

E♭ Alto Saxophone 1 & 2

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by LUCY BROADWOOD

Arranged by Ralph Vaughan Williams

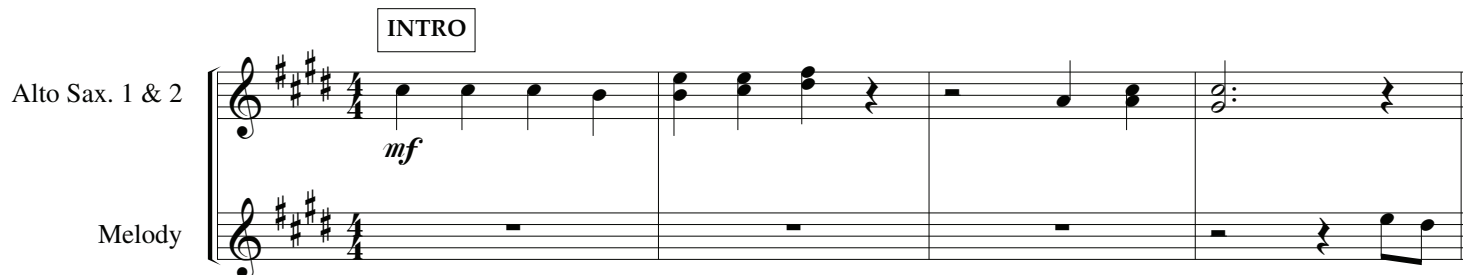
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

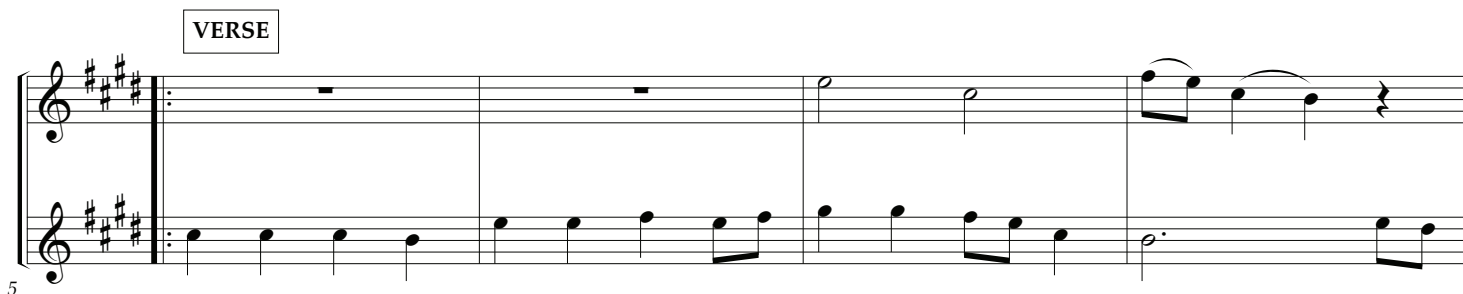
mf

Melody

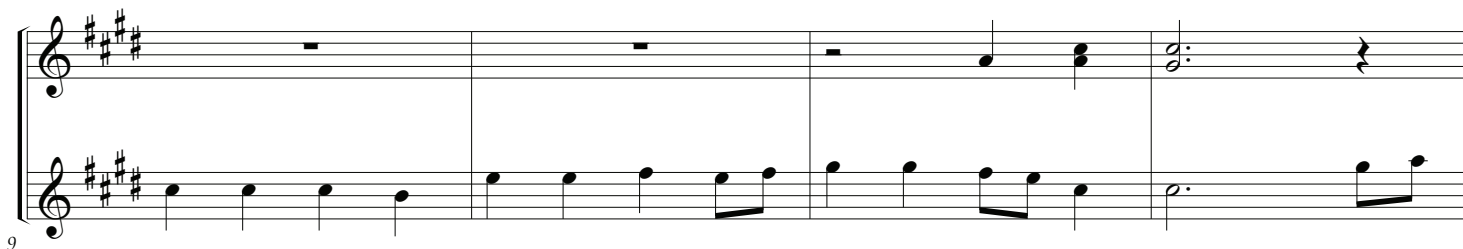


VERSE

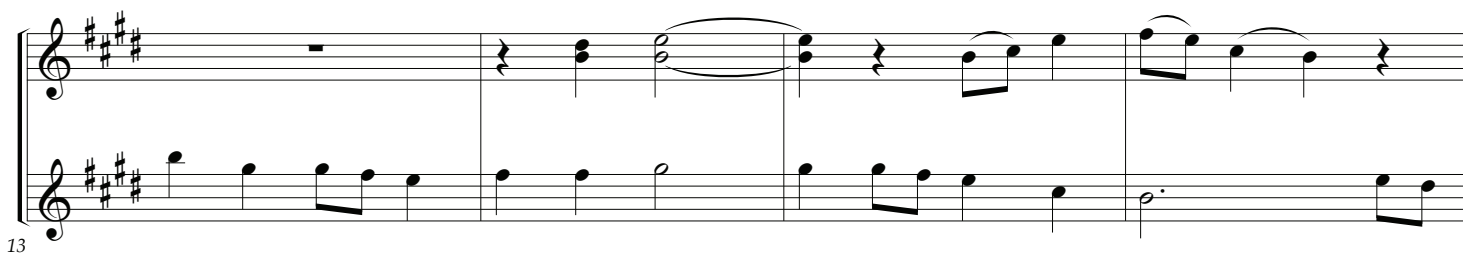
5



9

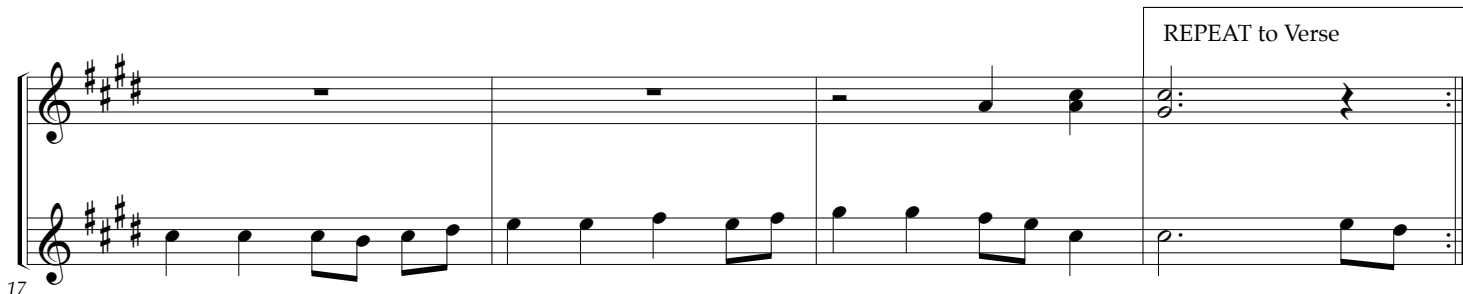


13



REPEAT to Verse

17



216 - O Sing a Song of Bethlehem - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

E♭ Alto Saxophone 3

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by LUCY BROADWOOD

Arranged by Ralph Vaughan Williams

Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

216 - O Sing a Song of Bethlehem - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

E♭ Baritone Saxophone

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by LUCY BROADWOOD

Arranged by Ralph Vaughan Williams

Orchestrated by Gary Lanier

INTRO

Bari. Sax.

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

216 - O Sing a Song of Bethlehem - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Bass Guitar

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

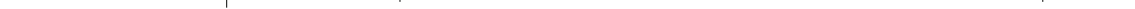
TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\dim}{A}$ G Bm $\frac{Am}{C}$ Am Em

VERSE

[illegible]

9 

13

Musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is on a single staff with a bass clef. The notes and chords are as follows:

- Measure 1: Bm (B2, D3)
- Measure 2: Em7 (E2, G2, B1, D3), D7 (F#2, A2, B2, D3)
- Measure 3: G (G2)
- Measure 4: Am (A2, C3), C (C3)
- Measure 5: D (D3)
- Measure 6: G (G2)
- Measure 7: F#dim (F#2, A2, B2), A (A2)
- Measure 8: G/B (G2, B2), B (B2)
- Measure 9: C (C3)
- Measure 10: D sus (D3)
- Measure 11: D (D3)
- Measure 12: G/B (G2, B2), B (B2)

17

Musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#). The notation is on a single staff with a bass clef. The notes are: C2 (quarter), Am (quarter), G (quarter), Em7 (quarter), D (quarter), G (quarter), F#dim (quarter), B (quarter), G (quarter), Bm (quarter), Am (quarter), Am (quarter), and a final Em (half note). Above the staff, the chords are labeled: C2, Am, G, Em7, D, G, F#dim, B, G, Bm, Am, Am. A box at the end of the staff contains the text 'REPEAT to Verse' and 'Em'.

21

TURNAROUND to Verse

Em Em C D/C G/B Em D G F#dim B A G Bm Am/C Am Em

ENDING
Em



1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing always.

2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.

3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.

4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Bassoon
(B $\flat$ Bass Clarinet)

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by LUCY BROADWOOD

Arranged by Ralph Vaughan Williams

Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

REPEAT to Verse

17

216 - O Sing a Song of Bethlehem - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing always.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Synth Brass Reduction

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F#3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a half note E3, followed by a half note D3. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a half note C3, followed by a half note B2.

VERSE

Measures 5-8 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F#3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a half note E3, followed by a half note D3. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a half note C3, followed by a half note B2.

5

Measures 9-12 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F#3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a half note E3, followed by a half note D3. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a half note C3, followed by a half note B2.

9

Measures 13-16 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F#3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a half note E3, followed by a half note D3. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a half note C3, followed by a half note B2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F#3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a half note E3, followed by a half note D3. The melody ends with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a half note C3, followed by a half note B2.

17

216 - O Sing a Song of Bethlehem - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Cello / Bass

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

216 - O Sing a Song of Bethlehem - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

B $\flat$ Clarinet 1 & 2

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by LUCY BROADWOOD

Arranged by Ralph Vaughan Williams

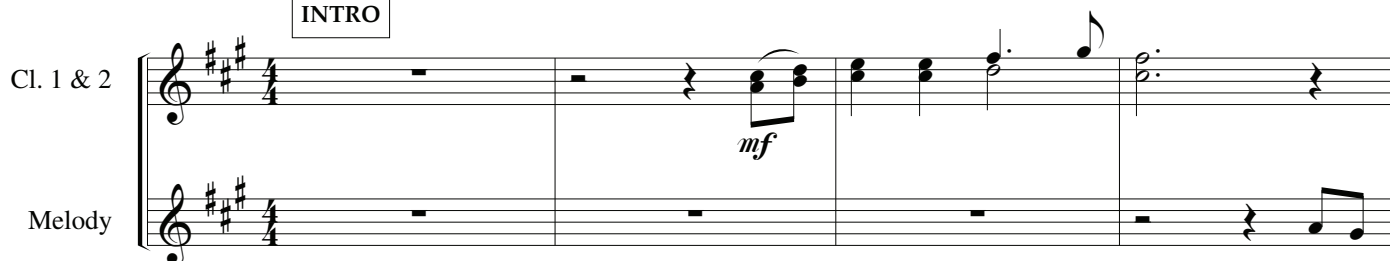
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

Melody

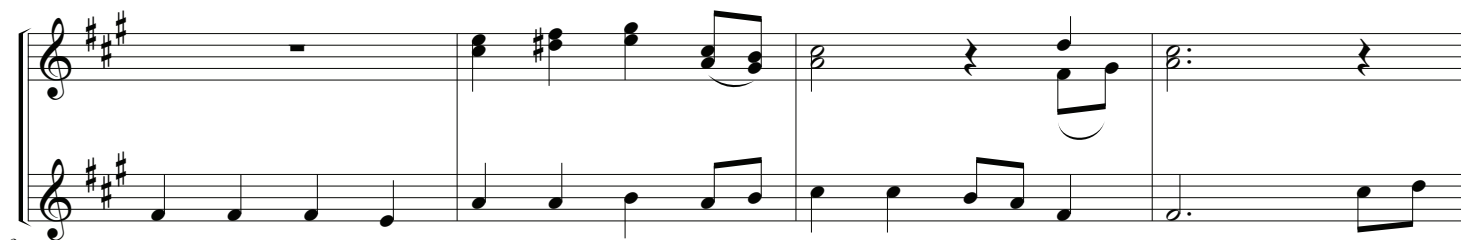
mf



VERSE



5



9



13

REPEAT to Verse



17

216 - O Sing a Song of Bethlehem - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing alway.

2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.

3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.

4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

B $\flat$ Clarinet 3

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

216 - O Sing a Song of Bethlehem - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Flute 1 / Oboe (Flute 2)

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

216 - O Sing a Song of Bethlehem - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by LUCY BROADWOOD

Arranged by Ralph Vaughan Williams

Orchestrated by Gary Lanier

INTRO

Vocals

1. O
2. O
3. O
4. O

Piano

Em C D/C G/B Em D G/B F#dim A G Bm Am/C Am Em

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

216 - O Sing a Song of Bethlehem - 2 of 6

VERSE

Voc.

sing a song of Beth - le - hem, Of shep - herds watch - ing there, And
sing a song of Naz - a - reth, Of sun - ny days of joy, O
sing a song of Gal - i - lee, Of lake and woods and hill, Of
sing a song of Cal - va - ry, Its glo - ry and dis - may;

Pno.

Em C D/C G/B Em D G/B ^{F#dim}A G Am C Dsus D G/B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

216 - O Sing a Song of Bethlehem - 3 of 6

Voc.

of the news that came to them From an - gels in the air. The
sing Him who walked grant flow - ers' breath, And And of the sin - less Boy; For
Him who hung up - on the sea tree And And bade its our waves a - way. still; For
For

Pno.

C² C Am⁷ D G B C[#]dim E D G B E[#]dim A G G B Am C Am Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

216 - O Sing a Song of Bethlehem - 4 of 6

Voc.

light that shone on Beth - le - hem Fills all the world to day; Of
 now the flowers of Naz - a - reth In ev - 'ry heart grow; Now
 though like waves on Gal - i - lee, In Dark seas of trou - ble; roll; When
 He who died on Cal - va - ry Is ris - en from the grave, And

Pno.

Bm Em D⁷ F# G Am C D G F#dim A G B C D sus D G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

216 - O Sing a Song of Bethlehem - 5 of 6

REPEAT to Verse

Voc.

Je - sus' birth and peace on dear earth The an - gels sing al - way. 1. O
 spreads the fame of His Mas - ter's name On all the winds that blow. 2. O
 faith has heard Lord, by heav'n a - dored, Is peace up - on the soul. 3. O
 Christ, our Lord, by heav'n a - dored, Is peace up - on the soul. 4. O

Pno.

C² Am G Em⁷ D $\frac{G}{B}$ $\frac{F\dim}{A}$ G Bm $\frac{Am}{C}$ Am Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

S.C.

216 - O Sing a Song of Bethlehem - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

way.
blow.
soul.
save.

1. O way.
2. O blow.
3. O soul.
4. O save.

Pno.

Em Em C D C G B Em D G B A dim G Bm Am Am Em Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Harp arranged by Jeff Bennett

INTRO

Tune to: E Minor Scale

mf

Em Scale gliss.

VERSE

216 - O Sing a Song of Bethlehem - Harp - 2 of 3

13

Musical score for measures 13-16. The vocal line (treble clef) contains four measures of music. The harp accompaniment (grand staff) has four measures, with the second measure containing a whole rest in both hands and a triplet of eighth notes in the right hand.

17

REPEAT to Verse

Musical score for measures 17-20. The vocal line (treble clef) contains four measures of music, with the fourth measure marked "REPEAT to Verse". The harp accompaniment (grand staff) has four measures, with the fourth measure containing a whole rest in both hands and a triplet of eighth notes in the right hand.

21

TURNAROUND to Verse

ENDING

Musical score for measures 21-24. The vocal line (treble clef) contains four measures of music, with the first measure marked "TURNAROUND to Verse" and the fourth measure marked "ENDING". The harp accompaniment (grand staff) has four measures, with the first measure marked "TURNAROUND to Verse" and the fourth measure marked "ENDING". The harp accompaniment includes triplets of eighth notes in measures 22 and 23.

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing always.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

F Horn 1 & 2

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

216 - O Sing a Song of Bethlehem - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Lead Sheet

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY

collected by Lucy Broadwood; arr. Ralph Vaughan Williams

INTRO

Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\sharp}{A}$ dim G Bm $\frac{Am}{C}$ Am Em

mf

1. O
2. O
3. O
4. O

VERSE

Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\sharp}{A}$ dim G Am C D sus D $\frac{G}{B}$ C² C Am⁷ D

5 sing a song of Beth - le - hem, Of shep - herds watch - ing there, And of the news that
sing a song of Naz - a - reth, Of sun - ny days of joy, O sing of fra - grant
sing a song of Gal - i - lee, Of lake and woods and hill, Of Him who walked up -
sing a song of Cal - va - ry, Its glo - ry and dis - may; Of Him who hung up -

$\frac{G}{B}$ $\frac{C\sharp}{E}$ dim D $\frac{G}{B}$ $\frac{F\sharp}{A}$ dim G $\frac{G}{B}$ $\frac{Am}{C}$ Am Em Bm Em $\frac{D}{F\sharp}$ $\frac{G}{C}$ $\frac{Am}{C}$ D G

10 came to them From an - gels in the air. The light that shone on Beth - le - hem
flow - ers' breath, And of the sin - less Boy; For now the flowers of Naz - a - reth
on the sea And bade its waves be still; For though like waves on Gal - i - lee,
on the tree And took our sins a - way. For He who died on Cal - va - ry

$\frac{F\sharp}{A}$ dim $\frac{G}{B}$ C D sus D $\frac{G}{B}$ C² Am G Em⁷ D $\frac{G}{B}$ $\frac{F\sharp}{A}$ dim

15 Fills all the world to - day; Of Je - sus' birth and peace on earth The
In ev - 'ry heart may grow; Now spreads the fame of His dear name On
Dark seas of trou - ble roll, When faith has heard the Mas - ter's word, Falls
Is ris - en from the grave, And Christ, our Lord, by heav'n a - dored, Is

REPEAT to Verse

TURNAROUND to Verse

G Bm $\frac{Am}{C}$ Am Em Em C $\frac{D}{C}$

19 an - gels sing al - way. 1. O way.
all the winds that blow. 2. O blow.
peace up - on the soul. 3. O soul.
might - y now to save. 4. O save.

ENDING

$\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\sharp}{A}$ dim G Bm $\frac{Am}{C}$ Am Em

23 1. O way.
2. O blow.
3. O soul.
4. O save.

216 - O Sing a Song of Bethlehem - Lead Sheet - 2 of 2

Chords Used

Em



C



$\frac{D}{C}$



$\frac{G}{B}$



D



$\frac{F\sharp dim}{A}$



G



Bm



$\frac{Am}{C}$



Am



Dsus



C²



Am⁷



$\frac{C\sharp dim}{E}$



Bm



$\frac{D^7}{F\sharp}$



Organ

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Organ arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

216 - O Sing a Song of Bethlehem - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing alway.

2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.

3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.

4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Percussion 1 & 2

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Bells

Percussion *mf*

Timpani *mf*

VERSE

3

3

Bells

3

3

4

4

S.C.

REPEAT to Verse

5

9

13

17

216 - O Sing a Song of Bethlehem - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING

Mark Tree

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Piano

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Piano arranged by Jeff Bennett

INTRO

1. O
2. O
3. O
4. O

mf

Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\#dim}{A}$ G Bm $\frac{Am}{C}$ Am Em

VERSE

sing a song of Beth - le - hem, Of shep - herds watch - ing there, And
sing a song of Naz - a - reth, Of sun - ny days of joy. O
sing a song of Gal - i - lee, Of lake and woods and hill, Of
sing a song of Cal - va - ry, Its glo - ry and dis - may; Of

Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\#dim}{A}$ G Am C D sus D $\frac{G}{B}$

216 - O Sing a Song of Bethlehem - Piano - 2 of 3

of the news that came to them From an - gels in the air. The
sing of fra - grant flow - ers' breath, And and the sin - less Boy; For
Him who walked up - on the sea tree And And our waves be still; For
Him who hung up - on the tree And And took its sins a way. For

C² C Am⁷ D G/B C^{#dim}/E D G/B F^{#dim}/A G G/B Am C Am Em

light that shone on Beth - le - hem Fills all the world to day; Of
now the flowers of Naz - a - reth In ev - 'ry heart may grow; Now
though like waves died on Gal - i - lee, Dark seas of trou - ble roll, When
He who died on Cal - va - ry Is ris - en from the grave, And

Bm Em D⁷/F[#] G Am/C D G F^{#dim}/A G/B C Dsus D G/B

Je - sus' birth and peace on earth The an - gels sing al - way. 1. O
spreads the fame of His dear name On all the winds that blow. 2. O
faith has heard the Mas - ter's word, Falls peace up - on the soul. 3. O
Christ, our Lord, by heav'n a - dored, Is might - y now to save. 4. O

C² Am G Em⁷ D G/B F^{#dim}/A G Bm Am/C Am REPEAT to Verse Em

216 - O Sing a Song of Bethlehem - Piano - 3 of 3

TURNAROUND to Verse

way.
blow.
soul.
save.

1. O
2. O
3. O
4. O

TURNAROUND to Verse

Em Em C $\frac{D}{C}$ $\frac{G}{B}$ Em D $\frac{G}{B}$ $\frac{F\sharp}{A}$ dim G Bm $\frac{Am}{C}$ Am Em

21

ENDING

way.
blow.
soul.
save.

ENDING

Em

26

Synth String Reduction

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

Musical notation for the first line of the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

Musical notation for the second line of the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

Musical notation for the third line of the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

Musical notation for the fourth line of the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

REPEAT to Verse

216 - O Sing a Song of Bethlehem - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing always.

2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.

3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.

4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **216 - O Sing a Song of Bethlehem**

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Tenor Saxophone (Baritone T.C.) and Melody. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro starts with a mezzo-forte (mf) dynamic. The Verse section begins at measure 5 and continues through measure 17. The Repeat section starts at measure 17 and ends with a double bar line. The saxophone part is written in a single staff, and the melody is written in a single staff. The score includes measure numbers 5, 9, 13, and 17. The key signature is D major, and the time signature is 4/4. The saxophone part is marked with a mezzo-forte (mf) dynamic in the intro. The repeat section is labeled 'REPEAT to Verse'.

216 - O Sing a Song of Bethlehem - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Trombone 1 & 2

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Trombone 1 & 2 and Melody. It is in 4/4 time and has a key signature of one sharp (F#). The score is divided into an INTRO and a VERSE section. The INTRO section (measures 1-4) features the Trombone part playing a series of chords and a single note, while the Melody part has a whole note rest. The VERSE section (measures 5-17) features both parts with various rhythmic patterns and dynamics. The score ends with a 'REPEAT to Verse' instruction.

216 - O Sing a Song of Bethlehem - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Trombone 3 / Tuba

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

216 - O Sing a Song of Bethlehem - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

B♭ Trumpet 1

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and a Melody part. The key signature is D major (two sharps) and the time signature is 4/4. The Intro section is marked 'mf' and consists of four measures. The Verse section begins at measure 5 and consists of 13 measures. The Repeat section is marked 'REPEAT to Verse' and consists of 4 measures, ending with a repeat sign. The score is numbered 5, 9, 13, and 17.

216 - O Sing a Song of Bethlehem - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

B♭ Trumpet 2 & 3

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Bb Trumpet 2 & 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf'. The Verse section (measures 5-16) is also marked 'mf'. The Repeat section (measures 17-20) is marked 'REPEAT to Verse'. The score is numbered 5, 9, 13, and 17.

216 - O Sing a Song of Bethlehem - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Viola

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro section starts with a Viola part marked *mf* (mezzo-forte) and a Melody part. The Verse section follows, with both parts continuing. The Repeat section is marked 'REPEAT to Verse' and ends with a double bar line. The score is numbered 5, 9, 13, and 17, indicating measure numbers.

216 - O Sing a Song of Bethlehem - Viola - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing alway.

2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.

3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.

4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.

Violin 1 & 2

216 - O Sing a Song of Bethlehem

LOUIS F. BENSON

TRADITIONAL ENGLISH MELODY
collected by LUCY BROADWOOD
Arranged by Ralph Vaughan Williams
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

216 - O Sing a Song of Bethlehem - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. O sing a song of Bethlehem,
Of shepherds watching there,
And of the news that came to them
From angels in the air.
The light that shone on Bethlehem
Fills all the world today;
Of Jesus' birth and peace on earth
The angels sing away.
2. O sing a song of Nazareth,
Of sunny days of joy,
O sing of fragrant flowers' breath,
And of the sinless Boy;
For now the flowers of Nazareth
In every heart may grow;
Now spreads the fame of His dear name
On all the winds that blow.
3. O sing a song of Galilee,
Of lake and woods and hill,
Of Him who walked upon the sea
And bade its waves be still;
For though like waves on Galilee,
Dark seas of trouble roll,
When faith has heard the Master's word,
Falls peace upon the soul.
4. O sing a song of Calvary,
Its glory and dismay;
Of Him who hung upon the tree
And took our sins away.
For He who died on Calvary
Is risen from the grave,
And Christ, our Lord, by heav'n adored,
Is mighty now to save.