

E♭ Alto Saxophone 1 & 2

# 537 - Lord, Here Am I

FANNY J. CROSBY

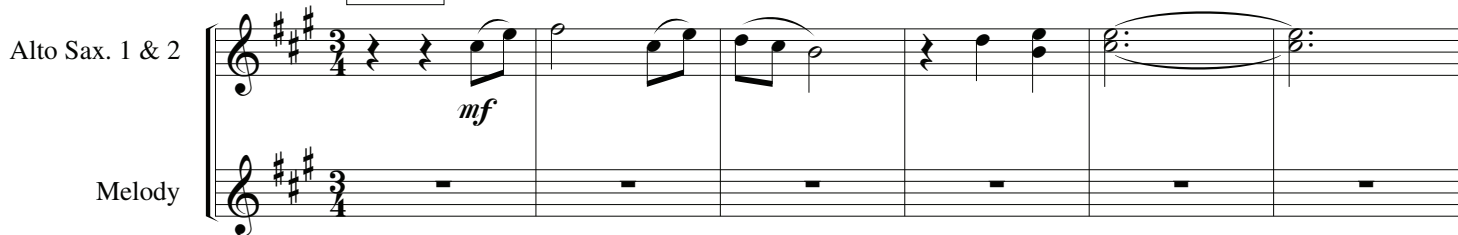
JOHN NESS BECK  
*Orchestrated by Lew King*

INTRO

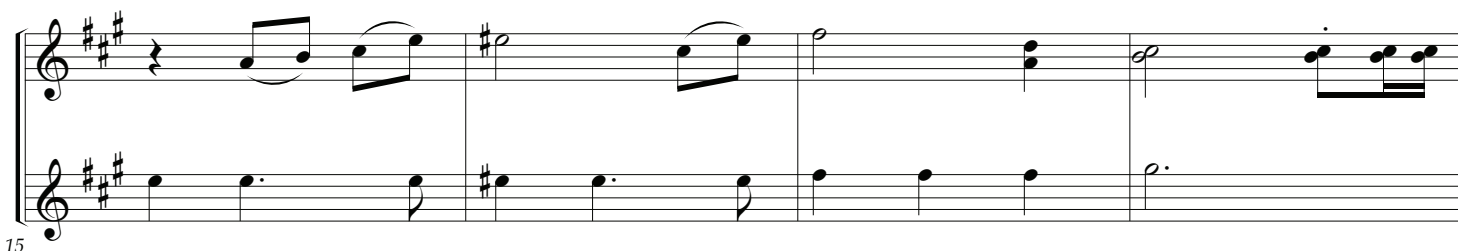
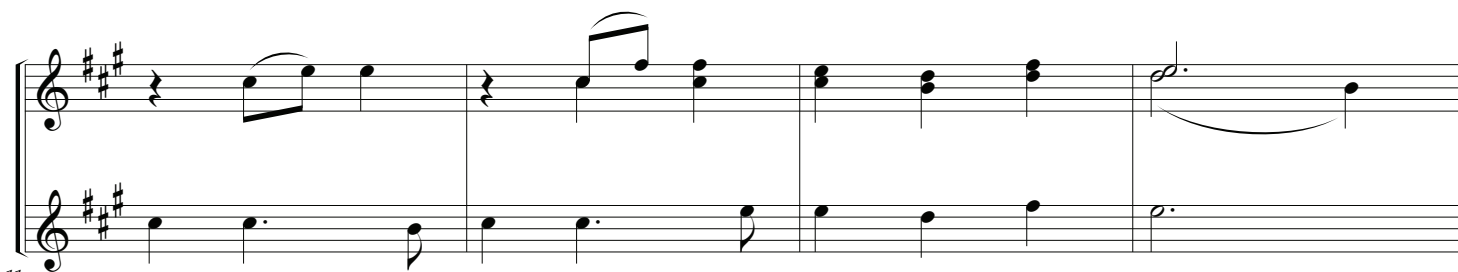
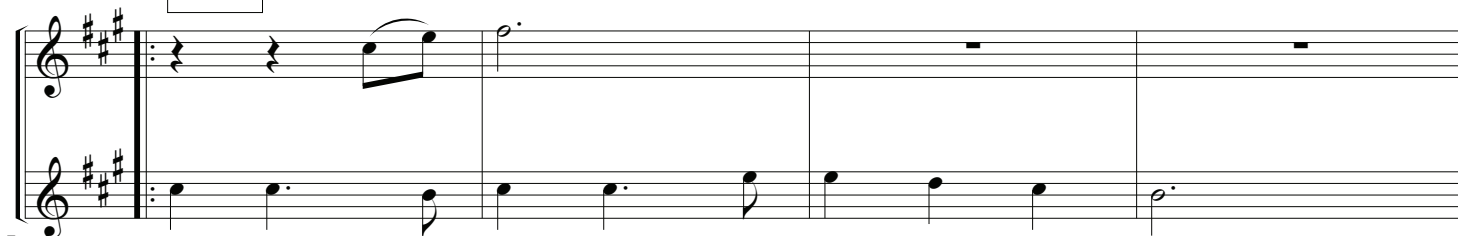
Alto Sax. 1 & 2

Melody

*mf*



VERSE



537 - Lord, Here Am I - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 23-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a whole note G#4, followed by a half note A#4, a quarter note B4, and a quarter note A#4. The bass line starts on a whole note G#3, followed by a half note A#3, a quarter note B3, and a quarter note A#3. The section ends with a repeat sign.

23

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 28-32. The melody in the treble clef starts on a whole note G#4, followed by a half note A#4, a quarter note B4, and a quarter note A#4. The bass line starts on a whole note G#3, followed by a half note A#3, a quarter note B3, and a quarter note A#3. The section ends with a repeat sign.

28

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 33-36. The melody in the treble clef starts on a whole note G#4, followed by a half note A#4, a quarter note B4, and a quarter note A#4. The bass line starts on a whole note G#3, followed by a half note A#3, a quarter note B3, and a quarter note A#3. The section ends with a repeat sign.

33

Musical notation for the section following the Turnaround, measures 37-40. The melody in the treble clef starts on a whole note G#4, followed by a half note A#4, a quarter note B4, and a quarter note A#4. The bass line starts on a whole note G#3, followed by a half note A#3, a quarter note B3, and a quarter note A#3. The section ends with a repeat sign.

37

ENDING

Musical notation for the Ending section, measures 41-43. The melody in the treble clef starts on a whole note G#4, followed by a half note A#4, a quarter note B4, and a quarter note A#4. The bass line starts on a whole note G#3, followed by a half note A#3, a quarter note B3, and a quarter note A#3. The section ends with a repeat sign.

41

**537 - Lord, Here Am I - E♭ Alto Saxophone 1 & 2 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

E♭ Alto Saxophone 3

# 537 - Lord, Here Am I

FANNY J. CROSBY

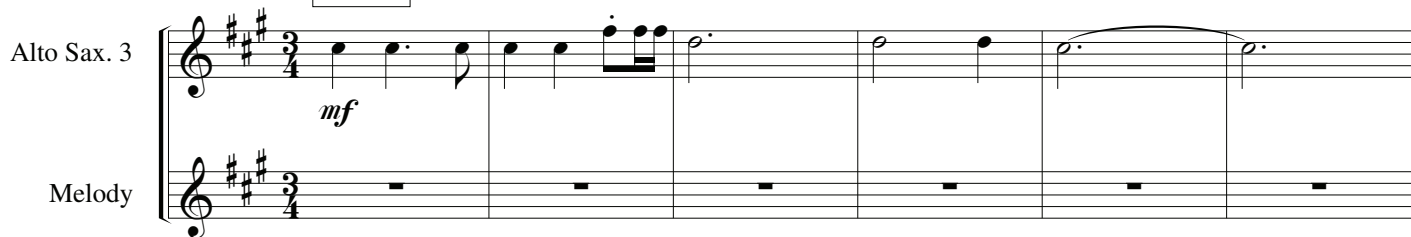
JOHN NESS BECK  
*Orchestrated by Lew King*

INTRO

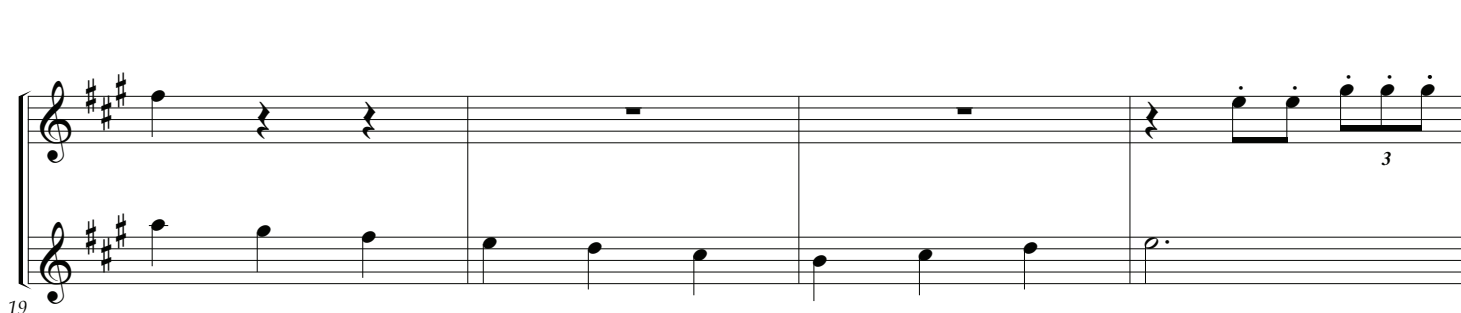
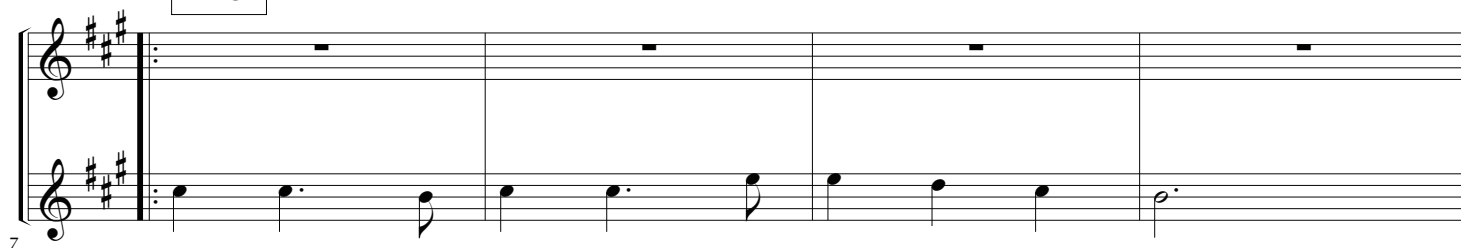
Alto Sax. 3

*mf*

Melody



VERSE



537 - Lord, Here Am I - E♭ Alto Saxophone 33 - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 23-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a quarter rest, followed by a quarter note G#4, and then rests. The bass line starts on a quarter note F#3, followed by quarter notes G#3, A#3, B4, and C#4. Measures 24-25 contain whole rests in both staves. Measure 26 features a half note B4 in the treble and a half note F#3 in the bass. Measure 27 features a half note A#4 in the treble and a half note G#3 in the bass.

23

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 28-32. Measures 28-29 contain whole rests in both staves. Measure 30 features a half note B4 in the treble and a half note F#3 in the bass. Measure 31 features a half note A#4 in the treble and a half note G#3 in the bass. Measure 32 features a half note B4 in the treble and a half note F#3 in the bass, with repeat signs at the end of both staves.

28

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 33-36. Measures 33-34 feature a half note B4 in the treble and a half note F#3 in the bass, with a slur over both notes. Measure 35 features a half note A#4 in the treble and a half note G#3 in the bass. Measure 36 features a half note B4 in the treble and a half note F#3 in the bass, with repeat signs at the end of both staves.

33

Musical notation for the continuation of the Turnaround to Verse section, measures 37-40. Measures 37-40 feature whole rests in both staves.

37

ENDING

Musical notation for the Ending section, measures 41-42. Measures 41-42 feature a half note B4 in the treble and a half note F#3 in the bass, with a slur over both notes.

41

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# E♭ Baritone Saxophone

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Bari. Sax. *mf*

Melody

### VERSE

7

11

15

19

537 - Lord, Here Am I - E♭ Baritone Saxophone - 2 of 3

CHORUS

Musical notation for the Chorus, measures 23-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and rests. The bass clef accompaniment features eighth and quarter notes. Measure 23 starts with a treble rest and a bass eighth note. Measure 24 has a treble quarter note and a bass eighth note. Measure 25 has a treble quarter note and a bass quarter note. Measure 26 has a treble quarter note and a bass quarter note. Measure 27 has a treble quarter note and a bass quarter note.

23

REPEAT to Verse

Musical notation for the Repeat section, measures 28-32. Measures 28-31 are identical to measures 23-26 of the Chorus. Measure 32 is a repeat of measure 27. The notation includes a repeat sign at the end of measure 32.

28

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 33-36. Measures 33-34 are identical to measures 28-29. Measures 35-36 are new, featuring a treble melody of quarter notes and a bass accompaniment of quarter notes. Measure 35 has a treble quarter note and a bass quarter note. Measure 36 has a treble quarter note and a bass quarter note.

33

Musical notation for the Verse section, measures 37-40. Measures 37-40 are identical to measures 33-36. The notation includes a repeat sign at the end of measure 40.

37

ENDING

Musical notation for the Ending, measures 41-42. Measures 41-42 are identical to measures 33-34. The notation includes a repeat sign at the end of measure 42.

41

**537 - Lord, Here Am I - E♭ Baritone Saxophone - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Bass Guitar

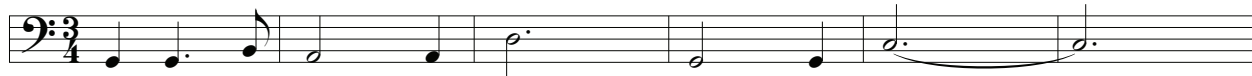
## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Chords:  $\frac{C}{G}$ ,  $\frac{Em}{B}$ , Am, Dm<sup>7</sup>,  $\frac{F}{G}$ , G<sup>7</sup>, C



### VERSE

Chords: C,  $\frac{G}{B}$ , Am, D sus, Dm, FM<sup>7</sup>, G sus, G



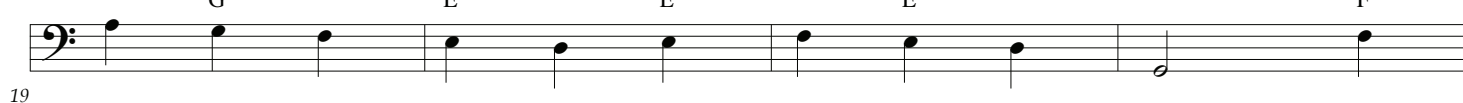
Chords: C,  $\frac{G}{B}$ , Am, D sus, Dm<sup>7</sup>, G sus,  $\frac{G}{F}$



Chords:  $\frac{C}{E}$ , E aug, F, E<sup>7</sup> sus, E<sup>7</sup>

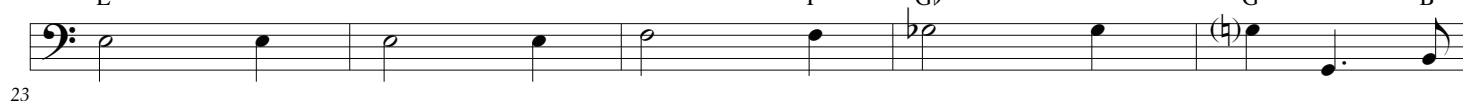


Chords: Am,  $\frac{CM^7}{G}$ , F,  $\frac{C}{E}$ , Dm<sup>7</sup>,  $\frac{C}{E}$ , F<sup>6</sup>, Am, Dm<sup>7</sup>, G<sup>7</sup> sus,  $\frac{G}{F}$



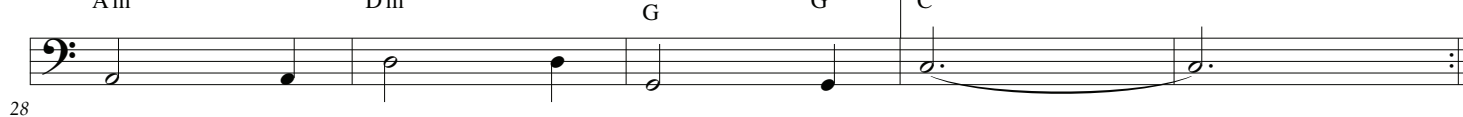
### CHORUS

Chords:  $\frac{C}{E}$ , E aug, F,  $\frac{Dm^6}{F}$ ,  $\frac{Ab}{Gb}$ ,  $\frac{C}{G}$ ,  $\frac{Em}{B}$



Chords: Am, Dm<sup>7</sup>,  $\frac{F}{G}$ , G<sup>7</sup>

REPEAT to Verse  
C



537 - Lord, Here Am I - Bass Guitar - 2 of 2

TURNAROUND to Verse

C

C

G

Em  
B

A m

33

Dm<sup>7</sup>

F  
G

G<sup>7</sup>

C

37

ENDING

C

41

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou will but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

Bassoon  
(B $\flat$  Bass Clarinet)

# 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

INTRO

Bass Cl.

Bssn.

*mf*

*mf*

VERSE

3

3

3

3

537 - Lord, Here Am I - Bassoon (B $\flat$  Bass Clarinet) - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 23-27. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of eighth and quarter notes, with a final half note. The section ends with a double bar line.

23

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 28-32. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of eighth and quarter notes, with a final half note. The section ends with a double bar line.

28

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 33-36. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of eighth and quarter notes, with a final half note. The section ends with a double bar line.

33

Musical notation for the section following the Turnaround, measures 37-40. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of eighth and quarter notes, with a final half note. The section ends with a double bar line.

37

ENDING

Musical notation for the Ending section, measures 41-42. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of eighth and quarter notes, with a final half note. The section ends with a double bar line.

41

**537 - Lord, Here Am I - Bassoon (B $\flat$  Bass Clarinet) - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Synth Brass Reduction

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for a synth brass reduction, featuring a treble and bass staff. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides harmonic support with chords and single notes. The section concludes with a double bar line.

### VERSE

musical notation for the Verse section, measures 5-7. The notation continues from the previous section. Measures 5 and 6 show a melodic line in the treble staff with a half note and a quarter note, while the bass staff has whole rests. Measure 7 begins with a new melodic phrase in the treble staff.

7

musical notation for the Verse section, measures 8-10. Measures 8 and 9 continue the melodic development in the treble staff, with the bass staff providing harmonic accompaniment. Measure 10 features a melodic phrase in the treble staff with a slur over the notes, and the bass staff has a whole rest.

11

musical notation for the Verse section, measures 11-14. Measures 11 and 12 show a melodic line in the treble staff with a slur, and the bass staff provides harmonic support. Measures 13 and 14 continue the melodic phrase in the treble staff, with the bass staff having a whole rest.

15

musical notation for the Verse section, measures 15-18. Measures 15 and 16 continue the melodic development in the treble staff, with the bass staff providing harmonic accompaniment. Measures 17 and 18 feature a melodic phrase in the treble staff with a slur, and the bass staff has a whole rest. The section concludes with a double bar line.

19

537 - Lord, Here Am I - Synth Brass Reduction - 2 of 3

CHORUS

Measures 23-27 of the Chorus. The music is in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The bass line consists of whole notes: G2, A2, B2, and A2. There are ties in measures 24 and 25. Measure 27 has a key signature change to one flat (Bb) for the final two measures.

23

Measures 28-32. Measures 28-30 continue the melody and bass line. Measure 31 is the start of a repeat section, indicated by a double bar line and repeat dots. Measures 31-32 are marked with a bracket and the text "REPEAT to Verse".

28

Measures 33-36. Measures 33-34 are marked with a bracket and the text "TURNAROUND to Verse". Measures 33-34 have a whole rest in the treble and a whole note in the bass. Measures 35-36 continue the melody and bass line.

33

Measures 37-40. Measures 37-38 have a whole rest in the treble and a whole note in the bass. Measures 39-40 are marked with a bracket and the text "REPEAT to Verse".

37

Measures 41-42. Measures 41-42 are marked with a bracket and the text "ENDING". Measures 41-42 have a whole rest in the treble and a whole note in the bass.

41

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou will but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

Cello / Bass

537 - Lord, Here Am I

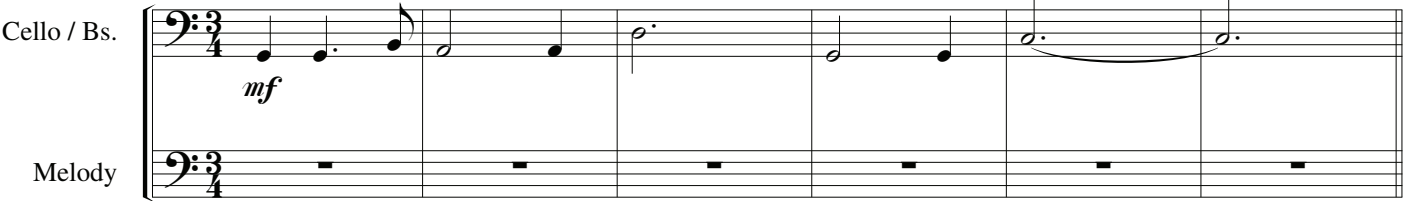
FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

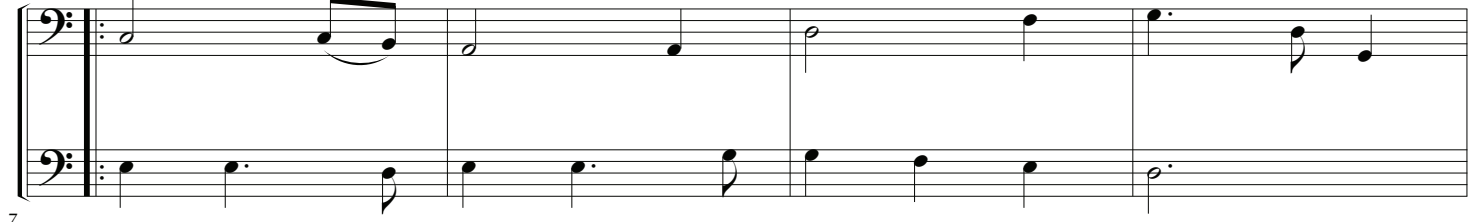
INTRO

Cello / Bs. *mf*

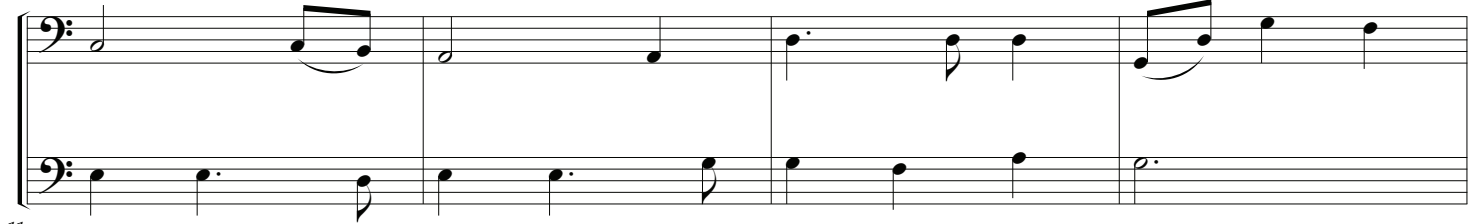
Melody



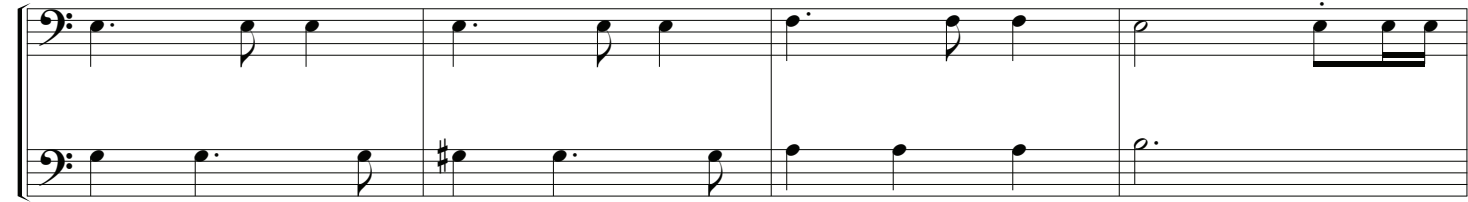
VERSE



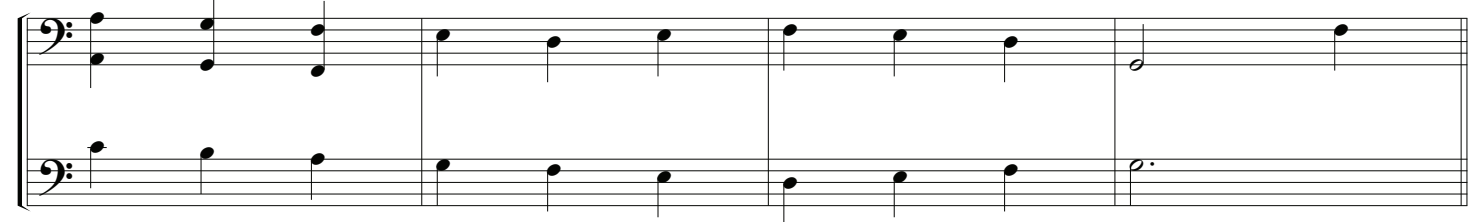
7



11



15



19

537 - Lord, Here Am I - Cello / Bass - 2 of 3

CHORUS

Measures 23-27 of the Chorus. The music is in 3/4 time. The bass line starts on G2, moves to A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The treble line starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

23

REPEAT to Verse

Measures 28-32. Measures 28-31 are the same as measures 23-27. Measure 32 is a repeat of measure 27. The bass line ends on G4, and the treble line ends on C7.

28

TURNAROUND to Verse

Measures 33-36. Measures 33-34 are the same as measures 28-29. Measures 35-36 are the same as measures 30-31. The bass line ends on G4, and the treble line ends on C7.

33

Measures 37-40. Measures 37-38 are the same as measures 33-34. Measures 39-40 are the same as measures 35-36. The bass line ends on G4, and the treble line ends on C7.

37

ENDING

Measures 41-42. Measures 41-42 are the same as measures 33-34. The bass line ends on G4, and the treble line ends on C7.

41

**537 - Lord, Here Am I - Cello / Bass - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

B $\flat$  Clarinet 1 & 2

# 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

**INTRO**

Cl. 1 & 2

*mf*

Melody

**VERSE**

7

11

15

19

*tr*

537 - Lord, Here Am I - B♭ Clarinet 1 & 2 - 2 of 3

CHORUS

Musical notation for the Chorus, measures 23-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a key signature change to one flat (B♭) in measure 25. The bass line provides a simple harmonic accompaniment with quarter and half notes.

23

REPEAT to Verse

Musical notation for the Repeat section, measures 28-32. Measures 28-30 feature a sustained chord in the treble and a half-note bass line. Measures 31-32 show a melodic line in the treble and a sustained bass line.

28

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 33-36. Measures 33-34 feature a sustained chord in the treble and a half-note bass line. Measures 35-36 show a melodic line in the treble and a sustained bass line.

33

Musical notation for measures 37-40. Measures 37-38 feature a melodic line in the treble and a sustained bass line. Measures 39-40 feature a sustained chord in the treble and a sustained bass line.

37

ENDING

Musical notation for the Ending, measures 41-42. Measures 41-42 feature a sustained chord in the treble and a half-note bass line.

41

**537 - Lord, Here Am I - B $\flat$  Clarinet 1 & 2 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

B♭ Clarinet 3

# 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

INTRO

Cl. 3

*mf*

Melody

VERSE

537 - Lord, Here Am I -B $\flat$  Clarinet 3 - 2 of 3

CHORUS

Musical notation for the Chorus, measures 23-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a descending line in measure 27. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

23

REPEAT to Verse

Musical notation for the Repeat section, measures 28-32. Measures 28-30 continue the melodic and harmonic patterns of the chorus. Measures 31-32 feature a long, sustained half-note melody in the treble and a corresponding half-note bass line, ending with repeat signs.

28

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 33-36. Measures 33-34 contain a sustained half-note melody in the treble and bass. Measures 35-36 feature a more active melody in the treble with eighth notes and a simple bass line.

33

Musical notation for measures 37-40. Measures 37-38 continue the melodic and harmonic patterns. Measures 39-40 feature a sustained half-note melody in the treble and bass, ending with repeat signs.

37

ENDING

Musical notation for the Ending, measures 41-42. Measures 41-42 feature a sustained half-note melody in the treble and bass, concluding the piece with a final double bar line.

41

**537 - Lord, Here Am I -B $\flat$  Clarinet 3 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

Flute 1 / Oboe (Flute 2)

# 537 - Lord, Here Am I

FANNY J. CROSBY

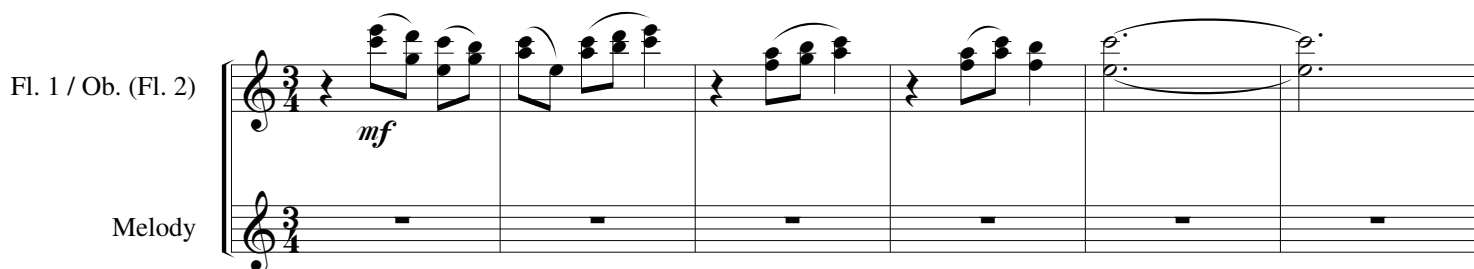
JOHN NESS BECK  
*Orchestrated by Lew King*

## INTRO

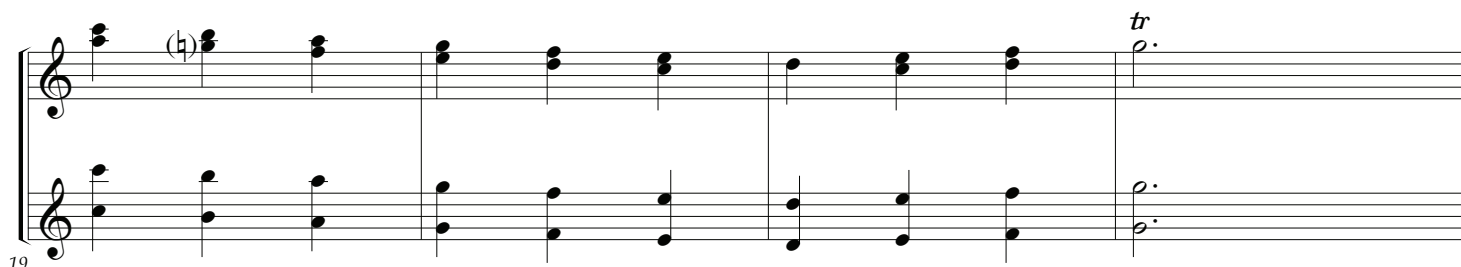
Fl. 1 / Ob. (Fl. 2)

*mf*

Melody



## VERSE



537 - Lord, Here Am I - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

23

Musical notation for measures 23-27. The key signature has one sharp (F#). The melody in the upper staff consists of eighth-note chords and a half-note chord. The lower staff provides harmonic support with eighth-note chords and a half-note chord. Measure 27 ends with a half-note chord and a fermata.

28

REPEAT to Verse

Musical notation for measures 28-32. Measures 28-31 feature eighth-note chords in the upper staff and half-note chords in the lower staff. Measure 32 contains a repeat sign and a fermata over a half-note chord in both staves.

33

TURNAROUND to Verse

Musical notation for measures 33-36. Measures 33-34 feature half-note chords in both staves with a fermata. Measures 35-36 feature eighth-note chords in the upper staff and half-note chords in the lower staff.

37

Musical notation for measures 37-40. Measures 37-38 feature eighth-note chords in the upper staff and half-note chords in the lower staff. Measures 39-40 feature half-note chords in both staves with a fermata.

41

ENDING

Musical notation for measures 41-42. Both staves feature half-note chords with a fermata, indicating the end of the piece.

**537 - Lord, Here Am I - Flute 1 / Oboe (Flute 2) - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
Orchestrated by Lew King

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: C, G, E♭/B, A m, D m<sup>7</sup>, E/G, G<sup>7</sup>, C

mf

Sus. Cym.

Timpani

Mark Tree

1 2 3 4 5 6

# 537 - Lord, Here Am I - 2 of 9

## VERSE

Voc.

1. Mas - ter, Thou call - est, I glad - ly o - bey;  
 2. Will - ing, my Sav - ior, to take up the cross;  
 3. Liv - ing, dy - ing, I still would be Thine;

C G B A m D sus D m F M<sup>7</sup> G sus G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10

# 537 - Lord, Here Am I - 3 of 9

Voc. On - ly di - rect me, and I'll find Thy way. loss. vine.  
Will - ing to suf - fer while Thou art and di - vine.

C G/B Am D sus D m<sup>7</sup> G sus G/F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

11

12

13

14

# 537 - Lord, Here Am I - 4 of 9

Voc. Teach me the mis - sion ap - point - ed for me,  
Will - ing to fol - low, if Thou will but lead;  
Par - don when - ev - er I turn from the but the right;

Pno. C E E aug F E<sup>7</sup><sub>sus</sub> E<sup>7</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

15 16 17 18

## 537 - Lord, Here Am I - 5 of 9

Voc. What is my sup - la - bor, and where it shall be.  
On - ly, and port bring me with a - grace gain in to my the need.  
Pit - y, and bring me with a - grace gain in to my the light.

Pno. Am CM<sup>7</sup><sub>G</sub> F C<sub>E</sub> Dm<sup>7</sup> C<sub>E</sub> F<sup>6</sup> Am<sub>E</sub> Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sub>F</sub>

Fl. 1 / Ob. (Fl. 2) (b)  
Cl. 1 & 2 tr  
Bssn. (Bass Cl.) tr  
Alto Sax. 1 & 2 3  
Ten. Sax. (Bari. T.C.) 3  
Tpt. 1 3  
Tpt. 2 & 3 3  
Horn 1 & 2 3  
Trb. 1 & 2 3  
Trb. 3 / Tuba 3  
Perc. 1  
Timp. / Perc. 2  
Vln. 1 & 2 (b) tr  
Vla. tr  
Cello / Bs.

19 20 21 22

## 537 - Lord, Here Am I - 6 of 9

## CHORUS

Voc. Mas - ter, Thou call - est, and this I re - ply, "Read - y and

Pno.  $C$   $E$   $Eaug$   $F$   $Dm^6$   $F$   $A\flat$   $G\flat$   $C$   $G$   $Em$   $B$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26 27

# 537 - Lord, Here Am I - 7 of 9

REPEAT to Verse

Voc. will - ing, Lord, here am I."

Pno. A m D m<sup>7</sup> E G G<sup>7</sup> C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

## 537 - Lord, Here Am I - 8 of 9

TURNAROUND to Verse

Voc. l."

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C

C G

Em B

A m

Dm<sup>7</sup>

S.C.

33

34

35

36

37

# 537 - Lord, Here Am I - 9 of 9

ENDING

Voc. l."

Pno.  $\frac{E}{G}$   $G^7$  C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

42

# Harp

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Arranged by Carl Seal*

### INTRO

The Intro section is in 3/4 time. The vocal line consists of six measures of whole rests. The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*mf*) dynamic and a 'Tune to: C Scale' instruction. The piano part features a series of chords and a descending scale in the final measure, labeled 'C Scale gliss.'.

### VERSE

The first system of the Verse contains four measures. The vocal line is in 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a treble clef and a key signature of one sharp (F#). The piano part includes a series of chords and a descending scale in the final measure, labeled 'C Scale gliss.'.

The second system of the Verse contains four measures. The vocal line is in 3/4 time, with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a treble clef and a key signature of one sharp (F#). The piano part includes a series of chords and a descending scale in the final measure, labeled 'C Scale gliss.'.

537 - Lord, Here Am I - Harp - 2 of 4

15

C Scale gliss.

19

8va

23

CHORUS

(8va)

537 - Lord, Here Am I - Harp - 3 of 4

27

(8va)

30

REPEAT to Verse

(8va)

C Scale gliss.

33

TURNAROUND to Verse

(8va)

38

ENDING

*C Scale gliss.*

*Sya*

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou will but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# F Horn 1 & 2

## 537 - Lord, Here Am I

FANNY J. CROSBY

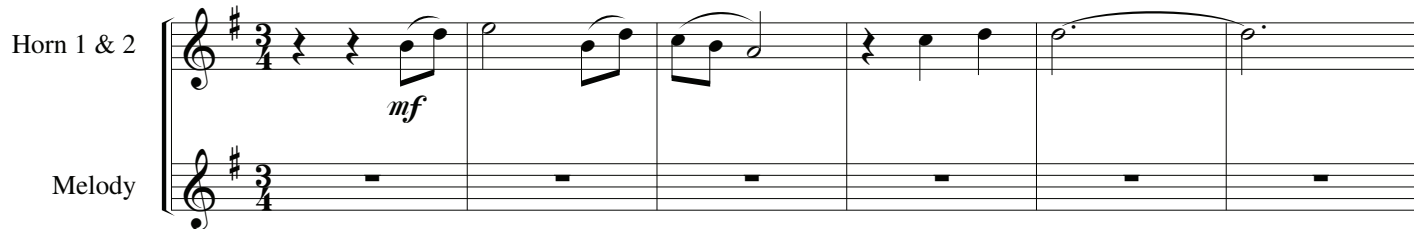
JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

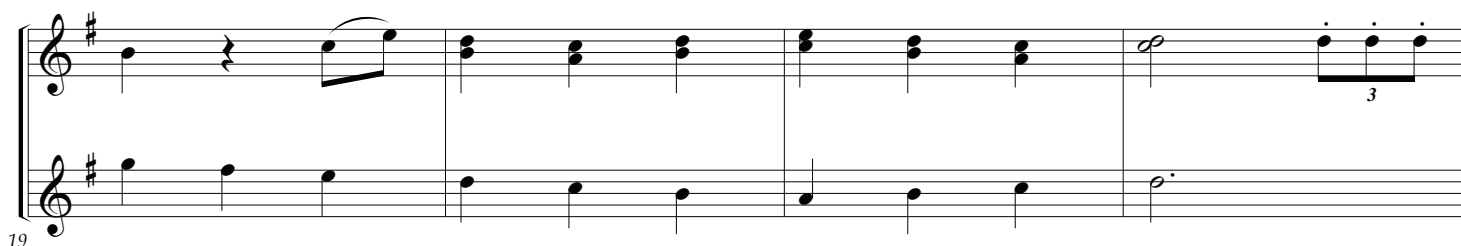
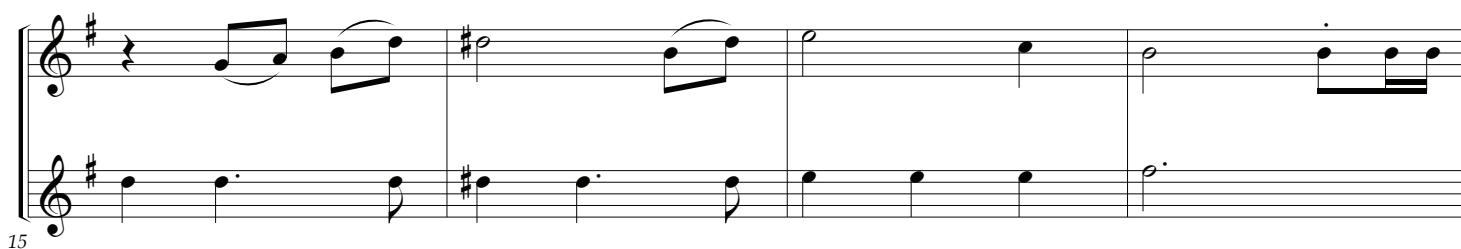
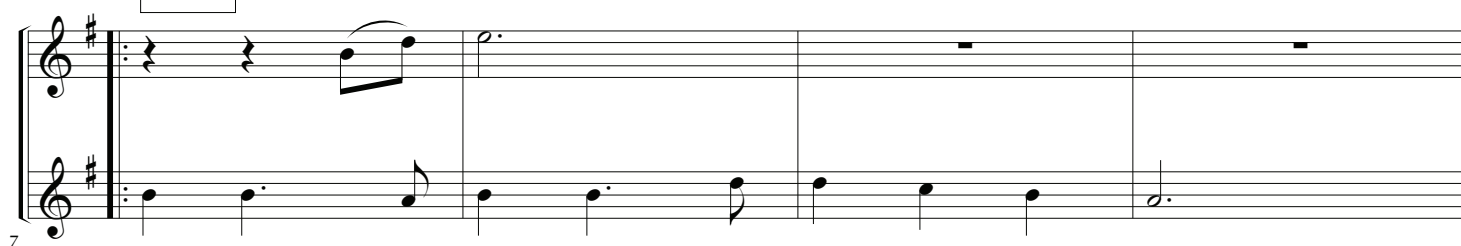
Horn 1 & 2

*mf*

Melody



### VERSE



537 - Lord, Here Am I - F Horn 1 & 2 - 2 of 3

CHORUS

23

Musical notation for measures 23-27. The key signature is one sharp (F#). The notation is for two staves. Measure 23: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 24: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 25: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 26: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 27: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2.

REPEAT to Verse

28

Musical notation for measures 28-32. The key signature is one sharp (F#). The notation is for two staves. Measure 28: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 29: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 30: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 31: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 32: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. A repeat sign is at the end of measure 32.

TURNAROUND to Verse

33

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for two staves. Measure 33: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 34: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 35: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 36: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2.

37

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation is for two staves. Measure 37: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 38: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 39: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 40: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2.

ENDING

41

Musical notation for measures 41-42. The key signature is one sharp (F#). The notation is for two staves. Measure 41: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2. Measure 42: Treble staff has a half note F#4, a half note A4, and a half note B4. Bass staff has a half note F#2, a half note A2, and a half note B2.

**537 - Lord, Here Am I - F Horn 1 & 2 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Lead Sheet

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK

### INTRO

Chords: C/G, Em/B, Am, Dm<sup>7</sup>, F/G, G<sup>7</sup>, C

*mf*

### VERSE

Chords: C, G/B, Am, Dsus, Dm, FM<sup>7</sup>, Gsus, G

6

1. Mas - ter, Thou call - est, I glad - ly o - bey;  
 2. Will - ing, my Sav - ior, I to take up o the cross;  
 3. Liv - ing or dy - ing, I still would be Thine;

Chords: C, G/B, Am, Dsus, Dm<sup>7</sup>, Gsus, G/F, C/E

11

On - ly di - rect me, and I'll find Thy way. Teach me the  
 Will - ing to suf - fer re - proach - es and loss. Will - ing to  
 Yet I am mor - tal while Thou art di - vine. Par - don when -

Chords: Eaug, F, E<sup>7</sup>sus, E<sup>7</sup>, Am, CM<sup>7</sup>/G, F, C/E, Dm<sup>7</sup>, C/E

16

mis - sion ap - point - ed for me, What is my la - bor, and  
 fol - low, if Thou will but lead; On - ly sup - port me with  
 ev - er I turn from the right; Pit - y, and bring me a -

### CHORUS

Chords: F<sup>6</sup>, Am/E, Dm<sup>7</sup>, G<sup>7</sup>, G/F, C/E, Eaug, F, Dm<sup>6</sup>/F, Ab/Gb

21

where it shall be. Mas - ter, Thou call - est, and this I re - ply,  
 grace in my need.  
 gain to the light.

REPEAT to Verse

Chords: C/G, Em/B, Am, Dm<sup>7</sup>, F/G, G<sup>7</sup>, C

27

"Read - y and will - ing, Lord, here am I."

# 537 - Lord, Here Am I - Lead Sheet - 2 of 2

TURNAROUND to Verse

33

C

$\frac{C}{G}$

$\frac{Em}{B}$

A m

D m<sup>7</sup>

I."

ENDING

38

$\frac{E}{G}$

G<sup>7</sup>

C

C

I."

## Chords Used

|               |                |               |                  |               |                    |                |                  |                |                |                  |                      |
|---------------|----------------|---------------|------------------|---------------|--------------------|----------------|------------------|----------------|----------------|------------------|----------------------|
| $\frac{C}{G}$ | $\frac{Em}{B}$ | A m           | D m <sup>7</sup> | $\frac{E}{G}$ | G <sup>7</sup>     | C              | $\frac{G}{B}$    | D sus          | D m            | F M <sup>7</sup> | G sus                |
| G             | $\frac{G}{F}$  | $\frac{C}{E}$ | E aug            | F             | E <sup>7</sup> sus | E <sup>7</sup> | $\frac{CM^7}{G}$ | F <sup>6</sup> | $\frac{Am}{E}$ | $\frac{Dm^6}{F}$ | $\frac{Ab}{Gb}$ 4fr. |

# Organ

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Arranged by Carl Seal*

### INTRO

Gt. Principal 8', 4'  
Ped. Principal 16', 8'

Gt. *mf*

### VERSE

537 - Lord, Here Am I - Organ - 2 of 3

15

Musical notation for measures 15-18. The system includes a vocal line and a grand piano accompaniment. The vocal line starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a sustained bass line with a melodic line in the right hand. Measure 18 ends with a double bar line.

19

Musical notation for measures 19-22. The system includes a vocal line and a grand piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and moving lines. Measure 22 ends with a double bar line.

CHORUS

23

Musical notation for measures 23-26. The system includes a vocal line and a grand piano accompaniment. The vocal line starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a sustained bass line with a melodic line in the right hand. Measure 26 ends with a double bar line.

REPEAT to Verse

27

Musical notation for measures 27-30. The system includes a vocal line and a grand piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and moving lines. Measure 30 ends with a double bar line.

TURNAROUND to Verse

33

ENDING

38

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

## Percussion 1 & 2

# 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

**INTRO**

Percussion 1

Sus. Cym.

*mf*

Mark Tree

Timpani / Percussion 2

*mf*

**VERSE**

Bells

Sus. Cym.

3

3

19

The musical score is written for Percussion 1 and Percussion 2 (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The Intro section (measures 1-6) features Percussion 1 playing a sustained cymbal (Sus. Cym.) with a mezzo-forte (mf) dynamic, and Percussion 2 playing a timpani part with a mezzo-forte (mf) dynamic. The Verse section (measures 7-19) features Percussion 1 playing bells and Percussion 2 playing a sustained cymbal (Sus. Cym.). The score includes measure numbers 7, 11, 15, and 19. The score is for Percussion 1 & 2, featuring an Intro and Verse section with various percussion instruments like Sus. Cym., Mark Tree, Bells, and Timpani.

# 537 - Lord, Here Am I - Percussion 1 & 2 - 2 of 3

## CHORUS

23

28

S.C.

Timp.

REPEAT to Verse

33

TURNAROUND to Verse

37

S.C.

M.T.

41

ENDING

Chimes

**537 - Lord, Here Am I - Percussion 1 & 2 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

Piano

# 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Arranged by Carl Seal*

## INTRO

The Intro is written for piano in 3/4 time. It consists of six measures. The first two measures are whole rests for both hands. The third measure begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure continues the melody with quarter notes D5, C5, B4, and A4, and the bass line with quarter notes D3, C3, B2, and A2. The fifth measure continues the melody with quarter notes G4, F4, E4, and D4, and the bass line with quarter notes G2, F2, E2, and D2. The sixth measure concludes with a half note G4 in the right hand and a half note G2 in the left hand. Chord symbols are placed above the right hand: C/G, Em/B, Am, Dm7, E/G, G7, and C. The dynamic marking *mf* is placed below the first measure of the melody.

## VERSE

The Verse is written for piano in 3/4 time. It consists of eight measures. The first measure is a whole rest for both hands. The second measure begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The third measure continues the melody with quarter notes D5, C5, B4, and A4, and the bass line with quarter notes D3, C3, B2, and A2. The fourth measure continues the melody with quarter notes G4, F4, E4, and D4, and the bass line with quarter notes G2, F2, E2, and D2. The fifth measure continues the melody with quarter notes C5, B4, A4, and G4, and the bass line with quarter notes C3, B2, A2, and G2. The sixth measure continues the melody with quarter notes F4, E4, D4, and C4, and the bass line with quarter notes F2, E2, D2, and C2. The seventh measure continues the melody with quarter notes B4, A4, G4, and F4, and the bass line with quarter notes B2, A2, G2, and F2. The eighth measure concludes with a half note G4 in the right hand and a half note G2 in the left hand. Chord symbols are placed below the left hand: C, G/B, Am, Dsus, Dm, FM7, Gsus, and G. The lyrics are written below the melody:

1. Mas - ter, Thou call - est, I glad take - ly o - bey;  
2. Will - ing, my Sav - ior, to take up o the cross;  
3. Liv - ing or dy - ing, I still would be Thine;

537 - Lord, Here Am I - Piano - 2 of 4

On - ly di - rect me, and I'll find Thy way.  
Will - ing to suf - fer re - proach - es and loss.  
Yet I am mor - tal while Thou art di - vine.

C G/B Am Dsus Dm<sup>7</sup> Gsus G/F

11

Teach me the mis - sion ap - point - ed for me;  
Will - ing to fol - low, if I Thou will but lead;  
Par - don when - ev - er I turn from the right;

C/E E aug F E<sup>7</sup> sus E<sup>7</sup>

15

What is my la - bor, and where it shall be.  
On - ly my sup - port bring me with a grace gain in to my the need.  
Pit - y, and bring me me a - gain to the light.

Am CM<sup>7</sup>/G F C/E Dm<sup>7</sup> C/E F<sup>6</sup> Am/E Dm<sup>7</sup> G<sup>7</sup> sus G/F

19

537 - Lord, Here Am I - Piano - 3 of 4

CHORUS

Mas - ter, Thou call - est, and this I re - ply, "Read - y and

C E E aug F Dm<sup>6</sup> A<sup>b</sup> G<sup>b</sup> C G Em B

23

will - ing, Lord, here am I."

Am Dm<sup>7</sup> E/G G<sup>7</sup> C

28

REPEAT to Verse

REPEAT to Verse

TURNAROUND to Verse

I."

TURNAROUND to Verse

C C/G Em/B Am

33

537 - Lord, Here Am I - Piano - 4 of 4

Musical score for measures 37-40. The score is written for piano in 4/4 time. It features a grand staff with treble and bass clefs. Measures 37-40 contain chords and melodic lines. Chord symbols are provided above the staff: Dm<sup>7</sup>, E/G, G<sup>7</sup>, and C. The piece concludes with a double bar line and repeat dots.

37

Musical score for measures 41-42. The score is written for piano in 4/4 time. It features a grand staff with treble and bass clefs. Measures 41-42 contain chords and melodic lines. Chord symbols are provided above the staff: I.<sup>o</sup> and C. The piece concludes with a double bar line and repeat dots.

41

# Synth String Reduction

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

musical notation for the Intro section, measures 1-6. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff provides a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. A slur covers measures 5 and 6 in the treble staff.

### VERSE

musical notation for the Verse section, measures 7-10. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment. A repeat sign is present at the beginning of the section.

7

musical notation for the Verse section, measures 11-14. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment.

11

musical notation for the Verse section, measures 15-18. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff includes a sixteenth-note run in measure 18. The bass staff provides a simple harmonic accompaniment.

15

musical notation for the Verse section, measures 19-22. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff includes a sixteenth-note run in measure 22. The bass staff provides a simple harmonic accompaniment. A trill (tr) is marked above the first note in measure 20.

19

537 - Lord, Here Am I - Synth String Reduction - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 23-27. The notation is in treble and bass clefs. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 24 has a key signature change to one flat (Bb). Measure 25 has a key signature change to two flats (Bb, Eb). Measure 26 has a key signature change to two flats (Bb, Eb). Measure 27 has a key signature change to one flat (Bb) and features a key signature change to one sharp (F#) for the final measure.

23

Musical notation for the Chorus section, measures 28-32. Measure 28 continues the melody. Measure 29 has a key signature change to one flat (Bb). Measure 30 has a key signature change to two flats (Bb, Eb). Measure 31 has a key signature change to two flats (Bb, Eb). Measure 32 has a key signature change to one flat (Bb) and features a key signature change to one sharp (F#) for the final measure.

28

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 33-36. Measure 33 has a key signature change to one flat (Bb). Measure 34 has a key signature change to two flats (Bb, Eb). Measure 35 has a key signature change to two flats (Bb, Eb). Measure 36 has a key signature change to one flat (Bb) and features a key signature change to one sharp (F#) for the final measure.

33

Musical notation for the Turnaround to Verse section, measures 37-40. Measure 37 has a key signature change to one flat (Bb). Measure 38 has a key signature change to two flats (Bb, Eb). Measure 39 has a key signature change to two flats (Bb, Eb). Measure 40 has a key signature change to one flat (Bb) and features a key signature change to one sharp (F#) for the final measure.

37

ENDING

Musical notation for the Ending section, measures 41-42. Measure 41 has a key signature change to one flat (Bb). Measure 42 has a key signature change to two flats (Bb, Eb).

41

**537 - Lord, Here Am I - Synth String Reduction - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 537 - Lord, Here Am I

FANNY J. CROSBY

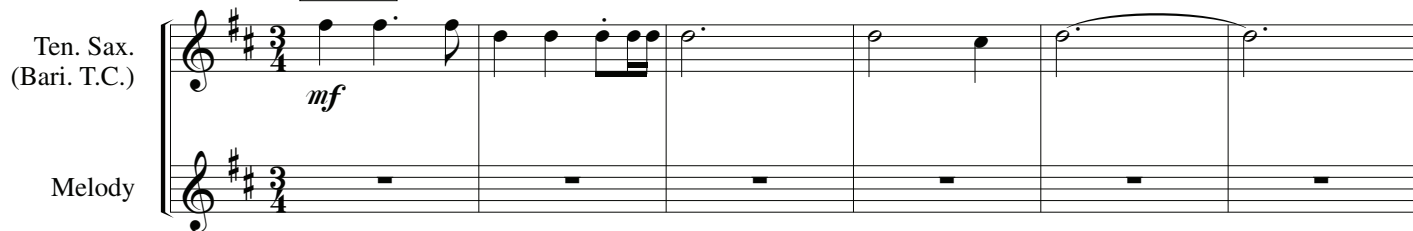
JOHN NESS BECK  
*Orchestrated by Lew King*

INTRO

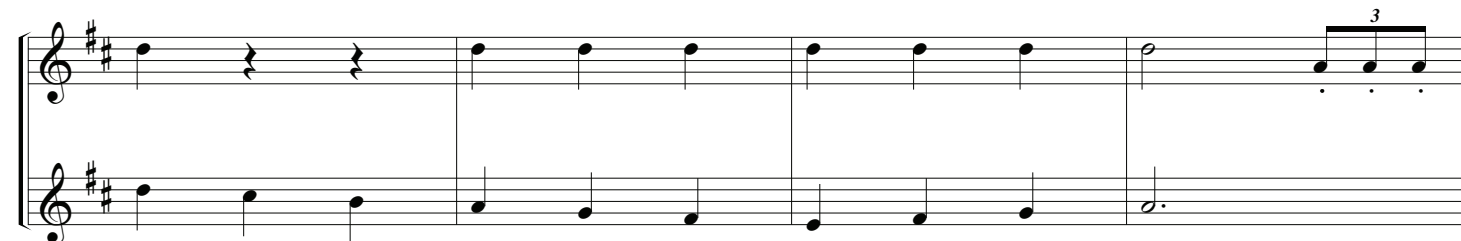
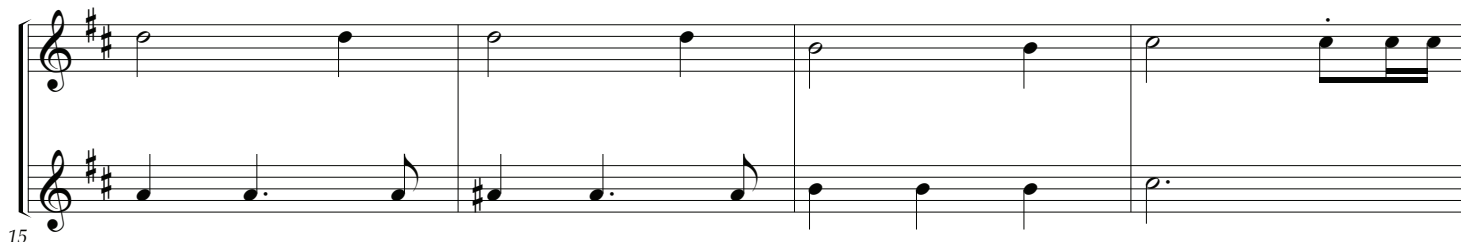
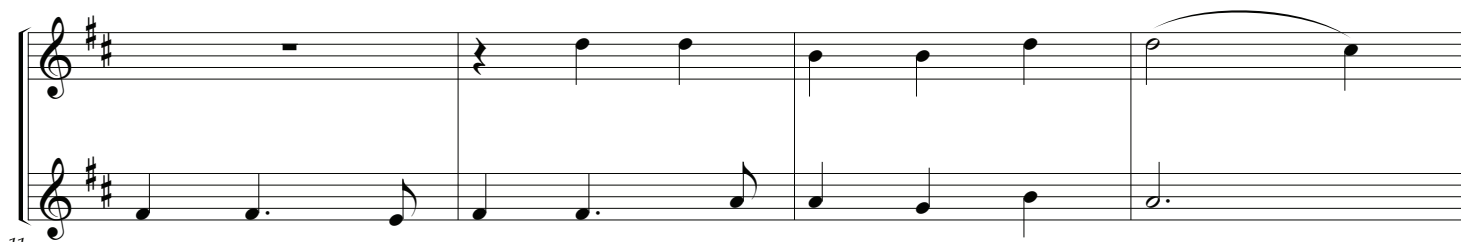
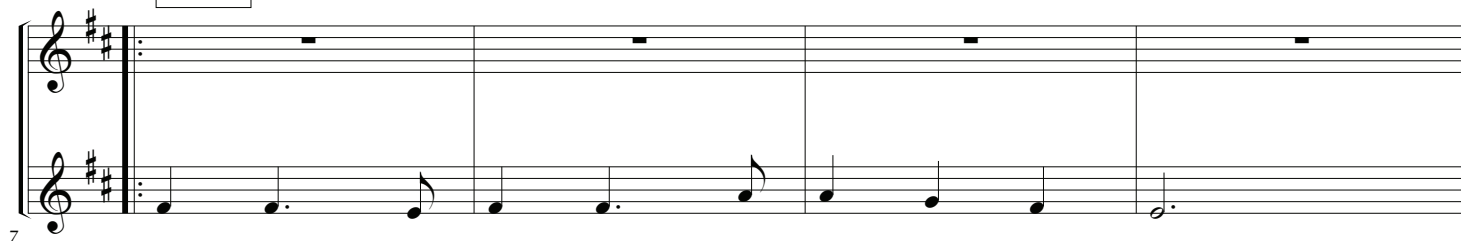
Ten. Sax.  
(Bari. T.C.)

*mf*

Melody



VERSE



537 - Lord, Here Am I - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

23

Musical notation for the first system of the Chorus, measures 23-27. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and rests. The lower staff provides harmonic support with eighth and quarter notes.

REPEAT to Verse

28

Musical notation for the second system of the Chorus, measures 28-32. Measures 28-31 are marked with repeat signs. A slur indicates a repeat of the melodic phrase in measures 30-31. The system concludes with a double bar line.

TURNAROUND to Verse

33

Musical notation for the third system of the Chorus, measures 33-36. Measures 33-34 are marked with a slur and repeat sign. Measures 35-36 provide a melodic transition. The system concludes with a double bar line.

37

Musical notation for the fourth system of the Chorus, measures 37-40. Measures 37-38 are marked with a slur and repeat sign. Measures 39-40 provide a melodic transition. The system concludes with a double bar line.

ENDING

41

Musical notation for the fifth system of the Chorus, measures 41-42. Measures 41-42 are marked with a slur and repeat sign. The system concludes with a double bar line.

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Trombone 1 & 2

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

7

11

15

19

537 - Lord, Here Am I - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 23-27 of the Chorus. The music is in bass clef. Measure 23: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 24: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 25: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 26: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 27: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3).

23

Measures 28-32. Measure 28: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 29: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 30: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 31: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 32: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). A bracket labeled "REPEAT to Verse" spans measures 31 and 32.

28

Measures 33-36. Measure 33: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 34: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 35: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 36: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). A bracket labeled "TURNAROUND to Verse" spans measures 33 and 34.

33

Measures 37-40. Measure 37: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 38: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 39: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 40: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3).

37

Measures 41-42. Measure 41: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). Measure 42: Treble staff has a whole note chord (F2, C3); bass staff has a whole note chord (F2, C3). A bracket labeled "ENDING" spans measures 41 and 42.

41

**537 - Lord, Here Am I - Trombone 1 & 2 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Trombone 3 / Tuba

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Trb. 3 / Tuba

*mf*

Melody

### VERSE

7

11

15

19

537 - Lord, Here Am I - Trombone 3 / Tuba - 2 of 3

CHORUS

Musical notation for the Chorus, measures 23-27. The notation is in bass clef. Measure 23: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 24: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 25: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 26: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 27: Treble staff has a whole note G2, bass staff has a whole note G2.

23

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 28-32. The notation is in bass clef. Measure 28: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 29: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 30: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 31: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 32: Treble staff has a whole note G2, bass staff has a whole note G2.

28

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 33-36. The notation is in bass clef. Measure 33: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 34: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 35: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 36: Treble staff has a whole note G2, bass staff has a whole note G2.

33

Musical notation for measures 37-40. The notation is in bass clef. Measure 37: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 38: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 39: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 40: Treble staff has a whole note G2, bass staff has a whole note G2.

37

ENDING

Musical notation for the Ending section, measures 41-42. The notation is in bass clef. Measure 41: Treble staff has a whole note G2, bass staff has a whole note G2. Measure 42: Treble staff has a whole note G2, bass staff has a whole note G2.

41

**537 - Lord, Here Am I - Trombone 3 / Tuba - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# B♭ Trumpet 1

## 537 - Lord, Here Am I

FANNY J. CROSBY

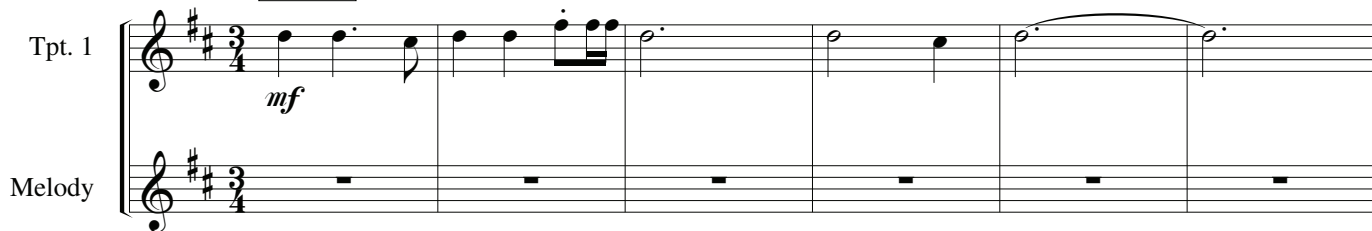
JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

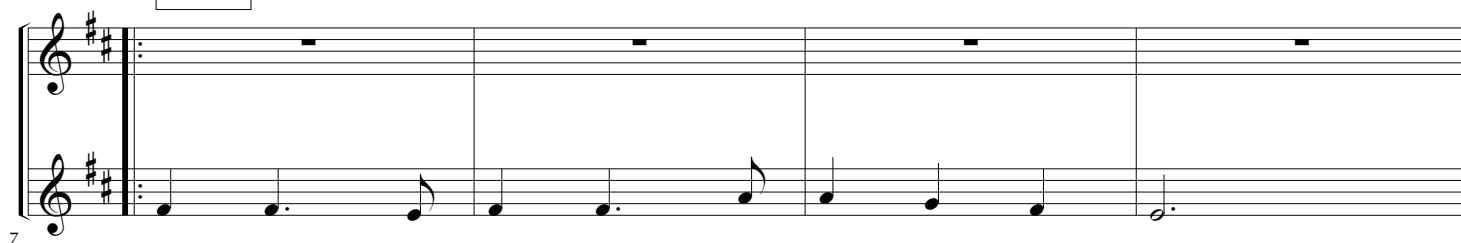
Tpt. 1

*mf*

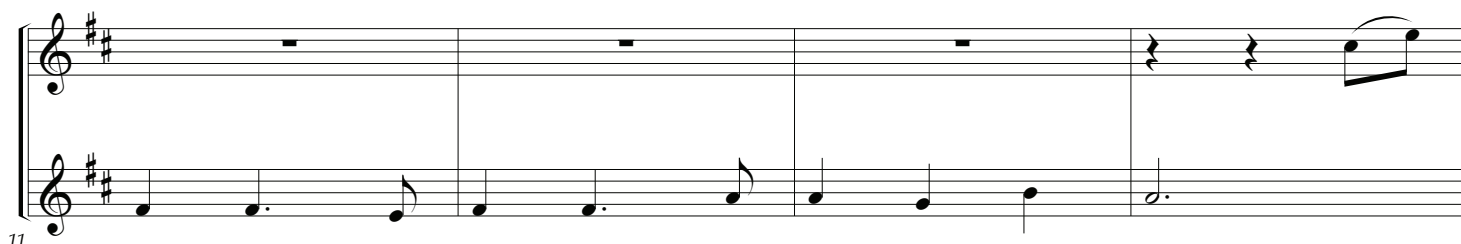
Melody



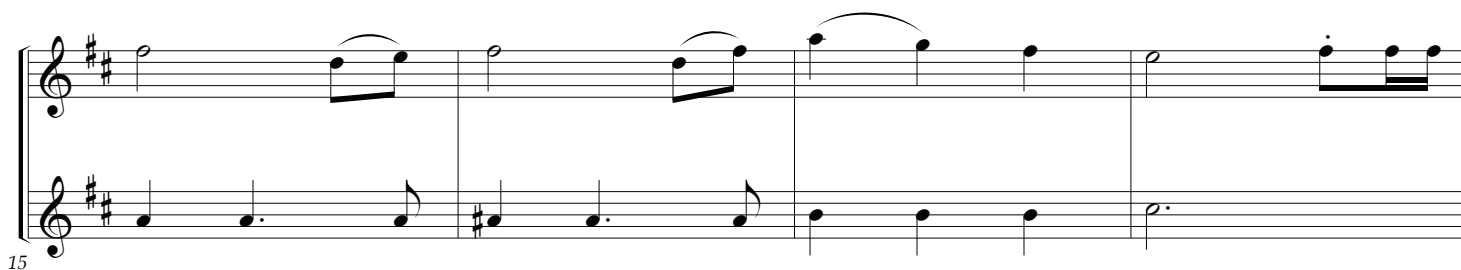
### VERSE



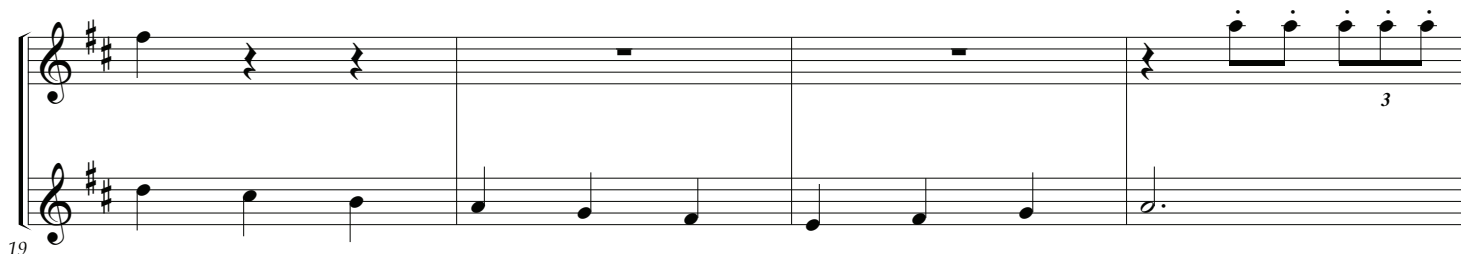
7



11



15



19

537 - Lord, Here Am I - B $\flat$  Trumpet 1 - 2 of 3

CHORUS

Musical notation for measures 23-27. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, and then a half note G4. Measures 24 and 25 contain whole rests. Measure 26 features a descending eighth-note scale: F#4, E4, D4, C#4. Measure 27 begins with a quarter note G#4, followed by two quarter rests.

23

REPEAT to Verse

Musical notation for measures 28-32. Measures 28 and 29 contain quarter notes G4 and A4 respectively. Measure 30 has a quarter note B4. Measures 31 and 32 each contain a half note G4, which is tied across the bar line. A repeat sign (double bar line with two dots) is placed at the end of measure 32.

28

TURNAROUND to Verse

Musical notation for measures 33-36. Measures 33 and 34 each contain a half note G4, tied across the bar line. A repeat sign is placed at the end of measure 34. Measures 35 and 36 contain quarter notes G4 and A4 respectively.

33

Musical notation for measures 37-40. Measures 37 and 38 each contain a half note G4, tied across the bar line. Measures 39 and 40 each contain a half note G4, tied across the bar line. A repeat sign is placed at the end of measure 40.

37

ENDING

Musical notation for measures 41-42. Both measures contain a half note G4, tied across the bar line. The piece concludes with a final double bar line at the end of measure 42.

41

**537 - Lord, Here Am I - B $\flat$  Trumpet 1 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# B♭ Trumpet 2 & 3

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Tpt. 2 & 3

*mf*

Melody

### VERSE

537 - Lord, Here Am I - B $\flat$  Trumpet 2 & 3 - 2 of 3

CHORUS

Musical notation for the Chorus, measures 23-27. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a whole note chord (F#4, C#5), followed by rests in measures 24 and 25, then a half note (Bb4) and a quarter note (C#5) in measure 26, and a whole note chord (F#4, C#5) in measure 27. The bass line consists of eighth notes: F#3, A3, C#4 in measure 23; D#3, E4, F#4 in measure 24; G4, A4, B4 in measure 25; C5, B4, A4 in measure 26; and G4, F#3, E3 in measure 27.

23

REPEAT to Verse

Musical notation for the Repeat section, measures 28-32. Measures 28 and 29 contain the same melody and bass line as measures 23 and 24. Measures 30 and 31 are whole notes: F#4, C#5 in the upper staff and C5, B4 in the bass staff. Measure 32 is a double bar line with repeat dots on both staves.

28

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 33-36. Measures 33 and 34 are whole notes: F#4, C#5 in the upper staff and C5, B4 in the bass staff. Measures 35 and 36 contain the same melody and bass line as measures 26 and 27.

33

Musical notation for measures 37-40. Measures 37 and 38 are whole notes: F#4, C#5 in the upper staff and C5, B4 in the bass staff. Measures 39 and 40 are whole notes: F#4, C#5 in the upper staff and C5, B4 in the bass staff. The section ends with a double bar line and repeat dots on both staves.

37

ENDING

Musical notation for the Ending, measures 41-42. Measures 41 and 42 are whole notes: F#4, C#5 in the upper staff and C5, B4 in the bass staff. The section ends with a double bar line.

41

**537 - Lord, Here Am I - B $\flat$  Trumpet 2 & 3 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Viola

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Vla. *mf*

Melody

### VERSE

7

11

15

19

537 - Lord, Here Am I - Viola - 2 of 3

CHORUS

Musical notation for the Chorus, measures 23-27. The music is in 3/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with quarter and eighth notes. A key signature change to one sharp (F#) occurs at measure 24.

23

REPEAT to Verse

Musical notation for the Repeat section, measures 28-32. This section features a melodic line in the treble clef and a bass line in the bass clef. Measures 28-31 contain eighth and quarter notes, while measure 32 consists of two half notes. The section concludes with a double bar line and repeat dots.

28

TURNAROUND to Verse

Musical notation for the Turnaround section, measures 33-36. Measures 33 and 34 are marked with a slur and a fermata over a half note in both staves. Measures 35 and 36 feature a melody in the treble clef and a bass line with whole rests.

33

Musical notation for measures 37-40. Measures 37 and 38 have a melody in the treble clef and whole rests in the bass. Measures 39 and 40 feature a melody in the treble clef and a bass line with whole rests. The section ends with a double bar line and repeat dots.

37

ENDING

Musical notation for the Ending, measures 41-42. Both measures consist of a half note in the treble clef and a half note in the bass clef, marked with a slur and a fermata. The section concludes with a double bar line.

41

1. Master, Thou callest, I gladly obey;  
Only direct me, and I'll find Thy way.  
Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

Master, Thou callest, and this I reply,  
"Ready and willing, Lord, here am I."

2. Willing, my Savior, to take up the cross;  
Willing to suffer reproaches and loss.  
Willing to follow, if Thou wilt but lead;  
Only support me with grace in my need.

3. Living or dying, I still would be Thine;  
Yet I am mortal while Thou art divine.  
Pardon whenever I turn from the right;  
Pity, and bring me again to the light.

# Violin 1 & 2

## 537 - Lord, Here Am I

FANNY J. CROSBY

JOHN NESS BECK  
*Orchestrated by Lew King*

### INTRO

Vln. 1 & 2

*mf*

Melody

### VERSE

7

11

15

19

537 - Lord, Here Am I - Violin 1 & 2 - 2 of 3

CHORUS

23

Musical notation for measures 23-27. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 24: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 25: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 26: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 27: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter.

REPEAT to Verse

28

Musical notation for measures 28-32. Measure 28: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 29: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 30: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 31: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 32: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter.

TURNAROUND to Verse

33

Musical notation for measures 33-36. Measure 33: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 34: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 35: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 36: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter.

37

Musical notation for measures 37-40. Measure 37: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 38: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 39: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 40: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter.

ENDING

41

Musical notation for measures 41-42. Measure 41: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter. Measure 42: Treble clef, A5 quarter, B5 quarter, C6 quarter, B5 quarter. Bass clef, A3 quarter, B3 quarter, C4 quarter, B3 quarter.

**537 - Lord, Here Am I - Violin 1 & 2 - 3 of 3**

1. Master, Thou callest, I gladly obey;  
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Teach me the mission appointed for me,  
What is my labor, and where it shall be.

*Chorus*

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"Ready and willing, Lord, here am I."

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