

E♭ Alto Saxophone 1 & 2

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

VERSE

27

31

35

552 - My Jesus, I Love Thee - E♭ Alto Saxophone 1 & 2 - 3 of 3

39

44

TAG

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

E♭ Alto Saxophone 3

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

INTRO

Alto Sax. 3

Melody

f *mf*

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 3. Measure 21 starts with a half note F#4, followed by a half note G#4 in measure 22, a half note A4 in measure 23, a half note B4 in measure 24, and a half note C5 in measure 25. The dynamics are *f* (forte) in measure 21 and *mf* (mezzo-forte) in measure 25. A crescendo hairpin is shown between measures 24 and 25. The bass staff has whole rests in measures 21-24 and a half note C4 in measure 25.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 3. Measure 26 has a half note F#4, and measure 27 has a half note G#4. The bass staff has whole rests in both measures.

26

Opt. Last Stanza Setting

VERSE

Musical notation for the Verse, measures 27-30. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 3. Measure 27 has a half note F#4, followed by a half note G#4 in measure 28, a half note A4 in measure 29, and a half note B4 in measure 30. The bass staff has whole rests in measures 27-28 and a half note C4 in measure 29.

27

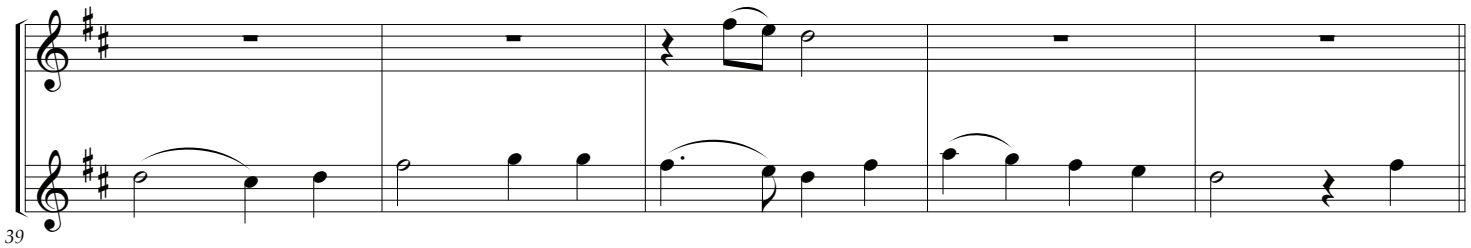
Musical notation for the Verse, measures 31-34. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 3. Measure 31 has a half note F#4, followed by a half note G#4 in measure 32, a half note A4 in measure 33, and a half note B4 in measure 34. The bass staff has whole rests in measures 31-32 and a half note C4 in measure 33.

31

Musical notation for the Verse, measures 35-38. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 3. Measure 35 has a half note F#4, followed by a half note G#4 in measure 36, a half note A4 in measure 37, and a half note B4 in measure 38. The bass staff has whole rests in measures 35-36 and a half note C4 in measure 37.

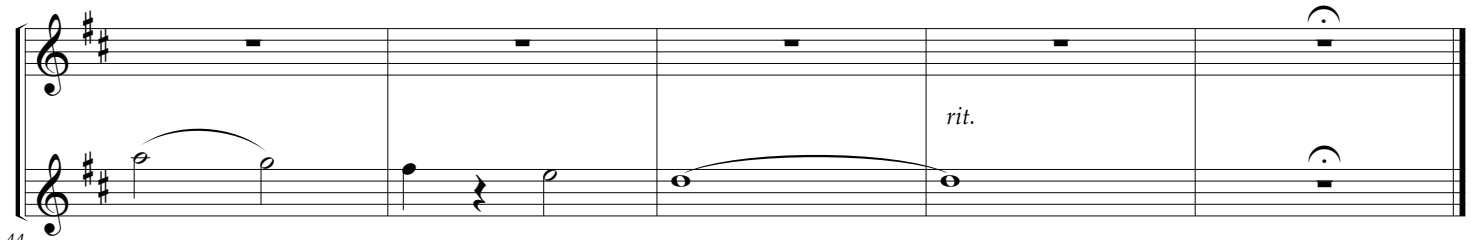
35

552 - My Jesus, I Love Thee - E♭ Alto Saxophone 3 - 3 of 3



39

TAG



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

E♭ Baritone Saxophone

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Bari. Sax. *f* *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted half note on G4, followed by quarter notes on A4, B4, and C5. The bass line in the bass clef has a dotted half note on G3. Dynamics include a forte (*f*) marking at measure 21 and a mezzo-forte (*mf*) marking at measure 25. A hairpin crescendo is shown between measures 23 and 25. The system ends with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a dotted half note on G4. The bass line in the bass clef consists of a dotted half note on G3. The system ends with a repeat sign.

26

Opt. Last Stanza Setting

VERSE

Musical notation for measures 28-30. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted half note on G4, followed by quarter notes on A4, B4, and C5. The bass line in the bass clef has a dotted half note on G3. Dynamics include a forte (*f*) marking at measure 28 and a mezzo-forte (*mf*) marking at measure 30. A hairpin crescendo is shown between measures 29 and 30. The system ends with a repeat sign.

27

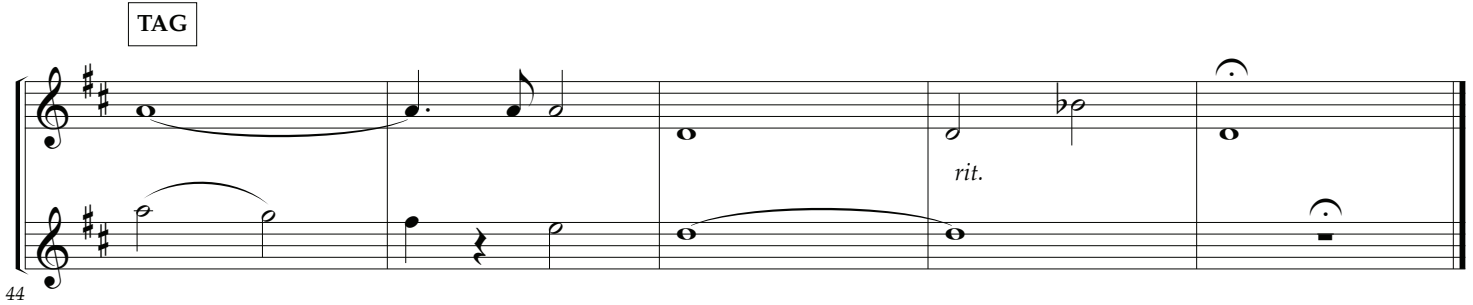
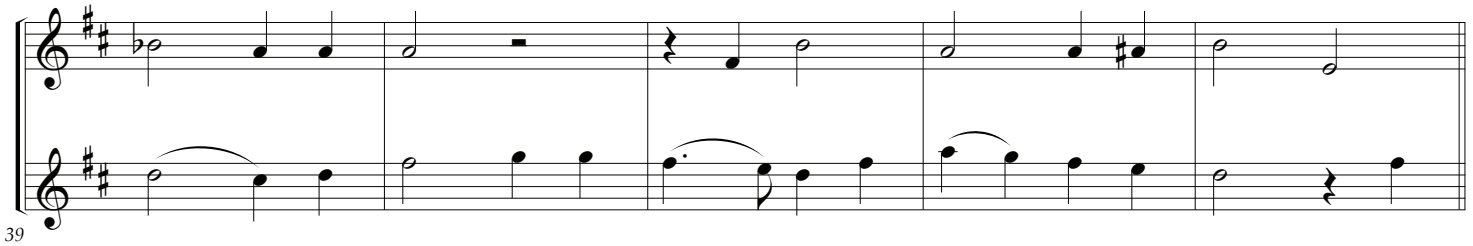
Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted half note on G4, followed by quarter notes on A4, B4, and C5. The bass line in the bass clef has a dotted half note on G3. Dynamics include a forte (*f*) marking at measure 31 and a mezzo-forte (*mf*) marking at measure 34. A hairpin crescendo is shown between measures 33 and 34. The system ends with a repeat sign.

31

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted half note on G4, followed by quarter notes on A4, B4, and C5. The bass line in the bass clef has a dotted half note on G3. Dynamics include a forte (*f*) marking at measure 35 and a mezzo-forte (*mf*) marking at measure 38. A hairpin crescendo is shown between measures 37 and 38. The system ends with a repeat sign.

35

552 - My Jesus, I Love Thee - E♭ Baritone Saxophone - 3 of 3



1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Bass Guitar

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

F B $\flat$ /F F F $\frac{4}{2}$ F $\frac{E}{C}$ C 7 _{sus} $\frac{Am}{C}$ C 7 F

f *mf*

VERSE

F B $\flat$ /F F F $\frac{4}{2}$ F C 7 C F

5

F B $\flat$ /F F F $\frac{4}{2}$ F C 7 C F

9

$\frac{E}{A}$ B $\flat$ $\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{C}{E}$ C F $\frac{Gm}{Bb}$ $\frac{E}{C}$ C F

13

F B $\flat$ /F F F $\frac{4}{2}$ F $\frac{E}{C}$ C 7 _{sus} $\frac{Am}{C}$ C 7 REPEAT to Verse F

17

TURNAROUND to Verse

F F B $\flat$ /F F F $\frac{4}{2}$ F $\frac{E}{C}$ C 7 _{sus} $\frac{Am}{C}$ C 7 F

21 *f* *mf*

ENDING

F

26

552 - My Jesus, I Love Thee - Bass Guitar - 2 of 2

VERSE

Opt. Last Stanza Setting

27

31

35

39

44

rit.

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Bassoon
(B $\flat$ Bass Clarinet)

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

INTRO

Bass Cl.

Bssn.

f

f

mf

mf

VERSE

4

4

5

4

4

9

4

4

13

REPEAT to Verse

4

4

17

552 - My Jesus, I Love Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

21

f *mf*

ENDING

26

Opt. Last Stanza Setting

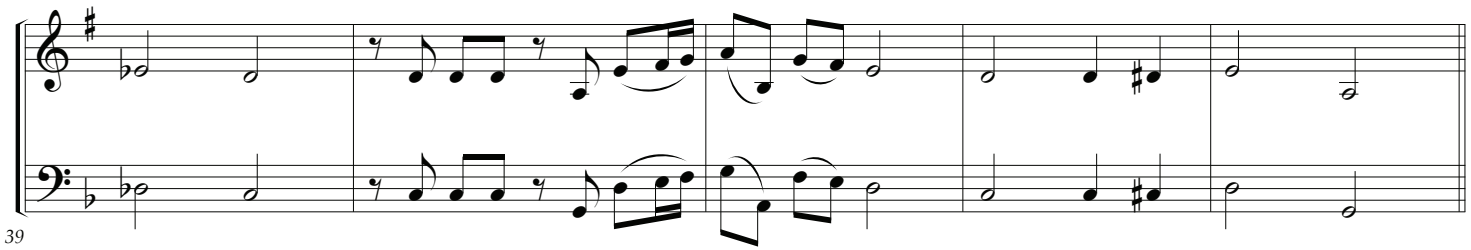
VERSE

27

31

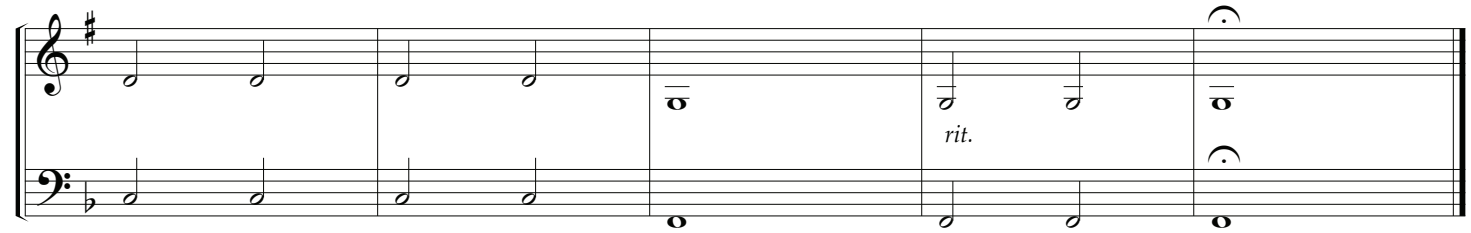
35

552 - My Jesus, I Love Thee - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3



39

TAG



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Synth Brass Reduction

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a forte (f) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic.

5

Verse section, measures 9-12. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic.

9

Verse section, measures 13-16. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic.

13

REPEAT to Verse

Verse section, measures 17-20. The music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic.

17

552 - My Jesus, I Love Thee - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

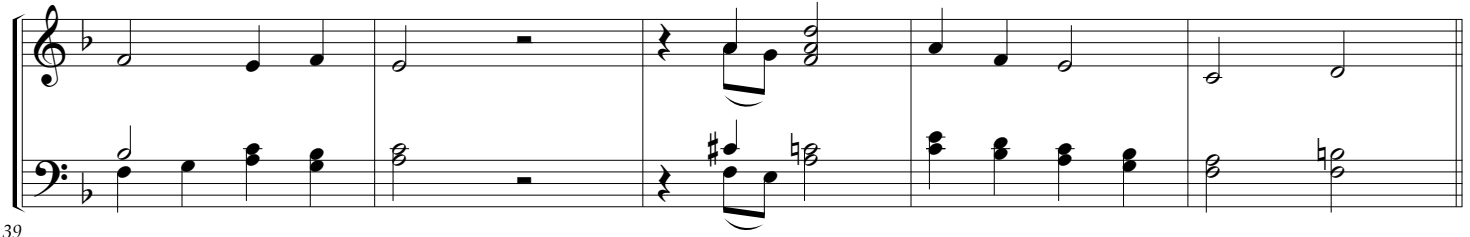
VERSE

27

31

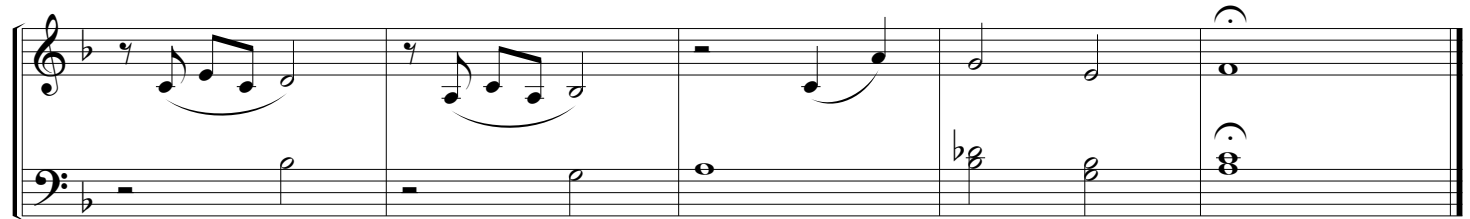
35

552 - My Jesus, I Love Thee - Synth Brass Reduction - 3 of 3



39

TAG



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Cello / Bass

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

f

mf

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - Cello / Bass - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a Cello/Bass part. Measure 21 starts with a half note B-flat on the first line, marked *f*. Measures 22-24 contain whole notes: B-flat, A, G, F, E, D, C, B-flat. A crescendo hairpin spans measures 23-24. Measure 25 starts with a half note B-flat, marked *mf*, followed by a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. Measure 26 has a half note B-flat on the first line. Measure 27 has a half note B-flat on the first line, followed by a double bar line and repeat dots.

26

Opt. Last Stanza Setting

VERSE

Musical notation for measures 28-30. Measure 28 has a half note B-flat on the first line. Measure 29 has a half note B-flat on the first line. Measure 30 has a half note B-flat on the first line, followed by a double bar line and repeat dots.

27

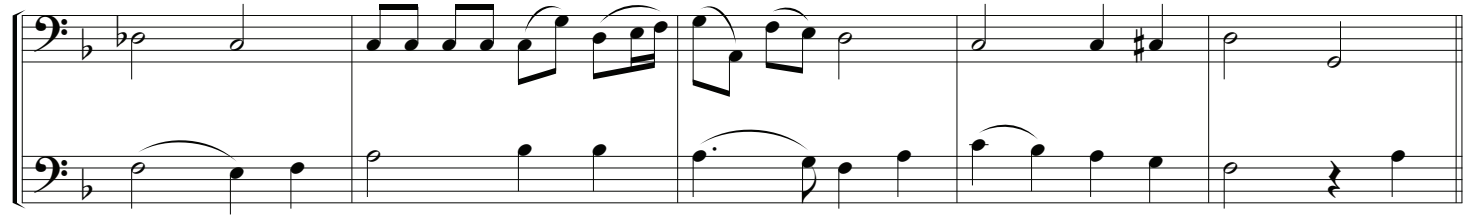
Musical notation for measures 31-34. Measure 31 has a half note B-flat on the first line. Measure 32 has a half note B-flat on the first line. Measure 33 has a half note B-flat on the first line. Measure 34 has a half note B-flat on the first line, followed by a double bar line and repeat dots.

31

Musical notation for measures 35-38. Measure 35 has a half note B-flat on the first line. Measure 36 has a half note B-flat on the first line. Measure 37 has a half note B-flat on the first line. Measure 38 has a half note B-flat on the first line, followed by a double bar line and repeat dots.

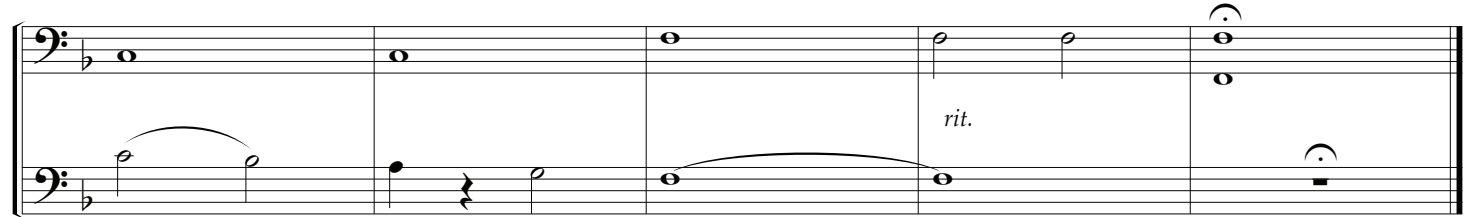
35

552 - My Jesus, I Love Thee - Cello / Bass - 3 of 3



39

TAG



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

B♭ Clarinet 1 & 2

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

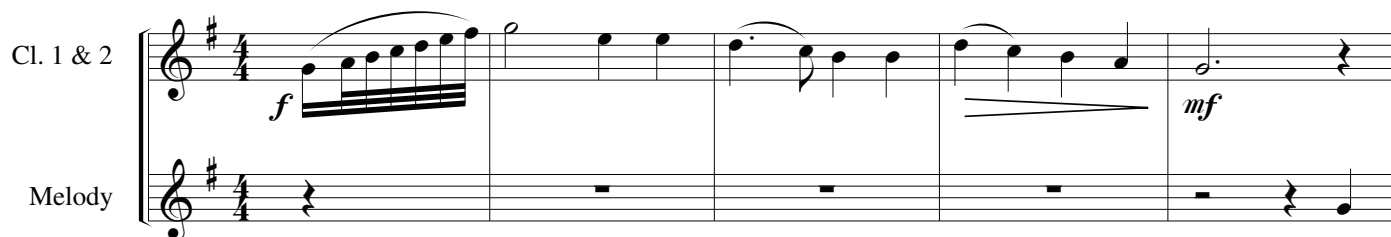
Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

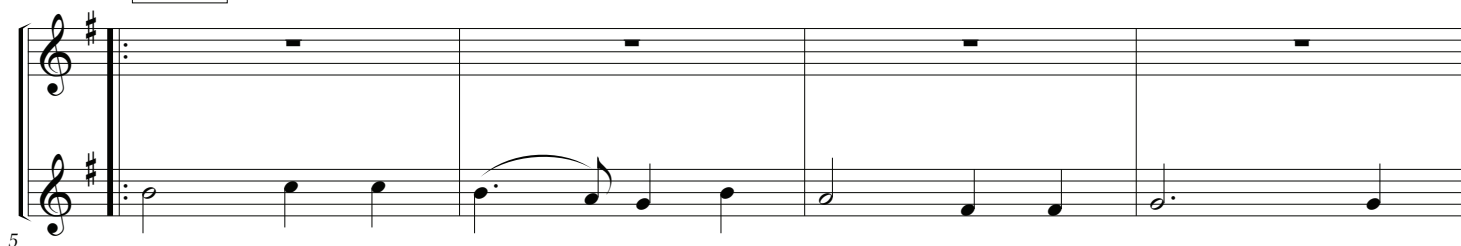
Cl. 1 & 2

Melody

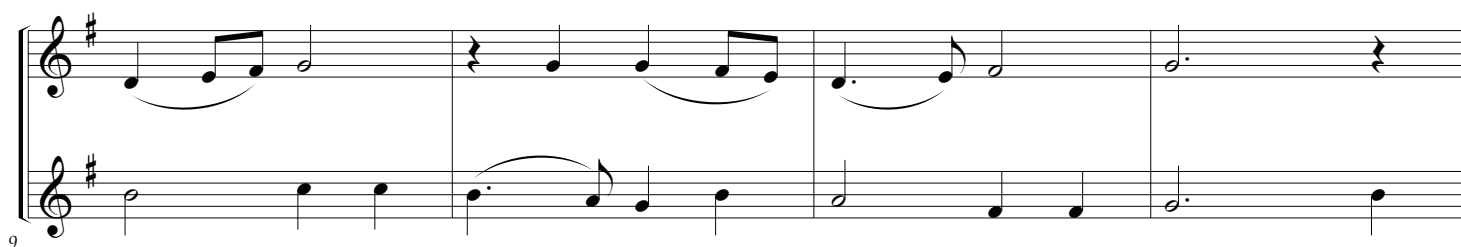


VERSE

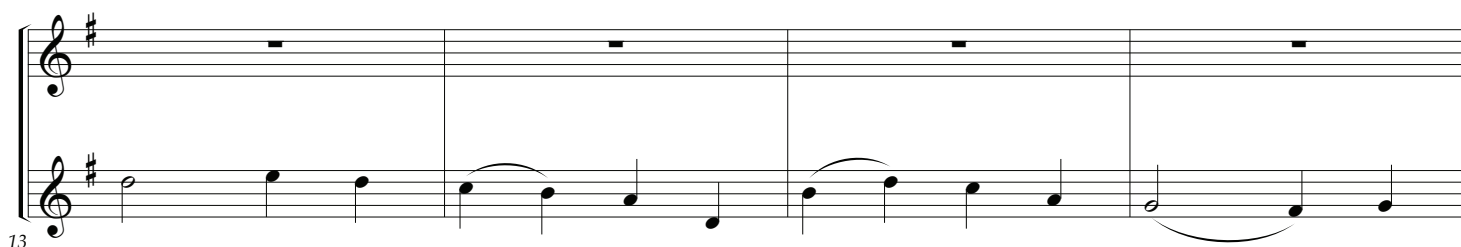
5



9

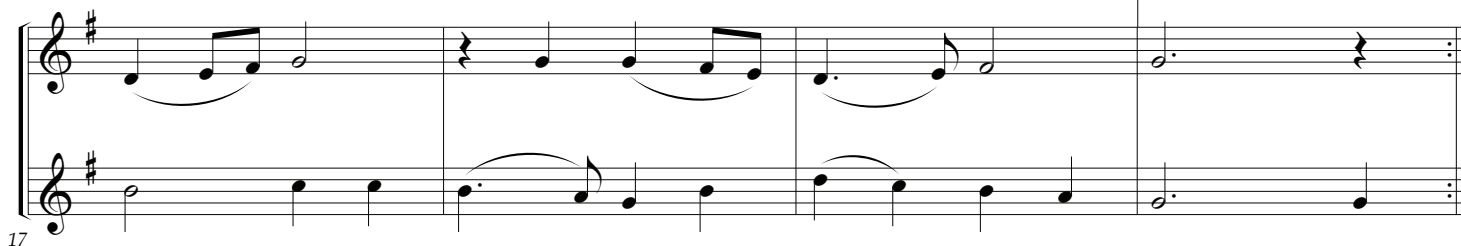


13



REPEAT to Verse

17



552 - My Jesus, I Love Thee - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

VERSE

27

tr (both)

31

35

552 - My Jesus, I Love Thee - B $\flat$ Clarinet 1 & 2 - 3 of 3

39

44

TAG

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

B♭ Clarinet 3

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

INTRO

Cl. 3

Melody

VERSE

REPEAT to Verse

552 - My Jesus, I Love Thee - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet 3 part. Measure 21 starts with a half note F#4, followed by a half note G#4. Measure 22 has a whole note A4. Measure 23 has a half note B4 and a half note A4. Measure 24 has a half note G#4 and a half note F#4. Measure 25 has a half note E4 and a half note D4, ending with a repeat sign. Dynamics include *f* in measure 21 and *mf* in measure 25. A crescendo hairpin is shown between measures 24 and 25.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet 3 part. Measure 26 has a half note F#4. Measure 27 has a half note G#4. The section ends with a repeat sign.

26

Opt. Last Stanza Setting

VERSE

Musical notation for measures 27-30. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet 3 part. Measure 27 has a half note F#4. Measure 28 has a half note G#4. Measure 29 has a half note A4. Measure 30 has a half note B4. The section ends with a repeat sign.

27

Musical notation for measures 31-34. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet 3 part. Measure 31 has a half note F#4. Measure 32 has a half note G#4. Measure 33 has a half note A4. Measure 34 has a half note B4. The section ends with a repeat sign.

31

Musical notation for measures 35-38. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet 3 part. Measure 35 has a half note F#4. Measure 36 has a half note G#4. Measure 37 has a half note A4. Measure 38 has a half note B4. The section ends with a repeat sign.

35

552 - My Jesus, I Love Thee - B $\flat$ Clarinet 3 - 3 of 3

39

TAG

44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Flute 1 / Oboe (Flute 2)

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

f

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

552 - My Jesus, I Love Thee - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

VERSE

27

tr (both)

31

35

552 - My Jesus, I Love Thee - Flute 1 / Oboe (Flute 2) - 3 of 3

39

TAG

44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Vocals

1. My
2. I
3. I'll
4. In

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym.

Mark tree

Timpani

Violin 1 & 2

Viola

Cello / Bass

f *mf* *mf* *mf* *mf*

1 2 3 4

552 - My Jesus, I Love Thee - 2 of 11

VERSE

Voc.

Je - sus, I love Thee, I know Thou art mine; For
 love Thee be - cause Thee, I hast lov - ed me; And
 man - sions of life, glo - ry will and love end - less de - light, And I'll

F B $\flat$ F F $\frac{4}{2}$ F C 7 C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

5 6 7 8

552 - My Jesus, I Love Thee - 3 of 11

Voc.

Thee pur - all chased the my fol - lies of sin I re - sign. My
 praise - er Thee as a - par don as on Cal - va - ry's tree. I
 ev - er a - long dore Thee Thou in lend heav - est en me so breath. And
 And

Pno.

F B $\flat$ F F $\sharp$ F C 7 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

552 - My Jesus, I Love Thee - 4 of 11

Voc.

gra - cious Re - deem - er, my Sav - ior art Thou: If
 love - Thee for - wear - ing the - death - ing dew - thorns on on Thy brow: If
 say, - when ing Thy prais - es, be - fore Thee I'll bow, bow, "If
 sing -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Triangle

S.C.

13 14 15 16

552 - My Jesus, I Love Thee - 5 of 11

REPEAT to Verse

Voc.

ev - er I loved Thee, my Je - sus, 'tis now. 1. My
 ev - er I loved Thee, my Je - sus, 'tis now. 2. I
 ev - er I loved Thee, my Je - sus, 'tis now." 3. I'll
 ev - er I loved Thee, my Je - sus, 'tis now." 4. In

Pno.

F B $\flat$ F F $\sharp$ F E $\flat$ C $\sharp$ 7sus A $\flat$ C $\sharp$ 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

552 - My Jesus, I Love Thee - 6 of 11

TURNAROUND to Verse

ENDING

Voc.

now.
now.
now."
now."

1. My now.
2. I now.
3. I'll now."
4. In now."

Pno.

F

F

B $\flat$
F

F

F $\frac{4}{2}$ F

F

F C $\frac{7}{sus}$ A $\flat$ C $\frac{7}{7}$

F

F

Fl. 1 / Ob. (Fl. 2)

f

mf

Cl. 1 & 2

f

mf

Bssn.
(Bass Cl.)

f

mf

Alto Sax. 1 & 2

f

mf

Ten. Sax.
(Bari. T.C.)

f

mf

TURNAROUND to Verse

ENDING

Tpt. 1

f

mf

Tpt. 2 & 3

f

mf

Horn 1 & 2

f

mf

Trb. 1 & 2

f

mf

Trb. 3 / Tuba

f

mf

Perc.

S.C.

M.T.

Timp.

f

mf

Vln. 1 & 2

f

mf

Vla.

f

mf

Cello / Bs.

f

mf

21

22

23

24

25

26

552 - My Jesus, I Love Thee - 7 of 11

Opt. Last Stanza Setting

VERSE

Unison

Voc.

now.
now.
now."
now."

4. In man - sions of glo - ry and end - less de -

Pno.

F

F

E

B $\flat$

C⁷

E

F

E

B $\flat$

G⁹

C⁹_{sus}

C⁹

C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

552 - My Jesus, I Love Thee - 8 of 11

Voc. light, I'll ev - er a - dore Thee in heav - en so

Pno. $B\flat/F$ F E/E E/D E/C Gm^7 $B\flat$ A/E Dm Gm^7 C^9 C^7

Fl. 1 / Ob. (Fl. 2) *tr* (both)

Cl. 1 & 2 *tr* (both)

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

552 - My Jesus, I Love Thee - 9 of 11

Voc. bright. And sing - ing Thy prais - es, be - fore Thee I'll

Pno. $B\flat F$ F $B\flat F$ F $A\flat C$ $B\flat C$ C^6 $G\flat C^7$ $F\flat C^7$ C^9 $A\flat D^7$ $G\flat C^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

552 - My Jesus, I Love Thee - 10 of 11

Voc. bow, "If ev - er I loved Thee, my Je - sus, 'tis

Pno. $B\flat m^6 / D\flat$ $A m / C$ C^7_{sus} $A m / C$ $B\flat / C$ $B\flat / D$ $A^7 \sharp 5$ $D m^7$ $A m / C$ $B\flat / C$ $A m / C$ $C\sharp dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

TAG

now, my Je - sus, 'tis now."

43 44 45 46 47 48

Harp

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
Arranged by Richard Huggins
Last stanza setting by Greg Nelson

INTRO

The Intro section is in 4/4 time and B-flat major. It features a vocal line and a harp accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The harp accompaniment starts with a treble clef and a key signature of one flat. It includes a glissando marked 'f' (forte) and a melodic line marked 'mf' (mezzo-forte) with a crescendo hairpin.

Tune to: F Scale
F Scale gliss. *f*

mf

VERSE

The first line of the Verse consists of a vocal line and a harp accompaniment. The vocal line starts with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, and a quarter note E4. The harp accompaniment is in B-flat major and 4/4 time, with a repeat sign at the beginning.

The second line of the Verse continues the vocal and harp parts. The vocal line has a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a half note F4, and a quarter note E4. The harp accompaniment features chords and a melodic line in the right hand, and chords in the left hand.

552 - My Jesus, I Love Thee - Harp - 2 of 4

13

Musical score for harp, measures 13-16. The treble clef staff contains a melody in F major with a key signature of one flat. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

17

REPEAT to Verse

Musical score for harp, measures 17-20. Measures 17-18 are marked "REPEAT to Verse". Measures 19-20 contain a melodic phrase in the treble clef and a corresponding bass line in the left hand, ending with repeat signs.

21

TURNAROUND to Verse

ENDING

F Scale gliss.

Musical score for harp, measures 21-24. Measures 21-22 are marked "TURNAROUND to Verse". Measures 23-24 are marked "ENDING". A glissando in the left hand is labeled "*F Scale gliss.*" and marked with a forte "*f*" dynamic.

552 - My Jesus, I Love Thee - Harp - 3 of 4

Opt. Last Stanza Setting

VERSE

27

31

35

39

44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

F Horn 1 & 2

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

Melody

f *mf*

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (bass clef) contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Dynamics include *f* at measure 21 and *mf* at measure 25. A crescendo hairpin is present between measures 23 and 25.

21

ENDING

Musical notation for measures 26-27. The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (bass clef) contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

26

Opt. Last Stanza Setting

VERSE

Musical notation for measures 28-30. The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (bass clef) contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

27

Musical notation for measures 31-34. The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (bass clef) contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

31

Musical notation for measures 35-38. The first staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (bass clef) contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

35

552 - My Jesus, I Love Thee - F Horn 1 & 2 - 3 of 3

39

44

TAG

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Lead Sheet

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

INTRO

Chords: F, B $\flat$ /F, F, F $\frac{4}{2}$ F, F, C $\frac{7}{C}$, C $\frac{7}{sus}$, A $\frac{m}{C}$, C $\frac{7}{C}$, F

5 *f* *mf*

1. My
2. I
3. I'll
4. In

VERSE

Chords: F, B $\flat$ /F, F, F $\frac{4}{2}$ F, C $\frac{7}{C}$, C, F, F, B $\flat$ /F

5 Je - sus, I love Thee, I know Thou art mine; For Thee all the
love Thee be - cause Thou hast first lov - ed me And pur - chased my
love Thee in life, I will love Thee in death, And praise Thee as
man - sions of glo - ry and end - less de - light, I'll ev - er a -

10 F, F $\frac{4}{2}$ F, C $\frac{7}{C}$, C, F, F, A, B $\flat$, A, C $\frac{7}{G}$, F, C, C

fol - lies of sin I re - sign. My gra - cious Re - deem - er, my
par - don on Cal - va - ry's tree. I love Thee for wear - ing the
long as Thou lend - est me breath. And say, when the death dew lies
dore Thee in heav - en so bright. And sing - ing Thy prais - es, be -

Chords: F, G $\frac{m}{B\flat}$, E/C, C, F, B $\flat$ /F, F, F $\frac{4}{2}$ F, F, C $\frac{7}{C}$, C $\frac{7}{sus}$, A $\frac{m}{C}$, C $\frac{7}{C}$

15 Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis
thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis
cold on my brow, "If ev - er I loved Thee, my Je - sus, 'tis
fore Thee I'll bow, "If ev - er I loved Thee, my Je - sus, 'tis

REPEAT to Verse

TURNAROUND to Verse

Chords: F, F, F, B $\flat$ /F, F, F $\frac{4}{2}$ F, F, C $\frac{7}{C}$, C $\frac{7}{sus}$, A $\frac{m}{C}$, C $\frac{7}{C}$

20 now. 1. My now. now. 2. I now. now. 3. I'll now. 4. In now.

ENDING

Opt. Last Stanza Setting

VERSE

Chords: F, F, F, F, E, B $\flat$ /D, C $\frac{7}{E}$, F, E, B $\dim$ /D, G $\frac{9}{D}$

25 *mf* 1. My now. 2. I now. 3. I'll now. 4. In now.

4. In man - sions of glo - ry and

552 - My Jesus, I Love Thee - Lead Sheet - 2 of 2

30 C^9_{sus} C^9 C^7 $B\flat_F$ F $F \over E$ $E \over D$ $F \over C$ Gm^7 $B\flat$ $A \over E$ Dm Gm^7 C^9 C^7

end - less de - light, I'll ev - er a - dore Thee in heav - en so

35 $B\flat_F$ F $B\flat_F$ F $A \over C$ $B\flat_C$ C^6 $Gm^7 \over C$ $FM^7 \over C$ C^9 $A \over D$ Gm^7 $B\flat m^6 \over D\flat$ $A \over C$ C^7_{sus}

bright. And sing - ing Thy prais - es, be - fore Thee I'll bow, "If

TAG

40 $A \over C$ $B\flat_C$ $B\flat_D$ $A^{7\sharp 5}$ Dm^7 $A \over C$ $B\flat_C$ $A \over C$ $C\sharp dim^7$ Dm^7 G^7 $A \over C$ $B\flat_C$

ev - er I loved Thee, my Je - sus, 'tis now, my Je -

45 $A \over C$ $Gm \over C$ F $B\flat m^7 \over F$ $B\flat dim^7 \over F$ F

sus, 'tis now."

Lead Sheet

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

INTRO

Capo 3 D G/D D D⁴/₂ D D/A A⁷_{sus} F#m/A A⁷ D

f *mf*

1. My
2. I
3. I'll
4. In

VERSE

D G/D D D⁴/₂ D A⁷ A D D G/D

Je - sus, I love Thee, I know Thou art mine; For Thee all the
love Thee be - cause Thou hast first lov - ed me And pur - chased my
love Thee in life, I will love Thee in death, And praise Thee as
man - sions of glo - ry and end - less de - light, I'll ev - er a -

D D⁴/₂ D A⁷ A D D F# G D F# A⁷/_E D A C# A

fol - lies of sin I re - sign. My gra - cious Re - deem - er, my
par - don on Cal - va - ry's tree. I love Thee for wear - ing the
long as Thou lend - est me breath. And say, when the death dew lies
dore Thee in heav - en so bright. And sing - ing Thy prais - es, be -

D Em G D/A A D G/D D D⁴/₂ D D/A A⁷_{sus} F#m/A A⁷

Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis
thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis
cold on my brow, "If ev - er I loved Thee, my Je - sus, 'tis
fore Thee I'll bow, "If ev - er I loved Thee, my Je - sus, 'tis

REPEAT to Verse

TURNAROUND to Verse

D D D G/D D D⁴/₂ D D/A A⁷_{sus} F#m/A A⁷

now. 1. My now. now. 2. I now. now. 3. I'll now. 4. In now.

ENDING

Opt. Last Stanza Setting

VERSE

D D C# G/B A⁷/_{C#} D D C# G#dim/B E⁹

now. 1. My now. 4. In man - sions of glo - ry and
now. 2. I now.
now. 3. I'll now.
now. 4. In now.

552 - My Jesus, I Love Thee - Lead Sheet - 2 of 2

30 A^9_{sus} A^9 A^7 $\frac{G}{D}$ D $\frac{D}{C\sharp}$ $\frac{D}{B}$ $\frac{D}{A}$ Em^7 G $\frac{F\sharp}{C\sharp}$ Bm Em^7 A^9 A^7
 end - less de - light, I'll ev - er a - dore Thee in heav - en so

35 $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{F\sharp m}{A}$ $\frac{G}{A}$ A^6 $\frac{Em^7}{A}$ $\frac{DM^7}{A}$ A^9 $\frac{F\sharp m^7}{B}$ Em^7 $\frac{Gm^6}{B\flat}$ $\frac{F\sharp m}{A}$ A^7_{sus}
 bright. And sing - ing Thy prais - es, be - fore Thee I'll bow, "If

40 $\frac{F\sharp m}{A}$ $\frac{G}{A}$ $\frac{G}{B}$ $F\sharp^7\sharp 5$ Bm⁷ $\frac{F\sharp m}{A}$ $\frac{G}{A}$ $\frac{F\sharp m}{A}$ $A\sharp dim^7$ Bm⁷ E⁷ $\frac{F\sharp m}{A}$ $\frac{G}{A}$
 ev - er I loved Thee, my Je - sus, 'tis now, my Je -

45 $\frac{F\sharp m}{A}$ $\frac{Em}{A}$ D $\frac{Gm^7}{D}$ $\frac{G dim^7}{D}$ D
 sus, 'tis now."

TAG

Chords Used (Capo 3)

D	$\frac{G}{D}$	D^4_2	$\frac{D}{A}$	A^7_{sus}	$\frac{F\sharp m}{A}$	A^7	$\frac{D}{F\sharp}$
$\frac{A^7}{E}$	$\frac{A}{C\sharp}$	$\frac{Em}{G}$	$\frac{D}{C\sharp}$	$\frac{G}{B}$	$\frac{A^7}{C\sharp}$	$\frac{G\sharp dim}{B}$	E ⁹
A^9_{sus}	A^9	Em^7	$\frac{F\sharp}{C\sharp}$	Bm	$\frac{G}{A}$	A^6	$\frac{Em^7}{A}$
$\frac{F\sharp m^7}{B}$	$\frac{Gm^6}{B\flat}$ 3fr.	$F\sharp^7\sharp 5$	Bm ⁷	$A\sharp dim^7$	E ⁷	$\frac{Em}{A}$	$\frac{DM^7}{A}$
						$\frac{Gm^6}{D}$ 3fr.	$\frac{G dim^7}{D}$ 3fr.

Organ

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Arranged by Richard Huggins

Last stanza setting by Greg Nelson

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

f *mf*

VERSE

Reduce

5

10

552 - My Jesus, I Love Thee - Organ - 2 of 3

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

21

Opt. Last Stanza Setting

VERSE

27

33

552 - My Jesus, I Love Thee - Organ - 3 of 3

39

44

TAG

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Percussion 1 & 2

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

INTRO

Percussion

Sus. Cym.

Mark tree

mf

Timpani

f

mf

VERSE

Bells

5

9

Triangle

S.C.

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse
S.C.

M.T.

mf

f

mf

21

ENDING

26

Opt. Last Stanza Setting
S.C.

VERSE

27

3

3

31

M.T.

Bells

35

552 - My Jesus, I Love Thee - Percussion 1 & 2 - 3 of 3

39

TAG

44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Piano

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Arranged by Richard Huggins

Last stanza setting by Greg Nelson

INTRO

1. My
2. I
3. I'll
4. In

f *mf*

F B $\flat$ /F F F $\frac{4}{2}$ F E/C C 7 _{sus} A $\flat$ /C C 7 F

The intro consists of two staves. The top staff is a vocal line with four measures of rests, followed by a final note. The bottom staff is a piano accompaniment in 4/4 time, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and moving lines in both hands, with a crescendo leading to the final measure.

VERSE

Je - sus, I love Thee, I know Thou art mine; For
love Thee be - cause Thou hast first lov - ed me And
love Thee in life, I will love Thee in death, And
man - sions of glo - ry and end - less de - light, I'll

F B $\flat$ /F F F $\frac{4}{2}$ F C 7 C F

The verse consists of two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The piano part features a series of chords and moving lines in both hands, with a crescendo leading to the final measure.

552 - My Jesus, I Love Thee - Piano - 2 of 4

Thee pur - all the fol - lies of sin I re - sign. My
 praise - chased The my par - don as Thou Cal - va - ry's tree. I
 ev - er a - long dore Thee in heav - en me so breath. And
 And

F B $\flat$ F F $\frac{4}{2}$ F C 7 C F

gra - cious Re - deem - er, my Sav - ior art Thou: If
 love Thee for wear - ing the thorns on Thy brow: If
 say, when the death prais - es, lies be - fore on on my bow: If
 sing - ing Thy

E A B $\flat$ E A C $\frac{7}{G}$ F C E C F G $\frac{m}{B\flat}$ E C C F

ev - er I loved Thee, my Je - sus, 'tis now. 1. My
 ev - er I loved Thee, my Je - sus, 'tis now. 2. I
 ev - er I loved Thee, my Je - sus, 'tis now." 3. I'll
 ev - er I loved Thee, my Je - sus, 'tis now." 4. In

F B $\flat$ F F $\frac{4}{2}$ F E C C 7 _{sus} A $\frac{m}{C}$ C 7

REPEAT to Verse
 REPEAT to Verse
 F

552 - My Jesus, I Love Thee - Piano - 3 of 4

TURNAROUND to Verse

now.
now.
now."
now."

1. My
2. I
3. I'll
4. In

TURNAROUND to Verse

F F $\frac{B\flat}{F}$ F $F\frac{4}{2}$ F $\frac{E}{C}$ C^7_{sus} $\frac{A\flat}{C}$ C^7 F

f *mf*

21

ENDING

now.
now.
now."
now."

ENDING

F

26

Opt. Last Stanza Setting

Unison

VERSE

now.
now.
now."
now."

4. In man - sions of glo - ry and end - less de - light, I'll

Opt. Last Stanza Setting

F

F $\frac{E}{E}$ $\frac{B\flat}{D}$ $\frac{C^7}{E}$ F $\frac{E}{E}$ $\frac{B\dim}{D}$ G^9 C^9_{sus} C^9 C^7 $\frac{B\flat}{F}$ F $\frac{E}{E}$ $\frac{E}{D}$

27

552 - My Jesus, I Love Thee - Piano - 4 of 4

ev - er a - dore Thee in heav - en so bright. And sing - ing Thy prais - es, be -

32

Chord progression for system 1:
 E C Gm7 Bb A E Dm Gm7 C9 C7 Bb F Bb F Am C Bb C6 Gm7 FM7 C9

fore Thee I'll bow, "If ev - er I loved Thee, my Je - sus, 'tis now, my

38

Chord progression for system 2:
 Am7 D Gm7 Bbm6 Db Am C C7sus Am C Bb C Bb D A7#5 Dm7 Am C Bb C Am C#dim7 Dm7 G7

TAG

Je - sus, 'tis now."

44

Chord progression for system 3:
 Am C Bb C Am C Gm C F Bbm6 F Bbdim7 F

rit.

Synth String Reduction

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

INTRO

Measures 1-4: Treble and bass staves in 4/4 time. Treble staff starts with a whole note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Bass staff starts with a whole note chord (F3, A3, C4) and a half note chord (G3, B3, D4). Dynamics: *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 4. A crescendo hairpin is shown between measures 3 and 4.

VERSE

VERSE

Measures 5-8: Treble staff has whole notes (F4, A4, C5) and half notes (G4, B4, D5). Bass staff has whole notes (F3, A3, C4) and half notes (G3, B3, D4). Measure 8 ends with a double bar line.

5

Measures 9-12: Treble staff has whole notes (F4, A4, C5) and half notes (G4, B4, D5). Bass staff has whole notes (F3, A3, C4) and half notes (G3, B3, D4). Measure 12 ends with a double bar line.

9

Measures 13-16: Treble staff has whole notes (F4, A4, C5) and half notes (G4, B4, D5). Bass staff has whole notes (F3, A3, C4) and half notes (G3, B3, D4). Measure 16 ends with a double bar line.

13

REPEAT to Verse

Measures 17-20: Treble staff has whole notes (F4, A4, C5) and half notes (G4, B4, D5). Bass staff has whole notes (F3, A3, C4) and half notes (G3, B3, D4). Measure 20 ends with a double bar line.

17

552 - My Jesus, I Love Thee - Synth String Reduction - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

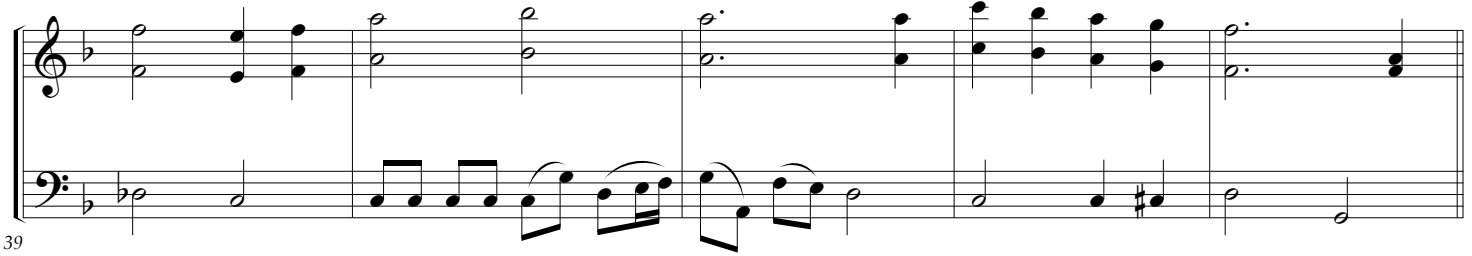
VERSE

27

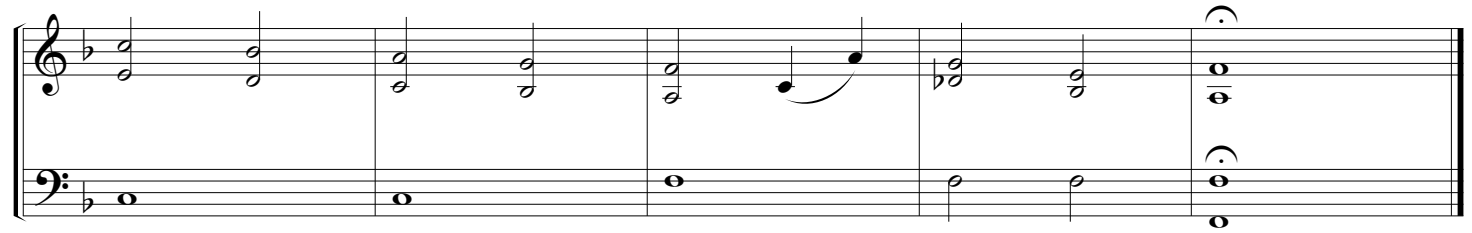
31

35

552 - My Jesus, I Love Thee - Synth String Reduction - 3 of 3



TAG



1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

B♭ Tenor Saxophone
(Baritone T.C.)

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f *mf*

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

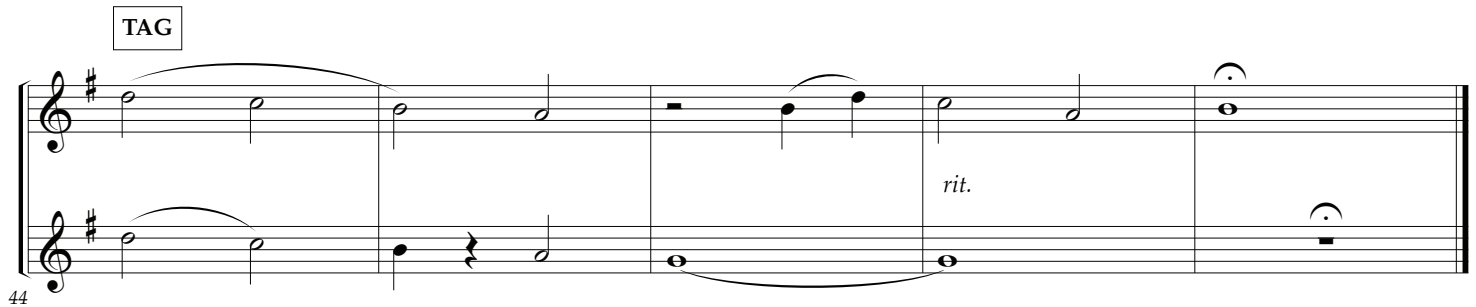
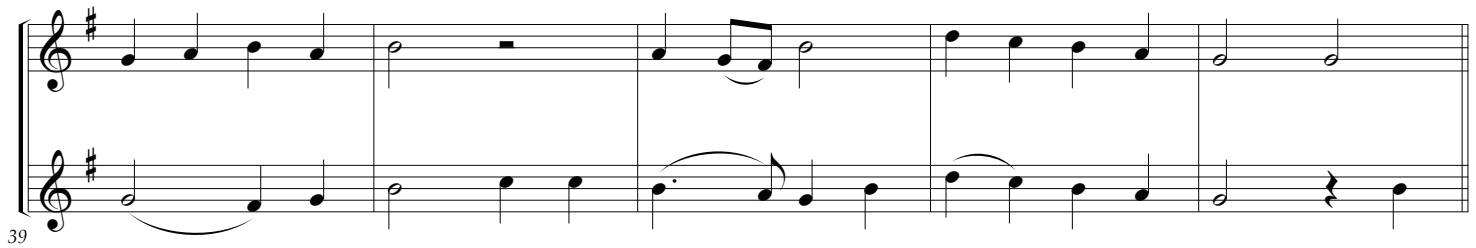
VERSE

27

31

35

552 - My Jesus, I Love Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Trombone 1 & 2

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

f

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

VERSE

27

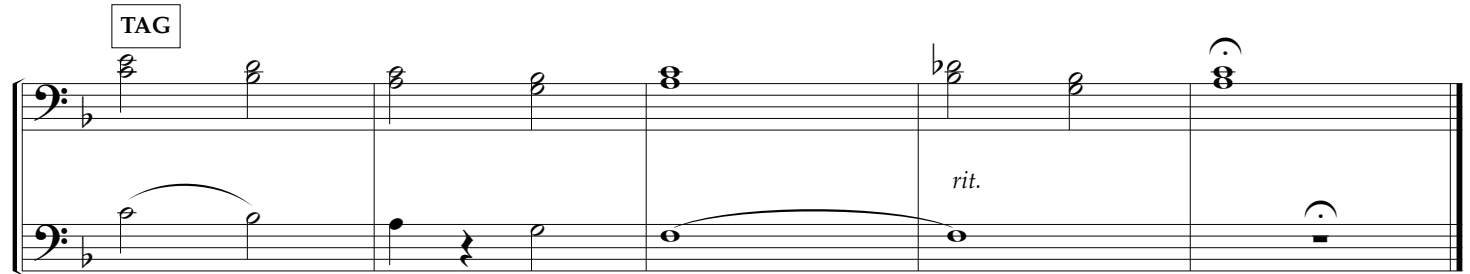
31

35

552 - My Jesus, I Love Thee - Trombone 1 & 2 - 3 of 3



39



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Trombone 3 / Tuba

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

INTRO

Trb. 3 / Tuba

Melody

f

mf

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-25: The top staff (Trombone 3) begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The bottom staff (Tuba) has whole notes G2, F2, E2, D2, C2, and B1. Dynamics include *f* at measure 21 and *mf* at measure 25. A crescendo hairpin spans measures 23-25.

21

ENDING

Measures 26-27: The top staff (Trombone 3) has a half note G2. The bottom staff (Tuba) has a half note G2.

26

Opt. Last Stanza Setting

VERSE

Measures 28-30: The top staff (Trombone 3) has half notes G2, F2, E2, D2, C2, and B1. The bottom staff (Tuba) has whole notes G2, F2, E2, D2, C2, and B1. A slur is present over measures 29-30 in the bottom staff.

27

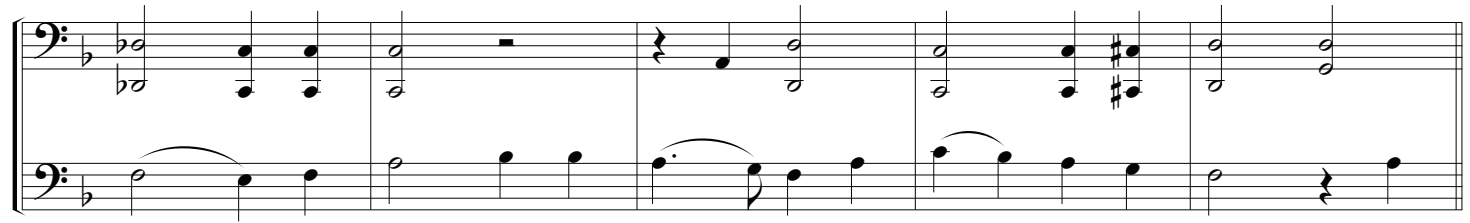
Measures 31-34: The top staff (Trombone 3) has eighth notes G2, F2, E2, D2, C2, and B1, followed by quarter notes G2, F2, E2, D2, C2, and B1. The bottom staff (Tuba) has whole notes G2, F2, E2, D2, C2, and B1. A slur is present over measures 33-34 in the bottom staff.

31

Measures 35-38: The top staff (Trombone 3) has half notes G2, F2, E2, and D2. The bottom staff (Tuba) has whole notes G2, F2, E2, and D2. A slur is present over measures 36-38 in the bottom staff.

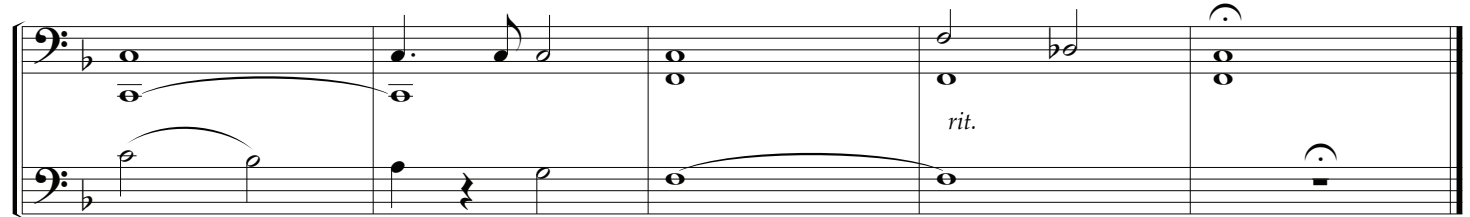
35

552 - My Jesus, I Love Thee - Trombone 3 / Tuba - 3 of 3



39

TAG



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

B♭ Trumpet 1

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Tpt. 1

Melody

f

mf

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Trumpet part. Measure 21 starts with a forte (*f*) dynamic. Measures 22-24 show a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 25. The melody features eighth and quarter notes with slurs. The bass line consists of whole and half notes.

21

ENDING

Musical notation for measures 26-27, labeled as the ending. The key signature is one sharp (F#). The melody is a simple half note followed by a quarter rest. The bass line is a half note followed by a quarter rest.

26

Opt. Last Stanza Setting

VERSE

Musical notation for measures 28-30, labeled as the verse. The key signature is one sharp (F#). The melody features eighth and quarter notes with slurs. The bass line consists of whole and half notes.

27

Musical notation for measures 31-34. The key signature is one sharp (F#). The melody features eighth and quarter notes with slurs. The bass line consists of whole and half notes.

31

Musical notation for measures 35-38. The key signature is one sharp (F#). The melody features eighth and quarter notes with slurs. The bass line consists of whole and half notes.

35

552 - My Jesus, I Love Thee - B $\flat$ Trumpet 1 - 3 of 3

39

TAG

44

rit.

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

B♭ Trumpet 2 & 3

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON

Last stanza setting by Greg Nelson

Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

Melody

f

mf

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Trumpet part. Measure 21 starts with a whole note chord (F#4, A4) marked *f*. Measure 22 has a whole note chord (F#4, A4). Measure 23 has a whole note chord (F#4, A4) with a half note G#4. Measure 24 has a whole note chord (F#4, A4) with a half note G#4. Measure 25 has a whole note chord (F#4, A4) marked *mf*. The bottom staff is mostly rests.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a B $\flat$ Trumpet part. Measure 26 has a whole note chord (F#4, A4). Measure 27 has a whole note chord (F#4, A4). The bottom staff is mostly rests.

26

Opt. Last Stanza Setting

VERSE

Musical notation for measures 28-30. The key signature is one sharp (F#). The notation is for a B $\flat$ Trumpet part. Measure 28 has a whole note chord (F#4, A4). Measure 29 has a whole note chord (F#4, A4) with a half note G#4. Measure 30 has a whole note chord (F#4, A4) with a half note G#4. The bottom staff is mostly rests.

27

Musical notation for measures 31-34. The key signature is one sharp (F#). The notation is for a B $\flat$ Trumpet part. Measure 31 has a whole note chord (F#4, A4). Measure 32 has a whole note chord (F#4, A4). Measure 33 has a whole note chord (F#4, A4) with a half note G#4. Measure 34 has a whole note chord (F#4, A4) with a half note G#4. The bottom staff is mostly rests.

31

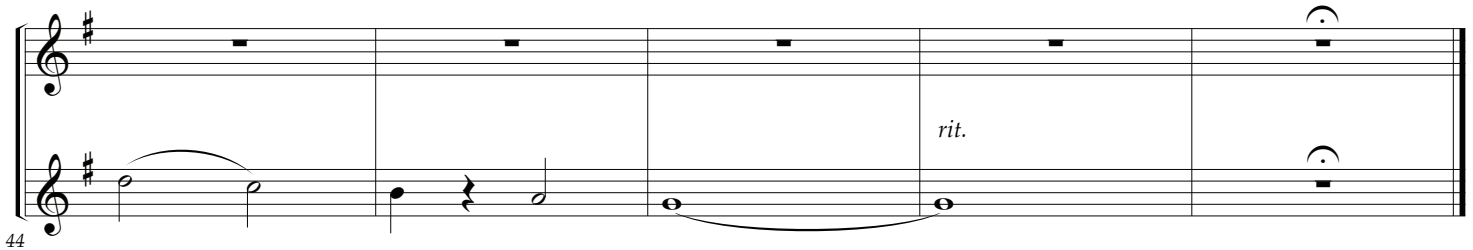
Musical notation for measures 35-38. The key signature is one sharp (F#). The notation is for a B $\flat$ Trumpet part. Measure 35 has a whole note chord (F#4, A4). Measure 36 has a whole note chord (F#4, A4). Measure 37 has a whole note chord (F#4, A4). Measure 38 has a whole note chord (F#4, A4). The bottom staff is mostly rests.

35

552 - My Jesus, I Love Thee - B $\flat$ Trumpet 2 & 3 - 3 of 3



TAG



1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Viola

552 - My Jesus, I Love Thee

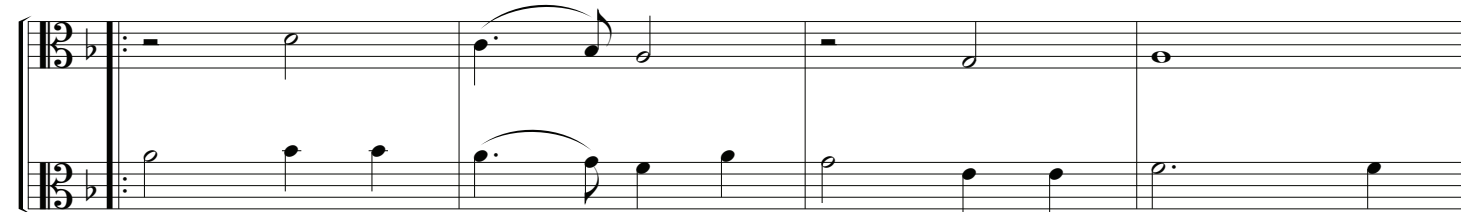
WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
*Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher*

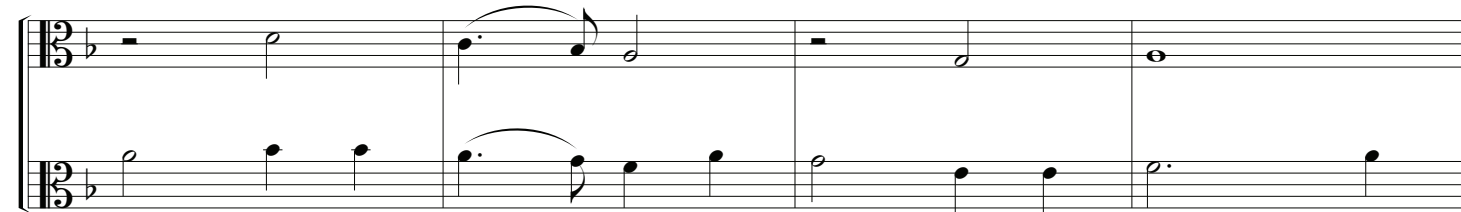
INTRO

Vla.  The Viola part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole note chord of E4, G4, and B4, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The Melody part is a single line with a whole rest in the first measure and a half note G4 in the second measure.

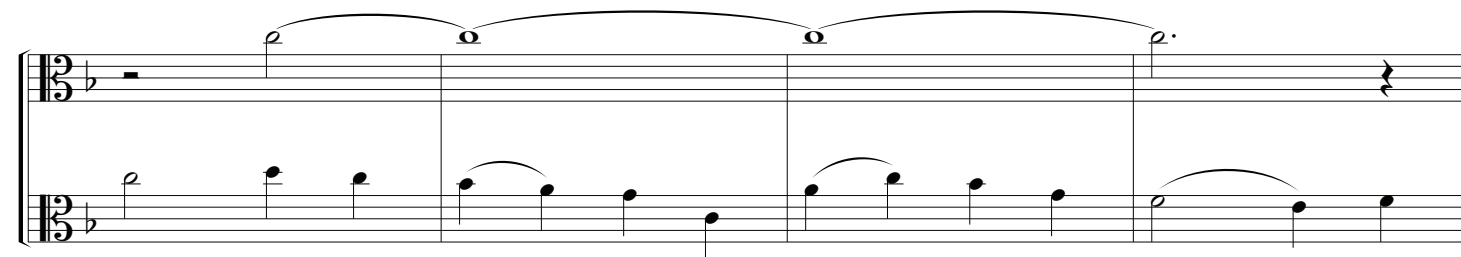
VERSE

 The first system of the verse consists of two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bottom staff has a whole note chord of E4, G4, and B4 in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamics are marked *f* and *mf*.

5

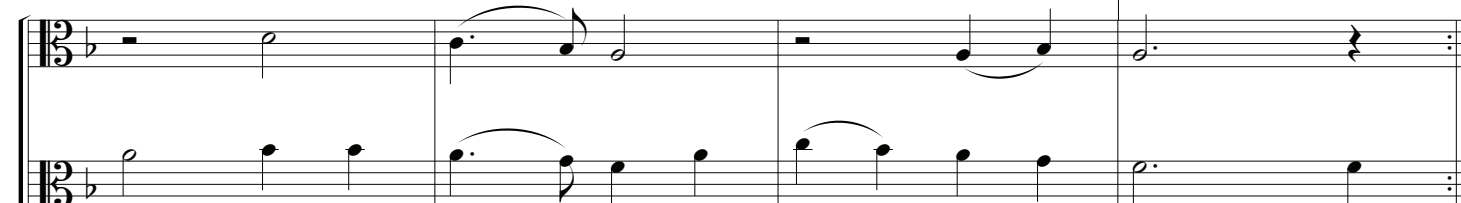
 The second system of the verse consists of two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bottom staff has a whole note chord of E4, G4, and B4 in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamics are marked *f* and *mf*.

9

 The third system of the verse consists of two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bottom staff has a whole note chord of E4, G4, and B4 in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamics are marked *f* and *mf*.

13

REPEAT to Verse

 The fourth system of the verse consists of two staves. The top staff has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The bottom staff has a whole note chord of E4, G4, and B4 in the first measure, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamics are marked *f* and *mf*.

17

552 - My Jesus, I Love Thee - Viola - 2 of 3

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

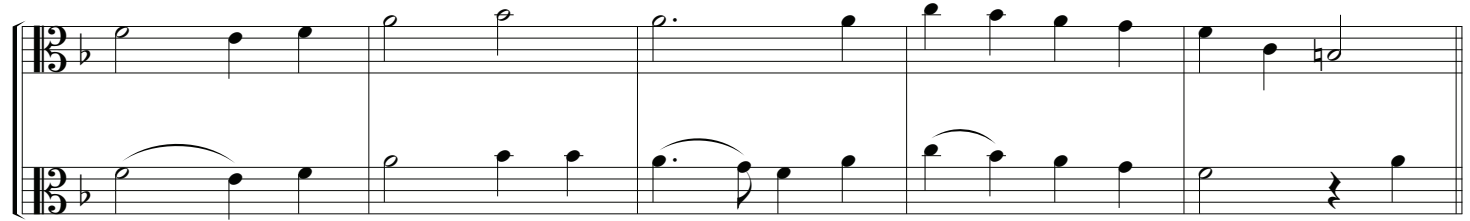
VERSE

27

31

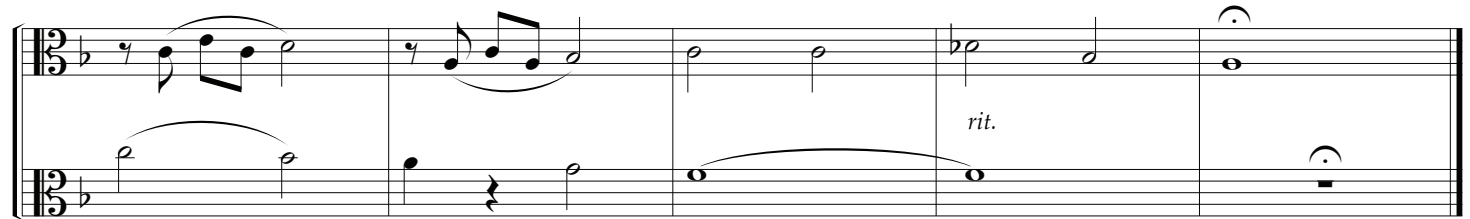
35

552 - My Jesus, I Love Thee - Viola - 3 of 3



39

TAG



44

1. My Jesus, I love Thee, I know Thou art mine;
For Thee all the follies of sin I resign.
My gracious Redeemer, my Savior art Thou:
If ever I loved Thee, my Jesus, 'tis now.

2. I love Thee because Thou hast first loved me,
And purchased my pardon on Calvary's tree.
I love Thee for wearing the thorns on Thy brow:
If ever I loved Thee, my Jesus, 'tis now.

3. I'll love Thee in life, I will love Thee in death,
And praise Thee as long as Thou lendest me breath.
And say, when the death dew lies cold on my brow,
"If ever I loved Thee, my Jesus, 'tis now."

4. In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright.
And singing Thy praises, before Thee I'll bow,
"If ever I loved Thee, my Jesus, 'tis now."

Tag
My Jesus, 'tis now."

Violin 1 & 2

552 - My Jesus, I Love Thee

WILLIAM R. FEATHERSTON

ADONIRAM J. GORDON
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

Melody

f

mf

VERSE

5

9

13

REPEAT to Verse

17

552 - My Jesus, I Love Thee - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse α

f *mf*

21

ENDING

26

Opt. Last Stanza Setting

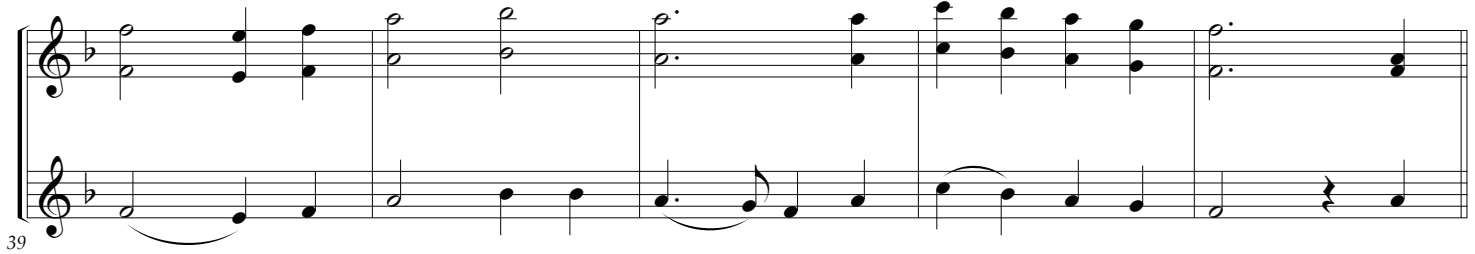
VERSE

27

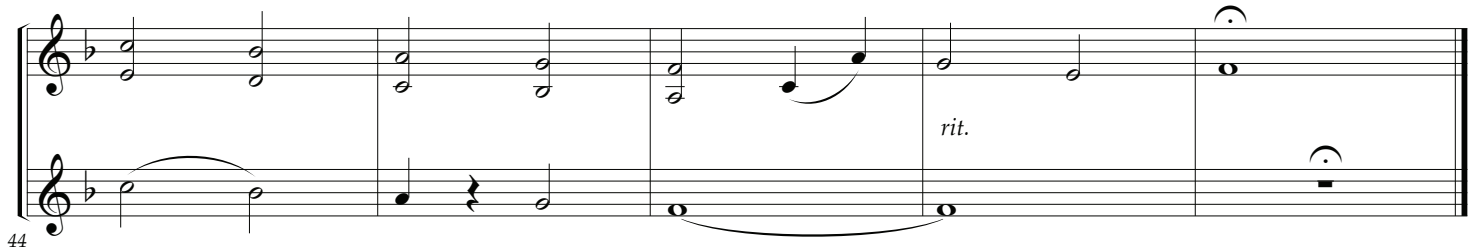
31

35

552 - My Jesus, I Love Thee - Violin 1 & 2 - 3 of 3



TAG



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