

# E♭ Alto Saxophone 1 & 2

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

Alto Sax. 1 & 2

INTRO

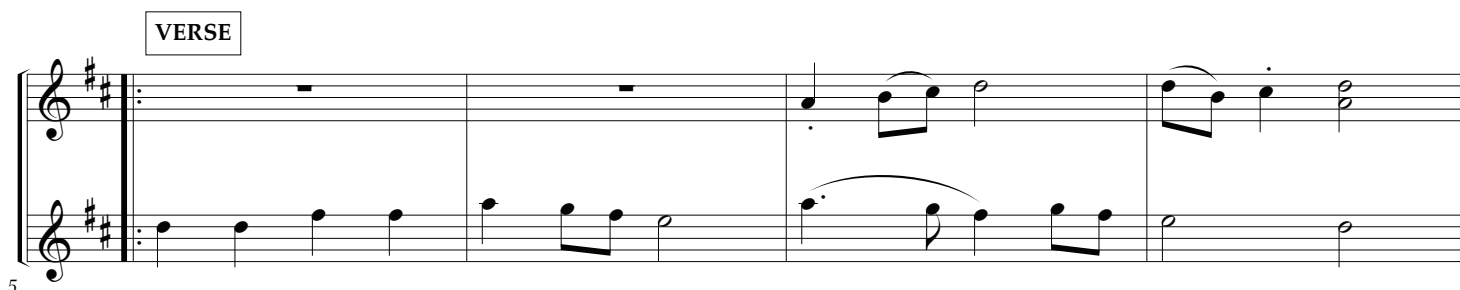
*mf*

Melody

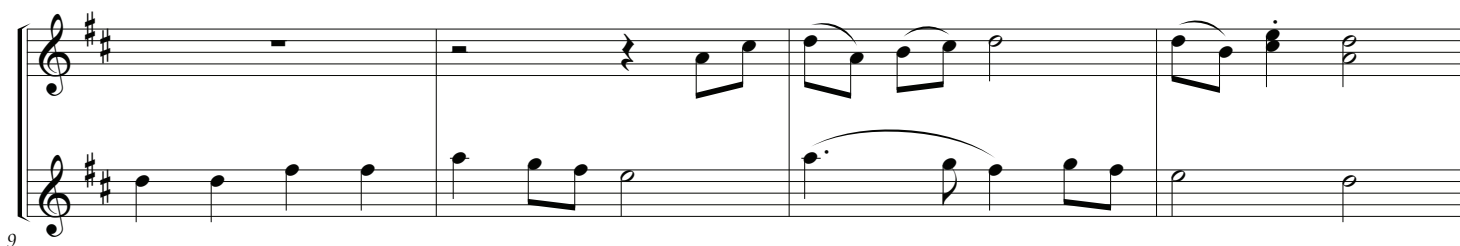


VERSE

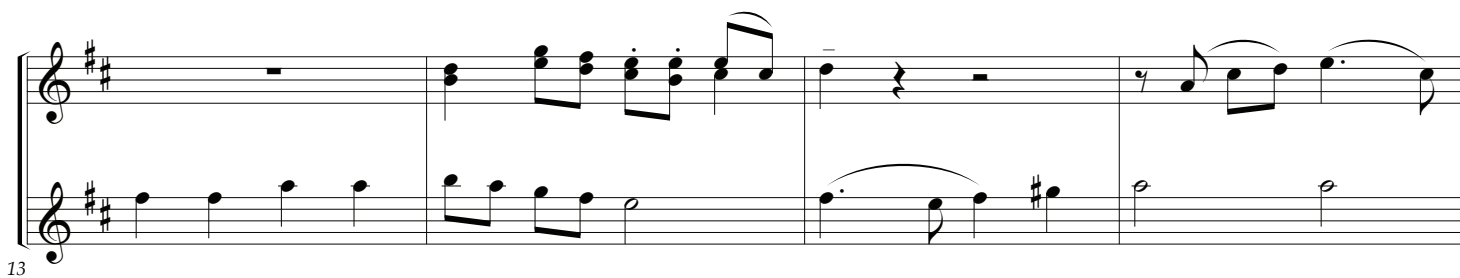
5



9

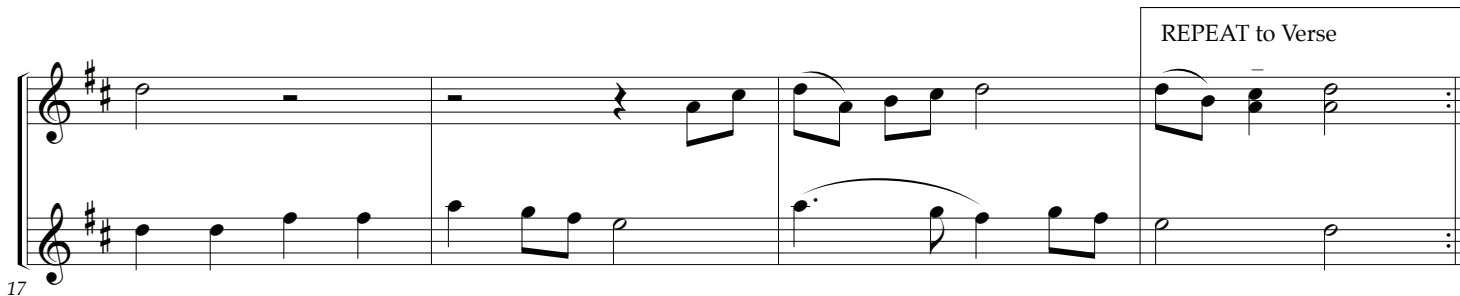


13



17

REPEAT to Verse



274 - Jesus Christ Is Risen Today - E $\flat$  Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in E major (one sharp). The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 23. The bottom staff provides harmonic support with chords and single notes. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It continues on two staves in E major. The melody in the top staff concludes with a half note on E5. The bottom staff has a whole note chord of E4-G#4-B4 in measure 26 and a whole note chord of E4-G#4-B4 in measure 27. The measure number '26' is printed at the bottom left of the first staff.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# E♭ Alto Saxophone 3

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

**INTRO**

Alto Sax. 3 *mf*

Melody

**VERSE**

5

9

13

**REPEAT to Verse**

17

274 - Jesus Christ Is Risen Today - E $\flat$  Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E $\flat$  Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 21 starts with a whole rest, followed by a half note G4. Measure 22 has a half note A4, a quarter note B4, and a quarter note A4. Measure 23 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 24 has a half note D4, a quarter note C#4, and a quarter note B3. Measure 25 has a half note A3 and a whole note G3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for E $\flat$  Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 26 has a half note G4 and a half note F#4. Measure 27 has a half note E4 and a half note D4. The piece ends with a double bar line.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# E♭ Baritone Saxophone

## 274 - Jesus Christ Is Risen Today

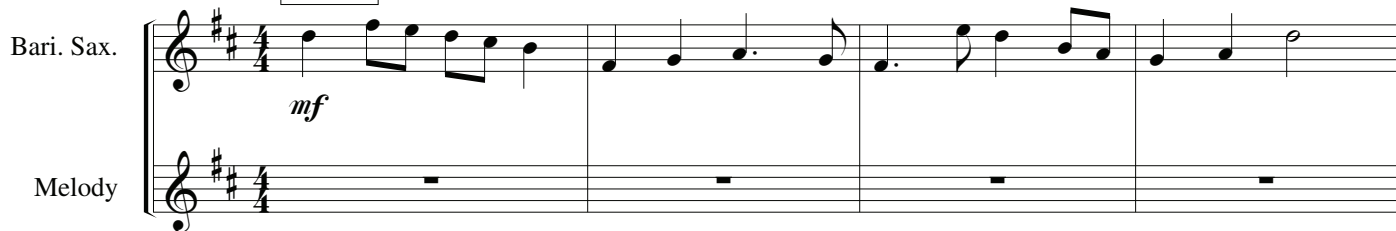
LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

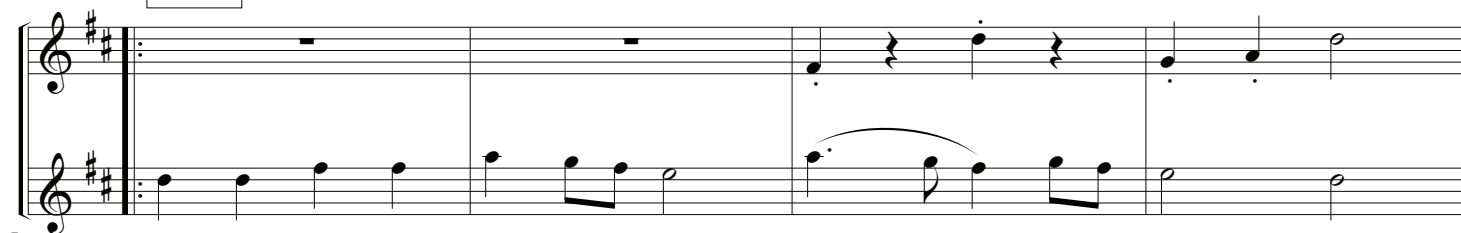
### INTRO

Bari. Sax. *mf*

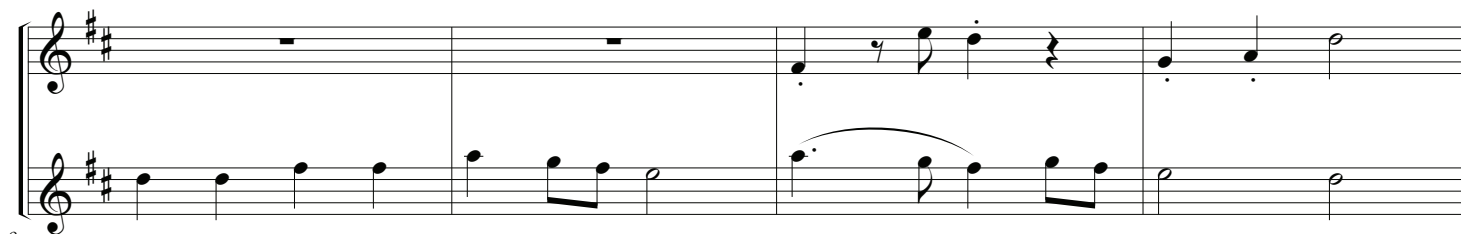
Melody



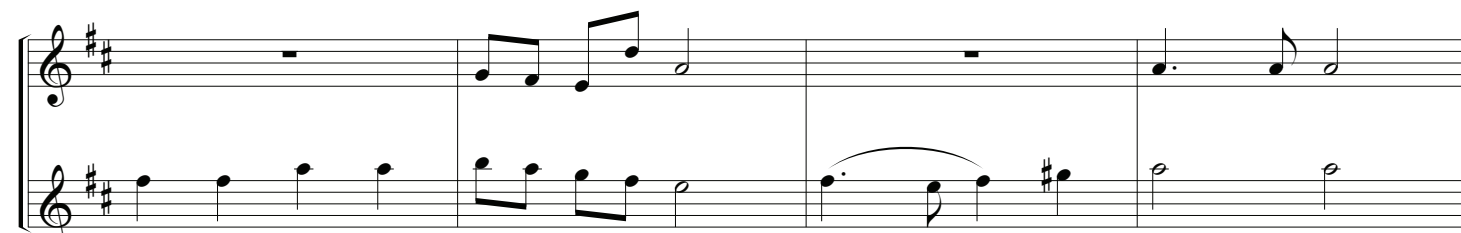
### VERSE



5

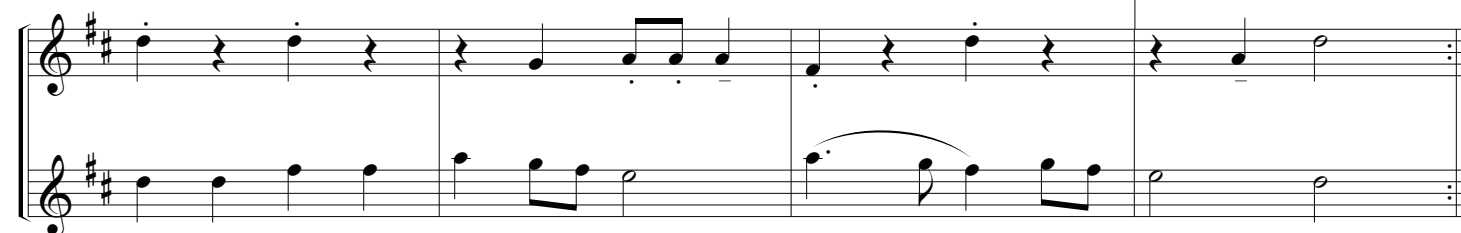


9



13

### REPEAT to Verse



17

274 - Jesus Christ Is Risen Today - E $\flat$  Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a quarter rest in the treble and a half note in the bass. Measures 22-25 contain various eighth and quarter notes in the treble, with whole rests in the bass. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a quarter note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a whole note in the bass. A double bar line with repeat dots is at the end of measure 27.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Bass Guitar

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

F  $\frac{E}{A}$  F Dm  $\frac{E}{A}$   $\frac{Gm}{Bb}$  C  $\frac{E}{A}$   $\frac{C^7}{G}$  F  $\frac{Bb}{D}$   $\frac{E}{C}$   $Bb^6$  C F

*mf*

### VERSE

F Dm  $\frac{E}{A}$   $\frac{Gm}{Bb}$  C  $\frac{E}{A}$   $\frac{C^7}{G}$  F  $\frac{Bb}{D}$   $\frac{E}{C}$   $Bb^6$  C F

5

F Dm  $\frac{E}{A}$   $\frac{Gm}{Bb}$  C  $\frac{E}{A}$   $\frac{C^7}{G}$  F  $\frac{Bb}{D}$   $\frac{E}{C}$   $Bb^6$  C F

9

F Dm  $\frac{C}{E}$  F  $Bb$   $\frac{C^7}{G}$  F C F  $\frac{C}{E}$  F  $\frac{G^7}{D}$  C  $\frac{E}{C}$  C

13

F  $\frac{E}{A}$  F Dm  $\frac{E}{A}$   $\frac{Gm}{Bb}$  C  $\frac{E}{A}$   $\frac{C^7}{G}$  F  $\frac{Bb}{D}$   $\frac{E}{C}$  REPEAT to Verse  $Bb^6$  C F

17

TURNAROUND to Verse  $Bb^6$  C F F  $\frac{E}{A}$  F Dm  $\frac{E}{A}$   $\frac{Gm}{Bb}$  C  $\frac{E}{A}$   $\frac{C^7}{G}$  F  $\frac{Bb}{D}$   $\frac{E}{C}$   $Bb^6$  C F

21

### ENDING

$Bb^6$  C F

26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!

2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!

3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!



# Bassoon

## (B $\flat$ Bass Clarinet) 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

Bass Cl. *mf*

Bssn. *mf*

### VERSE

5

9

13

### REPEAT to Verse

17

274 - Jesus Christ Is Risen Today - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon or B $\flat$  Bass Clarinet in a key of one sharp (F#) and a 2/4 time signature. The notation is presented on a grand staff with a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27, labeled as the 'ENDING'. It continues on the same grand staff as the previous section. The melody in the treble clef is simple, using quarter notes. The bass clef accompaniment consists of quarter notes. The section ends with a final double bar line.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Synth Brass Reduction

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, and then a half note G2. The dynamic marking *mf* is present.

### VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, and then a half note G2.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, and then a half note G2.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, and then a half note G2.

13

### REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on G2, moving to A2, Bb2, and then a half note G2.

17

274 - Jesus Christ Is Risen Today - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 starts with a whole rest in the treble and a half note B-flat in the bass. Measure 22 has a quarter note G in the treble and a half note B-flat in the bass. Measure 23 has a quarter note A in the treble and a half note B-flat in the bass. Measure 24 has a quarter note B in the treble and a half note B-flat in the bass. Measure 25 has a quarter note C in the treble and a half note B-flat in the bass. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-28. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 27 has a whole note C in the treble and a whole note B-flat in the bass. Measure 28 has a whole note D in the treble and a whole note B-flat in the bass. The section ends with a double bar line.

26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

Cello / Bass

# 274 - Jesus Christ Is Risen Today

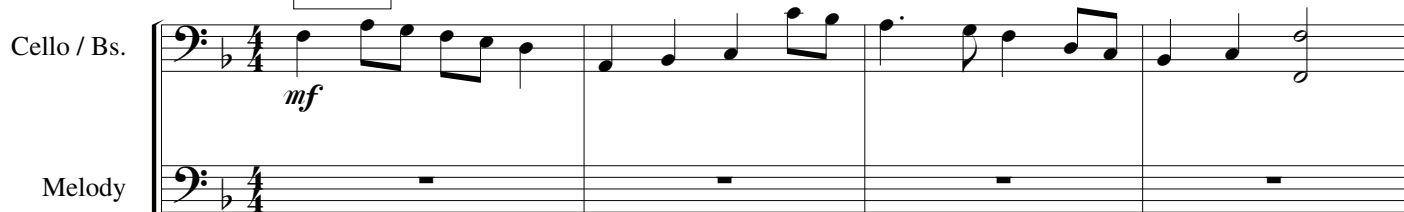
LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

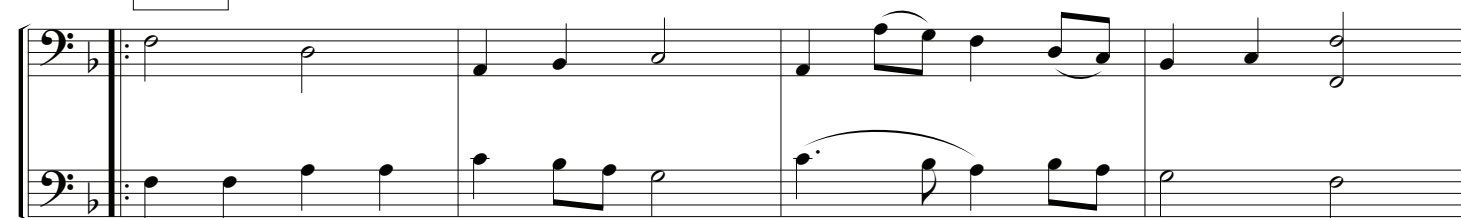
INTRO

Cello / Bs. *mf*

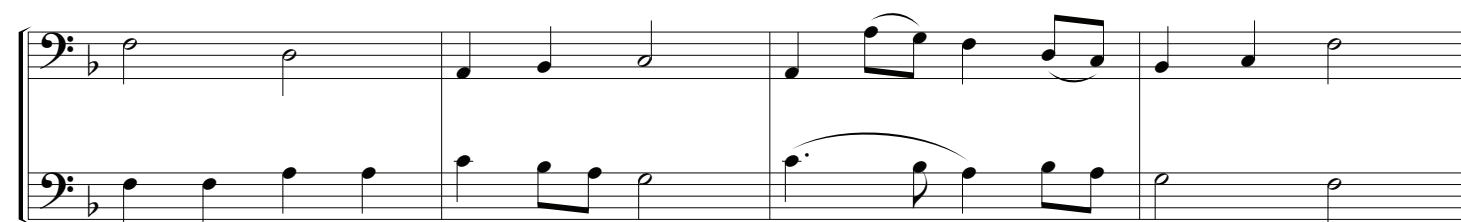
Melody



VERSE



5

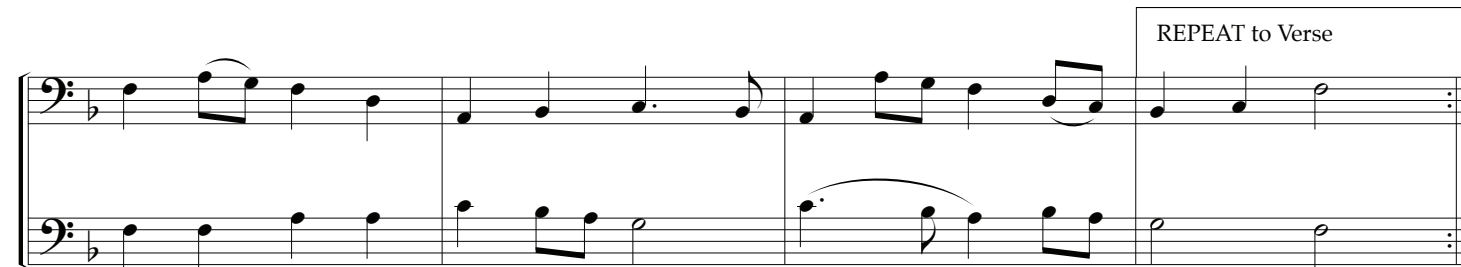


9



13

REPEAT to Verse



17

274 - Jesus Christ Is Risen Today - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a single staff in bass clef with a key signature of one flat (B-flat). Measure 21 begins with a whole note G2, followed by a whole note F2 in measure 22. Measure 23 contains a half note E2 and a half note D2. Measure 24 contains a half note C2 and a half note B1. Measure 25 contains a whole note A1. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a single staff in bass clef with a key signature of one flat (B-flat). Measure 26 contains a whole note G2, and measure 27 contains a whole note F2. The piece concludes with a double bar line and repeat dots.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

B♭ Clarinet 1 & 2

# 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

Melody

VERSE

REPEAT to Verse

274 - Jesus Christ Is Risen Today - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The first staff (treble clef) contains the melody, which includes trills (tr) in measures 22 and 23. The second staff (bass clef) contains a simple harmonic accompaniment. The key signature is G major, indicated by a sharp on the F line. The time signature is not explicitly shown but is 4/4 based on the note values.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in G major. The first staff (treble clef) has a final chord in measure 26. The second staff (bass clef) has a final chord in measure 27. The music concludes with a double bar line.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!



B $\flat$  Clarinet 3

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

**INTRO**

Cl. 3 *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for B-flat Clarinet 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf'. The Verse section begins at measure 5 and continues through measure 17. The score includes a 'REPEAT to Verse' instruction at the end of the Verse section. The Melody line is mostly silent in the Intro and Verse sections, with notes appearing in the Repeat section.

274 - Jesus Christ Is Risen Today - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 21-25 show a melodic line in the treble staff and a bass line in the bass staff. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G3, F#3, E3, and D3. A bracket above the staff indicates the section is a 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 26-27 show a melodic line in the treble staff and a bass line in the bass staff. The melody starts on a half note G4, followed by a half note A4. The bass line consists of whole notes: G3 and F#3. A bracket above the staff indicates the section is the 'ENDING'. The measure number '26' is at the bottom left.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

Flute 1 / Oboe (Flute 2)

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

### TURNAROUND to Verse

21

26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

**INTRO**

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 274 - Jesus Christ Is Risen Today - 2 of 6

## VERSE

Voc.

1. Je - sus Christ is then, risen to - day, Al - le - lu - ia!  
 2. Hymns of we praise, to our God us sing, Al - le - lu - ia!  
 3. Sing we to our God a - bove, Al - le - lu - ia!

Pno.

F Dm E A Gm Bb C E A C<sup>7</sup> G F Bb D E C Bb<sup>6</sup> C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 274 - Jesus Christ Is Risen Today - 3 of 6

Voc. Our tri - um - phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Praise e - ter - nal as His love: Al - le - lu - ia!

Pno. F Dm E A Gm C E C7 F Bb E Bb6 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 274 - Jesus Christ Is Risen Today - 4 of 6

Who did once, up - on the cross, Al - le - lu - ia!  
 Who en - dured the and grave, Al - le - lu - ia!  
 Praise Him, all you heav'n - ly host, Al - le - lu - ia!

F Dm C E F Bb C7 G F C F C E F G7 D C E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16



# 274 - Jesus Christ Is Risen Today - 5 of 6

REPEAT to Verse

Voc. Suf - fer to re - deem our loss, Al - le - lu - ia!  
 Sin - ners to re - deem and save, Al - le - lu - ia!  
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

Pno. F E A F Dm E A Gm Bb C E A C7 F Bb D E C Bb6 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

# 274 - Jesus Christ Is Risen Today - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

lu - ia!  
lu - ia!  
lu - ia!

lu - ia!  
lu - ia!  
lu - ia!

Pno.

B $\flat$ 6 C F F E $\flat$  A F Dm E $\flat$  A G $\flat$  B $\flat$  C E $\flat$  A C $\flat$ 7 G F B $\flat$  D E $\flat$  C B $\flat$ 6 C F B $\flat$ 6 C F

Fl. 1 / Ob. (Fl. 2)

tr.

tr.

Cl. 1 & 2

tr.

tr.

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
*Arranged by Carl Seal*

### INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp icon is placed above the first measure of the bottom staff. The text "Tune to: F Scale" is written below the first measure of the bottom staff. The text "F Scale gliss. mf" is written below the fourth measure of the bottom staff.

### VERSE

The first line of the Verse consists of four measures. The top staff (treble clef) contains a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The bottom staff (bass clef) contains whole rests.

5

The second line of the Verse consists of four measures. The top staff (treble clef) contains a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The bottom staff (bass clef) contains whole rests.

9

274 - Jesus Christ Is Risen Today - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

4

ENDING

4

4

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!

2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!

3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

## F Horn 1 & 2

# 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

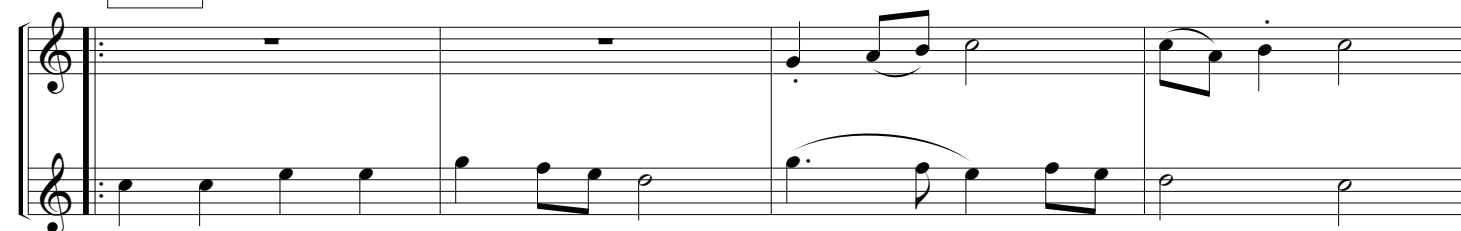
Horn 1 & 2

*mf*

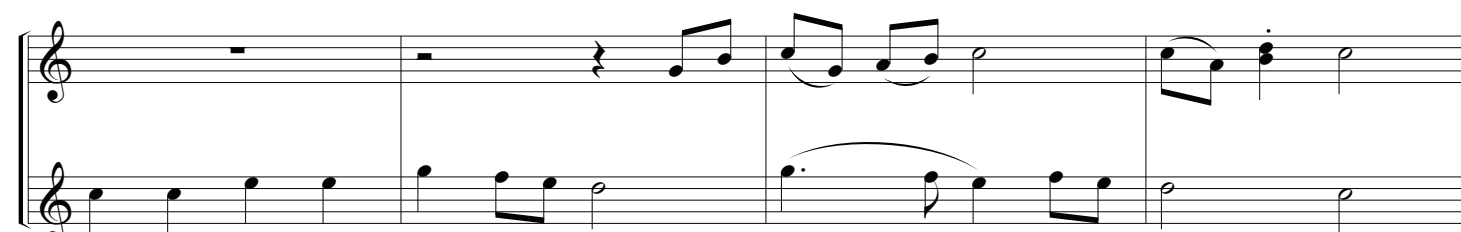
Melody



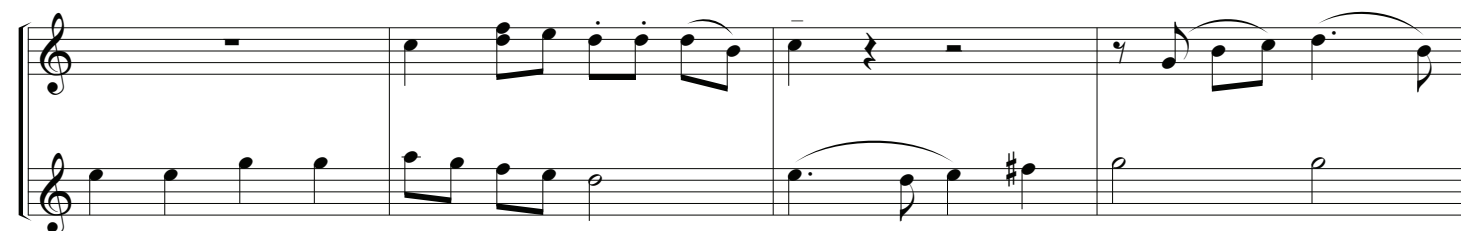
### VERSE



5

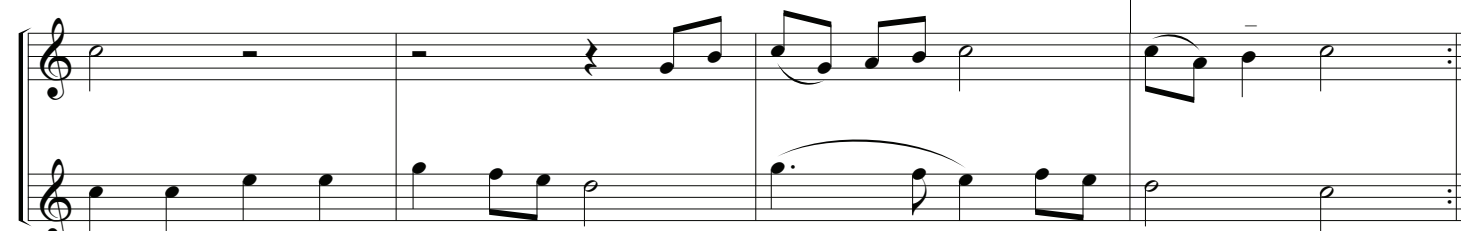


9



13

### REPEAT to Verse



17

274 - Jesus Christ Is Risen Today - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The notation includes various note values, rests, and a repeat sign at the end of measure 25. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

26

This musical block contains the notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation includes a final cadence with a double bar line and repeat dots.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Lead Sheet

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS

### INTRO

### VERSE

*mf*

1. Je - sus Christ is  
2. Hymns of praise, then,  
3. Sing we to our

6 risen to - day, Al - le - lu - ia! Our tri - um - phant ho - ly day,  
let us sing, Al - le - lu - ia! Un - to Christ, our heav'n - ly King,  
God a - bove, Al - le - lu - ia! Praise e - ter - nal as His love:

11 Al - le - lu - ia! Who did once, up - on the cross,  
Al - le - lu - ia! Who en - dured the cross and grave,  
Al - le - lu - ia! Praise Him, all you heav'n - ly host,

15 Al - le - lu - ia! Suf - fer to re - deem our loss,  
Al - le - lu - ia! Sin - ners to re - deem and save,  
Al - le - lu - ia! Fa - ther, Son and Ho - ly Ghost,

19 REPEAT to Verse TURNAROUND to Verse  
Al - le - lu - ia! lu - ia!  
Al - le - lu - ia! lu - ia!  
Al - le - lu - ia! lu - ia!

23 ENDING  
lu - ia!  
lu - ia!  
lu - ia!



# Lead Sheet

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS

### INTRO

### VERSE

Capo 3 D D<sup>F#</sup> D Bm D<sup>F#</sup> Em<sup>G</sup> A D<sup>F#</sup> A<sup>7</sup><sub>E</sub> D G<sup>B</sup> D<sup>A</sup> G<sup>6</sup> A D D Bm

*mf*

1. Je - sus Christ is  
2. Hymns of praise, then,  
3. Sing we to our

6 risen to - day, Al - le - lu - ia! Our tri - um - phant ho - ly day,  
let us sing, Al - le - lu - ia! Un - to Christ, our heav'n - ly King,  
God a - bove, Al - le - lu - ia! Praise e - ter - nal as His love:

11 Al - le - lu - ia! Who did once, up - on the cross,  
Al - le - lu - ia! Who en - dured the cross, and grave,  
Al - le - lu - ia! Praise Him, all you heav'n - ly host,

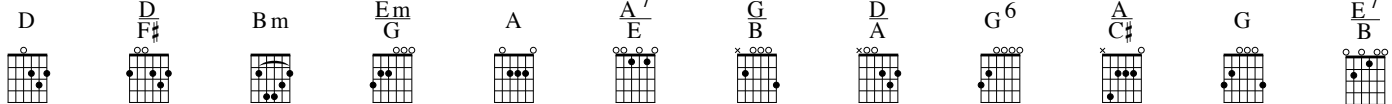
15 Al - le - lu - ia! Suf - fer to re - deem our loss,  
Al - le - lu - ia! Sin - ners to re - deem and save,  
Al - le - lu - ia! Fa - ther, Son and Ho - ly Ghost,

19 REPEAT to Verse TURNAROUND to Verse  
Al - le - lu - ia! lu - ia!  
Al - le - lu - ia! lu - ia!  
Al - le - lu - ia! lu - ia!

23 ENDING  
lu - ia!  
lu - ia!  
lu - ia!

## 274 - Jesus Christ Is Risen Today - Lead Sheet - 2 of 2

Chords Used (Capo 3)



# Organ

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
*Arranged by Carl Seal*

### INTRO

Man. Principals 8', 4', 2'  
Ped. Principals 8', 4'

*mf*

### VERSE

274 - Jesus Christ Is Risen Today - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Jesus Christ is risen today, Alleluia!  
 Our triumphant holy day, Alleluia!  
 Who did once, upon the cross, Alleluia!  
 Suffer to redeem our loss, Alleluia!

2. Hymns of praise, then, let us sing, Alleluia!  
 Unto Christ, our heav'nly King, Alleluia!  
 Who endured the cross and grave, Alleluia!  
 Sinners to redeem and save, Alleluia!

3. Sing we to our God above, Alleluia!  
 Praise eternal as His love: Alleluia!  
 Praise Him, all you heav'nly host, Alleluia!  
 Father, Son and Holy Ghost, Alleluia!

## Percussion 1 & 2

# 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

Chimes

Percussion

mf

Timpani

mf

### VERSE

Bells

5

Chimes

9

Sus. Cym.

13

REPEAT to Verse Chimes

17

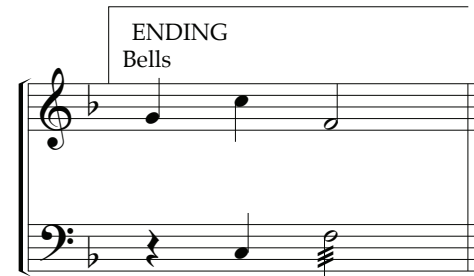
274 - Jesus Christ Is Risen Today - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse  
Chimes



21

ENDING  
Bells



26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

Piano

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
*Arranged by Carl Seal*

### INTRO

Intro musical score in 4/4 time, key of B-flat major. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked with a *mf* dynamic. The piano accompaniment line features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is indicated by a 4/4 time signature. The score includes a box labeled "INTRO".

Chords: F, F/A, F, Dm, F/A, Gm/Bb, C, F/A, C7/G, F, Bb/D, F/C, Bb6, C, F

### VERSE

Verse musical score in 4/4 time, key of B-flat major. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line includes three verses of lyrics. The piano accompaniment line features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is indicated by a 4/4 time signature. The score includes a box labeled "VERSE".

1. Je - sus Christ is risen to - day, Al - le - lu - ia!  
2. Hymns of praise, then, let us sing, Al - le - lu - ia!  
3. Sing we to our God a - bove, Al - le - lu - ia!

Chords: F, Dm, F/A, Gm/Bb, C, F/A, C7/G, F, Bb/D, F/C, Bb6, C, F

274 - Jesus Christ Is Risen Today - Piano - 2 of 3

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
 Praise e - ter - nal as His love: Al - le - lu - ia!

F Dm F A Gm Bb C F A C<sup>7</sup> F Bb D F C Bb<sup>6</sup> C F

9

Who did once, up - on the cross, Al - le - lu - ia!  
 Who en - dured the you on cross and grave, Al - le - lu - ia!  
 Praise Him, all the heav'n - ly host, Al - le - lu - ia!

F Dm C E F Bb C<sup>7</sup> F C F C E F G<sup>7</sup> D C F C

13

Suf - fer to re - deem our loss, Al - le - lu - ia!  
 Sin - ners to re - deem and save, Al - le - lu - ia!  
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

F F A F Dm F A Gm Bb C F A C<sup>7</sup> F Bb D F C Bb<sup>6</sup> C F

REPEAT to Verse

17



# 274 - Jesus Christ Is Risen Today - Piano - 3 of 3

TURNAROUND to Verse

lu - ia!  
lu - ia!  
lu - ia!

TURNAROUND to Verse

B $\flat$ <sup>6</sup> C F F F  $\frac{F}{A}$  F Dm  $\frac{F}{A}$   $\frac{Gm}{B\flat}$  C  $\frac{F}{A}$   $\frac{C^7}{G}$  F  $\frac{B\flat}{D}$   $\frac{F}{C}$  B $\flat$ <sup>6</sup> C F

21

ENDING

lu - ia!  
lu - ia!  
lu - ia!

ENDING

B $\flat$ <sup>6</sup> C F

26

# Synth String Reduction

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

Musical notation for the Intro, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The dynamic marking *mf* is present.

### VERSE

Musical notation for the first line of the Verse, measures 5-8. The melody begins with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F.

5

Musical notation for the second line of the Verse, measures 9-12. The melody continues with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The bass line continues with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F.

9

Musical notation for the third line of the Verse, measures 13-16. The melody continues with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The bass line continues with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F.

13

Musical notation for the fourth line of the Verse, measures 17-20. The melody continues with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The bass line continues with a half note B-flat, followed by a quarter note D, a quarter note E, and a half note F. The section ends with a repeat sign.

REPEAT to Verse

17

274 - Jesus Christ Is Risen Today - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 21 starts with a treble staff chord of G2, B2, D3 and a bass staff quarter note G2. Measure 22 has a treble staff chord of G2, B2, D3 and a bass staff eighth-note pair G2-A2. Measure 23 has a treble staff chord of G2, B2, D3 and a bass staff quarter note G2. Measure 24 has a treble staff chord of G2, B2, D3 and a bass staff eighth-note pair G2-A2. Measure 25 has a treble staff chord of G2, B2, D3 and a bass staff quarter note G2. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. Measure 26 has a treble staff chord of G2, B2, D3 and a bass staff quarter note G2. Measure 27 has a treble staff chord of G2, B2, D3 and a bass staff quarter note G2. The section ends with a double bar line.

26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

INTRO

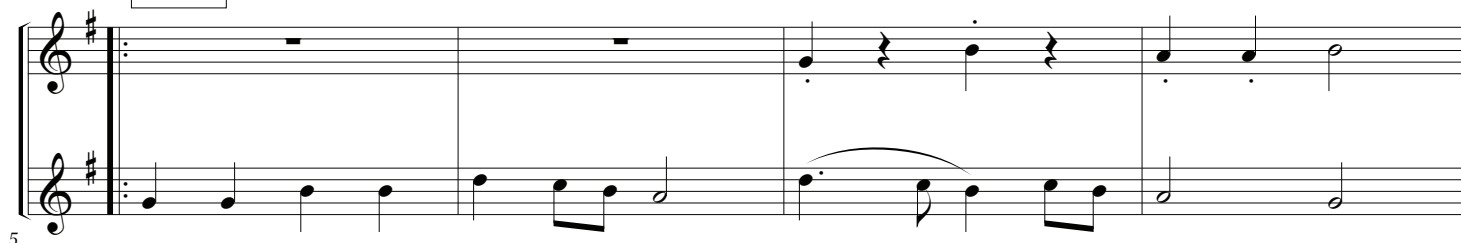
Ten. Sax.  
(Bari. T.C.)

*mf*

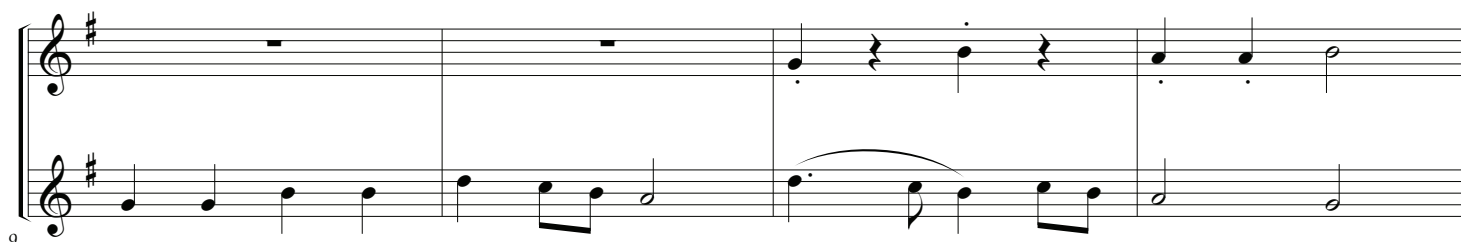
Melody



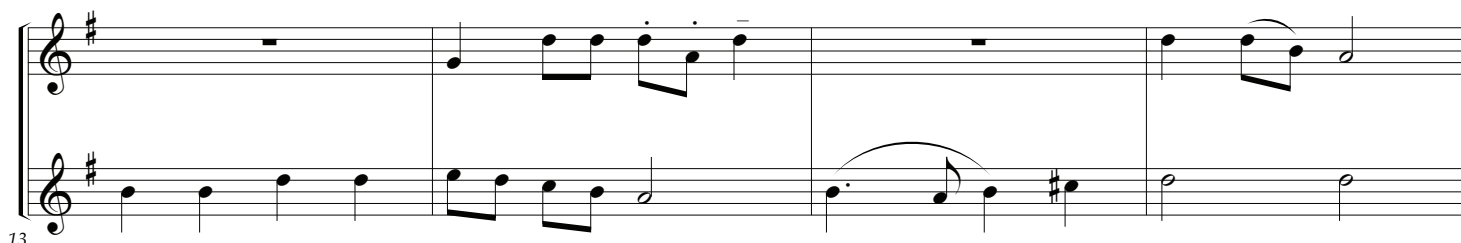
VERSE



5

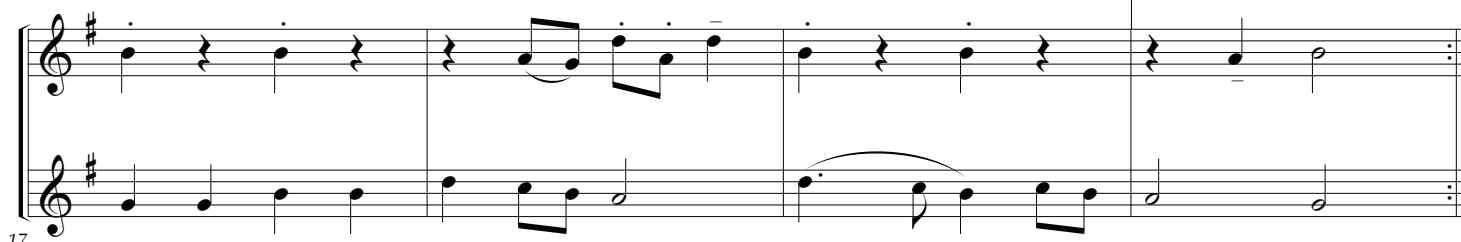


9



13

REPEAT to Verse



17

274 - Jesus Christ Is Risen Today - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a whole rest, followed by a half note D4, a half note E4, and a whole note F#4. Measure 22 has a half note G4, a half note A4, a half note B4, and a whole note C5. Measure 23 has a half note D5, a half note E5, a half note F#5, and a whole note G5. Measure 24 has a half note A5, a half note B5, a half note C6, and a whole note B5. Measure 25 has a half note A5, a half note G5, a half note F#5, and a whole note E5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a half note D4, a half note E4, and a whole note F#4. Measure 27 has a half note G4, a half note A4, and a whole note B4. The piece ends with a double bar line and repeat dots.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Trombone 1 & 2

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

9

13

REPEAT to Verse

17

274 - Jesus Christ Is Risen Today - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Trombone 3 / Tuba

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

### INTRO

Trb. 3 / Tuba

*mf*

Melody

### VERSE

5

9

13

### REPEAT to Verse

17



274 - Jesus Christ Is Risen Today - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a key of one flat (B-flat major or D minor). The top staff (Trombone 3) has a treble clef and a key signature of one flat. The bottom staff (Tuba) has a bass clef and a key signature of one flat. The music consists of a series of eighth and quarter notes, with a repeat sign at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for Trombone 3 / Tuba in a key of one flat. The top staff (Trombone 3) has a treble clef and a key signature of one flat. The bottom staff (Tuba) has a bass clef and a key signature of one flat. The music consists of a series of eighth and quarter notes, ending with a double bar line.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# B♭ Trumpet 1

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

**INTRO**

Tpt. 1 *mf*

Melody

**VERSE**

5

9

13

17

**REPEAT to Verse**

The musical score is written for B♭ Trumpet 1 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line for the trumpet and a rest for the melody. The Verse section (measures 5-16) is marked 'VERSE' and features a melodic line for the trumpet and a rest for the melody. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and features a melodic line for the trumpet and a rest for the melody. The score is numbered 5, 9, 13, and 17.

274 - Jesus Christ Is Risen Today - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 21 starts with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. Measure 22 has a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 25 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 26 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# B♭ Trumpet 2 & 3

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

**INTRO**

Tpt. 2 & 3 *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf'. The Verse section begins at measure 5 and continues through measure 17. The score includes a 'REPEAT to Verse' instruction at the end of the Verse section. The Melody line is mostly silent in the Intro and Verse sections, with some notes appearing in the Verse section.

274 - Jesus Christ Is Risen Today - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and rests. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in G major. The top staff has a few notes and a final chord, while the bottom staff has a few notes and rests. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left of the first staff.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Viola

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

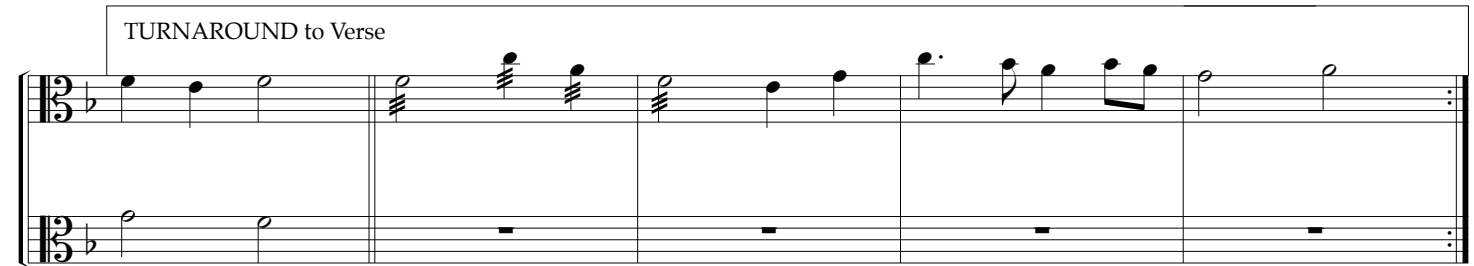
**INTRO**

Vla. *mf*

Melody

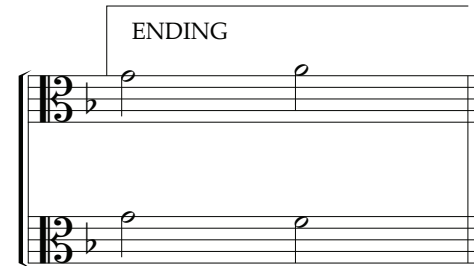
274 - Jesus Christ Is Risen Today - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!

# Violin 1 & 2

## 274 - Jesus Christ Is Risen Today

LATIN HYMN, 14th Century  
translated in *Lyra Davidica*, Altered  
St. 3, CHARLES WESLEY

ROBERT WILLIAMS  
Orchestrated by Don Marsh

**INTRO**

Vln. 1 & 2

*mf*

**Melody**

**VERSE**

5

9

13

**REPEAT to Verse**

17



274 - Jesus Christ Is Risen Today - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and eighth notes. Measures 22 through 25 continue the melodic and harmonic progression, featuring various chordal textures and a final cadence in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a few chords and eighth notes. Measure 27 concludes the piece with a final cadence.

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!
2. Hymns of praise, then, let us sing, Alleluia!  
Unto Christ, our heav'nly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!
3. Sing we to our God above, Alleluia!  
Praise eternal as His love: Alleluia!  
Praise Him, all you heav'nly host, Alleluia!  
Father, Son and Holy Ghost, Alleluia!