

E♭ Alto Saxophone 1 & 2

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Orchestrated by Jason C. Young*

Alto Sax. 1 & 2

INTRO

*mf*

Melody

VERSE

REPEAT to Verse

661 - Soldiers of Christ, in Truth Arrayed - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter rest. In measure 22, it moves to a quarter note A#4, then a quarter note B4. Measure 23 features a quarter note C#5, a quarter note B4, and a quarter note A#4. Measure 24 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 25 concludes with a quarter note D4, a quarter note C#4, and a quarter note B3. The lower staff contains whole rests for all five measures.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature remains three sharps. The melody in the upper staff starts with a half note G#4. The lower staff contains whole rests for both measures.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

E♭ Alto Saxophone 3

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Orchestrated by Jason C. Young*

INTRO

Alto Sax. 3

*mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

661 - Soldiers of Christ, in Truth Arrayed - E $\flat$  Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a final half note G4. The bass line is mostly whole rests, with a half note G3 in measure 21 and measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, and a final half note G4. The bass line is mostly whole rests, with a half note G3 in measure 26 and measure 27.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
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When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

E♭ Baritone Saxophone

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

## INTRO

Bari. Sax. *mf*

Melody

## VERSE

5

9

13

REPEAT to Verse

17

661 - Soldiers of Christ, in Truth Arrayed - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/2. The notation consists of a single melodic line on a treble clef staff. Measure 21 begins with a half note D5. Measures 22-25 continue the melodic line with half notes: E5, F#5, G5, and A5. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/2. The notation consists of a single melodic line on a treble clef staff. Measure 26 begins with a half note D5. Measure 27 continues the melodic line with a half note E5. The piece concludes with a double bar line and repeat dots.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
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# Bass Guitar

## 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

### INTRO

G  $\frac{G}{B}$  C Am  $\frac{G}{D}$  D<sup>7</sup> G

*mf*

### VERSE

G  $\frac{D^7}{A}$   $\frac{G}{B}$  D  $\frac{D}{C}$   $\frac{G}{B}$   $\frac{D^7}{A}$  G D

5

G  $\frac{G}{B}$  C Am  $\frac{G}{D}$  D<sup>7</sup> D G

9

D G  $\frac{G}{B}$  Am  $\frac{D^7}{A}$  G D

13

G  $\frac{G}{B}$  C Am  $\frac{G}{D}$  D<sup>7</sup> REPEAT to Verse G

17

TURNAROUND to Verse G  $\frac{G}{B}$  C Am  $\frac{G}{D}$  D<sup>7</sup> G

21

### ENDING

G

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
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Bassoon  
(B♭ Bass Clarinet)

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Orchestrated by Jason C. Young*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

661 - Soldiers of Christ, in Truth Arrayed - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$  Bass Clarinet) in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation consists of a treble and bass staff. Measure 21 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 22 has a half note A4 in the treble and a half note A2 in the bass. Measure 23 has a half note B4 in the treble and a half note B2 in the bass. Measure 24 has a half note C5 in the treble and a half note C3 in the bass. Measure 25 has a half note D5 in the treble and a half note D3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for Bassoon (B $\flat$  Bass Clarinet) in 2/2 time. The key signature has three sharps (F#, C#, G#). The notation consists of a treble and bass staff. Measure 26 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 27 has a half note A4 in the treble and a half note A2 in the bass. The piece ends with a double bar line and repeat dots.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
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# Synth Brass Reduction

## 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

### INTRO

5/4 time signature, key of D major. The music is marked *mf*. The melody in the treble clef consists of a half note D4, a half note E4, a quarter note F#4, and a quarter note G4. The bass line in the bass clef consists of a half note D3, a half note E3, a quarter note F#3, and a quarter note G3. The final measure of the intro has a repeat sign.

### VERSE

Measures 5-8 of the verse. The melody in the treble clef is a whole note D4. The bass line in the bass clef is a whole note D3. Both parts are marked with a '4' above the staff.

5

Measures 9-12 of the verse. The melody in the treble clef is a whole note D4. The bass line in the bass clef is a whole note D3. Both parts are marked with a '3' above the staff.

9

Measures 13-16 of the verse. The melody in the treble clef consists of a half note D4, a half note E4, a quarter note F#4, and a quarter note G4. The bass line in the bass clef consists of a half note D3, a half note E3, a quarter note F#3, and a quarter note G3.

13

Measures 17-20 of the verse. The melody in the treble clef consists of a half note D4, a half note E4, a quarter note F#4, and a quarter note G4. The bass line in the bass clef consists of a half note D3, a half note E3, a quarter note F#3, and a quarter note G3. The final measure of this section has a repeat sign.

17

REPEAT to Verse

661 - Soldiers of Christ, in Truth Arrayed - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring block chords and single notes. Measure 21: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3. Measure 22: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3. Measure 23: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3. Measure 24: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3. Measure 25: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring block chords and single notes. Measure 26: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3. Measure 27: Treble clef, F#4, A4, C5; Bass clef, F#2, A2, C3.

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

Cello / Bass

# 661 - Soldiers of Christ, in Truth Arrayed

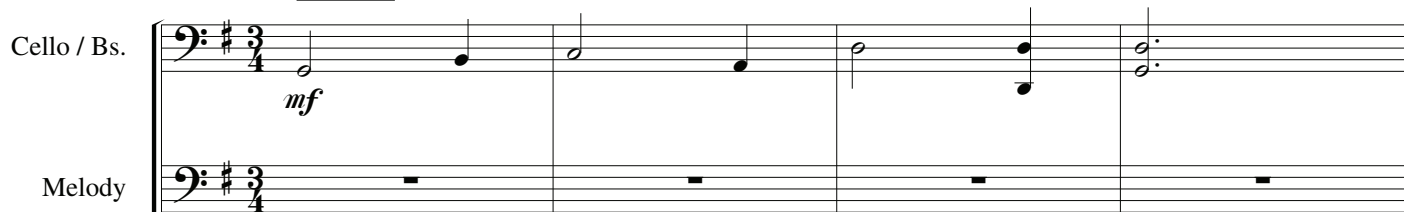
BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

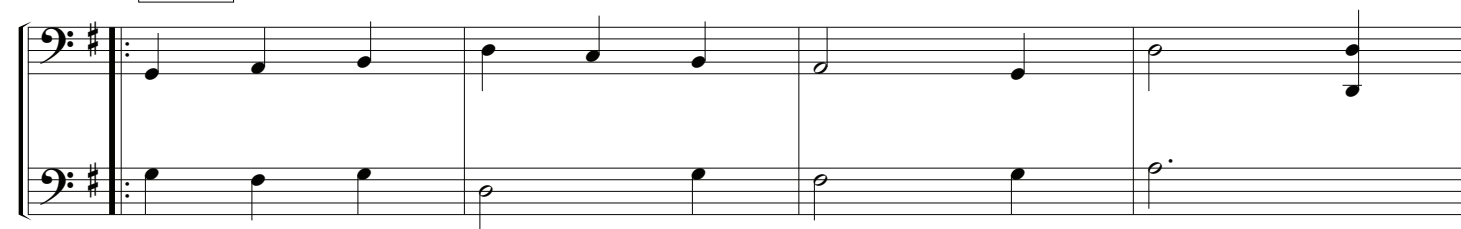
## INTRO

Cello / Bs. *mf*

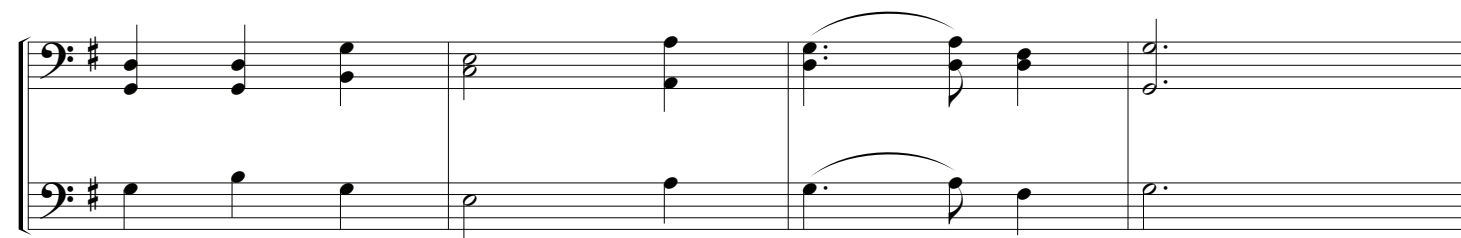
Melody



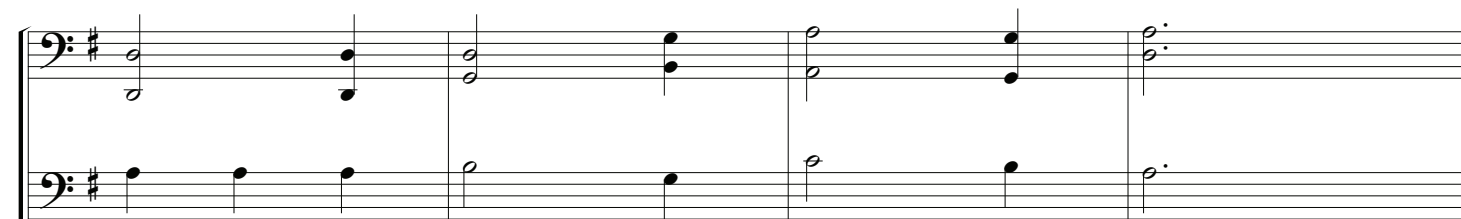
## VERSE



5

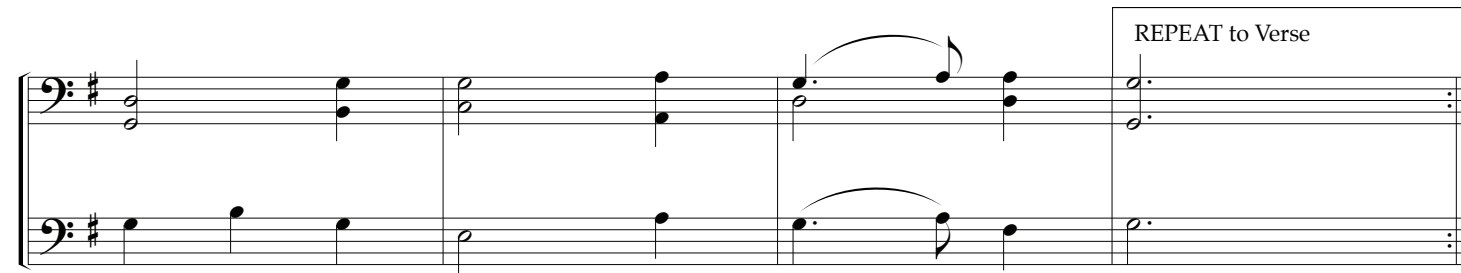


9



13

REPEAT to Verse



17

661 - Soldiers of Christ, in Truth Arrayed - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains whole rests for all measures. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The system ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter notes: G4, A4, B4, A4, G4. The bass staff contains whole rests for both measures. A bracket above the first measure is labeled 'ENDING'. The system ends with a double bar line.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
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B $\flat$  Clarinet 1 & 2

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

## INTRO

Cl. 1 & 2

*mf*

Melody

## VERSE

REPEAT to Verse

661 - Soldiers of Christ, in Truth Arrayed - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$  Clarinet 1 & 2 in a key of one sharp (F#) and 2/4 time. The notation consists of two staves. The upper staff contains chords and single notes, while the lower staff contains whole and half notes. A bracket above the first measure of this block indicates it is a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are printed below the first, second, third, fourth, and fifth measures respectively.

ENDING

26

This musical block contains measures 26 and 27. It is written for B $\flat$  Clarinet 1 & 2 in a key of one sharp (F#) and 2/4 time. The notation consists of two staves. The upper staff contains chords, and the lower staff contains whole and half notes. The measure numbers 26 and 27 are printed below the first and second measures respectively.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
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B $\flat$  Clarinet 3

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

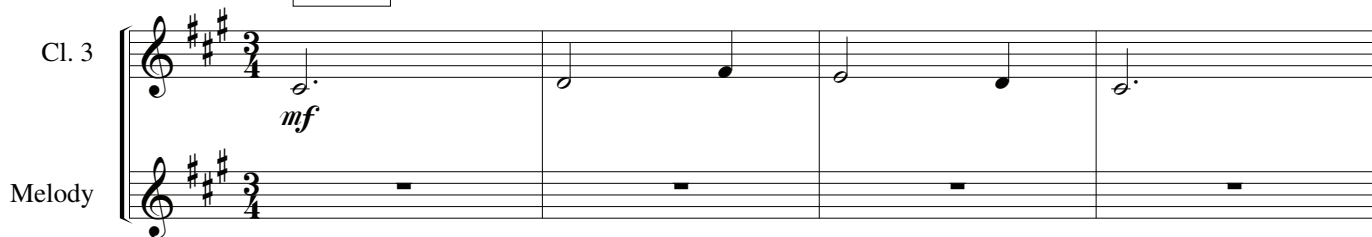
GERMAN MELODY  
*Orchestrated by Jason C. Young*

## INTRO

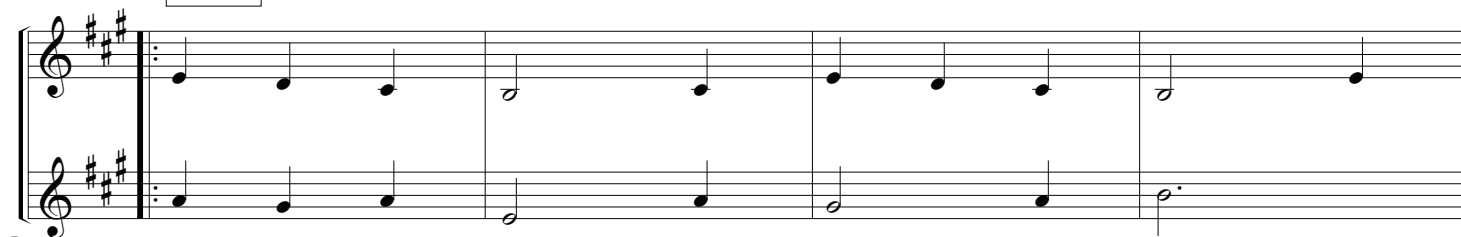
Cl. 3

*mf*

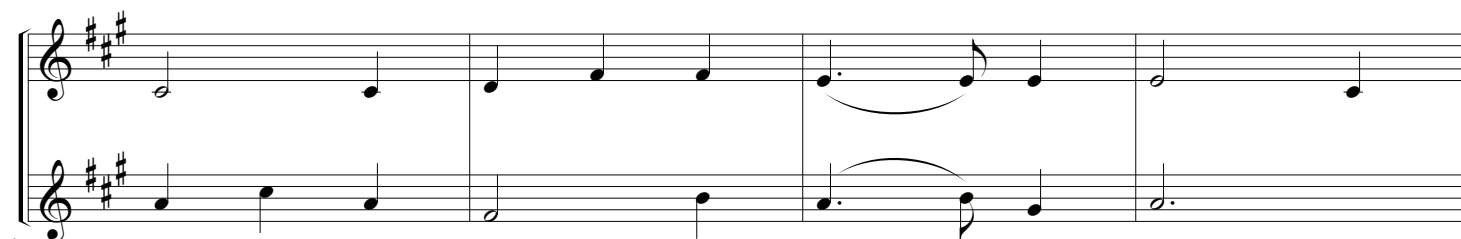
Melody



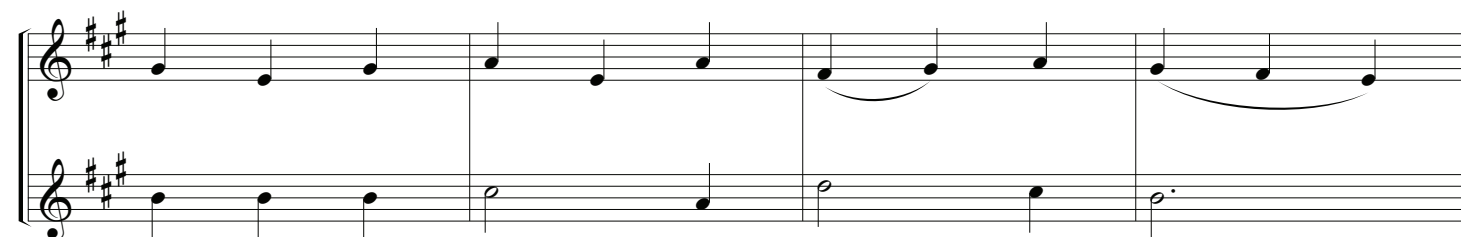
## VERSE



5

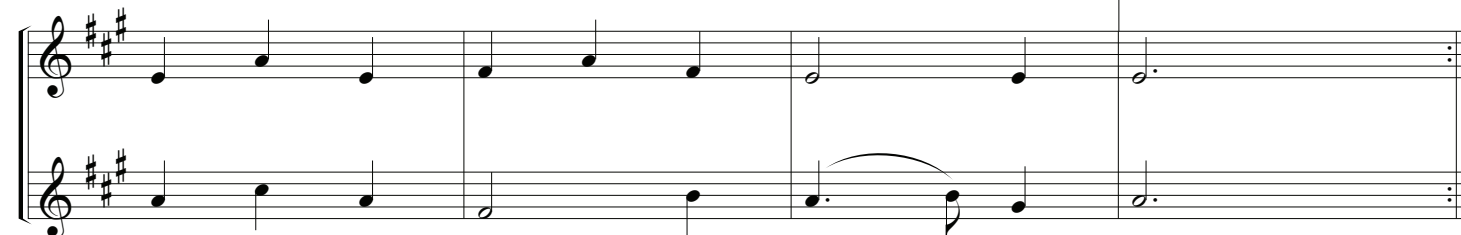


9



13

REPEAT to Verse



17

661 - Soldiers of Christ, in Truth Arrayed - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: F#4, G#4, A4, B4, and C5. The lower staff contains whole rests for all five measures. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: F#4 and G#4. The lower staff contains whole rests for both measures. The system concludes with a double bar line and repeat dots.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
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When earthly labors are complete,  
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Flute 1 / Oboe (Flute 2)

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

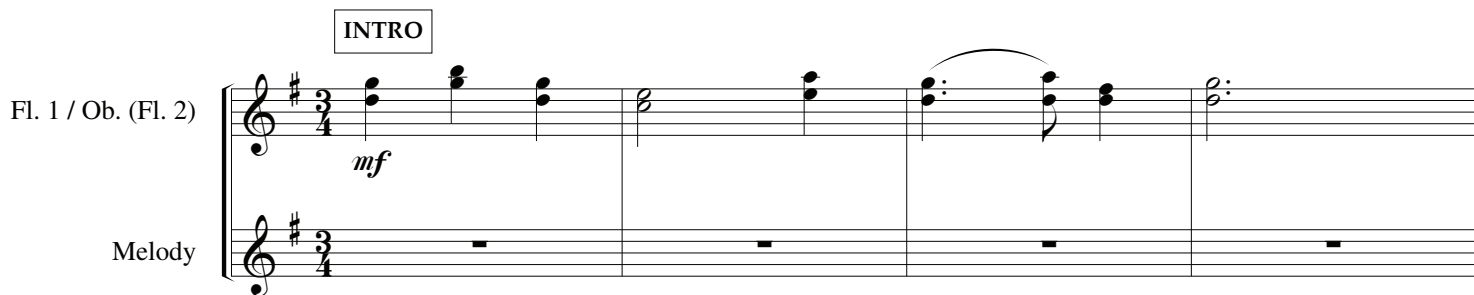
GERMAN MELODY  
*Orchestrated by Jason C. Young*

**INTRO**

Fl. 1 / Ob. (Fl. 2)

*mf*

Melody



**VERSE**

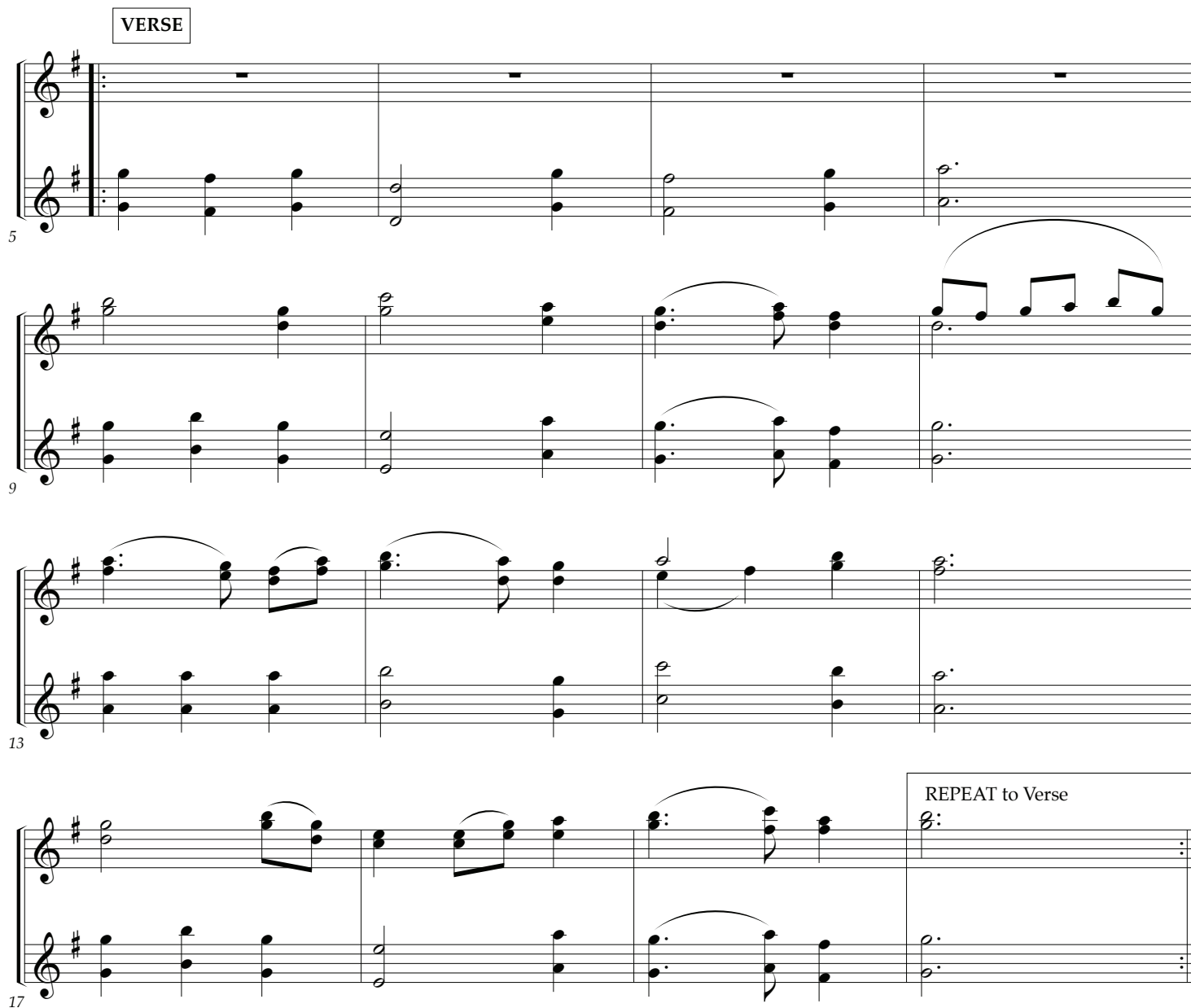
5

9

13

17

REPEAT to Verse



661 - Soldiers of Christ, in Truth Arrayed - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The notation includes various chords and melodic lines. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are printed below the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The notation includes various chords and melodic lines. A bracket above the first staff indicates an 'ENDING'. The measure numbers 26 and 27 are printed below the first staff.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
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In an eternal world of joy.

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

**INTRO**

The musical score is for the hymn "Soldiers of Christ, in Truth Arrayed" by Basil Manly, Jr., orchestrated by Jason C. Young. It is in 3/4 time and G major. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a key signature change from G major to G minor (G B) in the second measure. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The introduction consists of four measures, with the piano part playing a series of chords and the woodwinds and brass playing sustained notes. The vocal part is indicated by a box labeled "INTRO" but contains no notes.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 661 - Soldiers of Christ, in Truth Arrayed - 2 of 6

## VERSE

Voc.

1. Sol - diers of Christ, in truth ar - rayed,  
 2. His gos - pel and to eve part, in the lost pro - claim,  
 3. Morn - ing meet and to ning but sow the seed,  
 4. We meet to part to to meet

Pno.

G D<sup>7</sup>/A G/B D D/C G/B D<sup>7</sup>/A G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 661 - Soldiers of Christ, in Truth Arrayed - 3 of 6

Voc.

A world in ru - ins - needs your aid:  
 Good news for all in Je - your sus' name;  
 God's grace the ef - shall are - sus' suc - ceed.  
 When earth - ly la - bors are com - plete,

G G/B C Am G/D D<sup>7</sup> G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 661 - Soldiers of Christ, in Truth Arrayed - 4 of 6

Voc.

A world by sin de stroyed and dead;  
 Let light up on the dark ness break  
 Seed times join of in tears yet have more oft blest been em - found  
 To join in yet more blest em - ploy,

Pno.

D G G B Am D<sup>7</sup> A G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

# 661 - Soldiers of Christ, in Truth Arrayed - 5 of 6

REPEAT to Verse

Voc.

A world for which the Sav-ior bleed.  
That With sin sheaves of joy from their death plen-ior wake.  
In an e-ter nal world joy crowned.

G G/B C Am G/D D<sup>7</sup> G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

# 661 - Soldiers of Christ, in Truth Arrayed - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

bled.  
wake.  
crowned.  
joy.

bled.  
wake.  
crowned.  
joy.

Pno.

G G G/B C Am G/D D<sup>7</sup> G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Arranged by Carl Seal*

## INTRO

INTRO

3/4

Tune to: G Scale

G Scale gliss.  
*mf*

The Intro section consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line, starting from a whole rest and moving up to a G4 note. The treble staff has a whole rest in the fourth measure.

## VERSE

VERSE

3/4

5

The first line of the Verse section consists of four measures. The treble staff has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass staff has whole rests for the first three measures, followed by a G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half) in the fourth measure.

9

The second line of the Verse section consists of four measures. The treble staff has a melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The bass staff has a melody: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). The first measure of the bass staff has a G3-A3-B3-C4 chord. The second measure has a G3-A3-B3-C4 chord. The third measure has a whole rest. The fourth measure has a G3-A3-B3-C4 chord.

661 - Soldiers of Christ, in Truth Arrayed - Harp - 2 of 3

13

Musical score for measures 13-16. Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 14: Treble clef, G4 half. Bass clef, G3 half. Measure 15: Treble clef, G4 half. Bass clef, G3 half. Measure 16: Treble clef, G4 half. Bass clef, G3 half.

17

REPEAT to Verse

G Scale gliss.

Musical score for measures 17-20. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. A box labeled "REPEAT to Verse" is above measure 20. A box labeled "G Scale gliss." is below measure 20.

21

TURNAROUND to Verse

ENDING

4

4

4

Musical score for measures 21-24. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 half. A box labeled "TURNAROUND to Verse" is above measure 21. A box labeled "ENDING" is above measure 24. A box labeled "4" is below measure 21. A box labeled "4" is below measure 22. A box labeled "4" is below measure 23.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

F Horn 1 & 2

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Orchestrated by Jason C. Young*

INTRO

Horn 1 & 2

*mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

661 - Soldiers of Christ, in Truth Arrayed - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is D major (two sharps). The melody in the treble clef begins with a quarter note D4, followed by a half note G4, and then a series of chords: F#4-A4, G4-B4, and F#4-A4. The bass line consists of whole notes: D3, G2, and F#2. A bracket above the staff indicates the 'TURNAROUND to Verse'.

ENDING

26

This musical staff system contains measures 26 and 27. The melody in the treble clef begins with a quarter note D4, followed by a half note G4. The bass line consists of whole notes: D3 and G2. A bracket above the staff indicates the 'ENDING'.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

# Lead Sheet

## 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY

### INTRO

### VERSE

Chords: G, G/B, C, Am, G/D, D<sup>7</sup>, G

Musical notation: Treble clef, key of G major, 3/4 time signature. Intro consists of 7 measures of whole notes with slanted lines for lyrics.

*mf*

1. Sol - diers of
2. His gos - pel
3. Morn - ing and
4. We meet to

Chords: D, D/C, G/B, D<sup>7</sup>/A, G, D, G, G/B, C, Am

Musical notation: Treble clef, key of G major, 3/4 time signature. Verse begins at measure 6.

6 Christ, in truth ar - rayed, A world in ru - ins  
to eve - ning lost pro - claim, Good news for all - ins  
part, but sow part the seed, God's grace the ef - fort  
When earth - ly la - bors

Chords: G/D, D<sup>7</sup>, G, D, G, G/B

Musical notation: Treble clef, key of G major, 3/4 time signature.

11 needs your aid: A world by sin de -  
Je - sus' name; Let light up - on the  
shall suc - ceed. Seed - times of in tears have  
are com - plete, To join in yet more

Chords: Am<sup>7</sup>, D<sup>7</sup>/A, G, D, G, G/B, C, Am

Musical notation: Treble clef, key of G major, 3/4 time signature.

15 stroyed and dead; A world for which the  
dark - ness break That sin - ners from their  
oft been em - found In sheaves of joy ter - nal  
blest ploy,

Chords: G/D, D<sup>7</sup>, G, G, G/B

Musical notation: Treble clef, key of G major, 3/4 time signature.

19 Sav - ior bled. bled.  
death - may wake. wake.  
plen - ty of crowned. crowned.  
world joy. joy.

Repeat to Verse

TURNAROUND to Verse

Chords: C, Am, G/D, D<sup>7</sup>, G

Musical notation: Treble clef, key of G major, 3/4 time signature.

23

ENDING

G

bled.  
wake.  
crowned.  
joy.

# 661 - Soldiers of Christ, in Truth Arrayed - Lead Sheet - 2 of 2

Chords Used

G



$\frac{G}{B}$



C



A m



$\frac{G}{D}$



D<sup>7</sup>



$\frac{D^7}{A}$



$\frac{D}{C}$



A m<sup>7</sup>



Organ

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Arranged by Carl Seal*

## INTRO

Gt. Full 8', 4'  
Ped. Full 16', 8'

Gt. *mf*

## VERSE

661 - Soldiers of Christ, in Truth Arrayed - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.

2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.

3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.

4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

## Percussion 1 & 2

# 661 - Soldiers of Christ, in Truth Arrayed

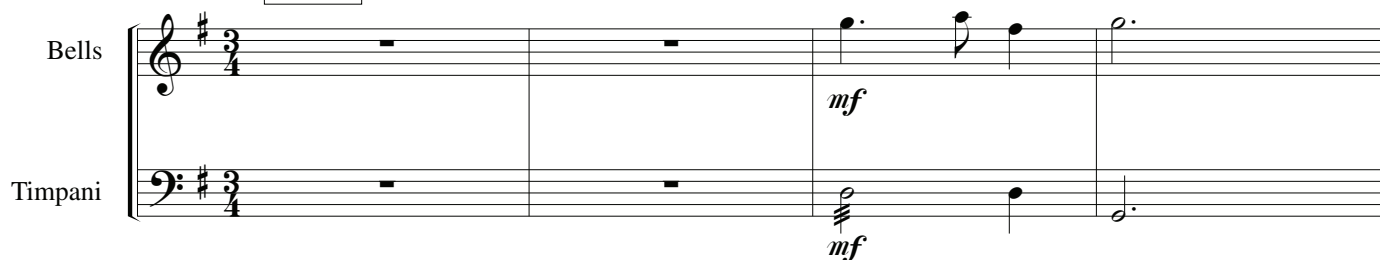
BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

### INTRO

Bells

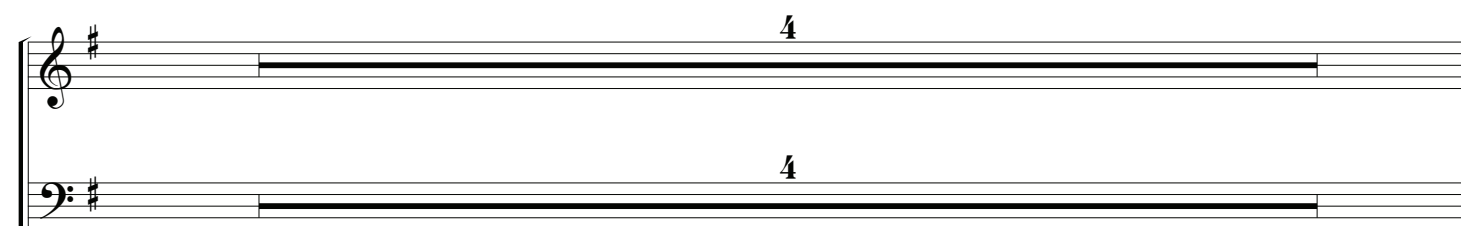
Timpani



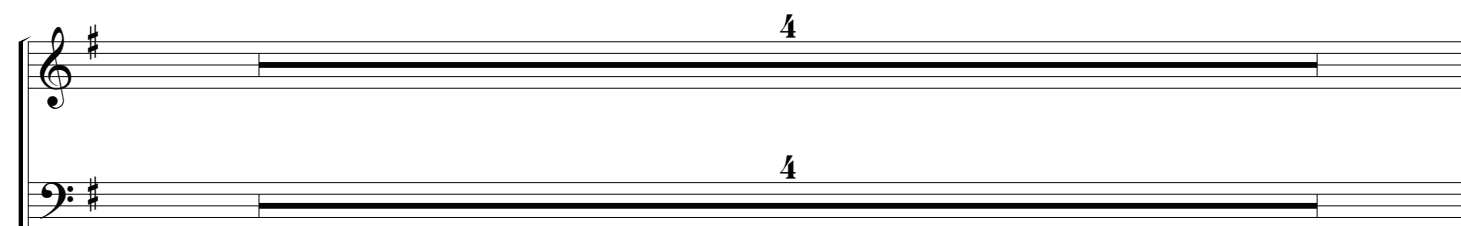
### VERSE



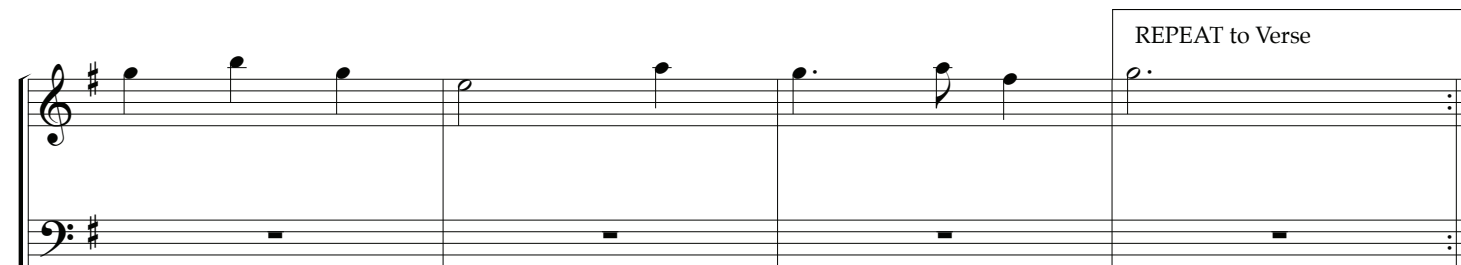
5



9



13



17

661 - Soldiers of Christ, in Truth Arrayed - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21 begins with a treble clef and a D4 quarter note, followed by a whole rest in the bass. Measures 22 and 23 each contain whole rests on both staves. Measure 24 contains a D4 quarter note in the treble and a D3 quarter note in the bass. Measure 25 contains a D4 half note in the treble and a D3 half note in the bass, ending with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. Measure 26 begins with a treble clef and a D4 quarter note, followed by a whole rest in the bass. Measure 27 contains a D4 half note in the treble and a D3 half note in the bass, ending with a double bar line.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

Piano

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY

*Arranged by Carl Seal*

## INTRO

mf

G G/B C Am G/D D<sup>7</sup> G

## VERSE

1. Sol - diers of Christ, in truth ar - rayed,  
2. His gos - pel to the lost pro - claim,  
3. Morn - ing and eve - ning sow the seed,  
4. We meet to but part to meet

G D<sup>7</sup>/A G/B D D/C G/B D<sup>7</sup>/A G D

# 661 - Soldiers of Christ, in Truth Arrayed - Piano - 2 of 3

A world in ru - ins needs your aid:  
 Good news for the all ef - in fort Je sus' name;  
 God's grace the ly la - bors shall suc - ceed;  
 When earth - ly la - bors are com - plete,

G G/B C Am G/D D<sup>7</sup> G

A world by sin de - stroyed and dead;  
 Let light times up on the dark ness break  
 Seed - join of in tears yet more oft blest been em - found  
 To join in yet yet yet yet yet yet yet yet yet

D G G/B Am D<sup>7</sup>/A G D

A world for which the Sav - ior bled.  
 That sin - ners from death - ior wake.  
 With sheaves of joy ter - nal plen - ty crowned.  
 In an of e - ter - nal world joy.

G G/B C Am G/D D<sup>7</sup> G

REPEAT to Verse

# 661 - Soldiers of Christ, in Truth Arrayed - Piano - 3 of 3

TURNAROUND to Verse

bled.  
wake.  
crowned.  
joy.

TURNAROUND to Verse

bled.  
wake.  
crowned.  
joy.

21

ENDING

bled.  
wake.  
crowned.  
joy.

ENDING  
G

bled.  
wake.  
crowned.  
joy.

26

# Synth String Reduction

## 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The dynamic marking *mf* is present.

### VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The dynamic marking *mf* is present.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The dynamic marking *mf* is present.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The dynamic marking *mf* is present.

17

REPEAT to Verse

## 661 - Soldiers of Christ, in Truth Arrayed - Synth String Reduction - 2 of 2

21

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

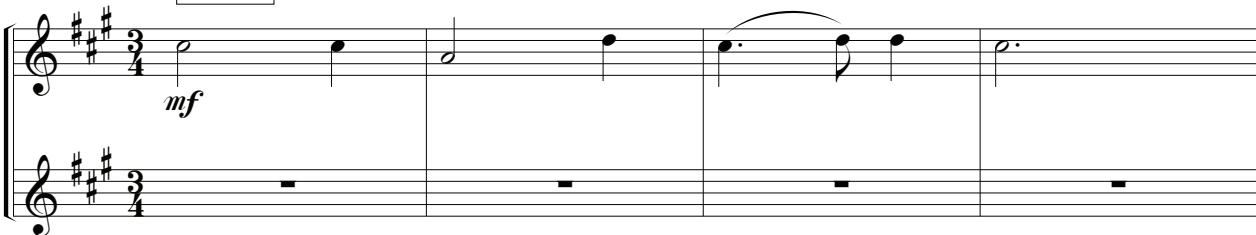
GERMAN MELODY  
*Orchestrated by Jason C. Young*

## INTRO

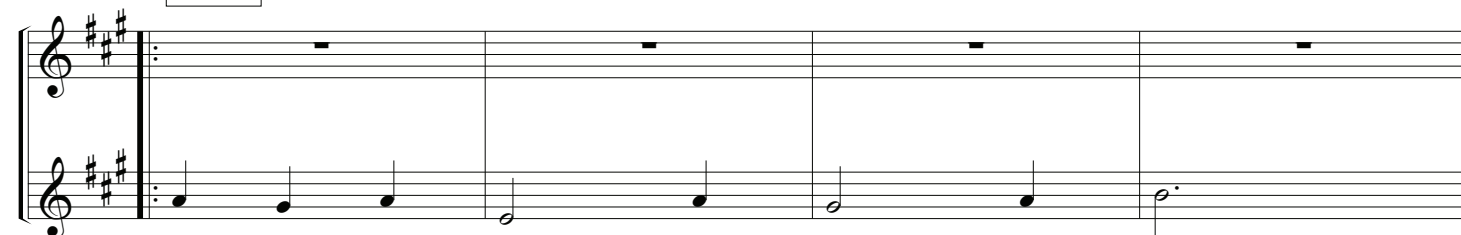
Ten. Sax.  
(Bari. T.C.)

*mf*

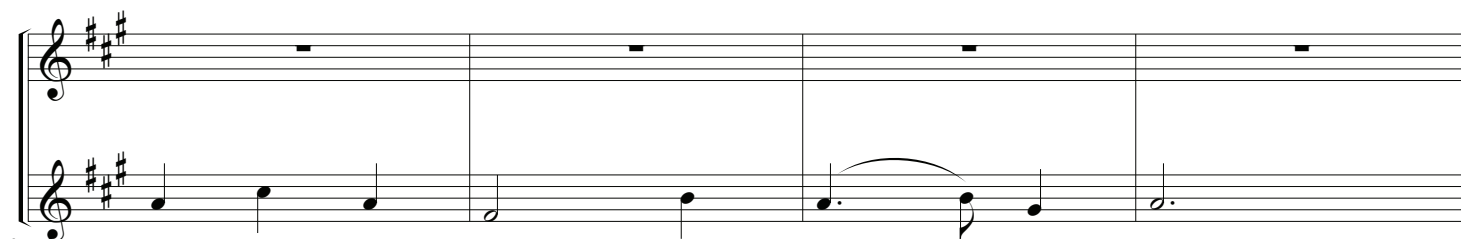
Melody



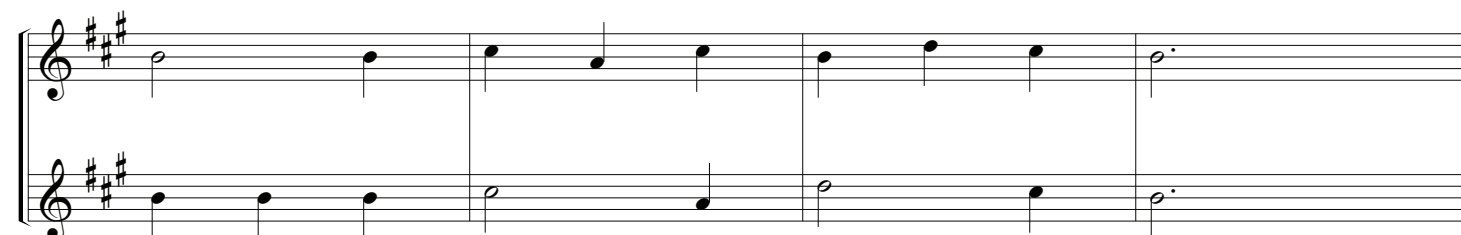
## VERSE



5

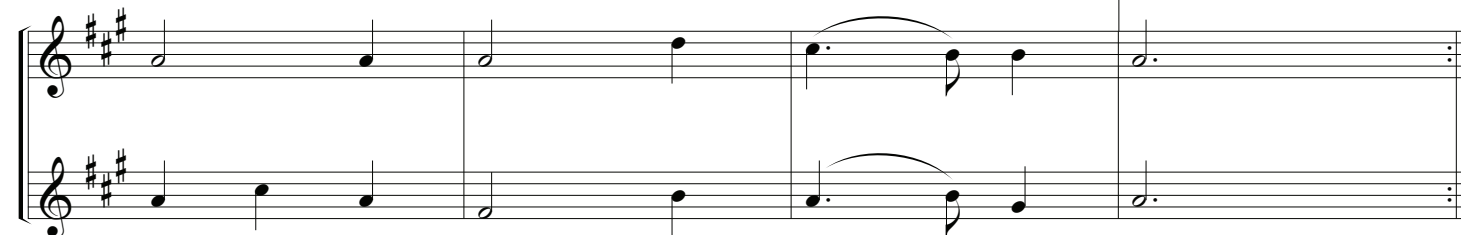


9



13

## REPEAT to Verse



17

661 - Soldiers of Christ, in Truth Arrayed - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter rest. In measure 22, it continues with a half note A4, a quarter note B4, and a quarter rest. Measure 23 has a half note C5, a quarter note D5, and a quarter rest. Measure 24 features a half note E5, a quarter note D5, and a quarter note C5. Measure 25 concludes with a half note B4 and a quarter note A4. The lower staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains three sharps. Both the upper and lower staves begin with a half note G#4. The piece concludes with a double bar line at the end of measure 27.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

# Trombone 1 & 2

## 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

9

13

17

REPEAT to Verse

661 - Soldiers of Christ, in Truth Arrayed - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

Trombone 3 / Tuba

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
*Orchestrated by Jason C. Young*

INTRO

Trb. 3 / Tuba

*mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

661 - Soldiers of Christ, in Truth Arrayed - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2 (measure 21), F#2 (measure 22), E2 (measure 23), D2 (measure 24), and C2 (measure 25). The bass line consists of whole notes: G2 (measure 21), F#2 (measure 22), E2 (measure 23), D2 (measure 24), and C2 (measure 25). The piece ends with a double bar line and repeat dots in measure 25.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2 (measure 26) and F#2 (measure 27). The bass line consists of whole notes: G2 (measure 26) and F#2 (measure 27). The piece ends with a double bar line and repeat dots in measure 27.

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

B♭ Trumpet 1

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

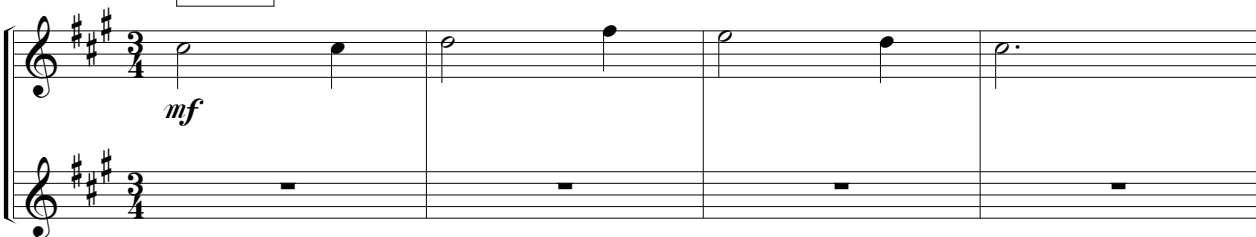
GERMAN MELODY  
Orchestrated by Jason C. Young

INTRO

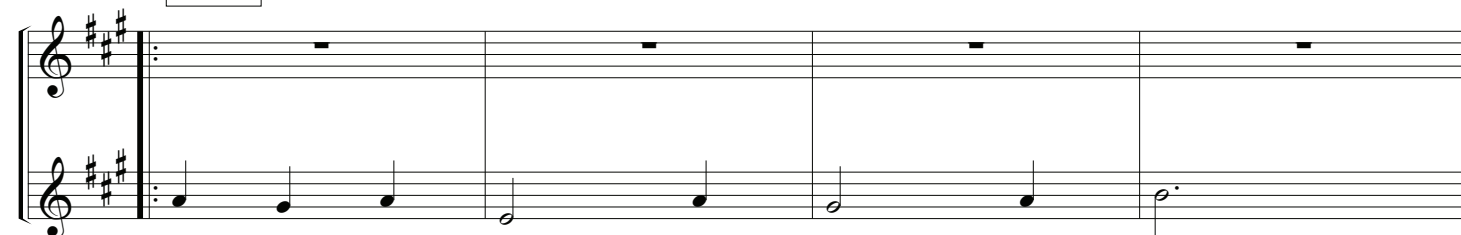
Tpt. 1

*mf*

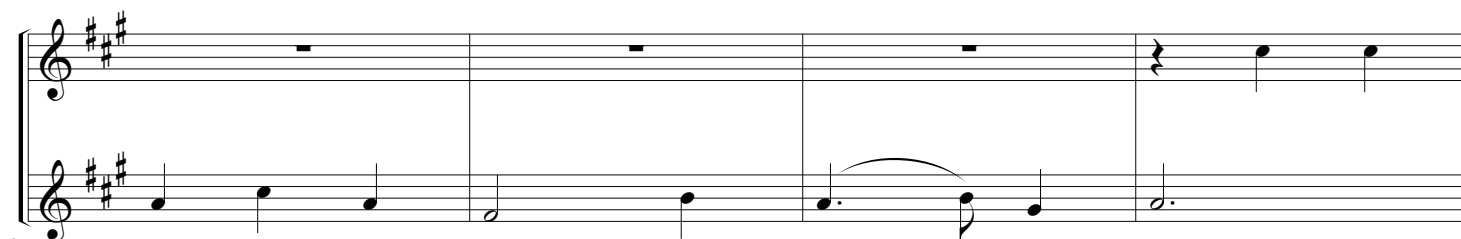
Melody



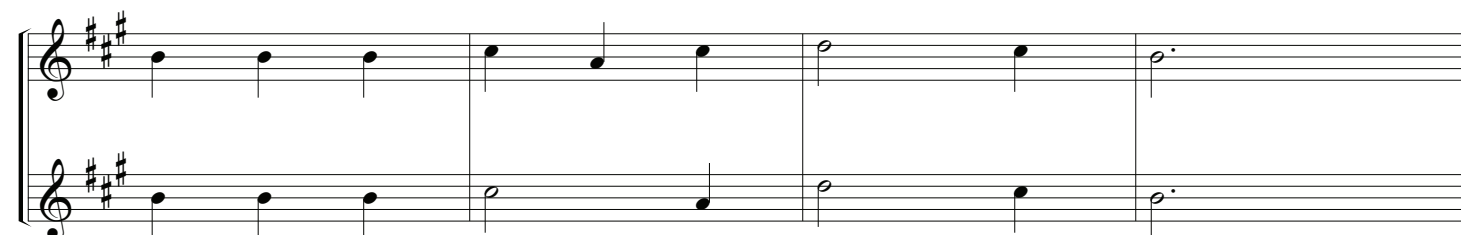
VERSE



5

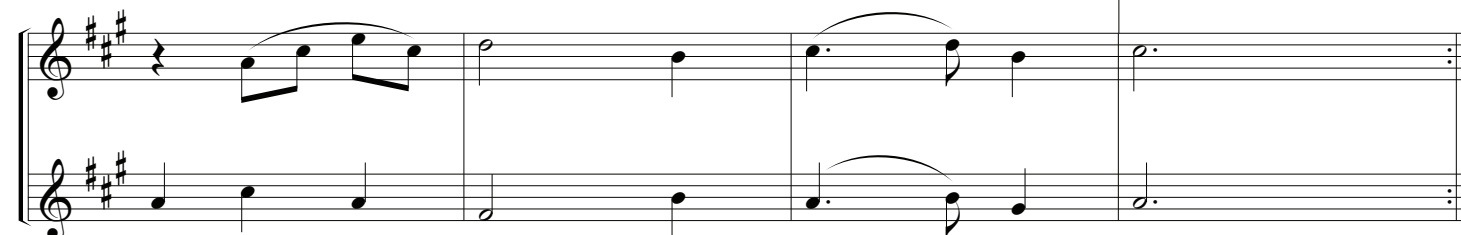


9



13

REPEAT to Verse



17

661 - Soldiers of Christ, in Truth Arrayed - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in the key of D major (two sharps). Measure 21 begins with a half note D4 in the treble and a half note D2 in the bass. Measures 22-25 consist of whole notes: D4 in the treble and D2 in the bass for measures 22 and 23, and E4 in the treble and E2 in the bass for measures 24 and 25. The section concludes with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in the key of D major (two sharps). Measure 26 begins with a half note D4 in the treble and a half note D2 in the bass. Measure 27 consists of a whole note D4 in the treble and a whole note D2 in the bass. The section concludes with a double bar line.

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

B♭ Trumpet 2 & 3

# 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

INTRO

Tpt. 2 & 3

*mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

661 - Soldiers of Christ, in Truth Arrayed - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
When earthly labors are complete,  
To join in yet more blest employ,  
In an eternal world of joy.

Viola

# 661 - Soldiers of Christ, in Truth Arrayed

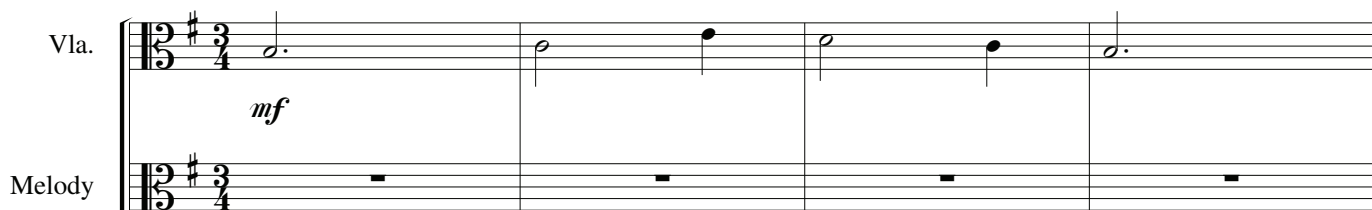
BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

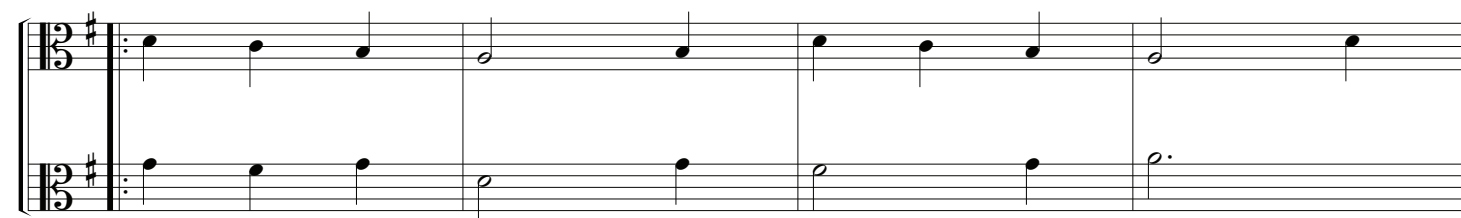
INTRO

Vla. *mf*

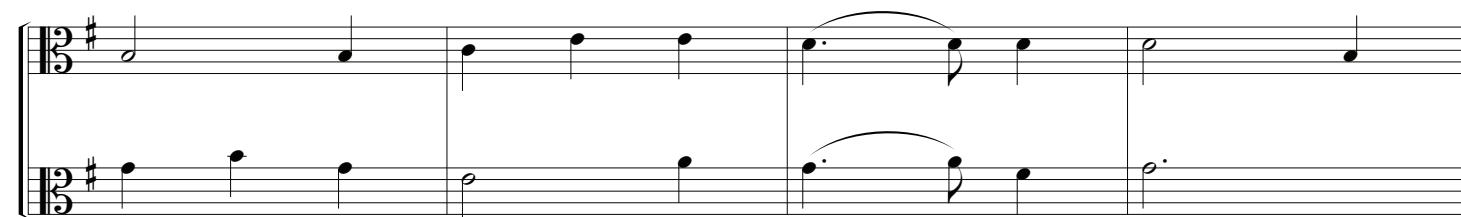
Melody



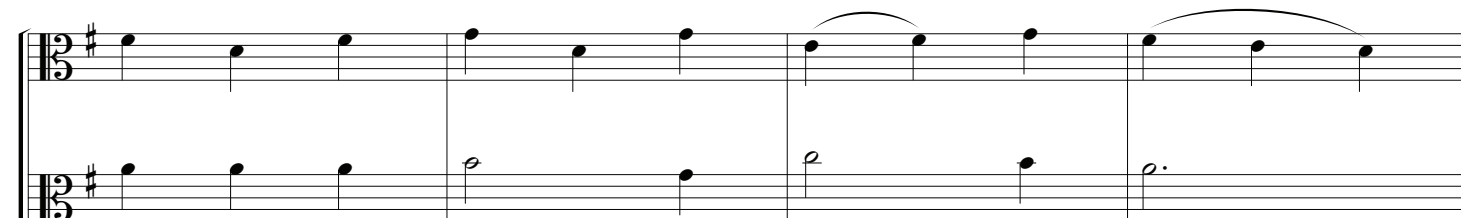
VERSE



5



9



13

REPEAT to Verse



17

661 - Soldiers of Christ, in Truth Arrayed - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measures 21-25 contain a melodic line in the upper staff and a bass line in the lower staff. The melody consists of quarter notes and half notes, ending with a repeat sign. The bass line consists of whole notes, ending with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#) and the time signature is 3/8. The notation is for a Viola part. Measures 26-27 contain a melodic line in the upper staff and a bass line in the lower staff. The melody consists of quarter notes, ending with a repeat sign. The bass line consists of whole notes, ending with a repeat sign.

26

1. Soldiers of Christ, in truth arrayed,  
A world in ruins needs your aid:  
A world by sin destroyed and dead;  
A world for which the Savior bled.
2. His gospel to the lost proclaim,  
Good news for all in Jesus' name;  
Let light upon the darkness break  
That sinners from their death may wake.
3. Morning and evening sow the seed,  
God's grace the effort shall succeed.  
Seed-times of tears have oft been found  
With sheaves of joy and plenty crowned.
4. We meet to part, but part to meet  
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In an eternal world of joy.

# Violin 1 & 2

## 661 - Soldiers of Christ, in Truth Arrayed

BASIL MANLY, Jr.

GERMAN MELODY  
Orchestrated by Jason C. Young

### INTRO

Vln. 1 & 2

*mf*

Melody

### VERSE

5

9

13

REPEAT to Verse

17

661 - Soldiers of Christ, in Truth Arrayed - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in the key of D major (indicated by two sharps). The time signature is 2/2. Measure 21 has a whole note chord of D4 and F#4 in both staves. Measure 22 has a whole note chord of G4 and B4 in both staves. Measure 23 has a whole note chord of A4 and C#5 in both staves. Measure 24 has a whole note chord of B4 and D5 in both staves, with a slur over the notes. Measure 25 has a whole note chord of D5 and F#5 in both staves. The piece ends with a double bar line at the end of measure 25.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Violin 1 and Violin 2, in the key of D major. Measure 26 has a whole note chord of D4 and F#4 in both staves. Measure 27 has a whole note chord of G4 and B4 in both staves. The piece ends with a double bar line at the end of measure 27.

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In an eternal world of joy.