

E♭ Alto Saxophone 1 & 2

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

138 - Thine Is the Glory - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

E♭ Alto Saxophone 3

138 - Thine Is the Glory

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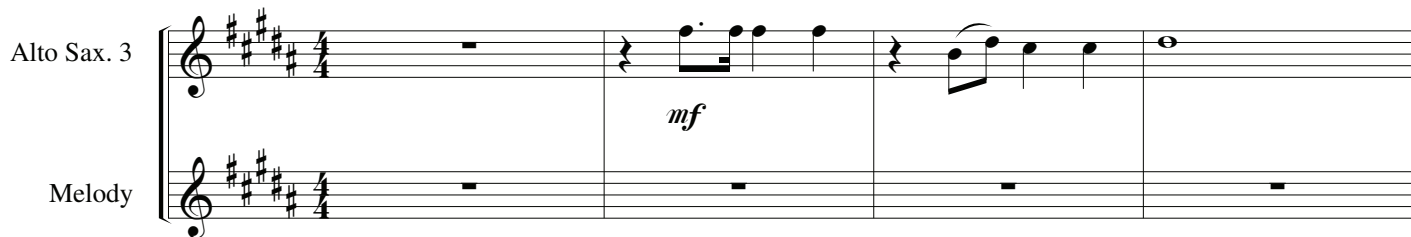
GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

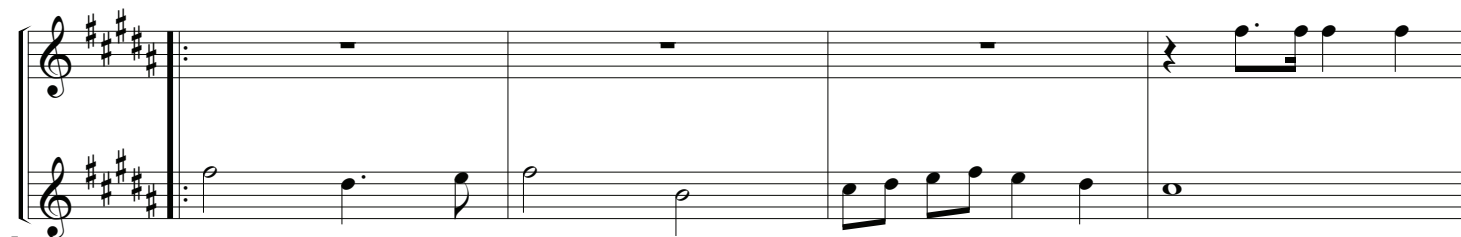
Alto Sax. 3

Melody

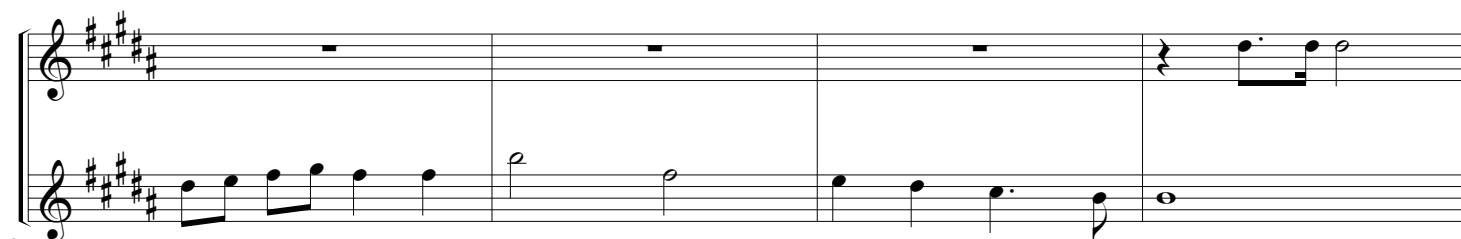
mf



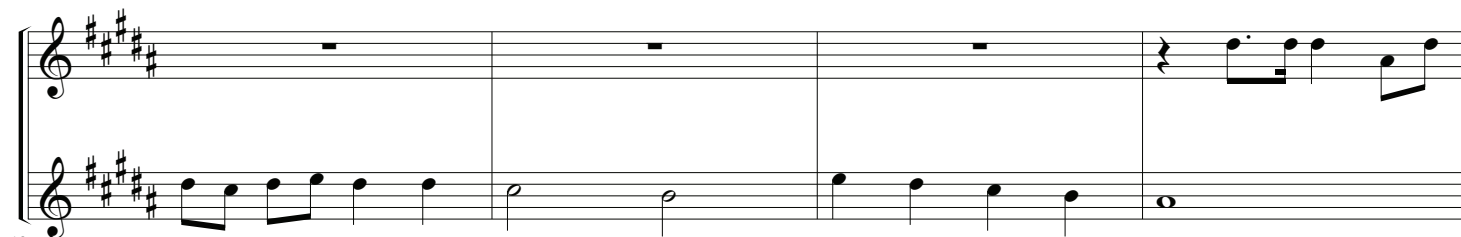
VERSE



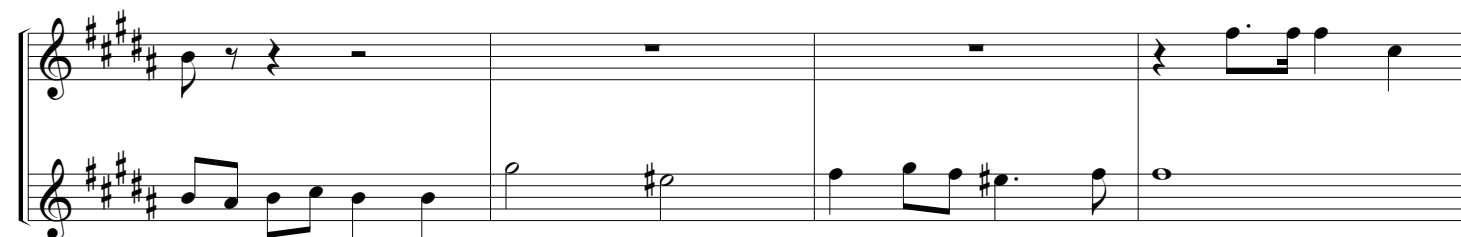
5



9



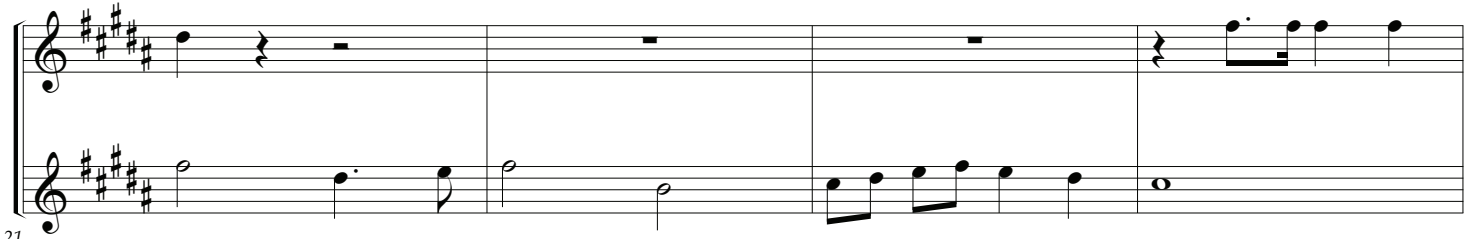
13



17

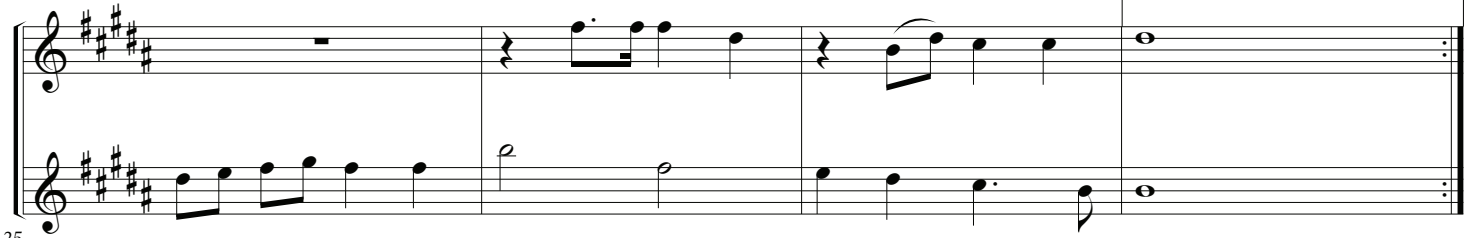
138 - Thine Is the Glory - E $\flat$ Alto Saxophone 3 - 2 of 2

CHORUS



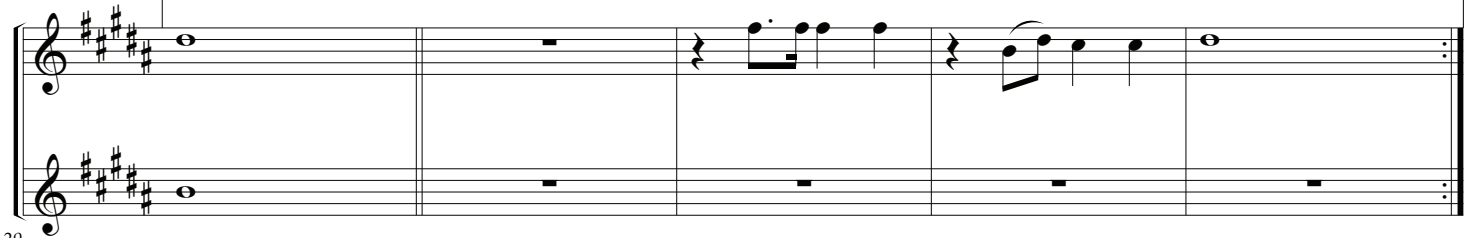
21

REPEAT to Verse



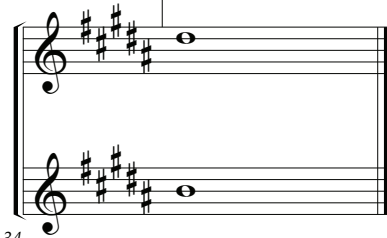
25

TURNAROUND to Verse



29

ENDING



34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

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Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

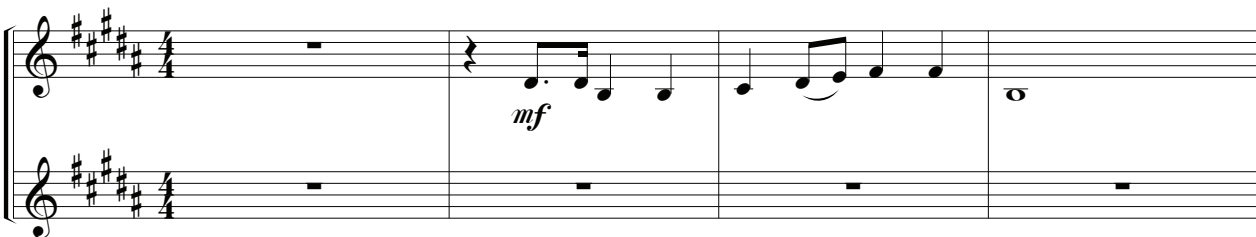
E♭ Baritone Saxophone

138 - Thine Is the Glory

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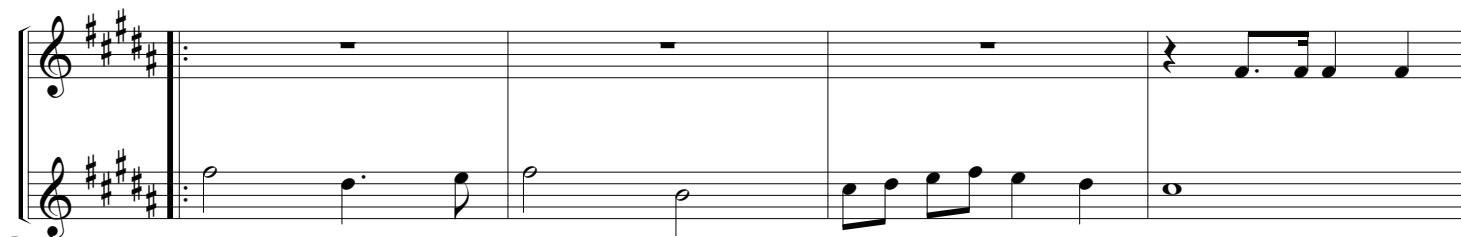
GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

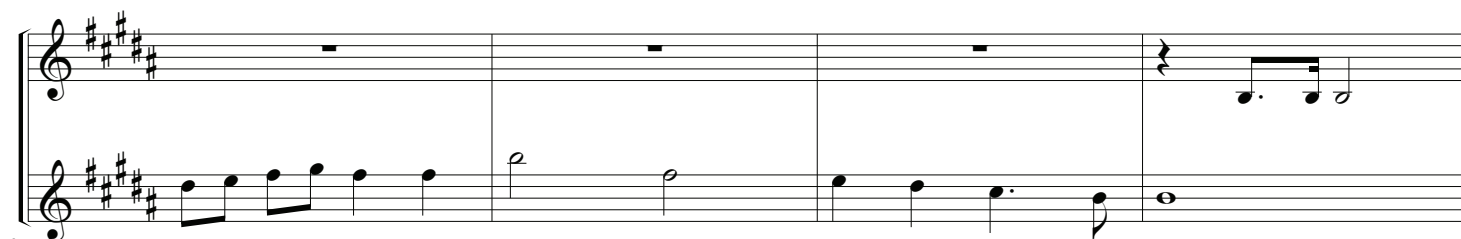
Bari. Sax.  Melody

The Intro section consists of two staves. The top staff is for the Baritone Saxophone, and the bottom staff is for the Melody. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The Baritone Saxophone part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Melody part also begins with a rest in the first measure and remains silent throughout the four-measure intro.

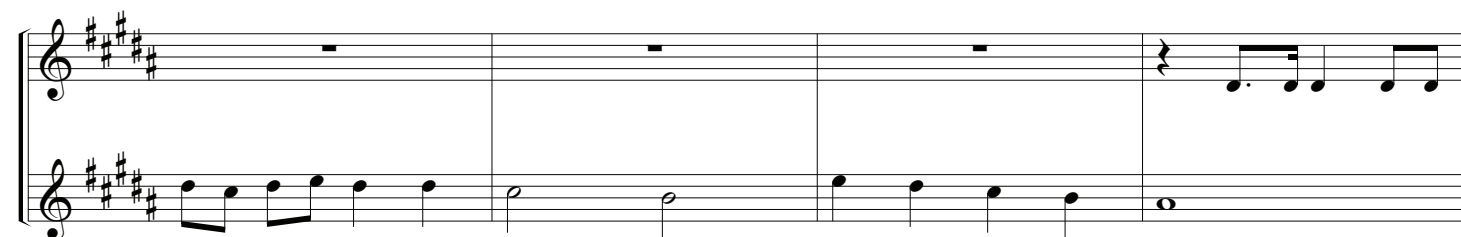
VERSE



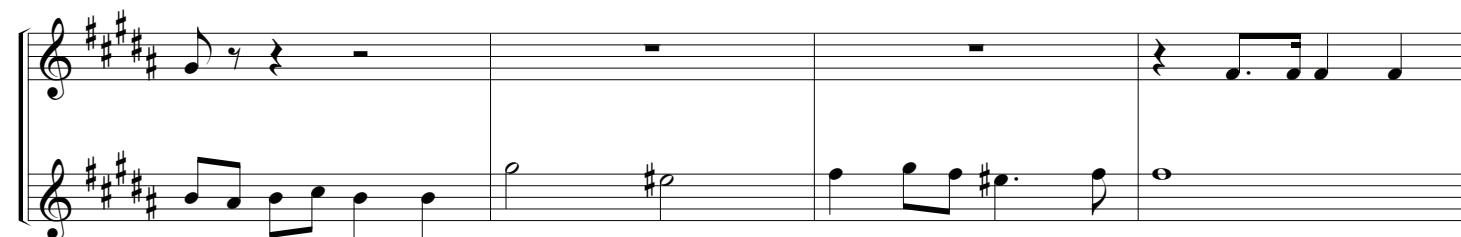
The first system of the Verse contains measures 5 through 8. The Baritone Saxophone part has rests in measures 5, 6, and 7, then enters in measure 8 with a melodic line. The Melody part has a continuous line of notes throughout all four measures.



The second system of the Verse contains measures 9 through 12. The Baritone Saxophone part has rests in measures 9, 10, and 11, then enters in measure 12 with a melodic line. The Melody part continues with a continuous line of notes throughout all four measures.



The third system of the Verse contains measures 13 through 16. The Baritone Saxophone part has rests in measures 13, 14, and 15, then enters in measure 16 with a melodic line. The Melody part continues with a continuous line of notes throughout all four measures.



The fourth system of the Verse contains measures 17 through 20. The Baritone Saxophone part has rests in measures 17, 18, and 19, then enters in measure 20 with a melodic line. The Melody part continues with a continuous line of notes throughout all four measures.

138 - Thine Is the Glory - E $\flat$ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
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Bring us safe through Jordan To Thy home above.

Bass Guitar

138 - Thine Is the Glory

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INTRO

D $\frac{D^4}{E}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ A sus A⁷ D

mf

VERSE

D $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{F\#}$ A $\frac{A^7}{C\#}$ D A

5

D $\frac{D^4}{E}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ A sus A⁷ D

9

D A⁷ Bm C[#]dim⁷ $\frac{Bm}{D}$ $\frac{C\#dim}{E}$ Bm F#

13

Bm $\frac{Bm}{A}$ $\frac{E^7}{G\#}$ E⁷ F#m $\frac{Bm}{D}$ E A

17

CHORUS

D $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{F\#}$ A $\frac{A^7}{C\#}$ D A

21

D $\frac{D^4}{E}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ A sus A⁷ REPEAT to Verse D

25

138 - Thine Is the Glory - Bass Guitar - 2 of 2

TURNAROUND to Verse

D D $\frac{D^4}{E F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ A sus A⁷ D

29

ENDING

D

34

1. Thine is the glory, Risen, conq'ring Son;
 Endless is the victory Thou o'er death hath won.
 Angels in bright raiment Rolled the stone away,
 Kept the folded grave clothes Where Thy body lay.

Chorus

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 Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
 Lovingly He greets us, Scatters fear and gloom.
 Let His church with gladness Hymns of triumph sing,
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3. No more we doubt Thee, Glorious Prince of life!
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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. Bassn.

mf

VERSE

5

9

13

17

138 - Thine Is the Glory - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
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Angels in bright raiment Rolled the stone away,
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Chorus

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Synth Brass Reduction

138 - Thine Is the Glory

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Orchestrated by Ron Blount

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins in measure 1 with a half note F#4, followed by quarter notes G4 and A4 in measure 2. Measure 3 contains a half note B4 and a half note C#5. Measure 4 consists of a whole note chord (F#4, C#5, G4, A4). The bass line is mostly rests, with a half note F#2 in measure 2, and half notes G2 and A2 in measure 3. Measure 4 is a whole note chord (F#2, C#3, G2, A2). The dynamic marking *mf* is placed below the first staff.

VERSE

musical notation for the Verse section, measures 5-8. Measure 5 is a whole rest for both staves. Measure 6 has a half note F#4 in the treble and a half note G2 in the bass. Measure 7 has a half note A4 in the treble and a half note A2 in the bass. Measure 8 has a half note B4 in the treble and a half note B2 in the bass.

5

musical notation for the Verse section, measures 9-12. Measure 9 is a whole rest for both staves. Measure 10 has a half note C#5 in the treble and a half note C#2 in the bass. Measure 11 has a half note D5 in the treble and a half note D2 in the bass. Measure 12 has a half note E5 in the treble and a half note E2 in the bass.

9

musical notation for the Verse section, measures 13-16. Measures 13 and 14 contain triplets of eighth notes in both staves. Measure 15 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 16 has a half note G4 in the treble and a half note G2 in the bass.

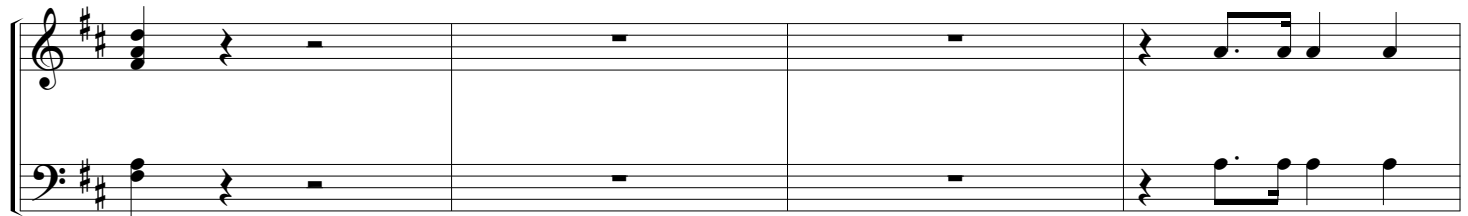
13

musical notation for the Verse section, measures 17-20. Measures 17 and 18 are whole rests for both staves. Measure 19 has a half note A4 in the treble and a half note A2 in the bass. Measure 20 has a half note B4 in the treble and a half note B2 in the bass.

17

138 - Thine Is the Glory - Synth Brass Reduction - 2 of 2

CHORUS



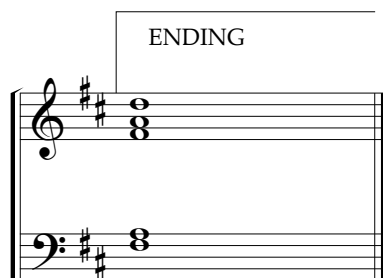
21



25



29



34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

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2. Lo! Jesus meets us, Risen from the tomb;
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Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
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Cello / Bass

138 - Thine Is the Glory

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INTRO

Cello / Bs.

Bass

Cello *mf*

Melody

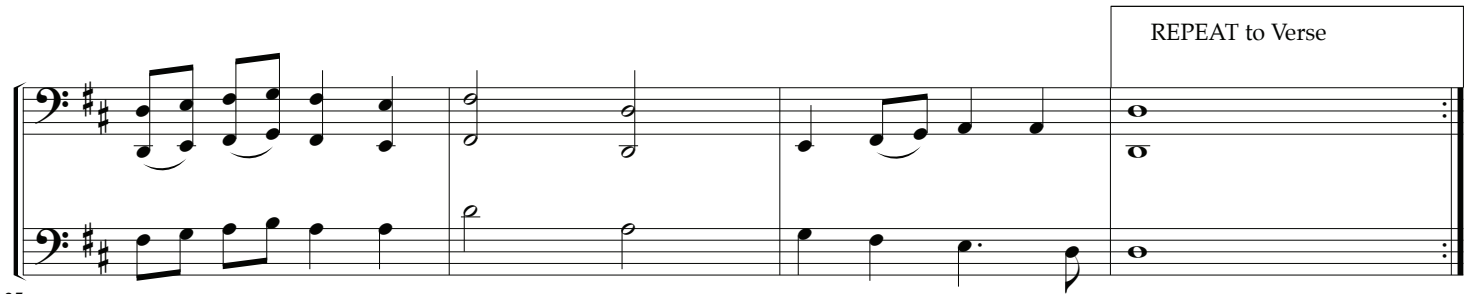
VERSE

138 - Thine Is the Glory - Cello / Bass - 2 of 2

CHORUS



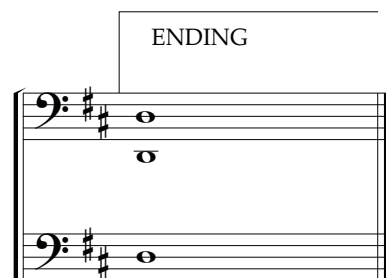
21



25



29



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Chorus

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

138 - Thine Is the Glory - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Thine is the glory, Risen, conq'ring Son;
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Chorus

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B $\flat$ Clarinet 3

138 - Thine Is the Glory

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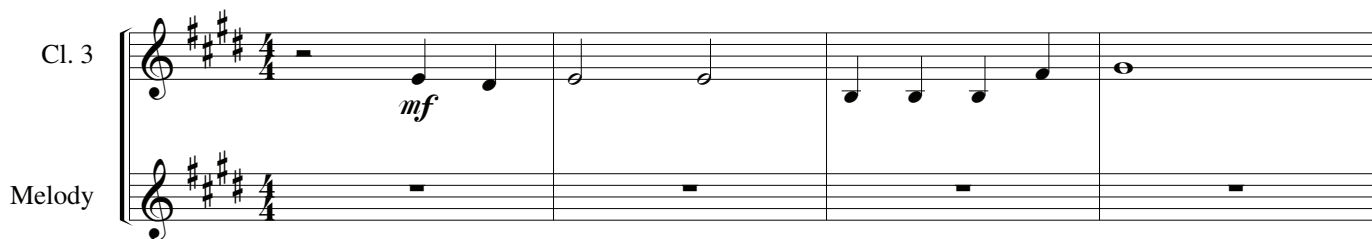
GEORGE FREDERICK HANDEL
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INTRO

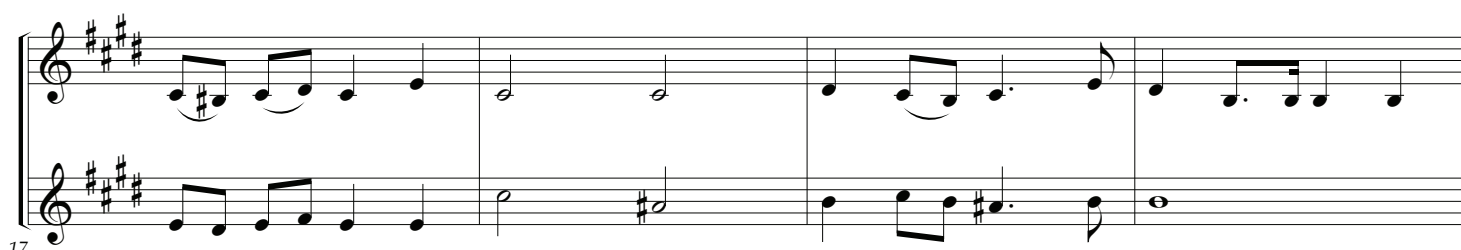
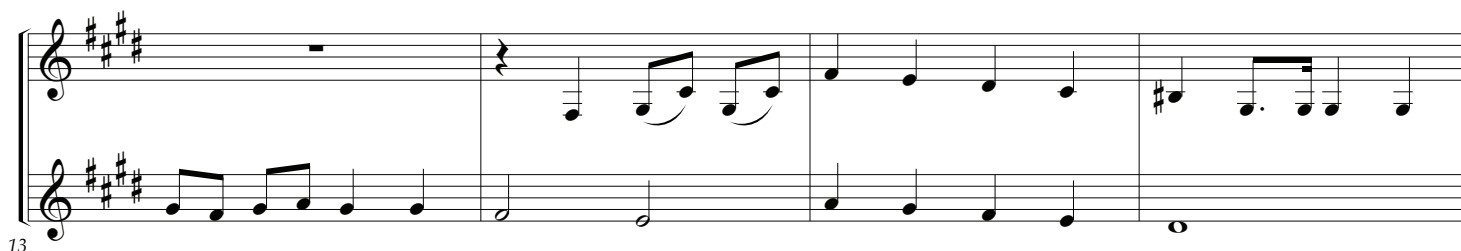
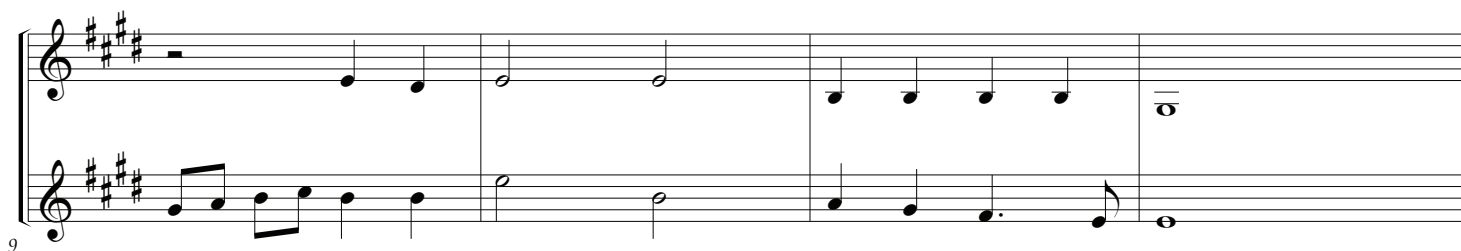
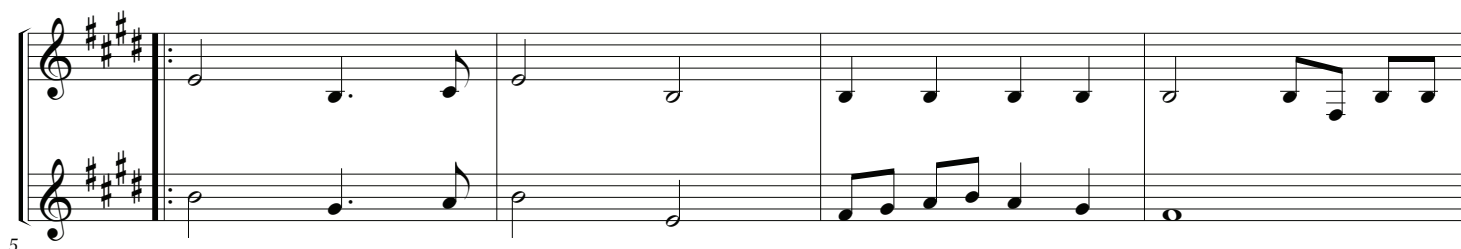
Cl. 3

mf

Melody



VERSE



138 - Thine Is the Glory - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

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Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Musical notation for the Intro section, measures 1-4. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a melodic line starting on G4, moving up stepwise to A4, B4, and C5, then descending. The bottom staff (Melody) contains whole rests. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* is present in the first measure.

VERSE

Musical notation for the Verse section, measures 5-8. The top staff continues the melodic line from the intro, ending with a trill on C5. The bottom staff provides harmonic support with chords and moving lines. Measure 5 is marked with a '5' at the beginning of the staff.

Musical notation for the Verse section, measures 9-12. The top staff continues the melodic line, ending with a trill on C5. The bottom staff continues the harmonic support. Measure 9 is marked with a '9' at the beginning of the staff.

Musical notation for the Verse section, measures 13-16. The top staff continues the melodic line, ending with a trill on C5. The bottom staff continues the harmonic support. Measure 13 is marked with a '13' at the beginning of the staff.

Musical notation for the Verse section, measures 17-20. The top staff continues the melodic line. The bottom staff continues the harmonic support. Measure 17 is marked with a '17' at the beginning of the staff.

138 - Thine Is the Glory - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

29

34

1. Thine is the glory, Risen, conq'ring Son;
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Angels in bright raiment Rolled the stone away,
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Chorus

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INTRO

The musical score is for the hymn "Thine Is the Glory" and includes an introduction. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and vocalists. The instruments and parts are as follows:

- Vocals:** Two staves (Soprano and Alto) with rests.
- Piano:** Treble and Bass staves. Chords are indicated above the staff: D, D⁴/_{E²}, D⁴/_{F#²}, G, D⁴/_{F#²}, A⁷/_E, D⁴/_{F#²}, D, A⁷/_E, D⁴/_{F#²}, A sus, A⁷, D. The piano part begins with a *mf* dynamic.
- Flute 1 / Oboe (Flute 2):** Treble staff, *mf* dynamic.
- B♭ Clarinet 1 & 2:** Treble staff, *mf* dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass staff, *mf* dynamic.
- E♭ Alto Saxophone 1 & 2:** Treble staff, *mf* dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff, *mf* dynamic.
- B♭ Trumpet 1:** Treble staff, *mf* dynamic.
- B♭ Trumpet 2 & 3:** Treble staff, *mf* dynamic.
- F Horn 1 & 2:** Treble staff, *mf* dynamic.
- Trombone 1 & 2:** Bass staff, *mf* dynamic.
- Trombone 3 / Tuba:** Bass staff, *mf* dynamic.
- Suspended Cymbal:** Percussion staff, *mf* dynamic.
- Timpani:** Percussion staff, *mf* dynamic.
- Violin 1 & 2:** Treble staff, *mf* dynamic.
- Viola:** Bass staff, *mf* dynamic.
- Cello / Bass:** Bass staff. The Cello part is marked *mf* and includes a "Bass" line. The score is divided into four measures, numbered 1 through 4 at the bottom.

138 - Thine Is the Glory - 2 of 8

VERSE

Voc.

1. Thine is the glo - ry, Ris - en, con - q'ring Son;
 2. Lo! Je - sus meets us, Ris - en from the tomb;
 3. No more we doubt Thee, Glo - rious Prince of life!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

138 - Thine Is the Glory - 3 of 8

Voc.

End - less is the vic - t'ry Thou o'er death hath won.
 Lov - ing - ly He greets us, Scat - ters fear in and our gloom.
 Life is naught with out Thee; Aid us in our strife.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

D D⁴/_E D⁴/_{F#} G D⁴/_{F#} A⁷/_E D⁴/_{F#} D A⁷/_E D⁴/_{F#} A sus A⁷ D

138 - Thine Is the Glory - 4 of 8

Voc. An - gels in church bright rai - ment Rolled the stone a - way,
Let His church with glad - ness Hymns of tri - umph sing,
Make us more than con - q'rors, Thro' Thy death - less love:

Pno. D A⁷ Bm C^{#dim}7 Bm D C^{#dim} E Bm F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

138 - Thine Is the Glory - 5 of 8

Voc. Kept the fold - ed grave - clothes Where Thy bod - y lay.
For her us Lord now liv - eth; Death hath lost its sting.
Bring us safe thro' Jor - dan To Thy home a - bove.

B m B m A E⁷ G[#] E⁷ F[#]m B m D E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

138 - Thine Is the Glory - 6 of 8

CHORUS

Voc. Thine is the glo - ry, Ris - en, con - q'ring Son;

Pno. D D^b A⁷ D D^b A A⁷ D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

138 - Thine Is the Glory - 7 of 8

REPEAT to Verse

Voc. End - less is the vic - t'ry Thou o'er death hath won.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

D D⁴₂ D F[#] G D F[#] A⁷_E D F[#] D A⁷_E D F[#] A sus A⁷ D

138 - Thine Is the Glory - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

won.

won.

Pno.

D D^{D4}_{E2} D_{F#2} G D_{F#2} A⁷_E D_{F#2} D A⁷_E D_{F#2} A^{sus} A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

Harp

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in D major (two sharps) and 4/4 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a melody starting on G4, moving up to A4, B4, and C5, marked *mf*. Above the first measure of the piano part, there is a diagram showing the harp strings to be plucked: strings 1, 2, 3, 4, 5, 6, 7, and 8.

Tune to: D Scale

mf

VERSE

First line of the Verse musical score. It consists of four measures. The melody in the treble clef starts on G4, moves to A4, B4, C5, then back down to B4, A4, G4, and ends on F#4. The piano accompaniment in the grand staff provides harmonic support, with the right hand playing chords and the left hand playing single notes.

5

Second line of the Verse musical score. It consists of four measures. The melody continues from the previous line. The piano accompaniment includes a glissando in the right hand of the last measure, indicated by the text "D Scale gliss." and a wavy line.

D Scale gliss.

9

138 - Thine Is the Glory - Harp - 2 of 3

13

8va

17

D Scale gliss.

CHORUS

21

D Scale gliss.

138 - Thine Is the Glory - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

F Horn 1 & 2

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

138 - Thine Is the Glory - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

Lead Sheet

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL

INTRO

VERSE

mf

1. Thine is the
2. Lo! Je - sus
3. No more we

6 glo - ry, Ris - en, con - q'ring Son; End - less is the vic - t'ry
meets us, Ris - en from the tomb; Lov - ing - ly He greets us,
doubt Thee, Glo - rious Prince of life! Life is naught with - out Thee;

11 Thou o'er death hath won. An - gels in bright rai - ment Rolled the stone a -
Scat - ters fear and gloom. Let His church with glad - ness Hymns of tri - umph
Aid us in our strife. Make us more than con - q'rors, Thro' Thy death - less

16 way, Kept the fold - ed grave - clothes Where Thy bod - y lay.
sing, For her Lord now liv - eth; Death hath lost its sting.
love: Bring us safe thro' Jor - dan To Thy home a - bove.

CHORUS

21 Thine is the glo - ry, Ris - en, con - q'ring Son; End - less is the

26 vic - t'ry Thou o'er death hath won. won.

REPEAT to Verse
D

TURNAROUND to Verse
D

31

won.

Chords Used

C#dim⁷

4fr.

$$\frac{D_2^4}{E}$$
$$\frac{Bm}{D}$$

$\frac{D}{F\sharp}$



$\frac{C\sharp dim}{E}$

 4fr.

G


$$\frac{A^7}{E}$$

$\frac{Bm}{A}$

×○



A sus

$\frac{E^7}{G\sharp}$

A⁷

x	♯	♮	♯
	♯		♯

$\frac{A^7}{C^\sharp}$

F#m

A guitar chord diagram for F#m. The diagram shows a six-string guitar fretboard with six frets. The notes are: F# on the 1st fret of the 2nd string, A on the 2nd fret of the 4th string, and C# on the 3rd fret of the 5th string. A bar line is drawn across the 3rd fret, indicating a barre. The 1st, 2nd, and 3rd strings are not played.

B m

x

Organ

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in G major (two sharps) and 4/4 time. It consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The organ part is indicated by 'Gt. Principal 8', 4'' and 'Ped. Principal 16', 8''. The organ part begins in the second measure with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The organ part is marked *mf*.

VERSE

Verse musical score for Organ. The score is in G major (two sharps) and 4/4 time. It consists of five measures. The first measure is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note G4. The third measure is a half note A4, followed by a half note B4. The fourth measure is a half note G4, followed by a half note A4. The fifth measure is a half note B4, followed by a half note G4. The organ part is indicated by 'Gt. Principal 8', 4'' and 'Ped. Principal 16', 8''. The organ part begins in the first measure with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The organ part is marked *mf*.

5

Verse musical score for Organ. The score is in G major (two sharps) and 4/4 time. It consists of five measures. The first measure is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note G4. The third measure is a half note A4, followed by a half note B4. The fourth measure is a half note G4, followed by a half note A4. The fifth measure is a half note B4, followed by a half note G4. The organ part is indicated by 'Gt. Principal 8', 4'' and 'Ped. Principal 16', 8''. The organ part begins in the first measure with a half note G4, followed by a half note A4, then a half note B4, and finally a half note G4. The organ part is marked *mf*.

10

138 - Thine Is the Glory - Organ - 2 of 3

15

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

ENDING

29

138 - Thine Is the Glory - Organ - 3 of 3

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

Percussion 1 & 2

138 - Thine Is the Glory

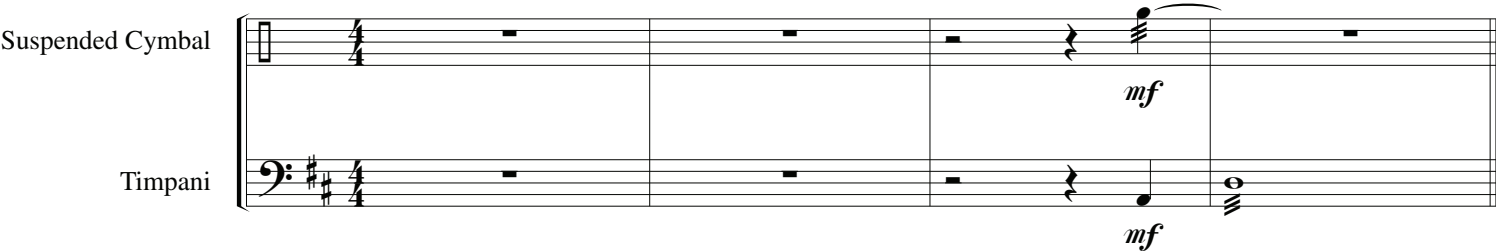
EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

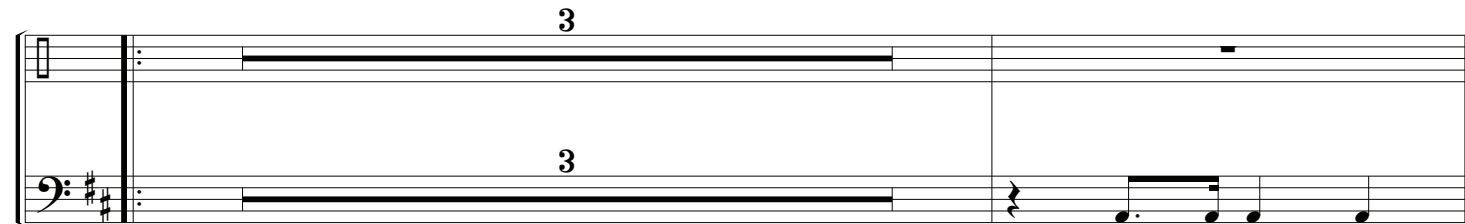
INTRO

Suspended Cymbal

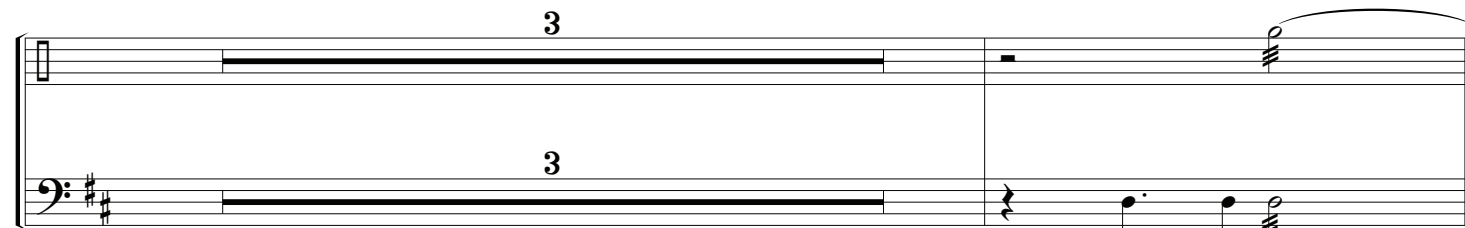
Timpani



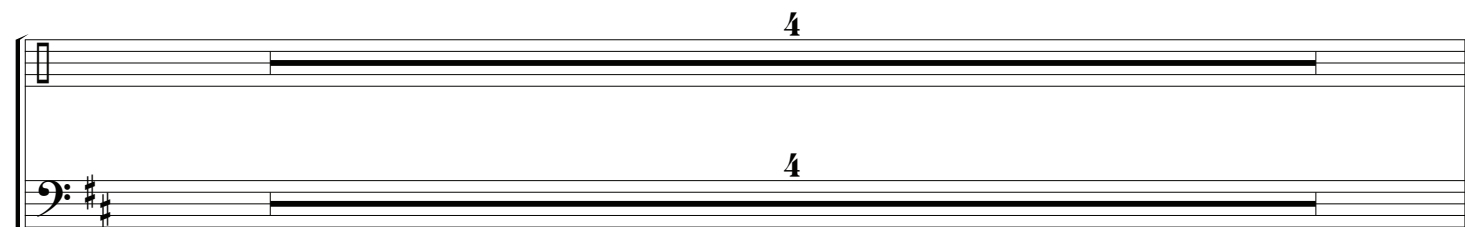
VERSE



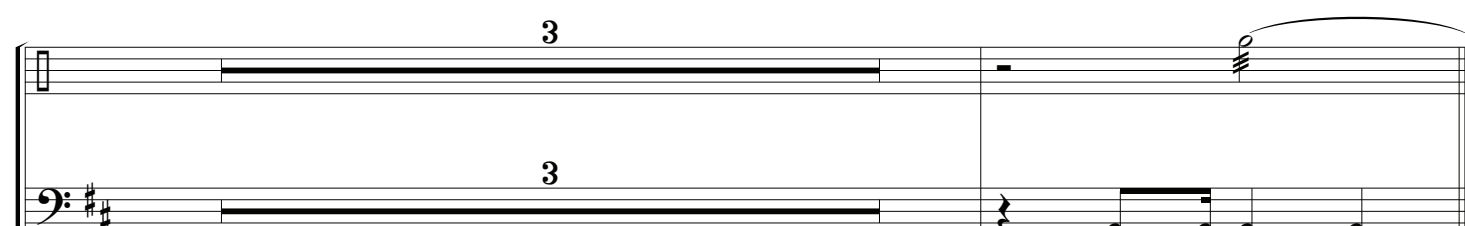
5



9



13



17

138 - Thine Is the Glory - Percussion 1 & 2 - 2 of 2

CHORUS

21

25

29

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

Piano

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Arranged by Carl Seal

INTRO

Chords: D, D⁴/_E, D⁴/_{F#}, G, D⁴/_{F#}, A⁷/_E, D⁴/_{F#}, D, A⁷/_E, D⁴/_{F#}, A sus, A⁷, D



VERSE

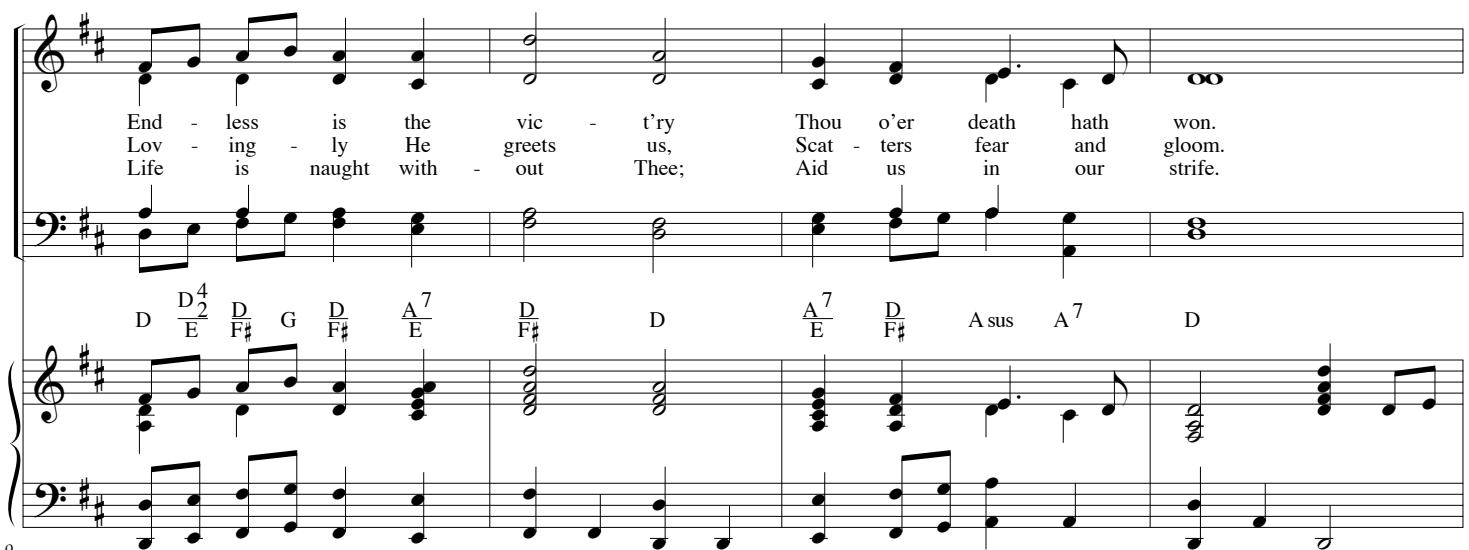
1. Thine is the glo - ry, Ris - en, con - q'ring Son;
2. Lo! Je - sus meets us, Ris - en from the tomb;
3. No more we doubt Thee, Glo - rious Prince of life!

Chords: D, D⁴/_{F#}, A⁷/_E, D, D⁴/_{F#}, A, A⁷/_{C#}, D, A



End - less is the vic - t'ry Thou o'er death hath won.
Lov - ing - ly He greets us, Scat - ters fear in and our gloom.
Life is naught with - out Thee; Aid us in our strife.

Chords: D, D⁴/_E, D⁴/_{F#}, G, D⁴/_{F#}, A⁷/_E, D⁴/_{F#}, D, A⁷/_E, D⁴/_{F#}, A sus, A⁷, D



138 - Thine Is the Glory - Piano - 2 of 3

An - gels in bright rai - ment Rolled the stone a - way,
 Let His church with glad - ness Hymns of tri - umph sing,
 Make us more than con - q'rors, Thro' Thy death - less love:

D A⁷ Bm C^{#dim}7 Bm C^{#dim} E Bm F[#]

13

Kept the fold - ed grave - clothes Where Thy bod - y lay.
 For her Lord now liv - eth; Death hath lost its sting.
 Bring us safe thro' Jor - dan To Thy home a - bove.

Bm Bm A E⁷ G[#] E⁷ F^{#m} Bm D E A

17

CHORUS

Thine is the glo - ry, Ris - en, con - q'ring Son;

D D[#] F[#] A⁷ E D D[#] F[#] A A⁷ C[#] D A

21

138 - Thine Is the Glory - Piano - 3 of 3

REPEAT to Verse

End - less is the vic - t'ry Thou o'er death hath won.

D $\frac{D^4}{E}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ A sus A⁷ D

REPEAT to Verse

D

25

TURNAROUND to Verse

won.

TURNAROUND to Verse

D $\frac{D^4}{E}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ $\frac{D}{F\#}$ D $\frac{A^7}{E}$ $\frac{D}{F\#}$ A sus A⁷ D

29

ENDING

won.

ENDING

D

34

Synth String Reduction

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Musical notation for the Intro, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

VERSE

Musical notation for the Verse, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

Musical notation for the Verse, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

Musical notation for the Verse, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

Musical notation for the Verse, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

138 - Thine Is the Glory - Synth String Reduction - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

13

17

138 - Thine Is the Glory - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

Trombone 1 & 2

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

17

138 - Thine Is the Glory - Trombone 1 & 2 - 2 of 2

CHORUS

21

25

29

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

Trombone 3 / Tuba

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

17

138 - Thine Is the Glory - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

B♭ Trumpet 1

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Tpt. 1

Melody

mf

VERSE

138 - Thine Is the Glory - B♭ Trumpet 1 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

B♭ Trumpet 2 & 3

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

138 - Thine Is the Glory - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
Make us more than conquerors, Through Thy deathless love:
Bring us safe through Jordan To Thy home above.

Viola

138 - Thine Is the Glory

EDMOND LOUIS BUDRY
translated by RICHARD BIRCH HOYLE

GEORGE FREDERICK HANDEL
Orchestrated by Ron Blount

INTRO

Vla. *mf*

Melody

The Intro section consists of four measures. The Viola part begins with a half rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Melody part has whole rests in all four measures. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE

The first system of the Verse contains two measures. The Viola part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Melody part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

5

The second system of the Verse contains two measures. The Viola part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Melody part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

9

The third system of the Verse contains two measures. The Viola part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Melody part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

13

The fourth system of the Verse contains two measures. The Viola part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Melody part plays a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

17

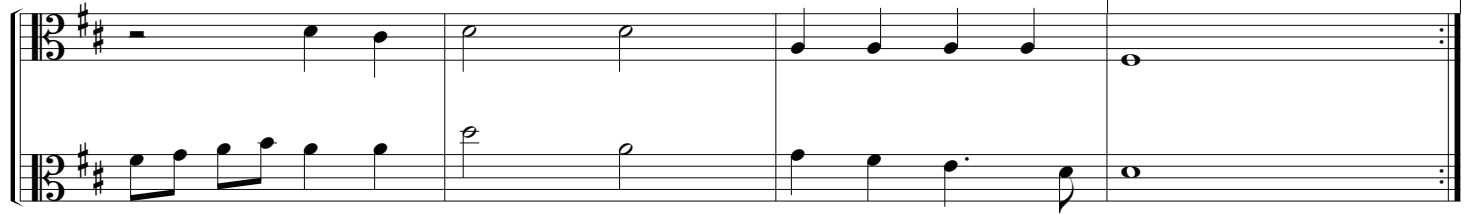
138 - Thine Is the Glory - Viola - 2 of 2

CHORUS



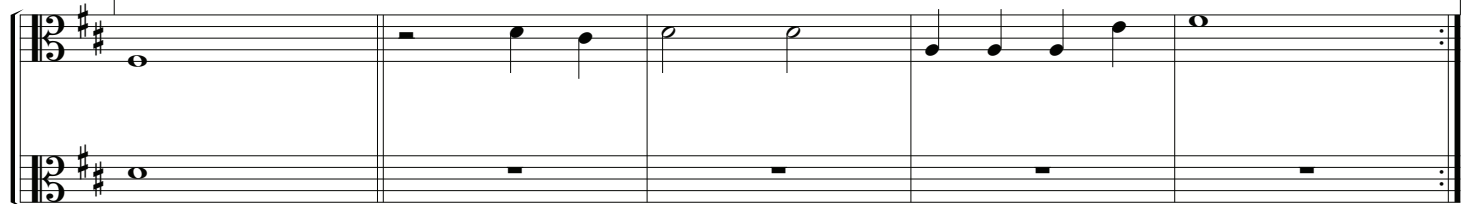
21

REPEAT to Verse



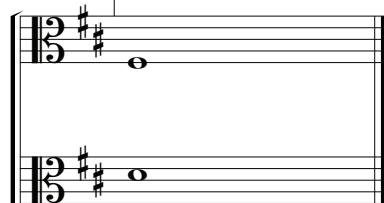
25

TURNAROUND to Verse



29

ENDING



34

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.

2. Lo! Jesus meets us, Risen from the tomb;
Lovingly He greets us, Scatters fear and gloom.
Let His church with gladness Hymns of triumph sing,
For her Lord now liveth; Death hath lost its sting.

3. No more we doubt Thee, Glorious Prince of life!
Life is naught without Thee; Aid us in our strife.
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Violin 1 & 2

138 - Thine Is the Glory

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

138 - Thine Is the Glory - Violin 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. Thine is the glory, Risen, conq'ring Son;
Endless is the victory Thou o'er death hath won.
Angels in bright raiment Rolled the stone away,
Kept the folded grave clothes Where Thy body lay.

Chorus

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2. Lo! Jesus meets us, Risen from the tomb;
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