

E♭ Alto Saxophone 1 & 2

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

REPEAT to Verse

213 - Infant Holy, Infant Lowly - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. It is written for two staves in G major (one sharp). The key signature is G major. The notation includes various rests, eighth notes, and quarter notes, with a repeat sign at the end of measure 25.

ENDING

26

This musical staff system contains measures 26 and 27. It is written for two staves in G major (one sharp). The notation includes a half note and a quarter note, ending with a double bar line.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

E♭ Alto Saxophone 3

213 - Infant Holy, Infant Lowly

POLISH CAROL

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INTRO

Alto Sax. 3

Melody

mp

VERSE

REPEAT to Verse

213 - Infant Holy, Infant Lowly - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note D5. Measure 22 has a whole rest. Measure 23 has a half note D5. Measure 24 has a half note D5. Measure 25 has a half note D5. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note D5. Measure 27 has a half note D5. The piece ends with a double bar line and repeat dots.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
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E♭ Baritone Saxophone

213 - Infant Holy, Infant Lowly

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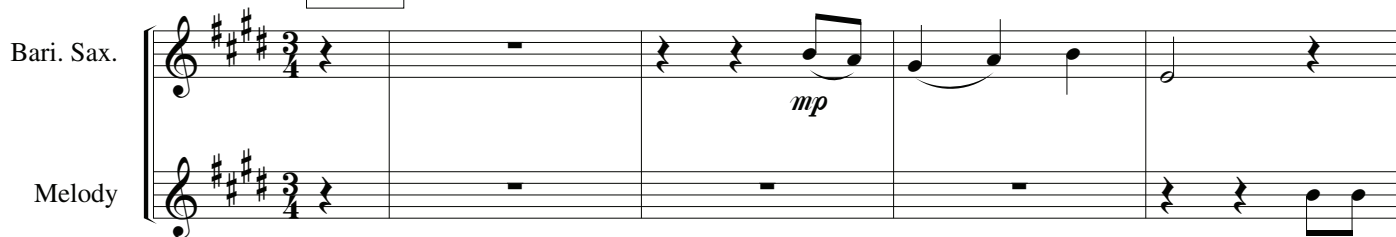
POLISH CAROL

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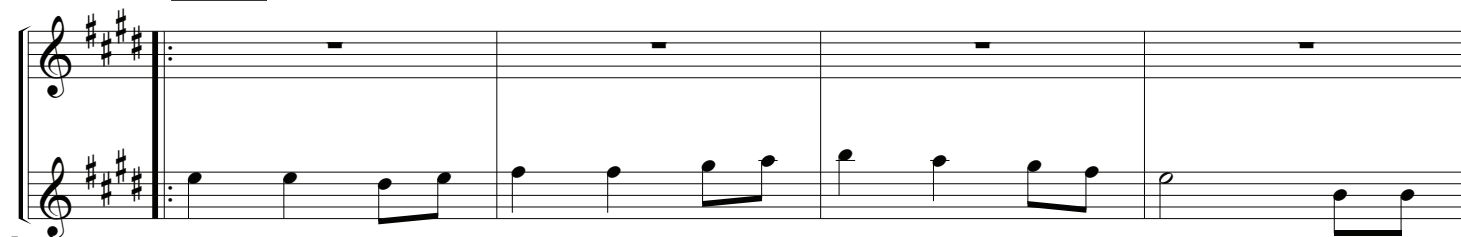
INTRO

Bari. Sax.

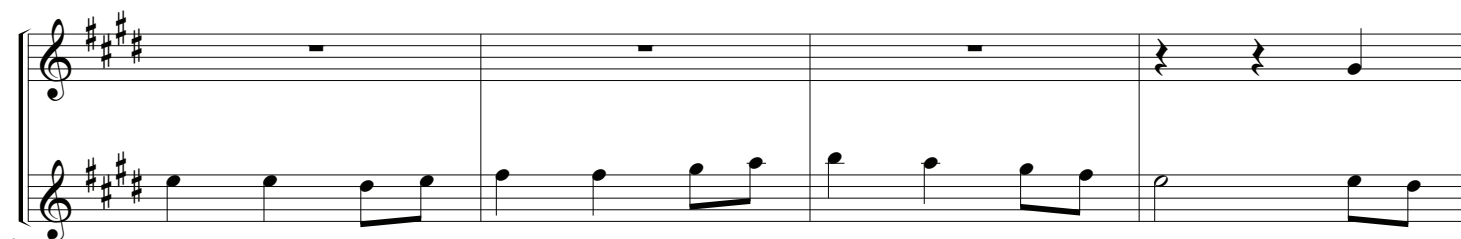
Melody



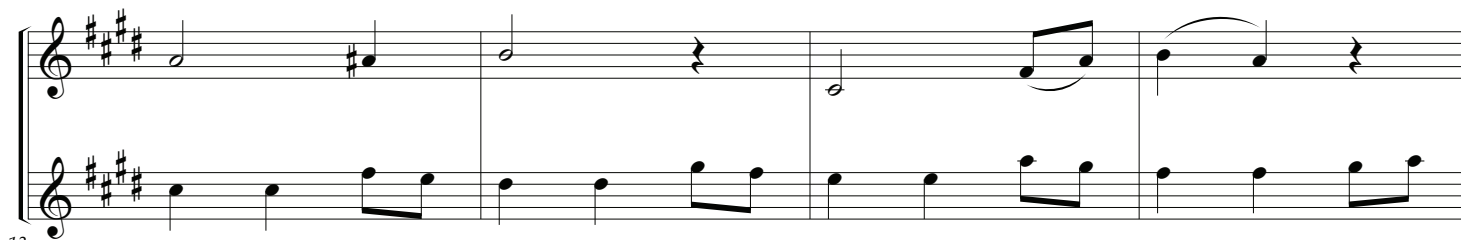
VERSE



5

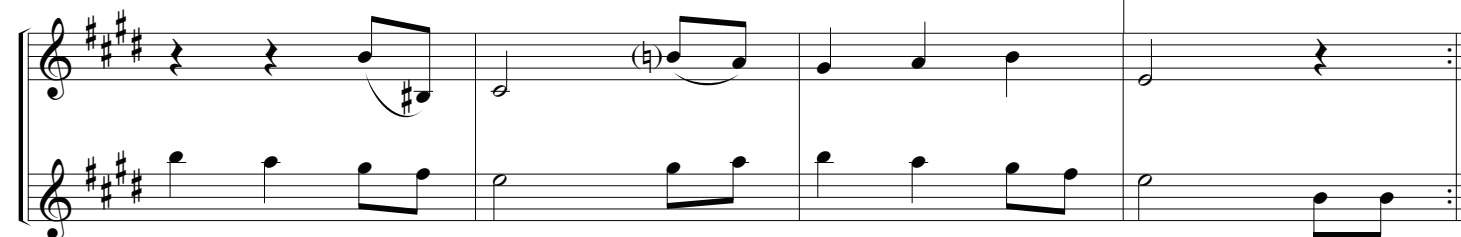


9



13

REPEAT to Verse



17

213 - Infant Holy, Infant Lowly - E $\flat$ Baritone Saxophone - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat Baritone Saxophone. Measure 21: Treble clef, E4 quarter note, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: E3 half note. Measure 22: Treble clef: F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: F#3 half note. Measure 23: Treble clef: F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: F#3 half note. Measure 24: Treble clef: F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: F#3 half note. Measure 25: Treble clef: F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: F#3 half note. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat Baritone Saxophone. Measure 26: Treble clef, E4 quarter note, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: E3 half note. Measure 27: Treble clef: E4 quarter note, F#4 quarter note, G#4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Bass clef: E3 half note. The piece ends with a double bar line.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
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Bass Guitar

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INTRO

D⁷(no3) G $\frac{G^4}{A}$ $\frac{G}{B}$ $\frac{D^7}{A}$ G D^{sus} D $\frac{G}{D}$ C $\frac{G}{B}$ C $\frac{Bm}{D}$ D⁷ G D⁷(no3)

mp

VERSE

G $\frac{G^4}{A}$ $\frac{G}{B}$ $\frac{D^7}{A}$ G D^{sus} D $\frac{G}{D}$ C $\frac{G}{B}$ C $\frac{Bm}{D}$ D⁷ G^{sus} G D⁷(no3) $\frac{D^7}{C}$

5

$\frac{G^2}{B}$ $\frac{G^2}{A}$ G Bm⁷ $\frac{G}{B}$ C⁶₉ C⁶ CM⁷_E Cm_{Eb} $\frac{G}{D}$ Am_D $\frac{Bm}{D}$ D⁷ G $\frac{G}{B}$

9

C² CM⁷ $\frac{A}{C\#}$ D² D⁷ $\frac{B}{D\#}$ Em² Em⁷ Am⁷ $\frac{G}{C}$ D⁷_{sus} $\frac{D}{C}$ $\frac{G}{B}$ Am⁷

13

$\frac{G}{B}$ C $\frac{Bm}{D}$ D^{#dim7} Em² Em $\frac{Bm}{D}$ C $\frac{G}{B}$ Am_C $\frac{Bm}{D}$ D⁷ G D⁷(no3)

17

REPEAT to Verse

TURNAROUND to Verse

G $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ C $\frac{Bm}{D}$ D^{#dim7} Em² Em $\frac{Bm}{D}$ C $\frac{G}{B}$ Am_C $\frac{Bm}{D}$ D⁷ G D⁷(no3)

21

ENDING

G

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Bassoon (B $\flat$ Bass Clarinet) 213 - Infant Holy, Infant Lowly

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INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

9

13

17

REPEAT to Verse

213 - Infant Holy, Infant Lowly - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
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Praises voicing greet the morrow:
Christ, the Babe, was born for you!
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Synth Brass Reduction

213 - Infant Holy, Infant Lowly

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INTRO

Measures 1-5 of the Intro. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts on a whole rest in measure 1, then moves to a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a whole note C5 in measure 5. The bass line in the bass clef starts on a whole rest in measure 1, then moves to a half note G3 in measure 2, a quarter note A3 in measure 3, a quarter note B3 in measure 4, and a whole note C4 in measure 5. The dynamic marking *mp* is placed above the melody in measure 3.

VERSE

Measures 6-8 of the Verse. Measures 6 and 7 are whole rests in both staves, with a '4' above each staff indicating a four-measure rest. Measure 8 contains a half note G4 in the treble and a half note G3 in the bass.

5

Measures 9-12 of the Verse. Measures 9 and 10 are whole rests in both staves, with a '3' above each staff indicating a three-measure rest. Measures 11 and 12 contain a half note G4 in the treble and a half note G3 in the bass.

9

Measures 13-16 of the Verse. Measure 13: Treble has a half note G4, Bass has a half note G3. Measure 14: Treble has a half note A4, Bass has a half note A3. Measure 15: Treble has a half note B4, Bass has a half note B3. Measure 16: Treble has a whole note C5, Bass has a whole note C4.

13

Measures 17-20 of the Verse. Measure 17: Treble has a whole rest, Bass has a half note G3. Measure 18: Treble has a half note A4, Bass has a half note A3. Measure 19: Treble has a half note B4, Bass has a half note B3. Measure 20: Treble has a whole note C5, Bass has a whole note C4. A box labeled 'REPEAT to Verse' is placed over measures 17-20.

17

213 - Infant Holy, Infant Lowly - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
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Christ, the Babe, was born for you!
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Cello / Bass

213 - Infant Holy, Infant Lowly

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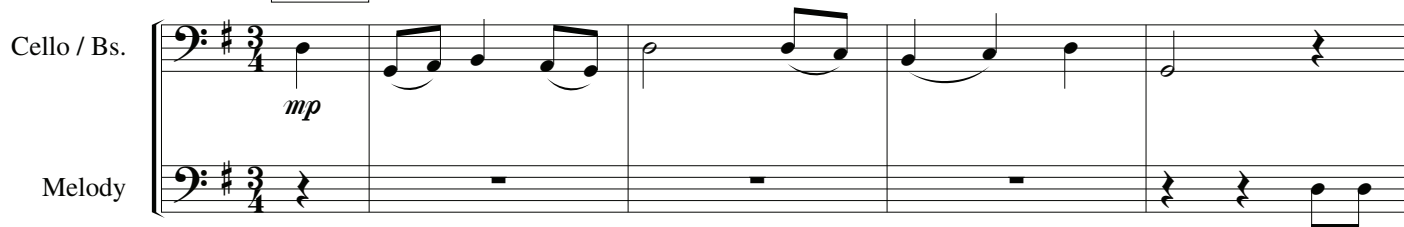
POLISH CAROL

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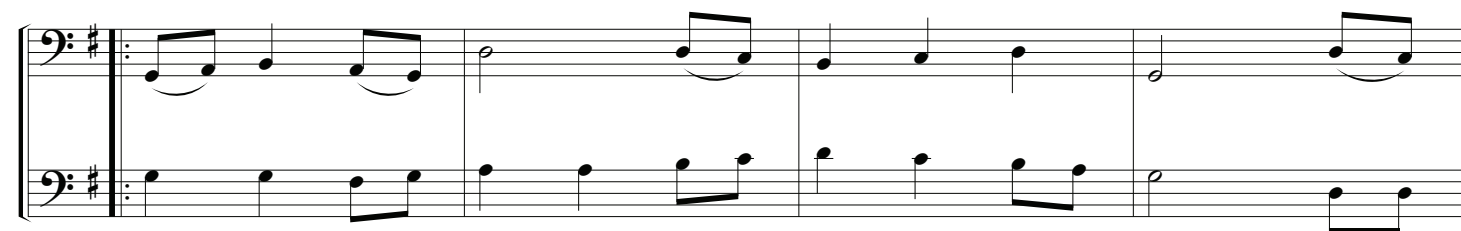
INTRO

Cello / Bs. *mp*

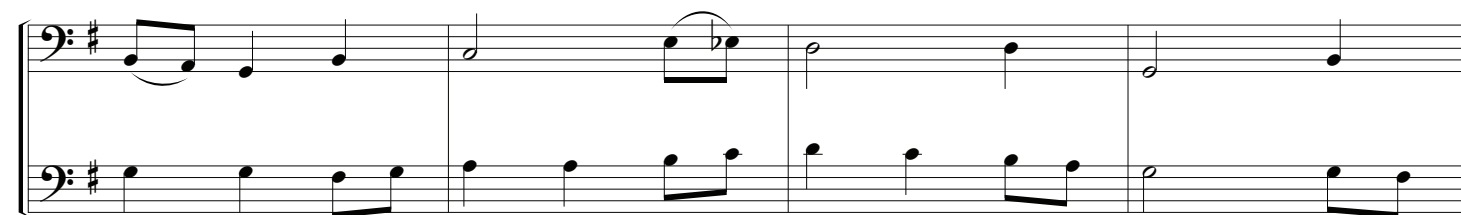
Melody



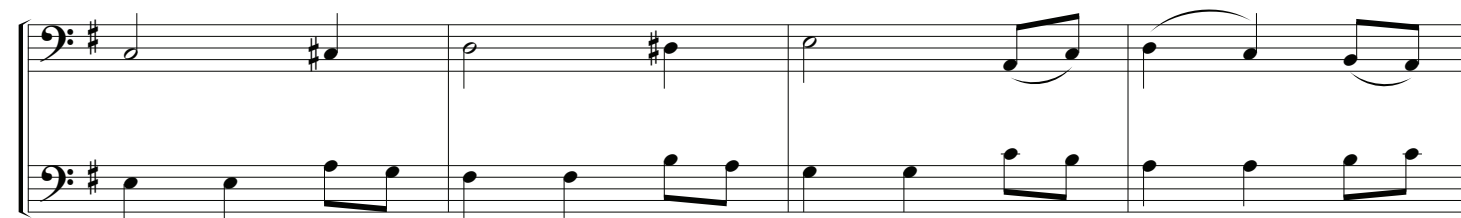
VERSE



5

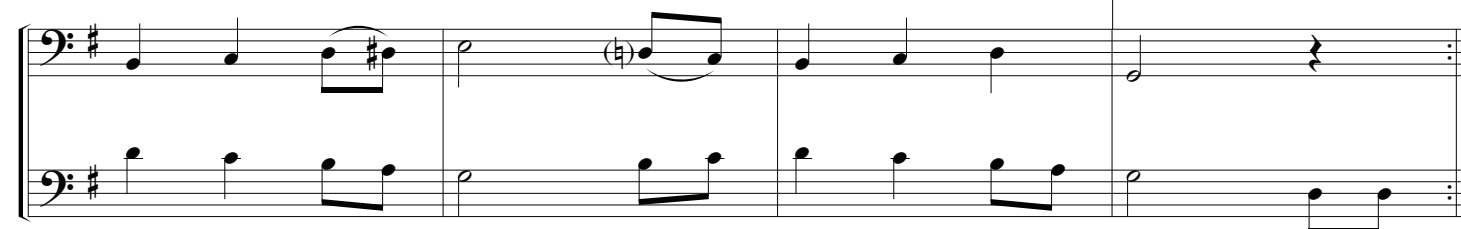


9



13

REPEAT to Verse



17

213 - Infant Holy, Infant Lowly - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is written for Cello/Bass in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is as follows:
Measure 21: Treble clef, G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
Measure 22: Treble clef, D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter).
Measure 23: Treble clef, G4 (half), F#4 (half).
Measure 24: Treble clef, E4 (half), D4 (half).
Measure 25: Treble clef, C4 (half), B3 (half).
Bass clef: Measure 21: G3 (half), F#3 (half). Measure 22: E3 (half), D3 (half). Measure 23: C3 (half), B2 (half). Measure 24: A2 (half), G2 (half). Measure 25: F#2 (half), E2 (half).
The piece ends with a double bar line and repeat dots at the end of measure 25.

ENDING

26

This musical block contains measures 26 and 27 of the piece. It is written for Cello/Bass in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is as follows:
Measure 26: Treble clef, G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
Measure 27: Treble clef, D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter).
Bass clef: Measure 26: G3 (half), F#3 (half). Measure 27: E3 (half), D3 (half).
The piece ends with a double bar line and repeat dots at the end of measure 27.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

B $\flat$ Clarinet 1 & 2

213 - Infant Holy, Infant Lowly

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INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

213 - Infant Holy, Infant Lowly - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE

REPEAT to Verse

213 - Infant Holy, Infant Lowly - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a melody with eighth and quarter notes, including a slur over measures 23 and 24. The bottom staff contains a bass line with rests and a few notes at the end. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is at the bottom left.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff has a single quarter note in measure 26, followed by a double bar line. The bottom staff has a single quarter note in measure 26, followed by a double bar line. A bracket above the first measure of the top staff is labeled 'ENDING'. The measure number '26' is at the bottom left.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Flute 1 / Oboe (Flute 2)

213 - Infant Holy, Infant Lowly

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Arranged and Orchestrated by Danny Zaloudik

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

213 - Infant Holy, Infant Lowly - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

213 - Infant Holy, Infant Lowly

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POLISH CAROL
Arranged and Orchestrated by Danny Zaloudik

INTRO

Vocals

1. In - fant
2. Flocks were

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: D⁷(no3), G, G⁴/_A, G_B, D⁷/_A, G, D^{sus}, D, G/D, C, G_B, C, B^m/_D, D⁷, G, D⁷(no3)

Tempo: *mp*

1 2 3 4

213 - Infant Holy, Infant Lowly - 2 of 6

VERSE

Voc. ho - ly, In - fant low - ly, For His bed a cat - tle stall; Ox - en the
sleep - ing, Shep - herds keep - ing Vig - il till the morn - ing new Saw the

Pno. G G⁴/_A G B D⁷/_A G D sus D G/D C G/B C Bm/D D⁷ G sus G D⁷(no3) D⁷(no3)/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

213 - Infant Holy, Infant Lowly - 3 of 6

low - ing, Lit - tle know - ing, Christ, the Babe, is Lord of all. Swift are
glo - ry, Heard the sto - ry, Tid - ings of a gos - pel true. Thus re -

G²_B G²_A G Bm⁷ G_B C⁶₉ C⁶ CM⁷_E Cm_{Eb} G_D Am_D Bm_D D⁷ G G_B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

213 - Infant Holy, Infant Lowly - 4 of 6

Voc. wing - ing, an - gels sing - ing, No - els ring - ing, tid - ings bring - ing: Christ, the
 joic - ing, free from sor - row, Prais - es voic - ing, greet the mor - row: Christ, the

C² CM⁷ A⁺ C⁺ D² D⁷ B⁺ D⁺ Em² Em⁷ Am⁷ G⁺ C⁺ D⁷ sus D⁺ C⁺ G⁺ B⁺ Am⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Chimes

13 14 15 16

213 - Infant Holy, Infant Lowly - 5 of 6

REPEAT to Verse

Voc. Babe, is Lord of all! you! Christ, the Babe, is Lord of all! you! 1. In - fant 2. Flocks were

Pno. G/B C Bm/D $D\sharp dim^7$ Em^2 Em Bm/D C G/B A^m/C Bm/D D^7 G $D^7(no3)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

213 - Infant Holy, Infant Lowly - 6 of 6

TURNAROUND to Verse

Voc. all! you! 1. In - fant all! you! 2. Flocks were

Pno. G $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ C $\frac{Bm}{D}$ D⁷dim⁷ Em² Em $\frac{Bm}{D}$ C $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{Bm}{D}$ D⁷ G D⁷(no3) G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

21 22 23 24 25 26

Harp

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged by Danny Zaloudik
Harp arranged by Jeff Bennett

INTRO

3

3

3

Tune to: G Scale

VERSE

mp

G Scale gliss.

213 - Infant Holy, Infant Lowly - Harp - 2 of 3

13

Measures 13-16: Treble clef melody in G major. Harp accompaniment with arpeggiated chords in the right hand and sustained notes in the left hand.

17

Measures 17-20: Treble clef melody in G major. Harp accompaniment with sustained notes in the right hand and a rising scale in the left hand starting at measure 20. A box labeled "REPEAT to Verse" is above the final measure of the treble staff.

21

Measures 21-24: Treble clef melody in G major. Harp accompaniment with a rising scale in the right hand and a rising scale in the left hand starting at measure 21. A box labeled "TURNAROUND to Verse" is above the first measure, and a box labeled "ENDING" is above the last measure. Triplet markings (3) are present over the first two measures of the treble and bass staves.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

F Horn 1 & 2

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Horn 1 & 2

Melody

mp

VERSE

REPEAT to Verse

213 - Infant Holy, Infant Lowly - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 21: Treble staff has a half note chord (F#4, C#5), bass staff has a half note chord (F#2, C#3). Measure 22: Treble staff has a whole rest, bass staff has a whole rest. Measure 23: Treble staff has a quarter note chord (F#4, C#5), bass staff has a quarter note chord (F#2, C#3). Measure 24: Treble staff has a half note chord (F#4, C#5), bass staff has a half note chord (F#2, C#3). Measure 25: Treble staff has a half note chord (F#4, C#5), bass staff has a half note chord (F#2, C#3). The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26: Treble staff has a half note chord (F#4, C#5), bass staff has a half note chord (F#2, C#3). Measure 27: Treble staff has a half note chord (F#4, C#5), bass staff has a half note chord (F#2, C#3). The piece ends with a double bar line and repeat dots.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Lead Sheet

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from *Kingsway Carol Book*

POLISH CAROL

Arranged by Danny Zaloudik

INTRO

Chords: D⁷(no3) G $\frac{G^4}{A}$ $\frac{G}{B}$ $\frac{D^7}{A}$ G D^{sus} D $\frac{G}{D}$ C $\frac{G}{B}$ C $\frac{Bm}{D}$ D⁷ G D⁷(no3)

mp

1. In - fant
2. Flocks were

VERSE

Chords: G $\frac{G^4}{A}$ $\frac{G}{B}$ $\frac{D^7}{A}$ G D^{sus} D $\frac{G}{D}$ C $\frac{G}{B}$ C $\frac{Bm}{D}$ D⁷ G^{sus} G $\frac{D^7}{C}$ $\frac{G^2}{B}$ G Bm⁷ $\frac{G}{B}$

6 ho - ly, In - fant low - ly, For His bed a cat - tle stall; Ox - en low - ing, Lit - tle
sleep - ing, Shep - herds keep - ing Vig - il till the morn - ing new Saw the glo - ry, Heard the

Chords: C⁶₉ C⁶ $\frac{CM^7}{E}$ $\frac{Cm}{Eb}$ $\frac{G}{D}$ $\frac{Am}{D}$ $\frac{Bm}{D}$ D⁷ G $\frac{G}{B}$ C² CM⁷ $\frac{A}{C\#}$ D² D⁷ $\frac{B}{D\#}$

11 know - ing Christ, the Babe, is a Lord of all. Swift are wing - ing an - gels sing - ing, No - els
sto - ry, Tid - ings of a gos - pel true. Thus re - joic - ing, free from sor - row, Prais - es

Chords: Em² Em⁷ Am⁷ $\frac{G}{C}$ D^{sus} $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ C $\frac{Bm}{D}$ D^{#dim7} Em² Em $\frac{Bm}{D}$ C

16 ring - ing, tid - ings bring - ing: Christ, the Babe, is Lord of all! Christ, the
voic - ing, greet the mor - row: Christ, the Babe, was born for you! Christ, the

Chords: $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{Bm}{D}$ D⁷

20 Babe, is Lord of all! 1. In - fant all!
Babe, was born for you! 2. Flocks were you!

REPEAT to Verse: G D⁷(no3)

TURNAROUND to Verse: G $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ C $\frac{Bm}{D}$ D^{#dim7}

Chords: Em² Em $\frac{Bm}{D}$ C $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{Bm}{D}$ D⁷ G D⁷(no3)

24 1. In - fant all!
2. Flocks were you!

ENDING: G

213 - Infant Holy, Infant Lowly - Lead Sheet - 2 of 2

Chords Used

Chords Used

D ⁷ (no 3)	G	G ⁴ ₂ A	G B	D ⁷ A	D ^{sus}	D	G D
C	B ^m D	D ⁷	D ⁷ (no 3) C	G ² B	B ^m ⁷	C ⁶ ₉	C ⁶
CM ⁷ E	C ^m E ^b	A ^m D	C ²	CM ⁷	A C [#]	D ²	B D [#]
Em ²	Em ⁷	A ^m ⁷	G C	D C	D [#] dim ⁷	A ^m C	

Organ

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from *Kingsway Carol Book*

POLISH CAROL

Arranged by Danny Zaloudik
Organ arranged by Jeff Bennett

INTRO

Gt. Soft Strings 8', 4', 2'
Ch. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

VERSE

213 - Infant Holy, Infant Lowly - Organ - 2 of 2

13

17

21

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing, Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping, Shepherds keeping
Vigil till the morning new
Saw the glory, Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Percussion 1 & 2

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Percussion

Bells

mp

Timpani

mp

VERSE

3

3

5

Sus. Cym.

9

Chimes

13

REPEAT to Verse

Bells

17

213 - Infant Holy, Infant Lowly - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 2/2. Measure 21: Treble staff has a half note D4, Bass staff has a half note D3. Measure 22: Treble staff has a whole rest, Bass staff has a whole rest. Measure 23: Treble staff has a half note E4, Bass staff has a half note D3. Measure 24: Treble staff has a half note F#4, Bass staff has a half note E3. Measure 25: Treble staff has a half note G4, Bass staff has a half note F#3. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. Measure 26: Treble staff has a half note D4, Bass staff has a half note D3. Measure 27: Treble staff has a whole rest, Bass staff has a whole rest. The piece ends with a double bar line and repeat dots in both staves.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Piano

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged by Danny Zaloudik

Piano arranged by Jeff Bennett

INTRO

1. In - fant
2. Flocks were

mp

Chords: D⁷(no3), G, G⁴/_A, G/B, D⁷/_A, G, D^{sus}, D, G/D, C, G/B, C, B^m/_D, D⁷, G, D⁷(no3)

VERSE

ho - ly, In - fant low - ly, For His bed till a cat - tle stall; Ox - en
sleep - ing, Shep - herds keep - ing Vig - il the morn - ing new Saw the

Chords: G, G⁴/_A, G/B, D⁷/_A, G, D^{sus}, D, G/D, C, G/B, C, B^m/_D, D⁷, G^{sus}, G, D⁷(no3), D⁷(no3)/C

213 - Infant Holy, Infant Lowly - Piano - 2 of 3

low - ing, Lit - tle know - ing Christ, the Babe, is a Lord of all. Swift are
glo - ry, Heard the sto - ry, Tid - ings of a gos - pel true. Thus re -

G²/_B G²/_A G Bm⁷ G/B C⁶₉ C⁶ CM⁷/_E Cm/_{E^b} G/D Am/D Bm/D D⁷ G G/B

wing - ing, an - gels sing - ing, No - els ring - ing, tid - ings bring - ing: Christ, the
joic - ing, free from sor - row, Prais - es ring voic - ing, greet the mor - row: Christ, the

C² CM⁷ A/_{C[#]} D² D⁷ B/_{D[#]} Em² Em⁷ Am⁷ G/C D⁷_{sus} D/C G/B Am⁷

Babe, is Lord of all! Christ, the Babe, is Lord of all! 1. In - fant
Babe, was born for you! Christ, the Babe, was born for you! 2. Flocks were

G/B C Bm/D D^{#dim7} Em² Em Bm/D C G/B Am/C Bm/D D⁷ REPEAT to Verse
G D⁷(no3)

213 - Infant Holy, Infant Lowly - Piano - 3 of 3

TURNAROUND to Verse

all!
you!

1. In - fant
2. Flocks were

TURNAROUND to Verse

G G/B Am⁷ G/B C Bm/D D[#]dim⁷ Em² Em Bm/D C G/B Am/C Bm/D D⁷ G D⁷(no3)

21

ENDING

all!
you!

ENDING

G

26

Synth String Reduction

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Intro musical notation in 3/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line is in the bass clef, starting with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked *mp*.

VERSE

First line of the verse musical notation in 3/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line is in the bass clef, starting with a half note D3, followed by a quarter note E3, and then a half note F#3.

Second line of the verse musical notation in 3/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line is in the bass clef, starting with a half note D3, followed by a quarter note E3, and then a half note F#3.

Third line of the verse musical notation in 3/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line is in the bass clef, starting with a half note D3, followed by a quarter note E3, and then a half note F#3.

REPEAT to Verse

Fourth line of the verse musical notation in 3/4 time, key of D major. The melody is in the treble clef, starting with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass line is in the bass clef, starting with a half note D3, followed by a quarter note E3, and then a half note F#3.

213 - Infant Holy, Infant Lowly - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth string reduction in G major (one sharp). The notation is for two staves, treble and bass. Measure 21 starts with a treble staff chord of G4 and B4, and a bass staff chord of G2 and B1. The melody in the treble staff moves G4-A4-B4-A4-G4, while the bass line moves G2-A2-B2-A2-G2. Measure 22 continues with G4-A4-B4-A4-G4 in the treble and G2-A2-B2-A2-G2 in the bass. Measure 23 features a treble staff with G4-A4-B4-A4-G4 and a bass staff with G2-A2-B2-A2-G2. Measure 24 has a treble staff with G4-A4-B4-A4-G4 and a bass staff with G2-A2-B2-A2-G2. Measure 25 ends with a treble staff chord of G4 and B4, and a bass staff chord of G2 and B1, followed by a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the piece. It is a synth string reduction in G major (one sharp). The notation is for two staves, treble and bass. Measure 26 starts with a treble staff chord of G4 and B4, and a bass staff chord of G2 and B1. The melody in the treble staff moves G4-A4-B4-A4-G4, while the bass line moves G2-A2-B2-A2-G2. Measure 27 continues with G4-A4-B4-A4-G4 in the treble and G2-A2-B2-A2-G2 in the bass, followed by a double bar line and repeat dots.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

213 - Infant Holy, Infant Lowly - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Trombone 1 & 2

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Trb. 1 & 2

Melody

mp

VERSE

5

9

13

17

REPEAT to Verse

213 - Infant Holy, Infant Lowly - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Trombone 3 / Tuba

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Trb. 3 / Tuba

Melody

mp

VERSE

5

9

13

17

213 - Infant Holy, Infant Lowly - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

B♭ Trumpet 1

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Tpt. 1

Melody

mp

VERSE

REPEAT to Verse

213 - Infant Holy, Infant Lowly - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 21: Treble clef, whole note F#4. Measure 22: Treble clef, whole rest. Measure 23: Treble clef, whole rest. Measure 24: Treble clef, eighth note G#4, eighth note A4, eighth note B4, eighth note A4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4. Measure 25: Treble clef, whole note F#4. The bottom staff is empty.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part. Measure 26: Treble clef, whole note F#4. Measure 27: Treble clef, whole note F#4. The bottom staff is empty.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

B♭ Trumpet 2 & 3

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

REPEAT to Verse

213 - Infant Holy, Infant Lowly - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a whole rest; Bass staff has a half note G#4. Measure 22: Both staves have whole rests. Measure 23: Treble staff has a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4; Bass staff has a whole rest. Measure 24: Treble staff has a half note G#4, half note A4; Bass staff has a whole rest. Measure 25: Treble staff has a whole rest; Bass staff has a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a whole rest; Bass staff has a half note G#4. Measure 27: Both staves have whole rests. The piece ends with a double bar line.

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Viola

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

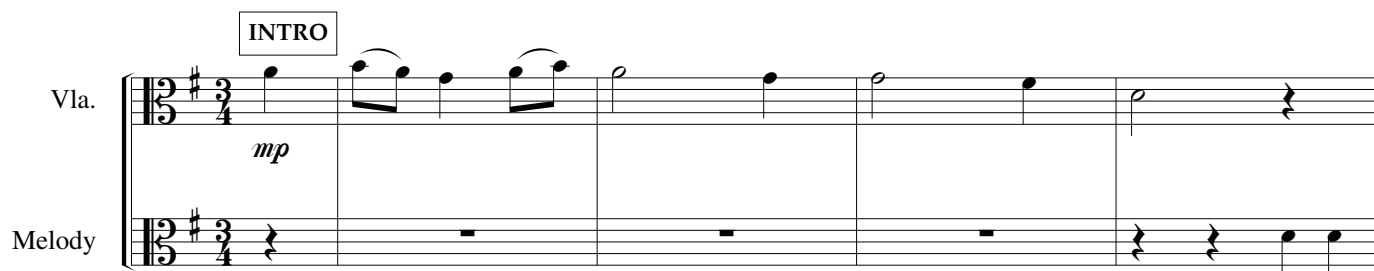
POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

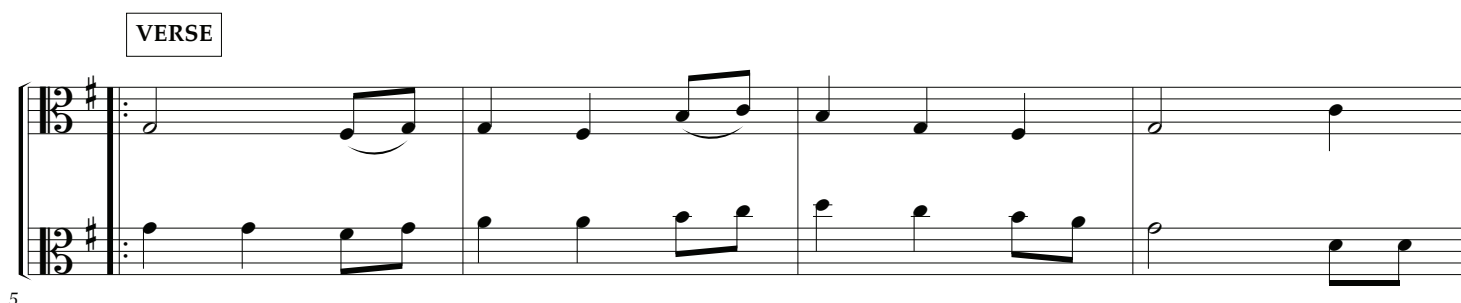
INTRO

Vla. *mp*

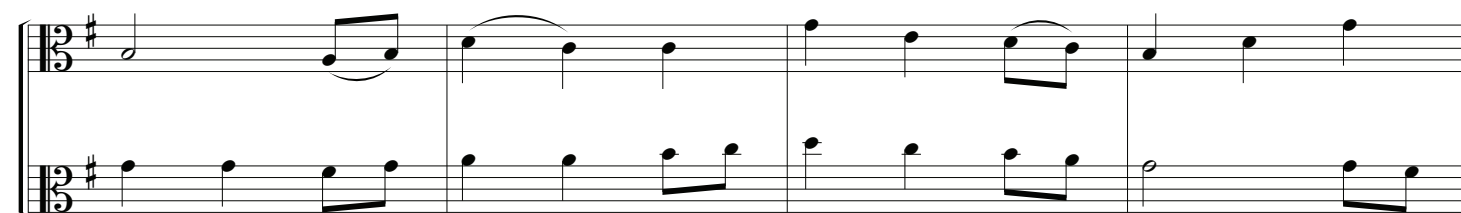
Melody



VERSE



5



9



13

REPEAT to Verse



17

213 - Infant Holy, Infant Lowly - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!

Violin 1 & 2

213 - Infant Holy, Infant Lowly

POLISH CAROL

paraphrased, Edith M. G. Reed, from Kingsway Carol Book

POLISH CAROL

Arranged and Orchestrated by Danny Zaloudik

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

213 - Infant Holy, Infant Lowly - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Infant holy, Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ, the Babe, is Lord of all.
Swift are winging angels singing,
Noels ringing, tidings bringing:
Christ, the Babe, is Lord of all!
Christ, the Babe, is Lord of all!

2. Flocks were sleeping,
Shepherds keeping
Vigil till the morning new
Saw the glory,
Heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ, the Babe, was born for you!
Christ, the Babe, was born for you!