

E♭ Alto Saxophone 1 & 2

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

Alto Sax. 1 & 2

INTRO

Melody

VERSE

194 - O Holy Night! - E♭ Alto Saxophone 1 & 2 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

rit.

194 - O Holy Night! - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

E♭ Alto Saxophone 3

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

The introductory section consists of two staves, 'Alto Sax. 3' and 'Melody', both in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. Both staves contain a whole rest for the first two measures, indicating a silent introduction.

VERSE

The first system of the verse spans four measures. The 'Alto Sax. 3' staff has whole rests. The 'Melody' staff begins with a triplet of eighth notes (F#, G#, A) in the first measure, followed by eighth notes (B, A, G, F#, E, D) in the second measure, a half note (C) in the third measure, and eighth notes (B, A, G, F#, E, D) in the fourth measure. A measure number '3' is placed below the first measure of the melody.

The second system of the verse spans four measures. The 'Alto Sax. 3' staff has whole rests. The 'Melody' staff continues with eighth notes (C, B, A, G, F#, E) in the first measure, eighth notes (D, C, B, A, G, F) in the second measure, eighth notes (E, D, C, B, A, G) in the third measure, and eighth notes (F#, E, D, C, B, A) in the fourth measure. A measure number '7' is placed below the first measure of the melody.

The third system of the verse spans four measures. The 'Alto Sax. 3' staff has whole rests in the first two measures, then a half note (C) in the third measure, and a half note (C) in the fourth measure, both marked with a forte piano (*fp*) dynamic. The 'Melody' staff has eighth notes (C, B, A, G, F#, E) in the first measure, eighth notes (D, C, B, A, G, F) in the second measure, eighth notes (E, D, C, B, A, G) in the third measure, and eighth notes (F#, E, D, C, B, A) in the fourth measure. A measure number '11' is placed below the first measure of the melody.

The fourth system of the verse spans four measures. The 'Alto Sax. 3' staff has a half note (C) in the first measure, a half note (C) in the second measure, a whole note (C) in the third measure, and a whole note (C) in the fourth measure, all marked with a forte piano (*fp*) dynamic. The 'Melody' staff has eighth notes (C, B, A, G, F#, E) in the first measure, eighth notes (D, C, B, A, G, F) in the second measure, eighth notes (E, D, C, B, A, G) in the third measure, and eighth notes (F#, E, D, C, B, A) in the fourth measure. A measure number '15' is placed below the first measure of the melody.

194 - O Holy Night! - E $\flat$ Alto Saxophone 3 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

rit.

fp

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

E♭ Baritone Saxophone

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Bari. Sax.

Melody

The introductory section consists of two staves, Bari. Sax. and Melody, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. Both staves contain a whole rest in the first measure, followed by a whole note in the second measure.

VERSE

The first system of the verse contains two staves. The Bari. Sax. staff begins with a half note G5, followed by a half note F#5, and then a whole rest. The Melody staff begins with a half note G4, followed by a half note F#4, and then a whole note G4. The Melody staff has a *mf* dynamic marking and a crescendo hairpin.

The second system of the verse contains two staves. The Bari. Sax. staff has a whole rest in the first measure, followed by a half note G5, and then a whole note F#5. The Melody staff has a whole note G4 in the first measure, followed by a half note F#4, and then a whole note G4. The Melody staff has a *mf* dynamic marking and a crescendo hairpin.

The third system of the verse contains two staves. The Bari. Sax. staff has a whole rest in the first measure, followed by a half note G5, and then a whole note F#5. The Melody staff has a whole note G4 in the first measure, followed by a half note F#4, and then a whole note G4. The Melody staff has a *mf* dynamic marking and a crescendo hairpin.

The fourth system of the verse contains two staves. The Bari. Sax. staff has a whole rest in the first measure, followed by a half note G5, and then a whole note F#5. The Melody staff has a whole note G4 in the first measure, followed by a half note F#4, and then a whole note G4. The Melody staff has a *mf* dynamic marking and a crescendo hairpin.

194 - O Holy Night! - E $\flat$ Baritone Saxophone - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

rit.

fp

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Bass Guitar

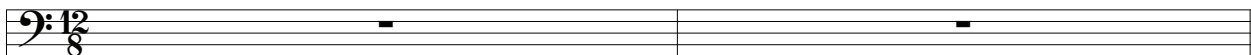
194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

C



VERSE

C

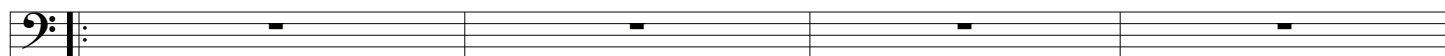
F

C

$\frac{C}{G}$

G

G⁷



3

C

F

C

C⁷_{b5} C⁷



7

mf

$\frac{Em}{B}$

B⁷

Em

$\frac{G^7}{D}$

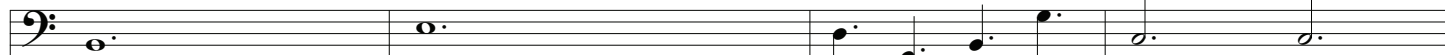
G⁹

$\frac{G}{B}$

G⁷

C⁶

C



11

f

$\frac{G^7}{D}$

G⁹

$\frac{G}{B}$

G⁷

C⁶

C

$\frac{C}{B}$

A m

A⁴₂

A m

Em



15

Dm

A m

$\frac{Em}{A^b}$

$\frac{C}{G}$

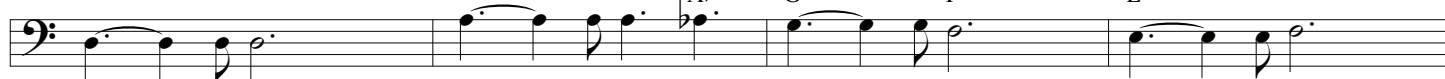
$\frac{G}{F}$

$\frac{C}{E}$

F

F^{#4}₂

F



19

194 - O Holy Night! - Bass Guitar - 2 of 3

23

Chords: $\frac{C}{G}$, G^7 , C , $\frac{C}{E}$, G , $\frac{G}{F}$, $\frac{C}{E}$, FM^7 , F^6

27

Chords: $\frac{C}{G}$, G^7 , $\frac{C}{G}$, G^7 , C

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

Chords: C , $\frac{C}{E}$, G , $\frac{G}{F}$, $\frac{C}{E}$, F

34

Chords: $\frac{C}{G}$, G^7 , $\frac{E}{G}$, G^7 , C

rit.

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

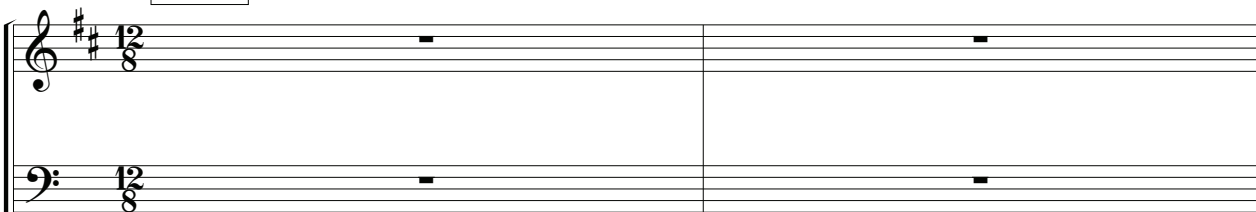
Bassoon
(B $\flat$ Bass Clarinet)

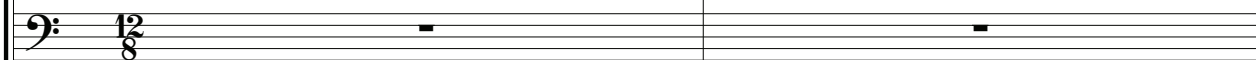
194 - O Holy Night!

JOHN S. DWIGHT

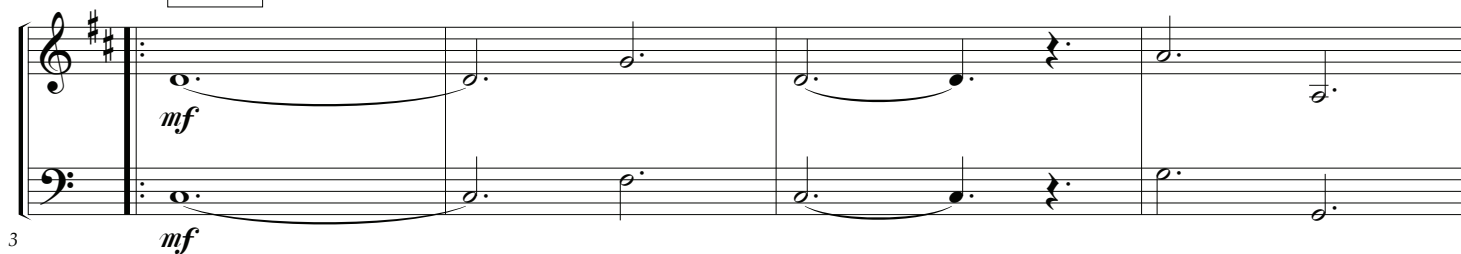
ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

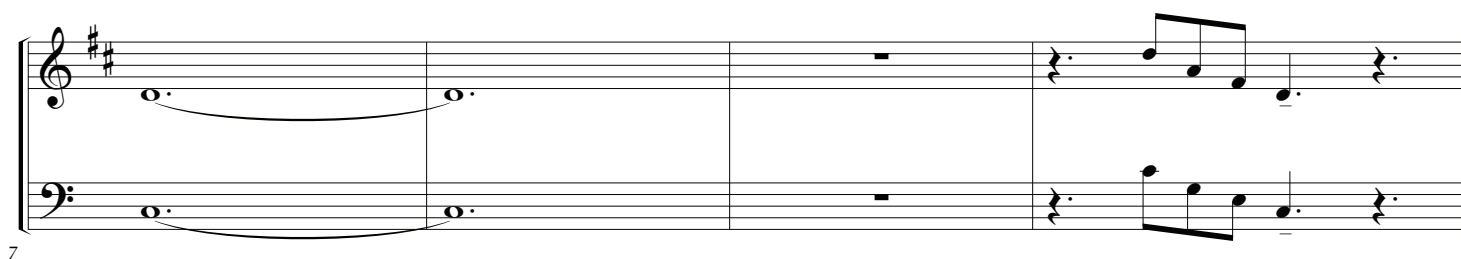
Bass Cl. 

Bssn. 

VERSE



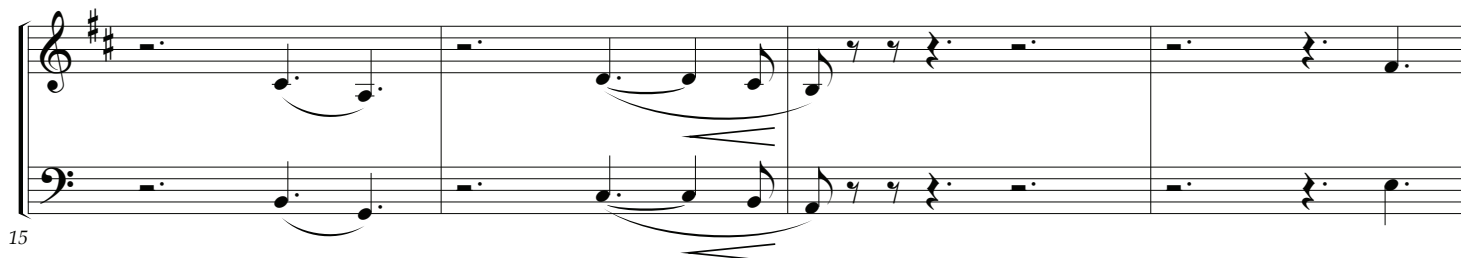
3



7



11



15

194 - O Holy Night! - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

19

23

REPEAT to Verse 2

REPEAT to Verse 3

27

ENDING with Tag

31

rit.

rit.

34

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Synth Brass Reduction

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Musical notation for the Intro section, measures 1-2. The key signature is one flat (B-flat), and the time signature is 12/8. The melody is in the treble clef, starting with a whole note B-flat, followed by quarter notes G, F, and E. The bass line is in the bass clef, with whole notes on the first and second measures. The dynamic marking *mf* is placed below the first measure.

VERSE

Musical notation for the Verse section, measures 3-6. The melody is in the treble clef, starting with a whole note B-flat, followed by a half note G and a quarter note F. The bass line is in the bass clef, with whole notes on the first and second measures. The dynamic marking *mf* is placed below the first measure. A crescendo hairpin is shown over measures 4 and 5.

3

Musical notation for the Verse section, measures 7-10. The melody is in the treble clef, with whole notes on measures 7 and 8, and a half note G and a quarter note F on measure 9. The bass line is in the bass clef, with whole notes on measures 7 and 8, and a half note G and a quarter note F on measure 9. A crescendo hairpin is shown over measures 9 and 10.

7

Musical notation for the Verse section, measures 11-14. The melody is in the treble clef, with whole notes on measures 11 and 12, and a half note G and a quarter note F on measure 13. The bass line is in the bass clef, with whole notes on measures 11 and 12, and a half note G and a quarter note F on measure 13. The dynamic marking *fp* is placed below the first measure. A crescendo hairpin is shown over measures 13 and 14.

11

Musical notation for the Verse section, measures 15-18. The melody is in the treble clef, with whole notes on measures 15 and 16, and a half note G and a quarter note F on measure 17. The bass line is in the bass clef, with whole notes on measures 15 and 16, and a half note G and a quarter note F on measure 17. The dynamic marking *fp* is placed below the first measure. A crescendo hairpin is shown over measures 17 and 18.

15

194 - O Holy Night! - Synth Brass Reduction - 2 of 3

19

23

REPEAT to Verse 2

REPEAT to Verse 3

27

ENDING with Tag

31

34

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Cello / Bass

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Cello / Bs.

Melody

The intro consists of two measures. Both the Cello/Bs. and Melody staves are marked with a whole rest, indicating a silent introduction.

VERSE

mf

The first system of the verse spans measures 3 to 6. The Cello/Bs. staff features a melodic line starting on a whole note, moving through half notes and quarter notes. The Melody staff provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is present.

The second system of the verse spans measures 7 to 10. It continues the melodic and rhythmic patterns established in the first system, with the Cello/Bs. staff maintaining a steady accompaniment.

pizz.

f

The third system of the verse spans measures 11 to 14. It introduces a pizzicato (pizz.) section for the Cello/Bs. staff, marked with a forte (*f*) dynamic. The Melody staff continues with its melodic line.

arco

The fourth system of the verse spans measures 15 to 18. It returns to an arco (arco) section for the Cello/Bs. staff. The Melody staff concludes the verse with a sustained melodic line.

194 - O Holy Night! - Cello / Bass - 2 of 3

19

23

REPEAT to Verse 2

REPEAT to Verse 3

27

ENDING with Tag

31

rit.

34

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

B $\flat$ Clarinet 1 & 2

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

Melody

The introductory section consists of two staves. The top staff is for Cl. 1 & 2 and the bottom staff is for the Melody. Both staves are in the key of D major (two sharps) and 12/8 time. The notation shows whole rests for both parts across the two measures of the intro.

VERSE

The first system of the verse contains two staves. The top staff features a melody with a half note followed by a quarter note, then a half note with a triplet of eighth notes, and finally a half note. The bottom staff provides a harmonic accompaniment with eighth and quarter notes. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the first measure.

The second system continues the verse. The top staff has a half note followed by a quarter note, then a half note with a triplet of eighth notes, and finally a half note. The bottom staff continues the accompaniment. A *f* (forte) dynamic marking is present at the beginning of the first measure.

The third system continues the verse. The top staff features a melody with a half note followed by a quarter note, then a half note with a triplet of eighth notes, and finally a half note. The bottom staff continues the accompaniment. A *f* (forte) dynamic marking is present at the beginning of the first measure. Trills (*tr*) are indicated above the final notes of the first and second measures.

The fourth system continues the verse. The top staff features a melody with a half note followed by a quarter note, then a half note with a triplet of eighth notes, and finally a half note. The bottom staff continues the accompaniment. A *f* (forte) dynamic marking is present at the beginning of the first measure. Trills (*tr*) are indicated above the final notes of the first and second measures. A triplet of eighth notes is marked with a '7' and a slur.

194 - O Holy Night! - B $\flat$ Clarinet 1 & 2 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

7

2 2

34

tr.

rit.

8:

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

B $\flat$ Clarinet 3

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Cl. 3

Melody

mp *mf*

VERSE

3

7

11

15

194 - O Holy Night! - B $\flat$ Clarinet 3 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

tr

rit.

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
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2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Flute 1 / Oboe (Flute 2)

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

Flute solo

mf

Oboe solo

a2

f

tr

tr

7

194 - O Holy Night! - Flute 1 / Oboe (Flute 2) - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

tr.

rit.

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2

194 - O Holy Night! - 2 of 10

VERSE

Voc.

1. O ho - ly night! the stars are bright - ly shin - ing; It is the night of the dear Sav - ior's
 2. Led by the light of faith se - rene - ly beam - ing; With glow - ing hearts by His cra - dle we
 3. Tru - ly He taught us to love one an - oth - er; His law is love and His gos - pel is

Pno.

C F C G G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Flute solo

mf

Chimes

Bells

1st time only-

3 4 5 6

194 - O Holy Night! - 3 of 10

birth. stand. peace. Long lay the world in sin and er - ror pin - ing, Till He ap -
So led by light of a star sweet - ly gleam - ing, Here came the
Chains shall He break, for the slave is our broth - er, And in His

C F C C⁷_{b5} C⁷

Oboe solo *a2*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10

194 - O Holy Night! - 4 of 10

Voc. peared and the soul felt its worth. A thrill of hope- the wea- ry world re- joic- es, For
Wise Men from O- ri- ent land. cease. The Sweet King hymns of of kings lay in grate- ful cho- rus raise we; Let

Pno. E_m B^7 E_m G^7_D G^9 G_B G^7 C^6 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Bells

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

194 - O Holy Night! - 5 of 10

Voc.

yon - der breaks a new and glo-rious morn! Fall on your knees! O
 all our tri - als born to be our Friend. He knows our need - to
 all with - in us praise His ho - ly name. Christ is the Lord! O our

Pno.

G⁷/_D G⁹ G⁷/_B G⁷ C⁶ C C⁶ B Am A⁴/₂ Am Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

194 - O Holy Night! - 6 of 10

Voc.

hear the an - gel voic - es! O night di - vine, O
 weak - ness is no strang - er. Be - hold your King, be -
 praise His name for - ev - er! His power and glo - ry

Pno.

Dm Am Em Ab C G F C E F F#2 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

Timp. (play)

194 - O Holy Night! - 7 of 10

Voc. night before Christmas when Christ was born! O night, O your fore Him low - ly bend! Be - hold power and

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

194 - O Holy Night! - 8 of 10

REPEAT to Verse 2

REPEAT to Verse 3

Voc.

ho - ly night, O night di - vine!
King, be - fore Him low - ly
glo - ry ev - er - more pro - bend!

Pno.

C E FM⁷ F⁶ C G G⁷ C G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timpani / Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

194 - O Holy Night! - 9 of 10

ENDING with Tag

Voc. claim! His power and glo - ry

Pno. C C E G G F C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

194 - O Holy Night! - 10 of 10

rit.

Voc. ev - er - more pro - claim!

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *tr.*

Cl. 1 & 2 *rit.* *tr.*

Bsn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.* *fp*

Tpt. 2 & 3 *rit.* *fp*

Horn 1 & 2 *rit.* *fp*

Trb. 1 & 2 *rit.* *fp*

Trb. 3 / Tuba *rit.* *fp*

Perc. 1 *rit.*

Temp. / Perc. 2 *rit.* *fp*

Vln. 1 & 2 *tr.* *rit.*

Vla. *tr.* *rit.*

Cello / Bs. *rit.*

Harp

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Arranged by Jeff Bennett

INTRO

INTRO

12/8

+++|++++

Tune to: C Scale

12/8

12/8

VERSE

VERSE

12/8

12/8

12/8

3

12/8

12/8

12/8

7

194 - O Holy Night! - Harp - 2 of 4

11

12

13

14

f

This system contains measures 11 through 14. The vocal line (treble clef) features a melody of eighth and quarter notes. The harp accompaniment (grand staff) includes a descending eighth-note scale in measure 12, followed by sustained chords in measures 13 and 14. A forte (*f*) dynamic marking is present in measure 13.

15

16

17

18

C Scale gliss.

This system contains measures 15 through 18. The vocal line continues with a melody of eighth and quarter notes, including a half-note phrase in measure 17. The harp accompaniment features a chromatic scale glissando in measure 16, indicated by the text *C Scale gliss.* and a series of beamed notes. Measures 17 and 18 show sustained chords.

19

20

21

22

This system contains measures 19 through 22. The vocal line features a melody of eighth and quarter notes with various phrasings and ties. The harp accompaniment consists of sustained chords in all four measures.

194 - O Holy Night! - Harp - 3 of 4

Measures 23-26. The vocal line (treble clef) contains four measures of music. The harp accompaniment (grand staff) contains four measures of rests.

23

Measures 27-30. The vocal line (treble clef) has a "REPEAT to Verse 2" section (measures 27-29) and a "REPEAT to Verse 3" section (measure 30). The harp accompaniment (grand staff) has corresponding musical notation for these measures.

27

Measures 31-34. The vocal line (treble clef) has an "ENDING with Tag" section (measures 31-34). The harp accompaniment (grand staff) has corresponding musical notation, including a "rit." (ritardando) marking in measure 33.

31

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

F Horn 1 & 2

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

mf

VERSE

194 - O Holy Night! - F Horn 1 & 2 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

rit.

194 - O Holy Night! - F Horn 1 & 2 - 3 of 3

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Lead Sheet

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM

INTRO

VERSE

mf

1. O ho-ly night! the stars are bright-ly shin-ing; It is the
 2. Led by the light of faith se-rene-ly beam-ing, With glow-ing
 3. Tru-ly He taught us to love one an-oth-er; His law is

night of the dear Sav ior's birth. Long lay the world in sin and er-ror pin-ing, Till He ap-
 hearts by His cra-dle we stand. So led by light of a star sweet-ly gleam-ing, Here came the
 love and His gos-pel is peace. Chains shall He break, for the slave is our broth-er, And in His

peared and the soul felt its worth. A thrill of hope—the wea-ry world re-joic-es, For yon-der breaks a
 Wise Men from O-ri-ent land. The King of kings lay thus in low-ly man-ger, In all our tri-als
 name all op-pres-sion shall cease. Sweet hymns of joy in grate-ful cho-rus raise we; Let all with-in us

new and glo-rious morn! Fall on your knees! O hear the an-gel voic-es! O
 born to be our Friend. He knows our need—to our weak-ness is no strang-er. Be-
 praise His ho-ly name. Christ is the Lord! O praise His name for-ev-er! His

night di-vine, O night when Christ was born! O
 hold your King, be fore Him low-ly bend! Be-
 power and glo-ry ev-er more pro-claim! His

night, O ho-ly night, O night di-vine!
 hold your King, be fore Him low-ly
 power and glo-ry ev-er more pro-

TURNAROUND to Verse 2
 C

194 - O Holy Night! - Lead Sheet - 2 of 2

29

REPEAT to Verse 3
C

ENDING with Tag
C C/E G G/F

bend! claim! His power and

33

glo - ry ev - er - more pro - claim!

C/E F 2 C/G G⁷ E/G G⁷ C

Chords Used

C	F	C/G	G	G ⁷	C ⁷ _{b5}	C ⁷	Em/B	B ⁷
Em	G ⁷ /D	G ⁹	G/B	C ⁶	G/B	C/B	Am	A ⁴ ₂
Em	Dm	Em/A ^b	G/F	C/E	F ^{#4} ₂	FM ⁷	F ⁶	E/G

Organ

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 16', 8'

mp

The Intro section consists of two measures. The top staff is a single treble clef line with a whole rest in each measure. The bottom staff is a grand staff (treble and bass clefs) with a whole note chord in each measure. The first measure chord consists of G4, B4, and D5 in the treble, and G2 and B1 in the bass. The second measure chord consists of G4, B4, and D5 in the treble, and G2 and B1 in the bass. The dynamic marking *mp* is placed above the first measure of the grand staff.

VERSE

The first system of the Verse consists of two measures. The top staff is a single treble clef line with a whole note chord in each measure. The bottom staff is a grand staff (treble and bass clefs) with a whole note chord in each measure. The first measure chord consists of G4, B4, and D5 in the treble, and G2 and B1 in the bass. The second measure chord consists of G4, B4, and D5 in the treble, and G2 and B1 in the bass.

The second system of the Verse consists of two measures. The top staff is a single treble clef line with a whole note chord in each measure. The bottom staff is a grand staff (treble and bass clefs) with a whole note chord in each measure. The first measure chord consists of G4, B4, and D5 in the treble, and G2 and B1 in the bass. The second measure chord consists of G4, B4, and D5 in the treble, and G2 and B1 in the bass.

194 - O Holy Night! - Organ - 2 of 3

11

16

Add General 2'

21

26

REPEAT to Verse 2

REPEAT to Verse 3

194 - O Holy Night! - Organ - 3 of 3

ENDING with Tag

31

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope- the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need- to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending
His power and glory evermore proclaim!

Percussion 1 & 2

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Percussion 1

Timpani / Percussion 2

Mark Tree

mf

VERSE

Chimes

Bells

mf

1st time only

3

Timpani

7

Chimes

Bells

f

11

Sus. Cym.

(Timp. opt.)

15

194 - O Holy Night! - Percussion 1 & 2 - 2 of 3

19

Timp. (play)

23

fp

27

Bells

REPEAT to Verse 2

M.T.

REPEAT to Verse 3

M.T.

31

ENDING with Tag S.C.

34

rit.

rit. *fp*

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Piano

194 - O Holy Night!

JOHN S. DWIGHT

ALDOPHE ADAM
Arranged by Jeff Bennett

INTRO

The Intro section consists of two staves. The top staff is a treble clef with a 12/8 time signature, containing a whole rest. The bottom staff is a bass clef with a 12/8 time signature, also containing a whole rest. Below the staves, the key signature is indicated as C (C major) and the dynamic is marked as *mf* (mezzo-forte). The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, both in 12/8 time.

VERSE

The Verse section features a vocal melody and piano accompaniment. The vocal melody is written in a single staff with a treble clef and a 12/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, in 12/8 time. The key signature is C major. The lyrics are as follows:

1. O ho - ly night! the stars are bright-ly shin - ing; It is the night of the dear Sav-ior's
2. Led by the light of faith se - rene-ly beam - ing, With glow-ing hearts by His cra - dle we
3. Tru - ly He taught us to love one an - oth - er; His law is love and His gos - pel is

The piano accompaniment includes chord markings: C, F, C, C/G, G, and G⁷. The page number 3 is located at the bottom left of the piano part.

194 - O Holy Night! - Piano - 2 of 4

birth. stand. peace. Long lay the world in sin and er - ror pin - ing, Till He ap -
So led by light of a star sweet-ly gleam - ing, Here came the
Chains shall He break, for the slave is our broth - er, And in His

C F C C⁷_{b5} C⁷

peared and the soul felt its worth. A thrill of hope - the wea - ry world re - joic - es, For
Wise Men from O - ri - ent land. The King of kings lay in thus in low - ly man - ger, In
name all op - pres - sion shall cease. Sweet hymns of joy in grate - ful cho - rus raise we; Let

Em B⁷ Em G⁷/_D G⁹ G_B G⁷ C⁶ C

yon - der breaks a new and glo - rious morn! Fall on your knees! O
all our tri - als born to be our Friend. He knows our need - to our
all with - in us praise His ho - ly name. Christ is the Lord! O

G⁷/_D G⁹ G_B G⁷ C⁶ C C_B Am A⁴₂ Am Em

194 - O Holy Night! - Piano - 3 of 4

hear the an - gel voic - es! O night di - vine, O
weak ness is no strang - er! Be hold your King, be
praise His name for - ev er! His power and glo ry

Dm Am Em Ab C G F C E F F#4 F

19

night when Christ was born! O night, O ho ly
fore Him low - ly bend! Be night, hold your King, ly
ev er - more pro - claim! His power and glo ry

C G G7 C C E G G F C FM7 F6

23

night, O night di - vine!
fore Him low - ly bend!
ev er - more pro -

REPEAT to Verse 2 REPEAT to Verse 3

C G G7 C G7 C C

27

194 - O Holy Night! - Piano - 4 of 4

ENDING with Tag

claim! His power and glo - ry

ENDING with Tag

31

rit.

ev - er - more pro - claim!

rit.

34

Synth String Reduction

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Musical notation for the Intro section. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of two half notes: G4 (first measure) and A4 (second measure), both marked with a forte (f) dynamic. The bass clef has whole rests in both measures. A crescendo hairpin is placed between the two measures, starting from a mezzo-piano (mp) dynamic in the first measure and reaching the forte (f) dynamic in the second measure.

VERSE

Musical notation for the first measure of the Verse section. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for a grand staff. The melody in the treble clef consists of two half notes: G4 (first measure) and A4 (second measure), both marked with a mezzo-forte (mf) dynamic. The bass clef has whole rests in both measures. A crescendo hairpin is placed between the two measures, starting from a mezzo-forte (mf) dynamic in the first measure and reaching a forte (f) dynamic in the second measure.

3

Musical notation for measures 4 through 6 of the Verse section. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for a grand staff. The melody in the treble clef consists of two half notes: G4 (first measure) and A4 (second measure), both marked with a mezzo-forte (mf) dynamic. The bass clef has whole rests in both measures. A crescendo hairpin is placed between the two measures, starting from a mezzo-forte (mf) dynamic in the first measure and reaching a forte (f) dynamic in the second measure.

7

Musical notation for measures 8 through 10 of the Verse section. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for a grand staff. The melody in the treble clef consists of two half notes: G4 (first measure) and A4 (second measure), both marked with a mezzo-forte (mf) dynamic. The bass clef has whole rests in both measures. A crescendo hairpin is placed between the two measures, starting from a mezzo-forte (mf) dynamic in the first measure and reaching a forte (f) dynamic in the second measure.

11

Musical notation for measures 12 through 14 of the Verse section. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for a grand staff. The melody in the treble clef consists of two half notes: G4 (first measure) and A4 (second measure), both marked with a mezzo-forte (mf) dynamic. The bass clef has whole rests in both measures. A crescendo hairpin is placed between the two measures, starting from a mezzo-forte (mf) dynamic in the first measure and reaching a forte (f) dynamic in the second measure.

15

194 - O Holy Night! - Synth String Reduction - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

tr

rit.

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

B♭ Tenor Saxophone
(Baritone T.C.)

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

3

7

11

15

194 - O Holy Night! - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

rit.

fp

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the Wise Men from Orient land.
The King of kings lay thus in lowly manger,
In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Trombone 1 & 2

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

VERSE

194 - O Holy Night! - Trombone 1 & 2 - 2 of 3

19

23

27

31

34

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
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And in His name all oppression shall cease.
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Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Trombone 3 / Tuba

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

VERSE

3

7

11

15

194 - O Holy Night! - Trombone 3 / Tuba - 2 of 3

19

23

REPEAT to Verse 2

REPEAT to Verse 3

27

ENDING with Tag

31

2 2

34

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
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Here came the Wise Men from Orient land.
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In all our trials born to be our Friend.
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Behold your King, before Him lowly bend!

3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

B $\flat$ Trumpet 1

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Tpt. 1

Melody

VERSE

Harmon mute

(remove mute)

194 - O Holy Night! - B $\flat$ Trumpet 1 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

194 - O Holy Night! - B $\flat$ Trumpet 1 - 3 of 3

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
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So led by light of a star sweetly gleaming,
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In all our trials born to be our Friend.
He knows our need— to our weakness is no stranger.
Behold your King, before Him lowly bend!
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His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

B $\flat$ Trumpet 2 & 3

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

VERSE

Harmon mute

(remove mute)

194 - O Holy Night! - B $\flat$ Trumpet 2 & 3 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

rit.

fp

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
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Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Viola

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Intro section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note G5, and then a half note G6. The Melody part begins with a half note G4, followed by a half note G5, and then a half note G6. The Viola part is marked *mp* and the Melody part is marked *mf*.

VERSE

Verse section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note G5, and then a half note G6. The Melody part begins with a half note G4, followed by a half note G5, and then a half note G6. The Viola part is marked *mp* and the Melody part is marked *mf*.

3

Verse section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note G5, and then a half note G6. The Melody part begins with a half note G4, followed by a half note G5, and then a half note G6. The Viola part is marked *mp* and the Melody part is marked *mf*.

7

Verse section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note G5, and then a half note G6. The Melody part begins with a half note G4, followed by a half note G5, and then a half note G6. The Viola part is marked *mp* and the Melody part is marked *mf*.

11

Verse section for Viola and Melody. The Viola part begins with a half note G4, followed by a half note G5, and then a half note G6. The Melody part begins with a half note G4, followed by a half note G5, and then a half note G6. The Viola part is marked *mp* and the Melody part is marked *mf*.

15

194 - O Holy Night! - Viola - 2 of 3

19

23

27

31

34

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
For yonder breaks a new and glorious morn!
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3. Truly He taught us to love one another;
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise His holy name.
Christ is the Lord! O praise His name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!

Violin 1 & 2

194 - O Holy Night!

JOHN S. DWIGHT

ADOLPHE ADAM
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

mp *mf*

VERSE

194 - O Holy Night! - Violin 1 & 2 - 2 of 3

19

23

27

REPEAT to Verse 2

REPEAT to Verse 3

31

ENDING with Tag

34

tr

rit.

1. O holy night! The stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope— the weary world rejoices,
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Behold your King, before Him lowly bend!

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And in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
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Christ is the Lord! O praise His name forever!
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His power and glory evermore proclaim!

Ending

His power and glory evermore proclaim!