

E♭ Alto Saxophone 1 & 2

645 - Battle Hymn of the Republic

JULIA WARD HOWE

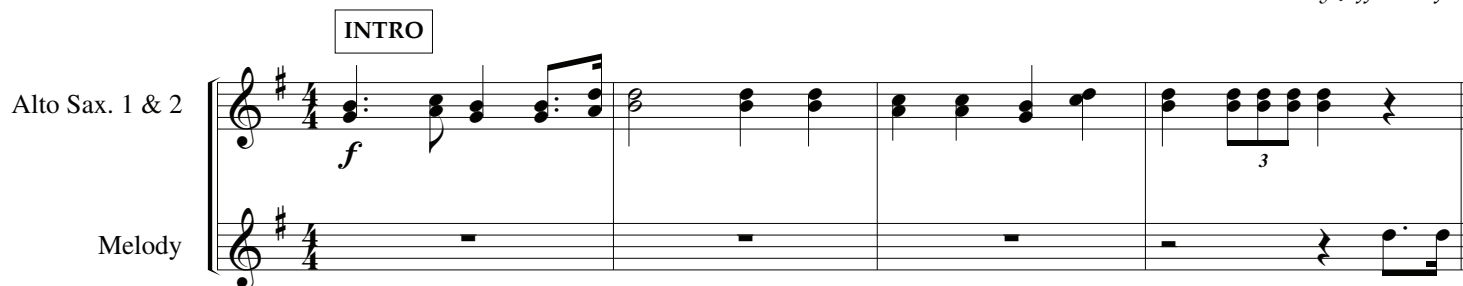
AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

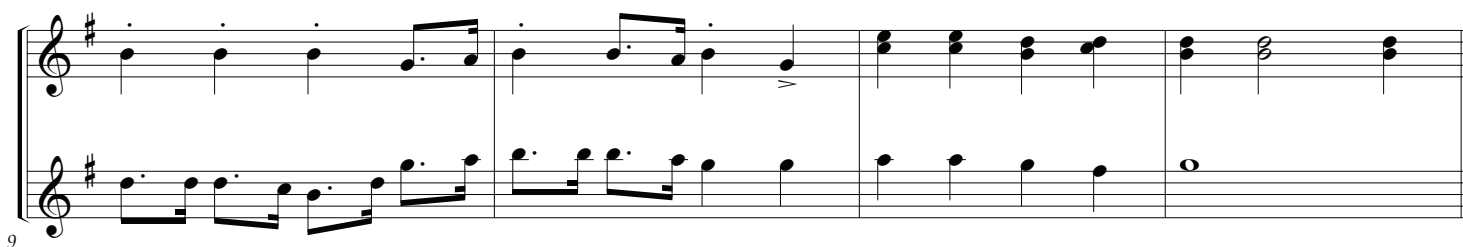
INTRO

Alto Sax. 1 & 2

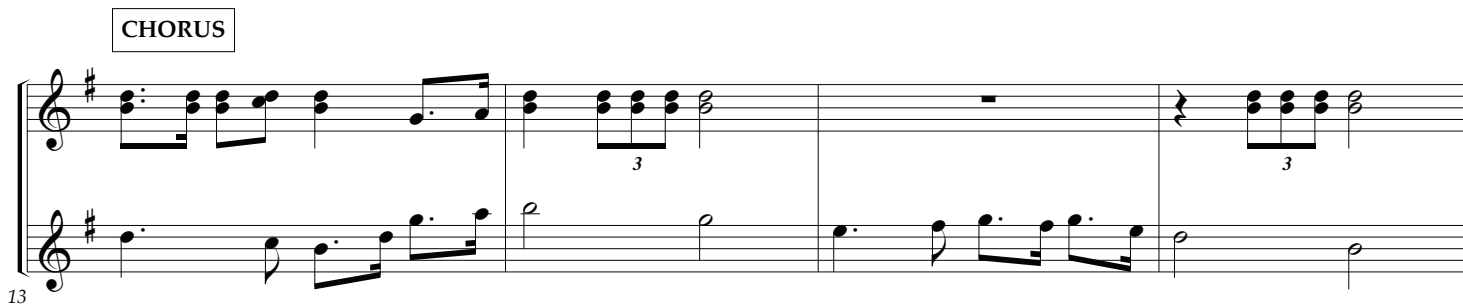
Melody



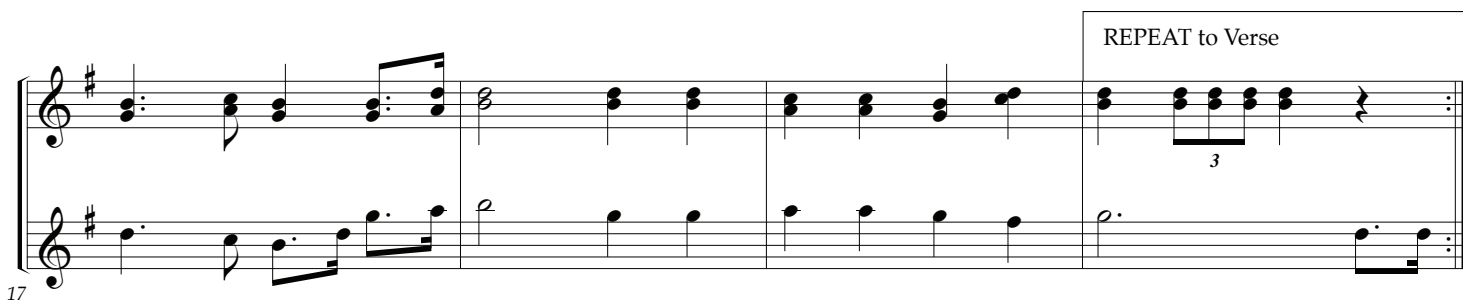
VERSE



CHORUS



REPEAT to Verse



645 - Battle Hymn of the Republic - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the upper staff features a triplet of eighth notes in measure 21, a quarter note in measure 22, a half note in measure 23, a quarter note in measure 24, and a triplet of eighth notes in measure 25. The lower staff provides a bass line with a dotted quarter note in measure 21, a half note in measure 22, a whole note in measure 23, a half note in measure 24, and a dotted quarter note in measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody in the upper staff consists of a single whole note in measure 26. The lower staff consists of a single whole note in measure 26.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature is one sharp (F#). The melody in the upper staff features a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a whole note in measure 30. The lower staff provides a bass line with a dotted quarter note in measure 27, a half note in measure 28, a whole note in measure 29, and a dotted quarter note in measure 30. Dynamics include *f* (forte) in measure 28 and *mp* (mezzo-piano) in measure 30.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature is one sharp (F#). The melody in the upper staff features a half note in measure 31, a quarter note in measure 32, a half note in measure 33, and a whole note in measure 34. The lower staff provides a bass line with a dotted quarter note in measure 31, a half note in measure 32, a whole note in measure 33, and a dotted quarter note in measure 34.

31

Musical notation for measures 35-38. The key signature is one sharp (F#). The melody in the upper staff features a half note in measure 35, a quarter note in measure 36, a half note in measure 37, and a whole note in measure 38. The lower staff provides a bass line with a dotted quarter note in measure 35, a half note in measure 36, a whole note in measure 37, and a dotted quarter note in measure 38.

35

645 - Battle Hymn of the Republic - E $\flat$ Alto Saxophone 1 & 2 - 3 of 4

CHORUS

Majestic

39

Measures 39-42 of the Chorus. The key signature is three sharps (F#, C#, G#). Measure 39 starts with a forte (f) dynamic. The melody in the upper staff begins with a quarter note G#4, followed by quarter notes A4 and B4, and a half note C5. The lower staff provides harmonic support with chords and single notes.

43

Measures 43-46 of the Chorus. Measures 43 and 44 continue the melodic and harmonic progression. Measure 45 features a whole note chord in the upper staff. Measure 46 concludes the phrase with a final chord and a fermata over the last note.

Optional Choral Ending

47

Measures 47-50 of the Optional Choral Ending. This section features sustained chords in the upper staff and moving lines in the lower staff. Measure 49 includes a crescendo hairpin. The section ends with a final chord in measure 50.

51

Measures 51-53. Measure 51 contains a triplet of eighth notes in the upper staff. Measure 52 features a melodic line with a wavy line indicating a trill or grace notes. Measure 53 ends with a final chord and a fermata.

645 - Battle Hymn of the Republic - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

E♭ Alto Saxophone 3

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Alto Sax. 3

Melody

VERSE

5

9

CHORUS

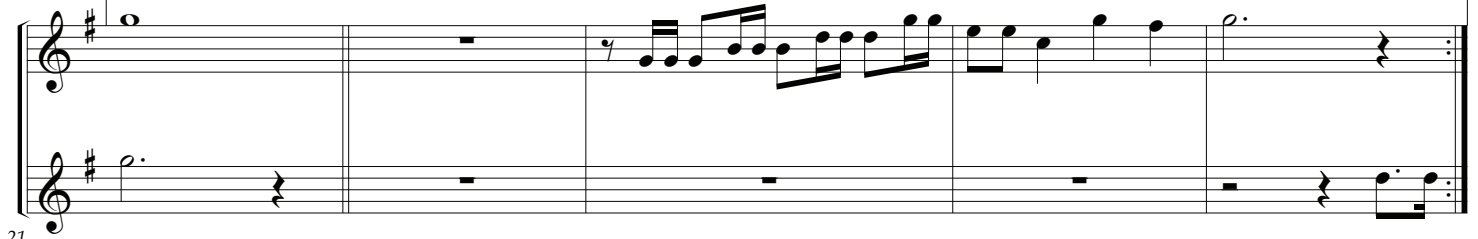
13

REPEAT to Verse

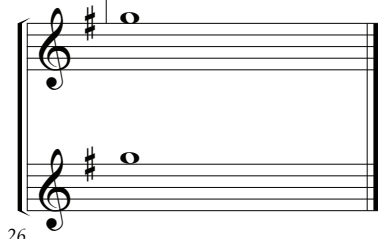
17

645 - Battle Hymn of the Republic - Eb Alto Saxophone 3 - 2 of 4

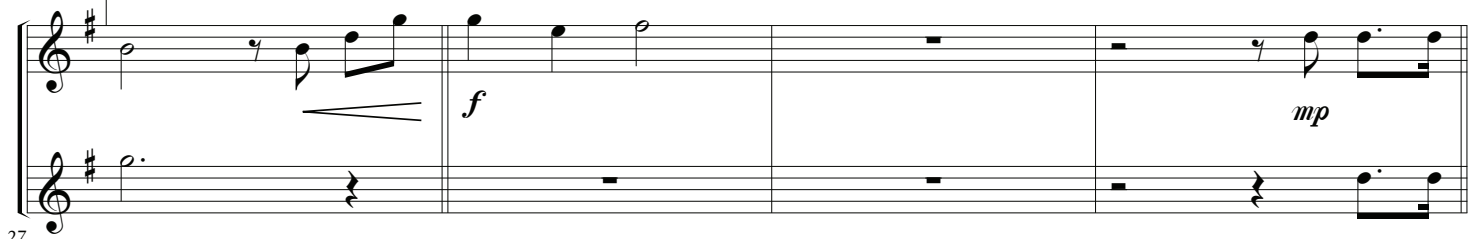
TURNAROUND to Verse



ENDING

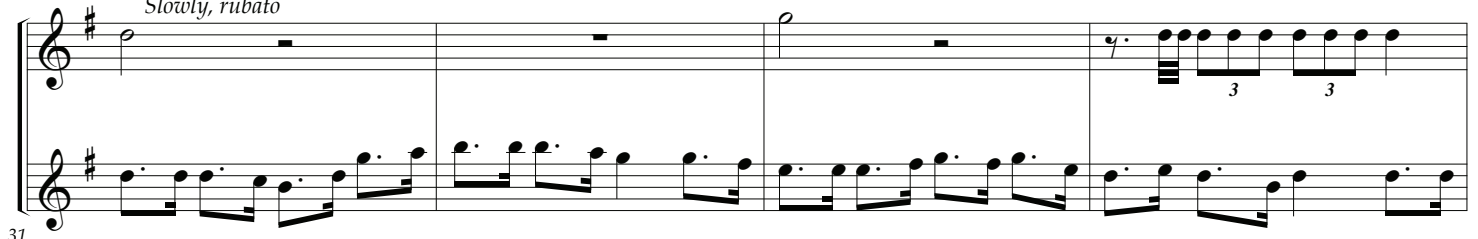


Opt. Last Stanza Setting



VERSE

Slowly, rubato



645 - Battle Hymn of the Republic - E♭ Alto Saxophone 3 - 3 of 4

CHORUS

Majestic

39

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - E♭ Alto Saxophone 3 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

E♭ Baritone Saxophone

645 - Battle Hymn of the Republic

JULIA WARD HOWE

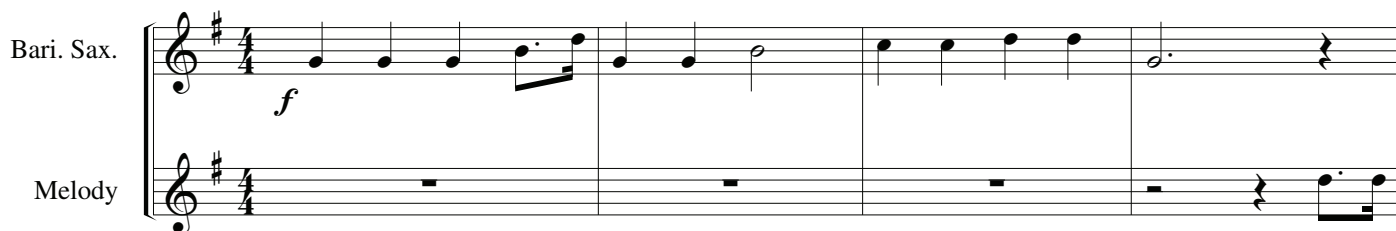
AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

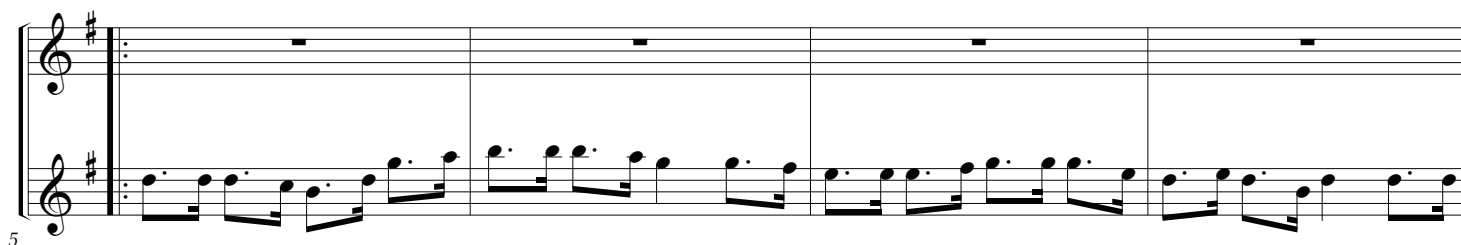
INTRO

Bari. Sax. *f*

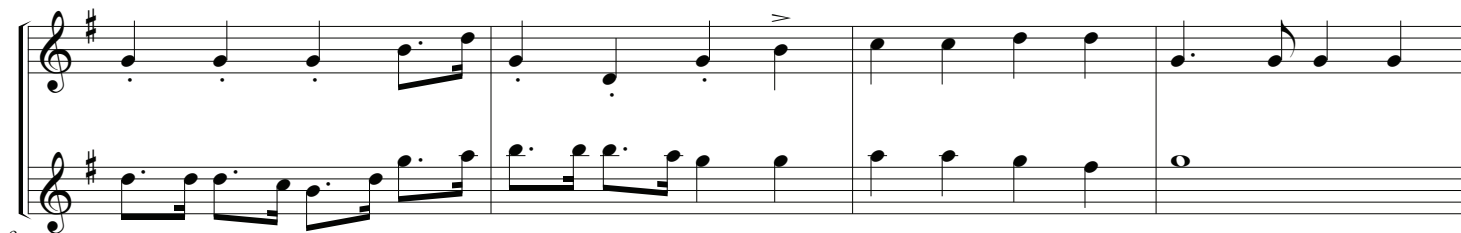
Melody



VERSE

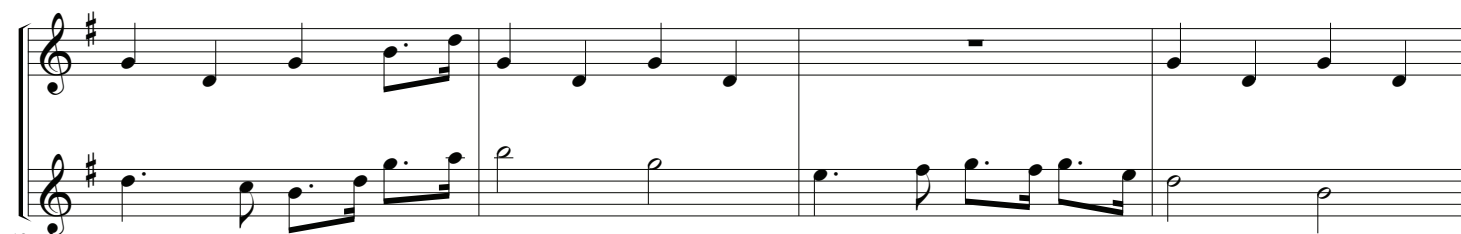


5



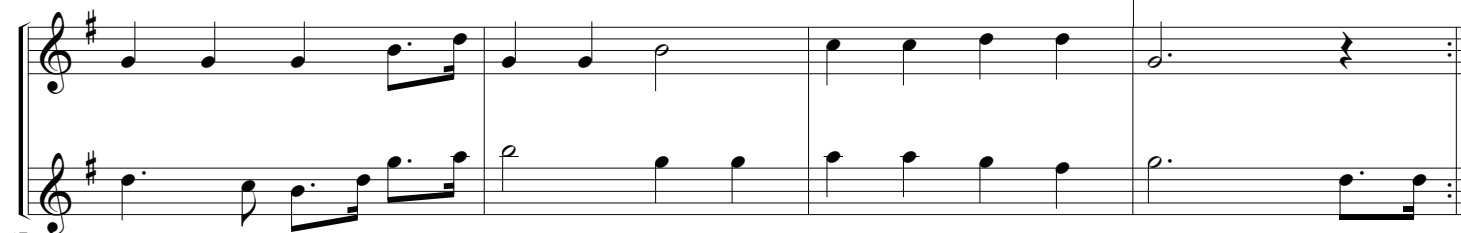
9

CHORUS



13

REPEAT to Verse



17

645 - Battle Hymn of the Republic - E $\flat$ Baritone Saxophone - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piece ends with a double bar line.

35

645 - Battle Hymn of the Republic - E♭ Baritone Saxophone - 3 of 4

CHORUS *Majestic*

39

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - E $\flat$ Baritone Saxophone - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Bass Guitar

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton*

Orchestrated by Jeff Cranfill

INTRO

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ ⁶ B $\flat$ /F F⁷ B $\flat$

f

VERSE

B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /F F⁷ B $\flat$ B $\flat$ /D E $\flat$ B $\flat$

5

B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /F F⁷ B $\flat$ B $\flat$ /D E $\flat$ ⁶ B $\flat$ /F F⁷ B $\flat$

9

CHORUS

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ E $\flat$ B $\flat$

13

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ ⁶ B $\flat$ /F F⁷ REPEAT to Verse B $\flat$

17

TURNAROUND to Verse

B $\flat$ B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ ⁶ B $\flat$ /F F⁷ B $\flat$

21

ENDING

B $\flat$

26

645 - Battle Hymn of the Republic - Bass Guitar - 2 of 3

Opt. Last Stanza Setting

B $\flat$

Gm

Dm

D $\flat$

D $\flat$ ($\flat$ 5)

D $\flat$

E $\flat$

F⁷_{sus}

F

E $\flat$
F

27

f

mp

molto rit.

VERSE

B $\flat$
F

Slowly, rubato

D⁷_{#5}
A

E $\flat$
B $\flat$

E $\flat$

E $\flat$
B $\flat$

E $\flat$

B $\flat$

B $\flat$
A

E $\flat$ ²
G

E $\flat$ m⁶₉
G $\flat$

31

B $\flat$
F

E $\flat$ ⁶₉

B $\flat$
D

D⁷

Gm
E

D⁷
F $\sharp$

Gm

Gm
B $\flat$

Cm
E $\flat$

Cm
D

Cm
F⁷_{sus}

F⁷

B $\flat$

B $\flat$
A

G⁷_{sus}

35

accel.

CHORUS

Majestic

C

C
B

C
A

C
G

C

C
B

C
A

C
G

E
C

F
B

E
A

F
G

C

C
B

C
A

C
G

39

f

G

G⁷
B

C

G
B

Am

G

Am
F $\sharp$

E⁷
G $\sharp$

Am

A $\flat$ ⁷
E $\flat$

Dm⁷

Dm⁷
E

Dm⁷
F

G⁷_{sus}

G⁷

43

(C)

E $\flat$ ⁶
C

Optional Choral Ending

D⁷
C

C

D $\flat$
A $\flat$

D $\flat$
G

D $\flat$
F

D $\flat$
G

D $\flat$ ($\flat$ 5)
G

47

C

51

645 - Battle Hymn of the Republic - Bass Guitar - 3 of 3

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Bassoon
(B $\flat$ Bass Clarinet)

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Bass Cl.

Bssn.

f

f

VERSE

4

4

5

4

9

CHORUS

4

13

REPEAT to Verse

4

17

645 - Battle Hymn of the Republic - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (21), A $\flat$ (22), B $\flat$ (23), C (24), D (25). The bass line in the bass clef consists of quarter notes: G $\flat$ (21), A $\flat$ (22), B $\flat$ (23), C (24), D (25). The section ends with a repeat sign and a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of a whole note: G $\flat$ (26). The bass line in the bass clef consists of a whole note: G $\flat$ (26). The section ends with a repeat sign and a double bar line.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (27), A $\flat$ (28), B $\flat$ (29), C (30). The bass line in the bass clef consists of quarter notes: G $\flat$ (27), A $\flat$ (28), B $\flat$ (29), C (30). Dynamics include *f* (forte) and *mp* (mezzo-piano). The section ends with a repeat sign and a double bar line.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of a whole note: G $\flat$ (31). The bass line in the bass clef consists of a whole note: G $\flat$ (31). The section ends with a repeat sign and a double bar line.

31

Musical notation for measures 35-38. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of quarter notes: G $\flat$ (35), A $\flat$ (36), B $\flat$ (37), C (38). The bass line in the bass clef consists of quarter notes: G $\flat$ (35), A $\flat$ (36), B $\flat$ (37), C (38). The section ends with a repeat sign and a double bar line.

35

645 - Battle Hymn of the Republic - Bassoon (B♭ Bass Clarinet) - 3 of 4

CHORUS *Majestic*

39 *f*

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Synth Brass Reduction

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Intro section of the musical score. It features a synth brass reduction in 4/4 time, starting with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The section ends with a triplet of eighth notes in the bass line.

VERSE

Verse section of the musical score. It features a synth brass reduction in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The section includes triplet markings over the eighth notes in the treble clef.

5

Continuation of the verse section. The melody in the treble clef continues with triplet markings. The bass line provides harmonic support with chords and single notes.

9

CHORUS

Chorus section of the musical score. It features a synth brass reduction in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The section includes triplet markings over the eighth notes in the treble clef.

13

REPEAT to Verse

Repeat section of the musical score, labeled 'REPEAT to Verse'. It features a synth brass reduction in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The section includes triplet markings over the eighth notes in the bass line.

17

645 - Battle Hymn of the Republic - Synth Brass Reduction - 2 of 4

TURNAROUND to Verse

21

3

3

ENDING

26

8

Opt. Last Stanza Setting

27

f

mp

VERSE

Slowly, rubato

31

3

3

35

645 - Battle Hymn of the Republic - Synth Brass Reduction - 3 of 4

CHORUS

Majestic

39

43

Optional Choral Ending

47

51

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Cello / Bass

645 - Battle Hymn of the Republic

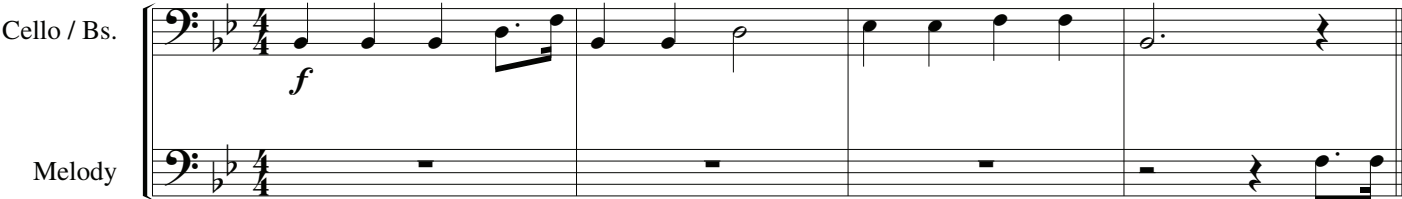
JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

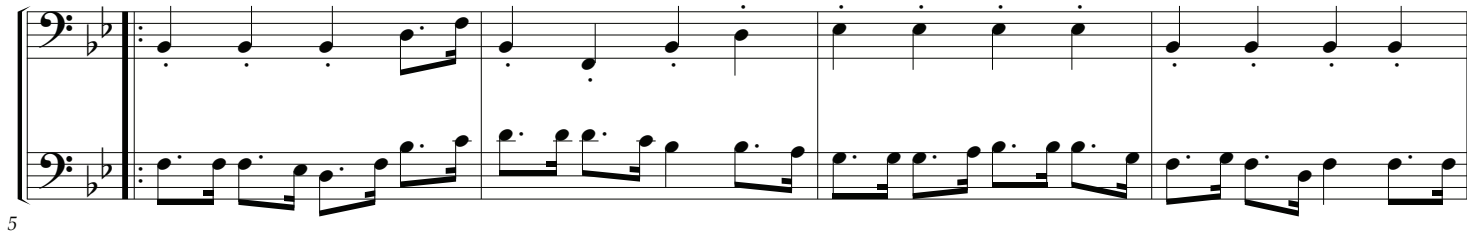
Cello / Bs. *f*

Melody

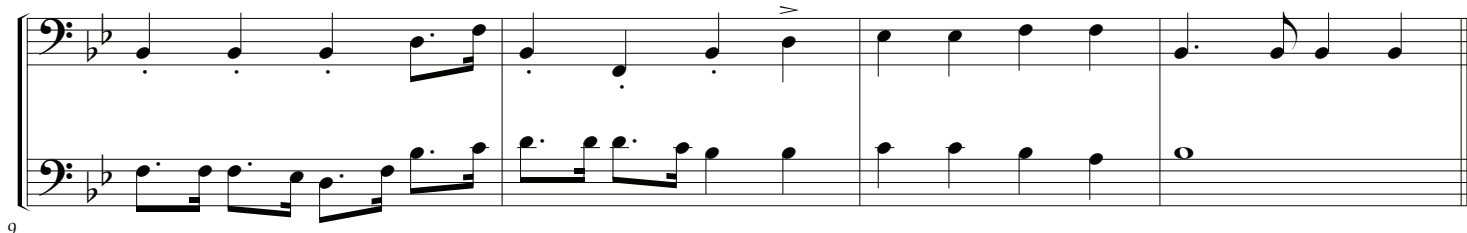


VERSE

5

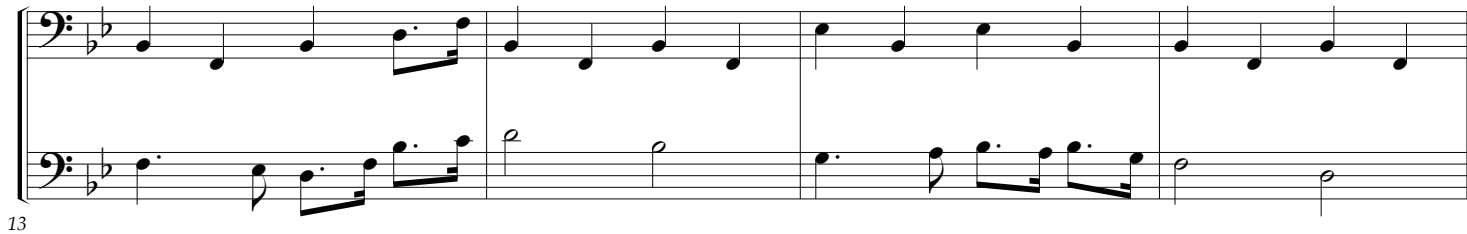


9



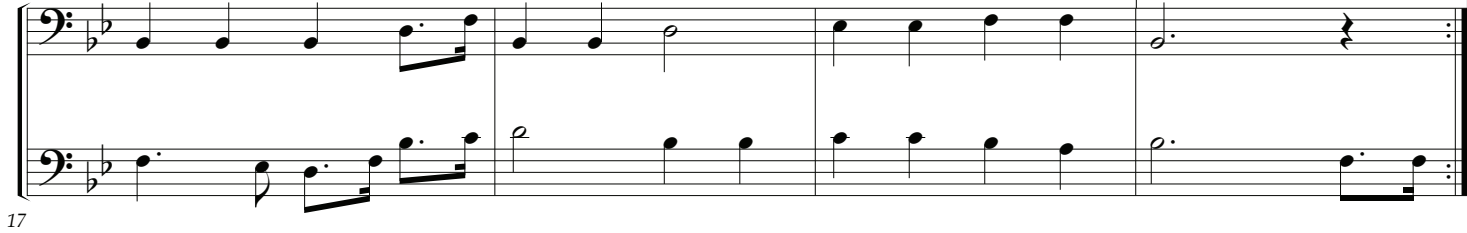
CHORUS

13



REPEAT to Verse

17



645 - Battle Hymn of the Republic - Cello / Bass - 2 of 4

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The bass line in the lower staff consists of a half note G2, followed by four measures of whole rests, and a half note G2. The section ends with a repeat sign.

21

ENDING

Musical notation for the Ending section, measures 26-27. The notation is in bass clef with a key signature of two flats. The melody in the upper staff consists of a half note G2. The bass line in the lower staff consists of a half note G2. The section ends with a repeat sign.

26

Opt. Last Stanza Setting

Musical notation for the Opt. Last Stanza Setting section, measures 27-30. The notation is in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. The bass line in the lower staff consists of a half note G2, followed by three measures of whole rests, and a half note G2. Dynamics include *f* (forte) and *mp* (mezzo-piano). The section ends with a repeat sign.

27

VERSE *Slowly, rubato*

Musical notation for the Verse section, measures 31-34. The notation is in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. The bass line in the lower staff consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. The section ends with a repeat sign.

31

Musical notation for the Verse section, measures 35-38. The notation is in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. The bass line in the lower staff consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. The section ends with a repeat sign.

35

645 - Battle Hymn of the Republic - Cello / Bass - 3 of 4

CHORUS

Majestic

Measures 39-42 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 39 starts with a forte (*f*) dynamic. The melody in the upper staff consists of eighth notes, while the lower staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

39

Measures 43-46 of the Chorus. Measures 43 and 44 continue the previous pattern. Measures 45 and 46 feature a more complex rhythmic pattern with sixteenth notes and triplets in the upper staff, and sustained notes in the lower staff. Measure 46 ends with a fermata over the final note.

43

Optional Choral Ending

Measures 47-50 of the Optional Choral Ending. Measures 47 and 48 feature a steady eighth-note accompaniment in the upper staff. Measures 49 and 50 show a triplet of eighth notes in the upper staff and a long, sustained note in the lower staff, marked with a fermata.

47

Measures 51-54 of the Optional Choral Ending. Measures 51 and 52 continue the triplet accompaniment in the upper staff and the sustained note in the lower staff. Measures 53 and 54 show a final triplet in the upper staff and a sustained note in the lower staff, ending with a double bar line.

51

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

B $\flat$ Clarinet 1 & 2

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

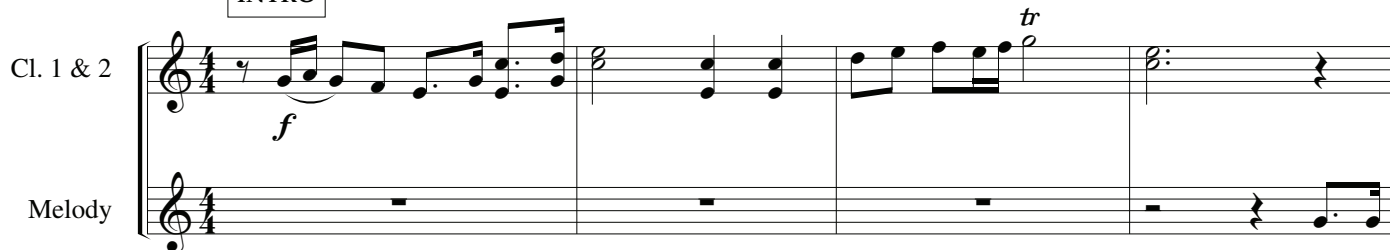
INTRO

Cl. 1 & 2

Melody

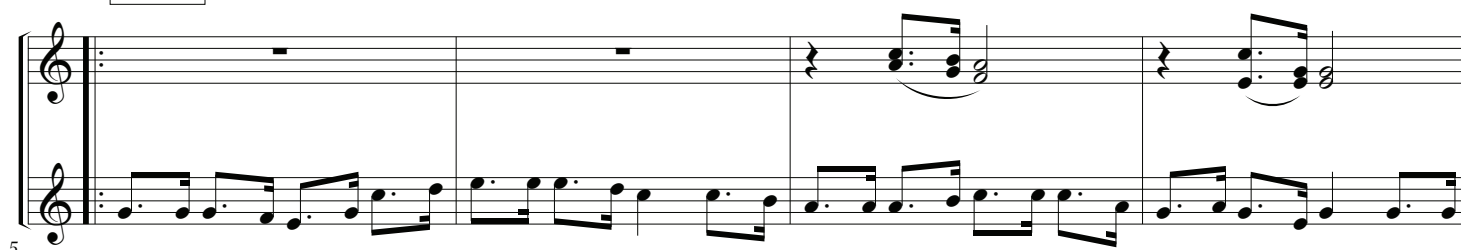
f

tr

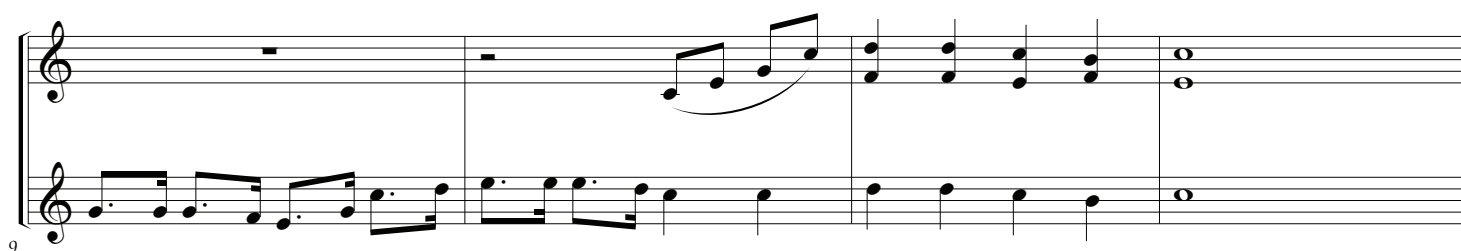


VERSE

5



9

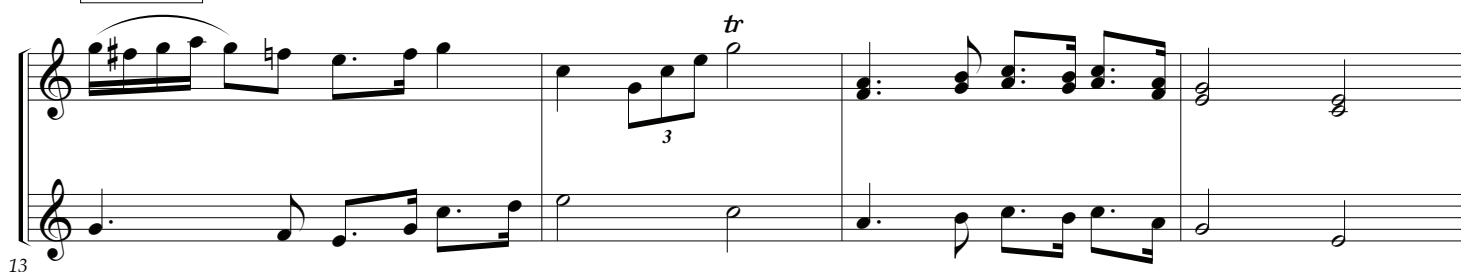


CHORUS

13

tr

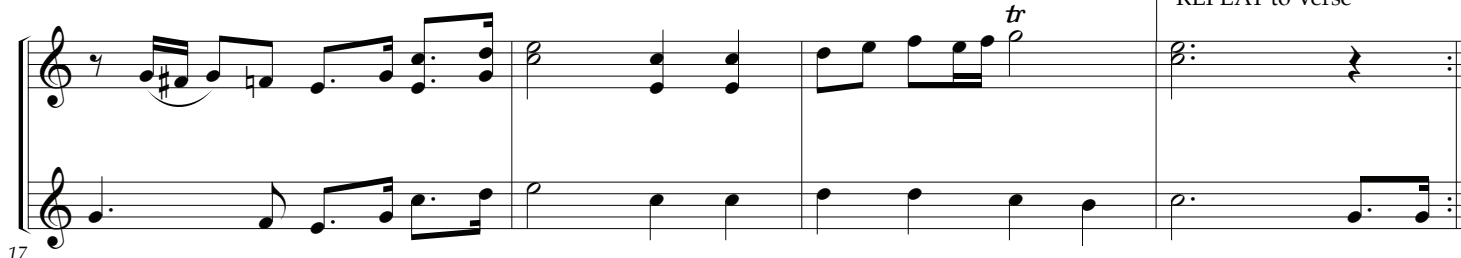
3



REPEAT to Verse

17

tr



645 - Battle Hymn of the Republic - B $\flat$ Clarinet 1 & 2 - 2 of 4

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

27

VERSE
Slowly, rubato

31

35

645 - Battle Hymn of the Republic - B♭ Clarinet 1 & 2 - 3 of 4

CHORUS *Majestic*

39

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

B♭ Clarinet 3

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Cl. 3

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

645 - Battle Hymn of the Republic - B $\flat$ Clarinet 3 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B $\flat$). The melody in the treble clef consists of: measure 21 (half rest), measure 22 (quarter note G4, quarter note A4), measure 23 (quarter note B4, quarter note C5), measure 24 (quarter note B4, quarter note A4), measure 25 (quarter note G4, quarter note F#4, quarter rest). The bass line consists of: measure 21 (half rest), measure 22 (half rest), measure 23 (half rest), measure 24 (half rest), measure 25 (quarter note G3, quarter note F#3, quarter rest). Measure 25 ends with a repeat sign.

21

ENDING

Musical notation for measures 26-27. Both the treble and bass staves contain a whole rest in measure 26 and a whole note G3 in measure 27, ending with a double bar line.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature changes to two sharps (D major). Measure 27: treble has a half rest, bass has a half rest. Measure 28: treble has a half note G4 (marked *f*), bass has a half rest. Measure 29: treble has a half note A4, bass has a half rest. Measure 30: treble has a half note B4 (marked *mp*), bass has a half note G3. Measure 30 ends with a repeat sign.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature has two sharps (D major). Measures 31-34 feature a melody in the treble clef (half notes G4, A4, B4, C5) and a bass line in the bass clef (quarter notes G3, A3, B3, C4). Measure 34 ends with a repeat sign.

31

Musical notation for measures 35-38. The key signature has two sharps (D major). Measures 35-38 feature a melody in the treble clef (half notes G4, A4, B4, C5) and a bass line in the bass clef (quarter notes G3, A3, B3, C4). Measure 38 ends with a double bar line and a key signature change to two sharps (D major).

35

645 - Battle Hymn of the Republic - B $\flat$ Clarinet 3 - 3 of 4

CHORUS

Majestic

39

Measures 39-42 of the Chorus. The music is in D major (two sharps) and 4/4 time. The first staff (treble clef) features a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final measure. The second staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *f* (forte) is present in the first measure.

43

Measures 43-46 of the Chorus. The melodic line continues in the first staff, ending with a half note on D5. The second staff continues the accompaniment. Measure 46 includes a fermata over the final note.

Optional Choral Ending

47

Measures 47-50 of the Optional Choral Ending. The first staff features a melodic line that includes a trill in measure 48. The second staff provides a harmonic accompaniment. A crescendo hairpin is shown below the staff, indicating a gradual increase in volume.

51

Measures 51-52 of the Optional Choral Ending. The first staff features a melodic line that ends with a half note on D5. The second staff provides a harmonic accompaniment. A crescendo hairpin is shown below the staff, indicating a gradual increase in volume.

645 - Battle Hymn of the Republic - B $\flat$ Clarinet 3 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Flute 1 / Oboe (Flute 2)

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

tr

VERSE

5

9

CHORUS

13

tr

3

17

REPEAT to Verse

tr

645 - Battle Hymn of the Republic - Flute 1 / Oboe (Flute 2) - 2 of 4

TURNAROUND to Verse

21

ENDING

26

Opt. Last Stanza Setting

27

VERSE

Slowly, rubato

31

accel.

35

645 - Battle Hymn of the Republic - Flute 1 / Oboe (Flute 2) - 3 of 4

CHORUS

Majestic

39

f

43

tr

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - Flute 1 / Oboe (Flute 2) - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Vocals

1. Mine
2. I have
3. He has
4. In the
5. He is

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Crash cymbal

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

645 - Battle Hymn of the Republic - 2 of 13

VERSE

Voc.

eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the vin - tage where the grapes of wrath are stored; He hath seen Him in the watch - fires of a hun - dred cir - cling camps; They have build - ed Him an al - tar in the eve - ning dew and damps; I can sound - ed forth the trum - pet that shall nev - er sound re - treat; He is sift - ing out the hearts of men be - fore His judg - ment seat; O be beau - ty of the lil - ies Christ was born a - cross the sea, With a glo - ry in His bo - som that trans - fig - ures you and me; As He com - ing like the glo - ry of the morn - ing on the wave; He is wis - dom to the might - y, He is hon - or to the brave; So the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

645 - Battle Hymn of the Republic - 3 of 13

Voc.

loosed the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing on.
 read His right - eous sen - tence by the dim and flar - ing lamps; His day is march - ing on.
 swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march - ing on.
 died to make men ho - ly, let us live to make men free, While God is march - ing on.
 world shall be His foot - stool, and the soul of wrong His slave. Our God is march - ing on.

Pno.

B $\flat$ B $\flat$ D F B $\flat$ B $\flat$ F 7 B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

645 - Battle Hymn of the Republic - 4 of 13

CHORUS

Voc. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

Pno. B $\flat$ B $\flat$ B $\flat$ B $\flat$ D $\flat$ F B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

645 - Battle Hymn of the Republic - 5 of 13

REPEAT to Verse

Voc. Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on.

1. Mine
2. I have
3. He has
4. In the
5. He is

Bb Bbsus Bb Bb D F Bb Bb D Eb6 Bb F7 Bb

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

645 - Battle Hymn of the Republic - 6 of 13

TURNAROUND to Verse

ENDING

Voc. on.

1. Mine have
2. I have
3. He has on.
4. In the
5. He is

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

645 - Battle Hymn of the Republic - 7 of 13

Opt. Last Stanza Setting

molto rit.

Unison
mp

Voc.

on.

5. He is

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$

G m

D m

D $\flat$

D $\flat$ ($\flat$ 5)

D $\flat$

E $\flat$

F⁷ sus

F

E $\flat$

F

Opt. Last Stanza Setting

Sus. Cym.

27

28

29

30

645 - Battle Hymn of the Republic - 8 of 13

Slowly, rubato

VERSE

Voc. com - ing like the glo - ry of the morn - ing on the wave; He is wis - dom to the might - y, He is hon - or to the brave; So the

Pno. *Slowly, rubato*

B $\flat$ F D $\sharp$ A E $\flat$ B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ A E $\flat$ G E $\flat$ m $\flat$ 6 G $\flat$

Fl. 1 / Ob. (Fl. 2) *Slowly, rubato*

Cl. 1 & 2 *Slowly, rubato* *mp*

Bssn. (Bass Cl.) *Slowly, rubato*

Alto Sax. 1 & 2 *Slowly, rubato*

Ten. Sax. (Bari. T.C.) *Slowly, rubato*

Tpt. 1 *Slowly, rubato*

Tpt. 2 & 3 *Slowly, rubato*

Horn 1 & 2 *Slowly, rubato*

Trb. 1 & 2 *Slowly, rubato*

Trb. 3 / Tuba *Slowly, rubato*

Perc. 1 *Slowly, rubato*

Timp. / Perc. 2 *Slowly, rubato* (to C, G)

Vln. 1 & 2 *Slowly, rubato*

Vla. *Slowly, rubato*

Cello / Bs. *Slowly, rubato*

31

32

33

34

645 - Battle Hymn of the Republic - 9 of 13

accel.
 Voc. world shall be His foot-stool, and the soul of wrong His slave. Our God is march - ing on.
 Pno. *accel.*
 Fl. 1 / Ob. (Fl. 2) *tr.*
 Cl. 1 & 2 *tr.*
 Bssn. (Bass Cl.) *accel.*
 Alto Sax. 1 & 2 *accel.*
 Ten. Sax. (Bari. T.C.) *accel.*
 Tpt. 1 *accel.*
 Tpt. 2 & 3 *accel.*
 Horn 1 & 2 *accel.*
 Trb. 1 & 2 *accel.*
 Trb. 3 / Tuba *accel.*
 Perc. 1 *accel.*
 Timp. / Perc. 2 *accel.*
 Vln. 1 & 2 *accel.*
 Vla. *accel.*
 Cello / Bs. *accel.*

B $\flat$ F *E $\flat$ 9* *B $\flat$ D* *D7* *Gm E* *D7 F $\sharp$* *Gm* *Gm B $\flat$* *Cm E $\flat$* *Cm D* *Cm* *F7sus* *F7* *B $\flat$* *B $\flat$ A* *G7sus*

35 36 37 38

645 - Battle Hymn of the Republic - 10 of 13

Majestic

f CHORUS

Voc. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

Pno. *Majestic* *f* C $\frac{C}{B}$ $\frac{C}{A}$ $\frac{C}{G}$ C $\frac{C}{B}$ $\frac{C}{A}$ $\frac{C}{G}$ $\frac{F}{C}$ $\frac{F}{B}$ $\frac{F}{A}$ $\frac{F}{G}$ C $\frac{C}{B}$ $\frac{C}{A}$ $\frac{C}{G}$

Fl. 1 / Ob. (Fl. 2) *Majestic*

Cl. 1 & 2 *Majestic* *f*

Bssn. (Bass Cl.) *Majestic* *f*

Alto Sax. 1 & 2 *Majestic* *f*

Ten. Sax. (Bari. T.C.) *Majestic* *f*

Tpt. 1 *Majestic* *f*

Tpt. 2 & 3 *Majestic* *f*

Horn 1 & 2 *Majestic* *f*

Trb. 1 & 2 *Majestic* *f*

Trb. 3 / Tuba *Majestic* *f*

Perc. 1 C.C.

Timp. / Perc. 2 *f* *Majestic*

Vln. 1 & 2 *f* *Majestic*

Vla. *f* *Majestic*

Cello / Bs. *f* *Majestic*

39 40 41 42

645 - Battle Hymn of the Republic - 11 of 13

Voc. Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on. March - ing

Pno. G G⁷_B C G⁷_B Am G Am F⁷_E E⁷_G Am Ab⁷_E Dm⁷ Dm⁷_E Dm⁷_F G⁷_{sus} G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

645 - Battle Hymn of the Republic - 12 of 13

Optional Choral Ending

on, march - ing on, march - ing on, march - ing

Chord Progression: Eb⁶/C, D⁷/C, C, Db/A^b, Db/G, Db/F, Db/G, Db⁽⁵⁾/G

Instrumentation: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., Cello / Bs.

Measure Numbers: 47, 48, 49, 50

645 - Battle Hymn of the Republic - 13 of 13

on!

C

3

3

3

3

3

3

3

3

3

choke

51

52

53

Harp

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Hamilton

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef and a whole rest. The second measure has a bass clef and a whole rest. The third measure has a treble clef and a whole rest. The fourth measure has a treble clef and a half note G4, followed by a quarter note F#4. Above the first measure, there are five vertical lines representing a glissando. Above the second measure, there is a treble clef and a whole rest. Above the third measure, there is a treble clef and a whole rest. Above the fourth measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Below the first measure, there is a bass clef and a whole rest. Below the second measure, there is a bass clef and a whole rest. Below the third measure, there is a bass clef and a whole rest. Below the fourth measure, there is a bass clef and a whole rest. The text "Tune to: Bb Scale" is written below the first measure. The text "Bb Scale gliss." is written below the second measure. The text "f" is written below the fourth measure.

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef and a half note G4, followed by a quarter note F#4. The second measure has a treble clef and a half note G4, followed by a quarter note F#4. The third measure has a treble clef and a half note G4, followed by a quarter note F#4. The fourth measure has a treble clef and a half note G4, followed by a quarter note F#4. Above the first measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Above the second measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Above the third measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Above the fourth measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Below the first measure, there is a bass clef and a whole rest. Below the second measure, there is a bass clef and a whole rest. Below the third measure, there is a bass clef and a whole rest. Below the fourth measure, there is a bass clef and a whole rest. The text "3" is written below the second measure. The text "3" is written below the fourth measure.

The Choral ending section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef and a half note G4, followed by a quarter note F#4. The second measure has a treble clef and a half note G4, followed by a quarter note F#4. The third measure has a treble clef and a half note G4, followed by a quarter note F#4. The fourth measure has a treble clef and a half note G4, followed by a quarter note F#4. Above the first measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Above the second measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Above the third measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Above the fourth measure, there is a treble clef and a half note G4, followed by a quarter note F#4. Below the first measure, there is a bass clef and a whole rest. Below the second measure, there is a bass clef and a whole rest. Below the third measure, there is a bass clef and a whole rest. Below the fourth measure, there is a bass clef and a whole rest. The text "Bb Scale gliss." is written below the fourth measure.

645 - Battle Hymn of the Republic - Harp - 2 of 5

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

645 - Battle Hymn of the Republic - Harp - 3 of 5

Opt. Last Stanza Setting

molto rit.

27

Bb Scale gliss.

f

molto rit.

mp

VERSE *Slowly, rubato*

31

accel.

35

Tune to: C Scale

C Scale gliss.

f

645 - Battle Hymn of the Republic - Harp - 4 of 5

CHORUS

Majestic

39

C Scale gliss.

This musical system covers measures 39 to 42. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a half note G4, a quarter note F#4, a dotted quarter note E4, and an eighth note D4. The piano accompaniment (grand staff) is mostly silent, with a 'C Scale gliss.' indicated in the bass staff at the end of measure 42.

43

C Scale gliss.

This musical system covers measures 43 to 46. The vocal line continues with a half note G4, a quarter note F#4, a dotted quarter note E4, and an eighth note D4. This is followed by a half note C4, a quarter note B3, a dotted quarter note A3, and an eighth note G3. The piano accompaniment remains silent until measure 46, where it features a 'C Scale gliss.' in the bass staff, marked with a fermata over the starting note.

Optional Choral Ending

47

This musical system covers measures 47 to 50. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a half note G4, a quarter note F#4, a dotted quarter note E4, and an eighth note D4. The piano accompaniment (grand staff) is mostly silent, with a fermata over the vocal line in measure 49.

51

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have built Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

F Horn 1 & 2

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Horn 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

645 - Battle Hymn of the Republic - F Horn 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the upper staff features a triplet of eighth notes in measure 21, followed by a quarter note, a half note, and a quarter note in measure 22. Measures 23 and 24 contain chords. Measure 25 features another triplet of eighth notes. The lower staff has whole rests in measures 21-24 and a half note followed by a quarter note in measure 25.

21

ENDING

Musical notation for measures 26-27. Measure 26 contains a whole rest in the upper staff and a whole note in the lower staff. Measure 27 contains a whole rest in the upper staff and a whole note in the lower staff.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. Measure 27 has a half note in the upper staff and a half note in the lower staff. Measure 28 has a half note in the upper staff and a half note in the lower staff. Measure 29 has a half note in the upper staff and a half note in the lower staff. Measure 30 has a half note in the upper staff and a half note in the lower staff. Dynamics include *f* in measure 28 and *mp* in measure 30.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature changes to two sharps (F# and C#). The melody in the upper staff consists of quarter notes. The lower staff consists of eighth notes. The tempo/mood is marked *Slowly, rubato*.

31

Musical notation for measures 35-38. The melody in the upper staff consists of quarter notes. The lower staff consists of eighth notes. The tempo/mood is marked *Slowly, rubato*.

35

645 - Battle Hymn of the Republic - F Horn 1 & 2 - 3 of 4

CHORUS

Majestic

39

Measures 39-42 of the Chorus. Measure 39 starts with a forte (*f*) dynamic. The key signature is one sharp (F#). The notation is for F Horn 1 & 2, showing two staves with various notes and rests.

43

Measures 43-46 of the Chorus. Measure 43 continues the melody. Measures 44-45 show a change in the bass line. Measure 46 features a repeat sign and a fermata over the final note.

Optional Choral Ending

47

Measures 47-50 of the Optional Choral Ending. Measure 47 starts with a new key signature of two sharps (F# and C#). Measures 48-50 show a descending melodic line with a fermata over the final note.

51

Measures 51-53 of the Optional Choral Ending. Measure 51 features a triplet of eighth notes. Measure 52 has a wavy line indicating a trill or grace notes. Measure 53 ends with a final chord and a fermata.

645 - Battle Hymn of the Republic - F Horn 1 & 2 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Lead Sheet

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

Last stanza setting and

Choral ending by David Hamilton

INTRO

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ 6 B $\flat$ /F F⁷ B $\flat$

1. Mine
 2. I have

1. Mine
2. I have
3. He has
4. In the
5. He is

VERSE

5

eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the vin - tage where the
seen Him in the watch-fires of a hun - dred cir - cling camps; They have build - ed Him an al - tar in the
sound - ed forth the trum - pet that shall nev - er sound re - treat; He is sift - ing out the hearts of men be -
beau - ty of the lil - ies Christ was born a - cross the sea; With a glo - ry in His bo - som that trans -
com - ing like the glo - ry of the morn - ing on the wave; He is wis - dom to the might - y, He is

8

grapes of wrath are stored; He hath loosed the fate - ful light-ning of His ter - ri - ble swift sword; His truth is march-ing
eve - ning dews and damps; I can read His right-eous sen-tence by the dim and flar - ing lamps; His day is march-ing
fore His judg-ment seat; O be swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march-ing
fig - ures you and me; As He died to make men ho - ly, let us live to make men free, While God is march-ing
hon - or to the brave; So the world shall be His foot stool, and the soul of wrong His slave. Our God is march-ing

CHORUS

12 on. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

17 B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ 6 B $\flat$ /F F7 REPEAT to Verse
B $\flat$

Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on. 1. Mine

1. Mine
2. I have
3. He has
4. In the
5. He is

645 - Battle Hymn of the Republic - Lead Sheet - 2 of 2

TURNAROUND to Verse

21 on.

B $\flat$ B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D F B $\flat$ B $\flat$ D E $\flat$ 6 B $\flat$ F F 7

ENDING

Opt. Last Stanza Setting

25

B $\flat$ B $\flat$ on. on. *f* G m D m

1. Mine
2. I have
3. He has
4. In the
5. He is

Slowly, rubato

VERSE

29

D $\flat$ E $\flat$ F 7 sus *molto rit.* F E $\flat$ F *mp* B $\flat$ F D 7 #5 A

5. He is com - ing like the glo - ry of the mor - ning on the wave; He is

33

E $\flat$ B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ A E $\flat$ 2 G E $\flat$ m 9 G $\flat$ B $\flat$ F E $\flat$ 6 B $\flat$ D

wis - dom to the might - y, He is hon - or to the brave; So the world shall be His foot - stool, and the

Majestic

accel.

CHORUS

36

D 7 G m E D 7 F # G m G m B $\flat$ C m E $\flat$ C m D C m F 7 sus F 7 B $\flat$ B $\flat$ A G 7 sus

soul of wrong His slave. Our God is march - ing on. Glo - ry! glo - ry, hal - le -

40

C C B C A C G E C F B F A F G C C B C A C G G C A m A m G

lu - jah! Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le -

Optional Choral Ending

44

A m F # E 7 G # A m A $\flat$ 7 E $\flat$ D m 7 D m 7 E D m 7 F G 7 sus G 7 (C)

lu - jah! Our God is march - ing on. March - ing on, march - ing

48

D 7 C D $\flat$ A $\flat$ D $\flat$ G D $\flat$ F D $\flat$ G D $\flat$ (b5) G C

on, march - ing on, march - ing on!

Lead Sheet

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
Last stanza setting and
Choral ending by David Hamilton

INTRO

Capo 3 G G sus G $\frac{G}{B}$ D G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷ G

f

1. Mine
2. I have
3. He has
4. In the
5. He is

VERSE

G $\frac{G}{B}$ D G $\frac{G}{D}$ D⁷ G $\frac{G}{B}$ C

5 eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the vin - tage where the
seen Him in the watch - fires of a hun - dred cir - cling camps; They have build - ed Him an al - tar in the
sound - ed forth the trum - pet that shall nev - er sound re - treat; He is sift - ing out the hearts of men be -
beau - ty of the lil - ies Christ was born a - cross the sea, With a glo - ry in His bo - som that trans -
com - ing like the glo - ry of the morn - ing on the wave; He is wis - dom to the might - y, He is

G G $\frac{G}{B}$ D G $\frac{G}{D}$ D⁷ G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷

8 grapes of wrath are stored; He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing
eve - ning dews and damps; I can read His right - eous sen - tence by the dim and flar - ing lamps; His day is march - ing
fore His judg - ment seat; O be swift, my soul, to an - swer Him; be ju - bi - lant, my feet! Our God is march - ing
fig - ures you and me; As He died to make men ho - ly, let us live to make men free, While God is march - ing
hon - or to the brave; So the world shall be His foot - stool, and the soul of wrong His slave. Our God is march - ing

CHORUS

G G G sus G $\frac{G}{B}$ D G C G

12 on. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

REPEAT to Verse

G G sus G $\frac{G}{B}$ D G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷ G

17 Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on.

1. Mine
2. I have
3. He has
4. In the
5. He is

645 - Battle Hymn of the Republic - Lead Sheet - 2 of 3

TURNAROUND to Verse

21 on.

G G G sus G $\frac{G}{B}$ D G $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D⁷

ENDING

Opt. Last Stanza Setting

25

G on. on. *f* Em B m

1. Mine
2. I have
3. He has
4. In the
5. He is

Slowly, rubato

VERSE

29

B $\flat$ C D⁷ sus *molto rit.* D $\frac{C}{D}$ *mp* $\frac{G}{D}$ B $\frac{7}{\#5}$ F $\frac{\#}{\#}$

5. He is com - ing like the glo - ry of the mor - ning on the wave; He is

33

$\frac{C}{G}$ C $\frac{C}{G}$ C G $\frac{G}{F\#}$ C² $\frac{Cm^6}{E\flat}$ $\frac{G}{D}$ C⁶ $\frac{G}{B}$

wis - dom to the might - y, He is hon - or to the brave; So the world shall be His foot - stool, and the

Majestic

accel.

CHORUS

36

B⁷ $\frac{Em}{C\#}$ $\frac{B^7}{D\#}$ Em $\frac{Em}{G}$ $\frac{Am}{C}$ $\frac{Am}{B}$ Am D⁷ sus D⁷ G $\frac{G}{F\#}$ E⁷ sus *f* A $\frac{A}{G\#}$ $\frac{A}{F\#}$ $\frac{A}{E}$

soul of wrong His slave. Our God is march - ing on. Glo - ry! glo-ry, hal - le -

40

A $\frac{A}{G\#}$ $\frac{A}{F\#}$ $\frac{A}{E}$ D $\frac{D}{A}$ $\frac{D}{G\#}$ $\frac{D}{F\#}$ $\frac{D}{E}$ A $\frac{A}{G\#}$ $\frac{A}{F\#}$ $\frac{A}{E}$ E A F $\#$ m

lu - jah! Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le -

Optional Choral Ending

44

$\frac{F\#m}{D\#}$ $\frac{C\#^7}{E\#}$ F $\#$ m $\frac{F^7}{C}$ Bm⁷ $\frac{Bm^7}{C\#}$ Bm D E⁷ sus E⁷ (A) $\frac{C^6}{A}$

lu - jah! Our God is march - ing on. March - ing on, march - ing

48

B⁷ $\frac{A}{F}$ A $\frac{B\flat}{F}$ $\frac{B\flat}{E}$ $\frac{B\flat}{D}$ $\frac{B\flat}{E}$ $\frac{B\flat^{(b5)}}{E}$ A

on, march - ing on, march - ing on!

645 - Battle Hymn of the Republic - Lead Sheet - 3 of 3

Chords Used (Capo 3)

G	G sus	$\frac{G}{B}$	D	C^6	$\frac{G}{D}$	D^7	C	Em	B m
									
B $\flat$	D^7_{sus}	$\frac{C}{D}$ 5fr.	$\frac{B^7\#5}{F\#}$	$\frac{C}{G}$	$\frac{G}{F\#}$	$\frac{C^2}{E}$	$\frac{C^6_9}{E\flat}$ 8fr.	C^6_9	B^7
									
$\frac{Em}{C\#}$	$\frac{B^7}{D\#}$	$\frac{Em}{G}$	$\frac{Am}{C}$	$\frac{Am}{B}$	A m	D^7_{sus}	E^7_{sus}	A	$\frac{A}{G\#}$
									
$\frac{A}{F\#}$	$\frac{A}{E}$	$\frac{D}{A}$	$\frac{D}{G\#}$	$\frac{D}{F\#}$	$\frac{D}{E}$	E	$F\#m$	$\frac{C\#^7}{E\#}$	$\frac{E^7}{C}$
									
B m ⁷	$\frac{Bm^7}{C\#}$	$\frac{Bm}{D}$	E^7	$\frac{C^6}{A}$	$\frac{B^7}{A}$	$B\flat$ F	$B\flat$ E	$B\flat$ D	$B\flat^{(b5)}$ E
									

Organ

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Hamilton

INTRO

Sw. Reed Chorus
Gt. Full 8', 4', 2'
Ped. Full 16', 8', 4'

Sw.

f

Gt.

VERSE

645 - Battle Hymn of the Republic - Organ - 2 of 4

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

Opt. Last Stanza Setting

27

645 - Battle Hymn of the Republic - Organ - 3 of 4

VERSE

Reduce Great and Pedal to Flutes and Strings, 8', 4'

Gt. *Slowly, rubato*

31

Increase Great

accel.

Sw.

Gt.

35

CHORUS

Majestic

Add Reeds to Great

f

39

43

645 - Battle Hymn of the Republic - Organ - 4 of 4

Optional Choral Ending

47

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dew and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Percussion 1 & 2

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill

INTRO

Crash cymbal

Percussion 1

Timpani / Percussion 2

f

VERSE

4

4

5

4

4

9

CHORUS

13

REPEAT to Verse

17

645 - Battle Hymn of the Republic - Percussion 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The top staff (Percussion 1) contains diamond-shaped symbols in measures 21 and 22, followed by rests in measures 23, 24, and 25. The bottom staff (Percussion 2) contains a series of eighth and quarter notes in measures 21-24, followed by a half note in measure 25. The key signature has two flats (B-flat and E-flat).

21

ENDING

Musical notation for measures 26-27. The top staff (Percussion 1) contains a diamond-shaped symbol in measure 26, followed by a rest in measure 27. The bottom staff (Percussion 2) contains a half note in measure 26, followed by a rest in measure 27. The key signature has two flats (B-flat and E-flat).

26

Opt. Last Stanza Setting
Sus. Cym.

Musical notation for measures 27-30. The top staff (Percussion 1) contains a series of eighth notes in measure 27, followed by rests in measures 28, 29, and 30. The bottom staff (Percussion 2) contains a series of eighth notes in measure 27, followed by rests in measures 28, 29, and 30. The key signature has two flats (B-flat and E-flat). A crescendo hairpin is shown in measure 27, and a decrescendo hairpin is shown in measure 30. The dynamic marking *mp* is present at the end of measure 30.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The top staff (Percussion 1) contains rests in measures 31, 32, 33, and 34. The bottom staff (Percussion 2) contains a series of eighth notes in measures 31-33, followed by a half note in measure 34. The key signature has two flats (B-flat and E-flat). The text "(to C, G)" is written above the bottom staff in measure 33.

31

Musical notation for measures 35-38. The top staff (Percussion 1) contains rests in measures 35, 36, 37, and 38. The bottom staff (Percussion 2) contains a series of eighth notes in measures 35-37, followed by a half note in measure 38. The key signature has two flats (B-flat and E-flat). A crescendo hairpin is shown in measure 35, and a decrescendo hairpin is shown in measure 37.

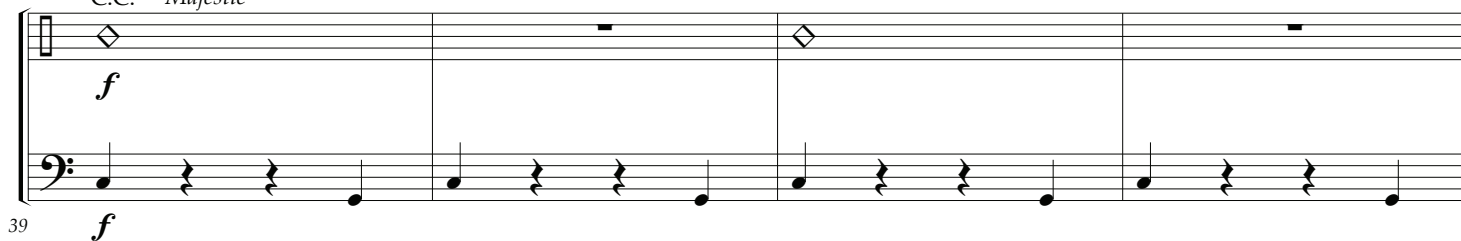
35

645 - Battle Hymn of the Republic - Percussion 1 & 2 - 3 of 4

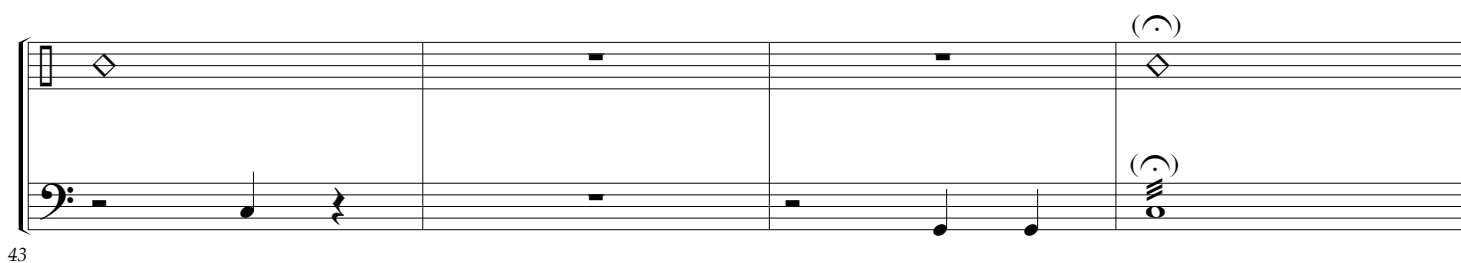
CHORUS

C.C. Majestic

39 *f*

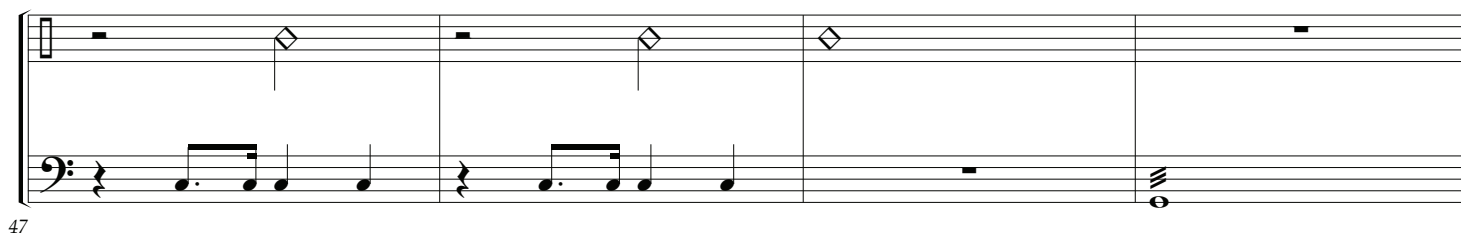


43



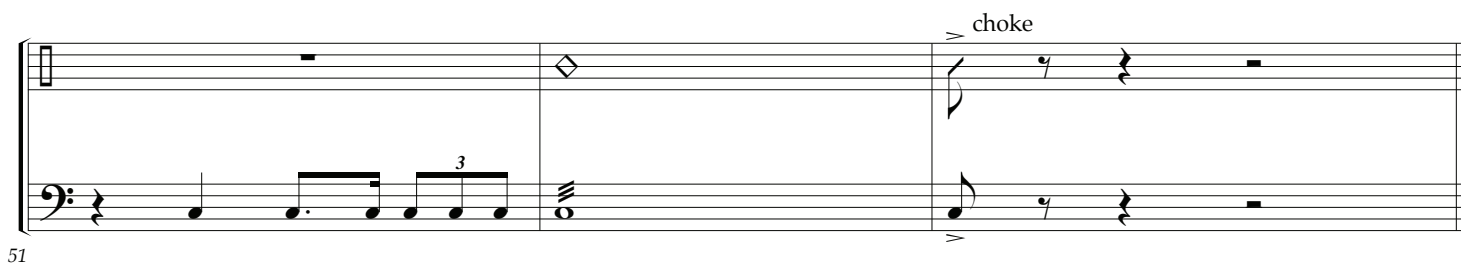
Optional Choral Ending

47



51

choke



645 - Battle Hymn of the Republic - Percussion 1 & 2 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

JULIA WARD HOWE

AMERICAN FOLK SONG
Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Hamilton

1. Mine
2. I have
3. He has
4. In the
5. He is

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ /D E $\flat$ 6 B $\flat$ /F F 7 B $\flat$

f

3

eyes have seen the glo - ry of the com - ing of cir - cle the Lord; He is
 seen Him in the watch - fires of that shall hun - dred cir - cling camps; They have
 sound - ed forth the trum - pet of the nev - er sound re - treat; He is
 beau - ty of the lil - ies Christ was born - a - cross the sea; With a
 com - ing like the glo - ry of the morn - ing on the wave; He is

B $\flat$ B $\flat$ D F B $\flat$ B $\flat$ F F⁷ B $\flat$ B $\flat$ D

645 - Battle Hymn of the Republic - Piano - 2 of 5

tram - pling out the vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful light - ning of His
 build - ed Him an al - tar in the eve - ning dews and damp; I can read His right - eous sen - tence by the
 sift - ing out the hearts of men be - fore His judg - ment seat; O be swift, my soul, to an - swer Him; be
 glo - ry in His bo - som that trans - fig - ures you and me; As He died to make men ho - ly, let us
 wis - dom to the might - y, He is hon - or to the brave; So the world shall be His foot - stool, and the

E $\flat$ B $\flat$ B $\flat$ D F

7

ter - ri - ble swift sword; His truth is march - ing on.
 dim - and - ing lamps; His day is march - ing on.
 ju - bi - lant, my feet! Our God is march - ing on.
 live to make men free, While God is march - ing on.
 soul of wrong His slave. Our God is march - ing on.

B $\flat$ B $\flat$ F F 7 B $\flat$ B $\flat$ D E $\flat$ 6 B $\flat$ F F 7 B $\flat$

10

CHORUS

Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D F B $\flat$ E $\flat$ B $\flat$

13

645 - Battle Hymn of the Republic - Piano - 3 of 5

REPEAT to Verse

Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on.

1. Mine
2. I have
3. He has
4. In the
5. He is

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D F B $\flat$ B $\flat$ D E $\flat$ ⁶ B $\flat$ F F⁷ B $\flat$

17

TURNAROUND to Verse

on.

1. Mine
2. I have
3. He has
4. In the
5. He is

TURNAROUND to Verse

B $\flat$ B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D F B $\flat$ B $\flat$ D E $\flat$ ⁶ B $\flat$ F F⁷ B $\flat$

21

ENDING

on.

ENDING

B $\flat$

26

645 - Battle Hymn of the Republic - Piano - 4 of 5

Opt. Last Stanza Setting

molto rit. *Unison mp*

on.

5. He is

Opt. Last Stanza Setting

B $\flat$

G m

D m

D $\flat$

D $\flat$ ($\flat$ 5)

D $\flat$

E $\flat$

F⁷_{sus}

F

E $\flat$
F

Slowly, rubato

VERSE

com-ing like the glo-ry of the morn-ing on the wave; He is wis-dom to the might-y, He is hon-or to the brave; So the

B $\flat$
F *Slowly, rubato*

D⁷ $\sharp$ 5
A

E $\flat$
B $\flat$

E $\flat$

E $\flat$
B $\flat$

E $\flat$

B $\flat$

B $\flat$
A

E $\flat$ ²
G

E $\flat$ m⁶
G $\flat$

accel.

world shall be His foot-stool, and the soul of wrong His slave. Our God is march-ing on.

B $\flat$
F

E $\flat$ ⁶
9

B $\flat$
D

D⁷

G m
E

D⁷
F $\sharp$

G m

G m
B $\flat$

C m
E $\flat$

C m
D

C m

F⁷_{sus}

F⁷

B $\flat$

B $\flat$
A

G⁷_{sus}

accel.

27

31

35

645 - Battle Hymn of the Republic - Piano - 5 of 5

Majestic

CHORUS

f **CHORUS**

Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

f *Majestic*

3 3

39

Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on. March - ing

Sing parts

G $\frac{G^7}{B}$ C $\frac{G}{B}$ Am G $\frac{Am}{F\#}$ $\frac{E^7}{G\#}$ Am $\frac{Ab^7}{Eb}$ Dm⁷ $\frac{Dm^7}{E}$ $\frac{Dm^7}{F}$ G^{7sus} G⁷

43

Optional Choral Ending

on, march - ing on, march - ing on, march - ing on!

$\frac{Eb^6}{C}$ $\frac{D^7}{C}$ C $\frac{Db}{Ab}$ $\frac{Db}{G}$ $\frac{Db}{F}$ $\frac{Db}{G}$ $\frac{Db^{(b5)}}{G}$ C

3 3

47

Synth String Reduction

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts on a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line consists of quarter notes B-flat, A, G, and F. A forte (f) dynamic marking is present in the first measure.

VERSE

Measures 5-8 of the Verse. The melody is a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

5

Measures 9-12 of the Verse. The melody continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

9

CHORUS

Measures 13-16 of the Chorus. The melody starts with a whole note B-flat, followed by a quarter note A, and then a triplet of eighth notes G, F, E. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

13

REPEAT to Verse

Measures 17-20 of the Repeat to Verse section. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line consists of quarter notes: B-flat, A, G, and F. The section ends with a double bar line.

17

645 - Battle Hymn of the Republic - Synth String Reduction - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, then a quarter note B3. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major. The melody in the treble clef consists of a half note G4. The bass line in the bass clef consists of a half note G3. The section ends with a double bar line.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature is B-flat major. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, then a quarter note B3. The section includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). It ends with a double bar line.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature is B-flat major. The melody in the treble clef consists of a half note G4. The bass line in the bass clef consists of a half note G3. The section is marked *Slowly, rubato*. It ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is B-flat major. The melody in the treble clef consists of a half note G4. The bass line in the bass clef consists of a half note G3. The section includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). It ends with a double bar line.

35

645 - Battle Hymn of the Republic - Synth String Reduction - 3 of 4

CHORUS *Majestic*

39

f

43

Optional Choral Ending

47

51

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

B♭ Tenor Saxophone
(Baritone T.C.)

645 - Battle Hymn of the Republic

JULIA WARD HOWE

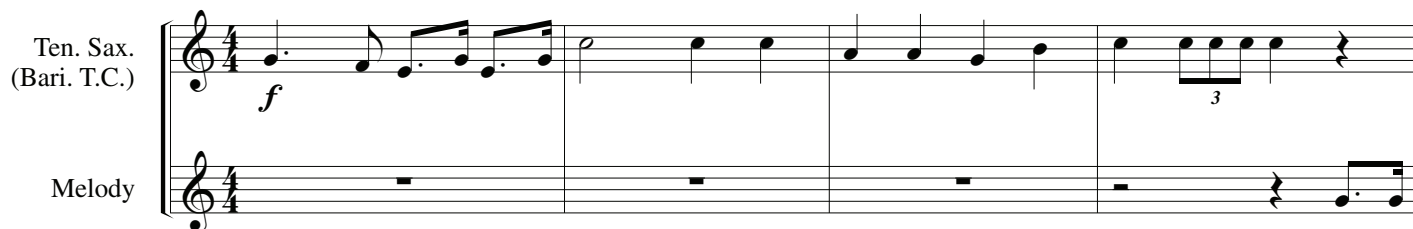
AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

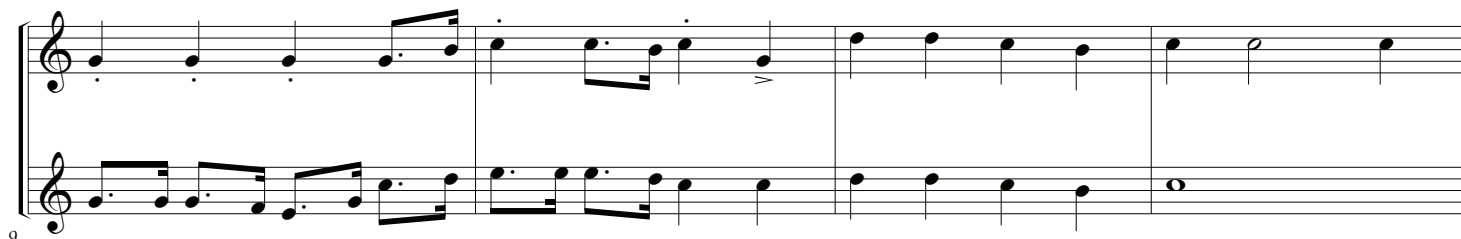
INTRO

Ten. Sax.
(Bari. T.C.)

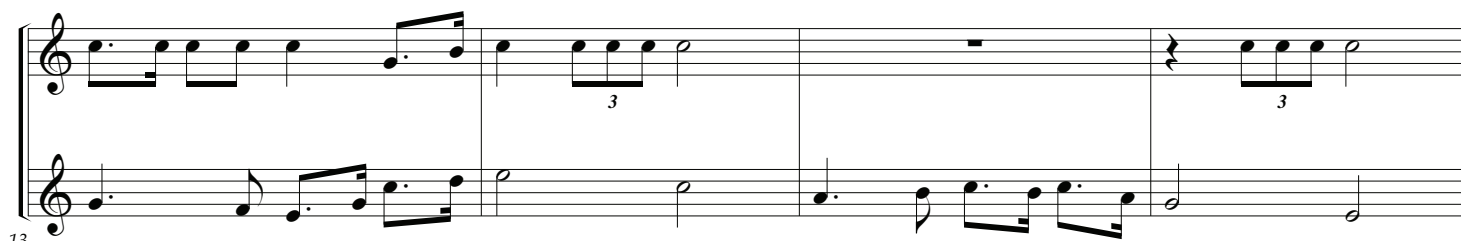
Melody



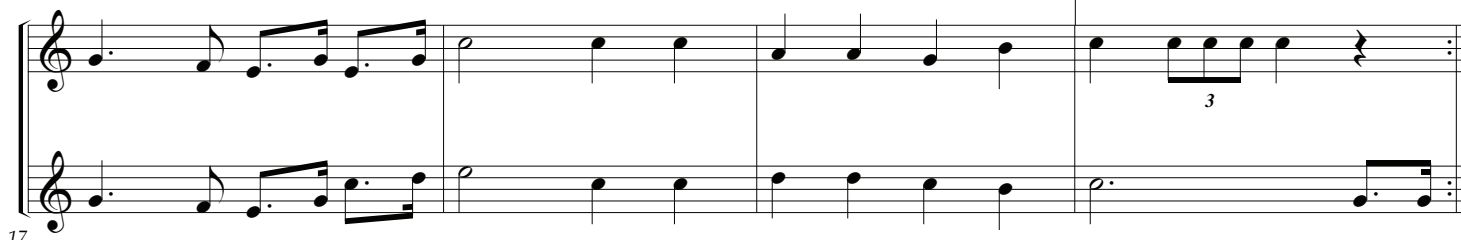
VERSE



CHORUS



REPEAT to Verse



645 - Battle Hymn of the Republic - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B $\flat$). The melody in the upper staff features eighth and quarter notes with triplet markings (3) in measures 21 and 25. The lower staff contains whole rests in measures 21-24 and a half note in measure 25.

21

ENDING

Musical notation for measures 26-27. Both the upper and lower staves contain whole rests.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The melody in the upper staff includes a crescendo hairpin, a fortissimo (*f*) dynamic marking, and a mezzo-piano (*mp*) dynamic marking. A slur is placed over measures 29 and 30. The lower staff contains whole rests in measures 27-29 and a half note in measure 30.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The tempo/mood marking is *Slowly, rubato*. The melody in the upper staff consists of half notes. The lower staff contains eighth and quarter notes.

31

Musical notation for measures 35-38. The melody in the upper staff consists of half notes. The lower staff contains eighth and quarter notes. The key signature changes to two sharps (D major) at the end of measure 38.

35

645 - Battle Hymn of the Republic - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

CHORUS

Majestic

f

Measures 39-42 of the Chorus. The music is in D major (two sharps) and 4/4 time. Measure 39 starts with a half note D5 in the right hand and a half note D4 in the left hand. Measure 40 has a half note E5 in the right hand and a half note E4 in the left hand. Measure 41 has a half note F#5 in the right hand and a half note F#4 in the left hand. Measure 42 has a half note G5 in the right hand and a half note G4 in the left hand.

39

Measures 43-46 of the Chorus. Measure 43 has a quarter note A5 in the right hand and a quarter note A4 in the left hand. Measure 44 has a quarter note B5 in the right hand and a quarter note B4 in the left hand. Measure 45 has a quarter note C6 in the right hand and a quarter note C5 in the left hand. Measure 46 has a quarter note D6 in the right hand and a quarter note D5 in the left hand.

43

Optional Choral Ending

Measures 47-50 of the Optional Choral Ending. Measure 47 has a quarter note E5 in the right hand and a quarter note E4 in the left hand. Measure 48 has a quarter note F#5 in the right hand and a quarter note F#4 in the left hand. Measure 49 has a quarter note G5 in the right hand and a quarter note G4 in the left hand. Measure 50 has a quarter note A5 in the right hand and a quarter note A4 in the left hand.

47

Measures 51-53 of the Optional Choral Ending. Measure 51 has a quarter note B5 in the right hand and a quarter note B4 in the left hand. Measure 52 has a quarter note C6 in the right hand and a quarter note C5 in the left hand. Measure 53 has a quarter note D6 in the right hand and a quarter note D5 in the left hand.

51

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Trombone 1 & 2

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Trb. 1 & 2

Melody

f

3

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

17

645 - Battle Hymn of the Republic - Trombone 1 & 2 - 2 of 4

TURNAROUND to Verse

21

ENDING

8

26

Opt. Last Stanza Setting

27

VERSE

Slowly, rubato

31

35

645 - Battle Hymn of the Republic - Trombone 1 & 2 - 3 of 4

CHORUS

Majestic

f

39

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - Trombone 1 & 2 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Trombone 3 / Tuba

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

645 - Battle Hymn of the Republic - Trombone 3 / Tuba - 2 of 4

TURNAROUND to Verse

Measures 21-25 of the score. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff (Trombone 3) features a melodic line with eighth and quarter notes, ending with a repeat sign. The lower staff (Tuba) provides a harmonic accompaniment with dotted half notes and rests.

21

ENDING

Measures 26-27 of the score. This section consists of a single measure in the upper staff (Trombone 3) with a whole note, followed by a double bar line. The lower staff (Tuba) has a whole note in the first measure and a rest in the second.

26

Opt. Last Stanza Setting

Measures 27-30 of the score. The music continues in the same key and time signature. The upper staff (Trombone 3) has a melodic line with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The lower staff (Tuba) provides a steady accompaniment with dotted half notes.

27

VERSE

Slowly, rubato

Measures 31-34 of the score. The tempo and mood change to *Slowly, rubato*. The upper staff (Trombone 3) has a sparse melodic line with whole notes. The lower staff (Tuba) features a more active accompaniment with eighth and quarter notes.

31

Measures 35-38 of the score. The music continues in the same key and tempo. The upper staff (Trombone 3) has a melodic line with some chromaticism and a key signature change to one flat (B-flat). The lower staff (Tuba) provides a steady accompaniment with eighth and quarter notes.

35

645 - Battle Hymn of the Republic - Trombone 3 / Tuba - 3 of 4

CHORUS

Majestic

Measures 39-42 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). Measure 39 starts with a forte (*f*) dynamic. The melody consists of eighth notes, and the accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand.

39

Measures 43-46 of the Chorus. Measures 43 and 44 continue the eighth-note patterns. Measure 45 introduces a triplet of eighth notes in the right hand. Measure 46 features a half note with a fermata in the right hand and a half note in the left hand.

43

Optional Choral Ending

Measures 47-50 of the Optional Choral Ending. Measures 47 and 48 continue the eighth-note patterns. Measure 49 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 50 features a half note with a fermata in the right hand and a half note in the left hand. A double bar line is present at the end of measure 50.

47

Measures 51-54 of the Optional Choral Ending. Measures 51 and 52 continue the eighth-note patterns. Measure 53 features a half note with a fermata in the right hand and a half note in the left hand. Measure 54 features a half note with a fermata in the right hand and a half note in the left hand. A double bar line is present at the end of measure 54.

51

645 - Battle Hymn of the Republic - Trombone 3 / Tuba - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

B♭ Trumpet 1

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

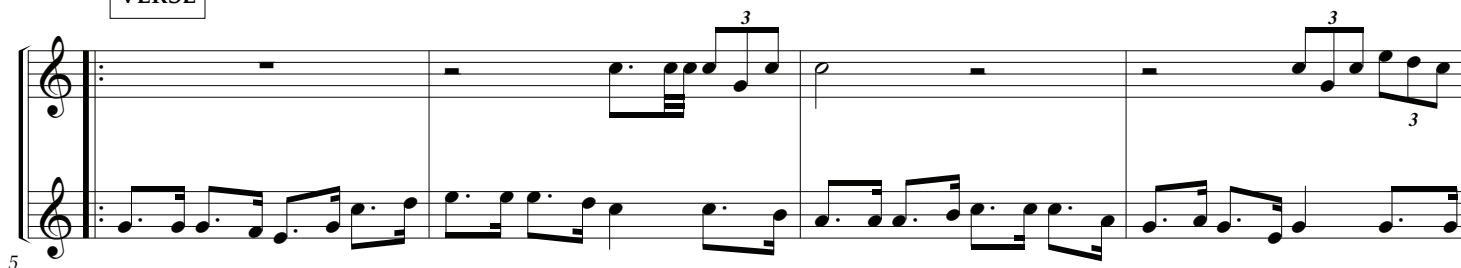
INTRO

Tpt. 1

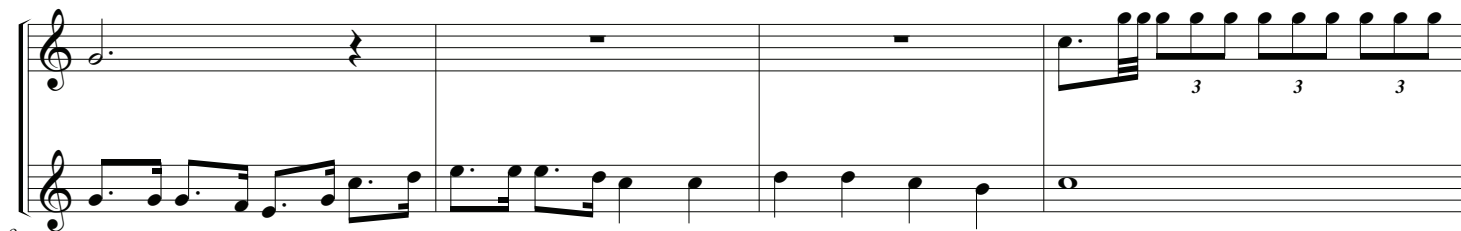
Melody



VERSE

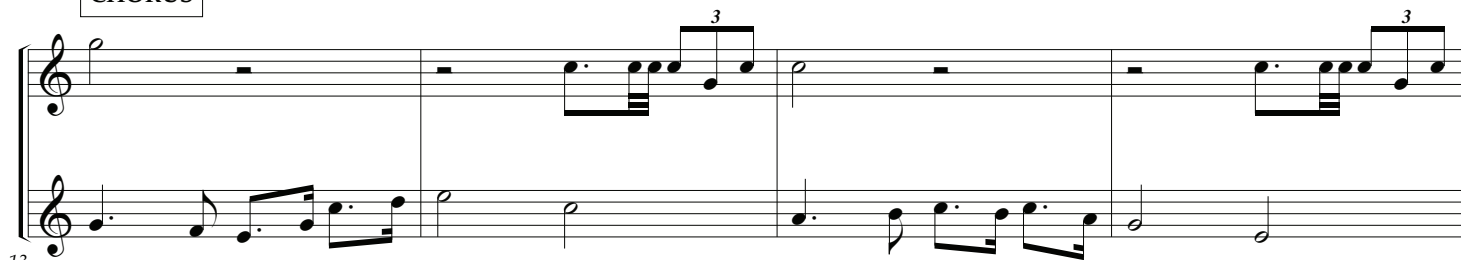


5



9

CHORUS



13

REPEAT to Verse



17

645 - Battle Hymn of the Republic - B $\flat$ Trumpet 1 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B $\flat$). The melody in the right hand starts with a whole note G4, followed by a half rest, then a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter notes F4 and E4, and a half note D4. The bass line has a half note D3, a half rest, and then a half note G2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The right hand has a whole note G4, and the bass line has a whole note D3. The piece ends with a double bar line.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The right hand starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter notes F4 and E4, and a half note D4. The bass line has a half note D3, a half rest, and then a half note G2. The piece ends with a double bar line and repeat dots.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The right hand starts with a whole note G4, followed by a half rest, then a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter notes F4 and E4, and a half note D4. The bass line has a half note D3, a half rest, and then a half note G2. The piece ends with a double bar line and repeat dots.

31

Musical notation for measures 35-38. The right hand starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter notes F4 and E4, and a half note D4. The bass line has a half note D3, a half rest, and then a half note G2. The piece ends with a double bar line and repeat dots.

35

645 - Battle Hymn of the Republic - B $\flat$ Trumpet 1 - 3 of 4

CHORUS

Majestic

Measures 39-42 of the Chorus. The key signature is two sharps (F# and C#). Measure 39 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 40 features a triplet of eighth notes (A4, B4, C#5) in the upper staff, marked with a forte 'f' dynamic, and a half note G4 in the lower staff. Measure 41 has a whole rest in the upper staff and a half note G4 in the lower staff. Measure 42 features another triplet of eighth notes (A4, B4, C#5) in the upper staff and a half note G4 in the lower staff.

39

Measures 43-46 of the Chorus. Measure 43 has a quarter note A4 in the upper staff and a half note G4 in the lower staff. Measure 44 has a quarter note B4 in the upper staff and a half note G4 in the lower staff. Measure 45 has a quarter note C#5 in the upper staff and a half note G4 in the lower staff. Measure 46 has a quarter note B4 in the upper staff, a half note G4 in the lower staff, and a fermata over the quarter note B4 in the upper staff.

43

Optional Choral Ending

Measures 47-50 of the Optional Choral Ending. Measure 47 has a quarter note A4 in the upper staff and a half note G4 in the lower staff. Measure 48 has a quarter note B4 in the upper staff and a half note G4 in the lower staff. Measure 49 has a quarter note C#5 in the upper staff and a half note G4 in the lower staff. Measure 50 has a quarter note B4 in the upper staff, a half note G4 in the lower staff, and a fermata over the quarter note B4 in the upper staff.

47

Measures 51-53 of the Optional Choral Ending. Measure 51 has a quarter note A4 in the upper staff and a half note G4 in the lower staff. Measure 52 has a quarter note B4 in the upper staff and a half note G4 in the lower staff. Measure 53 has a quarter note C#5 in the upper staff and a half note G4 in the lower staff.

51

645 - Battle Hymn of the Republic - B♭ Trumpet 1 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

B♭ Trumpet 2 & 3

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Tpt. 2 & 3

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

645 - Battle Hymn of the Republic - B $\flat$ Trumpet 2 & 3 - 2 of 4

TURNAROUND to Verse

21

Musical notation for measures 21-25. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 8/8. The melody in the upper staff begins in measure 23 with a quarter rest, followed by eighth notes G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$, and a half note G $\flat$ in measure 25. The lower staff has whole rests in measures 21-24 and a half note G $\flat$ in measure 25.

ENDING

26

Musical notation for measures 26-27. The upper staff has a whole rest in measure 26 and a double bar line in measure 27. The lower staff has a whole note G $\flat$ in measure 26 and a double bar line in measure 27.

Opt. Last Stanza Setting

27

Musical notation for measures 27-30. The upper staff has a quarter rest in measure 27, followed by eighth notes G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 28. A dynamic marking *f* appears in measure 28. The melody continues with a half note G $\flat$ in measure 30. A dynamic marking *mp* appears in measure 30. The lower staff has whole rests in measures 27-29 and a half note G $\flat$ in measure 30.

VERSE

Slowly, rubato

31

Musical notation for measures 31-34. The upper staff has a whole rest in measure 31, followed by a whole note G $\flat$ in measure 32. In measure 34, there are two triplet markings over eighth notes. The lower staff has a melody of eighth notes: G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 31; G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 32; G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 33; and G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 34.

35

Musical notation for measures 35-38. The upper staff has a quarter rest in measure 35, followed by eighth notes G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 36. A dynamic marking *f* appears in measure 36. The melody continues with a half note G $\flat$ in measure 38. A dynamic marking *mp* appears in measure 38. The lower staff has a melody of eighth notes: G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 35; G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 36; G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 37; and G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$ in measure 38. The key signature changes to one flat (B $\flat$) in measure 38.

645 - Battle Hymn of the Republic - B $\flat$ Trumpet 2 & 3 - 3 of 4

CHORUS

Majestic

39

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

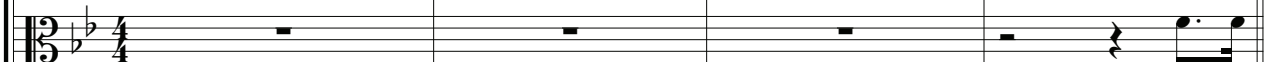
Viola

645 - Battle Hymn of the Republic

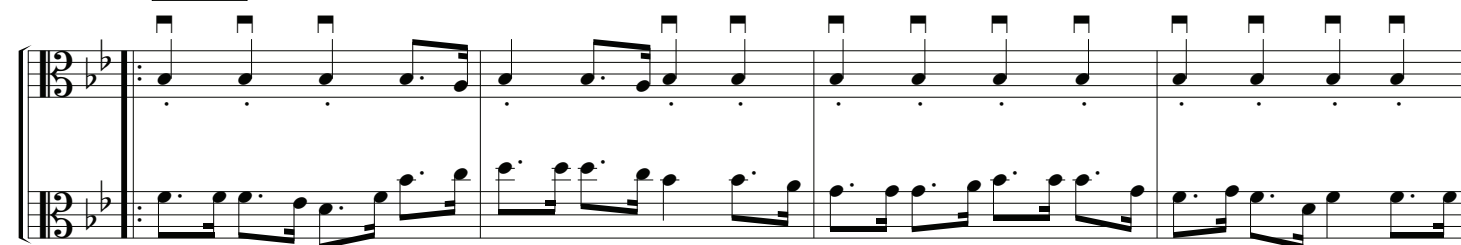
JULIA WARD HOWE

AMERICAN FOLK SONG
*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

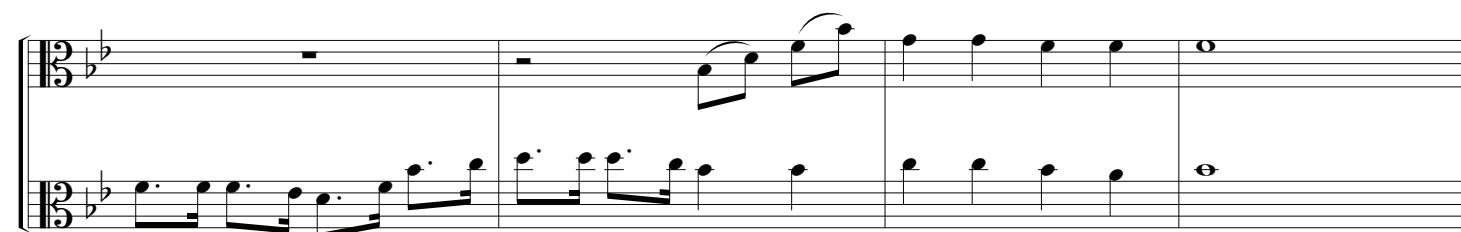
INTRO

Vla. 
Melody 

VERSE

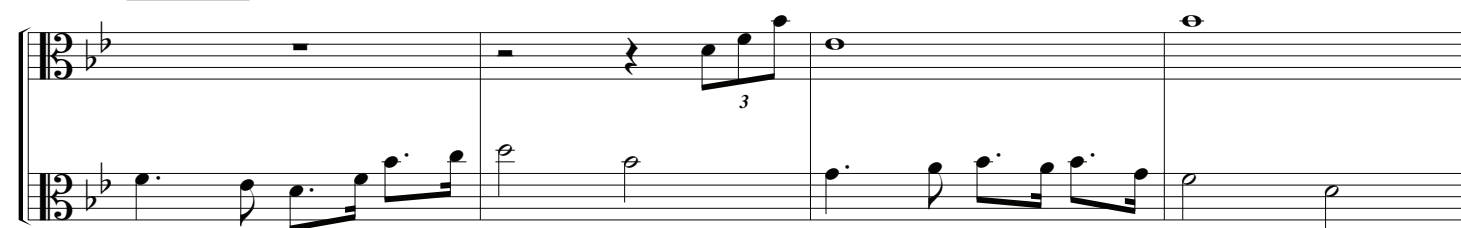


5



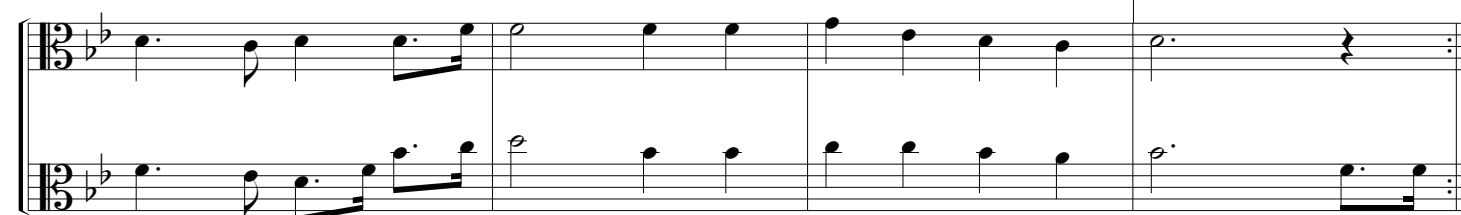
9

CHORUS



13

REPEAT to Verse



17

645 - Battle Hymn of the Republic - Viola - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 21 starts with a whole note B-flat. Measures 22-25 contain a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 26 starts with a whole note B-flat. Measure 27 contains a whole note B-flat in the right hand and a whole note B-flat in the left hand.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 27 starts with a whole note B-flat. Measures 28-30 contain a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *mp* indicated.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 31 starts with a whole note B-flat. Measures 32-34 contain a melodic line in the right hand and a bass line in the left hand, with a whole note B-flat in the right hand in measure 34.

31

Musical notation for measures 35-38. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is for a Viola part. Measure 35 starts with a whole note B-flat. Measures 36-38 contain a melodic line in the right hand and a bass line in the left hand, with a whole note B-flat in the right hand in measure 38.

35

645 - Battle Hymn of the Republic - Viola - 3 of 4

CHORUS

Majestic

Measures 39-42 of the Chorus. The music is in 3/4 time. Measure 39 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measures 40-42 continue the melodic and harmonic progression with similar rhythmic patterns.

39

Measures 43-46 of the Chorus. The melody continues with eighth and quarter notes. Measure 46 concludes the phrase with a double bar line and repeat dots. The left hand accompaniment remains consistent throughout.

43

Optional Choral Ending

Measures 47-50 of the Optional Choral Ending. This section features a more complex melodic line with sixteenth notes in the right hand. The left hand accompaniment includes some chromatic movement, with a key signature change to one sharp (F#) visible in measure 48. The section ends with a double bar line and repeat dots.

47

Measures 51-52 of the Optional Choral Ending. The final two measures of the section, featuring sustained chords in the left hand and a final melodic flourish in the right hand, ending with a double bar line.

51

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!

Violin 1 & 2

645 - Battle Hymn of the Republic

JULIA WARD HOWE

AMERICAN FOLK SONG

*Last stanza setting and
Choral ending by David Hamilton
Orchestrated by Jeff Cranfill*

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

645 - Battle Hymn of the Republic - Violin 1 & 2 - 2 of 4

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for Violin 1 and Violin 2. Measure 21: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 22: Violin 1 has a quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, quarter note G4; Violin 2 has a whole rest. Measure 23: Violin 1 has a half note G4, half note F#4; Violin 2 has a whole rest. Measure 24: Violin 1 has a half note E4, half note D4; Violin 2 has a whole rest. Measure 25: Violin 1 has a whole note C4; Violin 2 has a whole note C3. The section ends with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major. Measure 26: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 27: Violin 1 has a whole note G4, Violin 2 has a whole note G3. The section ends with a repeat sign.

26

Opt. Last Stanza Setting

Musical notation for measures 27-30. The key signature is B-flat major. Measure 27: Violin 1 has a half note G4, quarter note A4, quarter note B4; Violin 2 has a whole note G3. Measure 28: Violin 1 has a half note A4, half note B4; Violin 2 has a whole rest. Measure 29: Violin 1 has a half note C5, half note B4; Violin 2 has a whole rest. Measure 30: Violin 1 has a whole note A4; Violin 2 has a whole note G3. Dynamics: *f* at measure 28, *mp* at measure 30.

27

VERSE

Slowly, rubato

Musical notation for measures 31-34. The key signature is B-flat major. Measure 31: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 32: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 33: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 34: Violin 1 has a whole note G4, Violin 2 has a whole note G3.

31

Musical notation for measures 35-38. The key signature is B-flat major. Measure 35: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 36: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 37: Violin 1 has a whole note G4, Violin 2 has a whole note G3. Measure 38: Violin 1 has a whole note G4, Violin 2 has a whole note G3. The section ends with a repeat sign.

35

645 - Battle Hymn of the Republic - Violin 1 & 2 - 3 of 4

CHORUS

Majestic

39

43

Optional Choral Ending

47

51

645 - Battle Hymn of the Republic - Violin 1 & 2 - 4 of 4

1. Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;
His truth is marching on.

Chorus

Glory! glory, hallelujah!
Glory! glory, hallelujah!
Glory! glory, hallelujah!
Our God is marching on.

2. I have seen Him in the watchfires of a hundred circling camps;
They have builded Him an altar in the evening dews and damps;
I can read His righteous sentence by the dim and flaring lamps;
His day is marching on.

3. He has sounded forth the trumpet that shall never sound retreat;
He is sifting out the hearts of men before His judgment seat;
O be swift, my soul, to answer Him; be jubilant, my feet!
Our God is marching on.

4. In the beauty of the lilies Christ was born across the sea,
With a glory in His bosom that transfigures you and me;
As He died to make men holy, let us live to make men free,
While God is marching on.

5. He is coming like the glory of the morning on the wave;
He is wisdom to the mighty, He is honor to the brave;
So the world shall be His footstool, and the soul of wrong His slave.
Our God is marching on.

Optional Choral Ending

Marching on, marching on, marching on, marching on!