

E♭ Alto Saxophone 1 & 2

363 - Let Others See Jesus in You

B. B. McKINNEY

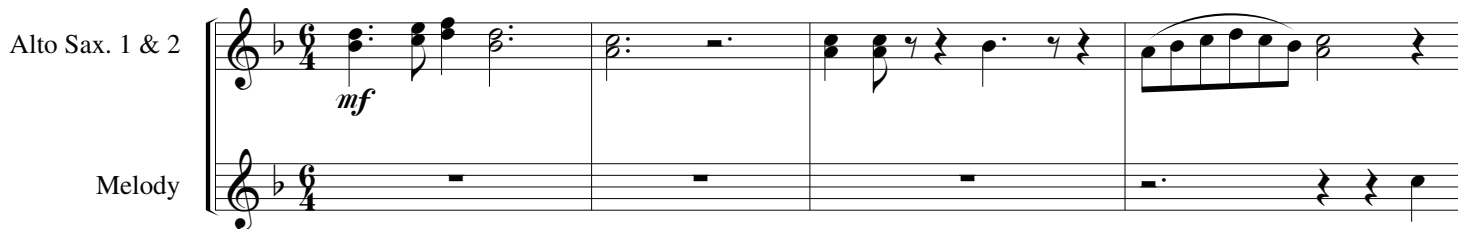
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

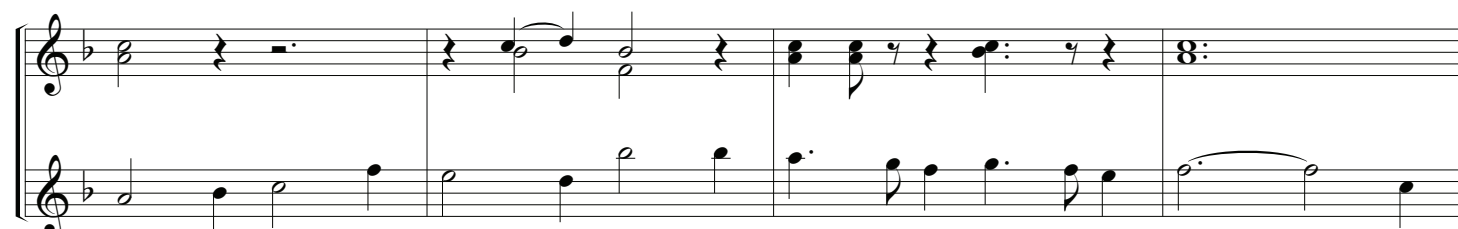
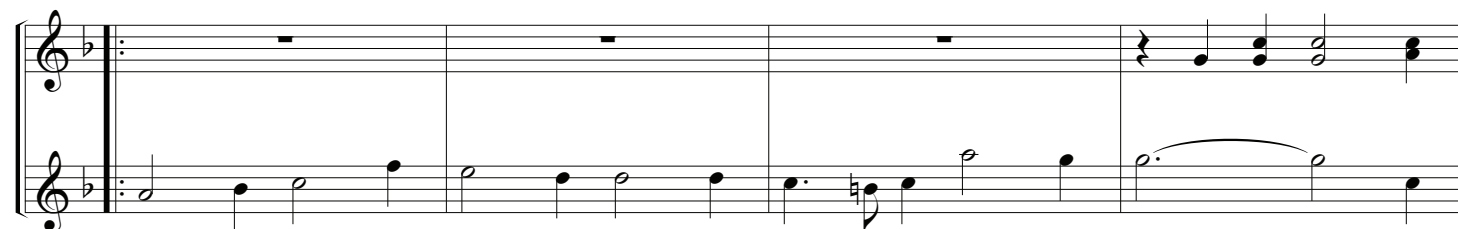
Alto Sax. 1 & 2

mf

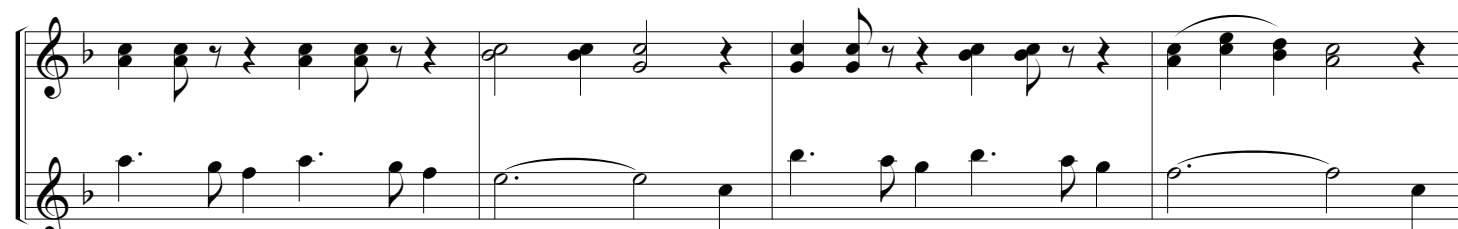
Melody



VERSE



CHORUS



REPEAT to Verse

363 - Let Others See Jesus in You - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING



26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
 Let others see Jesus in you; (in you;)
 Keep telling the story, be faithful and true,
 Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

E♭ Alto Saxophone 3

363 - Let Others See Jesus in You

B. B. McKINNEY

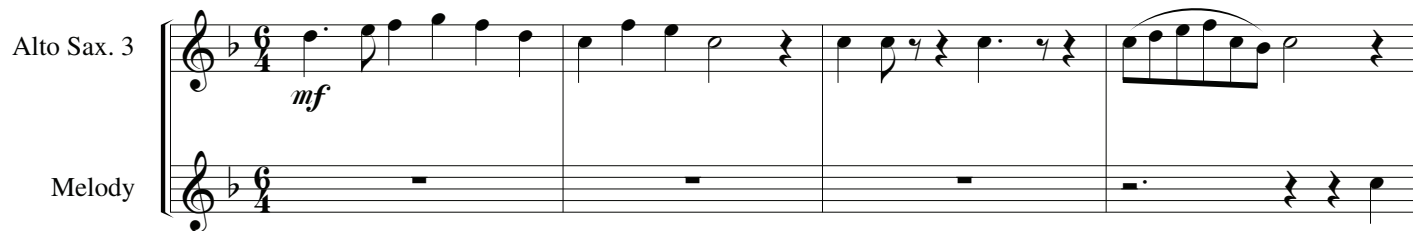
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

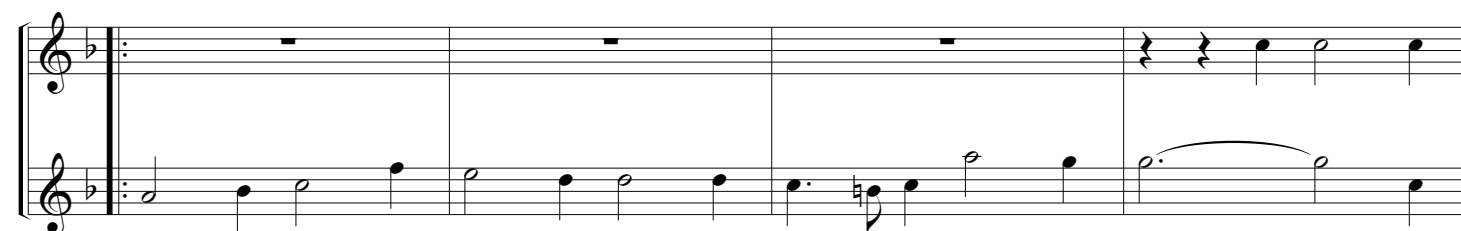
Alto Sax. 3

mf

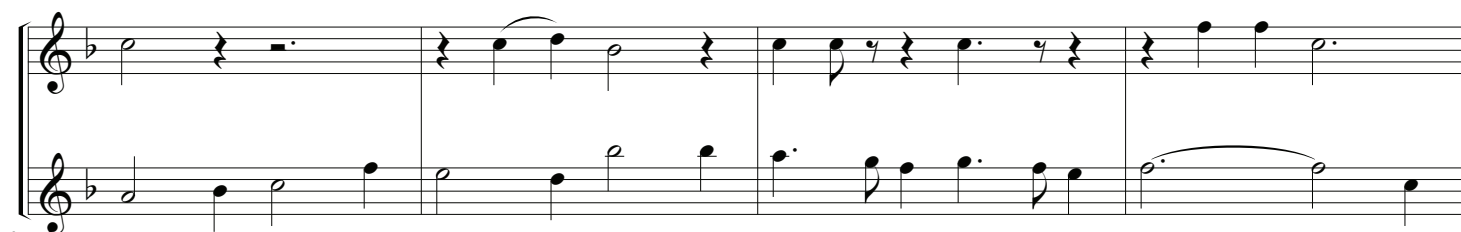
Melody



VERSE

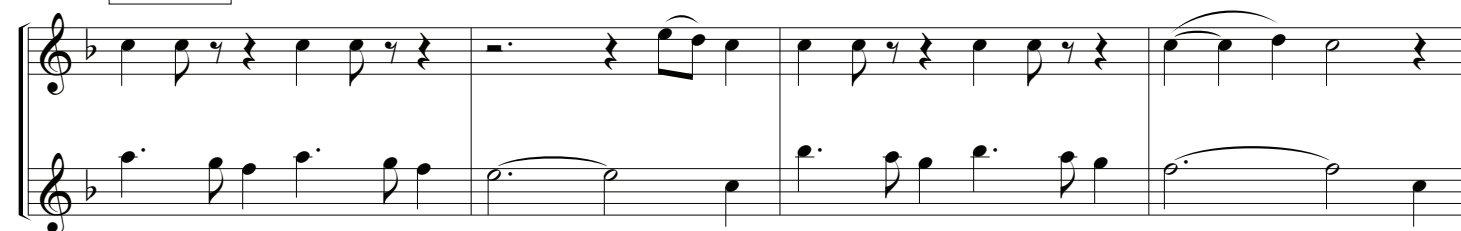


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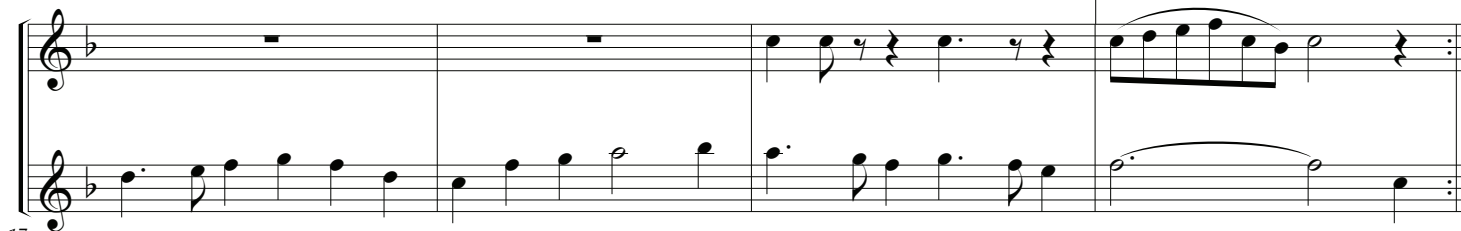
9

CHORUS



13

REPEAT to Verse



17

363 - Let Others See Jesus in You - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

E♭ Baritone Saxophone

363 - Let Others See Jesus in You

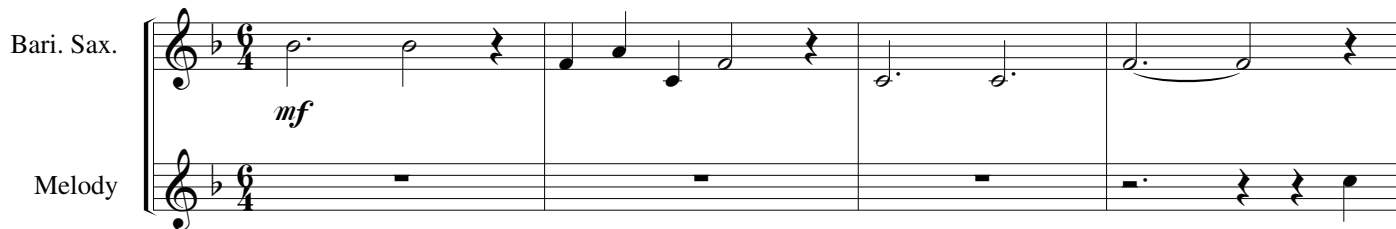
B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

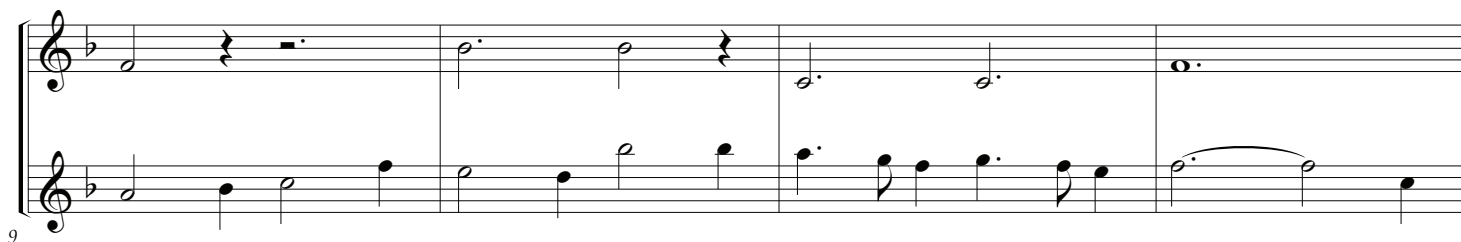
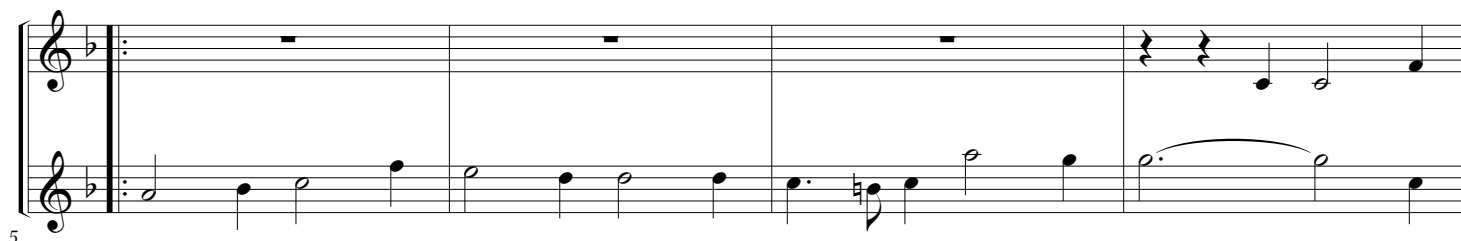
INTRO

Bari. Sax. *mf*

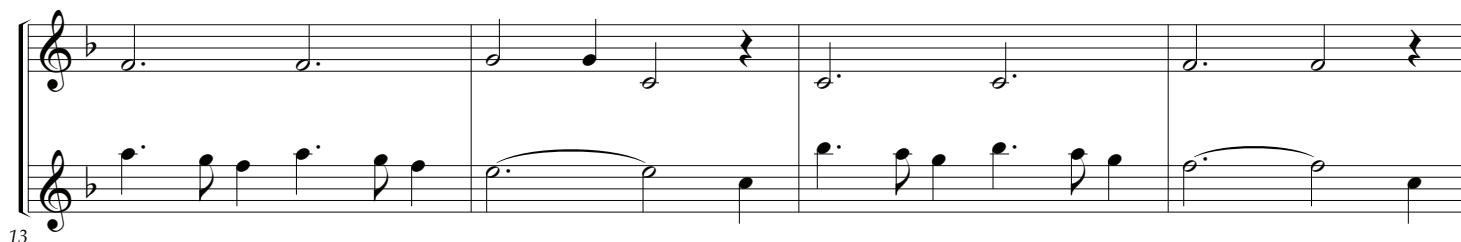
Melody



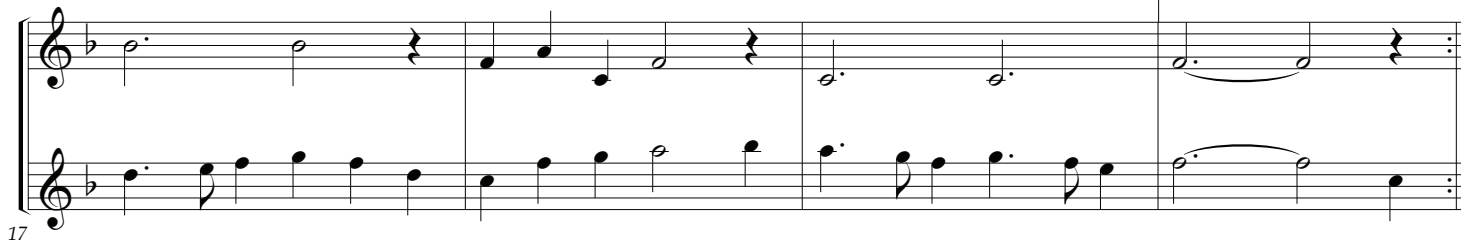
VERSE



CHORUS



REPEAT to Verse



363 - Let Others See Jesus in You - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The notation consists of a single melodic line on a treble clef staff. Measure 21 starts with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. Measure 22 has a half note D4, a quarter note C4, and a quarter rest. Measure 23 has a quarter note B3, a quarter note A3, and a quarter rest. Measure 24 has a half note G3 and a quarter note F3. Measure 25 has a half note E3 and a quarter note D3, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for E-flat Baritone Saxophone. The key signature has one flat (B-flat). The notation consists of a single melodic line on a treble clef staff. Measure 26 has a half note G3. Measure 27 has a half note F3, ending with a double bar line and repeat dots.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Bass Guitar

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Chord progression for the Intro:

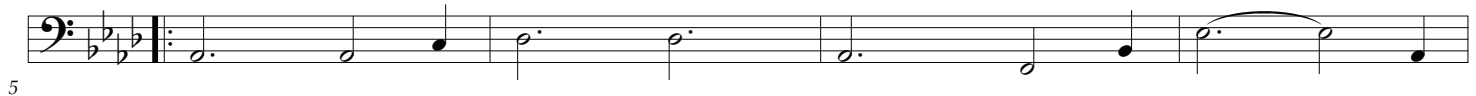
D $\flat$ D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$



VERSE

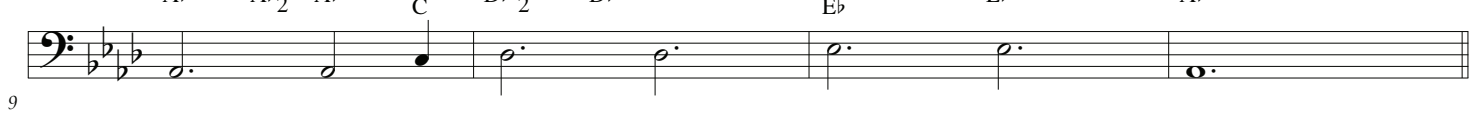
Chord progression for the Verse (Measures 5-8):

A $\flat$ A $\flat$ $\frac{4}{2}$ A $\flat$ A $\flat$ C D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ A $\flat$ dim A $\flat$ Fm 6 B $\flat$ 7 E $\flat$ A $\flat$



Chord progression for the Verse (Measures 9-12):

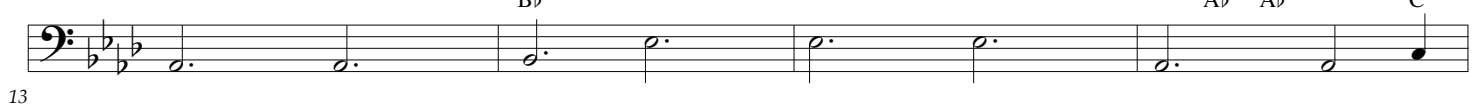
A $\flat$ A $\flat$ $\frac{4}{2}$ A $\flat$ A $\flat$ C D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$



CHORUS

Chord progression for the Chorus (Measures 13-16):

A $\flat$ Eb 7 B $\flat$ Eb 7 A $\flat$ Eb A $\flat$ D $\flat$ A $\flat$ A $\flat$ C



Chord progression for the Chorus (Measures 17-20):

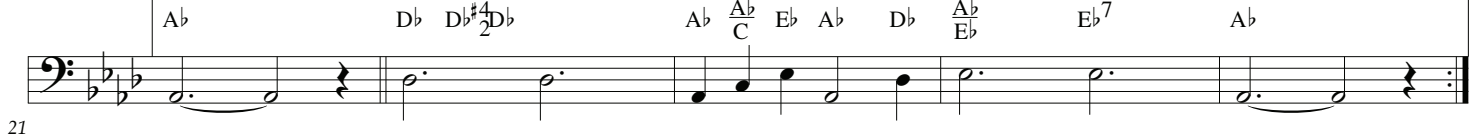
D $\flat$ D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$

REPEAT to Verse



TURNAROUND to Verse

A $\flat$ D $\flat$ D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$



ENDING

A $\flat$



1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Bassoon
(B $\flat$ Bass Clarinet)

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ major or D $\flat$ minor). The music is in 4/4 time. Measures 21-22 are marked with a repeat sign. Measures 23-24 are marked with a repeat sign. Measure 25 ends with a double bar line and repeat dots. The melody is in the treble clef, and the bass line is in the bass clef.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key with two flats (B $\flat$ major or D $\flat$ minor). The music is in 4/4 time. Measures 26-27 are marked with a repeat sign. Measure 27 ends with a double bar line and repeat dots. The melody is in the treble clef, and the bass line is in the bass clef.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Synth Brass Reduction

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

5

mf

6

4

The Intro section consists of four measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G2, followed by quarter notes A2, B2, and C3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/4. The dynamic marking 'mf' is placed above the first measure. The section concludes with a final chord in the fourth measure.

VERSE

5

3

3

6

4

The Verse section begins with a double bar line and a repeat sign. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. The treble staff contains a half note G4, and the bass staff contains a half note G2. Measures 7 and 8 continue the harmonic progression with various chords and rests. The key signature and time signature remain consistent.

5

9

6

4

The Verse section continues with measures 9 through 12. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff contains a half note G2, followed by quarter notes A2, B2, and C3. The key signature and time signature remain consistent.

9

CHORUS

13

6

4

The Chorus section begins with measure 13. The treble staff contains a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G2, followed by quarter notes A2, B2, and C3. The key signature and time signature remain consistent.

13

17

6

4

REPEAT to Verse

The Chorus section continues with measures 17 through 20. The treble staff contains a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G2, followed by quarter notes A2, B2, and C3. The key signature and time signature remain consistent. The section concludes with a 'REPEAT to Verse' instruction.

17

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Cello / Bass

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for a Cello or Bass in a key with three flats (B-flat, E-flat, A-flat). The notation consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with half notes and rests. The key signature is three flats, and the time signature is 4/4. The measures are: 21 (B-flat, E-flat, A-flat, D-flat), 22 (B-flat, E-flat, A-flat, D-flat), 23 (B-flat, E-flat, A-flat, D-flat), 24 (B-flat, E-flat, A-flat, D-flat), and 25 (B-flat, E-flat, A-flat, D-flat).

ENDING

26

This musical notation is for measures 26 through 27. It is written for a Cello or Bass in a key with three flats (B-flat, E-flat, A-flat). The notation consists of two staves. The upper staff contains a melodic line with a half note and a quarter note, and the lower staff contains a bass line with a half note and a quarter note. The key signature is three flats, and the time signature is 4/4. The measures are: 26 (B-flat, E-flat, A-flat, D-flat) and 27 (B-flat, E-flat, A-flat, D-flat).

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

B♭ Clarinet 1 & 2

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

B♭ Clarinet 3

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

363 - Let Others See Jesus in You - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for B-flat Clarinet 3 in a key of B-flat major (two flats). The music is in 2/2 time. Measure 21 starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note F4, and then a half note E4. Measure 22 continues with a half note D4, a half note C4, and a half note B3. Measure 23 has a half note A3, a half note G3, and a half note F3. Measure 24 features a half note E3, a half note D3, and a half note C3. Measure 25 concludes with a half note B2, a half note A2, and a half note G2, followed by a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for B-flat Clarinet 3 in a key of B-flat major (two flats). The music is in 2/2 time. Measure 26 starts with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by a half note F4, and then a half note E4. Measure 27 continues with a half note D4, a half note C4, and a half note B3, followed by a double bar line and repeat dots.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Flute 1 / Oboe (Flute 2)

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

363 - Let Others See Jesus in You - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

ENDING

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY

Orchestrated by Gary Lanier

INTRO

Vocals

1. While
2. Your
3. What
4. Then

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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363 - Let Others See Jesus in You - 2 of 6

VERSE

Voc.

pass - ing through this world of sin, And oth - ers your life shall view, Be
 life's a book be - fore their eyes, They're read - ing it through and through; Say,
 joy 'twill be at set of sun, In man - sions be - yond the blue, To
 live for Christ both day and night, Be faith - ful, be brave, and true, And

A $\flat$ A $\flat$ ⁴ A $\flat$ A $\flat$ C $\flat$ D $\flat$ ⁴ D $\flat$ A $\flat$ A $\flat$ dim A $\flat$ Fm⁶ B $\flat$ ⁷ E $\flat$ A $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

363 - Let Others See Jesus in You - 3 of 6

Voc.

clean and pure with - out, with - in, Let oth - ers see Je - sus in you.
 does it point them to the skies, Do oth - ers see Je - sus in you?
 find some souls that to you life have won; Let oth - ers see Je - sus in you.
 lead the lost to life and light; Let oth - ers see Je - sus in you.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

363 - Let Others See Jesus in You - 4 of 6

CHORUS

Voc. oth - ers see Je - sus in you, (in you,) Let oth - ers see Je - sus in you; (in you;) Keep

Pno. A^b E^b_7 B^b_7 E^b_7 A^b E^b A^b D^b A^b A^b C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

363 - Let Others See Jesus in You - 5 of 6

REPEAT to Verse

Voc. tell - ing the sto - ry, be faith - ful and true, Let oth - ers see Je - sus in you.

1. While
2. Your
3. What
4. Then

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

363 - Let Others See Jesus in You - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

you.

1. While
 2. Your
 3. What
 4. Then
- you.

Pno.

Chord progression for Piano:

A^b D^b D^b⁴/₂ D^b A^b A^b/_C E^b A^b D^b A^b/_{E^b} E^b⁷ A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

opt. Mark Tree

(Bells)

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

The Intro section is in 6/4 time and Ab major. It features a vocal line and a piano accompaniment. The piano part includes a harp-like texture in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A glissando in the right hand is labeled "Ab Scale gliss." A small diagram shows a harp-like texture with vertical lines and a horizontal line.

Tune to: Ab Scale

mf

Ab Scale gliss.

VERSE

The first line of the Verse is in 6/4 time and Ab major. It features a vocal line and a piano accompaniment. The piano part includes a harp-like texture in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A glissando in the right hand is labeled "Ab Scale gliss."

The second line of the Verse is in 6/4 time and Ab major. It features a vocal line and a piano accompaniment. The piano part includes a harp-like texture in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A glissando in the right hand is labeled "Ab Scale gliss."

363 - Let Others See Jesus in You - Harp - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a half note at the end of each phrase. The accompaniment features chords and a descending eighth-note scale in measure 14.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. The key signature is three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a half note at the end of each phrase. The accompaniment features chords and a descending eighth-note scale in measure 18. A wavy line indicates a glissando in the bass clef in measure 20, labeled "Ab Scale gliss."

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending, measures 21-24. The key signature is three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a half note followed by a quarter note, then a half note. The accompaniment features chords and a descending eighth-note scale in measure 21. A wavy line indicates a glissando in the bass clef in measure 24.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

F Horn 1 & 2

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

[illegible]**VERSE**

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The first staff has a repeat sign at the beginning, followed by a whole rest in the first measure, and then a series of eighth and quarter notes. The second staff has a repeat sign at the beginning, followed by a series of eighth and quarter notes, and then a half note with a slur over it.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a common time signature (C) and a repeat sign at the end. The melody starts with a half note B-flat, followed by a quarter rest, then a half note D-flat, and a quarter rest. The accompaniment starts with a half note B-flat, followed by a half note D-flat, then a half note F, and a half note B-flat. The piece ends with a double bar line and a repeat sign.

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The melody then continues with a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F3, a quarter note E3, and a quarter note D3. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note G3. This is followed by a half note F3, a half note E3, and a half note D3. The accompaniment then continues with a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The accompaniment ends with a quarter note F2, a quarter note E2, and a quarter note D2.

REPEAT to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a common time signature 'C' and a key signature of two flats. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line and repeat dots.

363 - Let Others See Jesus in You - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Lead Sheet

363 - Let Others See Jesus in You

B.B. McKINNEY

B.B. McKINNEY

INTRO

VERSE

mf

1. While pass - ing through this
 2. Your life's a book be -
 3. What joy 'twill be at
 4. Then live for Christ both

6 world of sin, And oth - ers your life shall view, Be clean and pure with - out, with - in, Let
 fore their eyes, They're read - ing it through and through; Say, does it point them to the skies, Do
 set of sun, In man - sions be - yond the blue, To find some souls that you have won; Let
 day and night, Be faith - ful, be brave, and true, And lead the lost to life and light; Let

CHORUS

11 oth - ers see Je - sus in you. Let oth - ers see Je - sus in you; (in you;) Let
 oth - ers see Je - sus in you?
 oth - ers see Je - sus in you.
 oth - ers see Je - sus in you.

15 oth - ers see Je - sus in you; (in you;) Keep tell - ing the sto - ry, be faith - ful and true, Let

REPEAT to Verse

TURNAROUND to Verse

19 oth - ers see Je - sus in you. 1. While you.
 2. Your
 3. What
 4. Then

ENDING

23 1. While you.
 2. Your
 3. What
 4. Then

Lead Sheet

363 - Let Others See Jesus in You

B.B. McKINNEY

B.B. McKINNEY

INTRO

VERSE

Capo 1 C C^{#4}/₂C G $\frac{G}{B}$ D G C $\frac{G}{D}$ D⁷ G

mf

1. While pass - ing through this
 2. Your life's a book be -
 3. What joy 'twill be at
 4. Then live for Christ both

C^{#4}/₂ C G Gdim G Em⁶ A⁷ D G G⁴/₂ G $\frac{G}{B}$ C^{#4}/₂ C

6 world of sin, And oth - ers your life shall view, Be clean and pure with - out, with - in, Let
 fore their eyes, They're read - ing it through and through; Say, does it point them to the skies, Do
 set of sun, In man - sions be - yond the blue, To find some souls that you have won; Let
 day and night, Be faith - ful, be brave, and true, And lead the lost to life and light; Let

CHORUS

$\frac{G}{D}$ D⁷ G G $\frac{D^7}{A}$ D⁷

11 oth - ers see Je - sus in you. Let oth - ers see Je - sus in you; (in you;) Let
 oth - ers see Je - sus in you?
 oth - ers see Je - sus in you.
 oth - ers see Je - sus in you.

G $\frac{D}{G}$ $\frac{C}{G}$ G $\frac{G}{B}$ C C^{#4}/₂ C G $\frac{G}{B}$ D G C

15 oth - ers see Je - sus in you; (in you;) Keep tell - ing the sto - ry, be faith - ful and true, Let

REPEAT to Verse

TURNAROUND to Verse

$\frac{G}{D}$ D⁷ G

19 oth - ers see Je - sus in you. 1. While you.
 2. Your
 3. What
 4. Then

G C C^{#4}/₂C

ENDING

G $\frac{G}{B}$ D G C $\frac{G}{D}$ D⁷ G

23 1. While you.
 2. Your
 3. What
 4. Then

363 - Let Others See Jesus in You - Lead Sheet - 2 of 2

Chords Used (Capo 1)

C



C[#]4
2



G



G
B



D



G
D



D⁷



G⁴
2



Gdim



Em⁶



A⁷



D⁷
A



D
G



C
G



Organ

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

363 - Let Others See Jesus in You - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Percussion 1 & 2

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

Timpani

mf

VERSE

4

4

5

Sus. Cym.

9

CHORUS

S.C.

13

Bells

REPEAT to Verse

17

363 - Let Others See Jesus in You - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The melody in the Treble staff consists of a series of eighth and quarter notes, ending with a repeat sign. The Bass staff provides a harmonic accompaniment with chords and single notes, also ending with a repeat sign.

ENDING
opt. Mark Tree

(Bells)

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The Treble staff features a melodic line with a wavy, descending pattern, with the instruction '(Bells)' written below it. The Bass staff continues the harmonic accompaniment. The key signature remains three flats.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Piano

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Arranged by Carl Seal

INTRO

1. While
2. Your
3. What
4. Then

mf

D $\flat$ D $\flat$ ^{#4} D $\flat$ A $\flat$ A $\flat$ ² E $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ ⁷ A $\flat$

VERSE

pass - ing through this world of sin, And oth - ers your life shall view, Be
life's a book be - fore their eyes, They're read - ing it through and through; Say,
joy 'twill be at set of sun, In man - sions be - yond the blue, To
live for Christ both day and night, Be faith - ful, be brave, and true, And

A $\flat$ A $\flat$ ⁴₂ A $\flat$ A $\flat$ D $\flat$ ^{#4}₂ D $\flat$ A $\flat$ A $\flat$ dim A $\flat$ Fm⁶ B $\flat$ ⁷ E $\flat$ A $\flat$

363 - Let Others See Jesus in You - Piano - 2 of 3

clean and pure with - out, with - in, Let oth - ers see Je - sus in you.
 does it point them to the skies, Do oth - ers see Je - sus in you?
 find some souls that you have won; Let oth - ers see Je - sus in you.
 lead the lost to life and light; Let oth - ers see Je - sus in you.

Let

A^b A^b_2 A^b A^b_C D^b_2 D^b $A^b_{E^b}$ E^b_7 A^b

9

CHORUS

oth - ers see Je - sus in you, (in you,) Let oth - ers see Je - sus in you; (in you;) Keep

A^b $E^b_7_{B^b}$ E^b_7 A^b $E^b_{A^b}$ $D^b_{A^b}$ A^b A^b_C

13

REPEAT to Verse

tell - ing the sto - ry, be faith - ful and true, Let oth - ers see Je - sus in you.

1. While
 2. Your
 3. What
 4. Then

D^b D^b_2 D^b A^b A^b_C E^b A^b D^b $A^b_{E^b}$ E^b_7 A^b

REPEAT to Verse
 A^b

17

363 - Let Others See Jesus in You - Piano - 3 of 3

TURNAROUND to Verse

you.

1. While
2. Your
3. What
4. Then

TURNAROUND to Verse

A^b D^b D^b₂ D^b A^b A^b_C E^b A^b D^b A^b_{E^b} E^b₇ A^b

21

ENDING

you.

ENDING

A^b

26

Synth String Reduction

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. The bass line consists of half notes G2, F2, and E2. A dynamic marking of *mf* is present at the beginning.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter notes D4, E4, and F4, followed by a half note G4. The bass line continues with half notes D2, C2, and B1. A repeat sign is at the beginning of the section.

5

musical notation for the Verse section, measures 9-12. The melody continues with quarter notes G4, A4, and B4, followed by a half note C5. The bass line continues with half notes A1, G1, and F1. A repeat sign is at the beginning of the section.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody continues with quarter notes D4, E4, and F4, followed by a half note G4. The bass line continues with half notes D2, C2, and B1. A repeat sign is at the beginning of the section.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody continues with quarter notes G4, A4, and B4, followed by a half note C5. The bass line continues with half notes A1, G1, and F1. A repeat sign is at the beginning of the section.

17

363 - Let Others See Jesus in You - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). The notation consists of a treble and bass staff. Measure 21 features a half note chord in the treble and a half note in the bass. Measures 22-24 contain eighth and sixteenth note patterns in both staves, creating a rhythmic turnaround. Measure 25 ends with a half note chord in the treble and a half note in the bass, concluding with a double bar line.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a synth string reduction in the same key as the previous section. Measure 26 has a half note chord in the treble and a half note in the bass. Measure 27 continues with a half note chord in the treble and a half note in the bass, ending with a double bar line.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

363 - Let Others See Jesus in You

B. B. McKINNEY

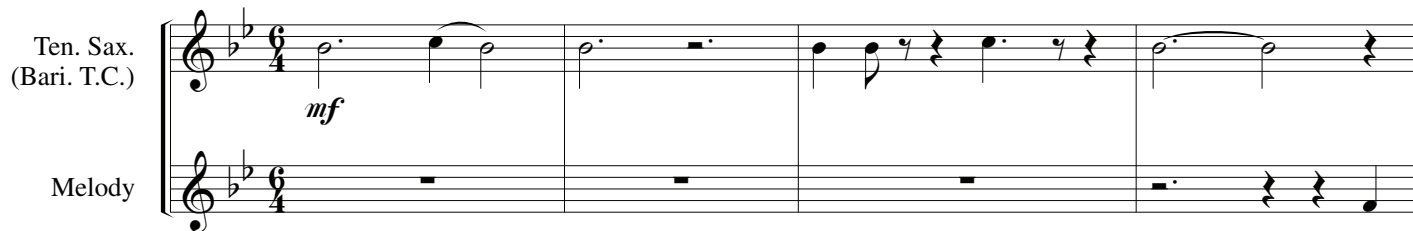
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

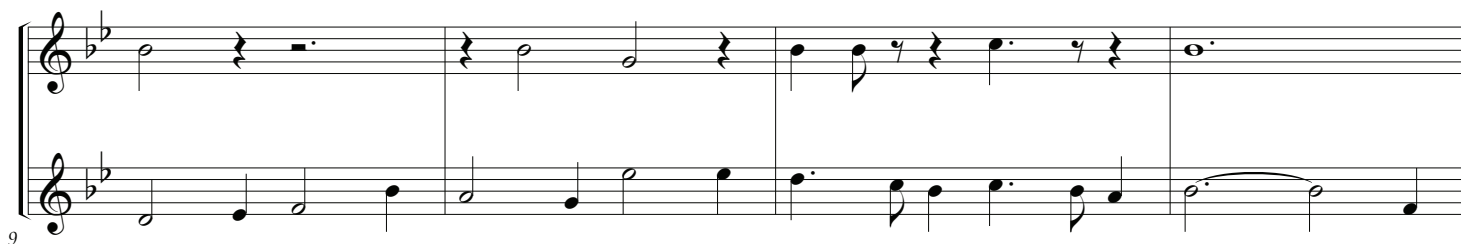
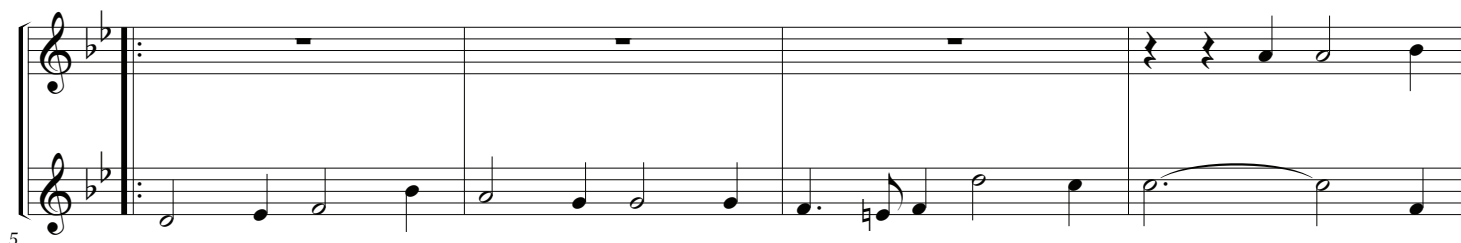
Ten. Sax.
(Bari. T.C.)

mf

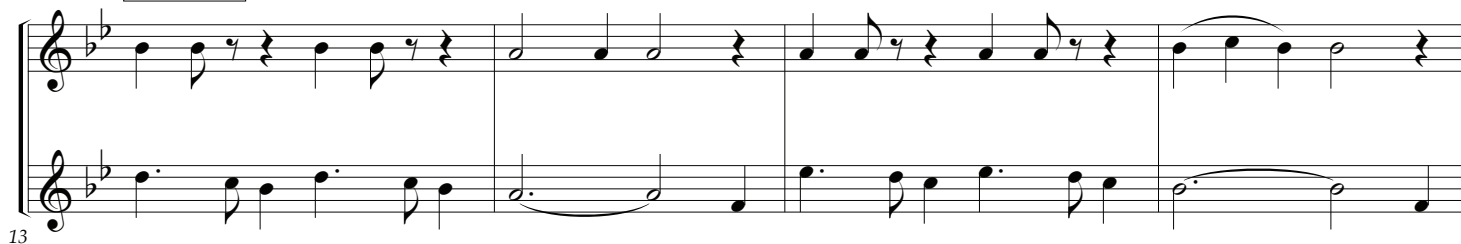
Melody



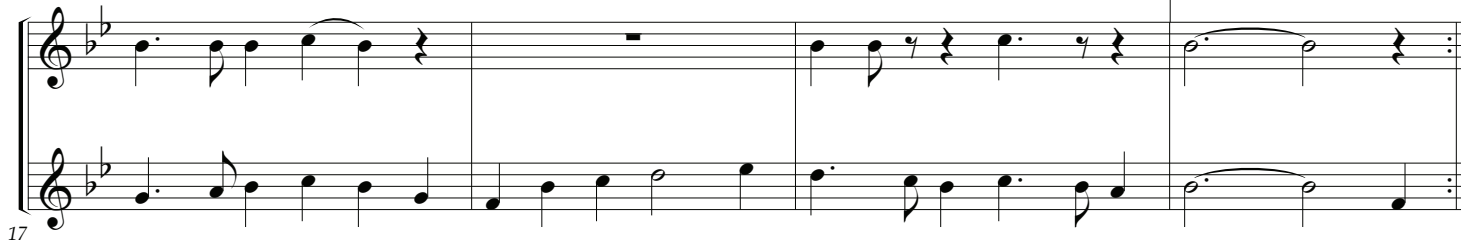
VERSE



CHORUS



REPEAT to Verse



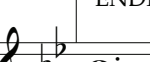
363 - Let Others See Jesus in You - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

The musical score for measures 21-25 is written for two staves in 4/4 time, key of B-flat major. The notation is as follows:

Measure	Staff 1 (Treble Clef)	Staff 2 (Treble Clef)
21	Bb4 (half note), D5 (quarter note), Bb4 (half note)	Bb4 (half note), D5 (quarter note), Bb4 (half note)
22	Bb4 (half note), D5 (quarter note), Bb4 (half note)	Bb4 (half note), D5 (quarter note), Bb4 (half note)
23	Bb4 (half note), D5 (quarter note), Bb4 (half note)	Bb4 (half note), D5 (quarter note), Bb4 (half note)
24	Bb4 (half note), D5 (quarter note), Bb4 (half note)	Bb4 (half note), D5 (quarter note), Bb4 (half note)
25	Bb4 (half note), D5 (quarter note), Bb4 (half note)	Bb4 (half note), D5 (quarter note), Bb4 (half note)

ENDING



26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
 Let others see Jesus in you; (in you;)
 Keep telling the story, be faithful and true,
 Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Trombone 1 & 2

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Trombone 3 / Tuba

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

B♭ Trumpet 1

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for B♭ Trumpet 1. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The melody in measure 21 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B♭4, an eighth note A4, a quarter note G4, and a half note F4. Measures 22-24 contain various rhythmic patterns including quarter notes, eighth notes, and quarter rests. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for B♭ Trumpet 1. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 26 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B♭4, an eighth note A4, and a half note F4. Measure 27 ends with a double bar line and repeat dots.

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

B♭ Trumpet 2 & 3

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

363 - Let Others See Jesus in You - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Viola

363 - Let Others See Jesus in You

B. B. McKINNEY

B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

363 - Let Others See Jesus in You - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, half note G4, quarter note F#4, quarter note E4. Bass clef, half note G3, quarter note F#3, quarter note E3. Measure 22: Treble clef, half note D4, quarter note C4, quarter note B3. Bass clef, half note D3, quarter note C3, quarter note B2. Measure 23: Treble clef, half note A4, quarter note G4, quarter note F#4. Bass clef, half note A3, quarter note G3, quarter note F#3. Measure 24: Treble clef, half note E5, quarter note D5, quarter note C5. Bass clef, half note E4, quarter note D4, quarter note C4. Measure 25: Treble clef, half note B4, quarter note A4, quarter note G4. Bass clef, half note B3, quarter note A3, quarter note G3. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is for Viola. Measure 26: Treble clef, half note G4, quarter note F#4, quarter note E4. Bass clef, half note G3, quarter note F#3, quarter note E3. Measure 27: Treble clef, half note D4, quarter note C4, quarter note B3. Bass clef, half note D3, quarter note C3, quarter note B2. The piece ends with a double bar line.

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.

Violin 1 & 2

363 - Let Others See Jesus in You

B. B. McKINNEY

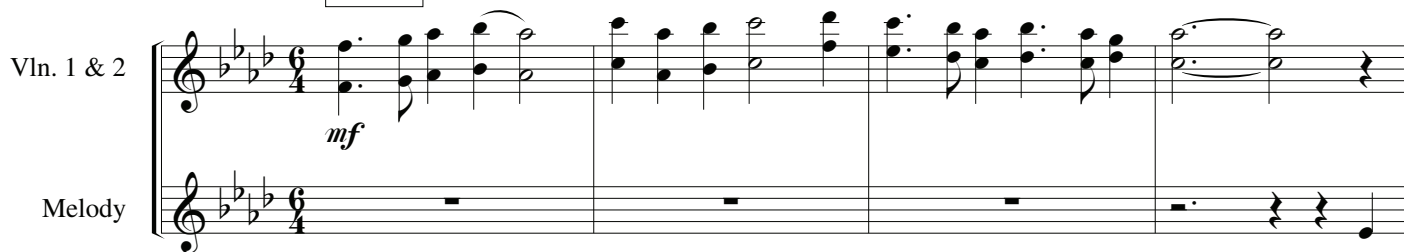
B. B. McKINNEY
Orchestrated by Gary Lanier

INTRO

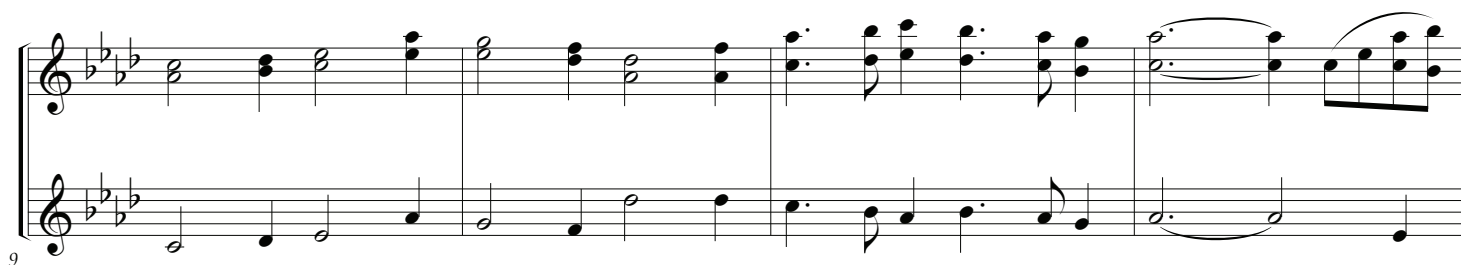
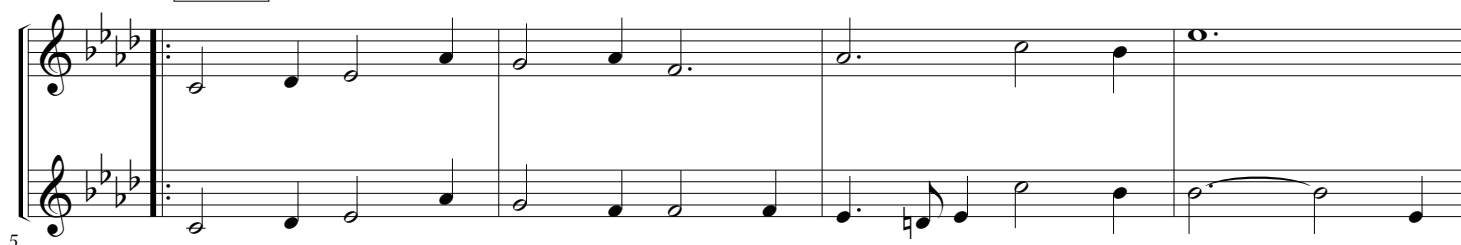
Vln. 1 & 2

mf

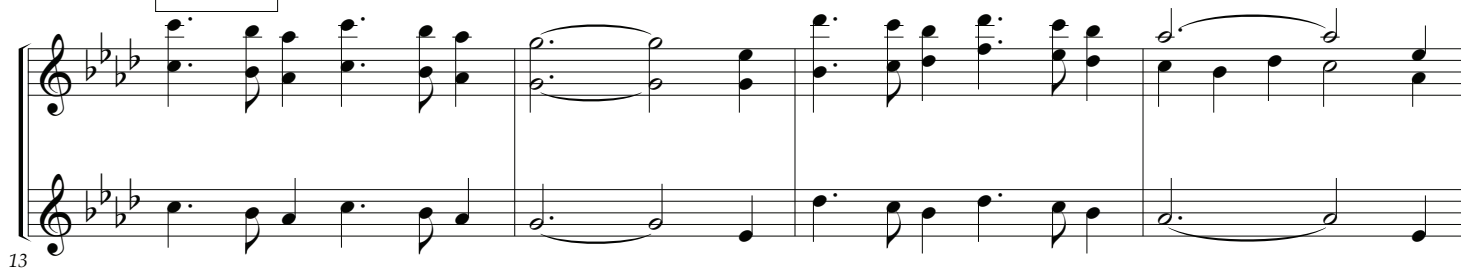
Melody



VERSE



CHORUS



REPEAT to Verse



363 - Let Others See Jesus in You - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. While passing through this world of sin,
And others your life shall view,
Be clean and pure without, within,
Let others see Jesus in you.

Chorus

Let others see Jesus in you, (in you,)
Let others see Jesus in you; (in you;)
Keep telling the story, be faithful and true,
Let others see Jesus in you.

2. Your life's a book before their eyes,
They're reading it through and through;
Say, does it point them to the skies,
Do others see Jesus in you?

3. What joy 'twill be at set of sun,
In mansions beyond the blue,
To find some souls that you have won;
Let others see Jesus in you.

4. Then live for Christ both day and night,
Be faithful, be brave, and true,
And lead the lost to life and light;
Let others see Jesus in you.