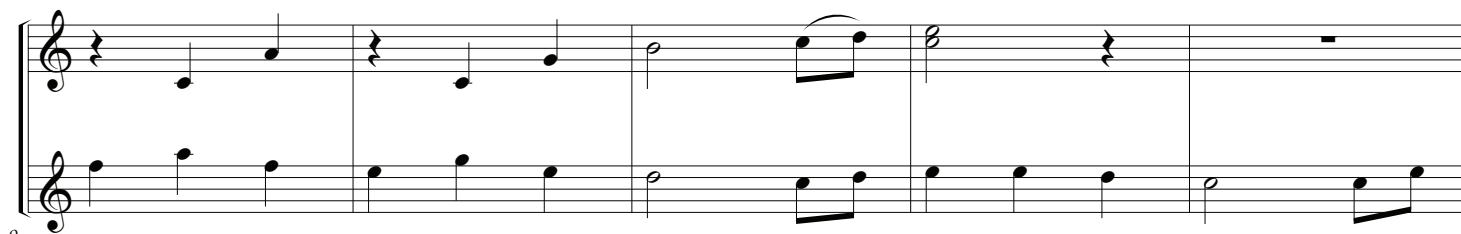
mf



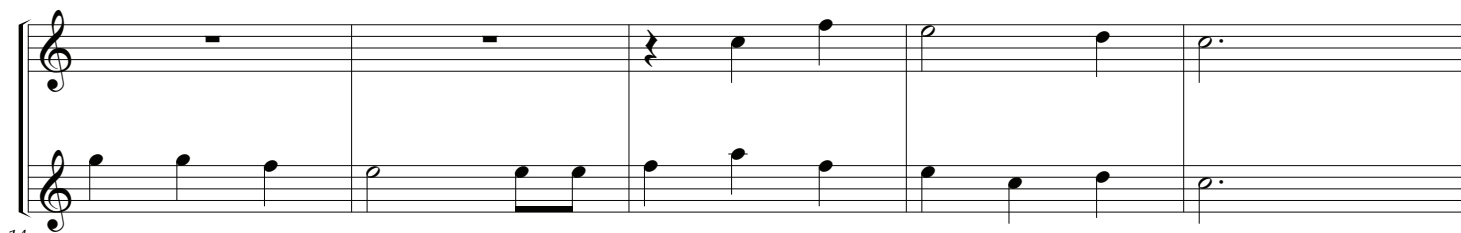
VERSE



5

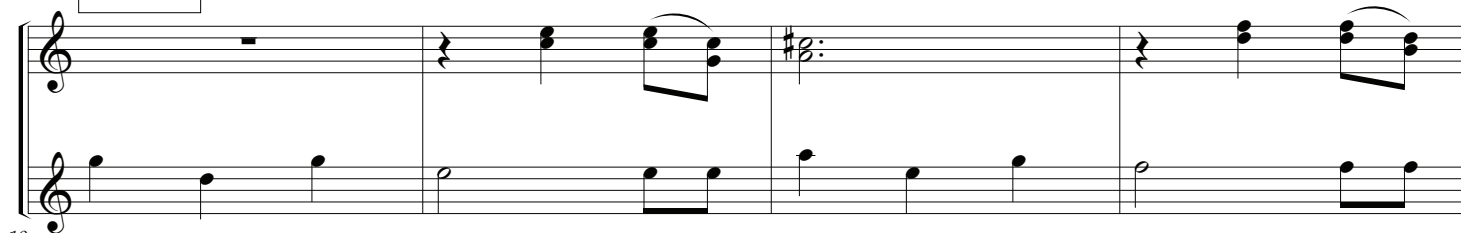


9



14

CHORUS



19

500 - Trust and Obey - F Horn 1 & 2 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Lead Sheet

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER

INTRO

N.C. C⁷ $\frac{E}{C}$ C F $\frac{E}{A}$ B $\flat$ ⁶ $\frac{E}{C}$ C⁷ F

mf

1. When we
2. Not a
3. But we
4. Then in

VERSE

F C⁷ F C C⁷ F B $\flat$

5 walk with the Lord In the light of His Word, What a glo - ry He
bur - den we bear, Not a sor - row we share, But our toil He doth
nev - er can prove The de - lights of His love, Un - til all on the
fel - low - ship sweet We will sit at His feet, Or we'll walk by His

F C F C⁷ F C C⁷

10 sheds on our way! Let us do His good will; He a - bides with us
rich - ly re - pay; Not a grief or a loss, Not a frown or a
al - tar we lay; For the fa - vor He shows And the joy sends He be -
side in the way; What He says we will do, Where He sends we will

CHORUS

F B $\flat$ $\frac{E}{C}$ C⁷ F C

15 still, And with all who will trust and o - bey. Trust and o -
cross But is blest if we trust and o - bey.
stows Are for them who will trust and o - bey.
go; Nev - er fear, on - ly trust and o - bey.

F $\frac{E}{E\flat}$ D D⁷ Gm $\frac{C^7}{E}$ $\frac{C^7}{D}$ C⁷ $\frac{E}{C}$ C F $\frac{E}{A}$ B $\flat$ ⁶

20 bey, For there's no oth - er way To be hap - py in Je - sus, But to

REPEAT to Verse

TURNAROUND to Verse

$\frac{E}{C}$ C⁷ F C⁷ $\frac{E}{C}$ C

25 trust and o - bey. 1. When we bey. 2. Not a 3. But we 4. Then in

29

1. When we bey.
2. Not a
3. But we
4. Then in

Lead Sheet

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER

INTRO

Capo 3 N.C. A⁷ D/A A D D F# G⁶ D/A A⁷ D

mf

1. When we
2. Not a
3. But we
4. Then in

VERSE

D A⁷ D A A⁷ D G

5 walk with the Lord In the light of His Word, What a glo - ry He
bur - den we bear, Not a sor - row we share, But our toil He doth
nev - er can prove The de - lights of His love, Un - til all on the
fel - low - ship sweet We will sit at His feet, Or we'll walk by His

D A D D A⁷ D A A⁷

10 sheds on our way! Let us do His good will; He a - bides with us
rich - ly re - pay; Not a grief or a loss, Not a frown or a
al - tar we lay; For the fa - vor He shows And the joy He be -
side in the way; What He says we will do, Where He sends we will

CHORUS

D G D/A A⁷ D A

15 still, And with all who will trust and o - bey. Trust and o -
cross But is blest if we trust and o - bey.
stows Are for them who will trust and o - bey.
go; Nev - er fear, on - ly trust and o - bey.

D D/C B B⁷ Em A⁷ A⁷ A⁷ D/A A D D F# G⁶

20 bey, For there's no oth - er way To be hap - py in Je - sus, But to

REPEAT to Verse

TURNAROUND to Verse

D/A A⁷ D A⁷ D/A A

25 trust and o - bey. 1. When we 2. Not a 3. But we 4. Then in

500 - Trust and Obey - Lead Sheet - 2 of 2

29

D D/F# G⁶ D/A A⁷ D ENDING
D

1. When we bey.
2. Not a
3. But we
4. Then in

Chords Used (Capo 3)

A⁷ D/A A D D/F# G⁶ G D/C B B⁷ Em A⁷/C# A⁷/B

Organ

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER

Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

VERSE

500 - Trust and Obey - Organ - 2 of 3

Musical notation for measures 14-18. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 14: Treble has a half note B-flat, quarter note D, quarter note E, quarter note F. Bass has a half note B-flat, quarter note D, quarter note E, quarter note F. Measure 15: Treble has a half note G, quarter note A, quarter note B, quarter note C. Bass has a half note G, quarter note A, quarter note B, quarter note C. Measure 16: Treble has a half note D, quarter note E, quarter note F, quarter note G. Bass has a half note D, quarter note E, quarter note F, quarter note G. Measure 17: Treble has a half note A, quarter note B, quarter note C, quarter note D. Bass has a half note A, quarter note B, quarter note C, quarter note D. Measure 18: Treble has a half note B, quarter note C, quarter note D, quarter note E. Bass has a half note B, quarter note C, quarter note D, quarter note E.

14

CHORUS

Musical notation for measures 19-22. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 19: Treble has a half note B-flat, quarter note D, quarter note E, quarter note F. Bass has a half note B-flat, quarter note D, quarter note E, quarter note F. Measure 20: Treble has a half note G, quarter note A, quarter note B, quarter note C. Bass has a half note G, quarter note A, quarter note B, quarter note C. Measure 21: Treble has a half note D, quarter note E, quarter note F, quarter note G. Bass has a half note D, quarter note E, quarter note F, quarter note G. Measure 22: Treble has a half note A, quarter note B, quarter note C, quarter note D. Bass has a half note A, quarter note B, quarter note C, quarter note D.

19

REPEAT to Verse

Musical notation for measures 23-26. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 23: Treble has a half note B-flat, quarter note D, quarter note E, quarter note F. Bass has a half note B-flat, quarter note D, quarter note E, quarter note F. Measure 24: Treble has a half note G, quarter note A, quarter note B, quarter note C. Bass has a half note G, quarter note A, quarter note B, quarter note C. Measure 25: Treble has a half note D, quarter note E, quarter note F, quarter note G. Bass has a half note D, quarter note E, quarter note F, quarter note G. Measure 26: Treble has a half note A, quarter note B, quarter note C, quarter note D. Bass has a half note A, quarter note B, quarter note C, quarter note D.

23

TURNAROUND to Verse

ENDING

Musical notation for measures 27-30. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 27: Treble has a half note B-flat, quarter note D, quarter note E, quarter note F. Bass has a half note B-flat, quarter note D, quarter note E, quarter note F. Measure 28: Treble has a half note G, quarter note A, quarter note B, quarter note C. Bass has a half note G, quarter note A, quarter note B, quarter note C. Measure 29: Treble has a half note D, quarter note E, quarter note F, quarter note G. Bass has a half note D, quarter note E, quarter note F, quarter note G. Measure 30: Treble has a half note A, quarter note B, quarter note C, quarter note D. Bass has a half note A, quarter note B, quarter note C, quarter note D.

27

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus

Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Percussion 1 & 2

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO Bells

Percussion

mf

Timpani

mf

VERSE

4

4

9

14

Sus. Cym.

4

4

CHORUS

4

4

500 - Trust and Obey - Percussion 1 & 2 - 2 of 2

Bells

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

32

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Piano

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER

Arranged by Carl Seal

INTRO

1. When we
2. Not a
3. But we
4. Then in

N.C. C⁷ E^bC C F E^bA B^b6 E^bC C⁷ F

mf

The intro consists of two staves. The top staff is a vocal line with four phrases. The bottom staff is a piano accompaniment line. The piano part begins with a series of chords: N.C., C⁷, E^bC, C, F, E^bA, B^b6, E^bC, C⁷, and F. The tempo is marked *mf*.

VERSE

walk with the Lord In the light of His Word, What a
bur - den we bear, Not a sor - row we share, But our
nev - er can prove The de - lights of His love Un - til
fel - low - ship sweet We will sit at His feet, Or we'll

F C⁷ F C C⁷ F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The piano part begins with a series of chords: F, C⁷, F, C, C⁷, and F.

500 - Trust and Obey - Piano - 2 of 3

glo - ry He sheds on our way! Let us do His good will; He a -
 toil He doth rich - ly re - pay; Not a grief or a loss, Not a
 all on the al - tar we lay; For the fa - vor He shows, And the
 walk by His side in the way; What He says we will do, Where He

B $\flat$ F C F F C 7 F

9

bides with us still, And with all who will trust and o - bey.
 frown or He be - stows But is if we trust and o - bey.
 joy or He be - stows Are for them who will trust and o - bey.
 sends we will go; Nev - er fear, on - ly trust and o - bey.

C C 7 F B $\flat$ E $\flat$ C 7 F

14

CHORUS

Trust and o - bey, For there's no oth - er way To be

C F F $\flat$ D D 7 Gm C 7 C 7
 E D

19

500 - Trust and Obey - Piano - 3 of 3

hap - py in Je - sus, But to trust and o - bey.

1. When we
2. Not a
3. But we
4. Then in

REPEAT to Verse

REPEAT to Verse

F

23

TURNAROUND to Verse

bey.

1. When we
2. Not a
3. But we
4. Then in

TURNAROUND to Verse

F N.C. C⁷ E/C C F E/A B^b6 E/C C⁷ F

27

ENDING

bey.

ENDING

F

32

Synth String Reduction

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody starts on a middle C (C4) and moves up stepwise to a G4 (half note), then down to an E4 (half note), and finally to a C4 (half note). The bass line starts on a C3 (half note), moves up to an E3 (half note), and then to a G3 (half note). The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody starts on a C4 (half note), moves up to an E4 (half note), and then to a G4 (half note). The bass line starts on a C3 (half note), moves up to an E3 (half note), and then to a G3 (half note). The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The melody starts on a C4 (half note), moves up to an E4 (half note), and then to a G4 (half note). The bass line starts on a C3 (half note), moves up to an E3 (half note), and then to a G3 (half note). The dynamic marking *mf* is present.

9

musical notation for the Verse section, measures 13-16. The melody starts on a C4 (half note), moves up to an E4 (half note), and then to a G4 (half note). The bass line starts on a C3 (half note), moves up to an E3 (half note), and then to a G3 (half note). The dynamic marking *mf* is present.

14

CHORUS

musical notation for the Chorus section, measures 17-20. The melody starts on a C4 (half note), moves up to an E4 (half note), and then to a G4 (half note). The bass line starts on a C3 (half note), moves up to an E3 (half note), and then to a G3 (half note). The dynamic marking *mf* is present.

19

500 - Trust and Obey - Synth String Reduction - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

CHORUS

500 - Trust and Obey - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Trombone 1 & 2

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - Trombone 1 & 2 - 2 of 2

REPEAT to Verse

23

TURNAROUND to Verse

27

ENDING

32

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Trombone 3 / Tuba

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - Trombone 3 / Tuba - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

B♭ Trumpet 1

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

14

CHORUS

19

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three main sections: an Intro, a Verse, and a Chorus. The Intro section (measures 1-4) features the trumpet playing a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Melody line is mostly rests. The Verse section (measures 5-18) consists of two systems of two staves each. In the first system, the trumpet plays a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Melody line plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In the second system, the trumpet plays a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Melody line plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Chorus section (measures 19-22) consists of two systems of two staves each. In the first system, the trumpet plays a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Melody line plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In the second system, the trumpet plays a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Melody line plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

500 - Trust and Obey - B $\flat$ Trumpet 1 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

B♭ Trumpet 2 & 3

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - B $\flat$ Trumpet 2 & 3 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Viola

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Vla. *mf*

Melody

VERSE

5

9

14

CHORUS

19

500 - Trust and Obey - Viola - 2 of 2

23

27

32

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.

Violin 1 & 2

500 - Trust and Obey

JOHN H. SAMMIS

DANIEL B. TOWNER
Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

500 - Trust and Obey - Violin 1 & 2 - 2 of 2

23

REPEAT to Verse

27

TURNAROUND to Verse

32

ENDING

1. When we walk with the Lord
In the light of His Word,
What a glory He sheds on our way!
Let us do His good will;
He abides with us still,
And with all who will trust and obey.

Chorus
Trust and obey,
For there's no other way
To be happy in Jesus,
But to trust and obey.

2. Not a burden we bear,
Not a sorrow we share,
But our toil He doth richly repay;
Not a grief or a loss,
Not a frown or a cross
But is blest if we trust and obey.

3. But we never can prove
The delights of His love
Until all on the altar we lay;
For the favor He shows
And the joy He bestows
Are for them who will trust and obey.

4. Then in fellowship sweet
We will sit at His feet,
Or we'll walk by His side in the way;
What He says we will do,
Where He sends we will go;
Never fear, only trust and obey.