

E♭ Alto Saxophone 1 & 2

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

Alto Sax. 1 & 2

INTRO

f

Melody

CHORUS

5

9

VERSE

13

17

236 - Lift High the Cross - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

E♭ Alto Saxophone 3

236 - Lift High the Cross

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INTRO

Alto Sax. 3

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 3 part begins with a forte (f) dynamic and a series of eighth and quarter notes. The Melody part is silent.

CHORUS

Musical notation for the Chorus section, measures 5-8. The Alto Sax. 3 part features a melodic line with accents. The Melody part provides a harmonic accompaniment.

Musical notation for the Chorus section, measures 9-12. The Alto Sax. 3 part continues the melodic line. The Melody part continues the harmonic accompaniment.

VERSE

Musical notation for the Verse section, measures 13-16. The Alto Sax. 3 part is silent. The Melody part begins with a new melodic line.

Musical notation for the Verse section, measures 17-20. The Alto Sax. 3 part is silent. The Melody part continues the melodic line.

236 - Lift High the Cross - E $\flat$ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

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4. So shall our song of triumph ever be:
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E♭ Baritone Saxophone

236 - Lift High the Cross

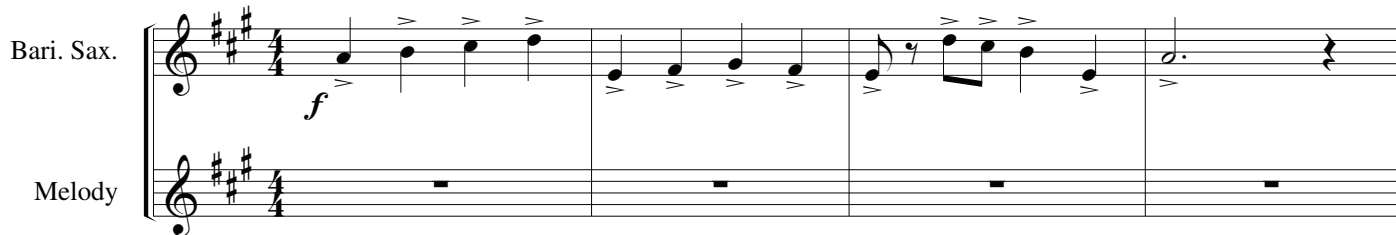
GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

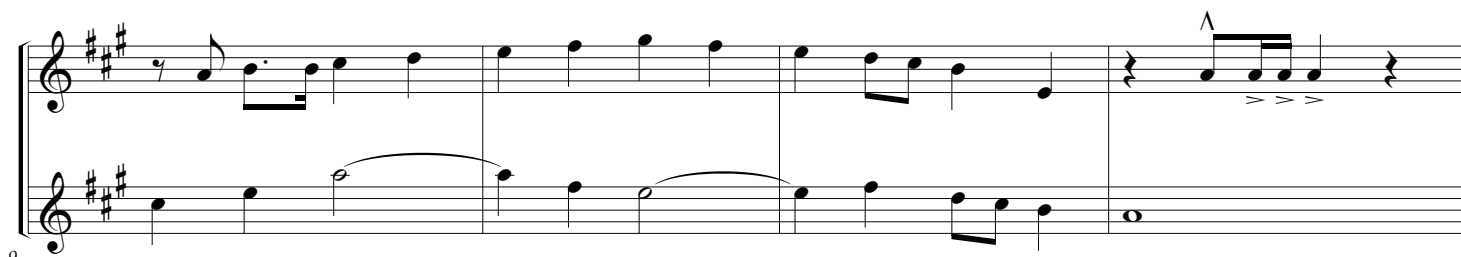
Bari. Sax. *f*

Melody

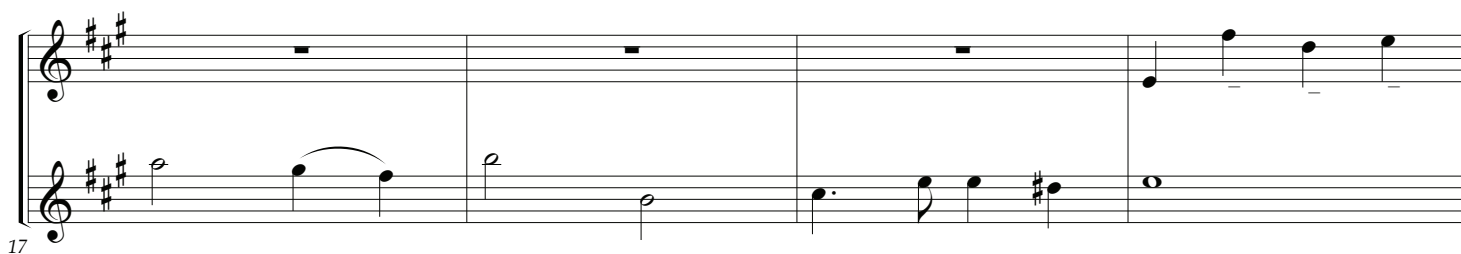
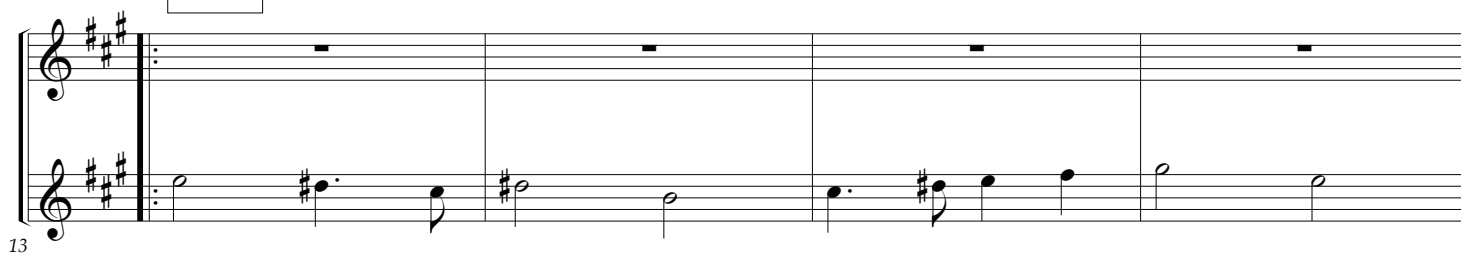


CHORUS

sim.



VERSE



236 - Lift High the Cross - Eb Baritone Saxophone - 2 of 2

CHORUS

21

25

REPEAT to Verse

25

[illegible]

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

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Bass Guitar

236 - Lift High the Cross

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SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

C G⁷/_D C⁷/_E F⁶ CM⁷/_G F⁷/_A G⁷/_B F²/_A Em G Dm Am Dm⁷ C⁷/_D G⁷ C⁴/₂ C

f

CHORUS

C C⁴/₂ C C⁷/_E Dm⁷ G⁷ F⁷/_A G⁷/_B C F⁷/_A C⁷/_G D⁷/_{F#} G sus G D^{sus}/_A G⁷/_B

5

C G⁷/_D C⁷/_E F⁶ CM⁷/_G F⁷/_A G⁷/_B F²/_A Em G Dm Am Dm⁷ C⁷/_D G⁷ C⁴/₂ C

9

VERSE

Em F^{#m}/_A A D D⁷/_C G⁷/_B Bm C B Em Am C B Em

13

Am Bm D⁷/_C G⁷/_B Bm C D sus D G F⁷/_G Dm G Em G

17

CHORUS

C C⁴/₂ C C⁷/_E Dm⁷ G⁷ F⁷/_A G⁷/_B C F⁷/_A C⁷/_G D⁷/_{F#} G sus G D^{sus}/_A G⁷/_B

21

C G⁷/_D C⁷/_E F⁶ CM⁷/_G F⁷/_A G⁷/_B F²/_A Em G Dm Am Dm⁷ C⁷/_D G⁷

REPEAT to Verse
C⁴/₂ C

25

236 - Lift High the Cross - Bass Guitar - 2 of 2

TURNAROUND to Verse

C⁴₂ C C G⁷_D C_E F⁶ C^{M7}_G F_A G_B F²_A E_m_G D_mA_m F_E D_m⁷ C_D G⁷ C⁴₂ C

29

ENDING

C⁴₂ C

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Bassoon
(B $\flat$ Bass Clarinet)

236 - Lift High the Cross

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Altered MICHAEL R. NEWBOLT

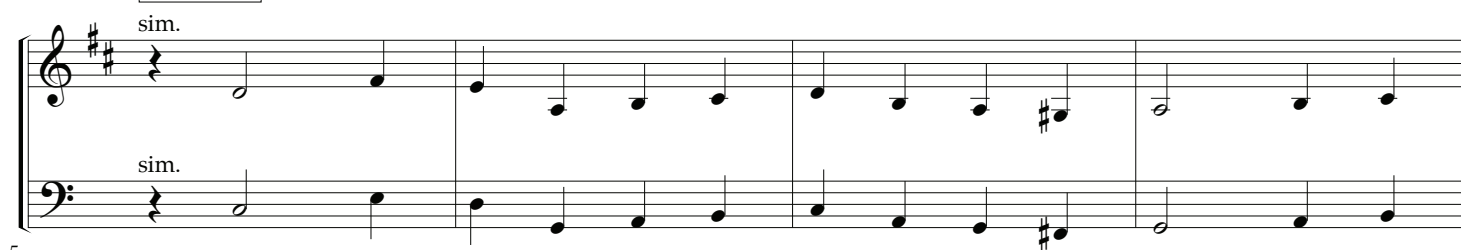
SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

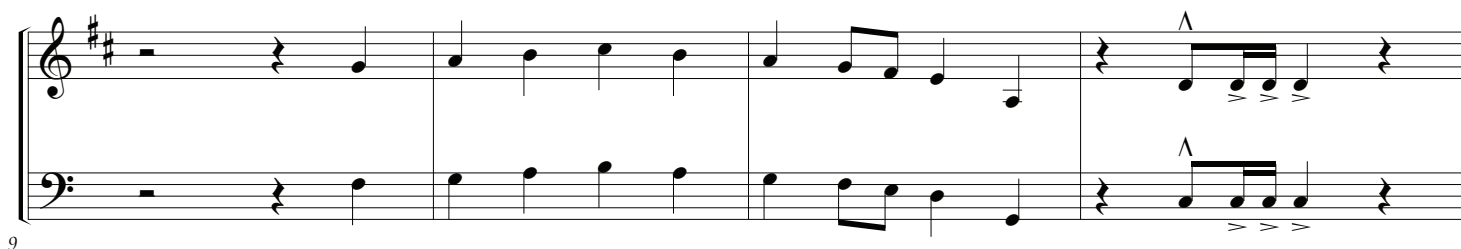
Bass Cl. 

Bssn. 

CHORUS

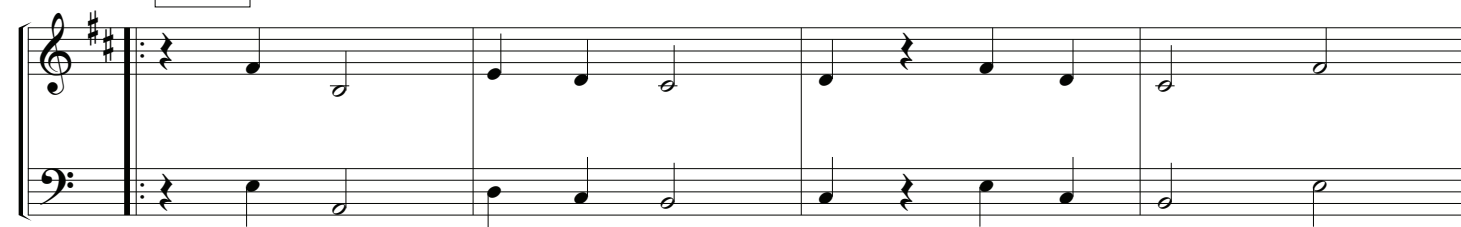


5



9

VERSE



13



17

236 - Lift High the Cross - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

25

29

34

Chorus

Lift high the cross, the love of Christ proclaim,
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Synth Brass Reduction

236 - Lift High the Cross

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Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Intro section, measures 1-4. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic marking.

CHORUS

Chorus section, measures 5-8. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff features a rhythmic accompaniment of eighth notes, starting with a *sim.* (simile) dynamic marking.

Chorus section, measures 9-12. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff features a rhythmic accompaniment of eighth notes.

VERSE

Verse section, measures 13-16. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff features a rhythmic accompaniment of eighth notes.

Verse section, measures 17-20. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff features a rhythmic accompaniment of eighth notes.

236 - Lift High the Cross - Synth Brass Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
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Cello / Bass

236 - Lift High the Cross

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INTRO

Cello / Bs.

Melody

f

CHORUS

5

9

VERSE

13

17

236 - Lift High the Cross - Cello / Bass - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

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2. O Lord, once lifted on this glorious tree,
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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

f

CHORUS

5

9

VERSE

13

17

236 - Lift High the Cross - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

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B $\flat$ Clarinet 3

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INTRO

Cl. 3

Melody

CHORUS

VERSE

236 - Lift High the Cross - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

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Flute 1 / Oboe (Flute 2)

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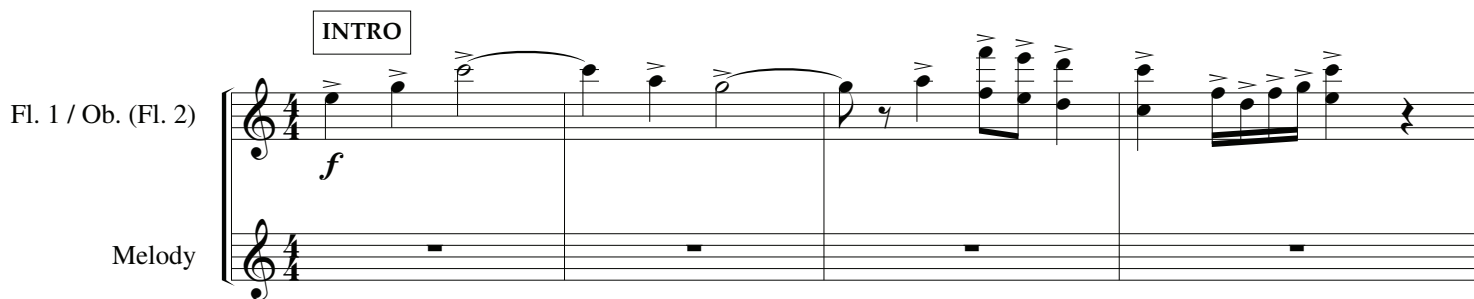
SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Fl. 1 / Ob. (Fl. 2)

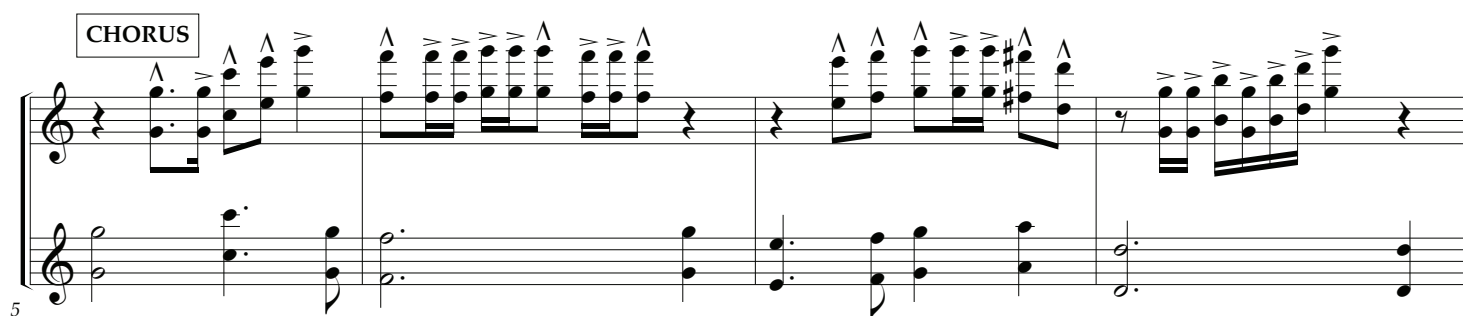
f

Melody

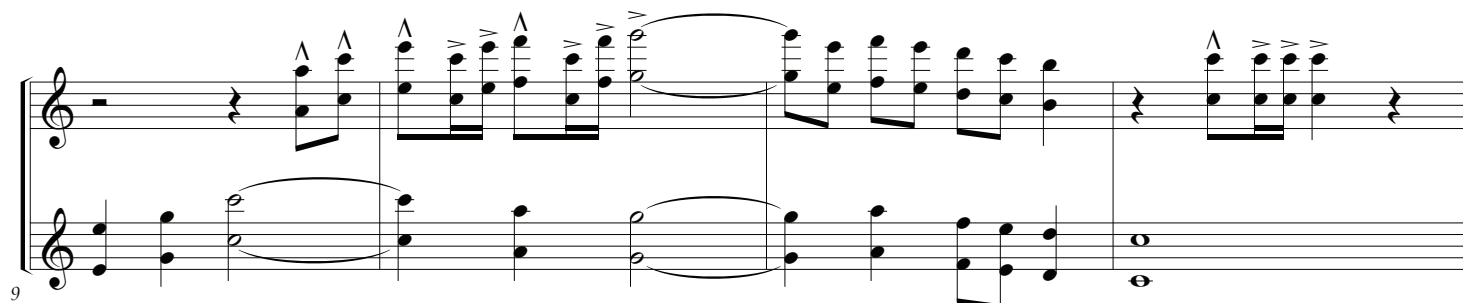


CHORUS

5



9

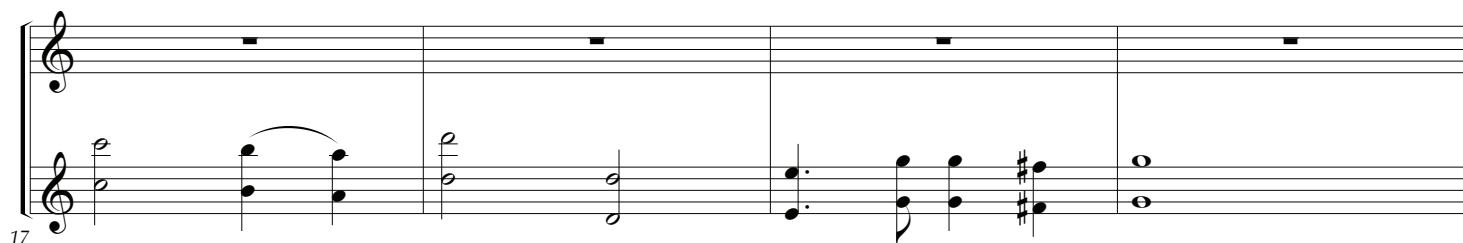


VERSE

13



17



236 - Lift High the Cross - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

REPEAT to Verse

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chord progression: C G⁷ D⁷ E⁶ CM⁷ G⁷ E⁶ G⁷ F⁶ A² E⁶ G⁷ D⁷ A⁶ E⁶ Dm⁷ C⁷ G⁷ C⁷ C

Crash cymbal

Timpani

(choke)

1 2 3 4

236 - Lift High the Cross - 2 of 8

CHORUS

Unison

Voc. Lift high the cross, the love of Christ pro - claim, Till

Pno. C C⁴₂ C C⁴_E Dm⁷ G⁷ E A G B C Am⁷ E A C G D⁷_{F#} G sus G D⁷_A G⁷_B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.) sim.

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) sim.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 sim.

Trb. 3 / Tuba sim.

Perc. 1 Snare Drum

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

236 - Lift High the Cross - 3 of 8

Voc. all the world a - dore His sa - cred name.

Pno. C G⁷/_D C⁷/_E F⁶ CM⁷/_G E⁷/_A G⁷/_B F²/_A Em_G Dm_F Δm_E Dm⁷/_D C⁷/_D G⁷ C⁴/₂ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

236 - Lift High the Cross - 4 of 8

VERSE

Parts

Voc.

1. Come, Chris - tians, fol - low ed where our Sav - ior trod, Our
 2. O Lord, once lift - ed this glo - rious tree, As
 3. For Thy blest cross which on doth for all a - tone, Cre -
 4. So shall our song of tri - umph ev - er be: Praise

Pno.

Em E^{bm} A D D^C G^B Bm C B Em A^m C B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells and/or Chimes

Tambourine

13

14

15

16

236 - Lift High the Cross - 5 of 8

Voc.

King Thou vic - to prom - rious, Christ, the Son of God.
a - hast tion's - ous, draw men un - Thee.
to - the the Cru - es ci - raise be - fore Thy throne.
ry!

Pno.

Am Bm D C G Bm C D sus D G E/G Dm Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

236 - Lift High the Cross - 6 of 8

CHORUS

Unison

Voc. Lift high the cross, the love of Christ pro - claim, Till

Pno. C C⁴₂ C C⁴₂ Dm⁷ G⁷ F A G B C Am⁷ F A C G D⁷ F⁷ G sus G D⁷ sus A G⁷ B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.D.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

236 - Lift High the Cross - 7 of 8

REPEAT to Verse

Voc. all the world a - dore His sa - cred name.

Pno. C G⁷/D C/E F⁶ CM⁷/G F/A G/B F²/A E^m/G D^m/F A^m/E D^m⁷/D G⁷ C⁴₂ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

Timp.

236 - Lift High the Cross - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

name.

name.

Pno.

Chord progression for Piano:

C⁴₂ C C G⁷_D C⁴_E F⁶ C⁴_G E⁷_A G⁷_B E²_A E^m_G D^m_F A^m_E D^m₇_D C⁴_G C⁴₂ C C⁴₂ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

Harp

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff is a single treble clef line with a 4/4 time signature, containing four whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a harp symbol and a series of six vertical tick marks. The first three measures contain whole rests in both staves. The fourth measure contains a whole rest in the bass staff and a half note in the treble staff, followed by a 'C Scale gliss.' (C major scale glissando) marked with a forte 'f' dynamic.

CHORUS

The first line of the Chorus consists of four measures. The top staff is a single treble clef line with a 4/4 time signature, containing a melody of eighth and quarter notes. The bottom staff is a grand staff with a 4/4 time signature, containing whole rests in the first three measures and a half note in the fourth measure, followed by a 'C Scale gliss.' (C major scale glissando).

5

The second line of the Chorus consists of four measures. The top staff is a single treble clef line with a 4/4 time signature, containing a melody with a long slur over the first two measures. The bottom staff is a grand staff with a 4/4 time signature, containing whole rests in the first three measures and a half note in the fourth measure, followed by a 'C Scale gliss.' (C major scale glissando).

9

236 - Lift High the Cross - Harp - 2 of 3

VERSE

Musical score for the Verse section, measures 13-16. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one sharp (F#). The melody begins with a repeat sign. The harp accompaniment features chords and arpeggiated figures. A fermata is placed over the final measure of the verse.

13

Musical score for the Verse section, measures 17-20. The melody continues with a long note and a slur. The harp accompaniment includes arpeggiated chords and sustained notes. The section concludes with a double bar line.

17

CHORUS

Musical score for the Chorus section, measures 21-24. The melody is simple and rhythmic. The harp accompaniment consists of chords and a final glissando. The text "C Scale gliss." is written above the final measure of the chorus.

21

236 - Lift High the Cross - Harp - 3 of 3

25

REPEAT to Verse

C Scale gliss.

29

TURNAROUND to Verse

ENDING

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

F Horn 1 & 2

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

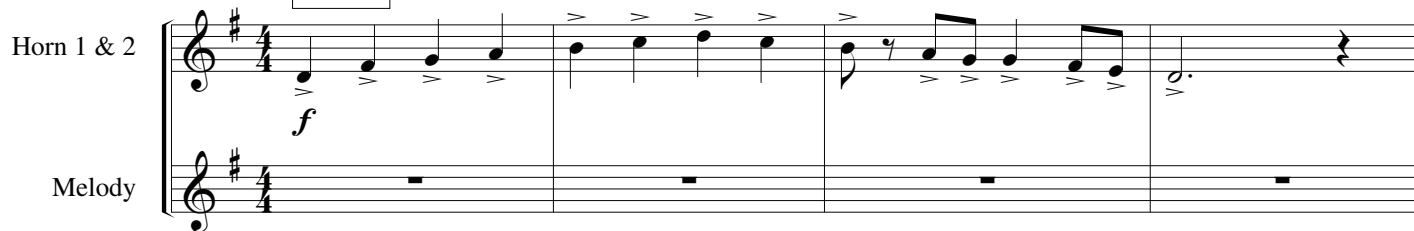
SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

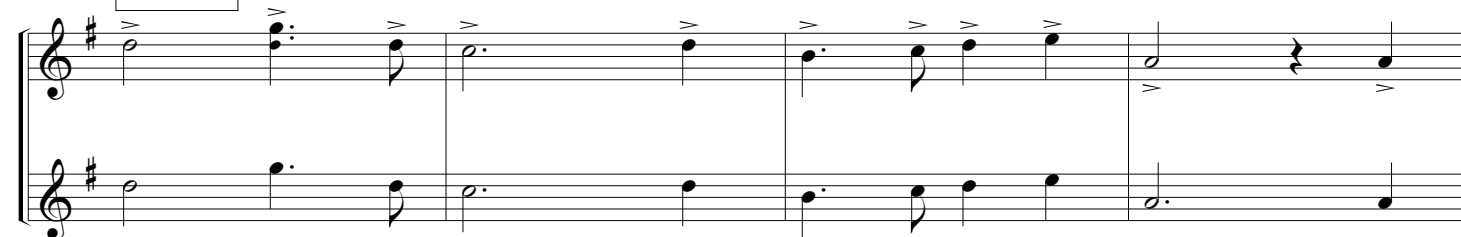
Horn 1 & 2

Melody

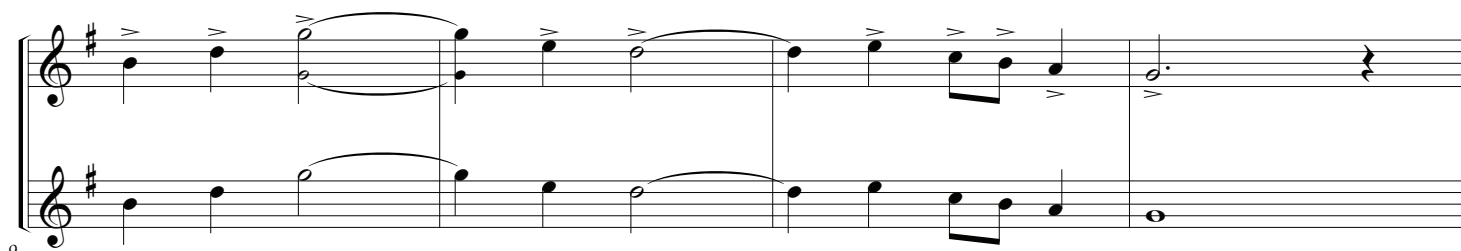
f



CHORUS



5



9

VERSE



13



17

236 - Lift High the Cross - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Lead Sheet

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON

CHORUS

CHORUS

6

f

Lift high the cross, the love of Christ pro - claim, Till all the world a - dore

Chords: C, G⁷/D, C⁴/E, F⁶, CM⁷/G, F/A, G/B, F²/A, Em/G, Dm/F, Am/E, Dm⁷/D, G⁷, C⁴/2, C, C, C⁴/2, C, C/E

VERSE

11

His sa - cred name.

Chords: Em/G, Dm/F, Dm⁷/D, G⁷, C⁴/2, C, Em, F⁴m/A, A, D, D/C, G/B, Bm, C, B, Em, Am/C

1. Come, Chris - tians, fol - low where our Sav - ior
2. O Lord, once lift - ed on this glo - rious
3. For Thy blest cross which doth for all a -
4. So shall our song of tri - umph ev - er

16

trod, Our King vic - to - rious, Christ, the Son of God.
tree, As Thou hast prom - ised, draw men un - to Thee.
tone, Cre - a - tion's prais - es raise be - fore Thy throne.
be: Praise to the Cru - ci - fied for vic - to - ry!

Chords: B, Em, Am⁷, Bm/D, D/C, G/B, Bm, C, Dsus, D, G, F/G, Dm/G, Em/G

CHORUS

21

Lift high the cross, the love of Christ pro - claim, Till all the world

Chords: C, C⁴/2, C, C/E, Dm⁷/G, G⁷, F/A, G/B, C, Am⁷/A, C/G, D⁷/F#, Gsus, G, Dsus/A, G⁷/B, C, G⁷/D, C/E, F⁶

26

a - dore His sa - cred name.

Chords: CM⁷/G, F/A, G/B, F²/A, Em/G, Dm/F, Dm⁷/D, G⁷

REPEAT to Verse: C⁴/2, C

TURNAROUND to Verse: C⁴/2, C, C, G⁷/D, C/E, F⁶

236 - Lift High the Cross - Lead Sheet - 2 of 2

31

CM⁷/_G F/A G/B F²/_A Em/G Dm/F Am/E Dm⁷ C/D G⁷ C⁴/₂

ENDING
C⁴/₂ C

name.

Chords Used

C	G ⁷ / _D	C/ _E	F ⁶	CM ⁷ / _G	F/A	G/B	F ² / _A
Em/G	Dm/F	Am/E	Dm ⁷	C/ _D 5fr.	G ⁷	C ⁴ / ₂	Am ⁷
C/ _G	D ⁷ / _{F#}	G sus	G	D sus/ _A	G ⁷ / _B	Em	F#m/ _A
D	D/ _C	G/ _B	Bm	B	Am/ _C	D sus	F/ _G
							Dm/ _G

Organ

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Arranged by Carl Seal

INTRO

Gt. Full with Reeds 8', 4'
Ped. Full 16', 8'

CHORUS

236 - Lift High the Cross - Organ - 2 of 3

VERSE

13

This system contains measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the voice part consists of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

This system contains measures 17 through 20. The musical notation continues from the previous system, maintaining the same instrumental and melodic structure.

CHORUS

21

This system contains measures 21 through 24. The chorus begins with a new melodic phrase in the voice part, supported by the piano accompaniment.

25

This system contains measures 25 through 28. It concludes the chorus with a final melodic flourish in the voice part and a sustained chord in the piano accompaniment. A box labeled "REPEAT to Verse" is positioned above the final measure of the system.

REPEAT to Verse

236 - Lift High the Cross - Organ - 3 of 3

Musical score for Organ, 3 of 3. The score is divided into two sections: "TURNAROUND to Verse" and "ENDING".

The "TURNAROUND to Verse" section consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains a series of whole notes, starting with a B-flat, followed by a whole rest, and then a series of whole notes: B-flat, A, G, F, E, D, C, B-flat. The section ends with a double bar line.

The "ENDING" section consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains a series of whole notes, starting with a B-flat, followed by a whole rest, and then a series of whole notes: B-flat, A, G, F, E, D, C, B-flat. The section ends with a double bar line.

29

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.
2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.
3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.
4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Percussion 1 & 2

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Crash cymbal

Percussion 1

Timpani

Timpani / Percussion 2

f

(choke)

CHORUS

Snare Drum

5

9

VERSE

Bells and/or Chimes

Tambourine

13

17

236 - Lift High the Cross - Percussion 1 & 2 - 2 of 2

CHORUS

S.D.

21

REPEAT to Verse

25

TURNAROUND to Verse

C.C.

Λ (choke)

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Piano

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Arranged by Carl Seal

INTRO

The piano introduction is in 4/4 time. It begins with a series of chords in the right hand: C, G7/D, C/E, F6, CM7/G, F/A, G/B, F2/A, Em/G, Dm/F, Am/E, Dm7, C/D, G7, C4, and C. The left hand plays a steady eighth-note accompaniment. The introduction ends with a final C chord.

CHORUS

Unison

The chorus is in 4/4 time. The vocal melody is in unison. The lyrics are: "Lift high the cross, the love of Christ pro - claim, Till". The piano accompaniment features chords in the right hand: C, C4, C, C/E, Dm7, G7, F/A, G/B, C, Am7, F/A, C/G, D7/F#, G sus, G, D sus/A, and G7/B. The left hand plays a steady eighth-note accompaniment.

236 - Lift High the Cross - Piano - 2 of 3

all the world a - dore His sa - cred name.

C G⁷/_D C⁷/_E F⁶ CM⁷/_G E²/_A G²/_B E²/_A Em G Dm F Am E Dm⁷ C⁴/_D G⁷ C⁴/₂ C

9

VERSE

Parts

1. Come, Chris - tians, fol - low where our Sav - ior trod, Our
 2. O Lord, once lift - ed on this glo - rious tree, As
 3. For Thy blest cross which doth for all a - tone, Cre -
 4. So shall our song of tri - umph ev - er be: Praise

Em F#m/A A D D/C G/B Bm C B Em Am/C B Em

13

King Thou vic - to - rious, Christ, the Son of God.
 Thou hast tion's the prom - ised, draw men un - to Thee.
 a - tion's the Cru - es - ci - fied be - fore Thy throne.
 to the Cru - es - ci - fied for vic - to - ry!

Am Bm/D D/C G/B Bm C Dsus D G F/G Dm/G Em/G

17

236 - Lift High the Cross - Piano - 3 of 3

CHORUS

Unison

Lift high the cross, the love of Christ pro - claim, Till

C C⁴₂ C C⁴₂ Dm⁷ G⁷ E²_A G⁷_B C Am⁷ E²_A C G D⁷_{F#} G sus G D⁷_A G⁷_B

21

REPEAT to Verse

all the world a - dore His sa - cred name.

C G⁷_D C⁴₂ F⁶ CM⁷_G E²_A G⁷_B F²_A Em⁷_G Dm⁷_F Am⁷_E Dm⁷_D C⁴₂ G⁷

25

TURNAROUND to Verse

ENDING

name. name.

TURNAROUND to Verse

ENDING

C⁴₂ C C G⁷_D C⁴₂ F⁶ CM⁷_G E²_A G⁷_B F²_A Em⁷_G Dm⁷_F Am⁷_E Dm⁷_D C⁴₂ G⁷ C⁴₂ C C⁴₂ C

29

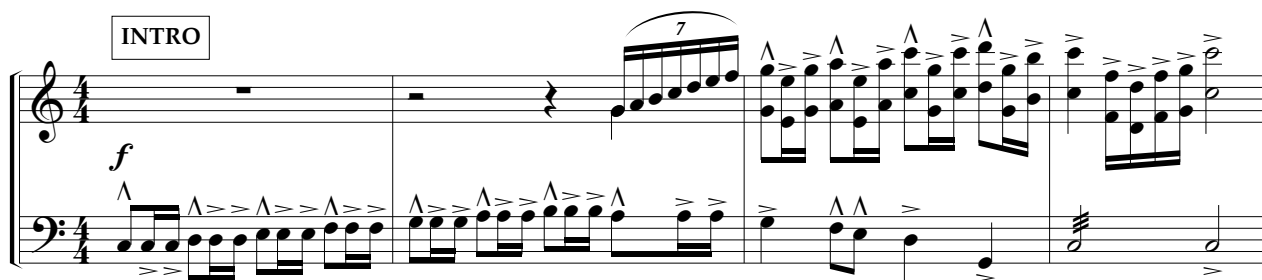
Synth String Reduction

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

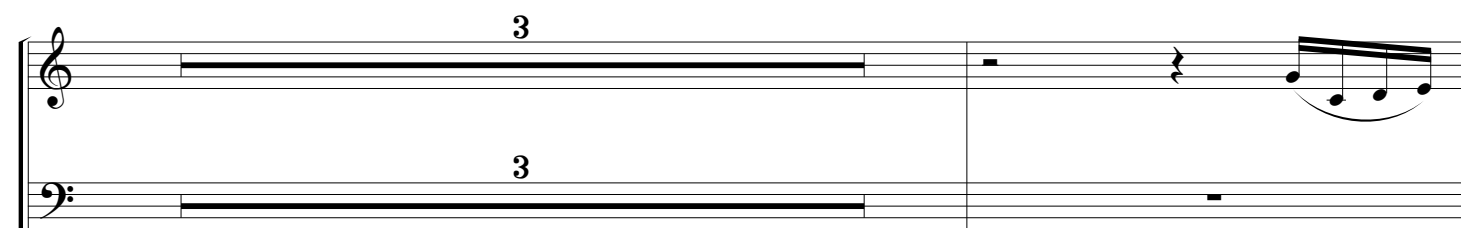
INTRO



CHORUS



5



9

VERSE



13



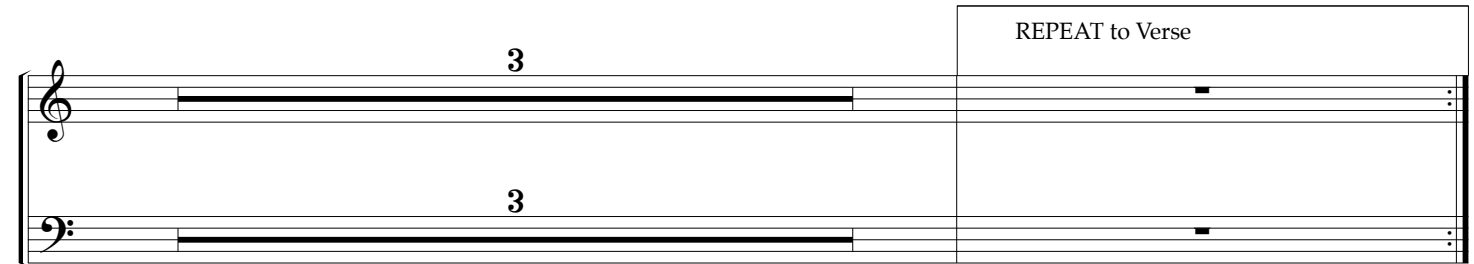
17

236 - Lift High the Cross - Synth String Reduction - 2 of 2

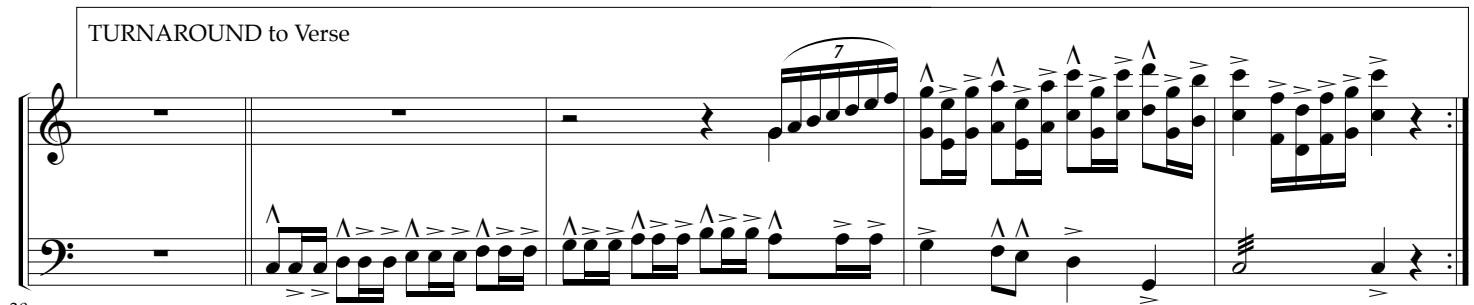
CHORUS



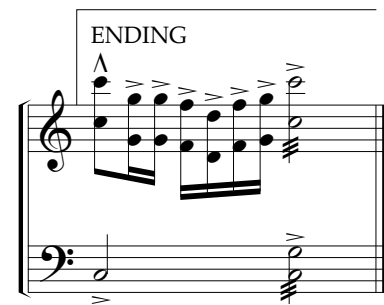
21



25



29



34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.
2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.
3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.
4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

CHORUS

sim.

5

9

VERSE

13

17

236 - Lift High the Cross - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

25

29

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

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Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Trombone 1 & 2

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

Melody

f

CHORUS

sim.

VERSE

236 - Lift High the Cross - Trombone 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Trombone 3 / Tuba

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

Melody

f

CHORUS

sim.

VERSE

236 - Lift High the Cross - Trombone 3 / Tuba - 2 of 2

CHORUS

21

25

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

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Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

B♭ Trumpet 1

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Tpt. 1

Melody

CHORUS

VERSE

236 - Lift High the Cross - B♭ Trumpet 1 - 2 of 2

CHORUS

21

25

29

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

B♭ Trumpet 2 & 3

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

Melody

f

CHORUS

5

9

VERSE

13

17

236 - Lift High the Cross - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Viola

236 - Lift High the Cross

GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

The image shows the beginning of a musical score for 'The Sound of Silence'. It features two staves: 'Vla.' (Violoncello) and 'Melody'. The key signature is one flat (Bb) and the time signature is 3/4. The 'Vla.' staff starts with a 3-measure rest, followed by a 7-measure rest, then a series of eighth notes with a forte (*f*) dynamic marking. The 'Melody' staff has a 3-measure rest, followed by a 7-measure rest, then a series of eighth notes with a forte (*f*) dynamic marking. The score is labeled 'INTRO' in a box at the top.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a voice and piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves with a bass clef and a key signature of one flat. The music is in 4/4 time. The score consists of four measures. In the first three measures, the voice part has a whole rest, and the piano part plays a melody. In the fourth measure, the voice part has a half note G4, and the piano part plays a half note G4. The piano part melody is: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (quarter), B6 (quarter), C7 (half), D7 (half), E7 (half), F7 (half), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (half), E8 (half), F8 (half), G8 (half), A8 (quarter), B8 (quarter), C9 (half), D9 (half), E9 (half), F9 (half), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (half), E10 (half), F10 (half), G10 (half), A10 (quarter), B10 (quarter), C11 (half), D11 (half), E11 (half), F11 (half), G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (half), E12 (half), F12 (half), G12 (half), A12 (quarter), B12 (quarter), C13 (half), D13 (half), E13 (half), F13 (half), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (half), E14 (half), F14 (half), G14 (half), A14 (quarter), B14 (quarter), C15 (half), D15 (half), E15 (half), F15 (half), G15 (half), A15 (quarter), B15 (quarter), C16 (half), D16 (half), E16 (half), F16 (half), G16 (half), A16 (quarter), B16 (quarter), C17 (half), D17 (half), E17 (half), F17 (half), G17 (half), A17 (quarter), B17 (quarter), C18 (half), D18 (half), E18 (half), F18 (half), G18 (half), A18 (quarter), B18 (quarter), C19 (half), D19 (half), E19 (half), F19 (half), G19 (half), A19 (quarter), B19 (quarter), C20 (half), D20 (half), E20 (half), F20 (half), G20 (half), A20 (quarter), B20 (quarter), C21 (half), D21 (half), E21 (half), F21 (half), G21 (half), A21 (quarter), B21 (quarter), C22 (half), D22 (half), E22 (half), F22 (half), G22 (half), A22 (quarter), B22 (quarter), C23 (half), D23 (half), E23 (half), F23 (half), G23 (half), A23 (quarter), B23 (quarter), C24 (half), D24 (half), E24 (half), F24 (half), G24 (half), A24 (quarter), B24 (quarter), C25 (half), D25 (half), E25 (half), F25 (half), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (half), E26 (half), F26 (half), G26 (half), A26 (quarter), B26 (quarter), C27 (half), D27 (half), E27 (half), F27 (half), G27 (half), A27 (quarter), B27 (quarter), C28 (half), D28 (half), E28 (half), F28 (half), G28 (half), A28 (quarter), B28 (quarter), C29 (half), D29 (half), E29 (half), F29 (half), G29 (half), A29 (quarter), B29 (quarter), C30 (half), D30 (half), E30 (half), F30 (half), G30 (half), A30 (quarter), B30 (quarter), C31 (half), D31 (half), E31 (half), F31 (half), G31 (half), A31 (quarter), B31 (quarter), C32 (half), D32 (half), E32 (half), F32 (half), G32 (half), A32 (quarter), B32 (quarter), C33 (half), D33 (half), E33 (half), F33 (half), G33 (half), A33 (quarter), B33 (quarter), C34 (half), D34 (half), E34 (half), F34 (half), G34 (half), A34 (quarter), B34 (quarter), C35 (half), D35 (half), E35 (half), F35 (half), G35 (half), A35 (quarter), B35 (quarter), C36 (half), D36 (half), E36 (half), F36 (half), G36 (half), A36 (quarter), B36 (quarter), C37 (half), D37 (half), E37 (half), F37 (half), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (half), E38 (half), F38 (half), G38 (half), A38 (quarter), B38 (quarter), C39 (half), D39 (half), E39 (half), F39 (half), G39 (half), A39 (quarter), B39 (quarter), C40 (half), D40 (half), E40 (half), F40 (half), G40 (half), A40 (quarter), B40 (quarter), C41 (half), D41 (half), E41 (half), F41 (half), G41 (half), A41 (quarter), B41 (quarter), C42 (half), D42 (half), E42 (half), F42 (half), G42 (half), A42 (quarter), B42 (quarter), C43 (half), D43 (half), E43 (half), F43 (half), G43 (half), A43 (quarter), B43 (quarter), C44 (half), D44 (half), E44 (half), F44 (half), G44 (half), A44 (quarter), B44 (quarter), C45 (half), D45 (half), E45 (half), F45 (half), G45 (half), A45 (quarter), B45 (quarter), C46 (half), D46 (half), E46 (half), F46 (half), G46 (half), A46 (quarter), B46 (quarter), C47 (half), D47 (half), E47 (half), F47 (half), G47 (half), A47 (quarter), B47 (quarter), C48 (half), D48 (half), E48 (half), F48 (half), G48 (half), A48 (quarter), B48 (quarter), C49 (half), D49 (half), E49 (half), F49 (half), G49 (half), A49 (quarter), B49 (quarter), C50 (half), D50 (half), E50 (half), F50 (half), G50 (half), A50 (quarter), B50 (quarter), C51 (half), D51 (half), E51 (half), F51 (half), G51 (half), A51 (quarter), B51 (quarter), C52 (half), D52 (half), E52 (half), F52 (half), G52 (half), A52 (quarter), B52 (quarter), C53 (half), D53 (half), E53 (half), F53 (half), G53 (half), A53 (quarter), B53 (quarter), C54 (half), D54 (half), E54 (half), F54 (half), G54 (half), A54 (quarter), B54 (quarter), C55 (half), D55 (half), E55 (half), F55 (half), G55 (half), A55 (quarter), B55 (quarter), C56 (half), D56 (half), E56 (half), F56 (half), G56 (half), A56 (quarter), B56 (quarter), C57 (half), D57 (half), E57 (half), F57 (half), G57 (half), A57 (quarter), B57 (quarter), C58 (half), D58 (half), E58 (half), F58 (half), G58 (half), A58 (quarter), B58 (quarter), C59 (half), D59 (half), E59 (half), F59 (half), G59 (half), A59 (quarter), B59 (quarter), C60 (half), D60 (half), E60 (half), F60 (half), G60 (half), A60 (quarter), B60 (quarter), C61 (half), D61 (half), E61 (half), F61 (half), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (half), E62 (half), F62 (half), G62 (half), A62 (quarter), B62 (quarter), C63 (half), D63 (half), E63 (half), F63 (half), G63 (half), A63 (quarter), B63 (quarter), C64 (half), D64 (half), E64 (half), F64 (half), G64 (half), A64 (quarter), B64 (quarter), C65 (half), D65 (half), E65 (half), F65 (half), G65 (half), A65 (quarter), B65 (quarter), C66 (half), D66 (half), E66 (half), F66 (half), G66 (half), A66 (quarter), B66 (quarter), C67 (half), D67 (half), E67 (half), F67 (half), G67 (half), A67 (quarter), B67 (quarter), C68 (half), D68 (half), E68 (half), F68 (half), G68 (half), A68 (quarter), B68 (quarter), C69 (half), D69 (half), E69 (half), F69 (half), G69 (half), A69 (quarter), B69 (quarter), C70 (half), D70 (half), E70 (half), F70 (half), G70 (half), A70 (quarter), B70 (quarter), C71 (half), D71 (half), E71 (half), F71 (half), G71 (half), A71 (quarter), B71 (quarter), C72 (half), D72 (half), E72 (half), F72 (half), G72 (half), A72 (quarter), B72 (quarter), C73 (half), D73 (half), E73 (half), F73 (half), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (half), E74 (half), F74 (half), G74 (half), A74 (quarter), B74 (quarter), C75 (half), D75 (half), E75 (half), F75 (half), G75 (half), A75 (quarter), B75 (quarter), C76 (half), D76 (half), E76 (half), F76 (half), G76 (half), A76 (quarter), B76 (quarter), C77 (half), D77 (half), E77 (half), F77 (half), G77 (half), A77 (quarter), B77 (quarter), C78 (half), D78 (half), E78 (half), F78 (half), G78 (half), A78 (quarter), B78 (quarter), C79 (half), D79 (half), E79 (half), F79 (half), G79 (half), A79 (quarter), B79 (quarter), C80 (half), D80 (half), E80 (half), F80 (half), G80 (half), A80 (quarter), B80 (quarter), C81 (half), D81 (half), E81 (half), F81 (half), G81 (half), A81 (quarter), B81 (quarter), C82 (half), D82 (half), E82 (half), F82 (half), G82 (half), A82 (quarter), B82 (quarter), C83 (half), D83 (half), E83 (half), F83 (half), G83 (half), A83 (quarter), B83 (quarter), C84 (half), D84 (half), E84 (half), F84 (half), G84 (half), A84 (quarter), B84 (quarter), C85 (half), D85 (half), E85 (half), F85 (half), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (half), E86 (half), F86 (half), G86 (half), A86 (quarter), B86 (quarter), C87 (half), D87 (half), E87 (half), F87 (half), G87 (half), A87 (quarter), B87 (quarter), C88 (half), D88 (half), E88 (half), F88 (half), G88 (half), A88 (quarter), B88 (quarter), C89 (half), D89 (half), E89 (half), F89 (half), G89 (half), A89 (quarter), B89 (quarter), C90 (half), D90 (half), E90 (half), F90 (half), G90 (half), A90 (quarter), B90 (quarter), C91 (half), D91 (half), E91 (half), F91 (half), G91 (half), A91 (quarter), B91 (quarter), C92 (half), D92 (half), E92 (half), F92 (half), G92 (half), A92 (quarter), B92 (quarter), C93 (half), D93 (half), E93 (half), F93 (half), G93 (half), A93 (quarter), B93 (quarter), C94 (half), D94 (half), E94 (half), F94 (half), G94 (half), A94 (quarter), B94 (quarter), C95 (half), D95 (half), E95 (half), F95 (half), G95 (half), A95 (quarter), B95 (quarter), C96 (half), D96 (half), E96 (half), F96 (half), G96 (half), A96 (quarter), B96 (quarter), C97 (half), D97 (half), E97 (half), F97 (half),

The musical score for the 'VERSE' section is written in 13/8 time. It consists of two staves. The top staff contains the melody, which begins with a quarter note, followed by a dotted quarter note, and then a half note. The bottom staff contains the bass line, which begins with a quarter note, followed by a dotted quarter note, and then a half note. The melody and bass line are connected by a slur, indicating they are part of the same musical phrase.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody with a rising line in the first system and a descending line in the second system. The voice part features a melody with a rising line in the first system and a descending line in the second system. The lyrics are written below the voice part.

236 - Lift High the Cross - Viola - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

3. For Thy blest cross which doth for all atone,
Creation's praises raise before Thy throne.

4. So shall our song of triumph ever be:
Praise to the Crucified for victory!

Violin 1 & 2

236 - Lift High the Cross

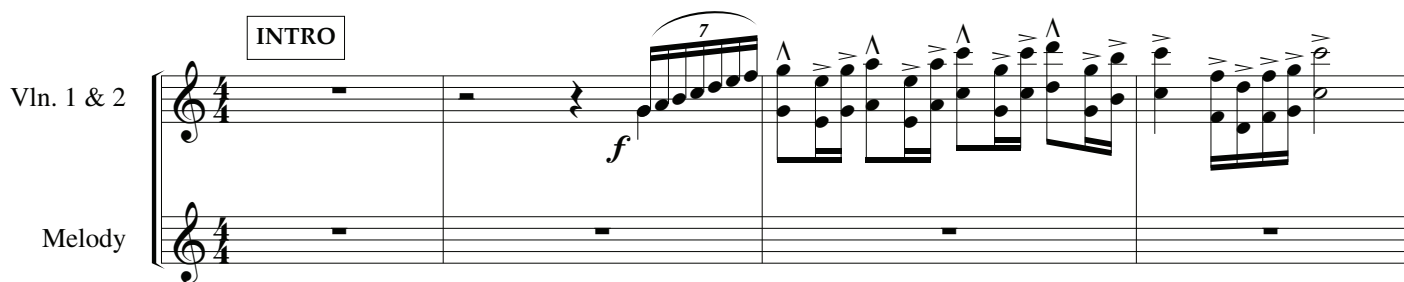
GEORGE W. KITCHIN
Altered MICHAEL R. NEWBOLT

SYDNEY H. NICHOLSON
Orchestrated by Ric Domenico

INTRO

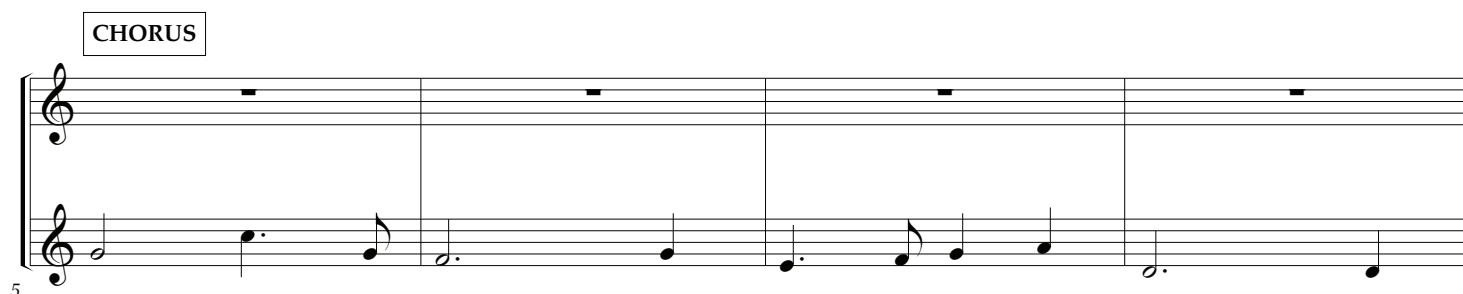
Vln. 1 & 2

Melody

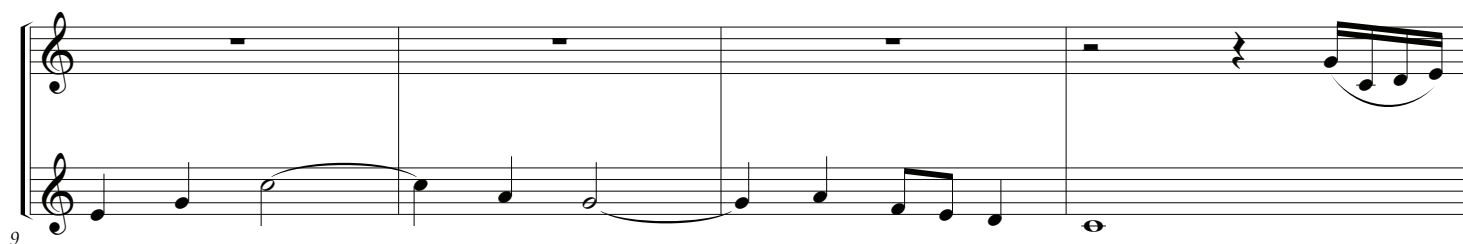


CHORUS

5

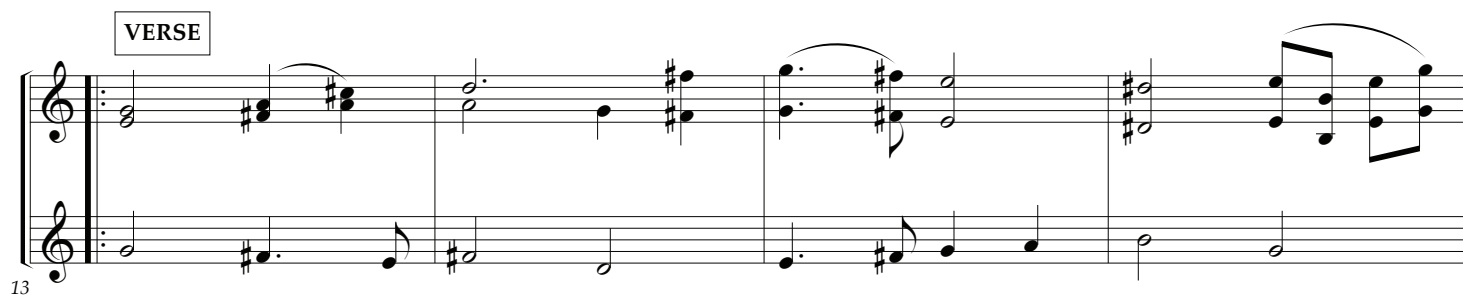


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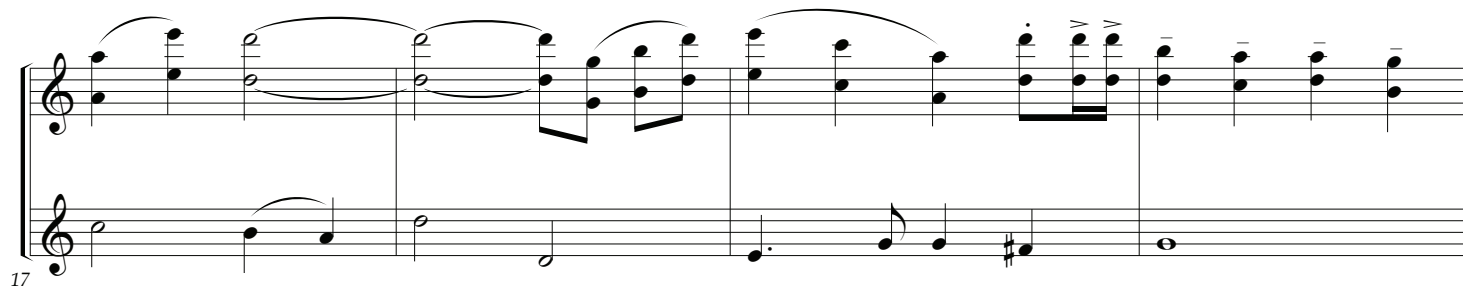


VERSE

13



17



236 - Lift High the Cross - Violin 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

Chorus

Lift high the cross, the love of Christ proclaim,
Till all the world adore His sacred name.

1. Come, Christians, follow where our Savior trod,
Our King victorious, Christ, the Son of God.

2. O Lord, once lifted on this glorious tree,
As Thou hast promised, draw men unto Thee.

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