

E♭ Alto Saxophone 1 & 2

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

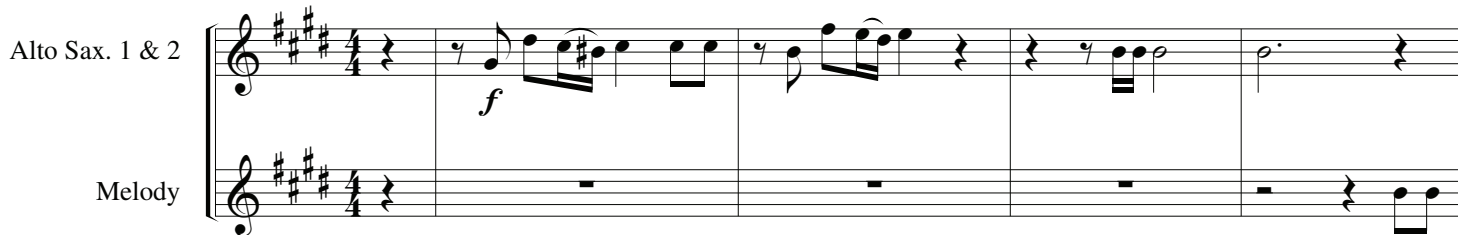
WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

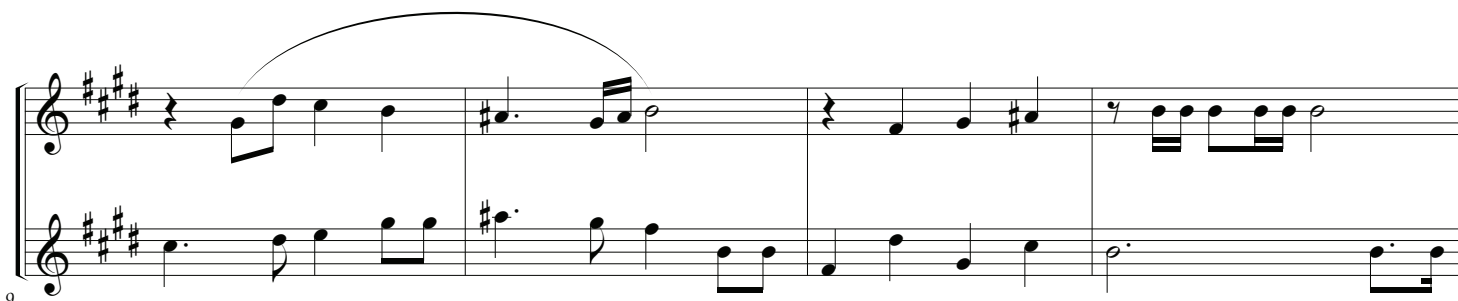
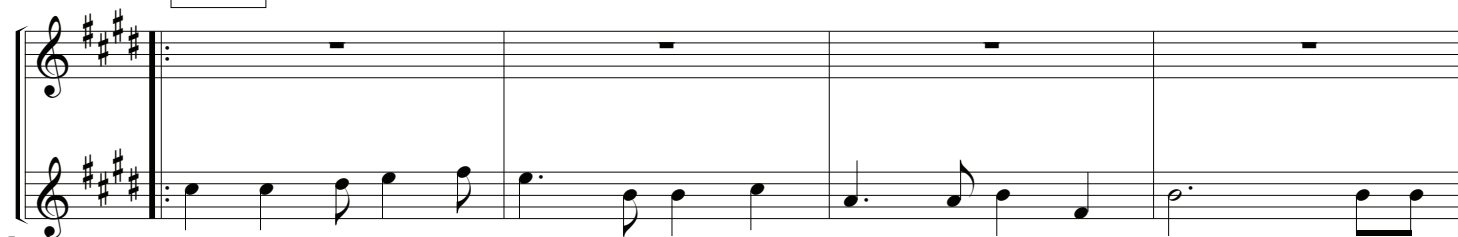
INTRO

Alto Sax. 1 & 2

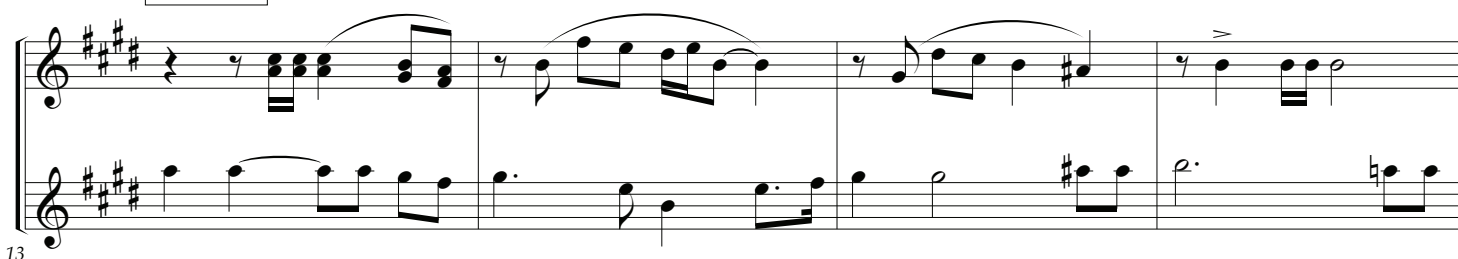
Melody



VERSE



CHORUS



REPEAT to Verse

191 - The Birthday of a King - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E $\flat$ Alto Saxophone 1 & 2 in the key of E $\flat$ major (three sharps: F $\sharp$, C $\sharp$, G $\sharp$). The notation is on a grand staff with two staves. Measure 21 has a whole note G $\sharp$ 4 in the treble and a whole note G $\sharp$ 3 in the bass. Measure 22 has a quarter rest in the treble and a quarter note G $\sharp$ 3 in the bass. Measure 23 has a quarter note A $\sharp$ 4 in the treble and a quarter note A $\sharp$ 3 in the bass. Measure 24 has a quarter note B $\sharp$ 4 in the treble and a quarter note B $\sharp$ 3 in the bass. Measure 25 has a quarter note C $\sharp$ 5 in the treble and a quarter note C $\sharp$ 4 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for E $\flat$ Alto Saxophone 1 & 2 in the key of E $\flat$ major. The notation is on a grand staff with two staves. Measure 26 has a quarter rest in the treble and a quarter note G $\sharp$ 3 in the bass. Measure 27 has a quarter note A $\sharp$ 4 in the treble and a quarter note A $\sharp$ 3 in the bass. The piece ends with a double bar line and repeat dots.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

E♭ Alto Saxophone 3

191 - The Birthday of a King

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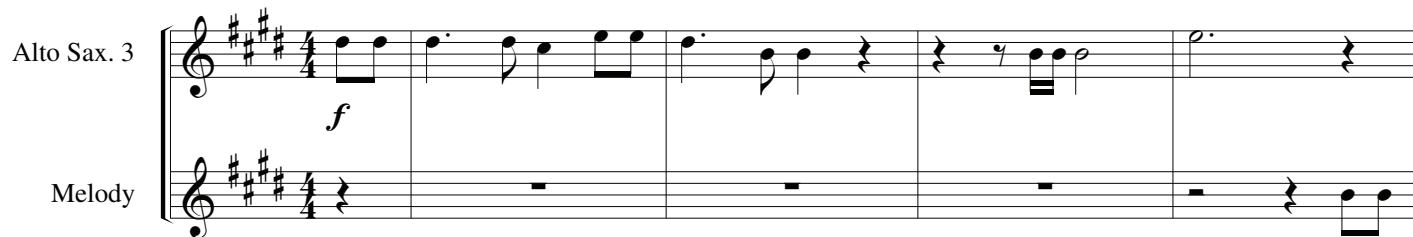
Orchestrated by Billy Payne

INTRO

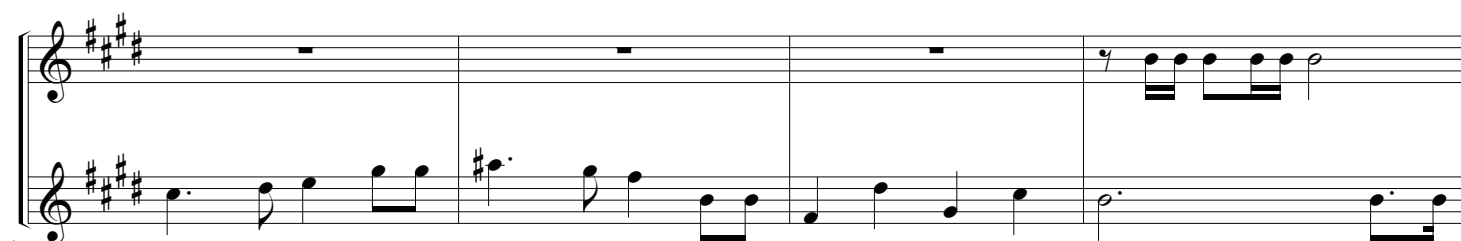
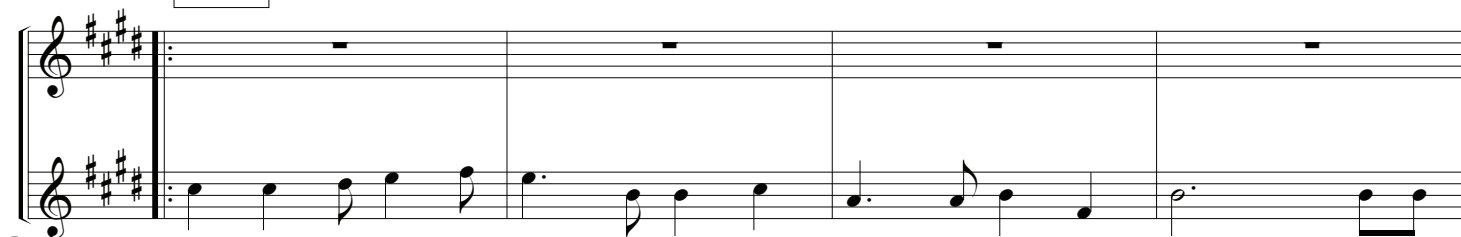
Alto Sax. 3

f

Melody



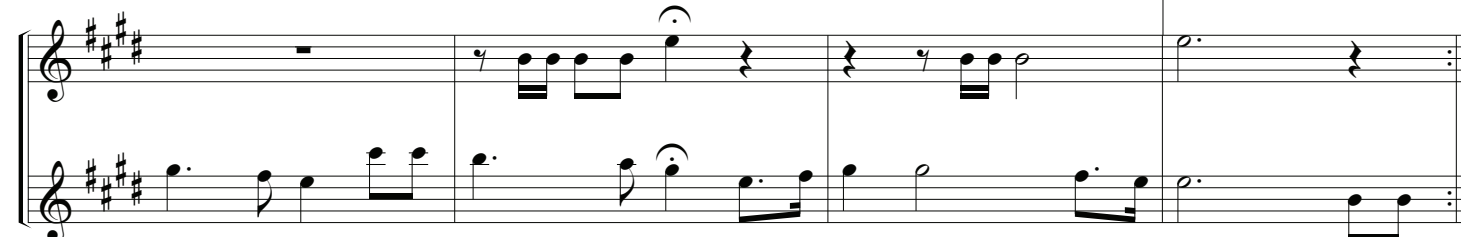
VERSE



CHORUS



REPEAT to Verse



191 - The Birthday of a King - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note F#, quarter note G#), measure 22 (quarter note A, quarter note B), measure 23 (quarter note C, quarter note B), measure 24 (quarter rest, eighth note A, eighth note G#, eighth note F#, eighth note E), and measure 25 (half note D, quarter rest). The bass line consists of: measure 21 (half note D), measure 22 (whole rest), measure 23 (whole rest), measure 24 (whole rest), and measure 25 (half note D, quarter note C#).

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (quarter rest, quarter note A, quarter note B) and measure 27 (half note C). The bass line consists of: measure 26 (half note D) and measure 27 (half note D).

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

E♭ Baritone Saxophone

191 - The Birthday of a King

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INTRO

Bari. Sax. *f*

Melody

VERSE

CHORUS

REPEAT to Verse

191 - The Birthday of a King - E♭ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Baritone Saxophone. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note G3. Measure 22: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef, whole note F#2. Measure 23: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, whole note E2. Measure 24: Treble clef, whole rest. Bass clef, whole rest. Measure 25: Treble clef, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Bass clef, whole note D2.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Baritone Saxophone. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note G3. Measure 27: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef, whole note F#2.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Bass Guitar

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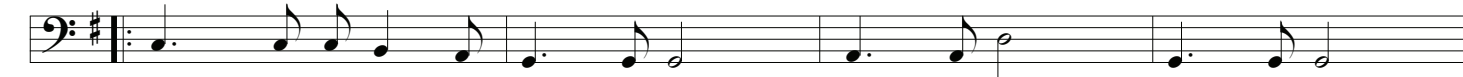
INTRO

D⁷ B^b/D[#] Em Em/C[#] D D⁷/F[#] G C Am G/D D⁷ G



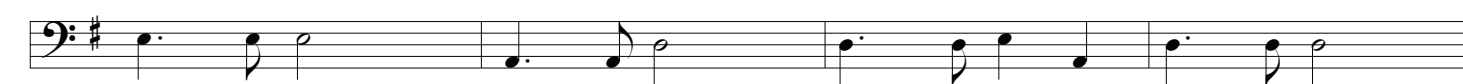
VERSE

C D/C G/B D⁷/A G Am D G



5

Em E⁴/₂ Em⁷ A⁷ D Em A⁷ D



9

CHORUS

Am⁷ D⁹ Bm/D D⁷ G Bm⁷/F[#] Em A D D⁷



13

B^b/D[#] Em Em/C[#] D D⁷/F[#] G C Am G/D D⁷



17

REPEAT to Verse

G

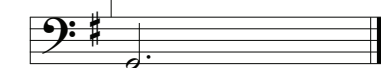
TURNAROUND to Verse
G D⁷ B^b/D[#] Em Em/C[#] D D⁷/F[#] G C Am G/D D⁷ G



21

ENDING

G



26

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Bassoon

(B $\flat$ Bass Clarinet)

191 - The Birthday of a King

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Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

f

f

VERSE

3

3

5

9

CHORUS

13

REPEAT to Verse

17

191 - The Birthday of a King - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note F#4), measure 22 (quarter notes G#4, A4), measure 23 (quarter notes B4, A4), measure 24 (quarter note G#4, half rest), and measure 25 (half note F#4, half rest). The bass line in the bass clef consists of: measure 21 (half note F#2), measure 22 (quarter notes G#2, A2), measure 23 (quarter notes B2, A2), measure 24 (quarter note G#2, half rest), and measure 25 (half note F#2, half rest). The piece ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note F#4) and measure 27 (half rest). The bass line in the bass clef consists of: measure 26 (half note F#2) and measure 27 (half rest). The piece ends with a double bar line and repeat dots.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Synth Brass Reduction

191 - The Birthday of a King

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Orchestrated by Billy Payne

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a quarter note G, a quarter note A, and a quarter note B. The melody ends with a quarter note C, and the bass line ends with a quarter note C. The section is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a quarter note G, a quarter note A, and a quarter note B. The melody ends with a quarter note C, and the bass line ends with a quarter note C. The section is marked with a forte (f) dynamic.

5

Verse section, measures 9-12. The music is in 4/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a quarter note G, a quarter note A, and a quarter note B. The melody ends with a quarter note C, and the bass line ends with a quarter note C. The section is marked with a forte (f) dynamic.

9

CHORUS

Chorus section, measures 13-16. The music is in 4/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a quarter note G, a quarter note A, and a quarter note B. The melody ends with a quarter note C, and the bass line ends with a quarter note C. The section is marked with a forte (f) dynamic.

13

REPEAT to Verse

Repeat to Verse section, measures 17-20. The music is in 4/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a quarter note G, a quarter note A, and a quarter note B. The melody ends with a quarter note C, and the bass line ends with a quarter note C. The section is marked with a forte (f) dynamic.

17

191 - The Birthday of a King - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 22 has a treble staff with a quarter note (F#4), a quarter note (A4), and a half note (C5), and a bass staff with a quarter note (F#2), a quarter note (A2), and a half note (C3). Measure 23 has a treble staff with a quarter note (F#4), a quarter note (A4), and a half note (C5), and a bass staff with a quarter note (F#2), a quarter note (A2), and a half note (C3). Measure 24 has a treble staff with a quarter note (F#4), a quarter note (A4), and a half note (C5), and a bass staff with a quarter note (F#2), a quarter note (A2), and a half note (C3). Measure 25 has a treble staff with a quarter note (F#4), a quarter note (A4), and a half note (C5), and a bass staff with a quarter note (F#2), a quarter note (A2), and a half note (C3).

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 26 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 27 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

26

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Cello / Bass

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

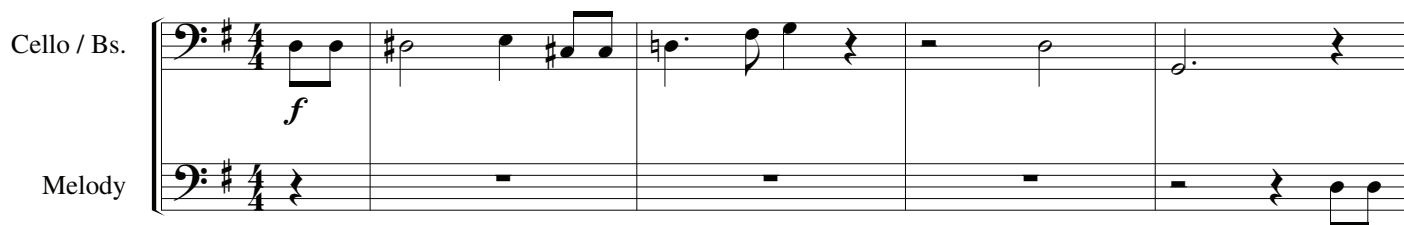
WILLIAM HAROLD NEIDLINGER

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INTRO

Cello / Bs. *f*

Melody



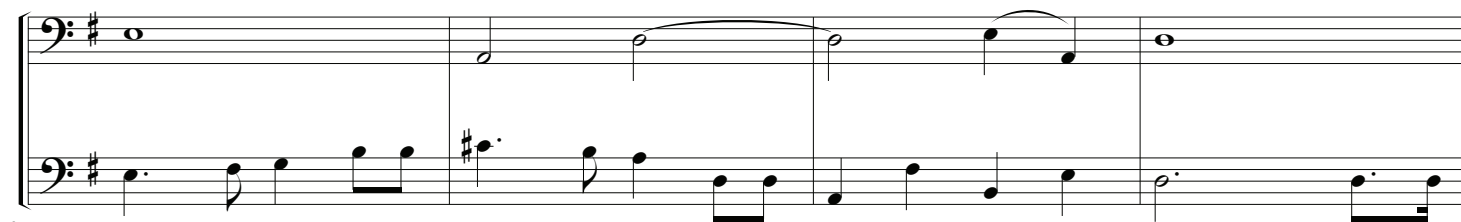
VERSE

Cello only

Add bass

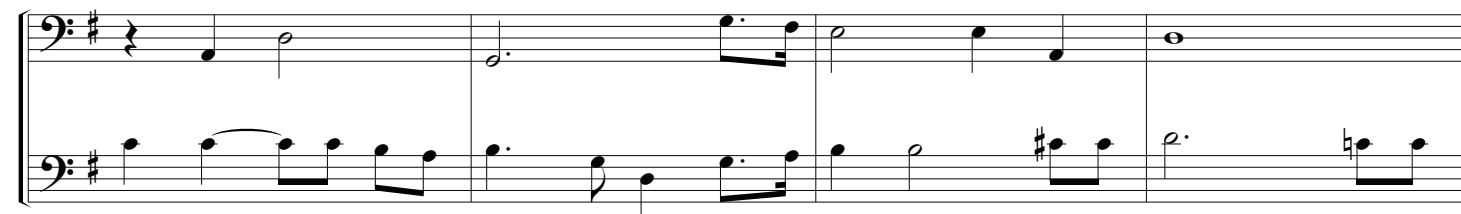


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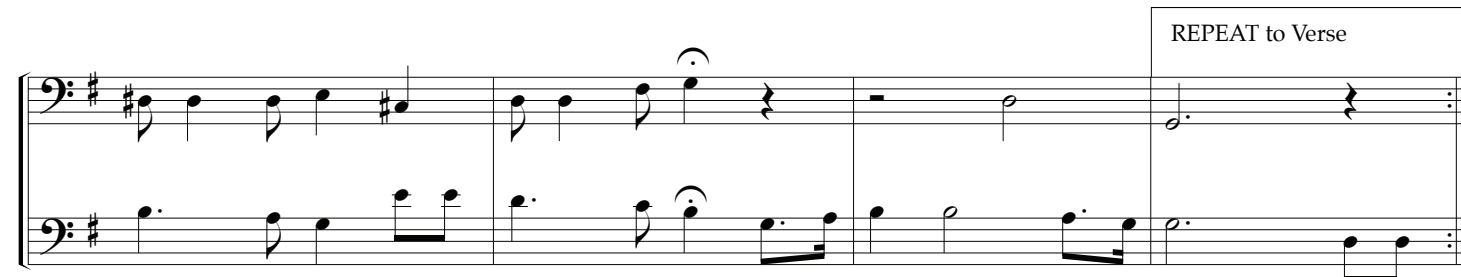
9

CHORUS



13

REPEAT to Verse



17

191 - The Birthday of a King - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a Cello or Bass part in 2/2 time, with a key signature of one sharp (F#). The music is written on a grand staff with two staves. Measure 21 starts with a half note F# on the first staff and a half note F# on the second staff. Measure 22 has a half note G# on the first staff and a half note G# on the second staff. Measure 23 has a half note A on the first staff and a half note A on the second staff. Measure 24 has a half note B on the first staff and a half note B on the second staff. Measure 25 has a half note C on the first staff and a half note C on the second staff. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for a Cello or Bass part in 2/2 time, with a key signature of one sharp (F#). The music is written on a grand staff with two staves. Measure 26 has a half note F# on the first staff and a half note F# on the second staff. Measure 27 has a half note G# on the first staff and a half note G# on the second staff. The piece ends with a double bar line.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

B♭ Clarinet 1 & 2

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

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Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

REPEAT to Verse

191 - The Birthday of a King - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measure 21 has a whole rest in the treble and a dotted half note in the bass. Measures 22-25 feature a melodic line in the treble with eighth and sixteenth notes, including a trill (tr) in measure 24. The bass line has whole rests in measures 22-24 and a half note in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature remains three sharps. Measure 26 has a quarter rest in the treble and a dotted half note in the bass. Measure 27 features a melodic line in the treble with eighth and sixteenth notes, ending with a double bar line. The bass line has a dotted half note in measure 26 and a whole rest in measure 27.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

B♭ Clarinet 3

191 - The Birthday of a King

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Orchestrated by Billy Payne

INTRO

Cl. 3

f

Melody

VERSE

CHORUS

REPEAT to Verse

191 - The Birthday of a King - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat Clarinet in the key of D major (indicated by two sharps: F# and C#) and 2/2 time. The notation is on a grand staff with a treble and bass clef. Measures 21-25 feature a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line is mostly rests, with a few notes at the end of the phrase. The phrase ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is on a grand staff with a treble and bass clef. Measures 26-27 feature a melodic line in the treble clef and a bass line in the bass clef. The melody consists of quarter notes. The bass line is mostly rests, with a few notes at the end of the phrase. The phrase ends with a double bar line and repeat dots.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Flute 1 / Oboe (Flute 2)

191 - The Birthday of a King

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

191 - The Birthday of a King - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

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INTRO

Vocals

1. In the
2. 'Twas a

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

191 - The Birthday of a King - 2 of 6

VERSE

Voc. lit - tle vil - lage of Beth - le - hem, There lay a Child one day, And the
hum - ble birth - place, but oh, how much God gave to us that day; From the

C D C G D⁷ A G A m D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs. Add bass

5 6 7 8

191 - The Birthday of a King - 3 of 6

Voc. sky man - was bright ger bed with a what a ho path - ly light has led, O'er the place where Je - sus lay. Al - le-

Pno. Em E₂⁴ Em⁷ A⁷ D Em A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

191 - The Birthday of a King - 4 of 6

CHORUS

Voc. lu - ia! Oh, how the an - gels sang. Al - le - lu - ia! How it rang! And the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Am⁷ D⁹ Bm_D D⁷ G Bm_{F#}⁷ Em A D D⁷

13 14 15 16

191 - The Birthday of a King - 5 of 6

REPEAT to Verse

Voc. sky was bright with a ho - ly light, 'Twas the birth - day of a King. 1. In the 2. 'Twas a

Pno. B D# Em Em C# D D7 G C Am G D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

191 - The Birthday of a King - 6 of 6

TURNAROUND to Verse

ENDING

Voc. King. 1. In the King. 2. 'Twas a King.

Pno. G D⁷ B_{D⁷} Em Em C_{D⁷} D D⁷ F_{D⁷} G C Am G_D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and continues with a triplet of eighth notes (C5, B4, A4) in the second measure. The bass line also begins with a whole rest, followed by a triplet of eighth notes (G3, A3, B3) in the first measure, and continues with a triplet of eighth notes (C4, B3, A3) in the second measure. The piece concludes with a final chord of G4, B4, and D5.

VERSE

The first system of the Verse consists of four measures. The melody in the right hand starts with a repeat sign and a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a repeat sign and a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G4, B4, and D5.

The second system of the Verse consists of four measures. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G4, B4, and D5.

191 - The Birthday of a King - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The harp accompaniment is in grand staff (treble and bass clefs) with the same key signature. The harp part features a prominent arpeggiated figure in the right hand and a more active bass line.

13

REPEAT to Verse

Musical score for the Repeat section. It continues the vocal and harp parts from the previous system. The harp part includes a section labeled "Slow arp." (slow arpeggio) and a section marked "Sva" (sustained). The system concludes with a double bar line and repeat dots.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The vocal line has a long rest in the Turnaround section, while the harp part features a triplet of eighth notes. The Ending section consists of a few final notes for both parts, ending with a double bar line.

21

191 - The Birthday of a King - Harp - 3 of 3

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

F Horn 1 & 2

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

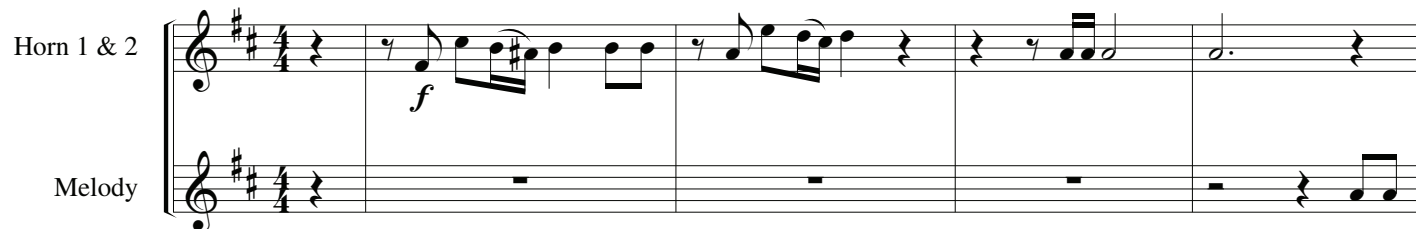
WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

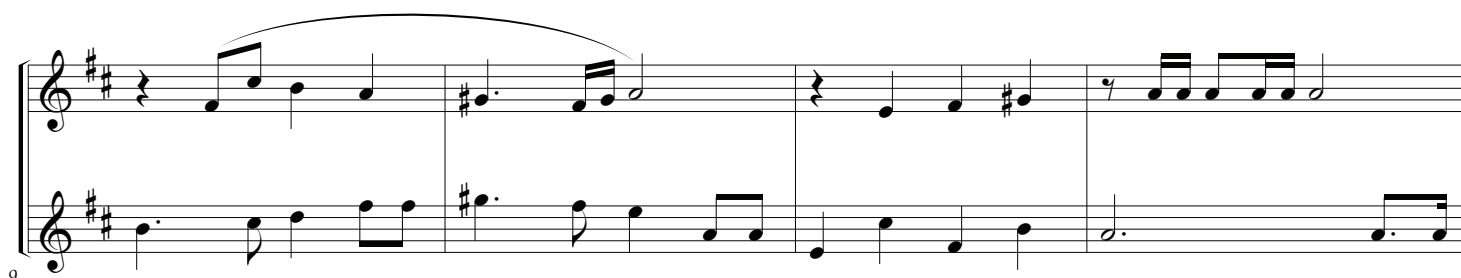
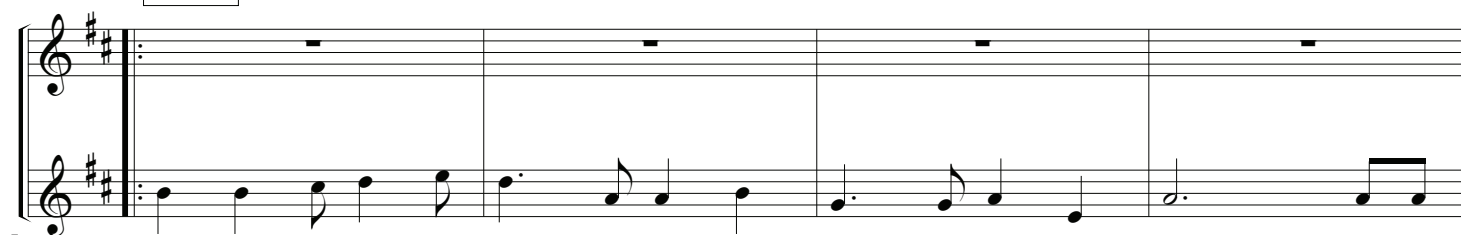
INTRO

Horn 1 & 2

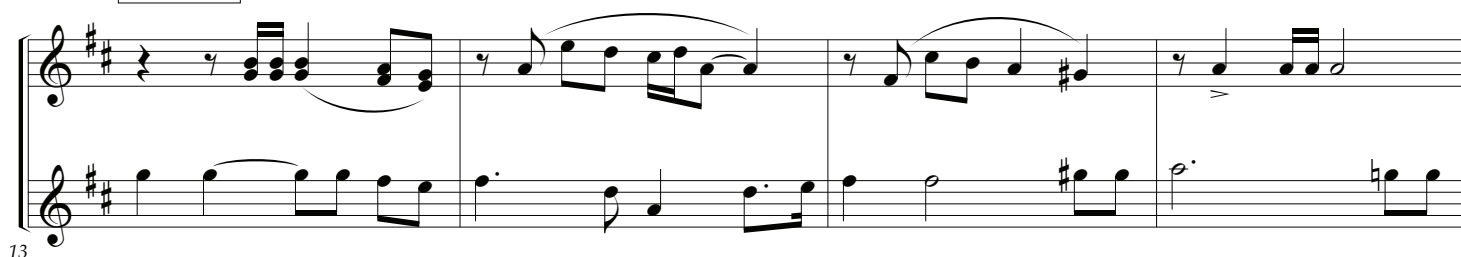
Melody



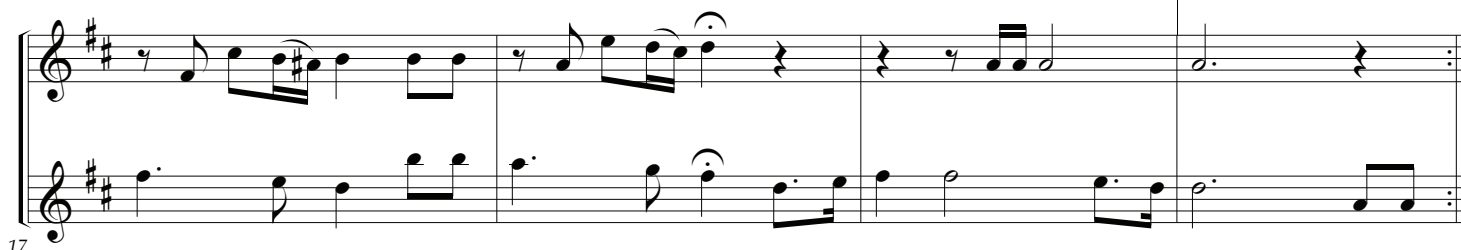
VERSE



CHORUS



REPEAT to Verse



191 - The Birthday of a King - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ends with a quarter note G4. The lower staff provides a harmonic accompaniment with a half note G3, a quarter rest, and a final quarter note G3. The key signature has one sharp (F#).

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. The melody in the upper staff consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The lower staff has a half note G3. The key signature has one sharp (F#).

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Lead Sheet

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

INTRO

D⁷ B^b Em E^bC[#] D D⁷F[#] G C Am G^b D⁷ G

1. In the
2. 'Twas a

VERSE

C D^b G^b D⁷A G Am D G Em E⁴₂ Em⁷

lit - tle vil - lage of Beth - le - hem, There lay a Child one day, And the sky was bright with a
hum - ble birth - place, but oh, how much God gave to us that day; From the man - ger bed what a

CHORUS

A⁷ D Em A⁷ D Am⁷ D⁹ B^mD^b D⁷ G B^mF[#]

ho - ly light O'er the place where Je - sus lay. Al - le - lu - ia! Oh, how the an - gels sang. Al - le -
path has led, What a per - fect, ho - ly way.

Em A D D⁷ B^b Em E^bC[#] D D⁷F[#] G C Am

lu - ia! How it rang! And the sky was bright with a ho - ly light, 'Twas the

REPEAT to Verse

TURNAROUND to Verse

G^b D⁷ G B^b Em E^bC[#]

birth - day of a King. 1. In the 2. 'Twas a King.

ENDING

D D⁷F[#] G C Am G^b D⁷ G

1. In the 2. 'Twas a King.

191 - The Birthday of a King - Lead Sheet - 2 of 2

Chords Used

D⁷



B
D#



E m



Em
C#



D



D⁷
F#



G



C



A m



G
D



D
C



G
B



D⁷
A



E⁴₂



Em⁷



A⁷



A m⁷



D⁹



B m
D



B m
F#



A



Organ

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Arranged by Carl Seal

INTRO

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

Gt. *f*

VERSE

191 - The Birthday of a King - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Percussion 1 & 2

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER
Orchestrated by Billy Payne

INTRO

Sus. Cym.

Percussion

Timpani

VERSE

3

Chimes

5

3

9

CHORUS

3

13

3

17

REPEAT to Verse

191 - The Birthday of a King - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block covers measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody in the Treble staff consists of whole rests in measures 21, 22, 23, and 24, followed by a half note D5 in measure 25. The bass line in the Bass staff starts with a half note D2 in measure 21, followed by whole rests in measures 22, 23, and 24. In measure 25, it plays a half note D2, then a quarter note C2, and a quarter note B1. The piece concludes with a double bar line and repeat dots in both staves.

ENDING

26

This musical notation block covers measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. The melody in the Treble staff has a whole rest in measure 26 and a half note D5 in measure 27. The bass line in the Bass staff has a half note D2 in measure 26 and a whole rest in measure 27. The piece concludes with a double bar line and repeat dots in both staves.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Piano

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Arranged by Carl Seal

INTRO

1. In the
2. 'Twas a

f

D⁷ B^b/_{D#} Em E^b/_{C#} D D⁷/_{F#} G C Am G/D D⁷ G

The intro consists of two staves. The top staff is a vocal line with two verses of lyrics. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords and moving lines in both hands.

VERSE

lit - tle vil - lage of Beth - le - hem, There lay a Child one that day, And the
hum - ble birth - place, but oh, how much God gave to us that day; From the

C D C G/B D⁷/_A G Am D G

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords and moving lines in both hands.

191 - The Birthday of a King - Piano - 2 of 3

sky man - was bright with a ho - ly light, O'er the place where Je - sus lay. Al - le-
ger bed what a path has led, What a per - fect, ho - ly way.

Em E⁴₂ Em⁷ A⁷ D Em A⁷ D

9

CHORUS

lu - ia! Oh, how the an - gels sang. Al - le - lu - ia! How it rang! And the

Am⁷ D⁹ B^m_D D⁷ G B^m_{F#} Em A D D⁷

13

REPEAT to Verse

sky was bright with a ho - ly light, 'Twas the birth - day of a King. 1. In the
2. 'Twas a

B_{D#} Em E^m_{C#} D D⁷_{F#} G C Am G_D D⁷

17

REPEAT to Verse
G

191 - The Birthday of a King - Piano - 3 of 3

TURNAROUND to Verse

King.

1. In the
2. 'Twas a

TURNAROUND to Verse

G D⁷ B D[#] Em E^m C[#] D D⁷ F[#] G C A^m G[#] D D⁷ G

21

ENDING

King.

ENDING

G

26

Synth String Reduction

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4. The bass line starts with a half note F#2, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2. The first measure is marked with a forte (f) dynamic.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef consists of half notes: F#4, G#4, A4, and B4. The bass line consists of half notes: F#2, G#2, A2, and B2.

5

Measures 9-12 of the Verse. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, and B4. The bass line consists of half notes: F#2, G#2, A2, and B2.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of half notes: F#2, G#2, A2, and B2. A trill (tr) is indicated above the eighth note A4 in measure 14.

13

REPEAT to Verse

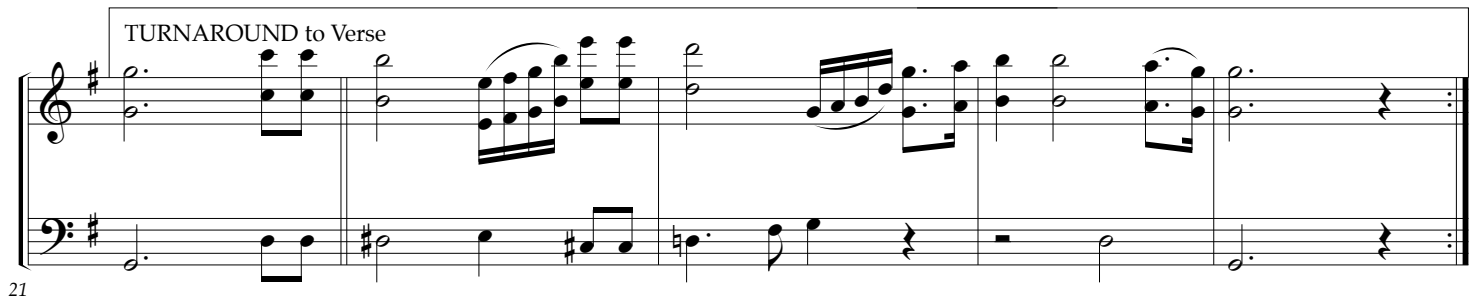
Measures 17-20 of the Chorus. The melody in the treble clef consists of half notes: F#4, G#4, A4, and B4. The bass line consists of half notes: F#2, G#2, A2, and B2. The section ends with a repeat sign.

17

191 - The Birthday of a King - Synth String Reduction - 2 of 2

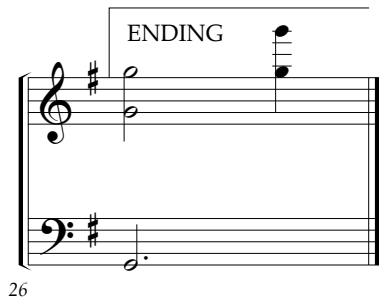
21

TURNAROUND to Verse



26

ENDING



1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

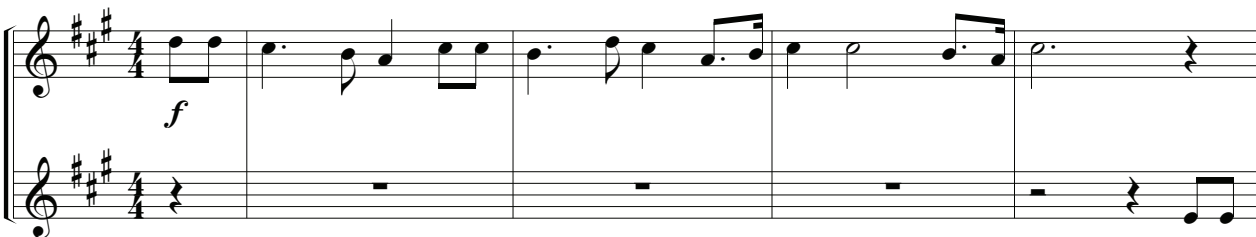
Orchestrated by Billy Payne

INTRO

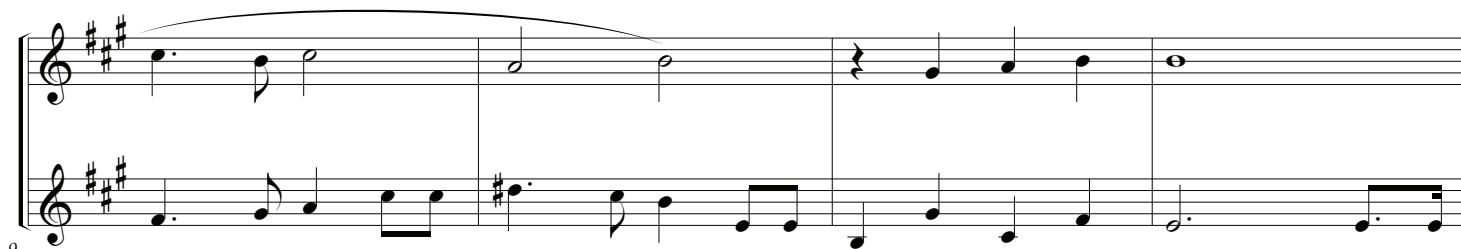
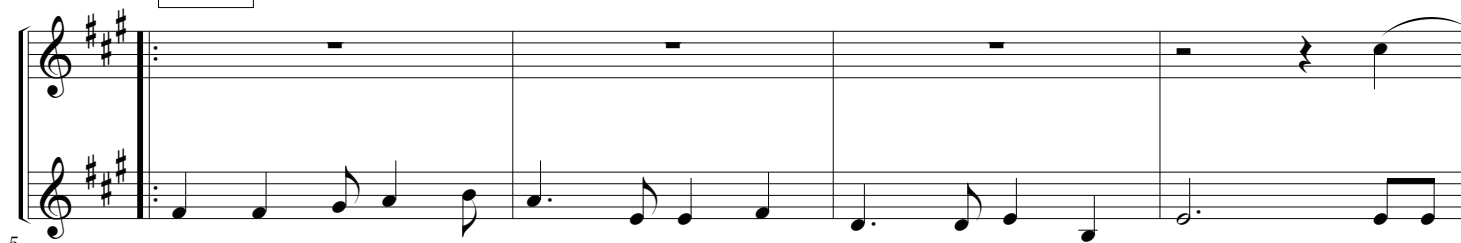
Ten. Sax.
(Bari. T.C.)

f

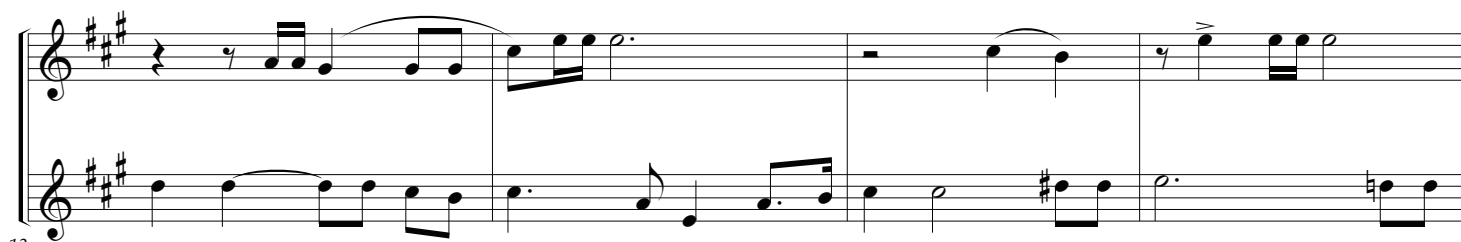
Melody



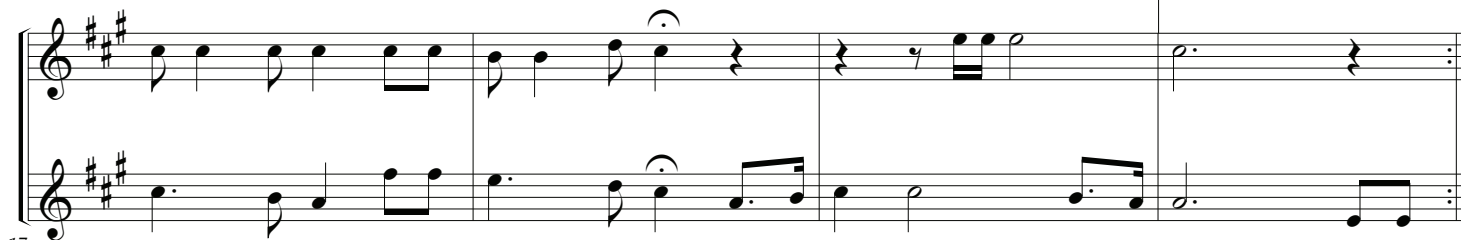
VERSE



CHORUS



REPEAT to Verse



191 - The Birthday of a King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a final half note A4. The lower staff provides a simple accompaniment with a half note D3, followed by whole rests for measures 22, 23, and 24, and a half note D3 in measure 25. A double bar line with repeat dots at the end of measure 25 indicates the end of the section.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The melody in the upper staff consists of a half note D4, followed by a whole rest. The lower staff provides a simple accompaniment with a half note D3, followed by a whole rest. A double bar line with repeat dots at the end of measure 27 indicates the end of the section.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Trombone 1 & 2

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

17

191 - The Birthday of a King - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Trombone 3 / Tuba

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

191 - The Birthday of a King - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/2 time. The notation is on a single staff with a bass clef. Measure 21 starts with a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 22 has a half note C3, followed by a quarter note D3, and a quarter note E3. Measure 23 has a half note F#3, followed by a quarter note G3, and a quarter note A3. Measure 24 has a half note B3, followed by a quarter note C4, and a quarter note D4. Measure 25 has a half note E4, followed by a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The music is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/2 time. The notation is on a single staff with a bass clef. Measure 26 has a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 27 has a half note C3, followed by a quarter note D3, and a quarter note E3. The piece ends with a double bar line.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

B♭ Trumpet 1

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

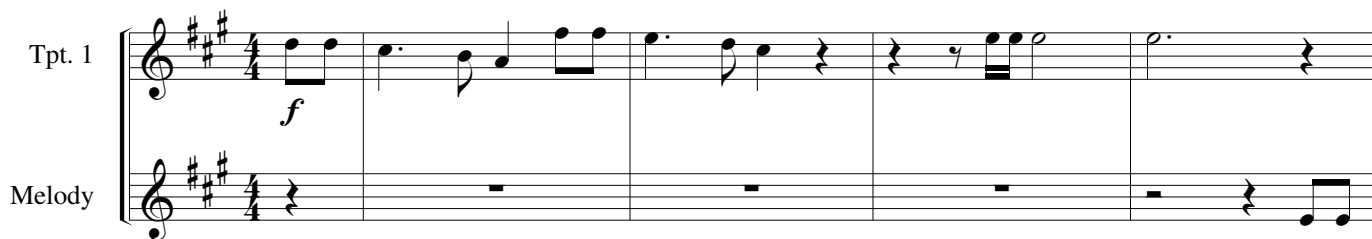
WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

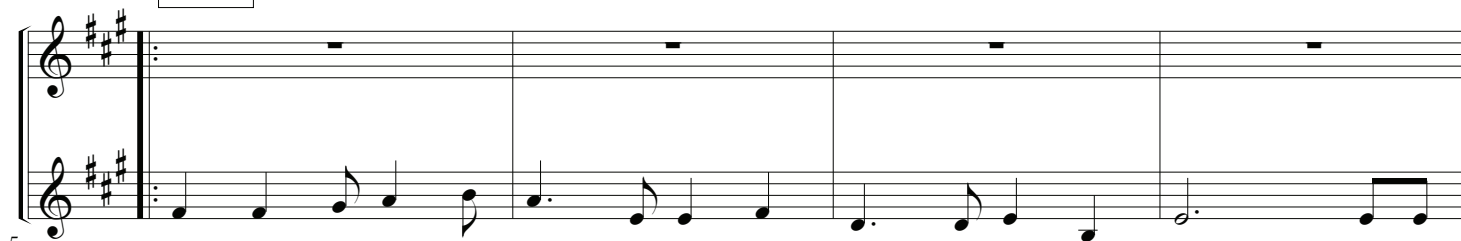
INTRO

Tpt. 1

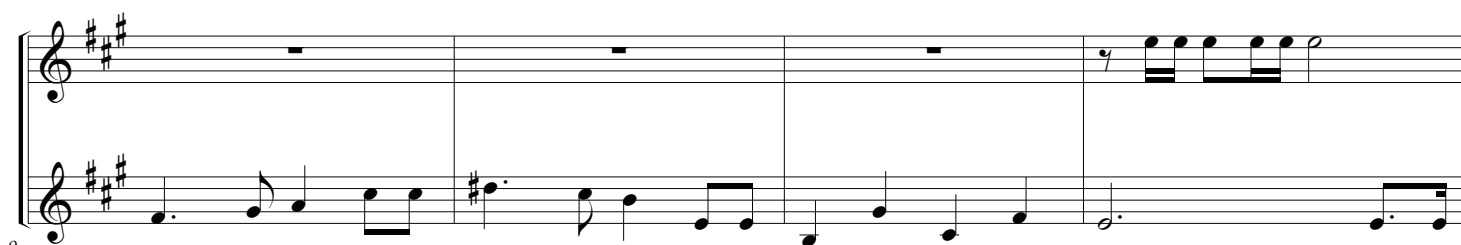
Melody



VERSE

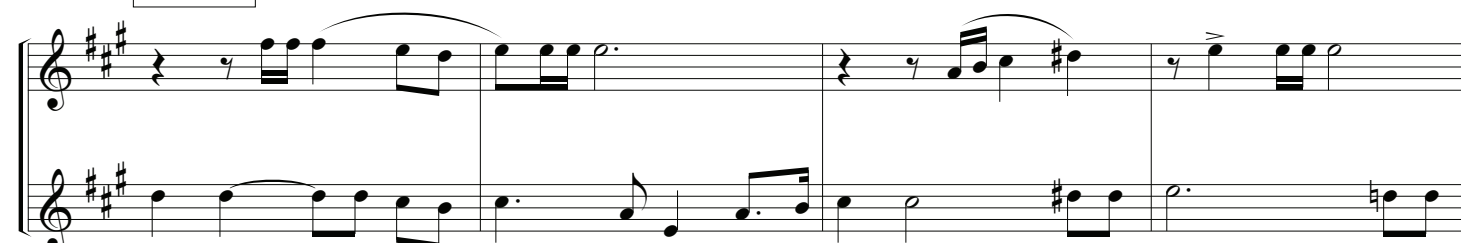


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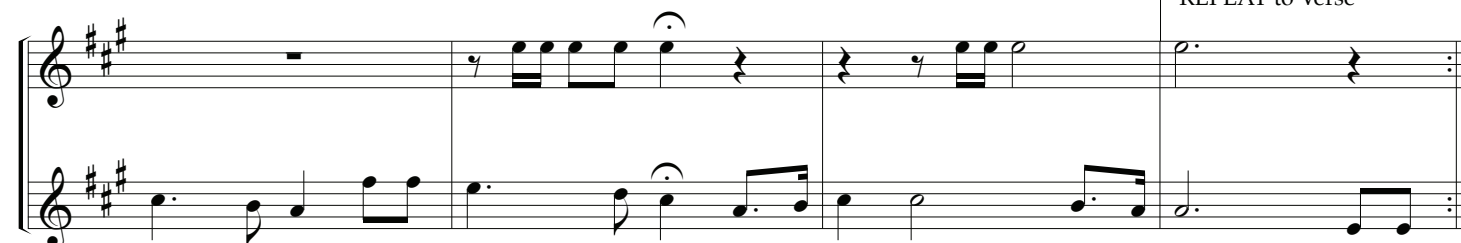
9

CHORUS



13

REPEAT to Verse



17

191 - The Birthday of a King - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for B $\flat$ Trumpet 1 and 2 in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 21 starts with a half note D5. Measure 22 has a quarter note E5, a quarter note F#5, and a quarter rest. Measure 23 has a quarter note G5, a quarter note A5, and a quarter rest. Measure 24 has a quarter note B5, a quarter note A5, and a quarter rest. Measure 25 has a quarter note G5, a quarter note F#5, and a quarter rest. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for B $\flat$ Trumpet 1 and 2 in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 26 starts with a half note D5. Measure 27 has a quarter note E5, a quarter note F#5, and a quarter rest. The piece ends with a double bar line.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

B♭ Trumpet 2 & 3

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

f

VERSE

CHORUS

REPEAT to Verse

191 - The Birthday of a King - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 21 (quarter rest, eighth-note pair G#4-A4), measure 22 (quarter-note pair G#4-A4, quarter-note pair F#4-E4), measure 23 (quarter-note pair G#4-A4, quarter-note pair F#4-E4), measure 24 (quarter-note pair G#4-A4, quarter-note pair F#4-E4), and measure 25 (quarter-note pair G#4-A4, quarter-note pair F#4-E4). The lower staff has whole rests in measures 21-24 and a half-note pair G#3-A3 in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of: measure 26 (quarter rest, eighth-note pair G#4-A4) and measure 27 (quarter-note pair G#4-A4, quarter-note pair F#4-E4). The lower staff has a whole rest in measure 26 and a half-note pair G#3-A3 in measure 27.

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Viola

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

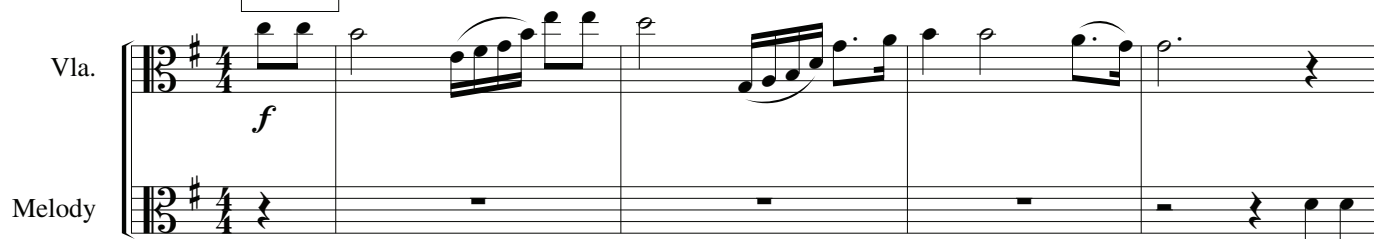
WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

INTRO

Vla. *f*

Melody



VERSE



5



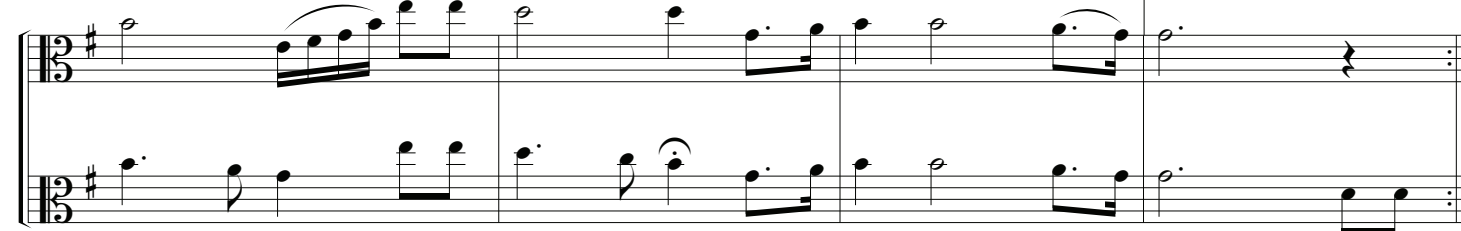
9

CHORUS



13

REPEAT to Verse



17

191 - The Birthday of a King - Viola - 2 of 2

[illegible]

21

26

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.

Violin 1 & 2

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

WILLIAM HAROLD NEIDLINGER

Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

f

Melody

VERSE

CHORUS

REPEAT to Verse

191 - The Birthday of a King - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. In the little village of Bethlehem,
There lay a Child one day,
And the sky was bright with a holy light
O'er the place where Jesus lay.

Chorus

Alleluia! Oh, how the angels sang.
Alleluia! How it rang!
And the sky was bright with a holy light,
'Twas the birthday of a King.

2. 'Twas a humble birthplace, but oh, how much
God gave to us that day;
From the manger bed what a path has led,
What a perfect, holy way.