

E♭ Alto Saxophone 1 & 2

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 1 & 2 part begins with a melody in measure 1, marked *mf*. The Melody part is silent in measures 1-3 and enters in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. Both parts enter in measure 5. The Alto Sax. 1 & 2 part has a melodic line, while the Melody part provides a harmonic accompaniment.

Musical notation for the Verse section, measures 9-12. The parts continue with the same melodic and harmonic patterns.

Musical notation for the Verse section, measures 13-16. The parts continue with the same melodic and harmonic patterns.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The parts continue with the same melodic and harmonic patterns, ending with a repeat sign.

185 - There's a Song in the Air - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (F#4, G#4), measure 22 (A4, B4), measure 23 (C5, B4), measure 24 (A4, G#4), and measure 25 (F#4, E4, D4). The bass line consists of: measure 21 (F#2, C#3), measure 22 (D3, E3), measure 23 (F3, G3), measure 24 (A3, B3), and measure 25 (C4, D4, E4). A repeat sign is at the end of measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (F#4, G#4) and measure 27 (A4, B4). The bass line consists of: measure 26 (F#2, C#3) and measure 27 (D3, E3). A double bar line is at the end of measure 27.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

E♭ Alto Saxophone 3

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
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INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

185 - There's a Song in the Air - E $\flat$ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
 And the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
 O'er the wonderful birth,
 For the virgin's sweet boy
 Is the Lord of the earth.
 Ay! the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

3. In the light of that star
 Lie the ages impearled;
 And that song from afar
 Has swept over the world.
 Every hearth is aflame, and the beautiful sing
 In the homes of the nations that Jesus is King!

4. We rejoice in the light
 And we echo the song
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 Ay! we shout to the lovely *evangel they bring,
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* *Good news.*

E♭ Baritone Saxophone

185 - There's a Song in the Air

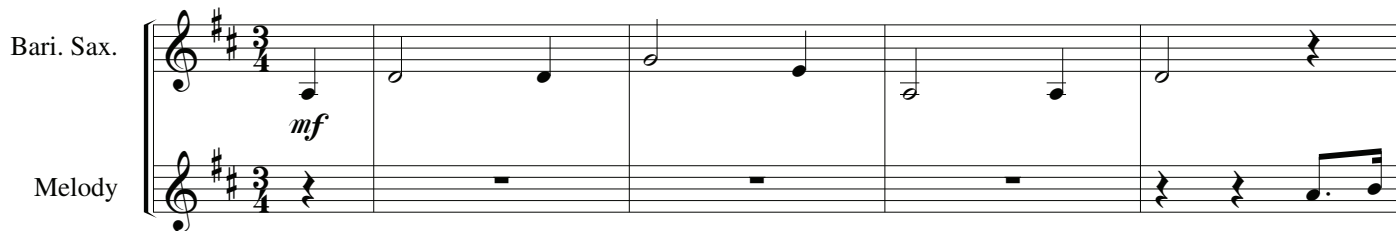
JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

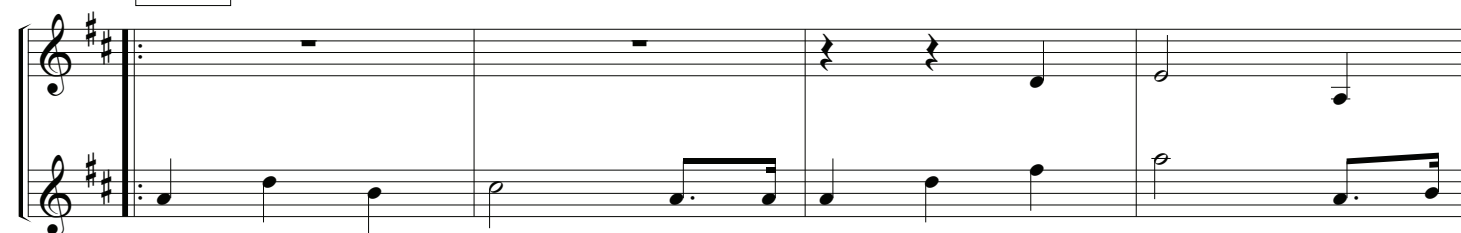
INTRO

Bari. Sax. *mf*

Melody



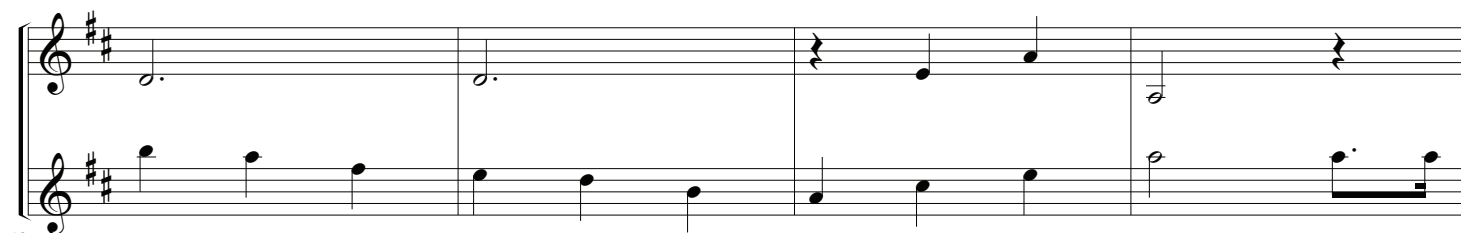
VERSE



5

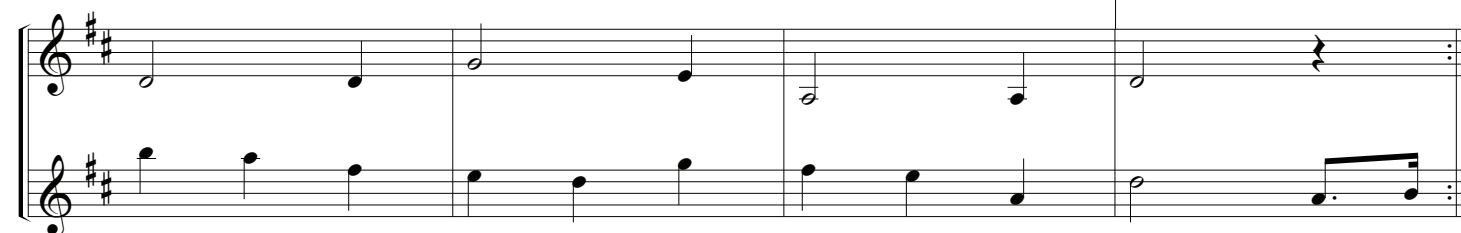


9



13

REPEAT to Verse



17

185 - There's a Song in the Air - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
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 For the virgin's sweet boy
 Is the Lord of the earth.
 Ay! the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

3. In the light of that star
 Lie the ages impearled;
 And that song from afar
 Has swept over the world.
 Every hearth is aflame, and the beautiful sing
 In the homes of the nations that Jesus is King!

4. We rejoice in the light
 And we echo the song
 That comes down through the night
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 Ay! we shout to the lovely *evangel they bring,
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* *Good news.*

Bass Guitar

185 - There's a Song in the Air

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INTRO

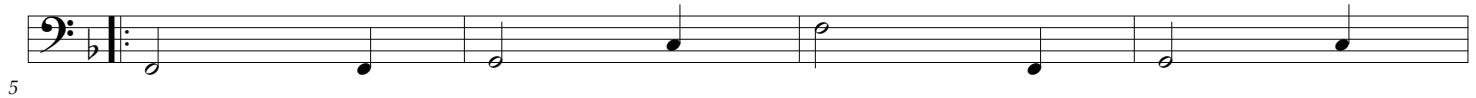
C⁷ F¹³ F⁷ B^{b6} B^b B^bm/G A^m/C C⁷ F



mf

VERSE

F C⁷/G C⁷ F C⁷/G C⁷



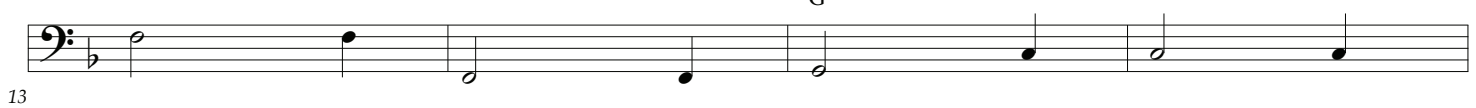
5

F F^{m6} C/G G⁷ E^m/G G⁷ C C⁷



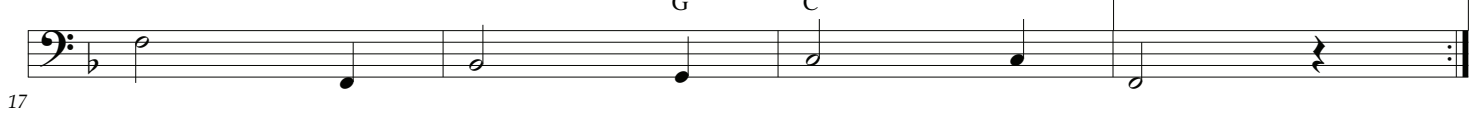
9

F⁶ F C⁷/G C C⁷



13

F¹³ F⁷ B^{b6} B^b B^bm/G A^m/C C⁷ REPEAT to Verse F



17

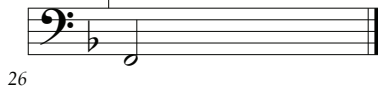
TURNAROUND to Verse F C⁷ F¹³ F⁷ B^{b6} B^b B^bm/G A^m/C C⁷ F



21

ENDING

F



26

1. There's a song in the air!
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And a baby's low cry!
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O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
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* *Good news.*

Bassoon

(B $\flat$ Bass Clarinet)

185 - There's a Song in the Air

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KARL P. HARRINGTON

Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

5

VERSE

9

13

17

REPEAT to Verse

21

185 - There's a Song in the Air - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon or B $\flat$ Bass Clarinet in G major (one sharp). The key signature is G major. The time signature is 2/4. The notation consists of a treble and bass staff. Measures 21-25 are as follows: Measure 21: Treble staff has a half note G4, bass staff has a half note G2. Measure 22: Treble staff has a half note A4, bass staff has a half note A2. Measure 23: Treble staff has a half note B4, bass staff has a half note B2. Measure 24: Treble staff has a half note C5, bass staff has a half note C3. Measure 25: Treble staff has a half note D5, bass staff has a half note D3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon or B $\flat$ Bass Clarinet in G major (one sharp). The key signature is G major. The time signature is 2/4. The notation consists of a treble and bass staff. Measure 26: Treble staff has a half note G4, bass staff has a half note G2. Measure 27: Treble staff has a half note A4, bass staff has a half note A2. The piece ends with a double bar line and repeat dots.

1. There's a song in the air!
There's a star in the sky!
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And a baby's low cry!
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2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
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From the heavenly throng.
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* *Good news.*

Synth Brass Reduction

185 - There's a Song in the Air

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KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 3/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note Bb2.

17

185 - There's a Song in the Air - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

Cello / Bass

185 - There's a Song in the Air

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KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

185 - There's a Song in the Air - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
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 And we greet in His cradle our Savior and King!

* *Good news.*

B $\flat$ Clarinet 1 & 2

185 - There's a Song in the Air

JOSIAH G. HOLLAND

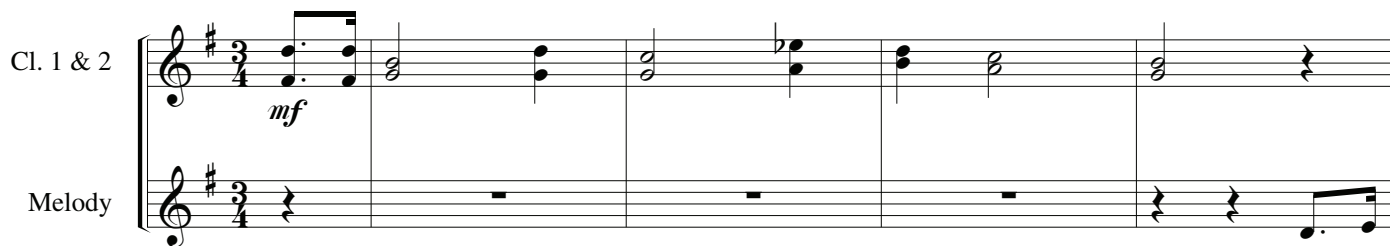
KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

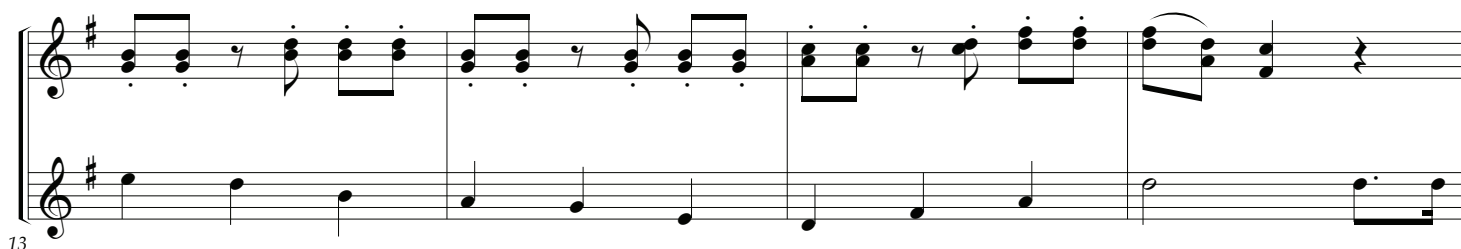
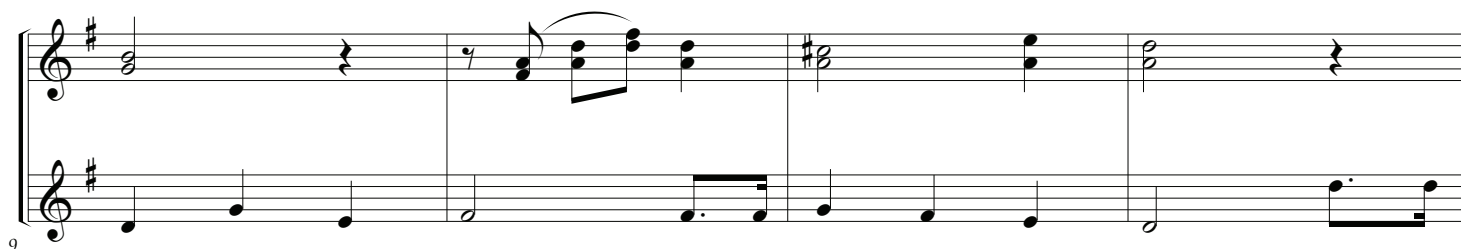
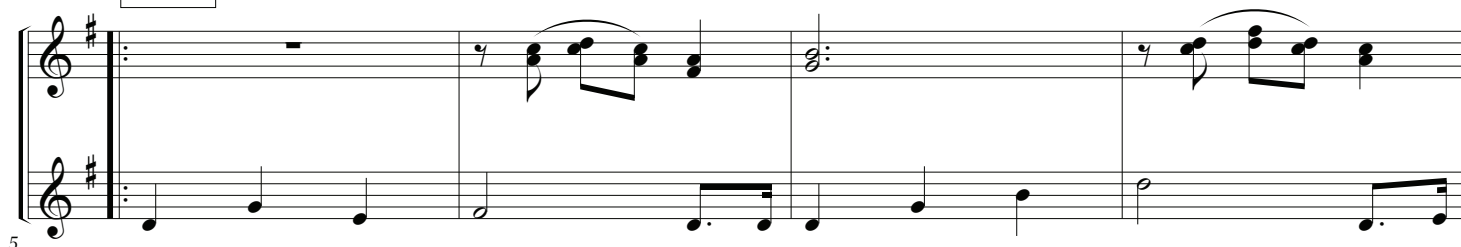
Cl. 1 & 2

mf

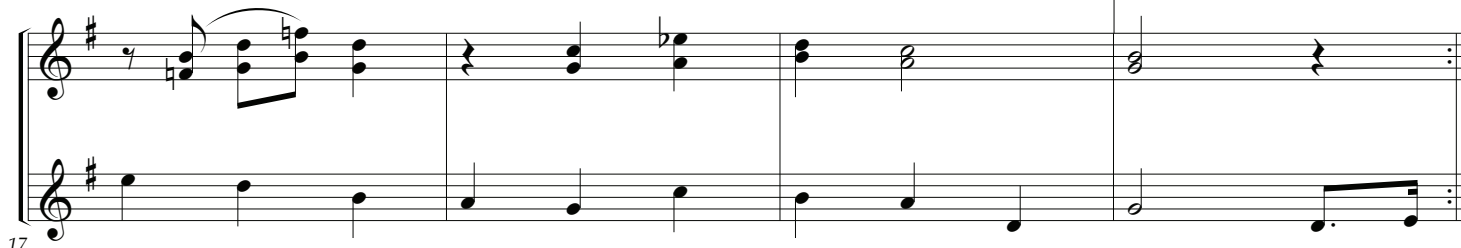
Melody



VERSE



REPEAT to Verse



185 - There's a Song in the Air - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
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* *Good news.*

B♭ Clarinet 3

185 - There's a Song in the Air

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KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

185 - There's a Song in the Air - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). The notation includes a 'TURNAROUND to Verse' label above the staff. Measure 21 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 22 has a half note G4 and a half note F#4. Measure 23 features a half note E4, a quarter note D4, and a quarter note C4. Measure 24 has a half note B3 and a half note A3. Measure 25 ends with a half note G3 and a half note F#3, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). Measure 26 has a half note G4 and a half note F#4. Measure 27 has a half note E4 and a half note D4, followed by a double bar line.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
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In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
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* *Good news.*

Flute 1 / Oboe (Flute 2)

185 - There's a Song in the Air

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KARL P. HARRINGTON

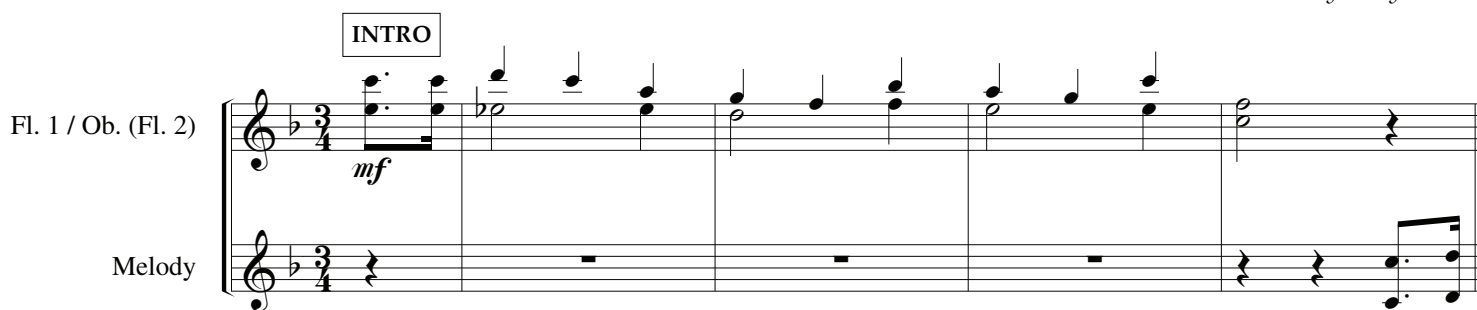
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

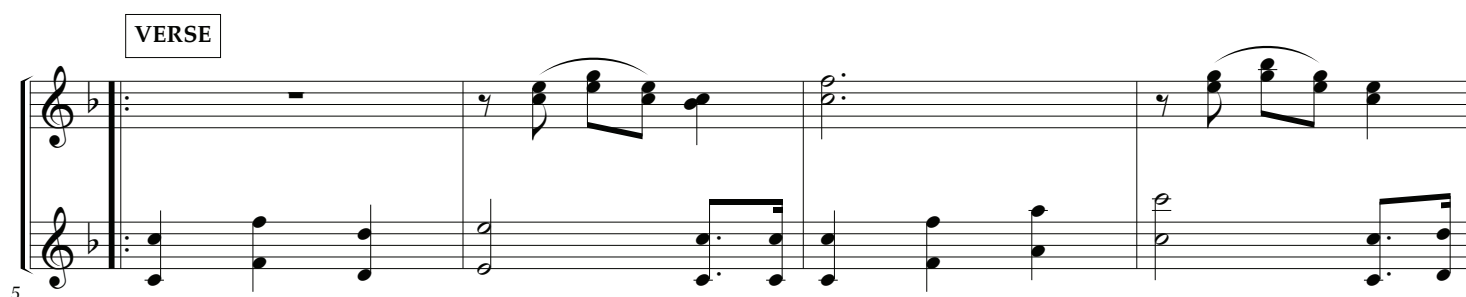
mf

Melody

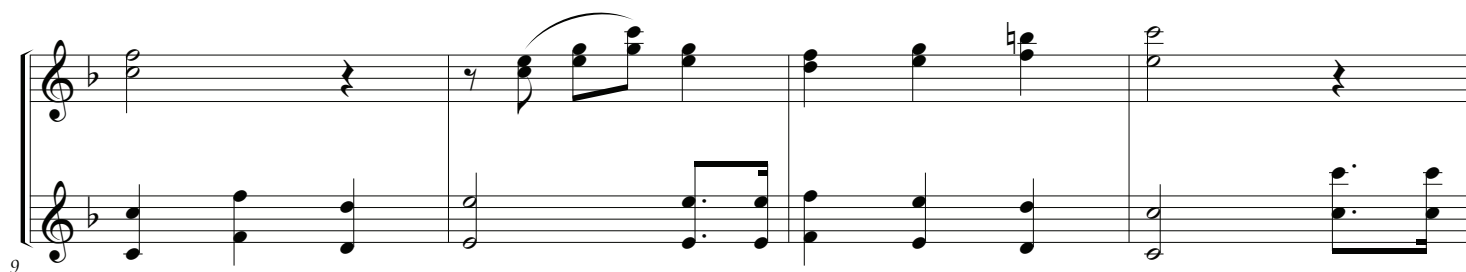


VERSE

5



9

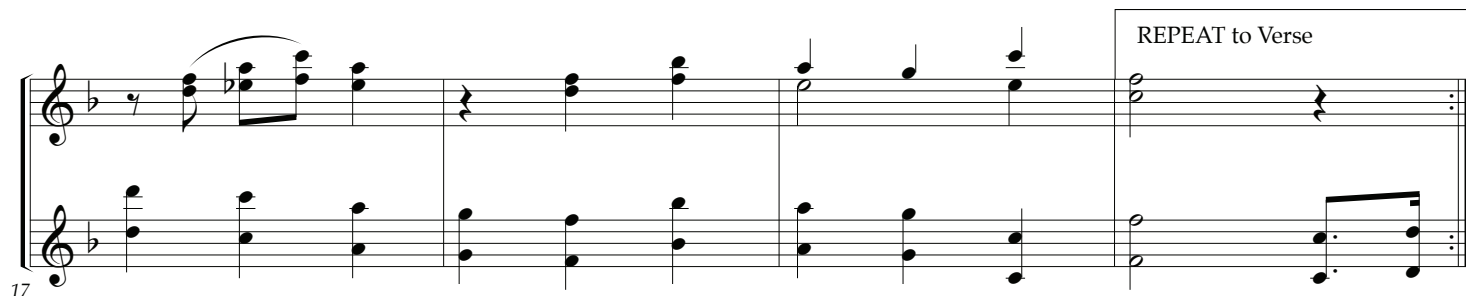


13



17

REPEAT to Verse



185 - There's a Song in the Air - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
 And the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
 O'er the wonderful birth,
 For the virgin's sweet boy
 Is the Lord of the earth.
 Ay! the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

3. In the light of that star
 Lie the ages impearled;
 And that song from afar
 Has swept over the world.
 Every hearth is aflame, and the beautiful sing
 In the homes of the nations that Jesus is King!

4. We rejoice in the light
 And we echo the song
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 Ay! we shout to the lovely *evangel they bring,
 And we greet in His cradle our Savior and King!

* *Good news.*

185 - There's a Song in the Air

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INTRO

1. There's a
2. There's a
3. In the
4. We re -

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

185 - There's a Song in the Air - 2 of 6

VERSE

Voc.

song in the air! There's a star in the sky! There's a
tu - mult of joy! O'er the won - der - ful birth, For the
light - in of that star Lie the a - ges im - pearled; And the
joice in the light And we ech - o the song That comes

Pno.

F C⁷/_G C⁷ F C⁷/_G C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

185 - There's a Song in the Air - 3 of 6

Voc.

moth - er's deep prayer
vir - gin's sweet boy
song - from a the far
down through the night

And Is a ba - by's low cry!
Has the Lord of the earth.
From the heav - en - ly world.
Ay! the 'ry we

F Fm⁶ C
G G⁷ Em G⁷ C C⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

185 - There's a Song in the Air - 4 of 6

Voc.

star rains its fire while the beau - ti - ful sing, For the
 star rains its fire while the beau - ti - ful sing, For the
 hearth is to a - flame, and the *e - van - gel they bring, In the
 shout to the love ly we And we

Pno.

F⁶ F C⁷ G C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

* Good news.

13

14

15

16

185 - There's a Song in the Air - 5 of 6

REPEAT to Verse

Voc.

man - ger of Beth - le - hem cra - dles a King! 1. There's a
man - ger of Beth - le - hem cra - dles King! 2. There's a
homes greet in the His na - tions that Je - sus a King! 3. In the
greet in His cra - dle our Sav - ior and King! 4. We re -

Pno.

F¹³ F⁷ B^{b6} B^b B^bm G^m A^m C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

185 - There's a Song in the Air - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

King!
King!
King!
King!

1. There's a King!
2. There's a King!
3. In the King!
4. We re - King!

Pno.

F C⁷ F¹³ F⁷ B^b6 B^b B^bm G Δ^{Am} C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON

Arranged by Carl Seal

INTRO

Intro musical notation for Harp. The key signature is one flat (Bb) and the time signature is 3/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a triplet of eighth notes (Bb, A, G) marked with a '3' above the staff. The middle staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a triplet of eighth notes (Bb, A, G) marked with a '3' above the staff. The bottom staff has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a triplet of eighth notes (Bb, A, G) marked with a '3' above the staff. The middle staff includes the instruction 'Tune to: F Scale' and the dynamic marking 'mf'.

VERSE

Verse musical notation for Harp. The key signature is one flat (Bb) and the time signature is 3/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a repeat sign, followed by a series of eighth and quarter notes. The middle staff has a treble clef and a key signature of one flat. It begins with a repeat sign, followed by a series of chords. The bottom staff has a bass clef and a key signature of one flat. It begins with a repeat sign, followed by a series of chords. The middle staff includes the instruction 'Tune to: F Scale' and the dynamic marking 'mf'.

Verse musical notation for Harp. The key signature is one flat (Bb) and the time signature is 3/4. The notation consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a series of eighth and quarter notes. The middle staff has a treble clef and a key signature of one flat. It begins with a series of eighth and quarter notes. The bottom staff has a bass clef and a key signature of one flat. It begins with a series of eighth and quarter notes. The middle staff includes the instruction 'F Scale gliss.' and a wavy line indicating a glissando.

185 - There's a Song in the Air - Harp - 2 of 3

13

17

21

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

F Horn 1 & 2

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

185 - There's a Song in the Air - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely F Horn 1 and 2. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A bracket above the first staff indicates the 'TURNAROUND to Verse' section. The measure numbers 21, 22, 23, 24, and 25 are positioned below the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation includes a half note and a whole note. The measure numbers 26 and 27 are positioned below the first staff.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

Lead Sheet

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON

INTRO

mf

C⁷ F¹³ F⁷ B^b6 B^b B^bm/G A^m/C C⁷ F

1. There's a
2. There's a
3. In the
4. We re -

VERSE

F C⁷/G C⁷ F C⁷/G C⁷ F F^m6

5 song in the air! There's a star in the sky! There's a moth - er's deep
tu - mult of joy O'er the won - der - ful birth, For the vir - gin's sweet
light of that star Lie the a - ges im - pearled; And that song from a -
joice in the light And we ech - o the song That comes down through the

C/G G⁷ E^m/G G⁷ C C⁷ F⁶ F

10 prayer And a ba - by's low cry! And the star rains its fire while the
boy Is the Lord of the earth. Ay! the star rains its fire while the
far Has swept o - ver the world. Ev - 'ry hearth is a flame, and the
night From the heav - en - ly thron. Ay! we shout to the love - ly *e -

C⁷/G C C⁷ F¹³ F⁷ B^b6 B^b B^bm/G

15 beau - ti - ful sing, For the man - ger of Beth - le - hem
beau - ti - ful sing, For the man - ger of Beth - le - hem
beau - ti - ful sing, In the homes of the na - tions that
van - gel they bring, And we greet in His cra - dle our

REPEAT to Verse

TURNAROUND to Verse

A^m/C C⁷ F F¹³ F⁷

19 cra - dles a King! 1. There's a King!
cra - dles a King! 2. There's a King!
Je - sus is King! 3. In the King!
Sav - ior and King! 4. We re - King!

ENDING

B^b6 B^b B^bm/G A^m/C C⁷ F

23

*Good news.

1. There's a King!
2. There's a King!
3. In the King!
4. We re - King!

Lead Sheet

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON

INTRO

Capo 3 A⁷ D¹³ D⁷ G⁶ G G^m_E F^{#m}_A A⁷ D

mf

1. There's a
2. There's a
3. In the
4. We re -

VERSE

D A⁷_E A⁷ D A⁷_E A⁷ D Dm⁶

5 song in the air! There's a star in the sky! There's a moth - er's deep
tu - mult of joy O'er the won - der - ful birth, For the vir - gin's sweet
light of that star Lie the a - ges im - pearled; And that song from a -
joice in the light And we ech - o the song That comes down through the

A⁷_E E⁷ C^{#m}_E E⁷ A A⁷ D⁶ D

10 prayer And a ba - by's low cry! And the star rains its fire while the
boy Is the Lord of the earth. Ay! the star rains its fire while the
far Has swept o - ver the world. Ev - 'ry hearth is a flame, and the
night From the heav - en - ly thron. Ay! we shout to the love - ly *e -

A⁷_E A A⁷ D¹³ D⁷ G⁶ G G^m_E

15 beau - ti - ful sing, For the man - ger of Beth - le - hem
beau - ti - ful sing, For the man - ger of Beth - le - hem
beau - ti - ful sing, In the homes of the na - tions that
van - gel they bring, And we greet in His cra - dle our

REPEAT to Verse

TURNAROUND to Verse

F^{#m}_A A⁷ D D¹³ D⁷

19 cra - dles a King! 1. There's a King!
cra - dles a King! 2. There's a King!
Je - sus is King! 3. In the King!
Sav - ior and King! 4. We re - King!

ENDING

G⁶ G G^m_E F^{#m}_A A⁷ D

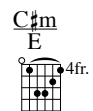
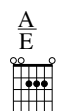
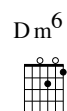
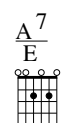
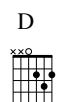
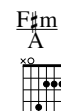
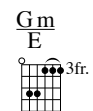
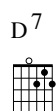
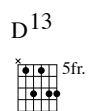
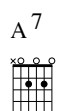
23

*Good news.

1. There's a King!
2. There's a King!
3. In the King!
4. We re - King!

185 - There's a Song in the Air - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON

Arranged by Carl Seal

INTRO

Sw. Oboe 8'
Gt. Flute, String 8'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

185 - There's a Song in the Air - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
 And the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
 O'er the wonderful birth,
 For the virgin's sweet boy
 Is the Lord of the earth.
 Ay! the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

3. In the light of that star
 Lie the ages impearled;
 And that song from afar
 Has swept over the world.
 Every hearth is aflame, and the beautiful sing
 In the homes of the nations that Jesus is King!

4. We rejoice in the light
 And we echo the song
 That comes down through the night
 From the heavenly throng.
 Ay! we shout to the lovely *evangel they bring,
 And we greet in His cradle our Savior and King!

* Good news.

Percussion 1 & 2

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

3

Sus. Cym.

3

3

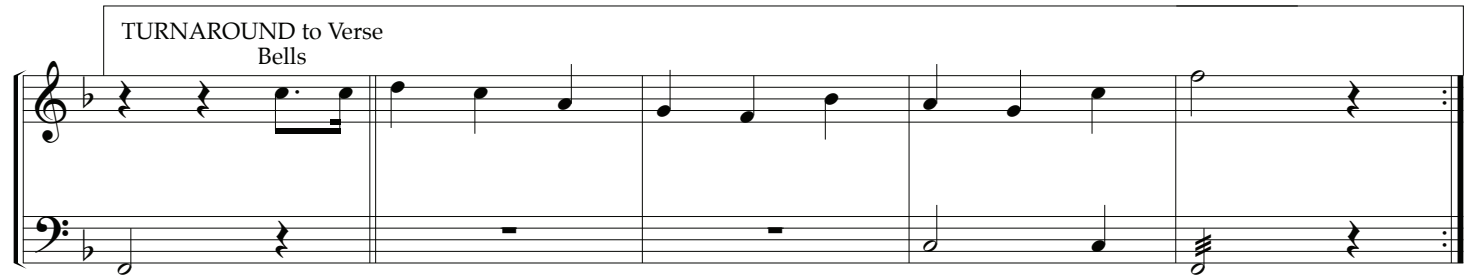
3

S.C.

REPEAT to Verse

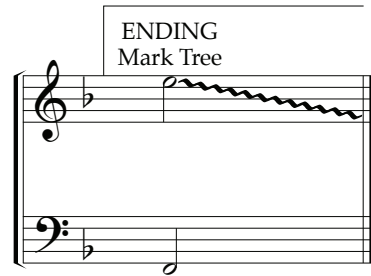
185 - There's a Song in the Air - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells



21

ENDING
Mark Tree



26

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

Piano

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON

Arranged by Carl Seal

INTRO

1. There's a
2. There's a
3. In the
4. We re -

mf

C^7 F^{13} F^7 $B\flat^6$ $B\flat$ $B\flat m$ $\frac{Am}{C}$ C^7 F

VERSE

song in the air! There's a star in the sky! There's a
tu - mult of that joy star birth, For the
light of that star light O'er the won - der - ful birth, For the
joice in the light Lie the a - ges im - pearled; And that
And we ech - o the song That comes

F $\frac{C^7}{G}$ C^7 F $\frac{C^7}{G}$ C^7

185 - There's a Song in the Air - Piano - 2 of 3

moth - er's deep prayer And a ba - by's low cry! And the
vir - gin's from sweet boy the Lord of the earth. Ay! the
song - through a - far night Has swept o - ver the world. Ev - 'ry
down the the night From the heav - en - ly thron. Ay! we

F Fm⁶ C G⁷ Em G⁷ C C⁷

9

star rains its fire while the beau - ti - ful sing, For the
star rains its fire while the the beau - ti - ful sing, For the
hearth is a - flame, and ly *e - van - gel they sing, In the
shout to the love - ly they bring, And we

F⁶ F C⁷ C C⁷

13

man - ger of Beth - le - hem cra - dles a King! 1. There's a
man - ger of Beth - le - hem cra - dles a King! 2. There's a
homes of the na - tions that Je - sus is King! 3. In the
greet in His cra - dle our Sav - ior and King! 4. We re -

F¹³ F⁷ B^{b6} B^b B^bm G⁷ Am C⁷ F

17

* Good news.

185 - There's a Song in the Air - Piano - 3 of 3

TURNAROUND to Verse

King!
King!
King!
King!

1. There's a
2. There's a
3. In the
4. We re -

TURNAROUND to Verse

F C⁷ F¹³ F⁷ B^b6 B^b B^bm/G A^m/C C⁷ F

21

ENDING

King!
King!
King!
King!

ENDING

F

26

Synth String Reduction

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

mf

VERSE

5

9

13

17

REPEAT to Verse

185 - There's a Song in the Air - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the piece. It is written for a synth string reduction in a key with one flat (B-flat major or D minor). The melody is in the treble clef, and the bass line is in the bass clef. Measure 21 starts with a treble clef and a B-flat. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 22 continues with a half note C5, a quarter note Bb4, and a quarter note A4. Measure 23 features a half note G4, a quarter note F4, and a quarter note E4. Measure 24 has a half note D4, a quarter note C4, and a quarter note Bb3. Measure 25 concludes with a half note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27, which serve as the ending. It is written for a synth string reduction in the same key and clefs as the previous section. Measure 26 begins with a treble clef and a B-flat, followed by a half note G4 and a quarter note A4. Measure 27 continues with a half note Bb4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line and repeat dots.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

B $\flat$ Tenor Saxophone
(Baritone T.C.)

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Musical notation for the Intro section, measures 1-4. The Tenor Saxophone part begins with a half note G4 (F#4 in the key signature) on a half rest, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The Melody part has a half rest in measures 1-3 and then a half note G4 in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The Tenor Saxophone part has a half rest in measure 5, then a quarter note G4, followed by a half note A4-B4 slur, and a half note C5 in measure 8. The Melody part has a half note G4 in measure 5, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measures 6-8.

Musical notation for the Verse section, measures 9-12. The Tenor Saxophone part has a half rest in measure 9, then a quarter note G4, followed by a half note A4-B4 slur, and a half note C5 in measure 12. The Melody part has a half note G4 in measure 9, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measures 10-12.

Musical notation for the Verse section, measures 13-16. The Tenor Saxophone part has a half note G4 in measure 13, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measures 14-16. The Melody part has a half note G4 in measure 13, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measures 14-16.

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The Tenor Saxophone part has a half note G4 in measure 17, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measures 18-20. The Melody part has a half note G4 in measure 17, followed by quarter notes A4, B4, C5, D5, E5, and F#5 in measures 18-20.

185 - There's a Song in the Air - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff has whole rests for measures 21-24, followed by a half note G3 and a quarter note F#3 in measure 25.

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The melody in the upper staff consists of a quarter note G4, followed by a double bar line. The lower staff has a whole rest for measure 26, followed by a half note G3 and a quarter note F#3 in measure 27.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

Trombone 1 & 2

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

185 - There's a Song in the Air - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

Trombone 3 / Tuba

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

185 - There's a Song in the Air - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a key with one flat (B-flat major or D minor). The notation is in bass clef. Measure 21: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. Measure 22: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. Measure 23: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. Measure 24: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. Measure 25: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. The piece ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for Trombone 3 / Tuba in a key with one flat (B-flat major or D minor). The notation is in bass clef. Measure 26: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. Measure 27: Treble staff has a half note G2 and a half note B-flat2; Bass staff has a half note G1. The piece ends with a double bar line.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

B♭ Trumpet 1

185 - There's a Song in the Air

JOSIAH G. HOLLAND

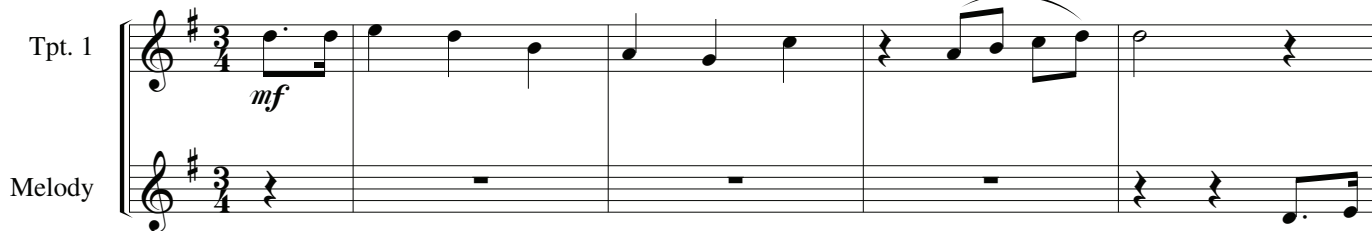
KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

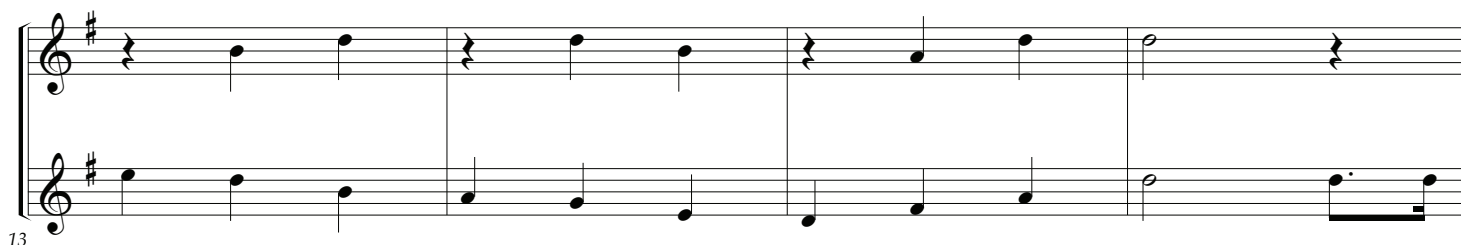
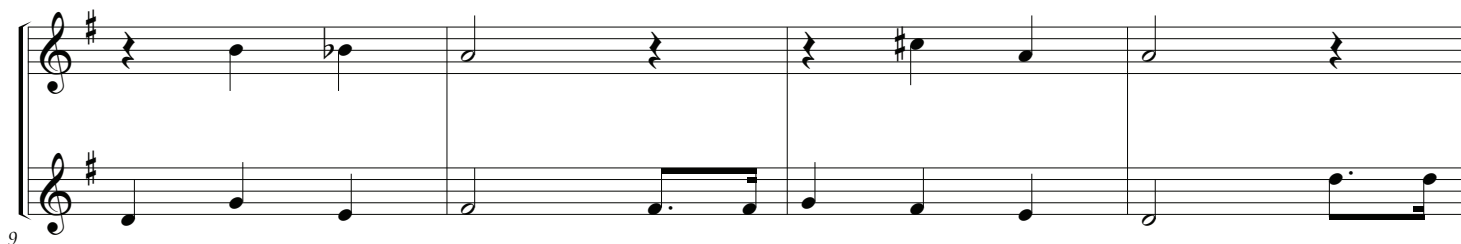
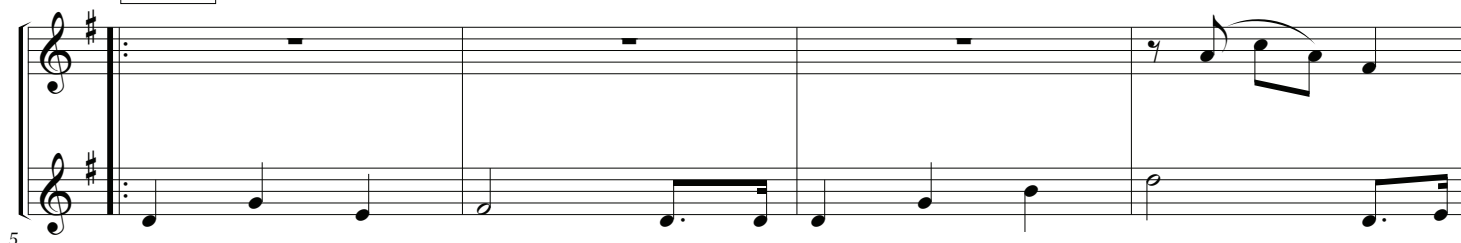
Tpt. 1

mf

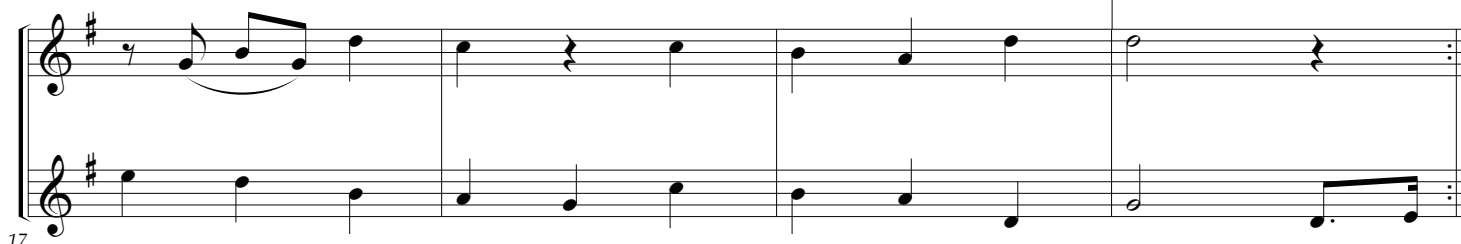
Melody



VERSE



REPEAT to Verse



185 - There's a Song in the Air - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B♭ Trumpet 1 in G major (one sharp). The notation is on a single staff. Measure 21 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 22 has a half note C5, followed by a quarter note B4, and a quarter note A4. Measure 23 has a half note G4, followed by a quarter note F#4, and a quarter note E4. Measure 24 has a half note D4, followed by a quarter note C4, and a quarter note B3. Measure 25 has a half note A3, followed by a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. It is written for B♭ Trumpet 1 in G major (one sharp). The notation is on a single staff. Measure 26 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 27 has a half note C5, followed by a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

B♭ Trumpet 2 & 3

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

185 - There's a Song in the Air - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
 And the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
 O'er the wonderful birth,
 For the virgin's sweet boy
 Is the Lord of the earth.
 Ay! the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

3. In the light of that star
 Lie the ages impearled;
 And that song from afar
 Has swept over the world.
 Every hearth is aflame, and the beautiful sing
 In the homes of the nations that Jesus is King!

4. We rejoice in the light
 And we echo the song
 That comes down through the night
 From the heavenly throng.
 Ay! we shout to the lovely *evangel they bring,
 And we greet in His cradle our Savior and King!

* *Good news.*

Viola

185 - There's a Song in the Air

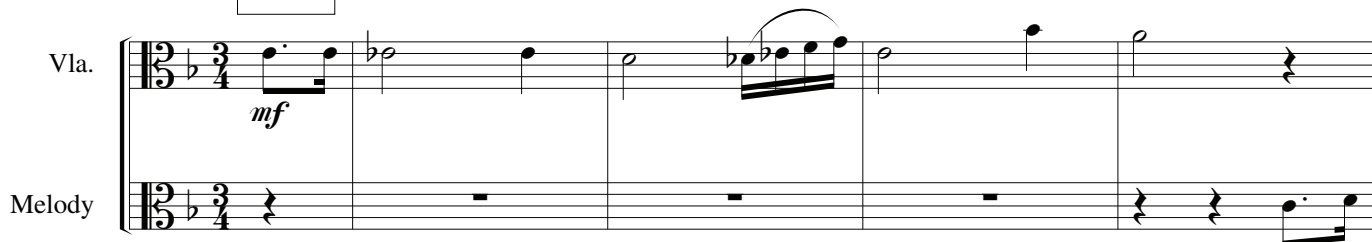
JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

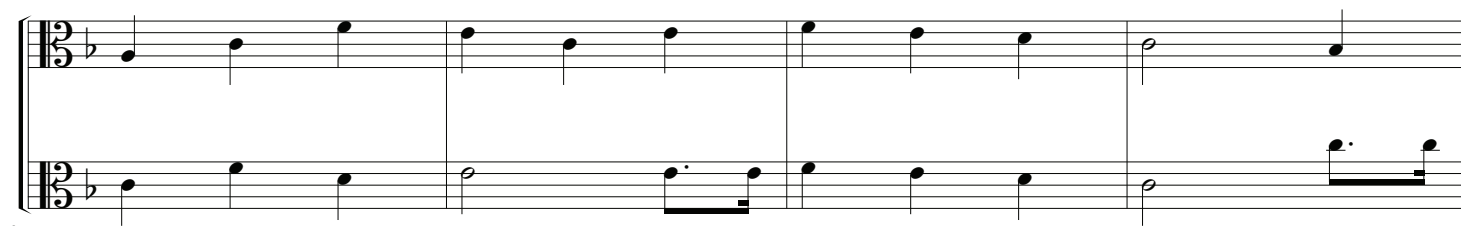
Melody



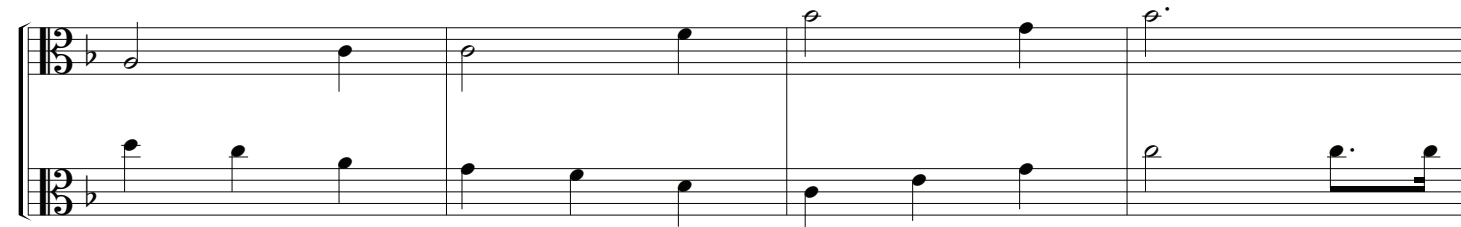
VERSE



5

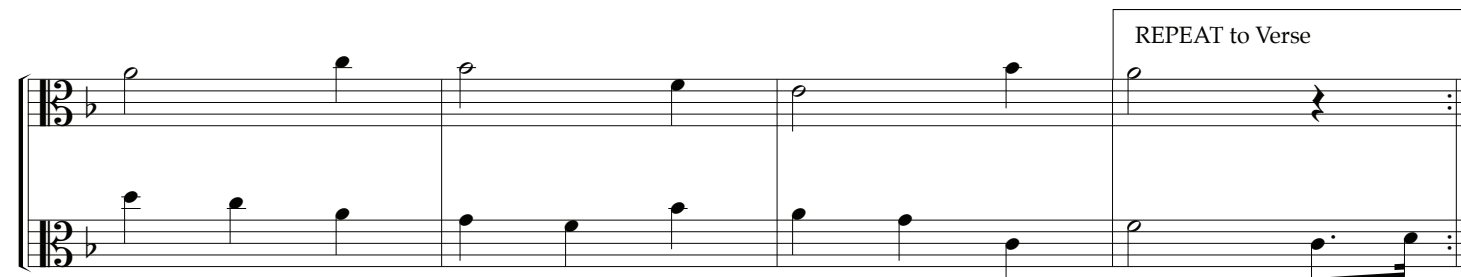


9



13

REPEAT to Verse



17

185 - There's a Song in the Air - Viola - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Viola in 12/8 time, with a key signature of one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 22 has a half note A4 in the treble and a half note A2 in the bass. Measure 23 has a half note B4 in the treble and a half note B2 in the bass. Measure 24 has a half note C5 in the treble and a half note C3 in the bass. Measure 25 has a half note D5 in the treble and a half note D3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Viola in 12/8 time, with a key signature of one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 26 has a half note G4 in the treble and a half note G2 in the bass. Measure 27 has a half note A4 in the treble and a half note A2 in the bass. The piece ends with a double bar line and repeat dots.

1. There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a baby's low cry!
And the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
O'er the wonderful birth,
For the virgin's sweet boy
Is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing,
For the manger of Bethlehem cradles a King!

3. In the light of that star
Lie the ages impearled;
And that song from afar
Has swept over the world.
Every hearth is aflame, and the beautiful sing
In the homes of the nations that Jesus is King!

4. We rejoice in the light
And we echo the song
That comes down through the night
From the heavenly throng.
Ay! we shout to the lovely *evangel they bring,
And we greet in His cradle our Savior and King!

* *Good news.*

Violin 1 & 2

185 - There's a Song in the Air

JOSIAH G. HOLLAND

KARL P. HARRINGTON
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

185 - There's a Song in the Air - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a song in the air!
 There's a star in the sky!
 There's a mother's deep prayer
 And a baby's low cry!
 And the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

2. There's a tumult of joy
 O'er the wonderful birth,
 For the virgin's sweet boy
 Is the Lord of the earth.
 Ay! the star rains its fire while the beautiful sing,
 For the manger of Bethlehem cradles a King!

3. In the light of that star
 Lie the ages impearled;
 And that song from afar
 Has swept over the world.
 Every hearth is aflame, and the beautiful sing
 In the homes of the nations that Jesus is King!

4. We rejoice in the light
 And we echo the song
 That comes down through the night
 From the heavenly throng.
 Ay! we shout to the lovely *evangel they bring,
 And we greet in His cradle our Savior and King!

* *Good news.*