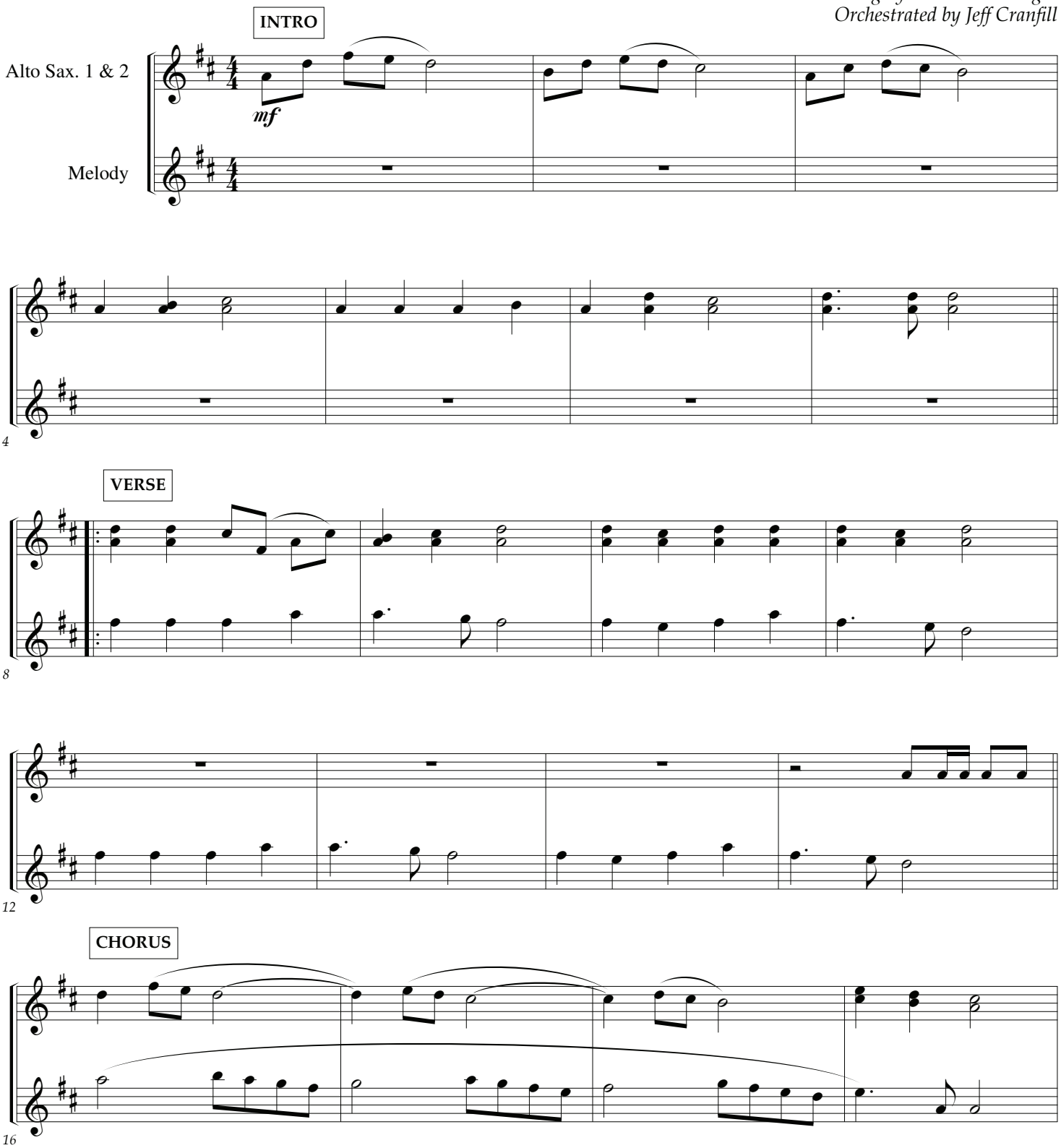
E♭ Alto Saxophone 1 & 2

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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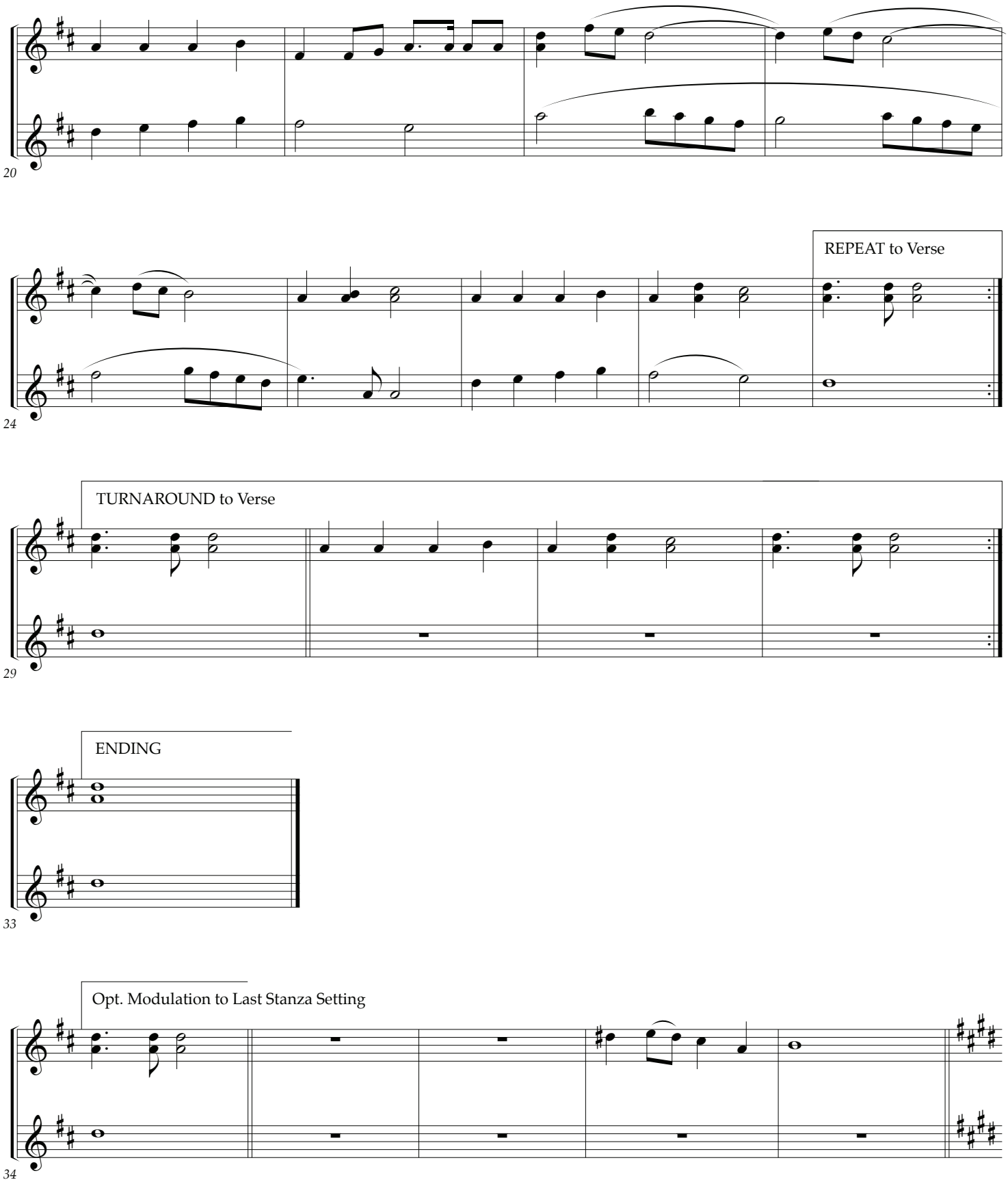
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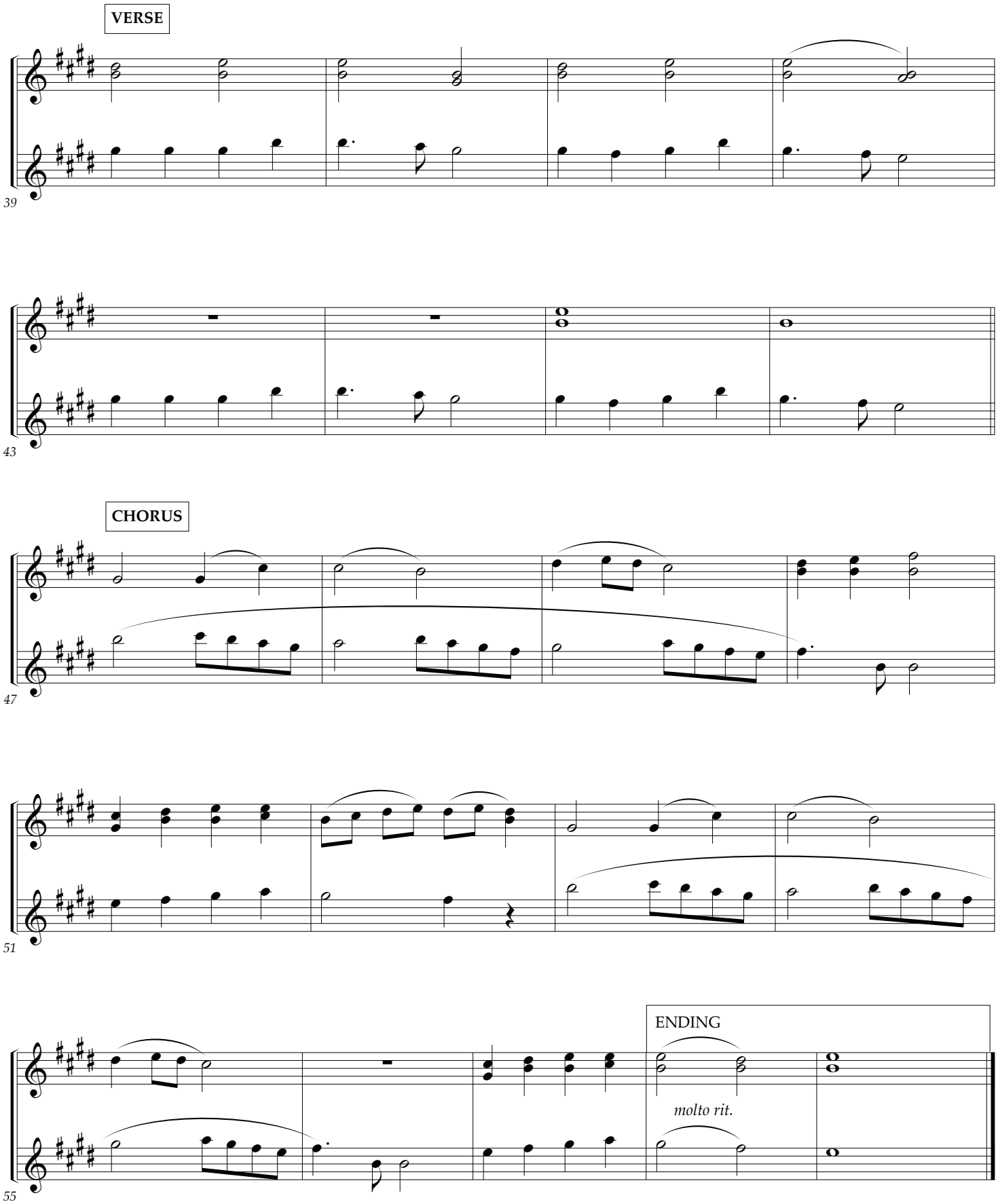
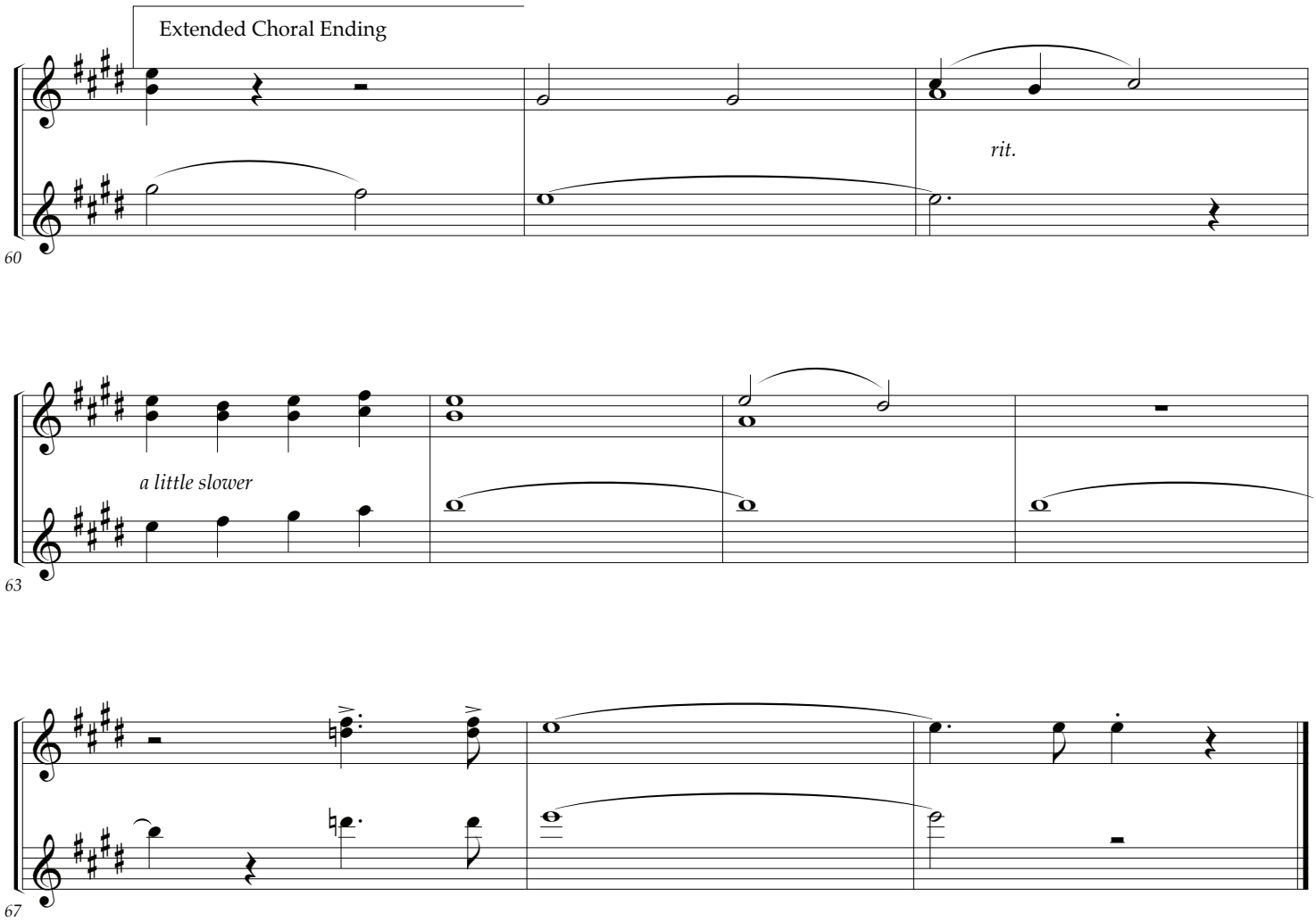
REPEAT to Verse
24
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

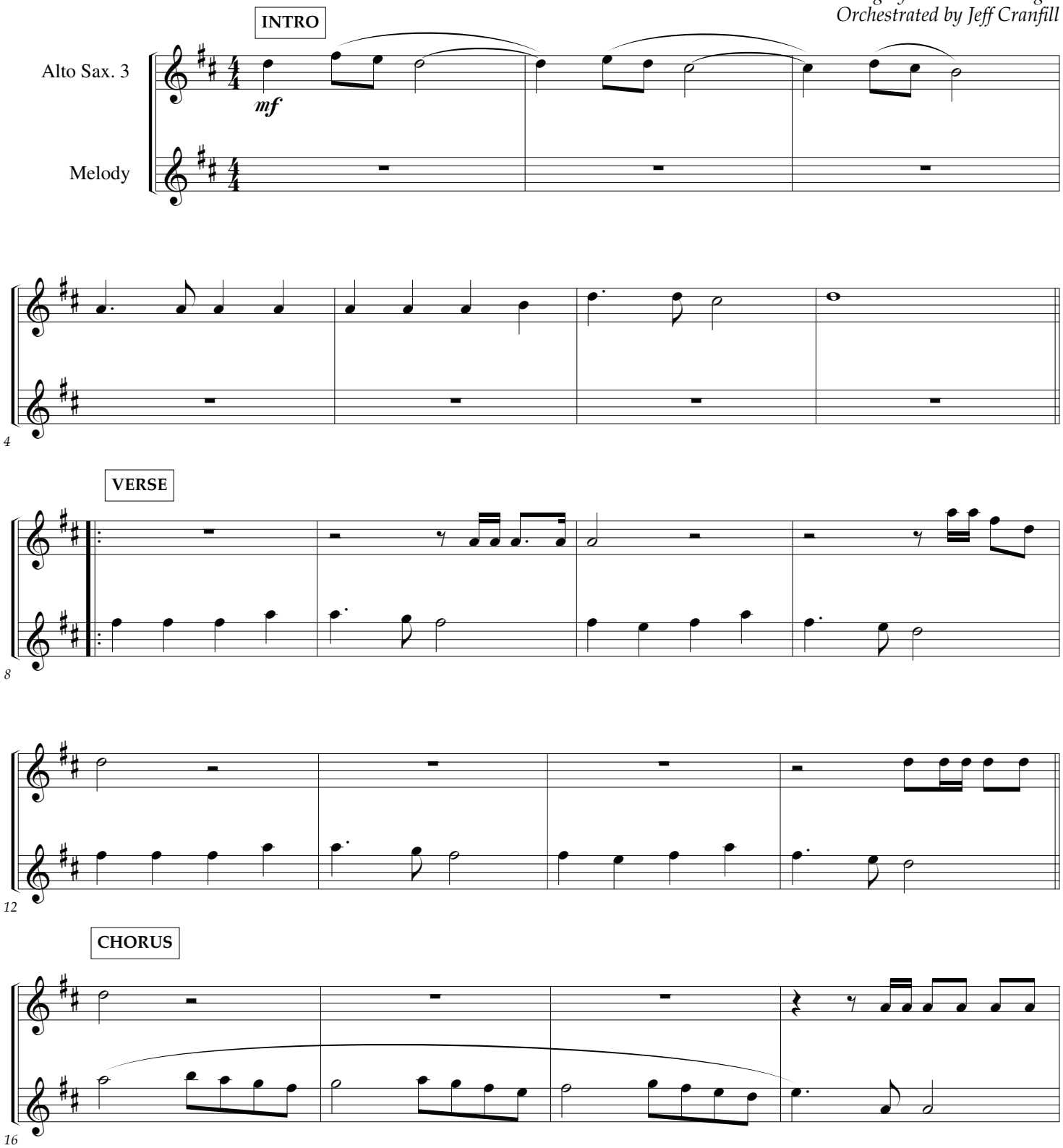
Extended Choral Ending
In excelsis Deo! Gloria!

E♭ Alto Saxophone 3

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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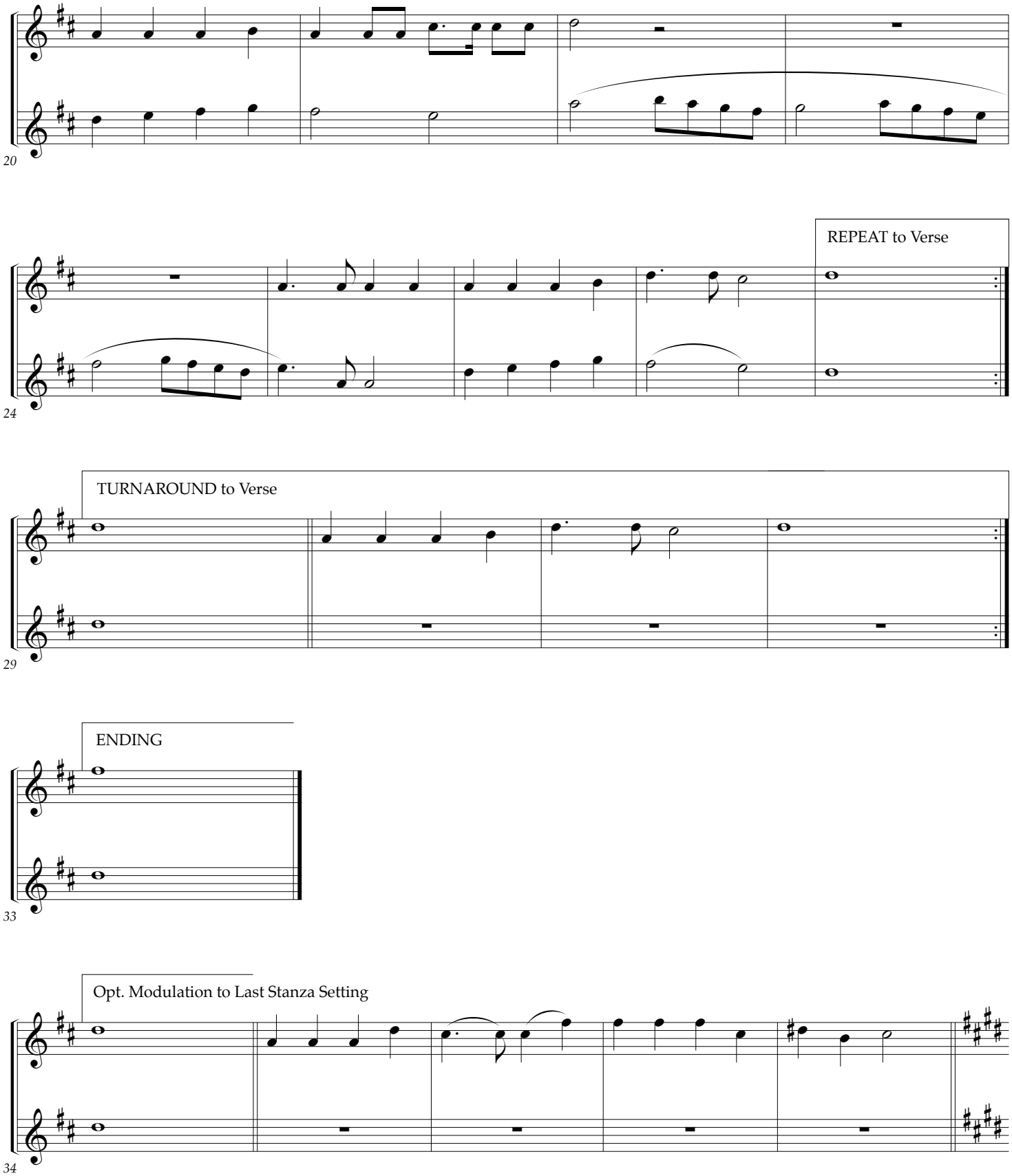
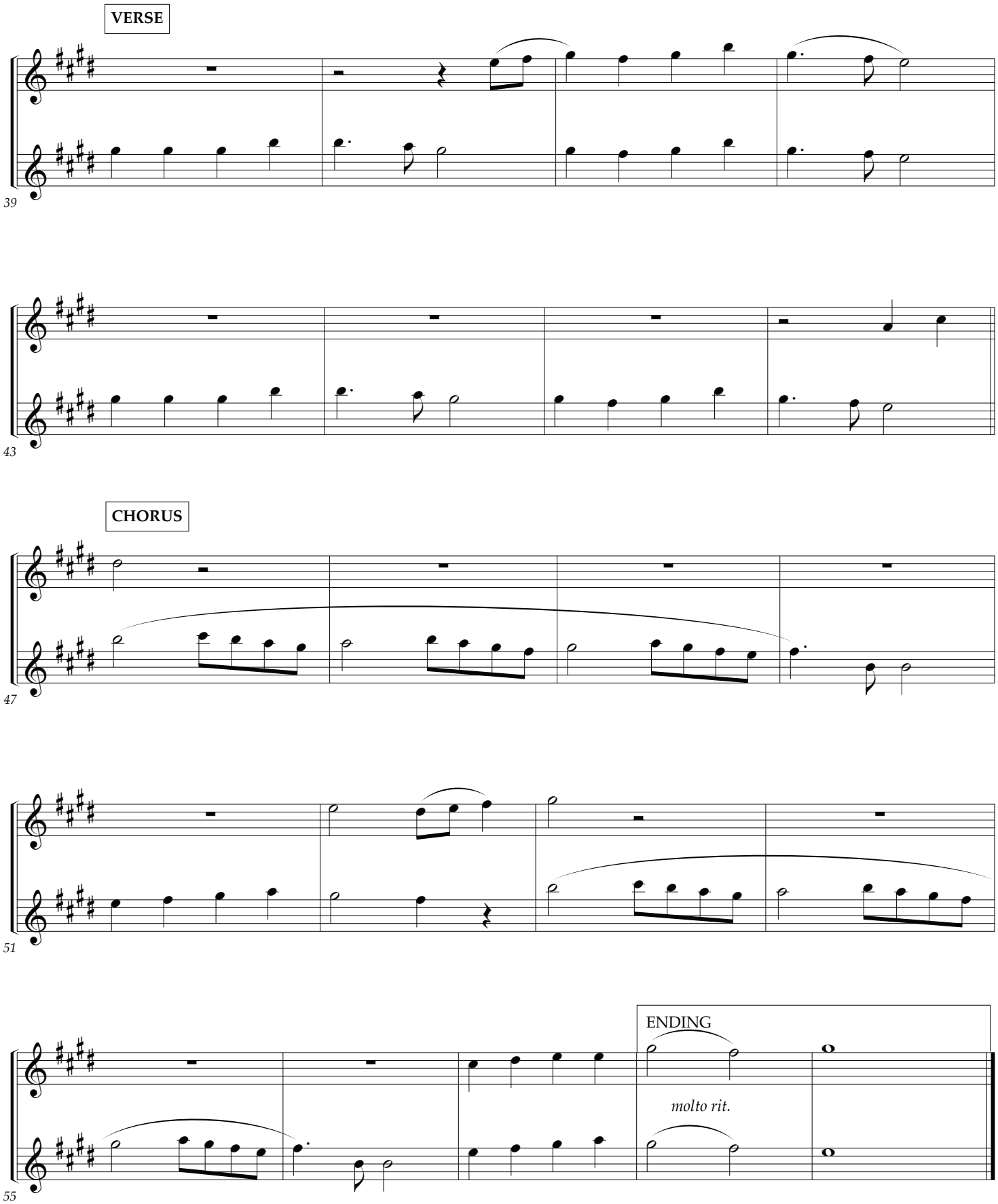
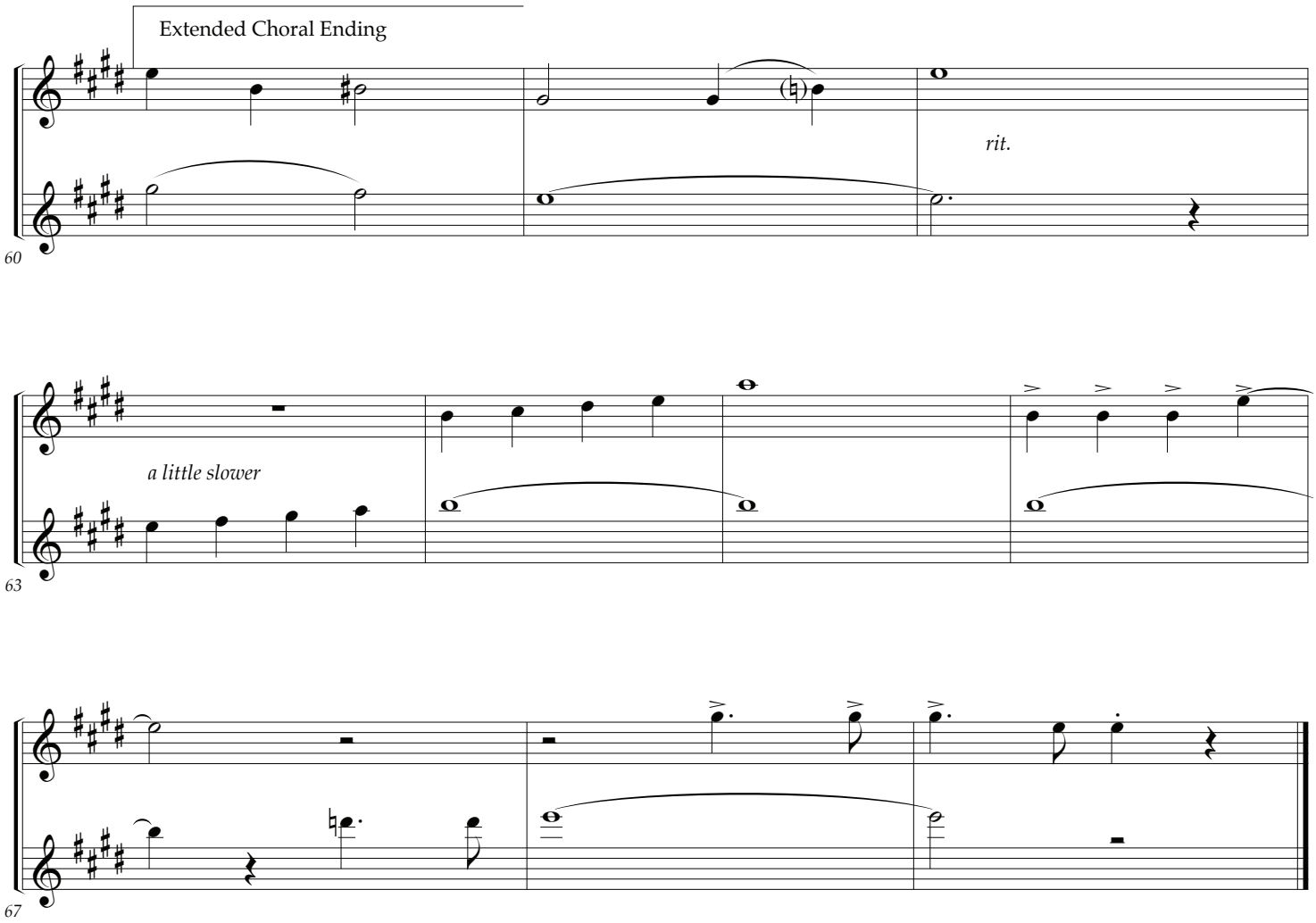

20
REPEAT to Verse
24
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

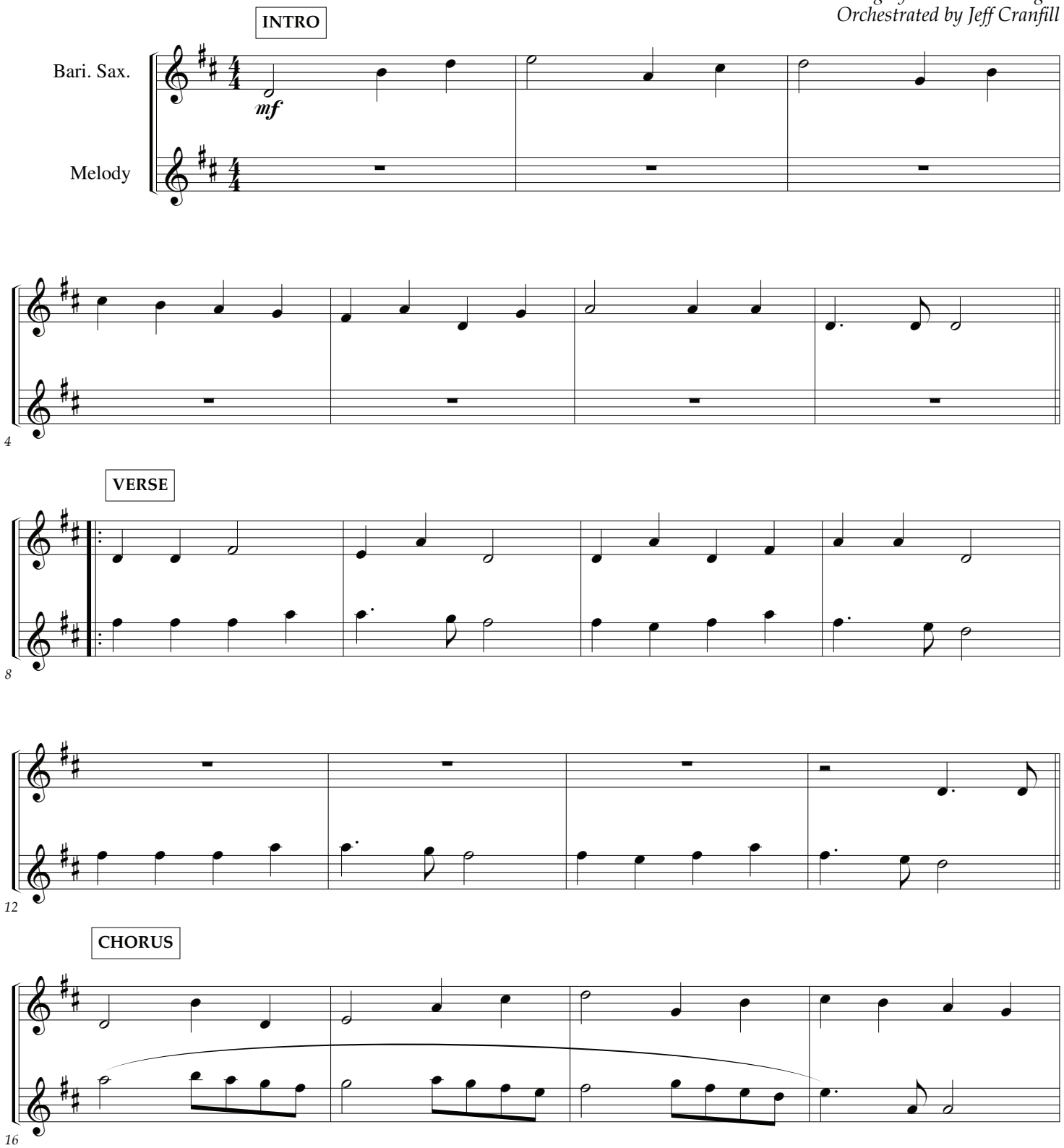
Extended Choral Ending
In excelsis Deo! Gloria!

E♭ Baritone Saxophone

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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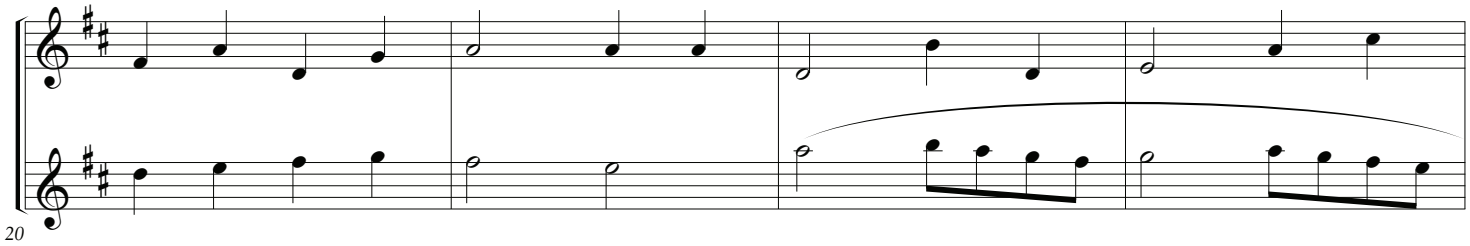
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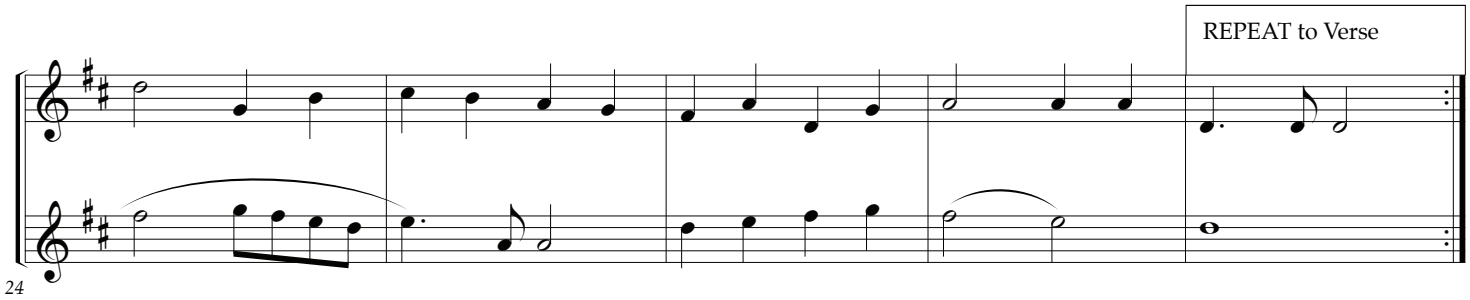
REPEAT to Verse
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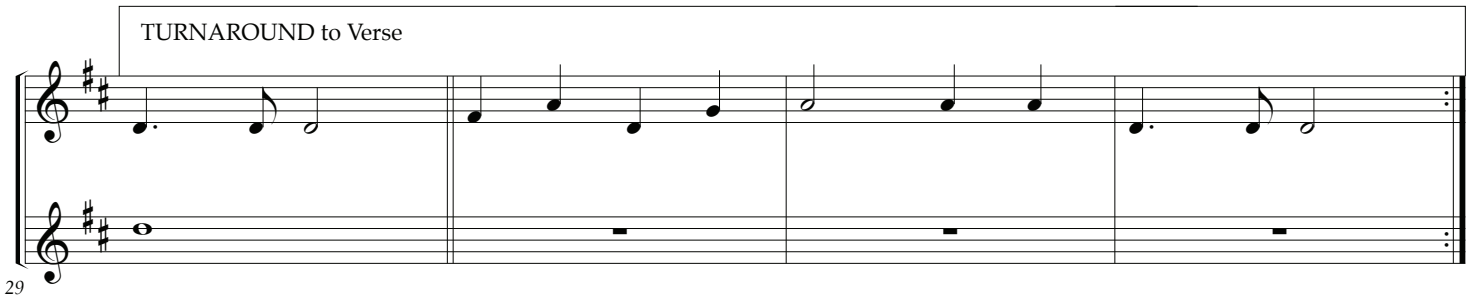
TURNAROUND to Verse
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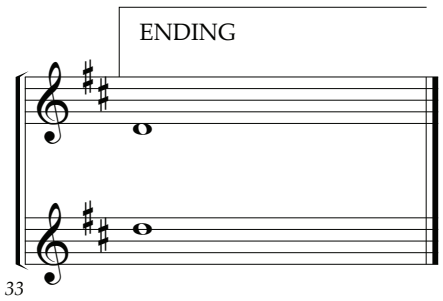
ENDING
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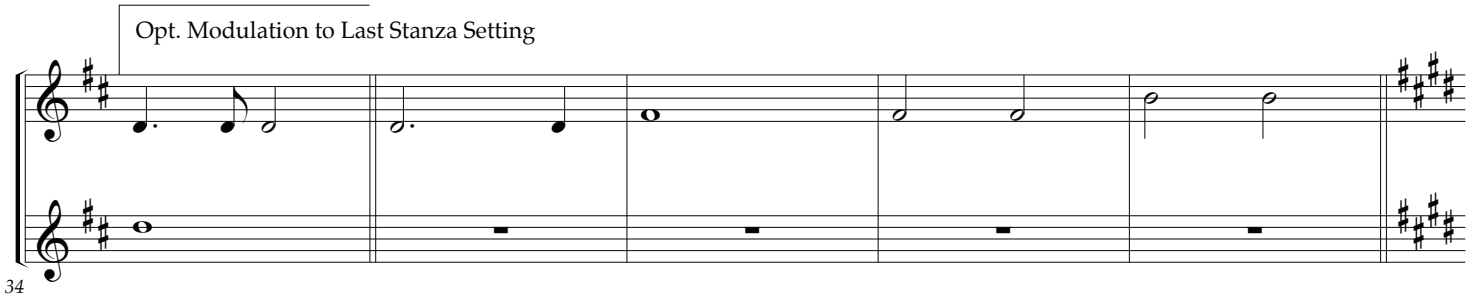
Opt. Modulation to Last Stanza Setting
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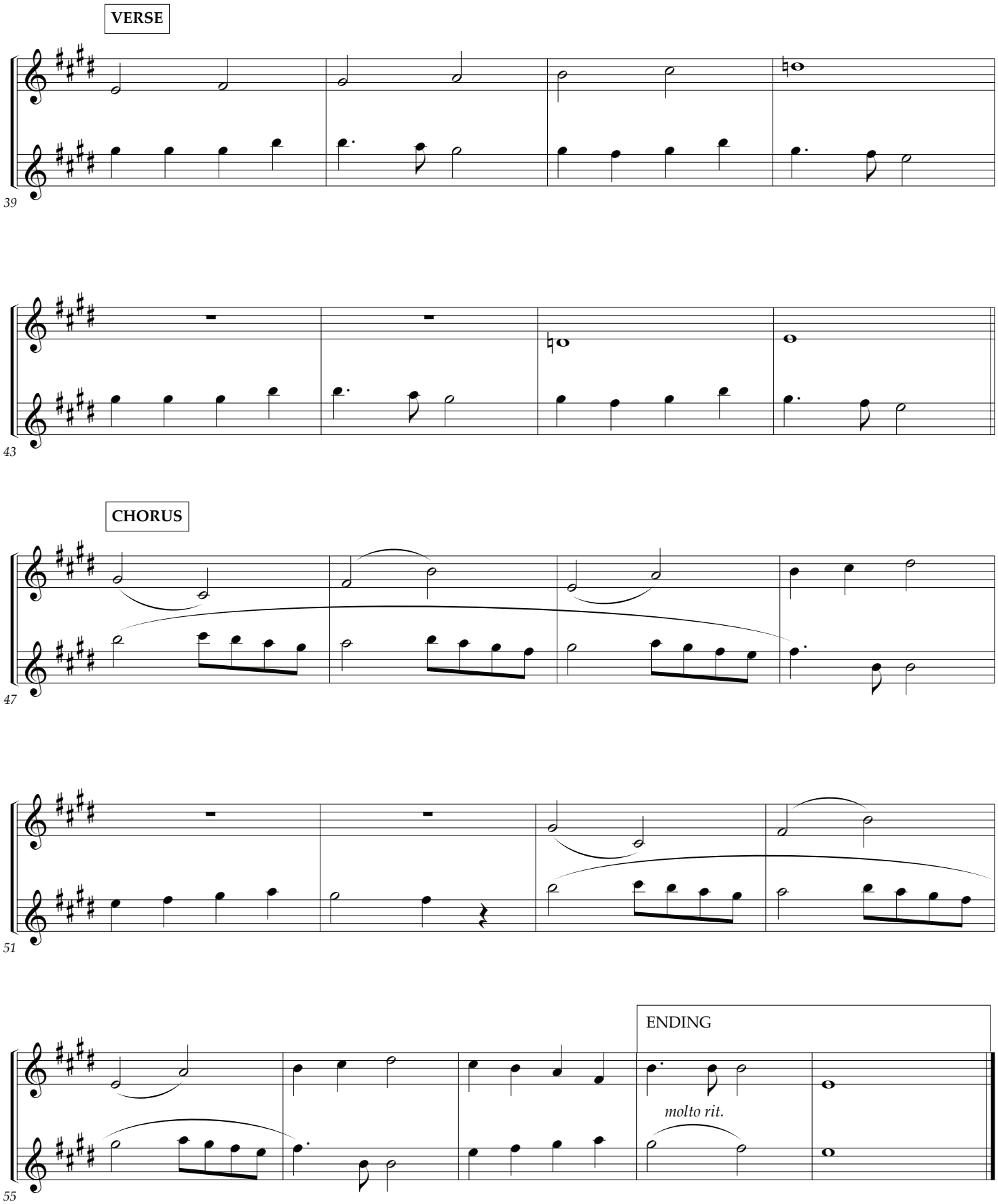
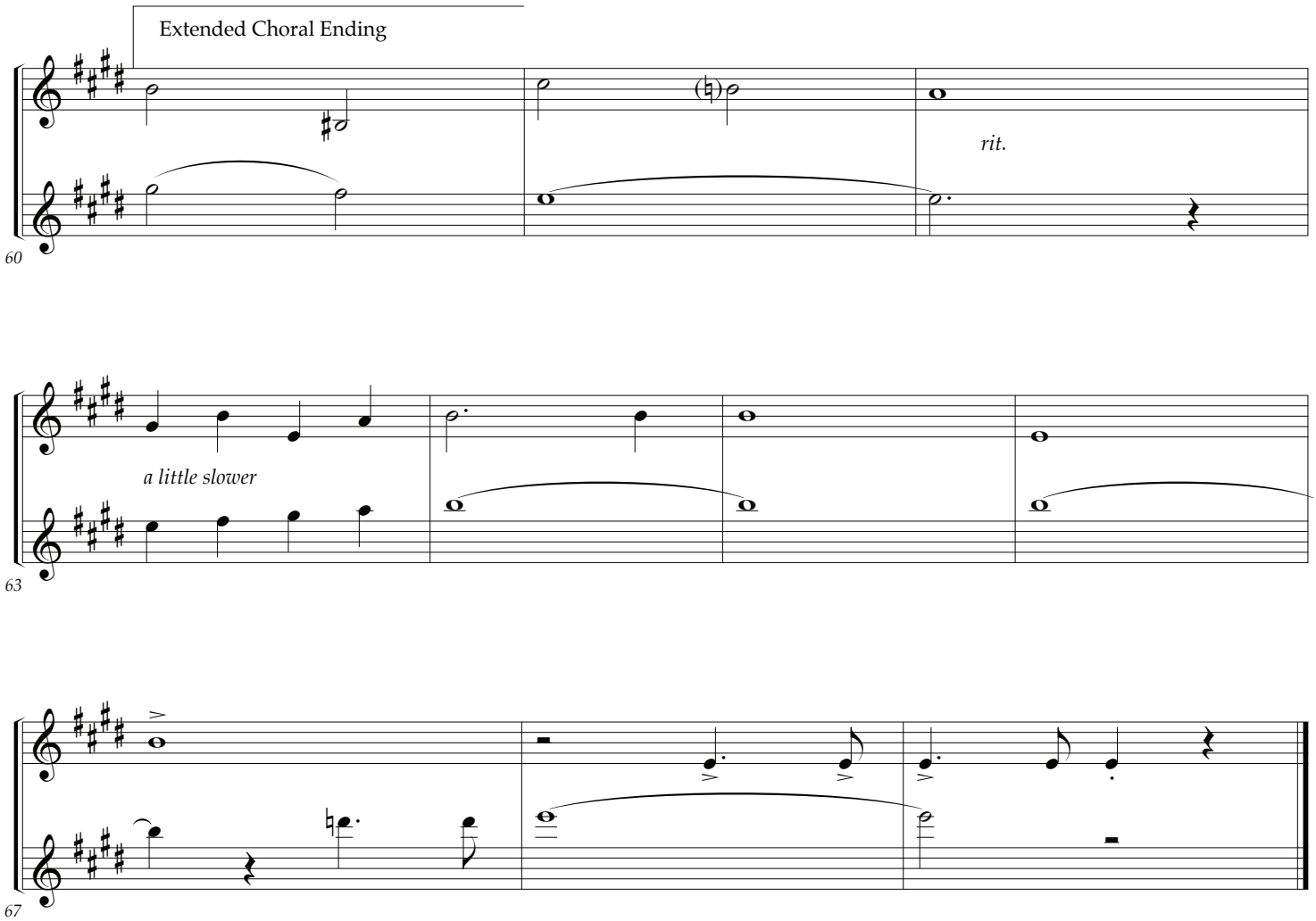

VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

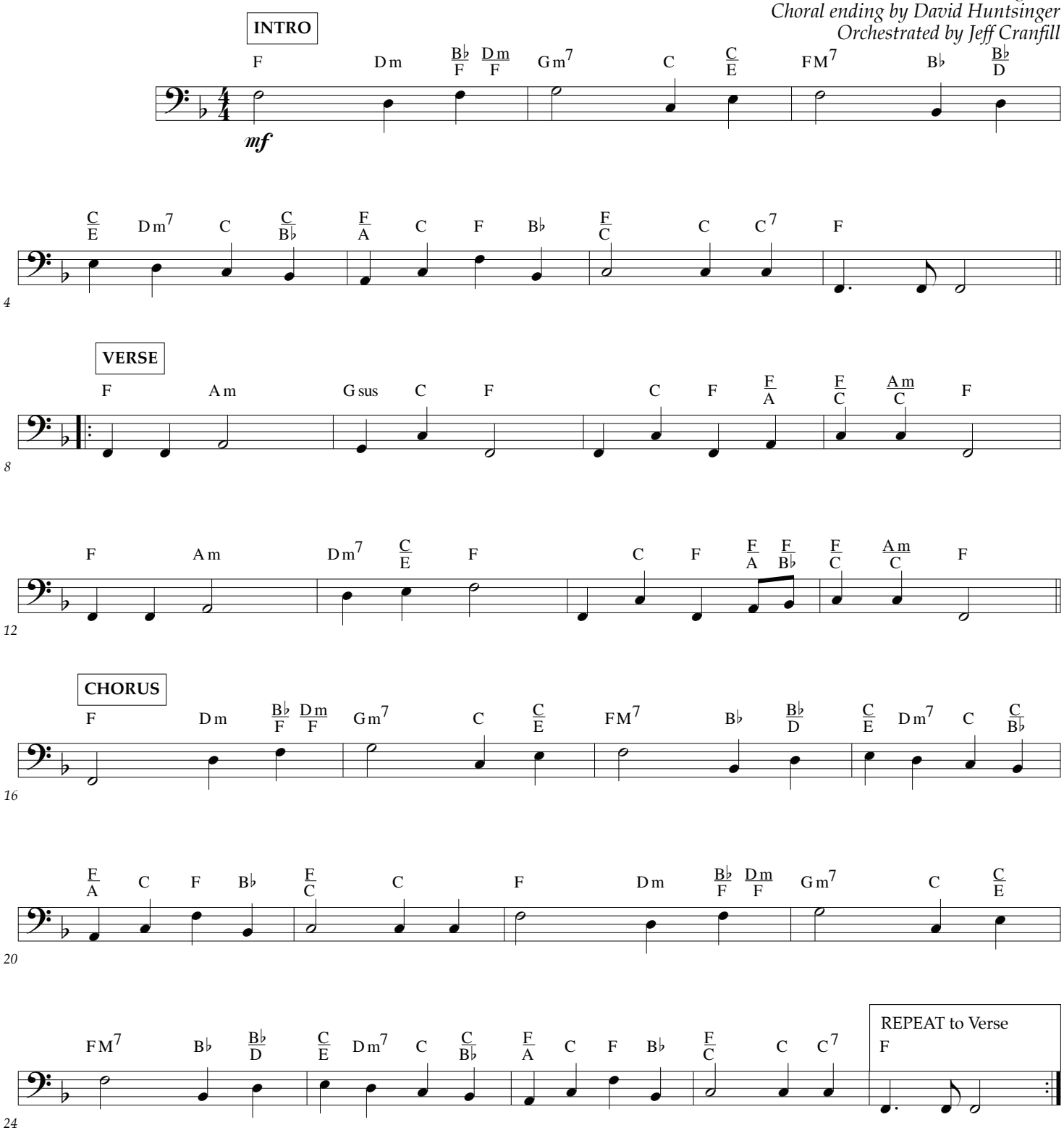
Extended Choral Ending
In excelsis Deo! Gloria!

Bass Guitar

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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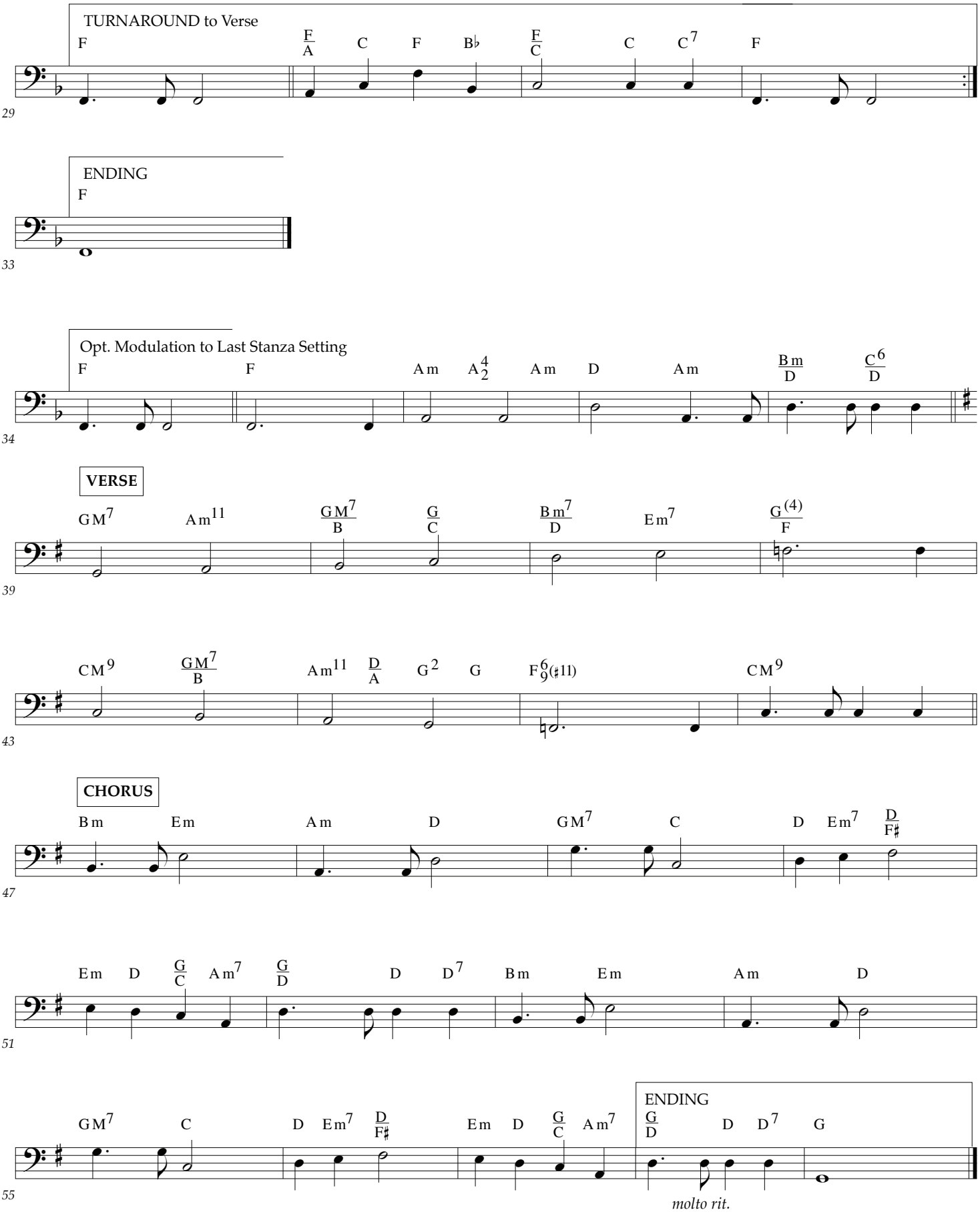
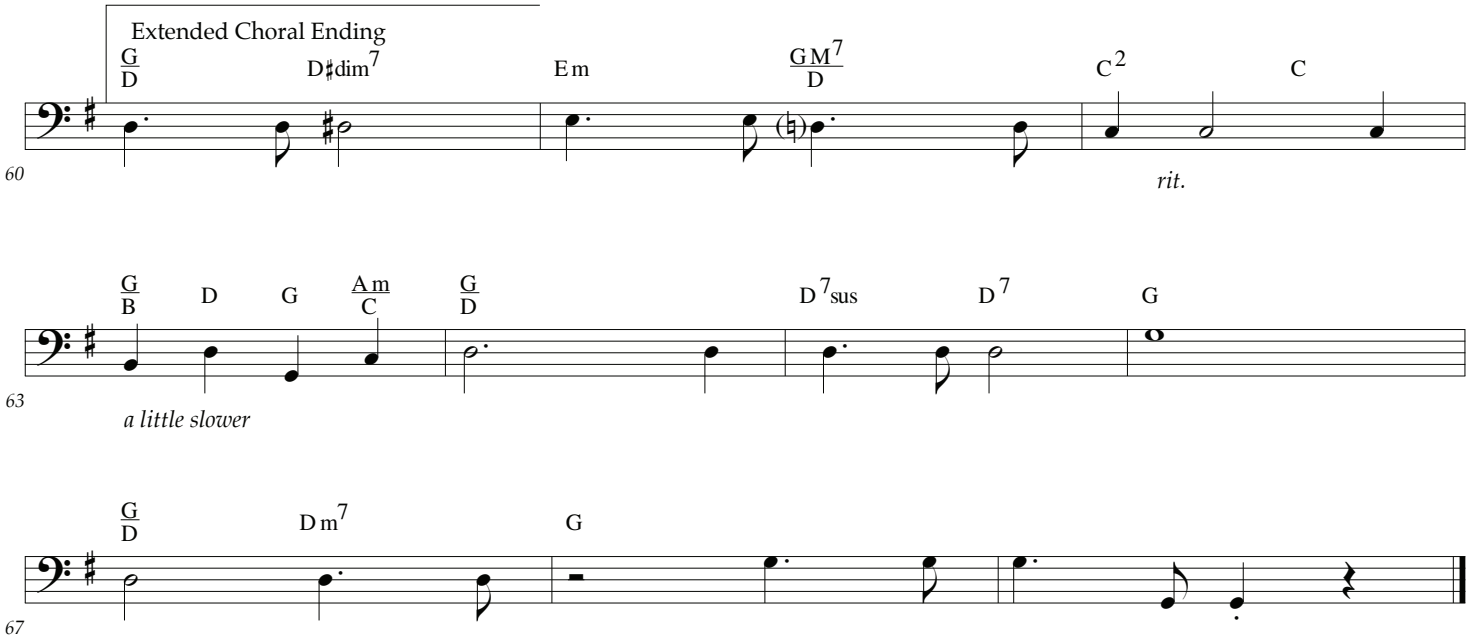
184 - Angels We Have Heard on High - Bass Guitar - 2 of 3



184 - Angels We Have Heard on High - Bass Guitar - 3 of 3



1. Angels we have heard on high,
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Chorus
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Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
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Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

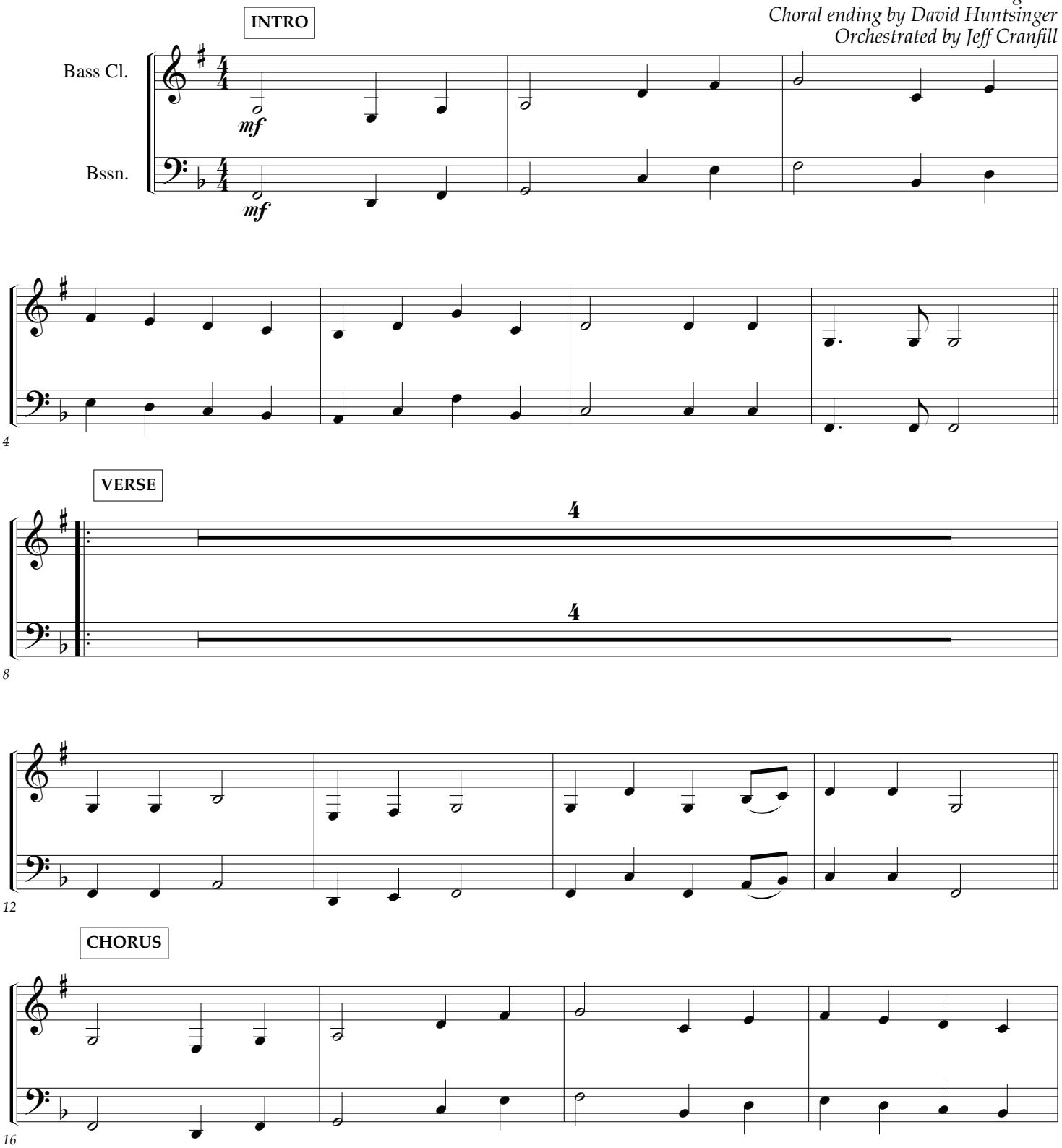
Extended Choral Ending
In excelsis Deo! Gloria!

Bassoon
(B♭ Bass Clarinet)

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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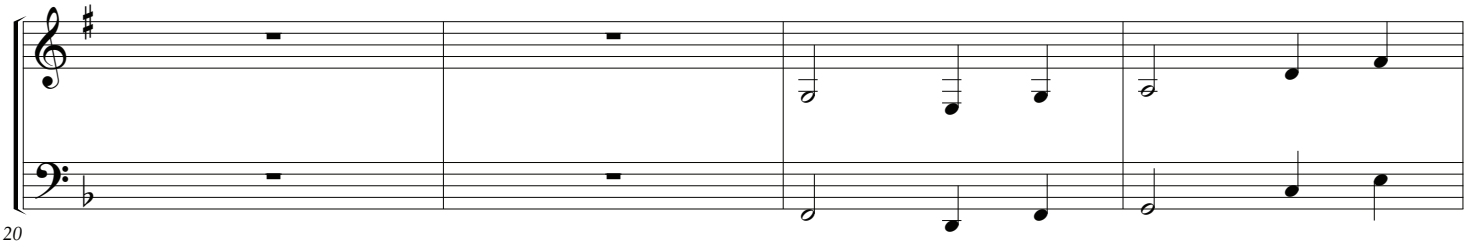
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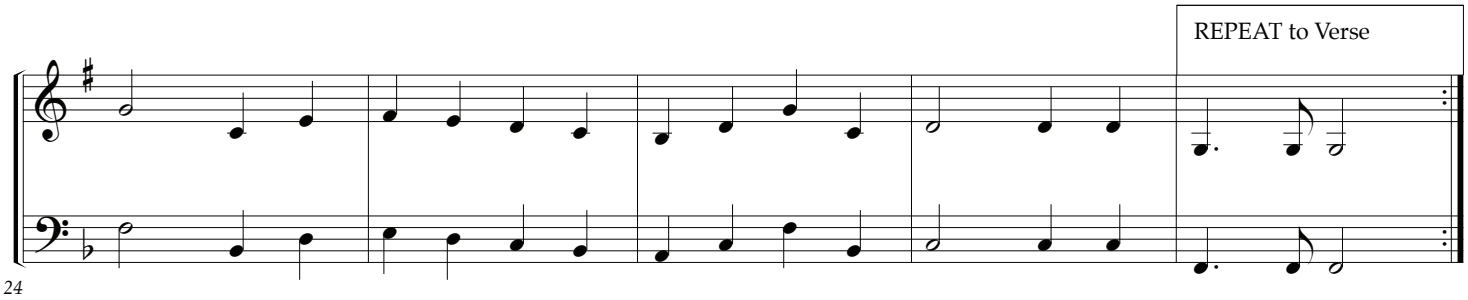
REPEAT to Verse
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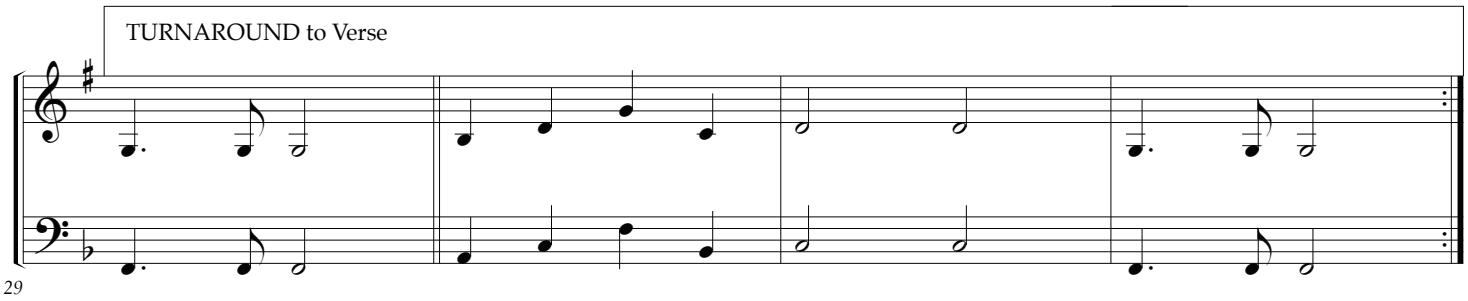
TURNAROUND to Verse
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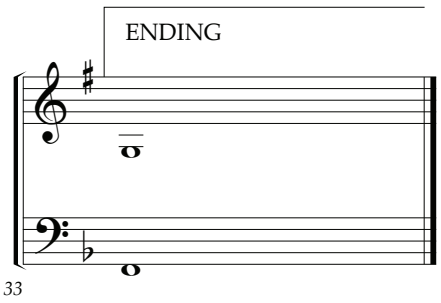
ENDING
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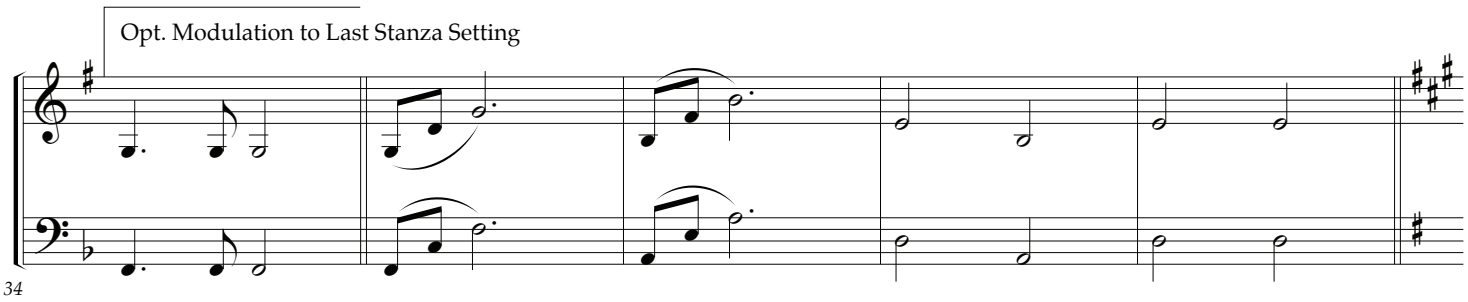
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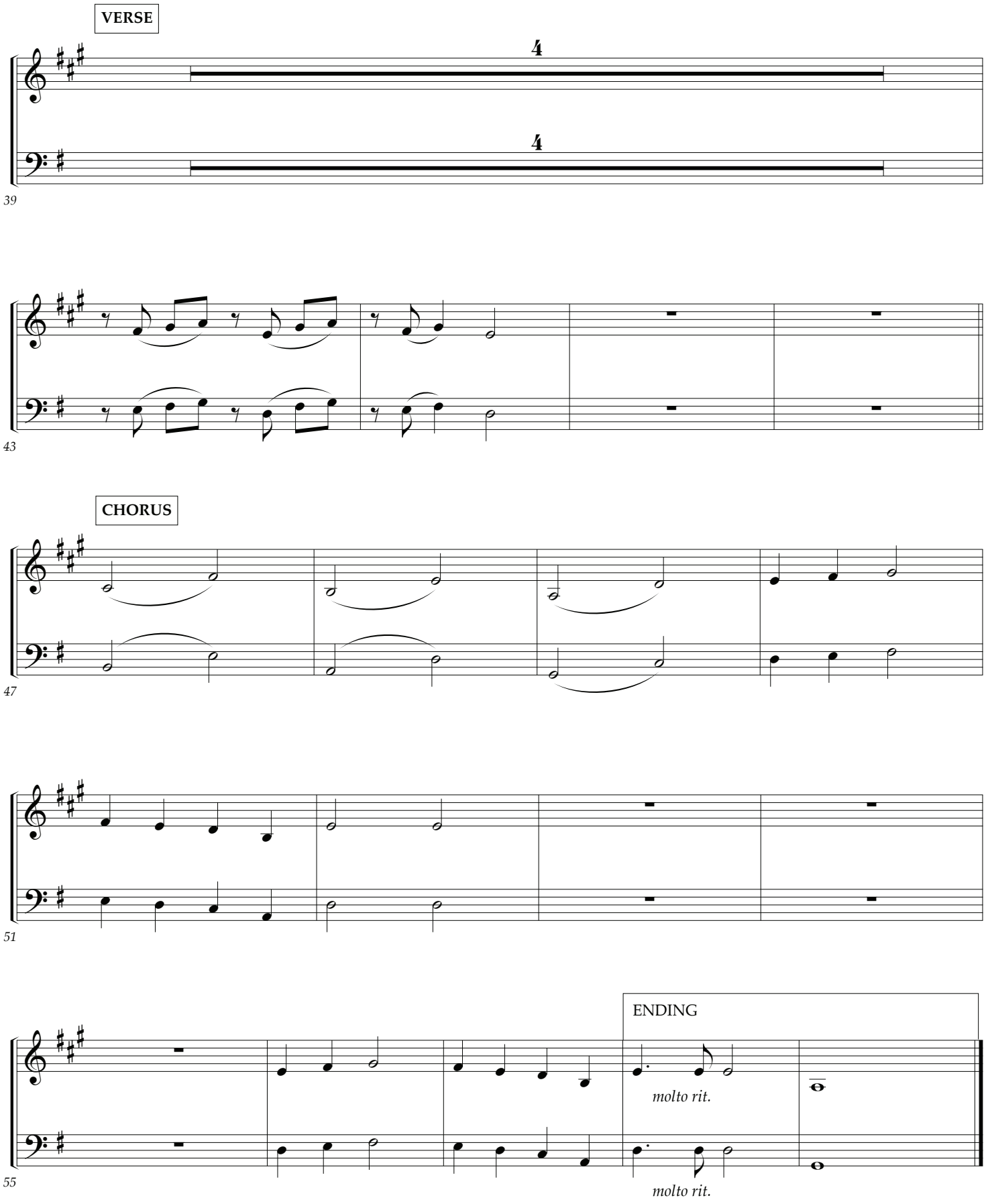
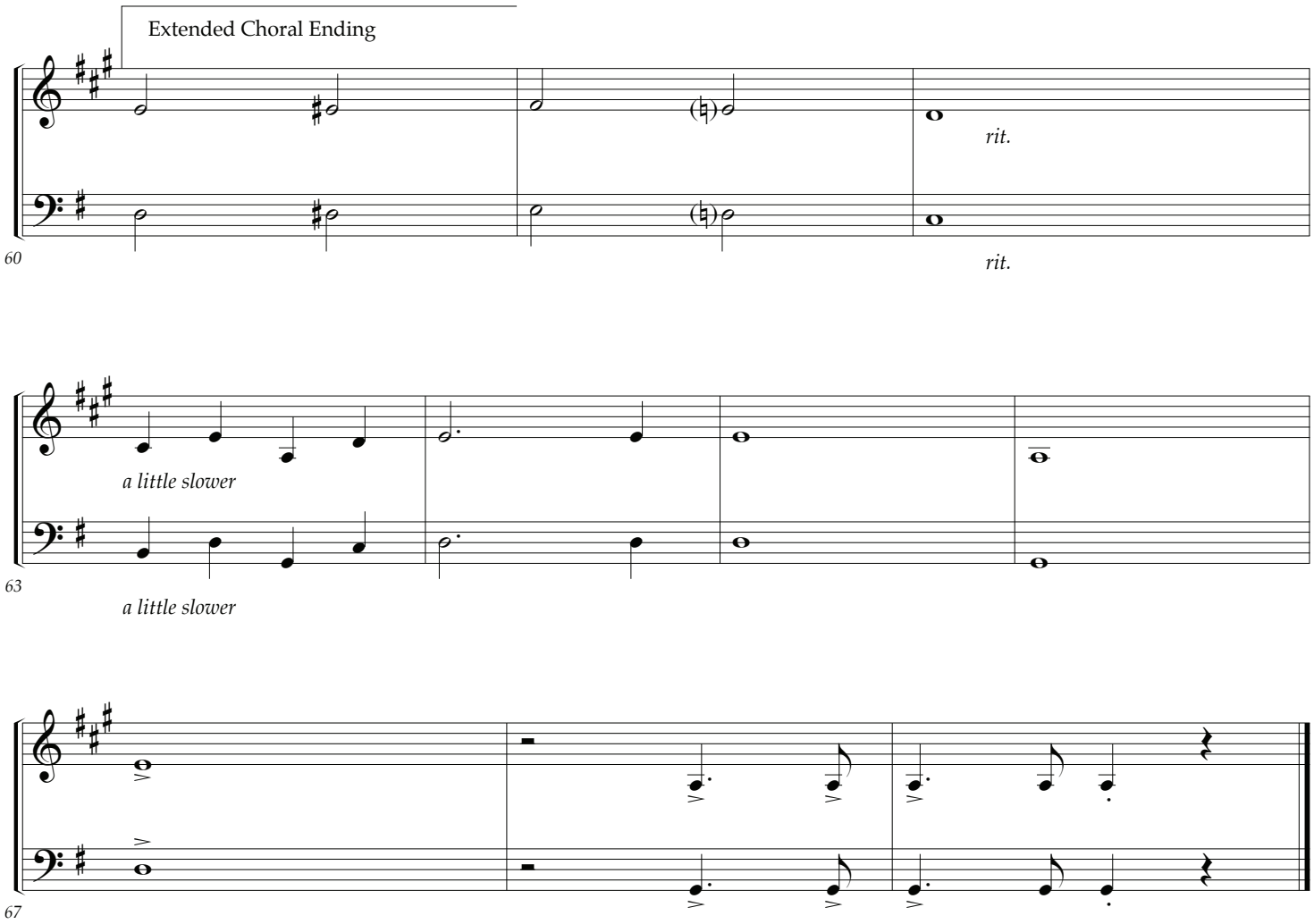

VERSE
4
4
39
43
CHORUS
47
51
ENDING
molto rit.
55
molto rit.



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

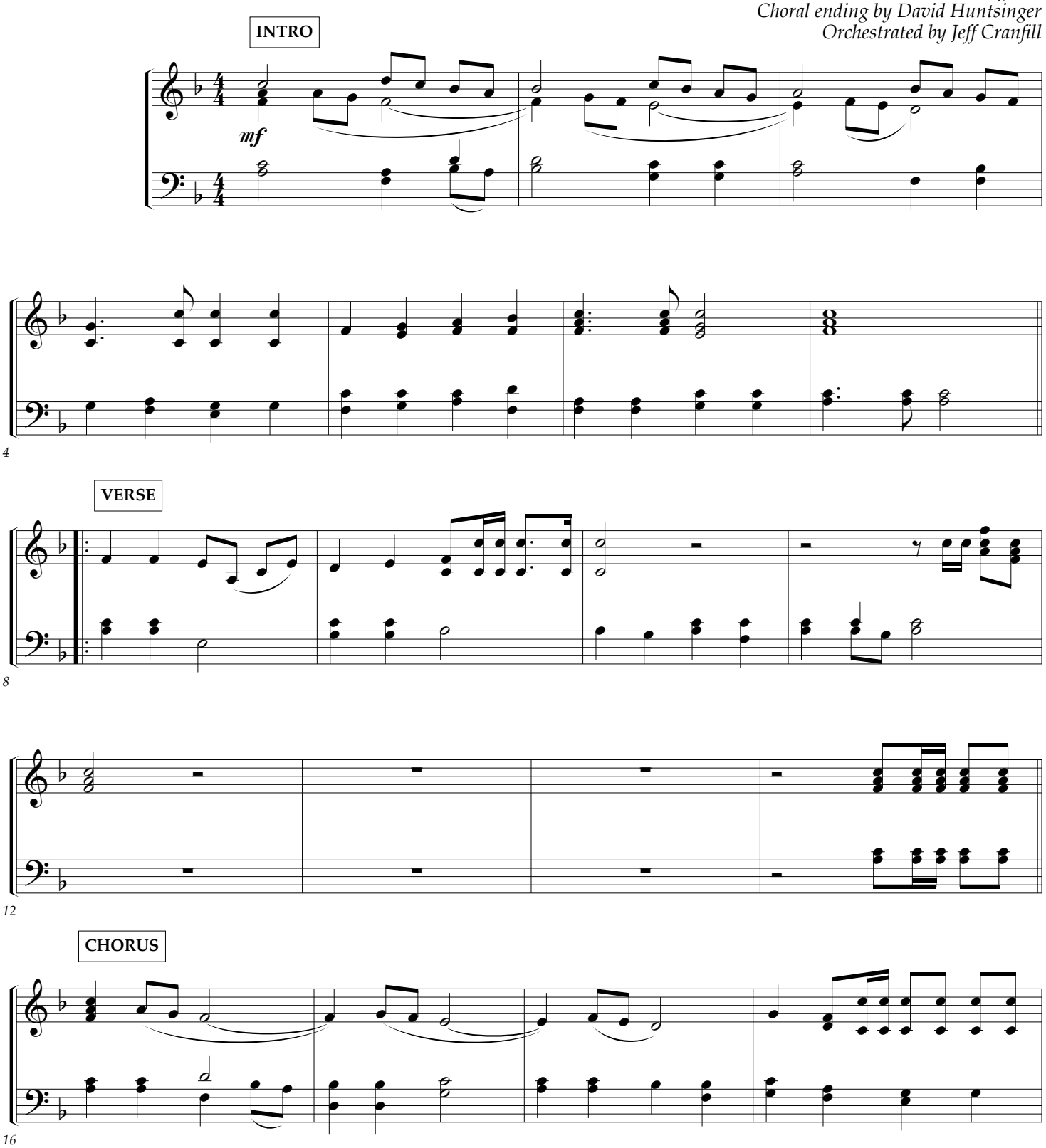
Extended Choral Ending
In excelsis Deo! Gloria!

Synth Brass Reduction

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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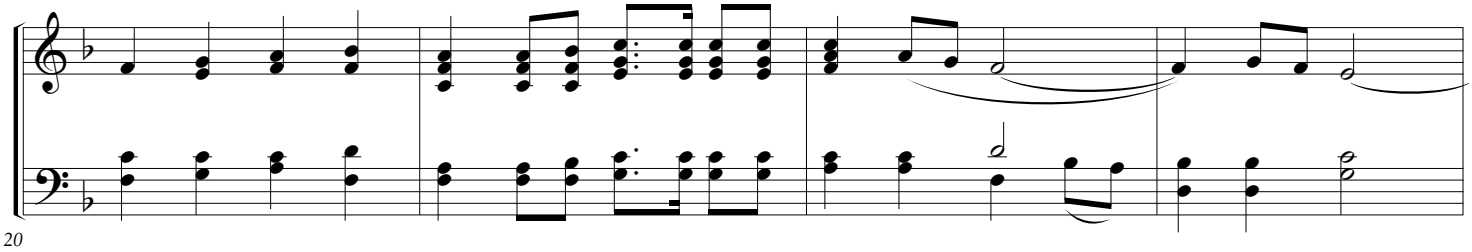
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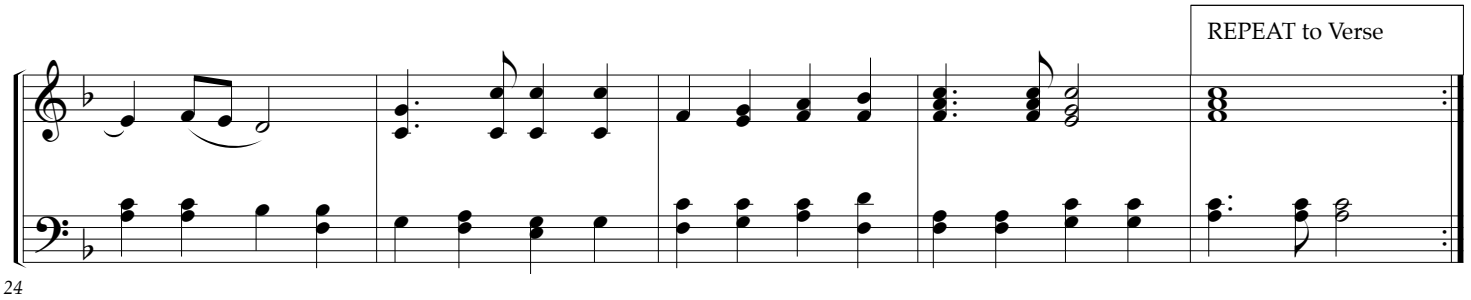
REPEAT to Verse
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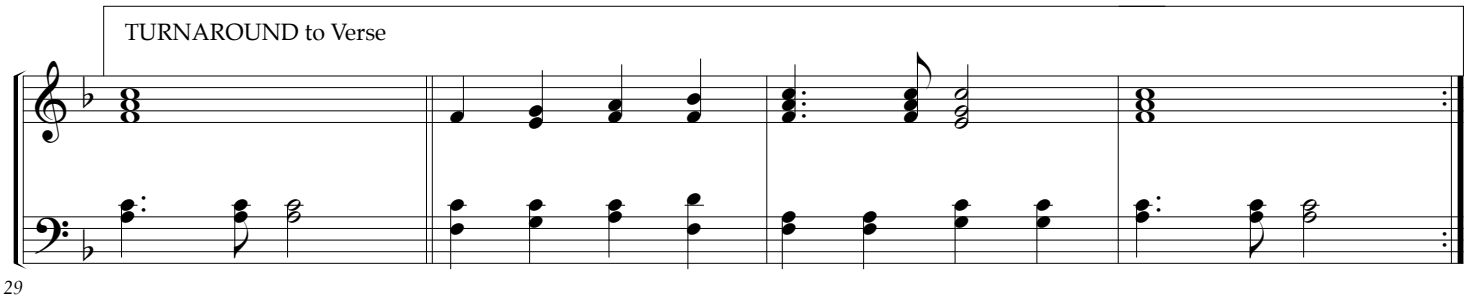
TURNAROUND to Verse
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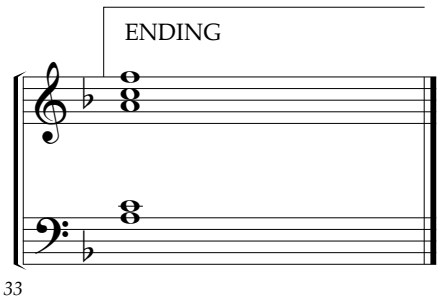
ENDING
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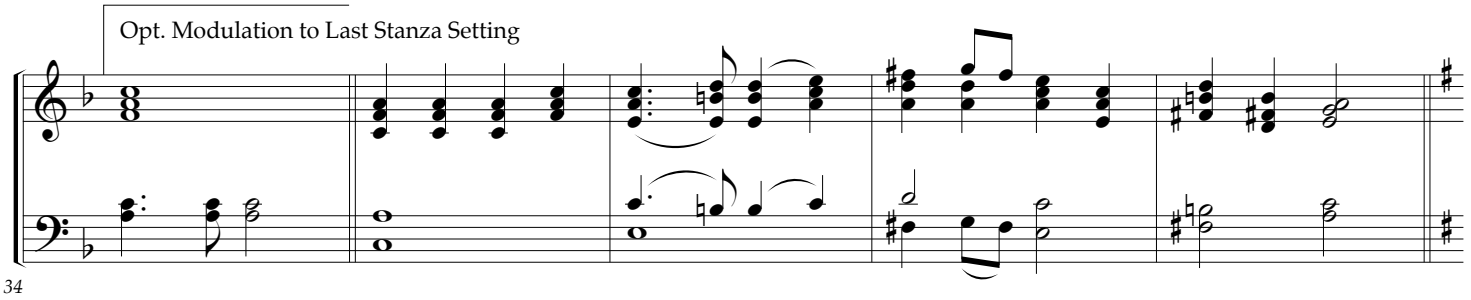
Opt. Modulation to Last Stanza Setting
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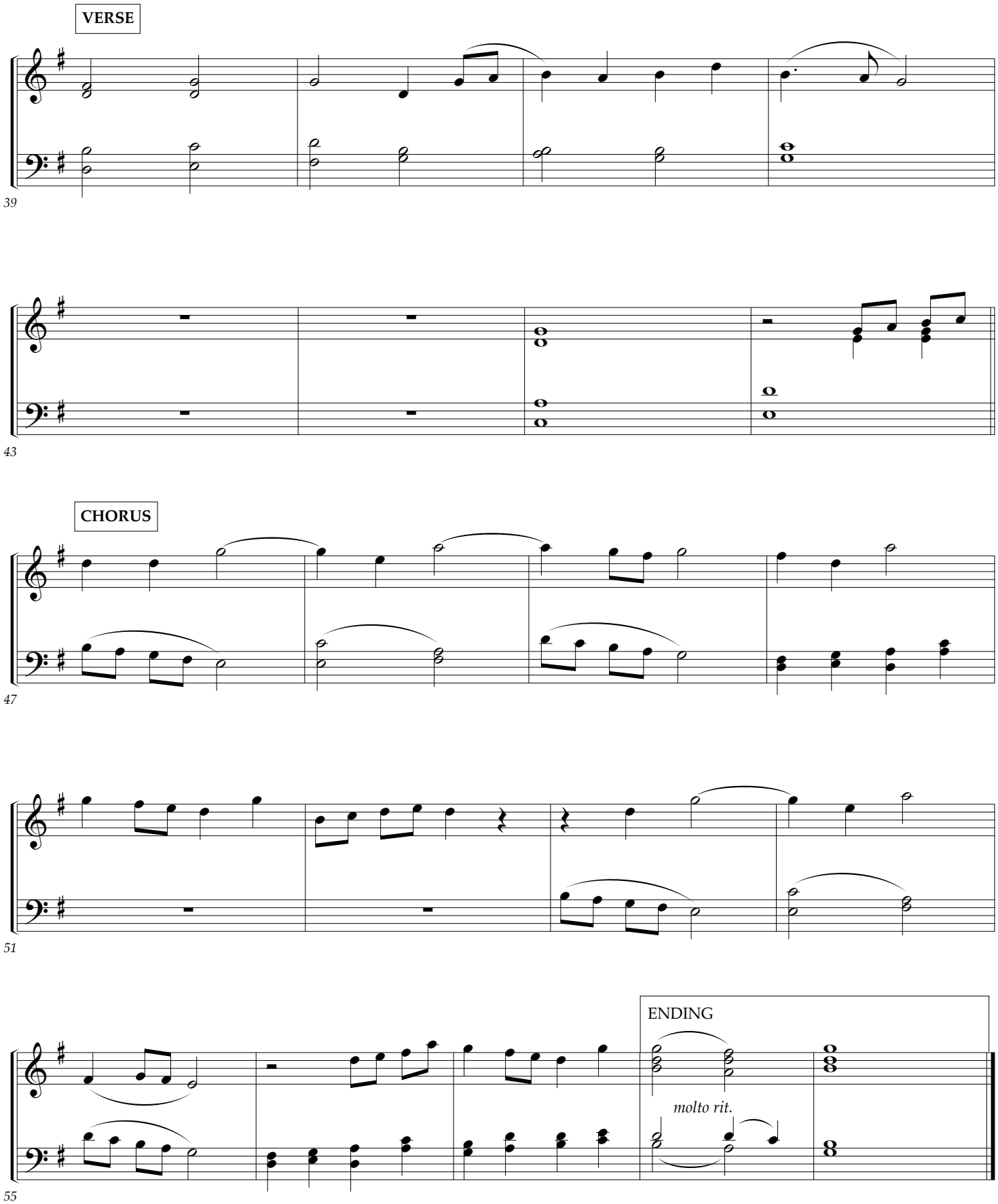
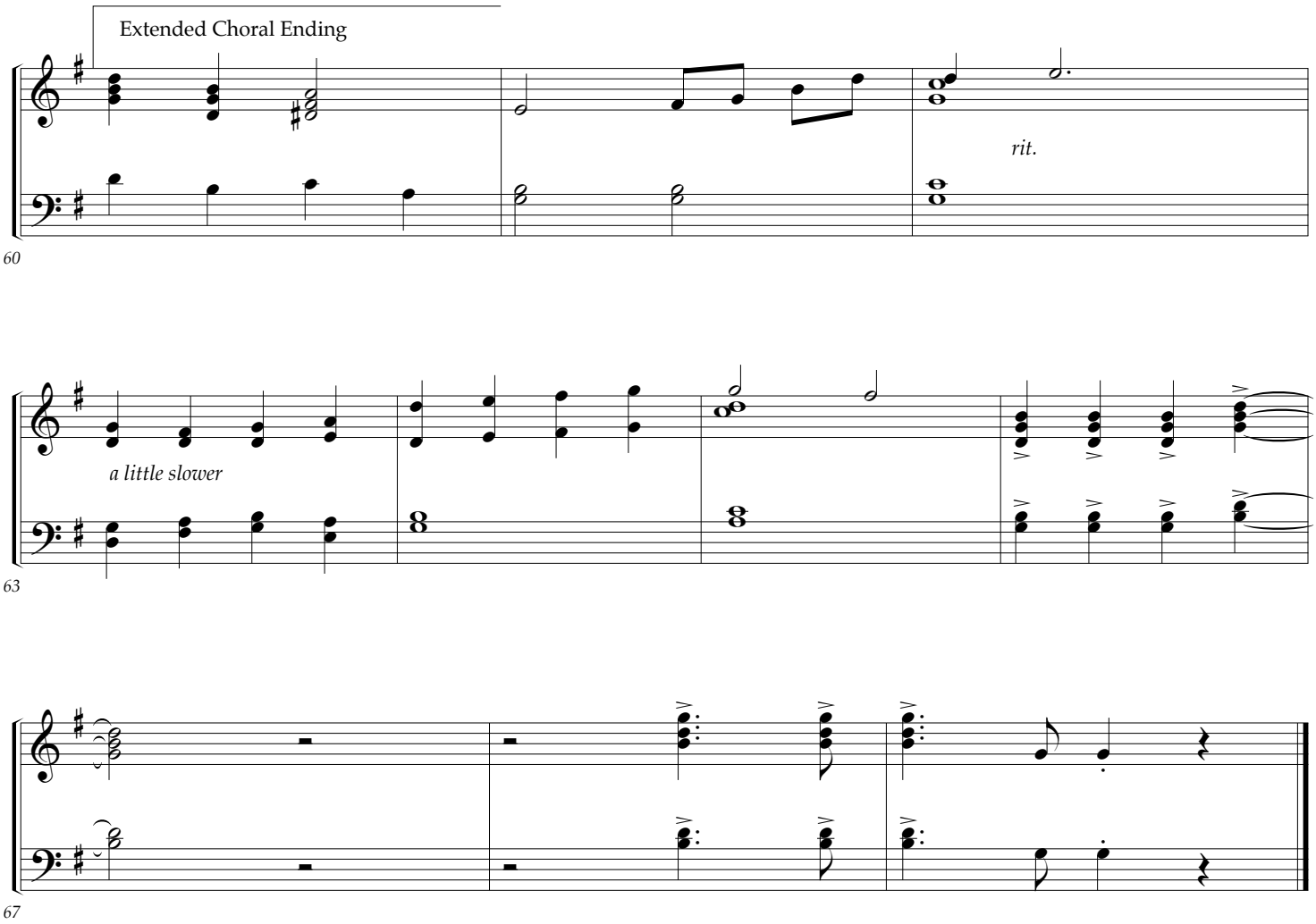

VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
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Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

Extended Choral Ending
In excelsis Deo! Gloria!

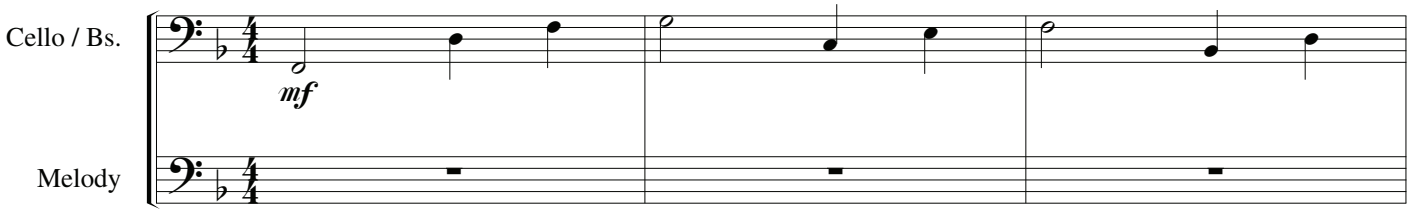
Cello / Bass

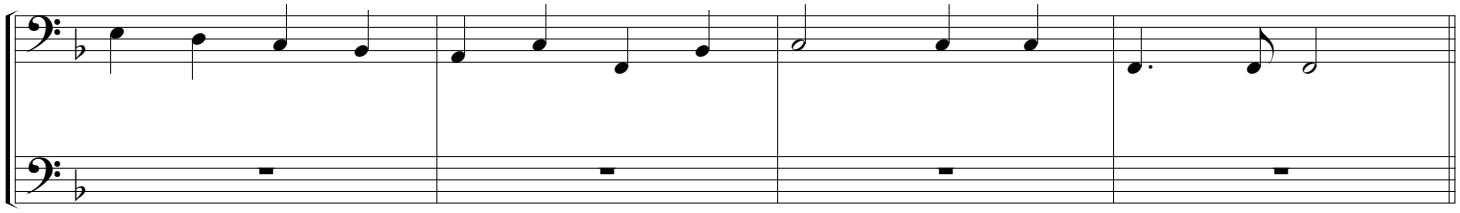
184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill

INTRO





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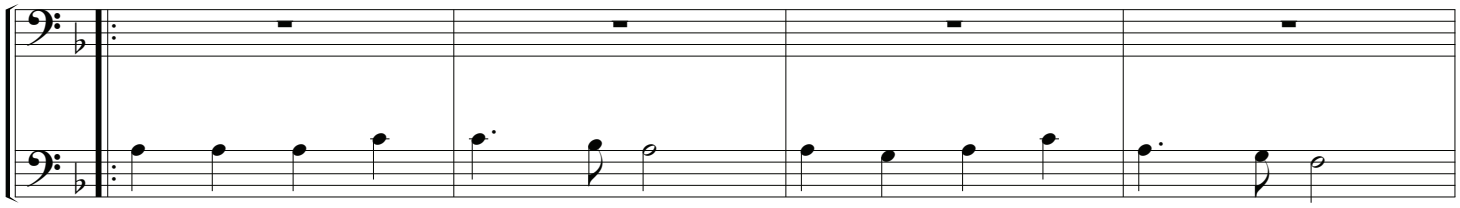
VERSE



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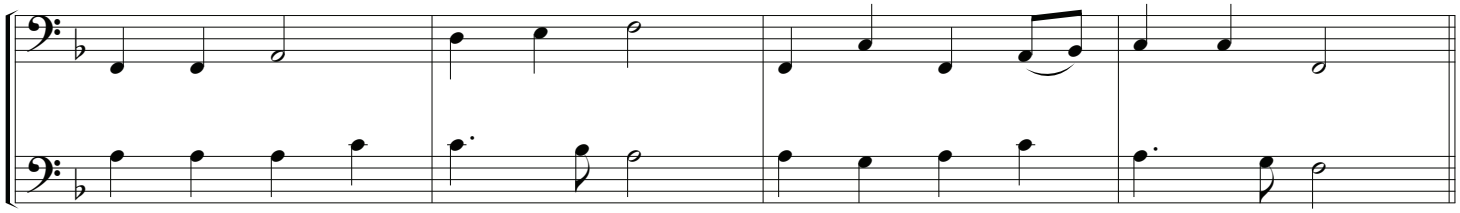

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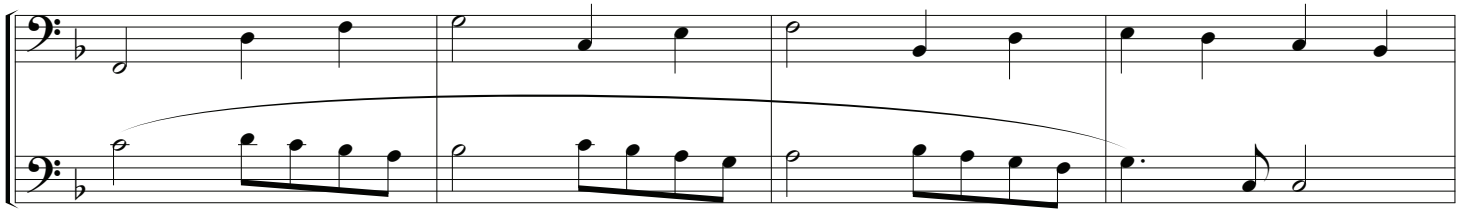
CHORUS



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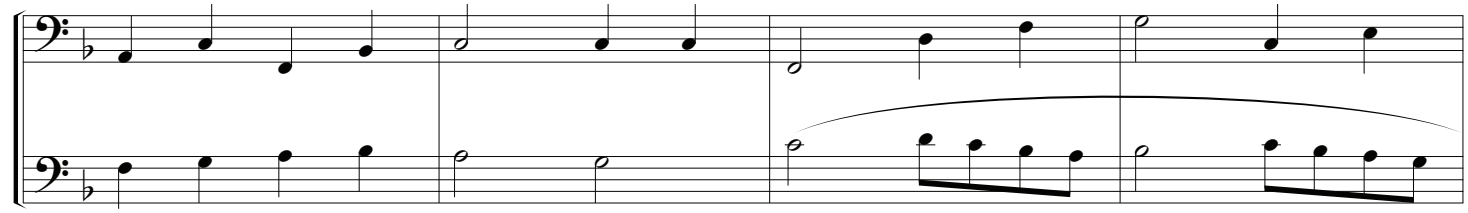

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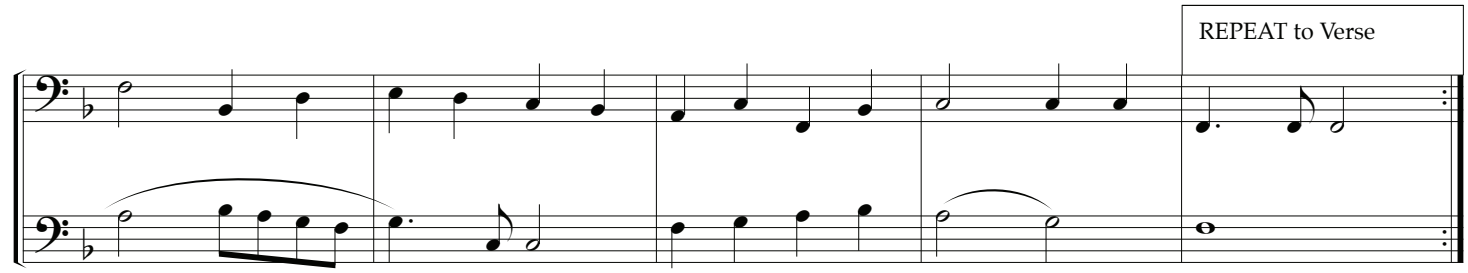
REPEAT to Verse

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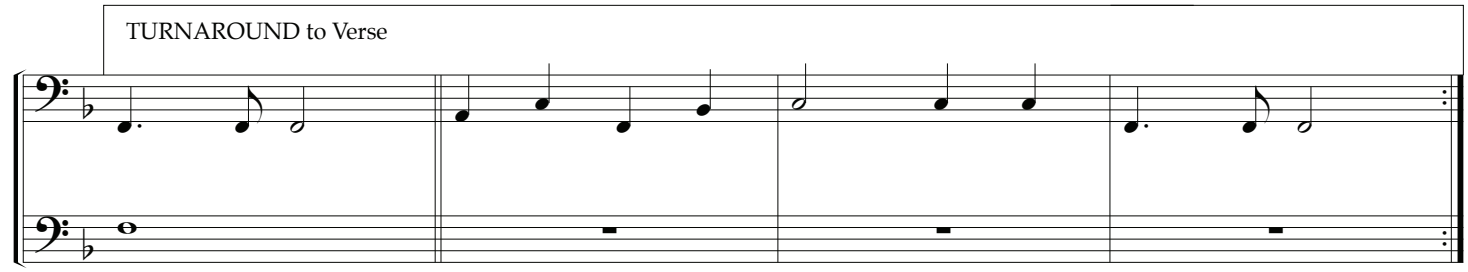
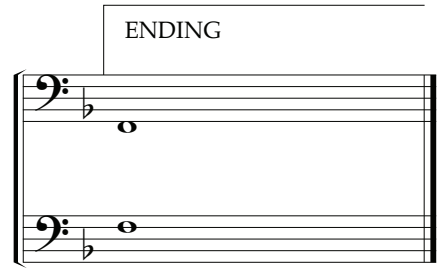
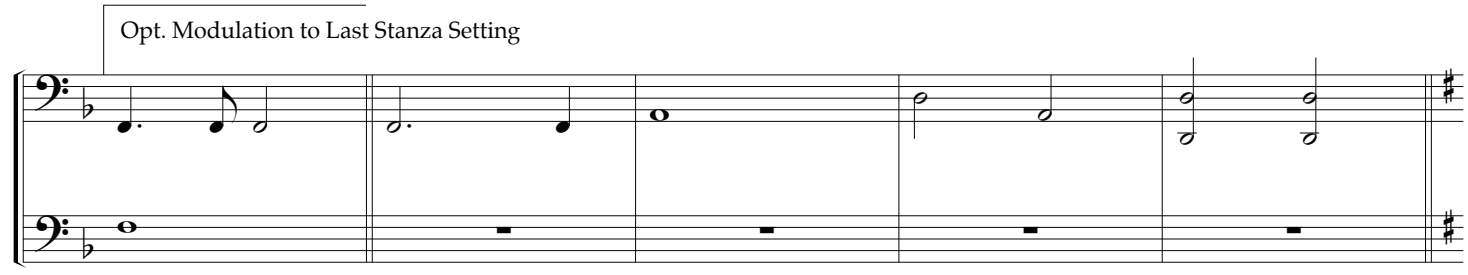

TURNAROUND to Verse

29

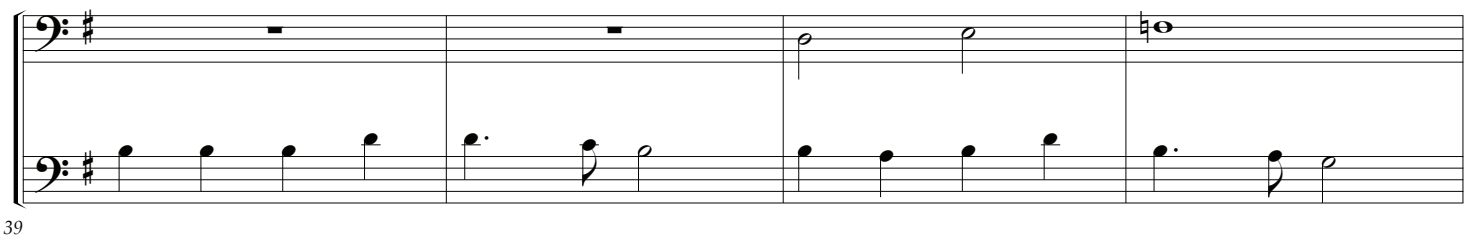

ENDING

33


Opt. Modulation to Last Stanza Setting

34

VERSE



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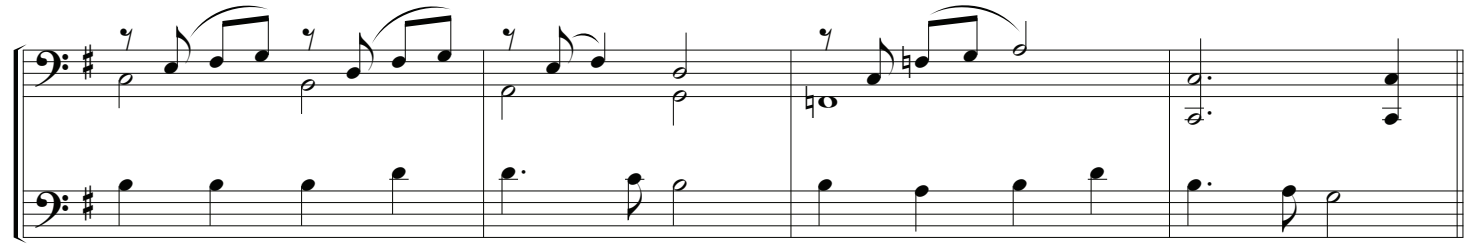

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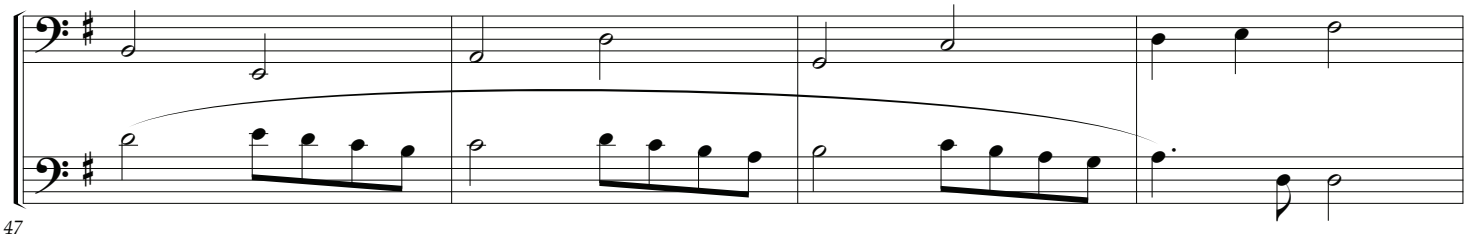
CHORUS



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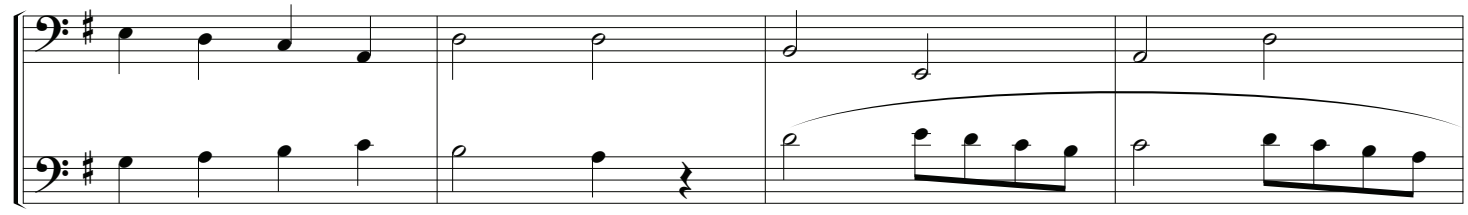

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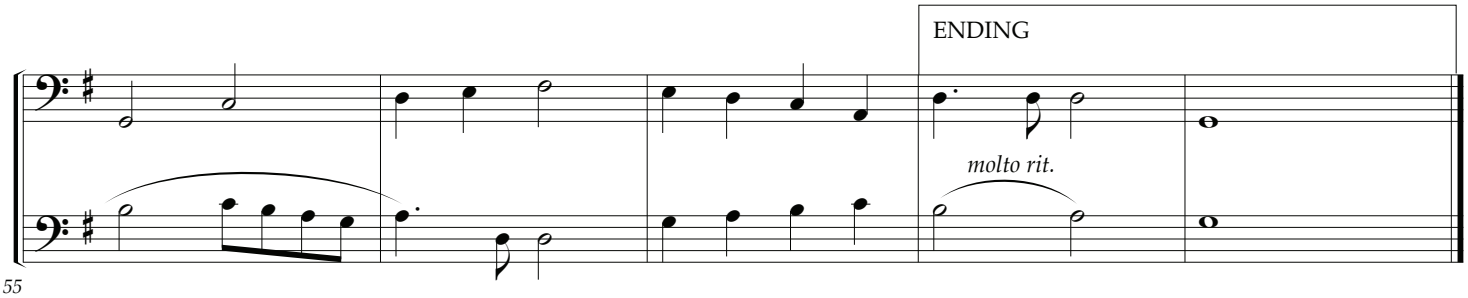
ENDING



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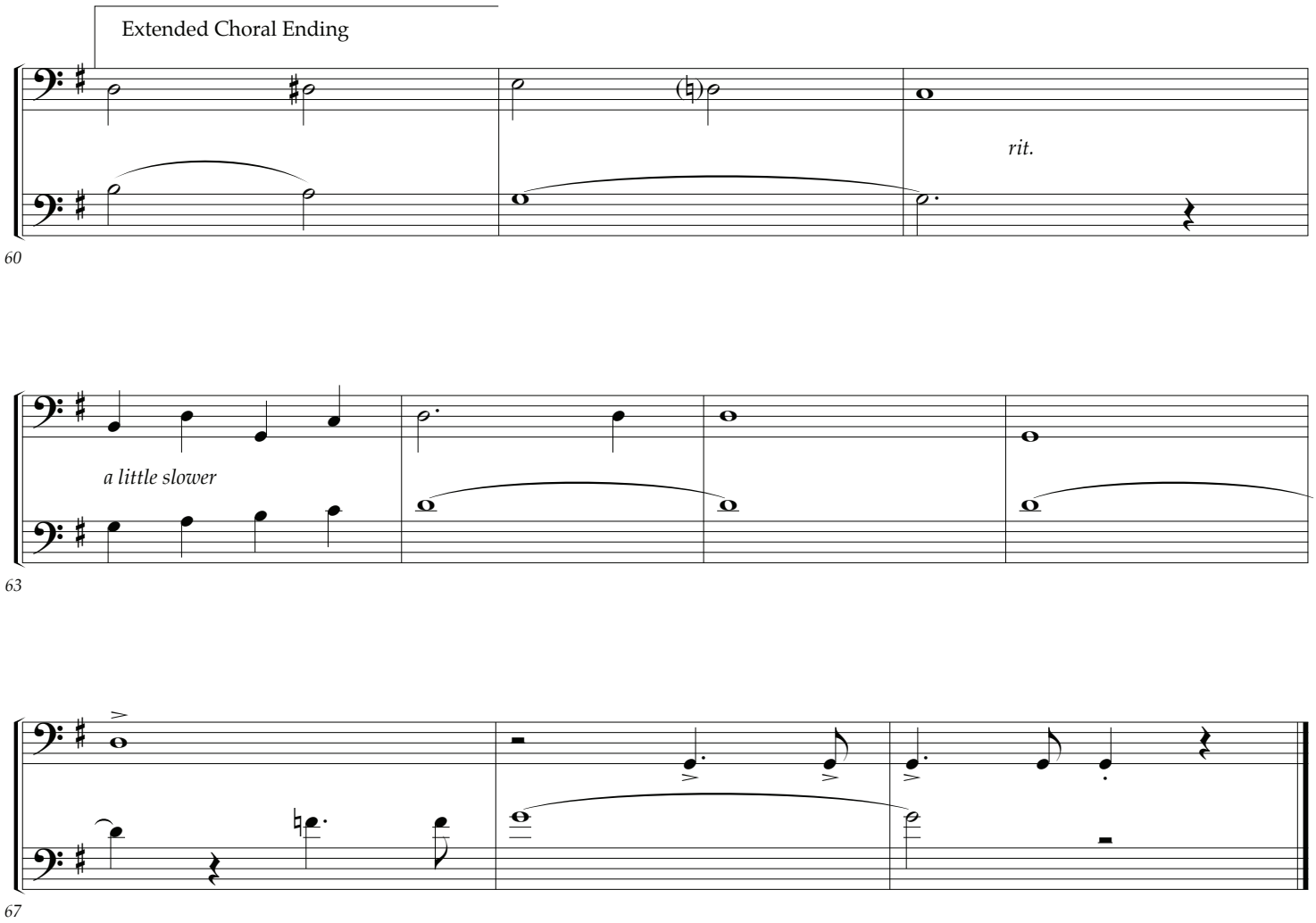


1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

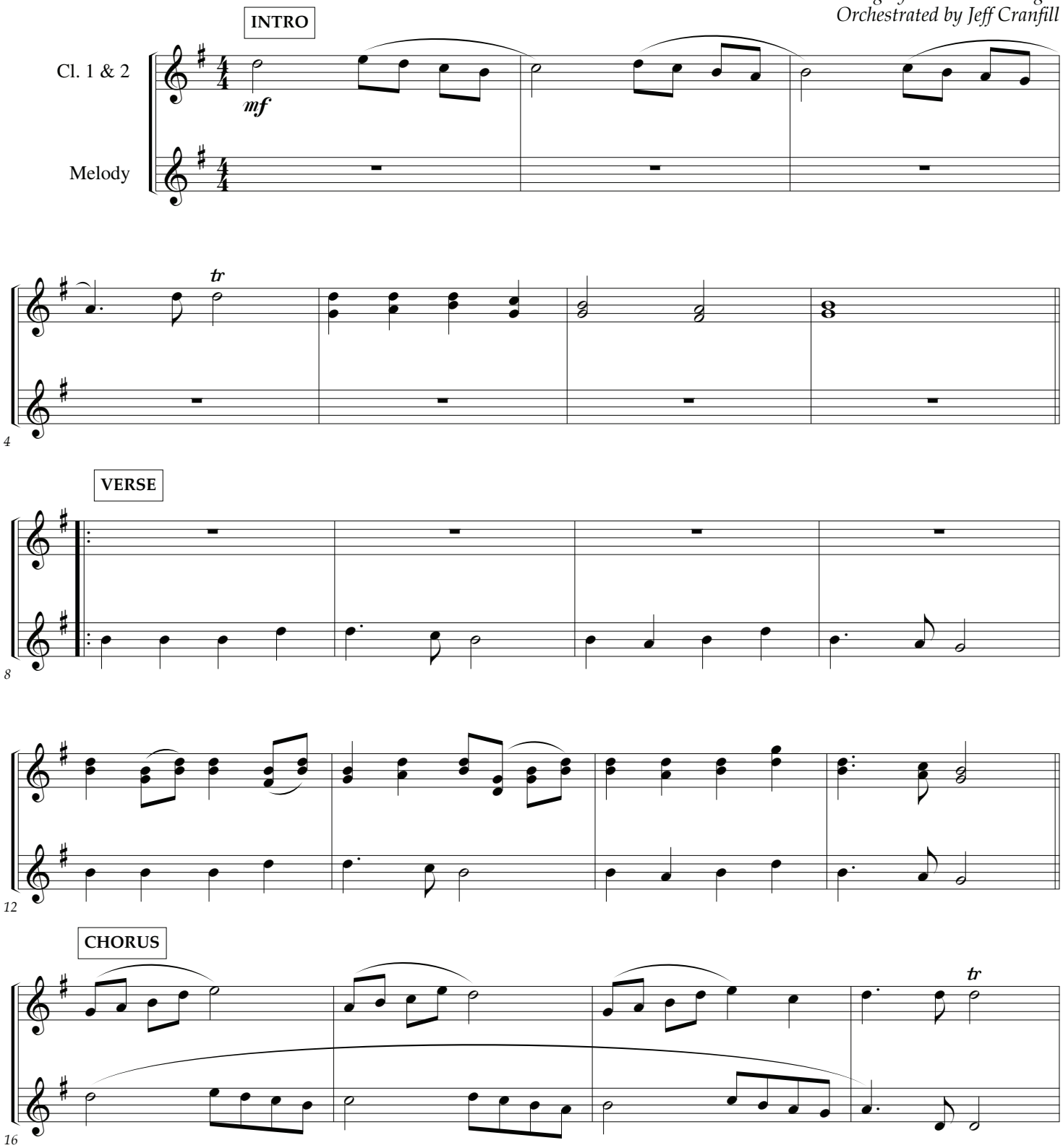
Extended Choral Ending
In excelsis Deo! Gloria!

B♭ Clarinet 1 & 2

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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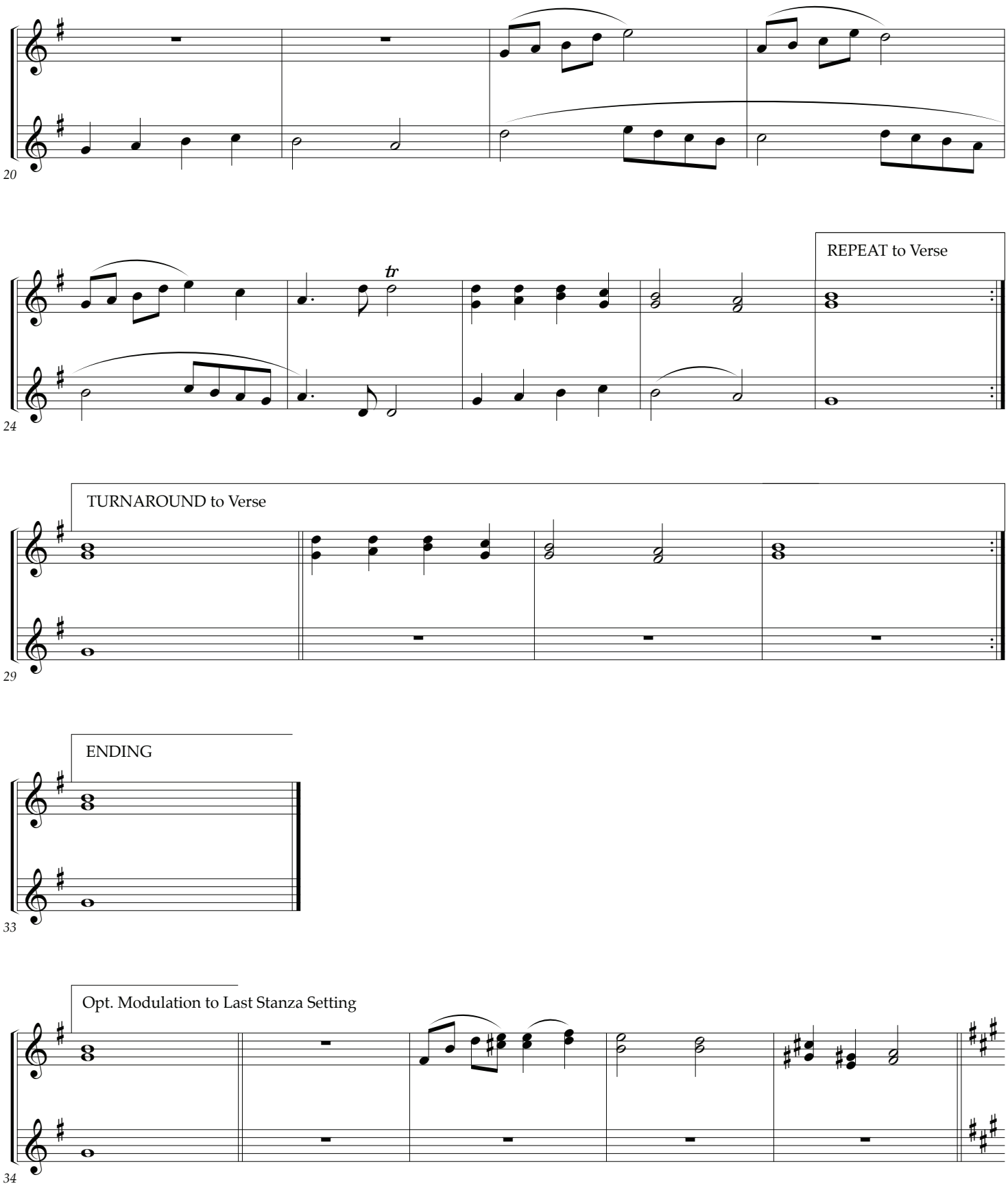
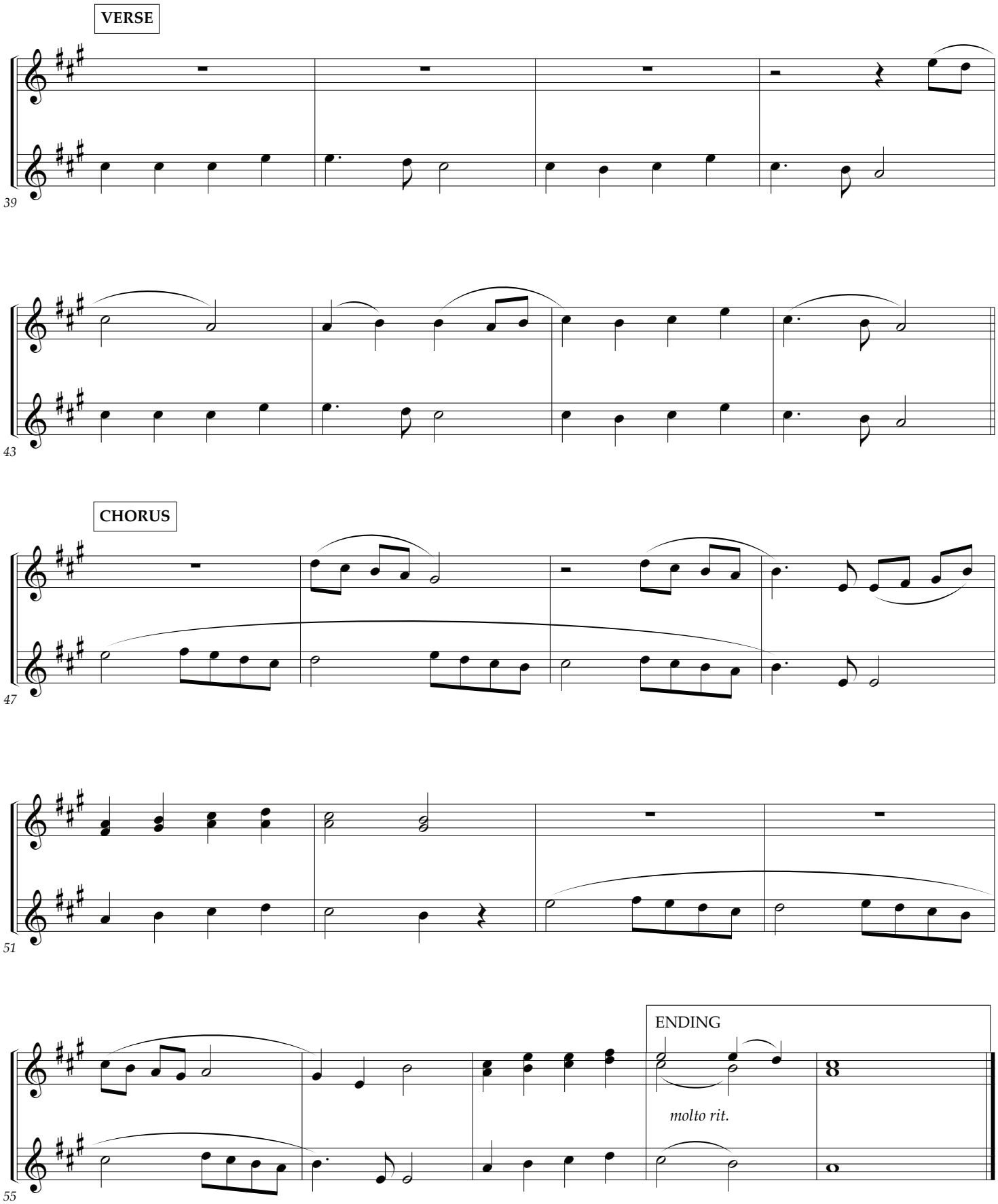
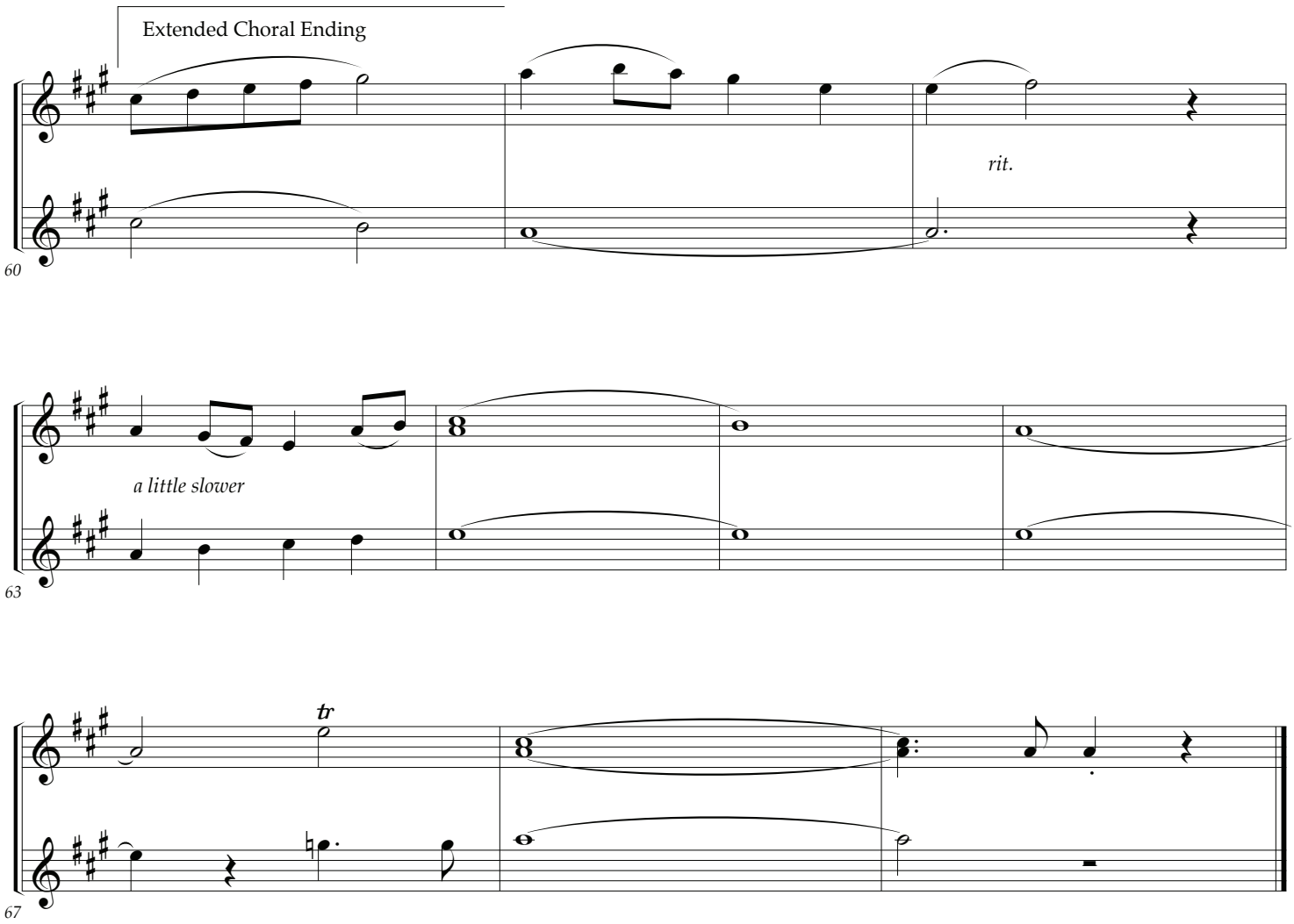

20
24
tr
REPEAT to Verse
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



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Echo back their joyous strains.

Chorus
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Gloria in excelsis Deo!

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Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

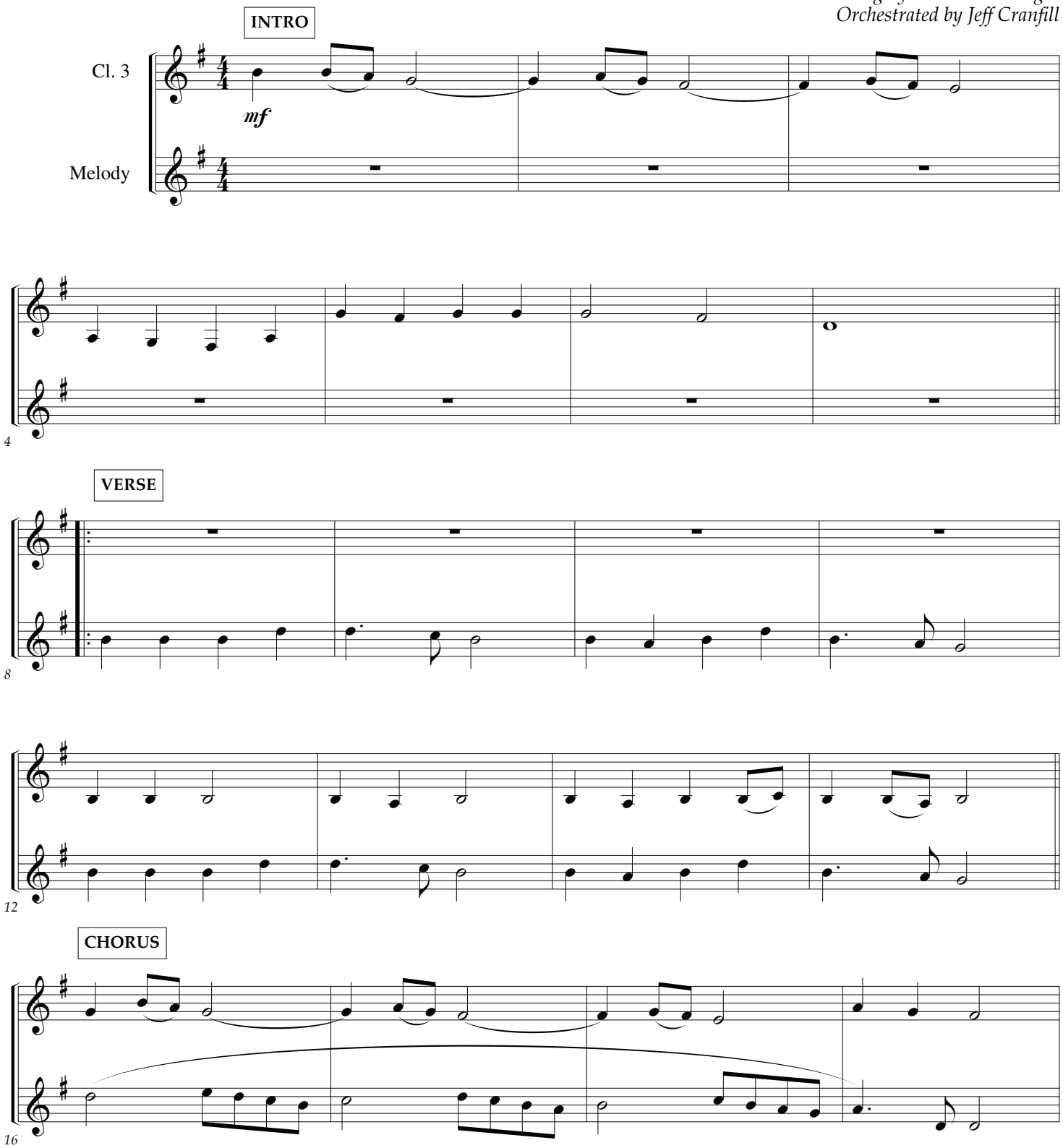
Extended Choral Ending
In excelsis Deo! Gloria!

B♭ Clarinet 3

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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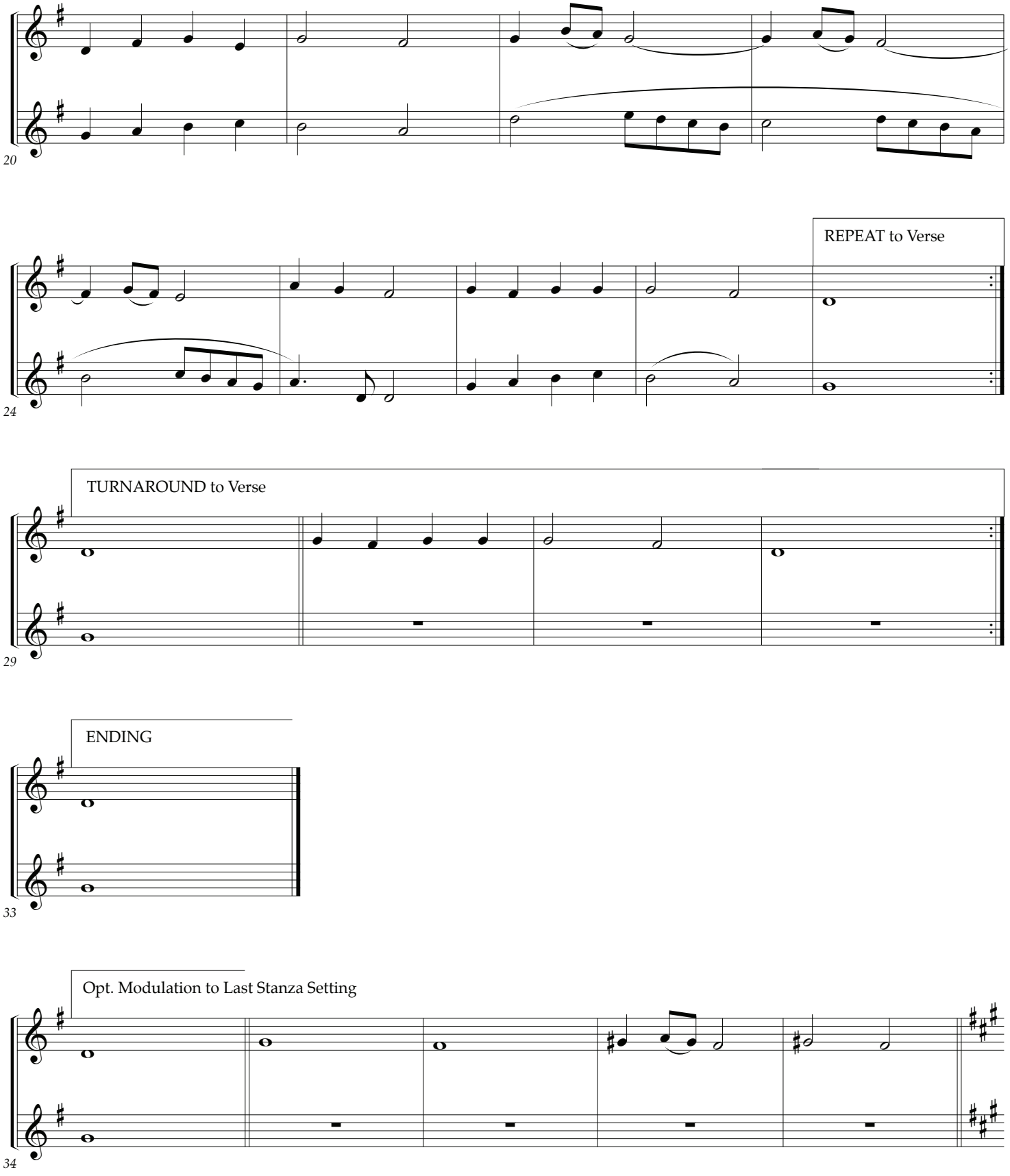
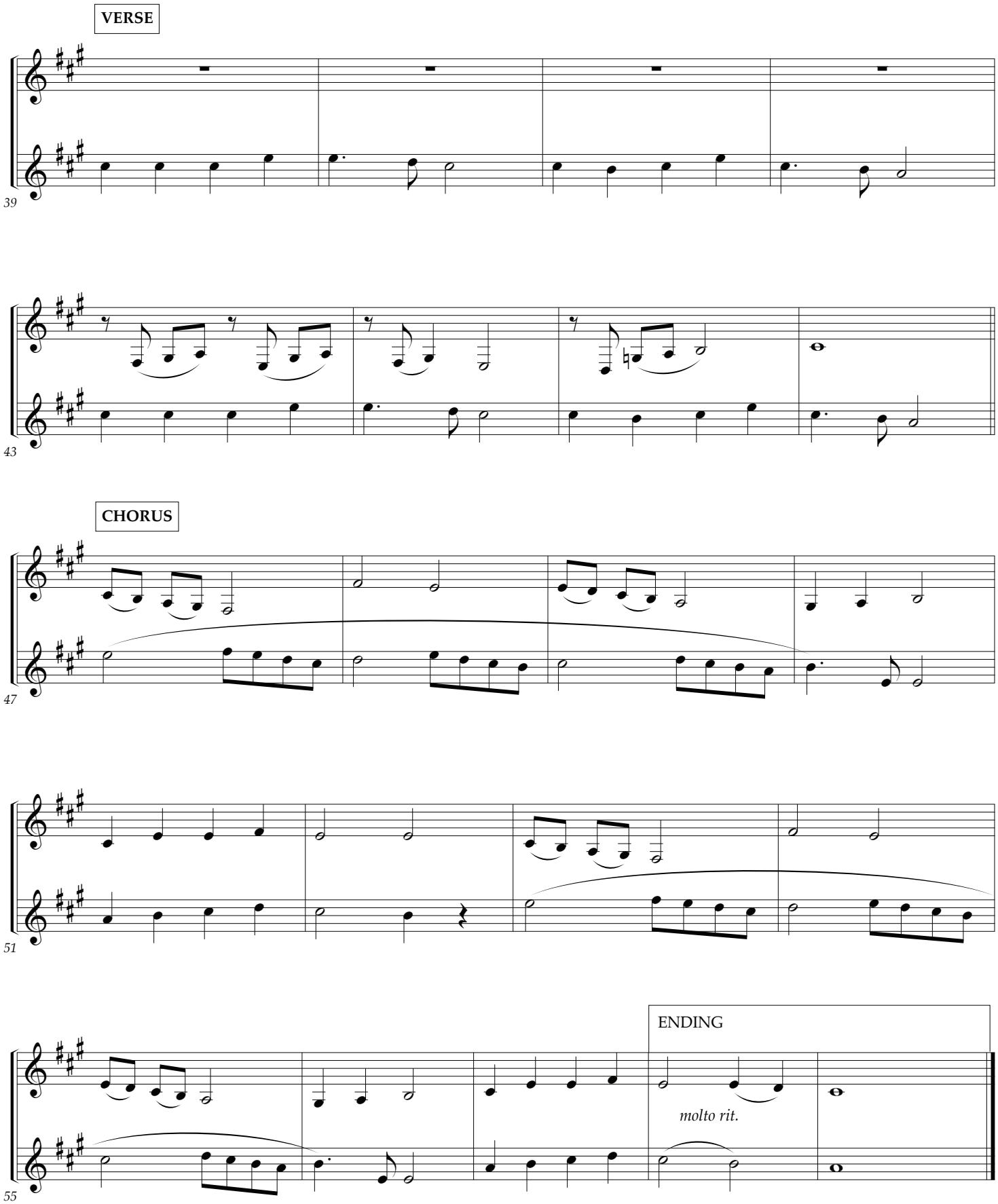
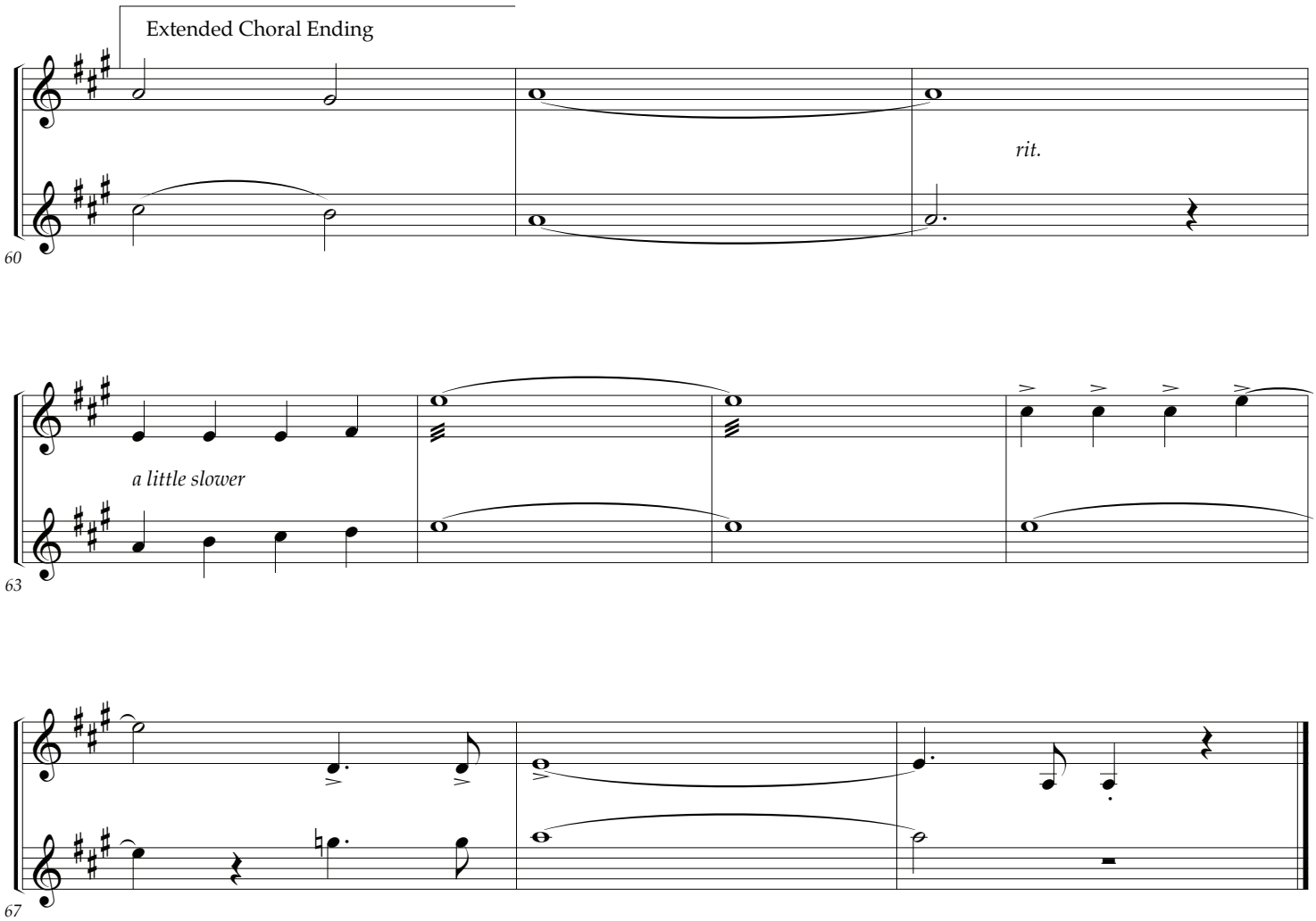

20
REPEAT to Verse
24
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



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Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

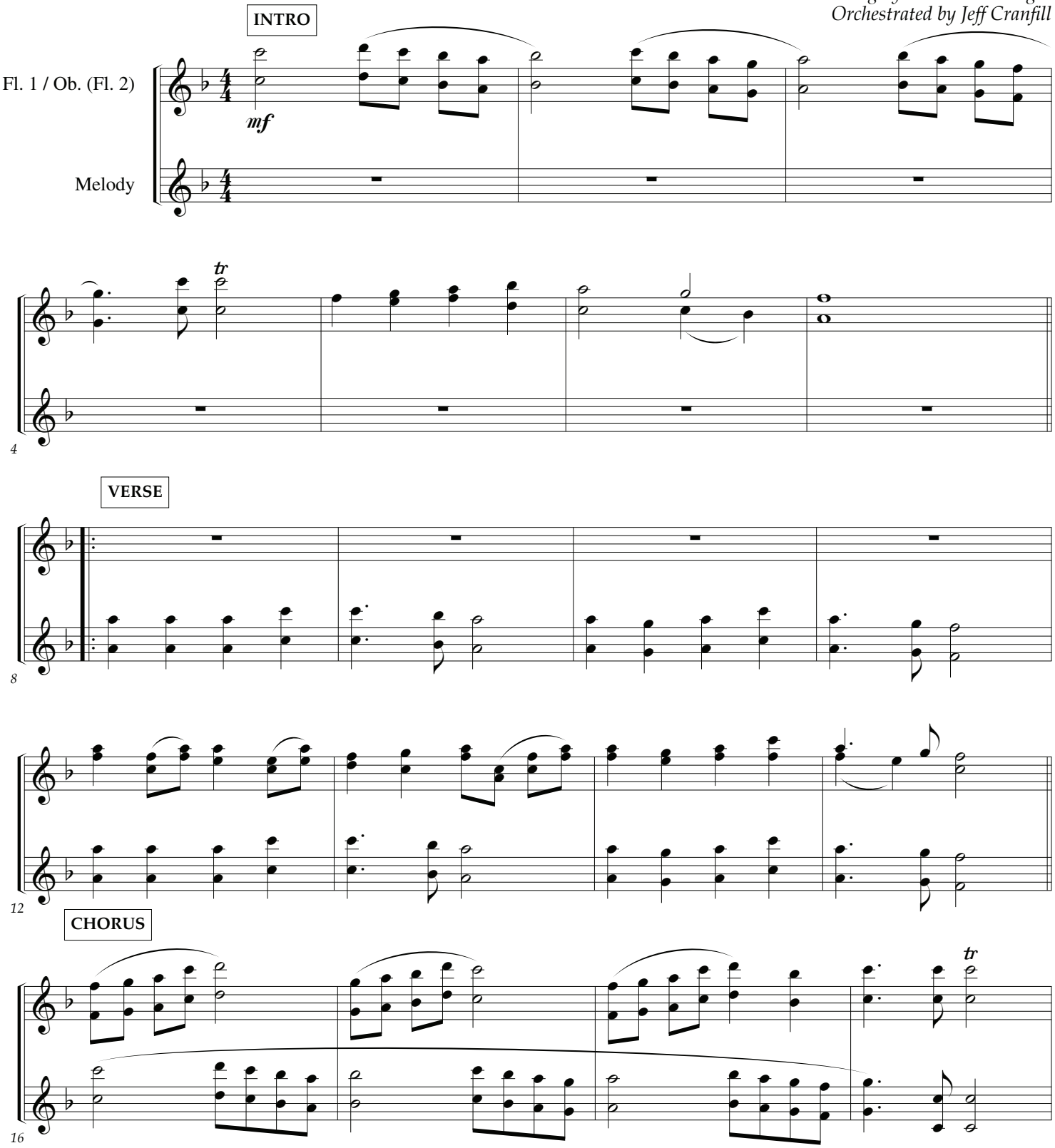
Extended Choral Ending
In excelsis Deo! Gloria!

Flute 1 / Oboe (Flute 2)

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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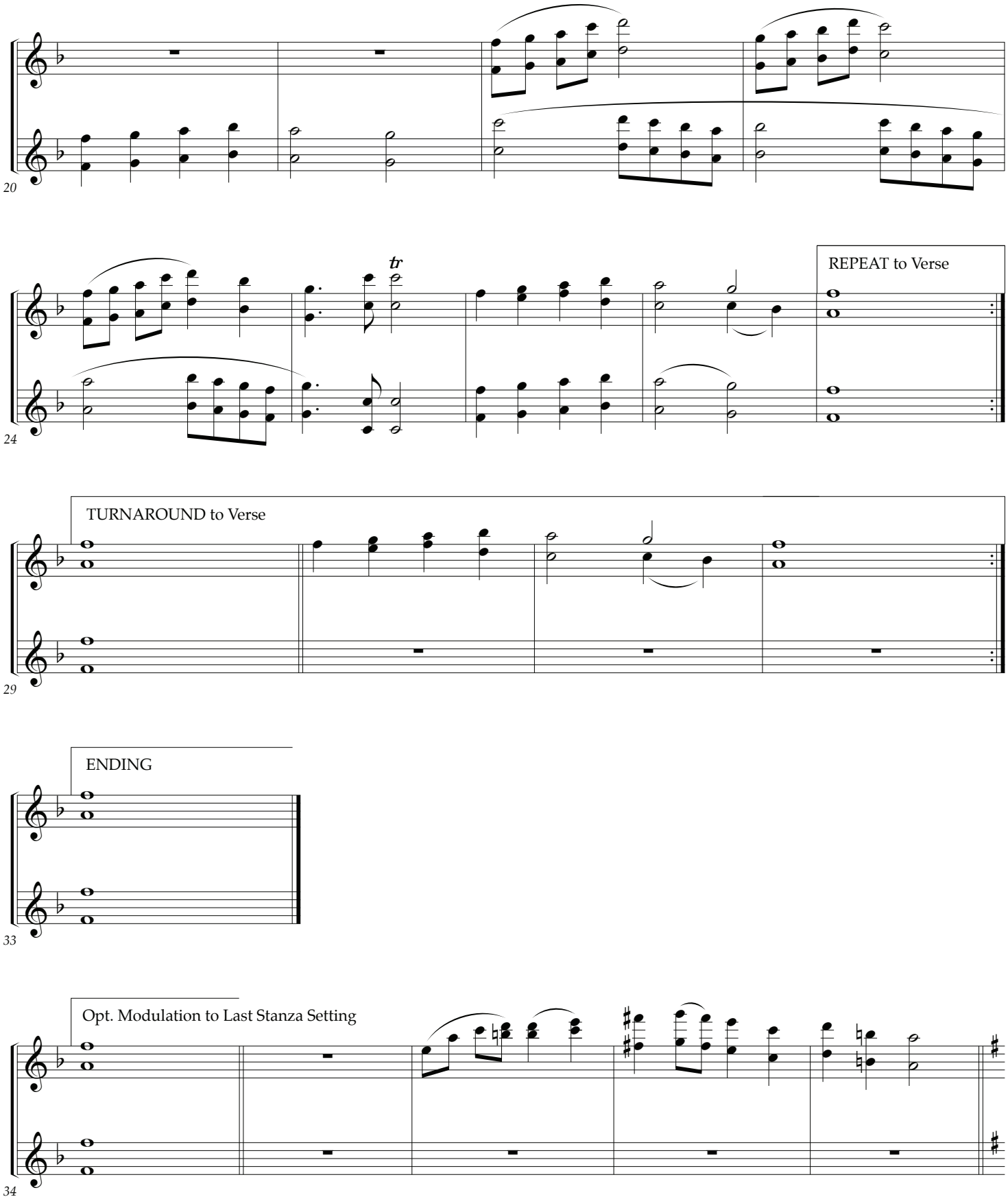
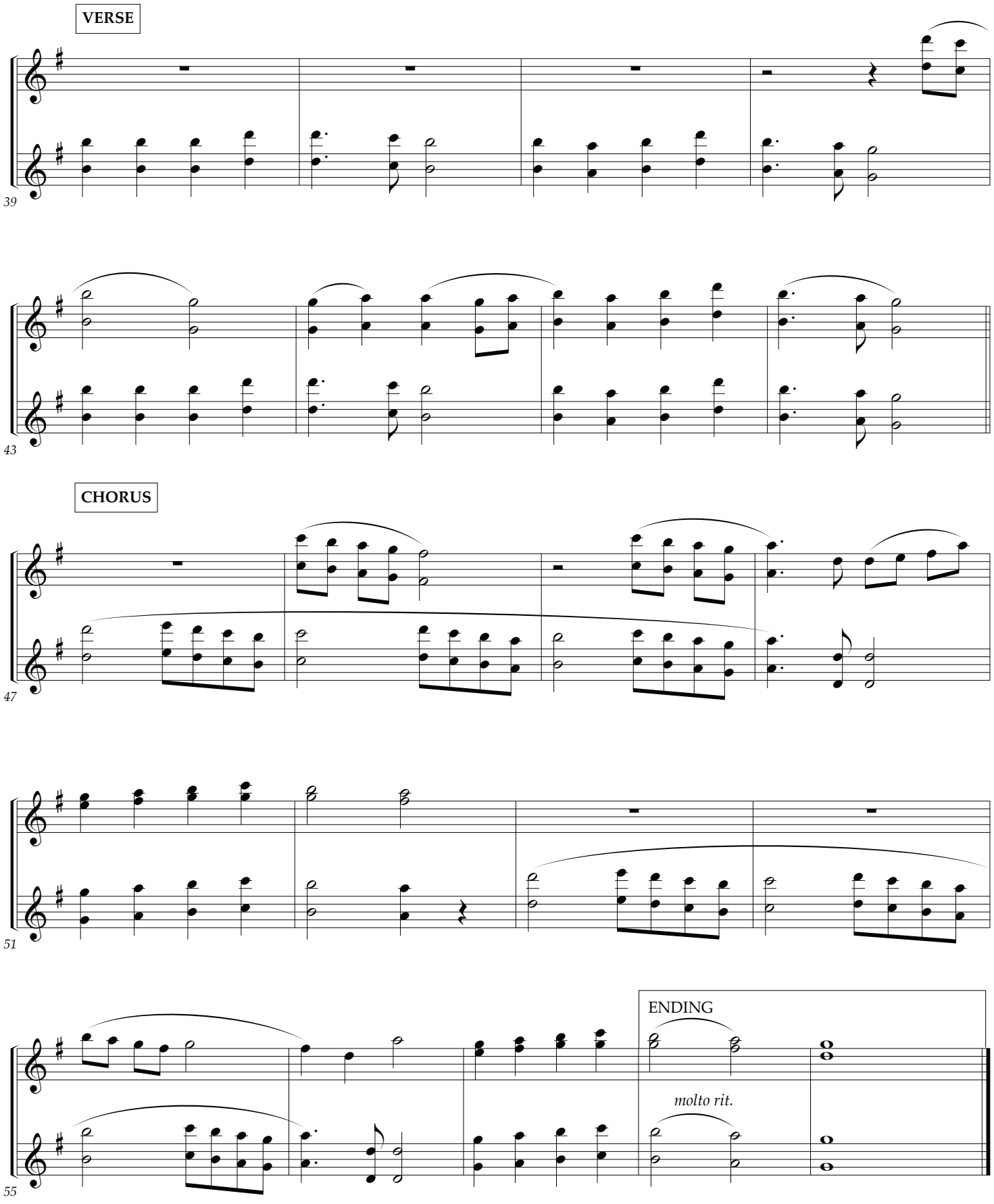
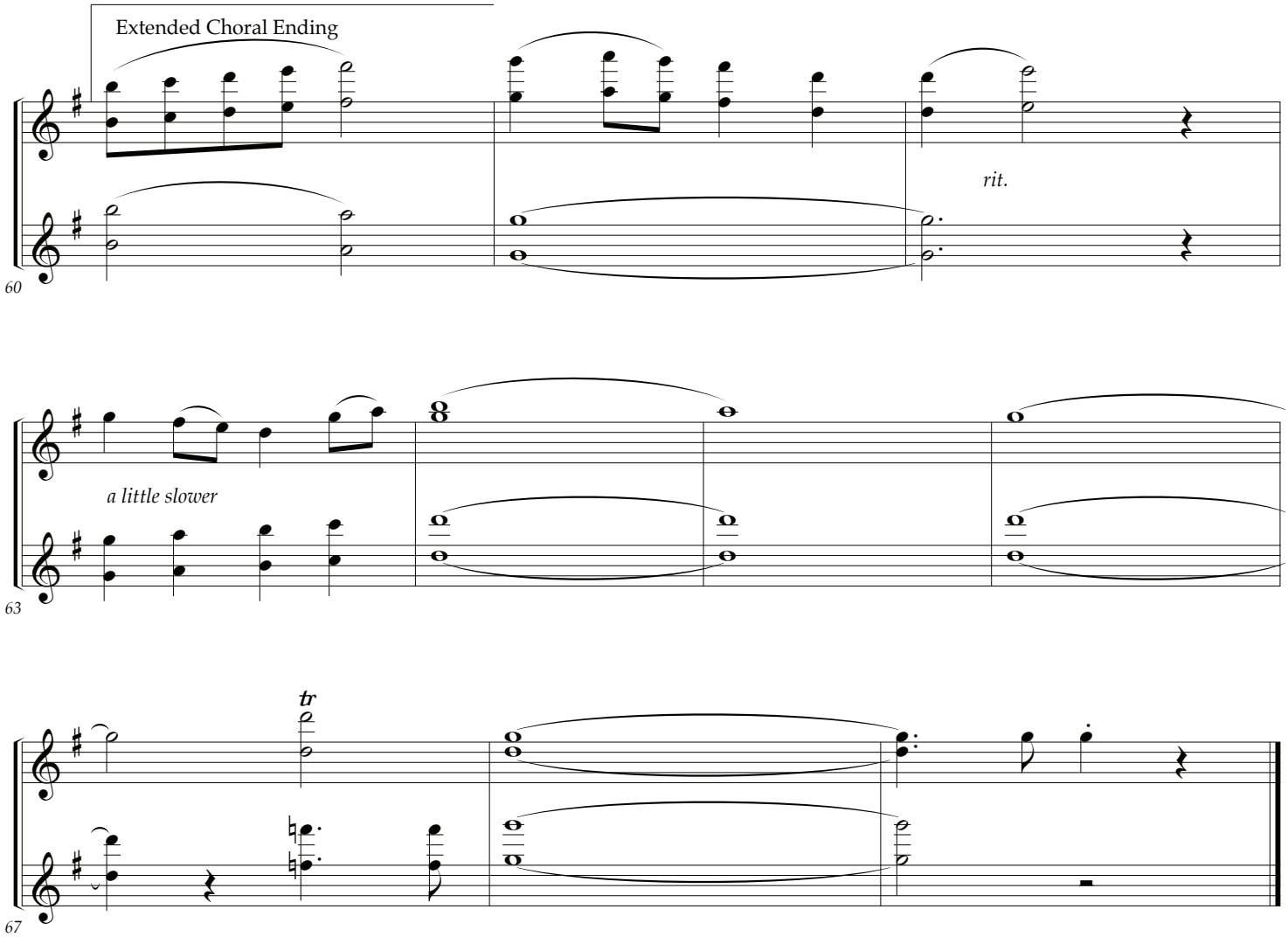

20
tr
REPEAT to Verse
24
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



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Christ the Lord, the newborn King.

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Jesus, Lord of heaven and earth!
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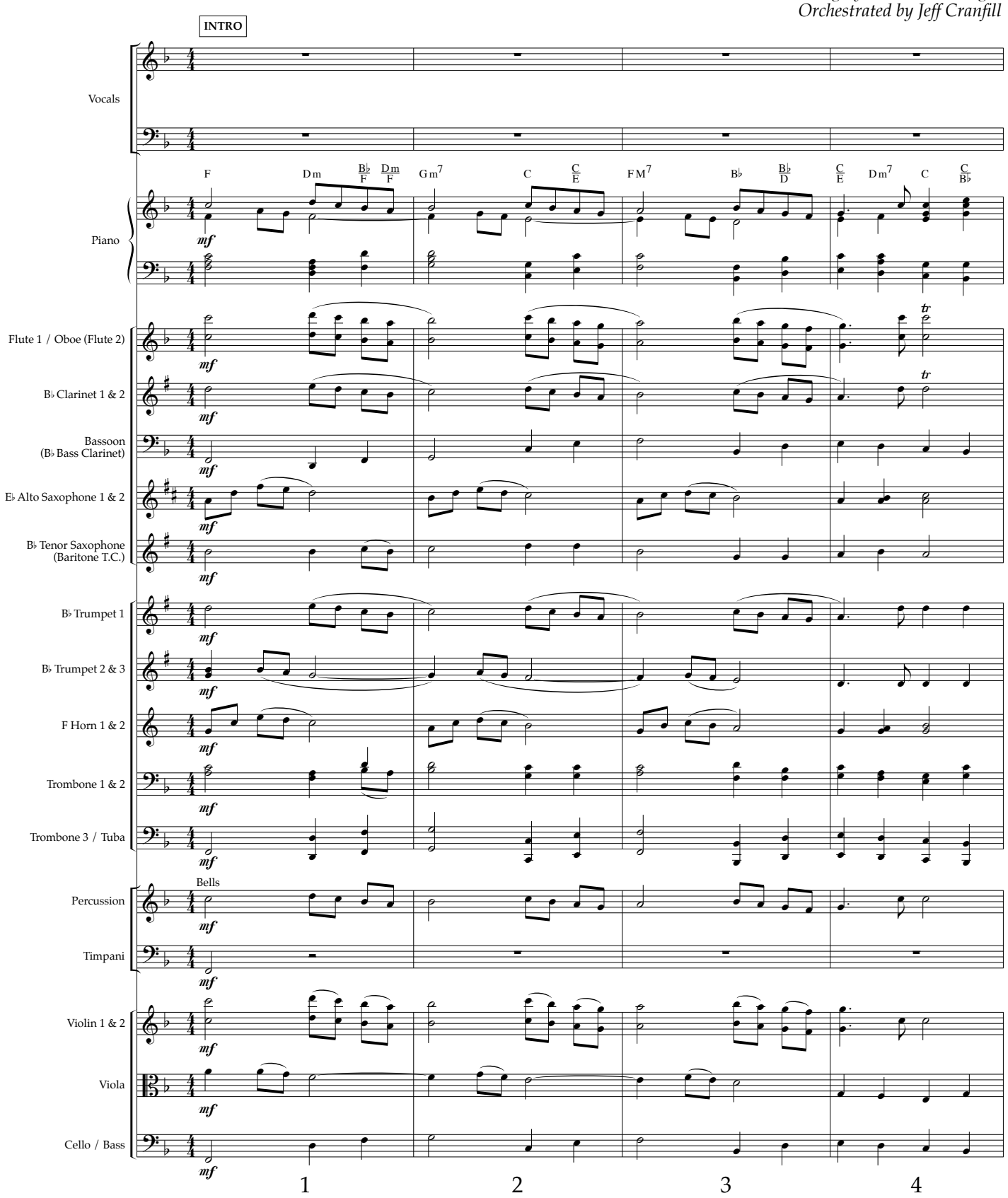
With us sing our Savior's birth.

Extended Choral Ending
In excelsis Deo! Gloria!

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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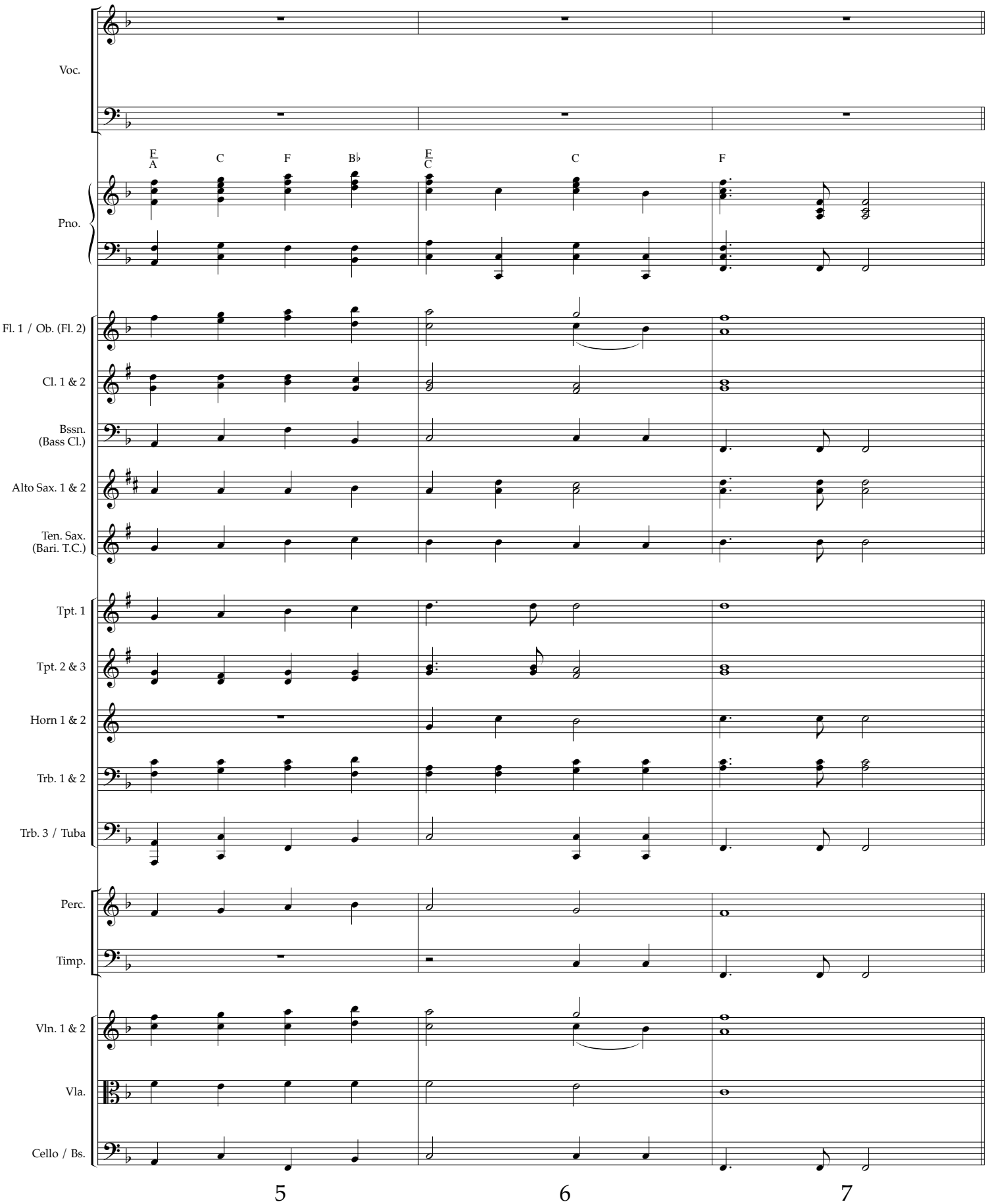
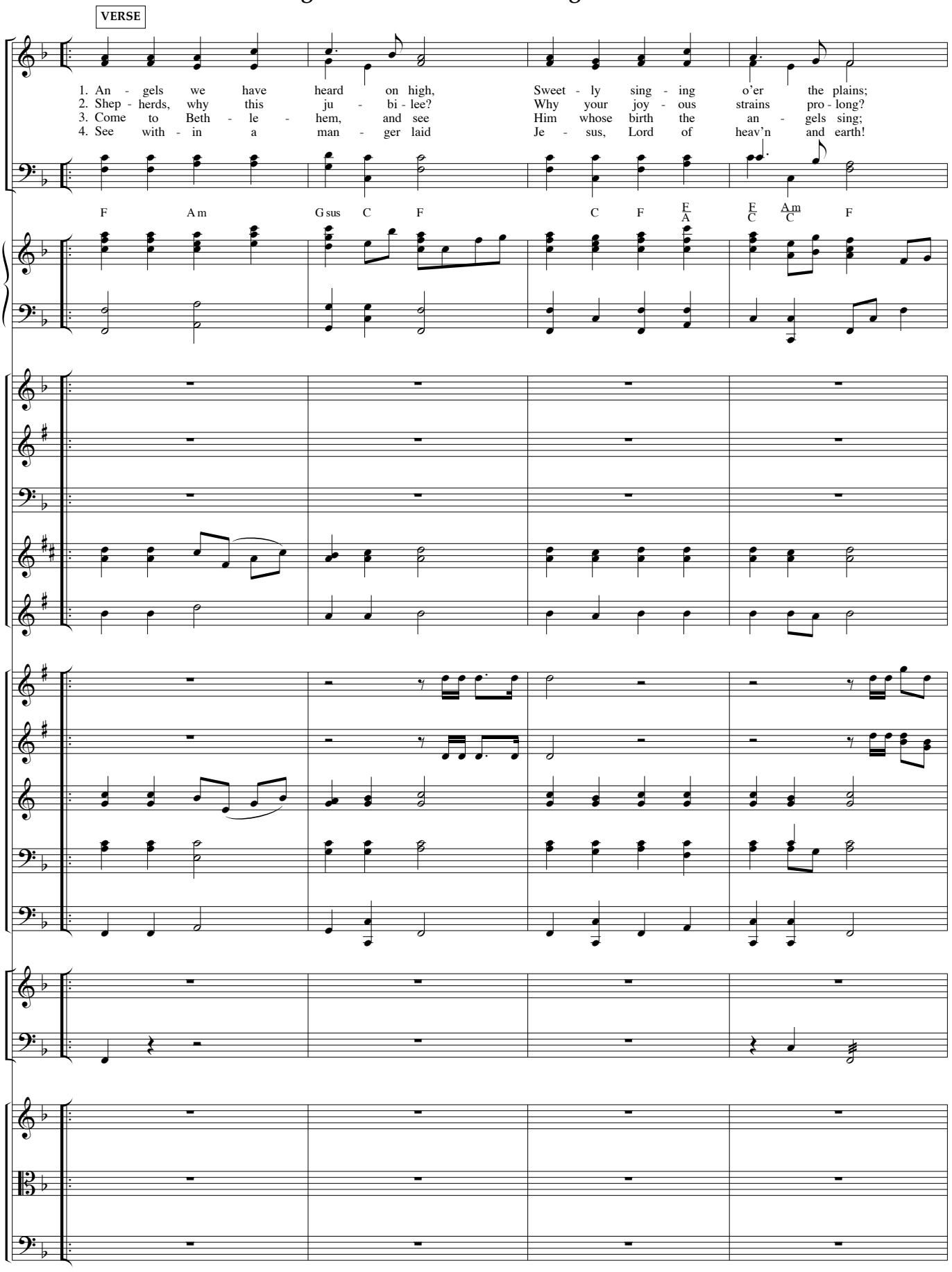
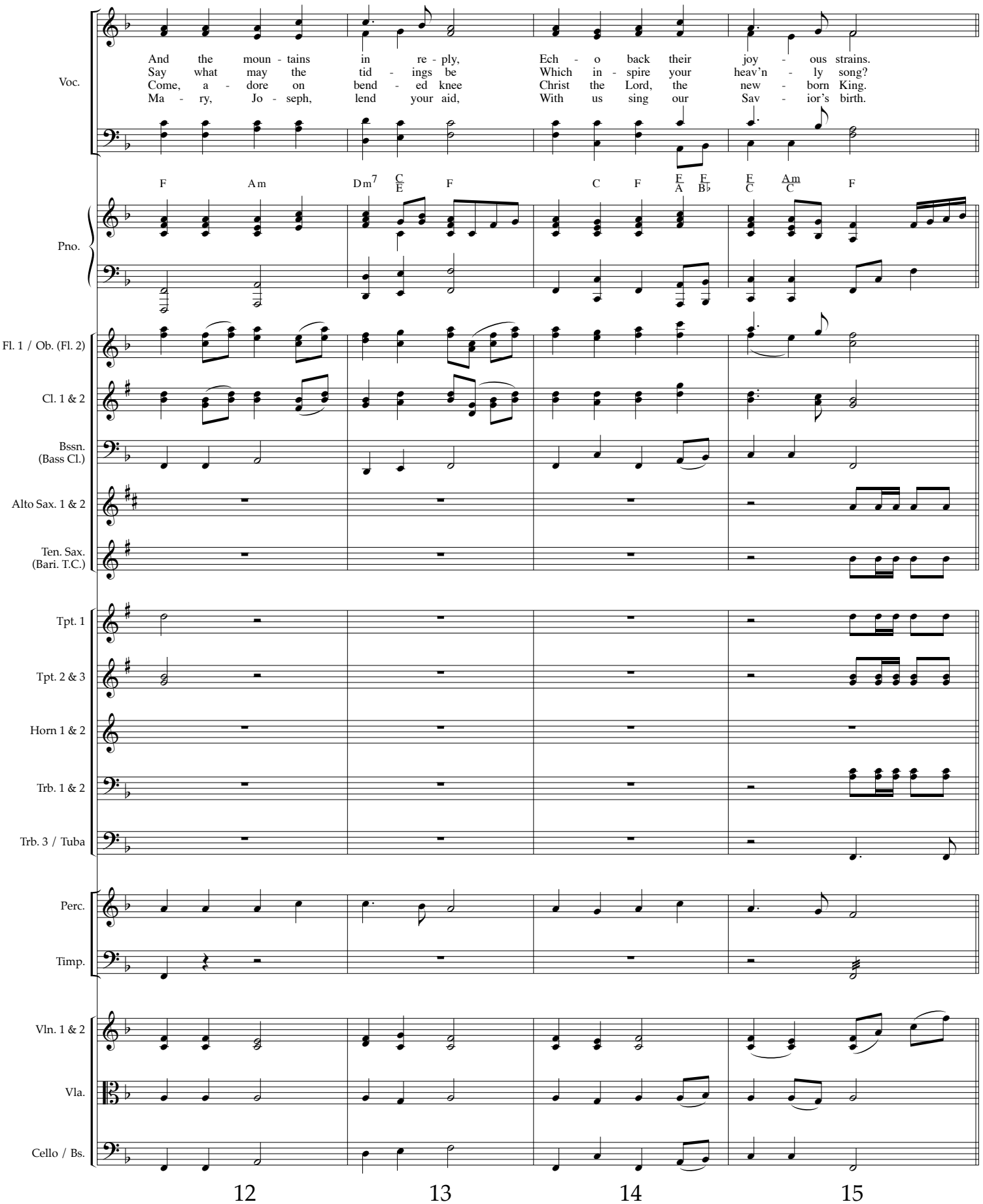
184 - Angels We Have Heard on High - 2 of 16



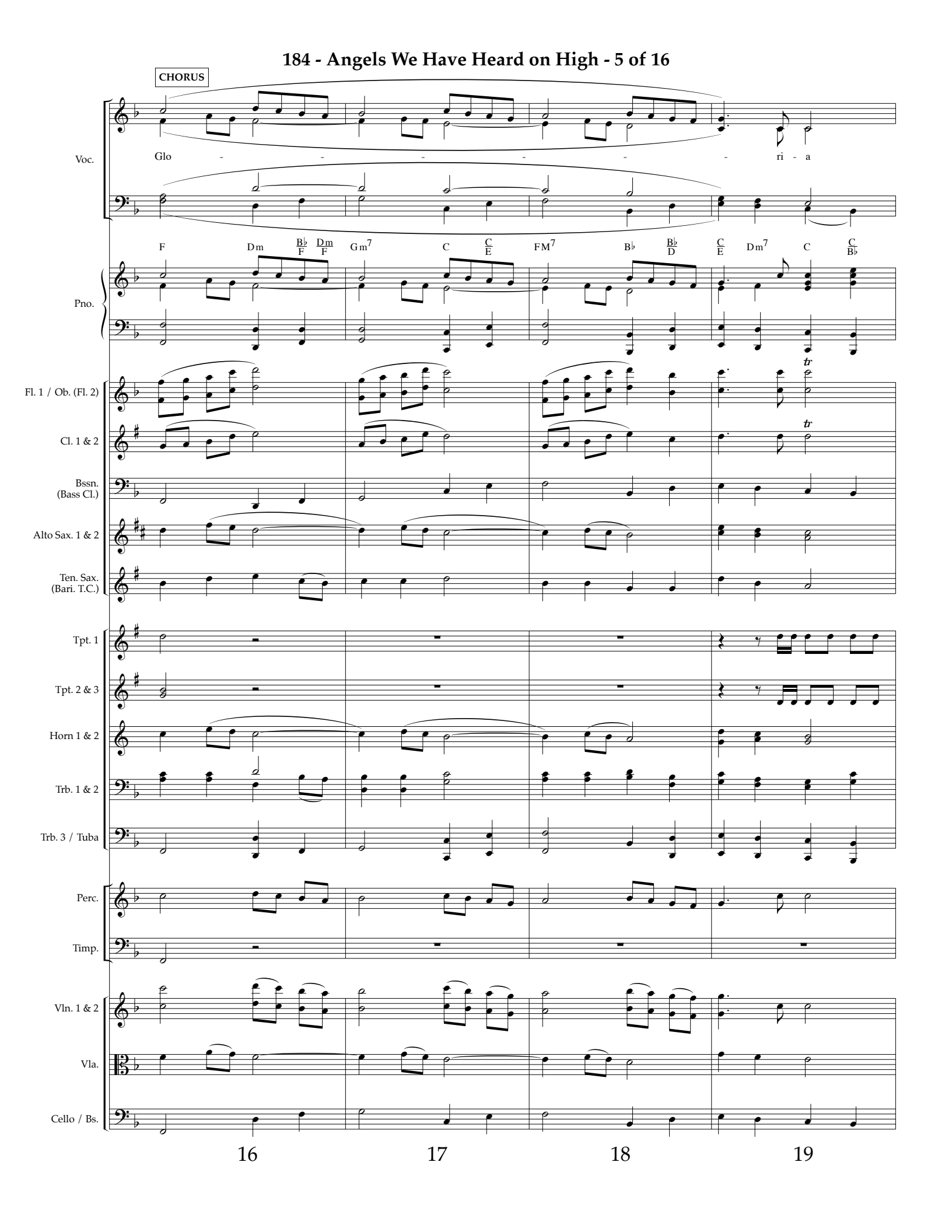
184 - Angels We Have Heard on High - 3 of 16



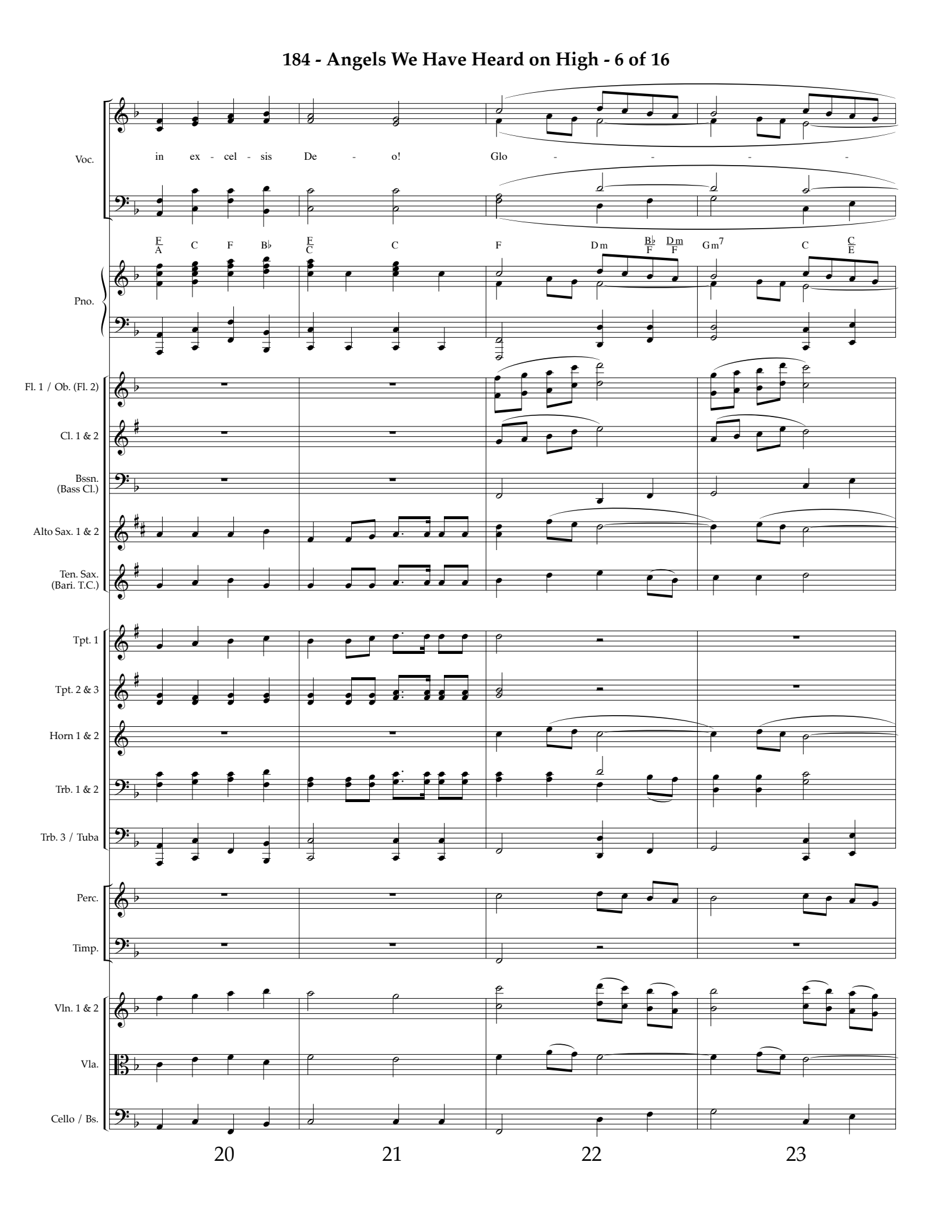
184 - Angels We Have Heard on High - 4 of 16



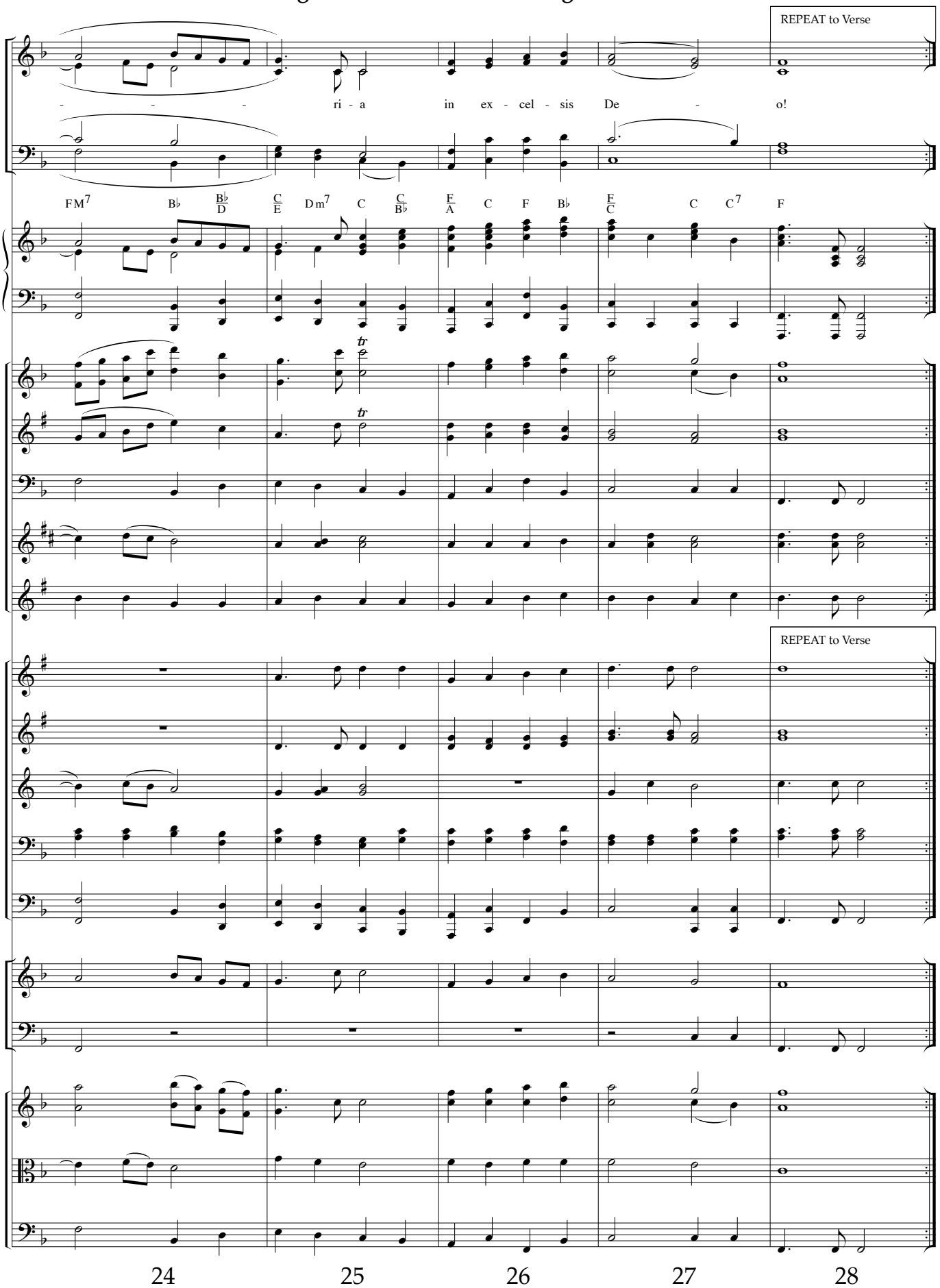
184 - Angels We Have Heard on High - 5 of 16



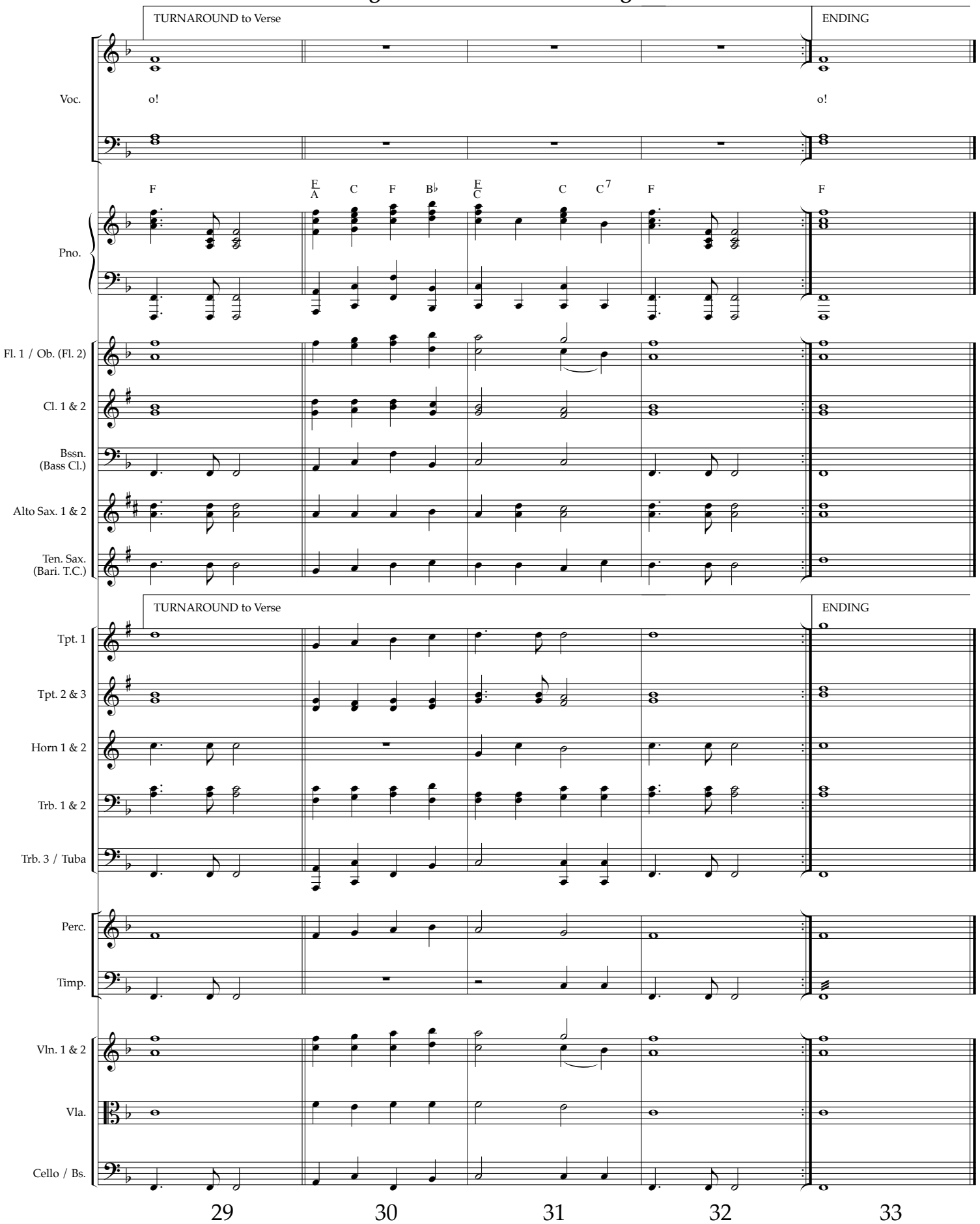
184 - Angels We Have Heard on High - 6 of 16

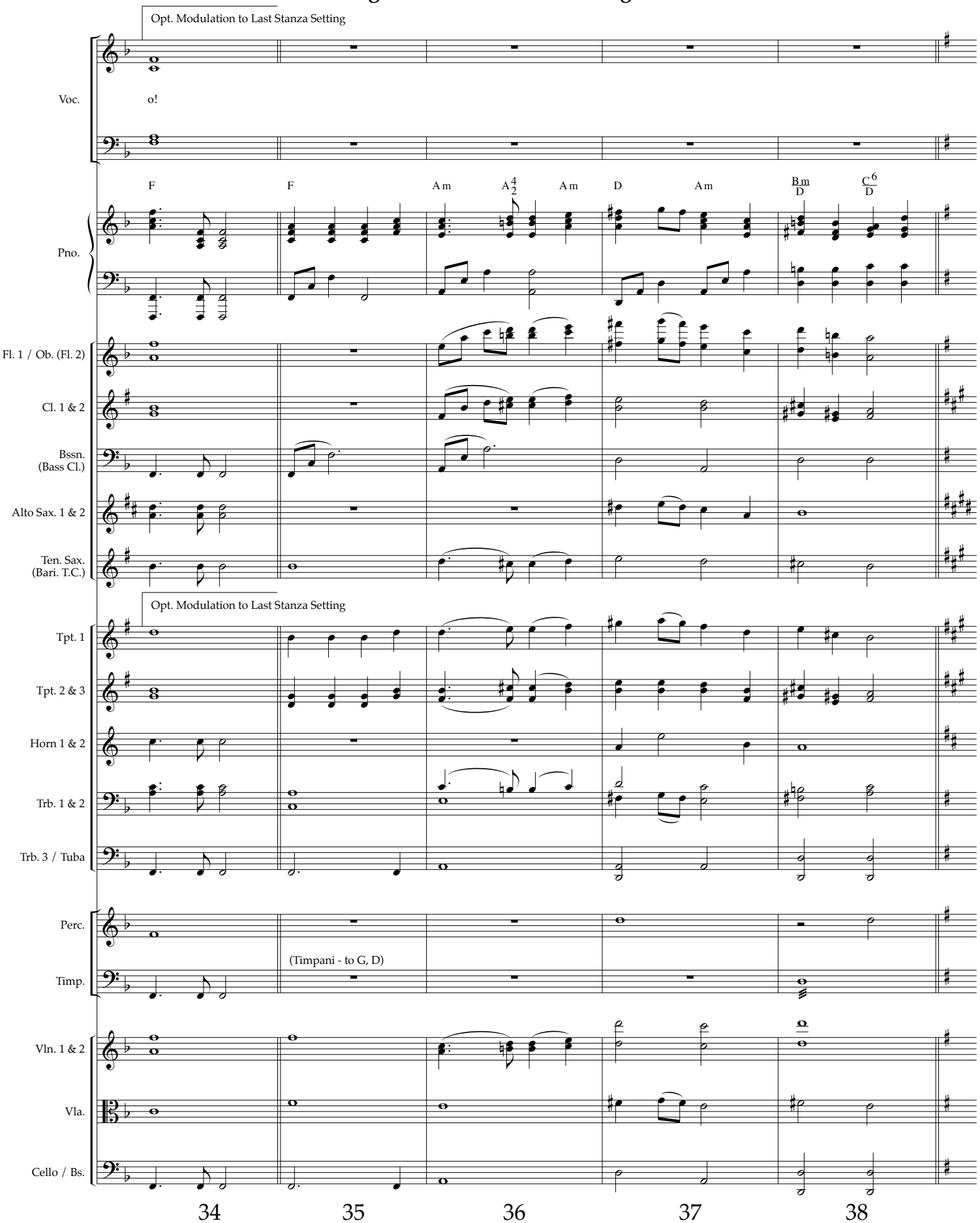


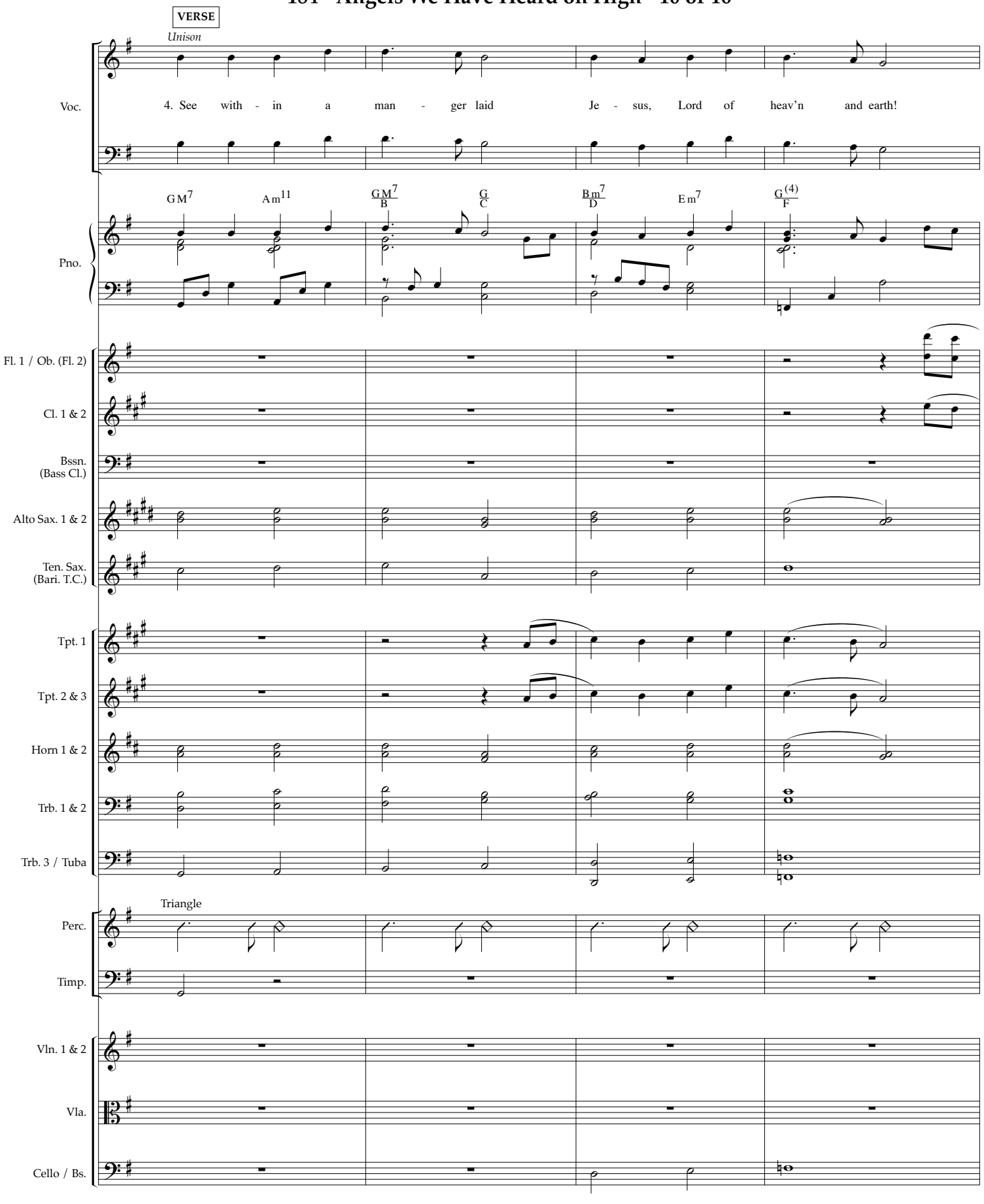
184 - Angels We Have Heard on High - 7 of 16

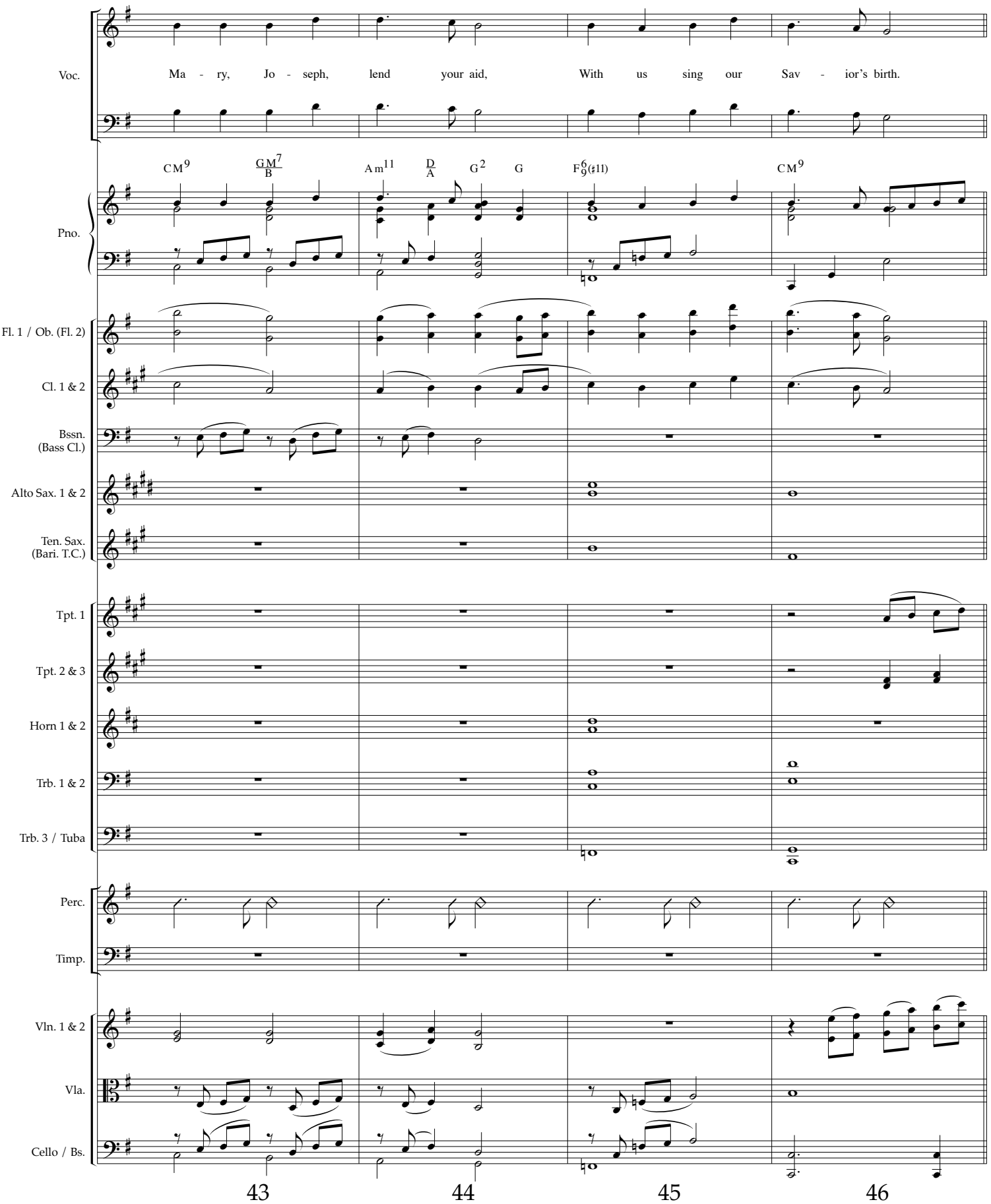


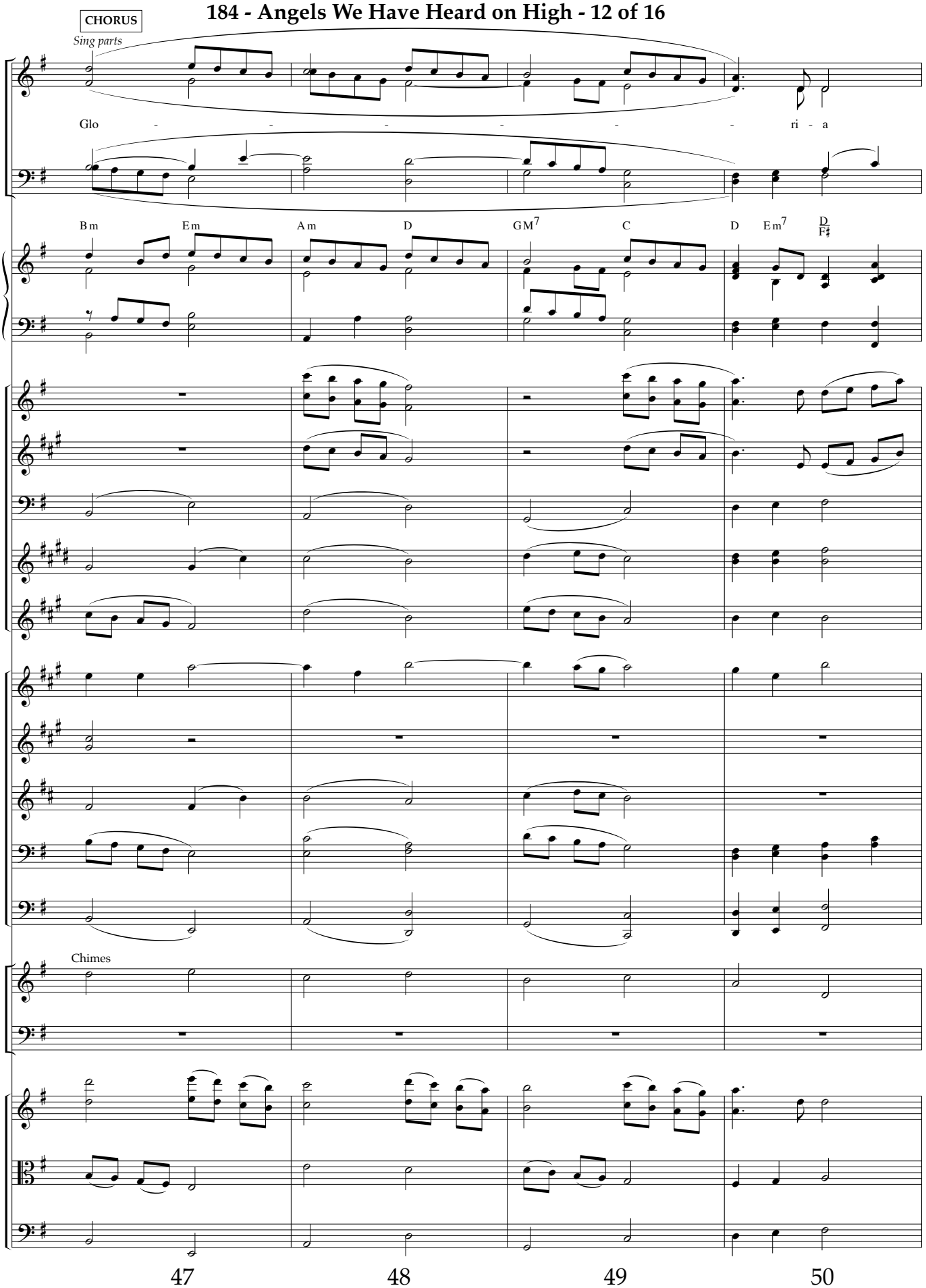
184 - Angels We Have Heard on High - 8 of 16



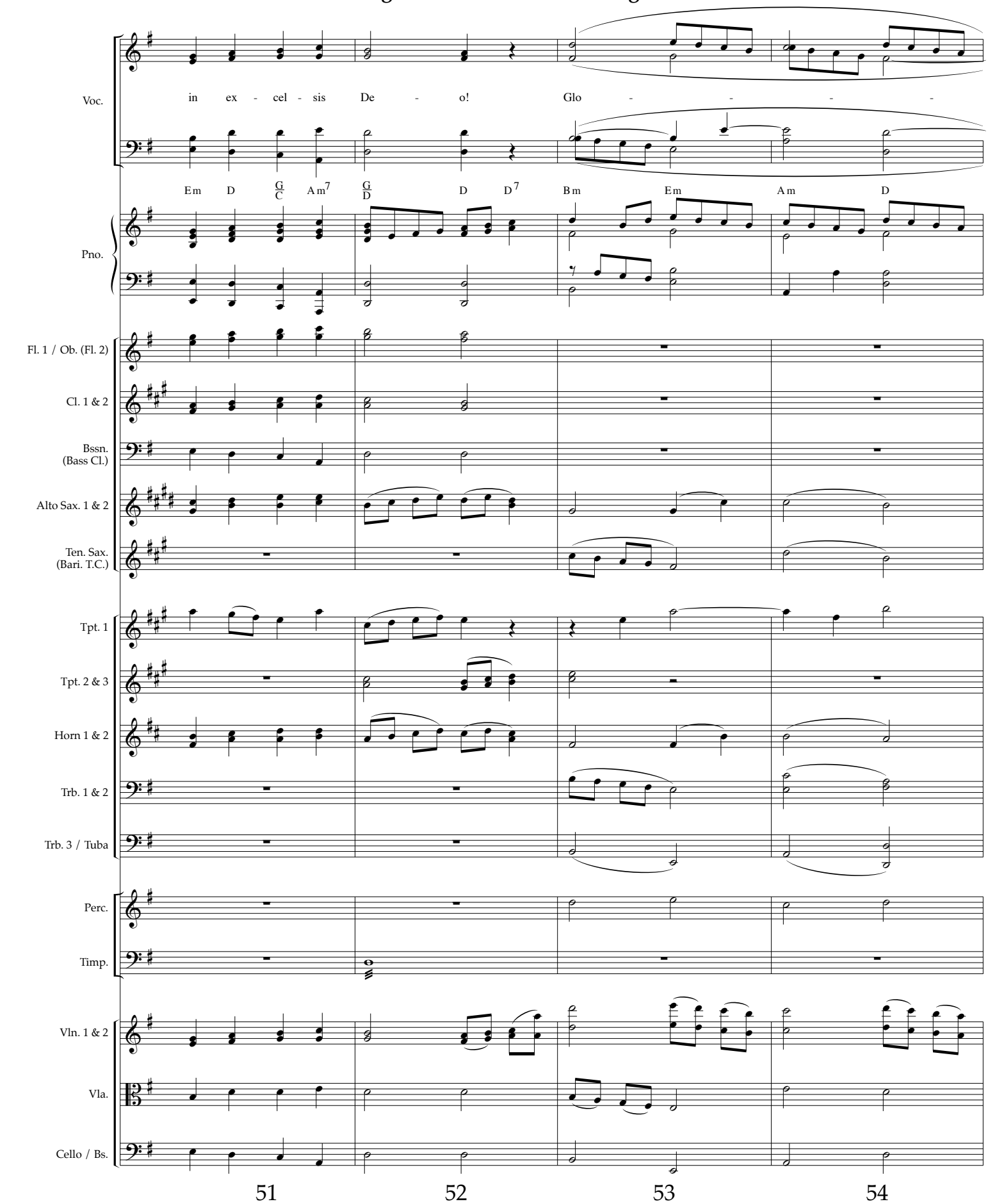

Opt. Modulation to Last Stanza Setting
Voc.
o!
F
F
Am
A4/2
Am
D
Am
Bm/D
C6/D
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Opt. Modulation to Last Stanza Setting
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
(Timpani - to G, D)
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
34
35
36
37
38

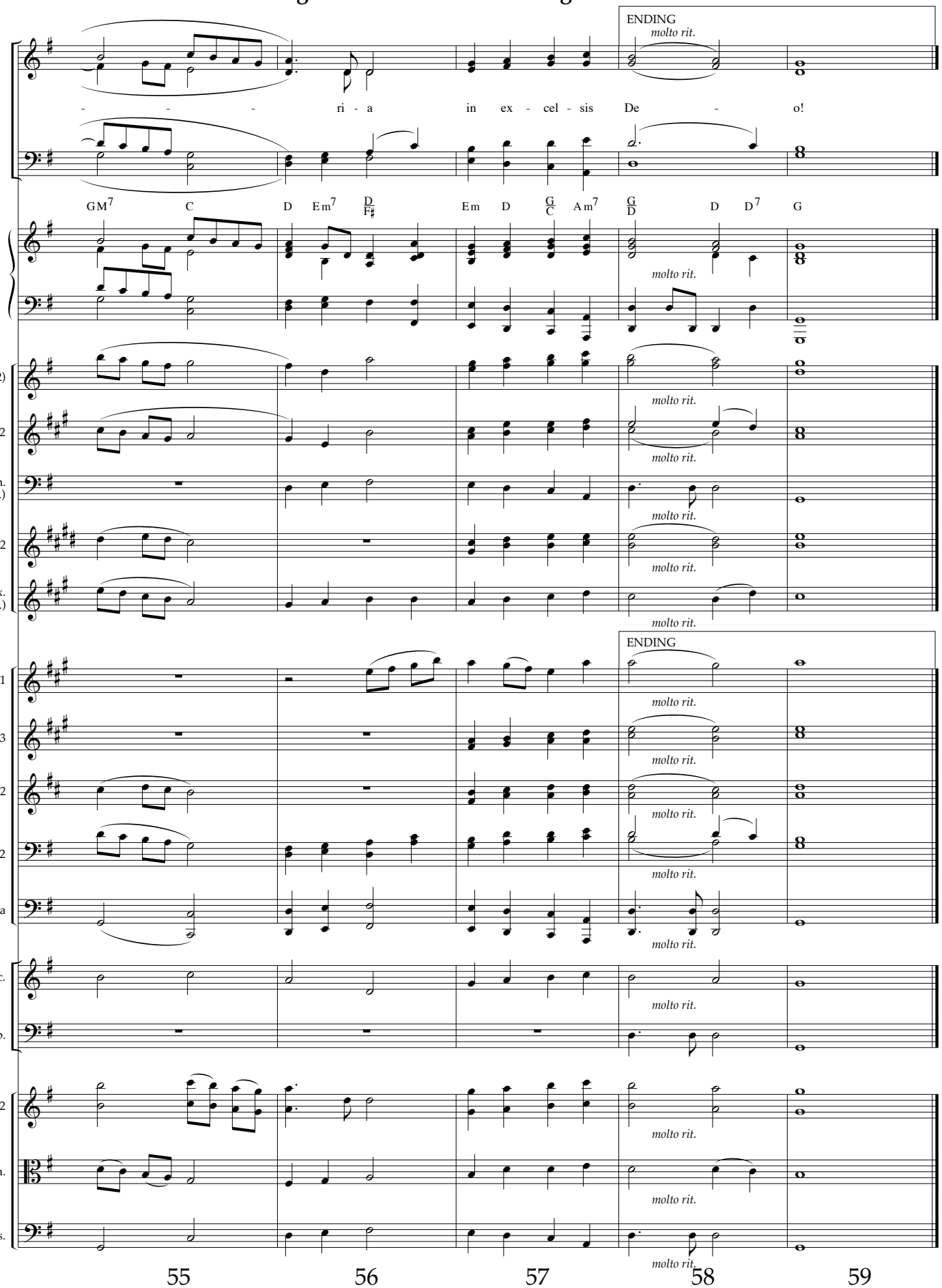

VERSE
Unison
Voc.
4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!
Pno.
GM7
Am11
GM7/B
G/C
Bm7/D
Em7
G(4)/F
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Triangle
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
39
40
41
42


Voc.
Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.
CM9
GM7/B
Am11
D/A
G2
G
F6/9(♯11)
CM9
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
43
44
45
46

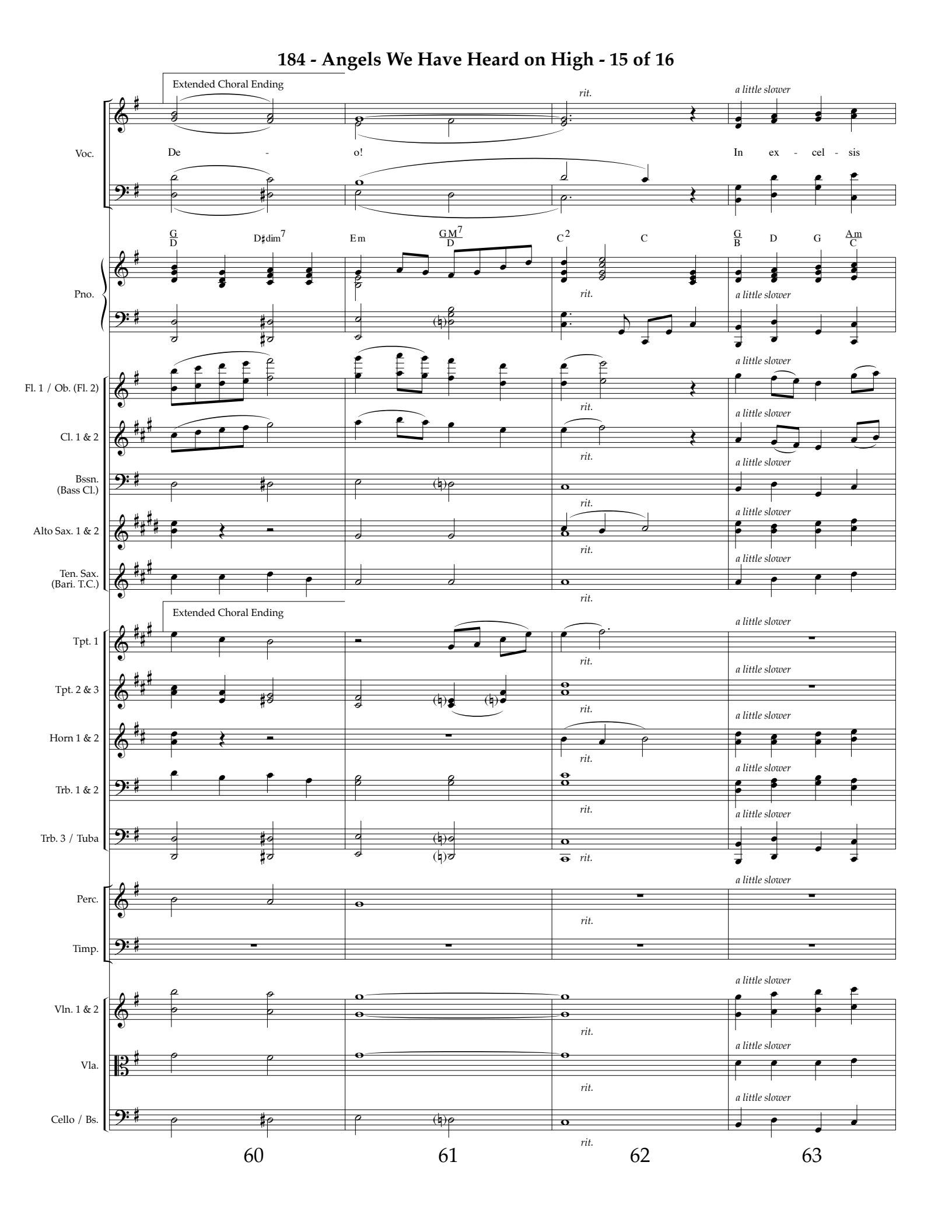

CHORUS
Sing parts
Voc.
Glo - - - - - ri - a
Pno.
B m
E m
A m
D
G M7
C
D
E m7
D
F♯
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Chimes
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
47
48
49
50

184 - Angels We Have Heard on High - 13 of 16

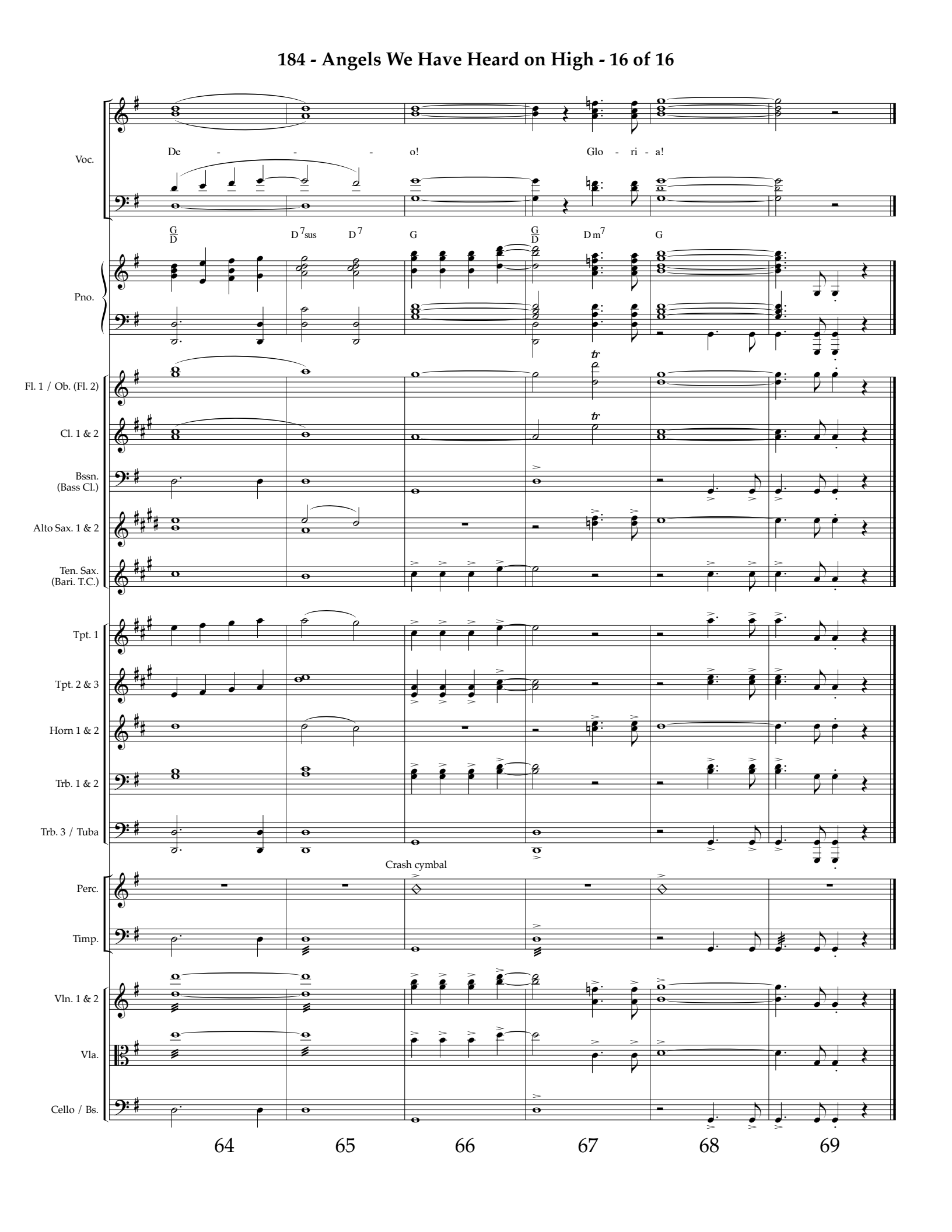



ENDING
molto rit.
Voc.
- - - ri - a in ex - cel - sis De - o!
GM7 C D Em7 D/F♯ Em D G/C Am7 G/D D D7 G
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.
55
56
57
58
59

184 - Angels We Have Heard on High - 15 of 16



184 - Angels We Have Heard on High - 16 of 16

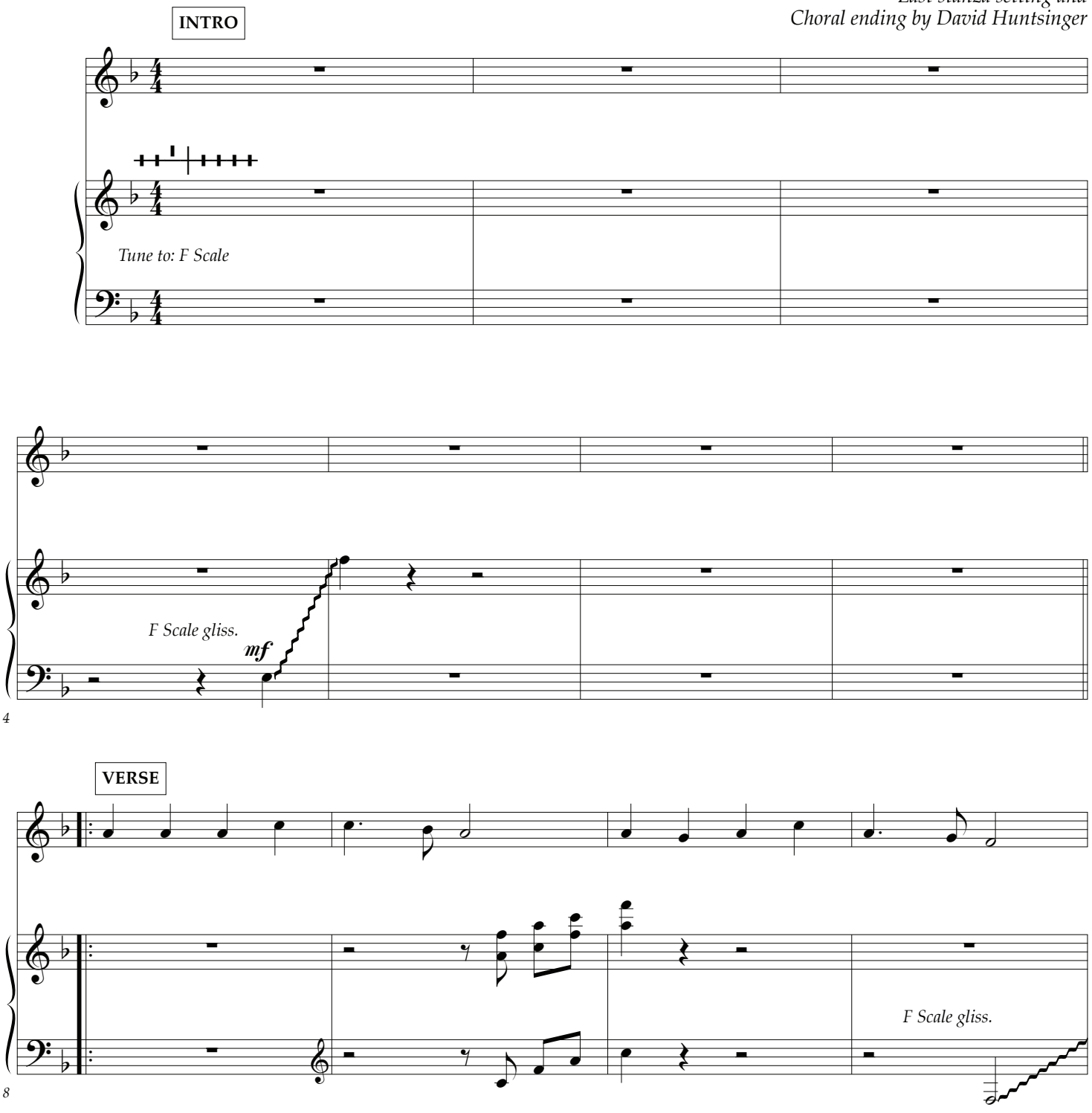


Harp

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Harp arranged by Richard Huggins
Last stanza setting and
Choral ending by David Huntsinger



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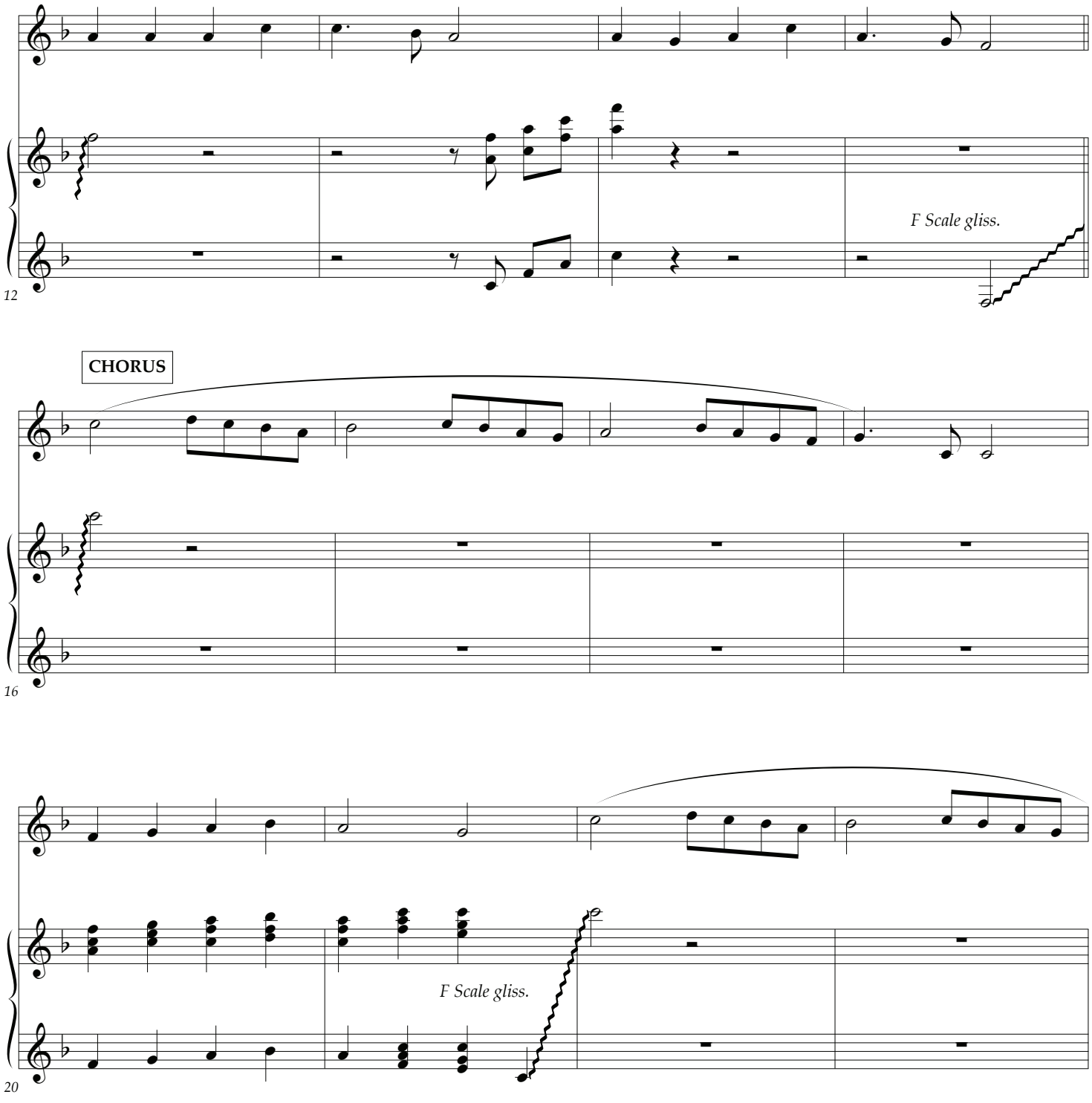
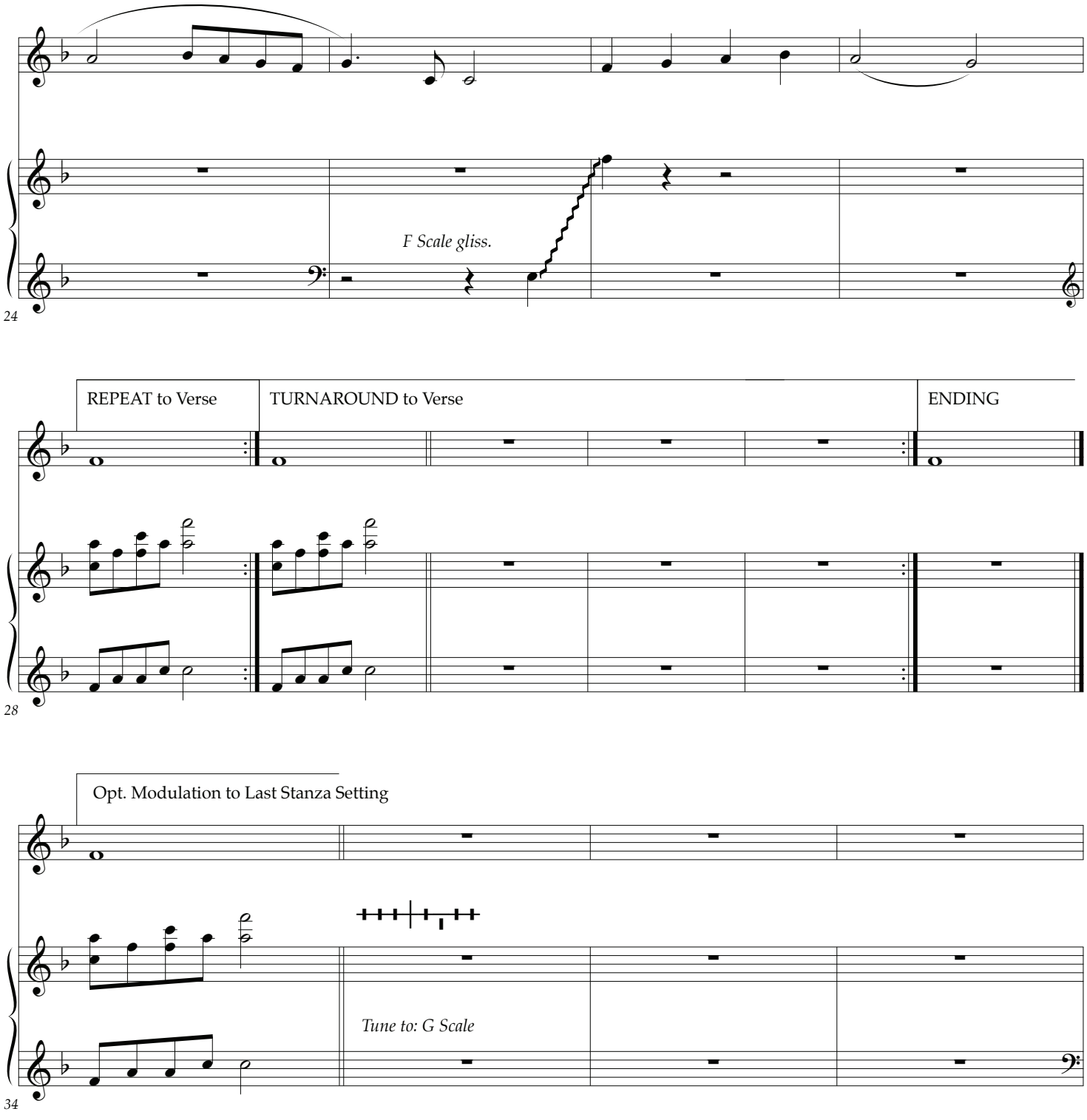
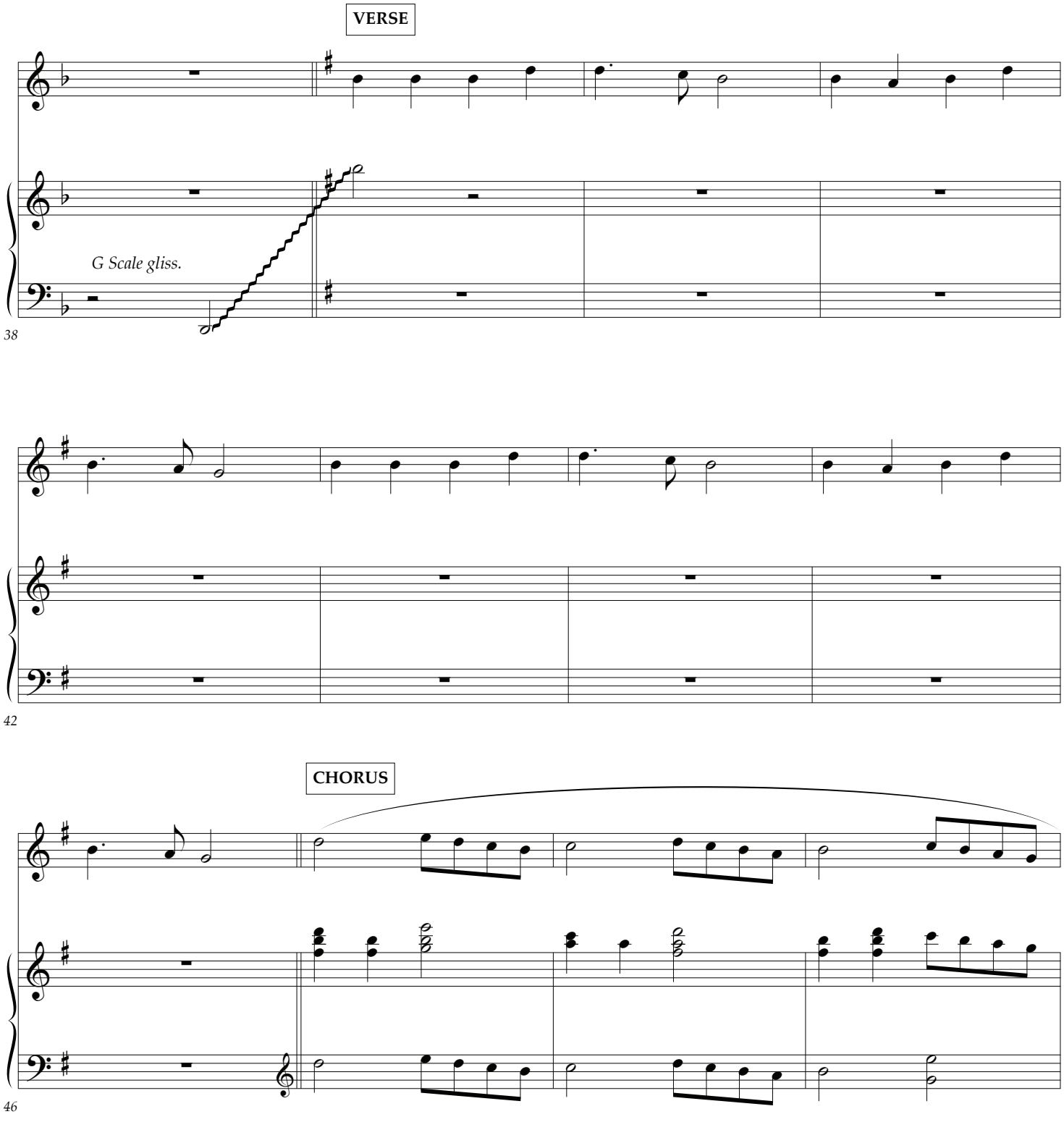
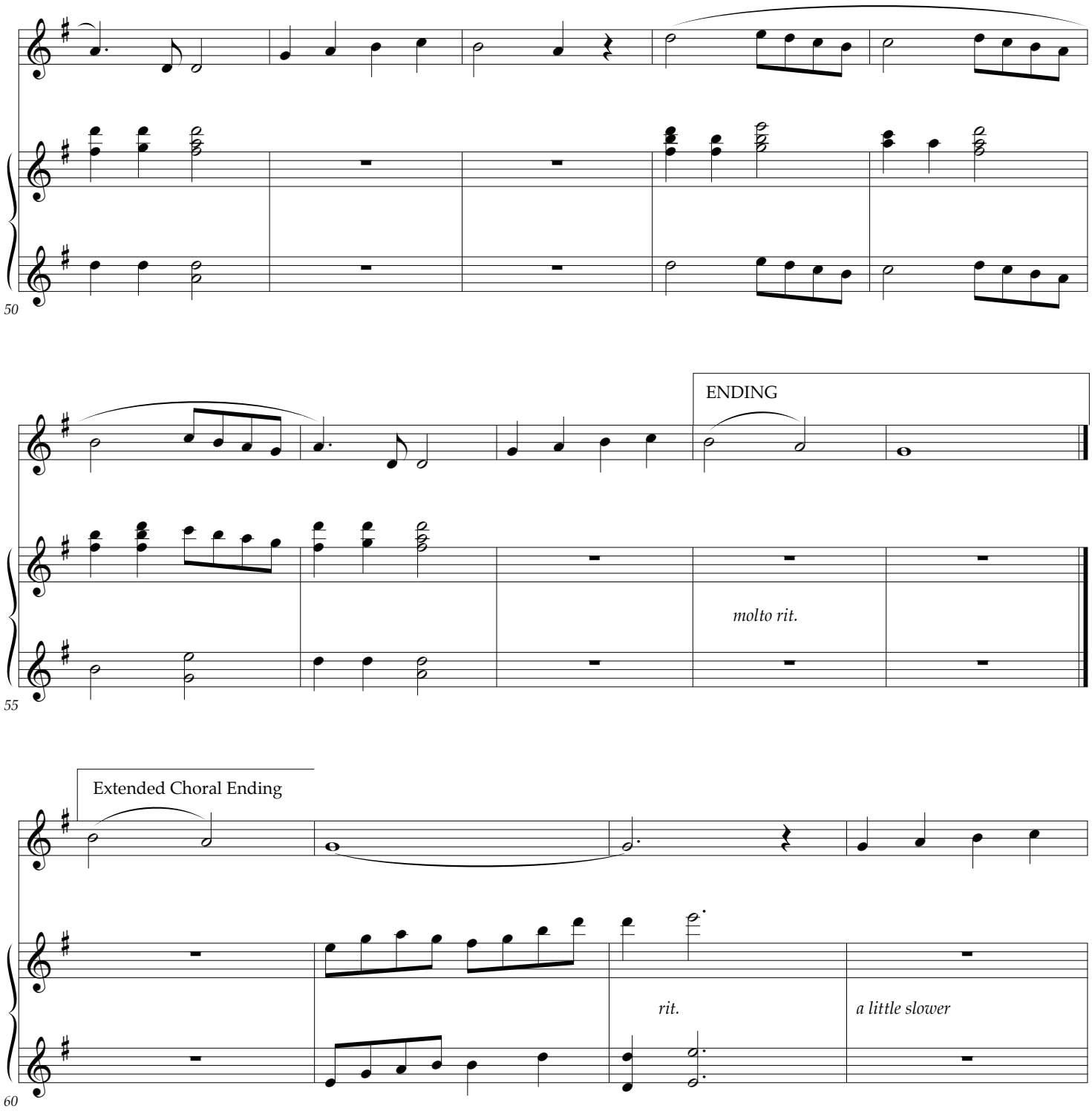
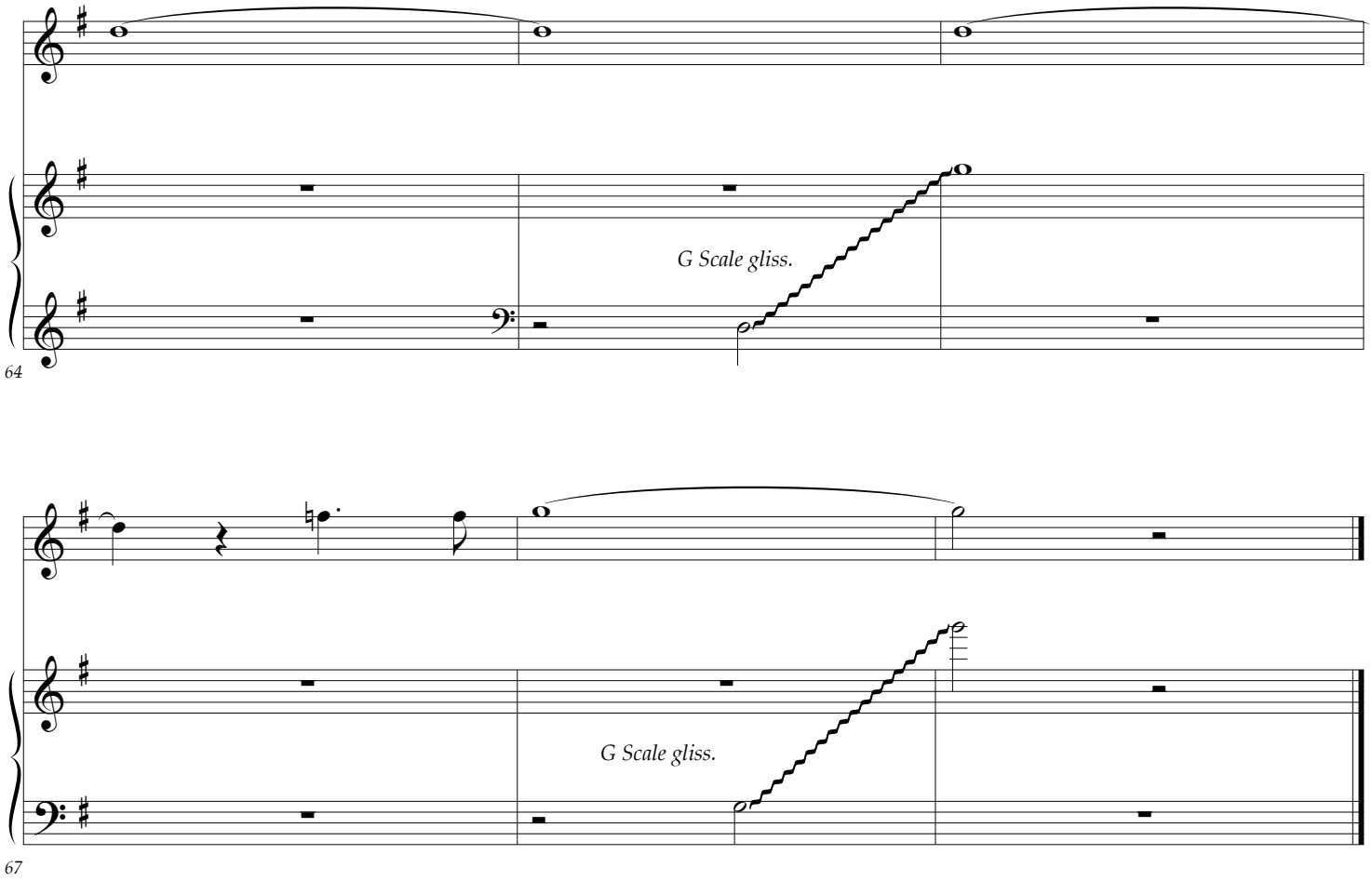

F Scale gliss.
12
CHORUS
16
F Scale gliss.
20


F Scale gliss.
24
REPEAT to Verse
TURNAROUND to Verse
ENDING
28
Opt. Modulation to Last Stanza Setting
Tune to: G Scale
34


VERSE
G Scale gliss.
38
42
CHORUS
46


50
ENDING
molto rit.
55
Extended Choral Ending
rit.
a little slower
60



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

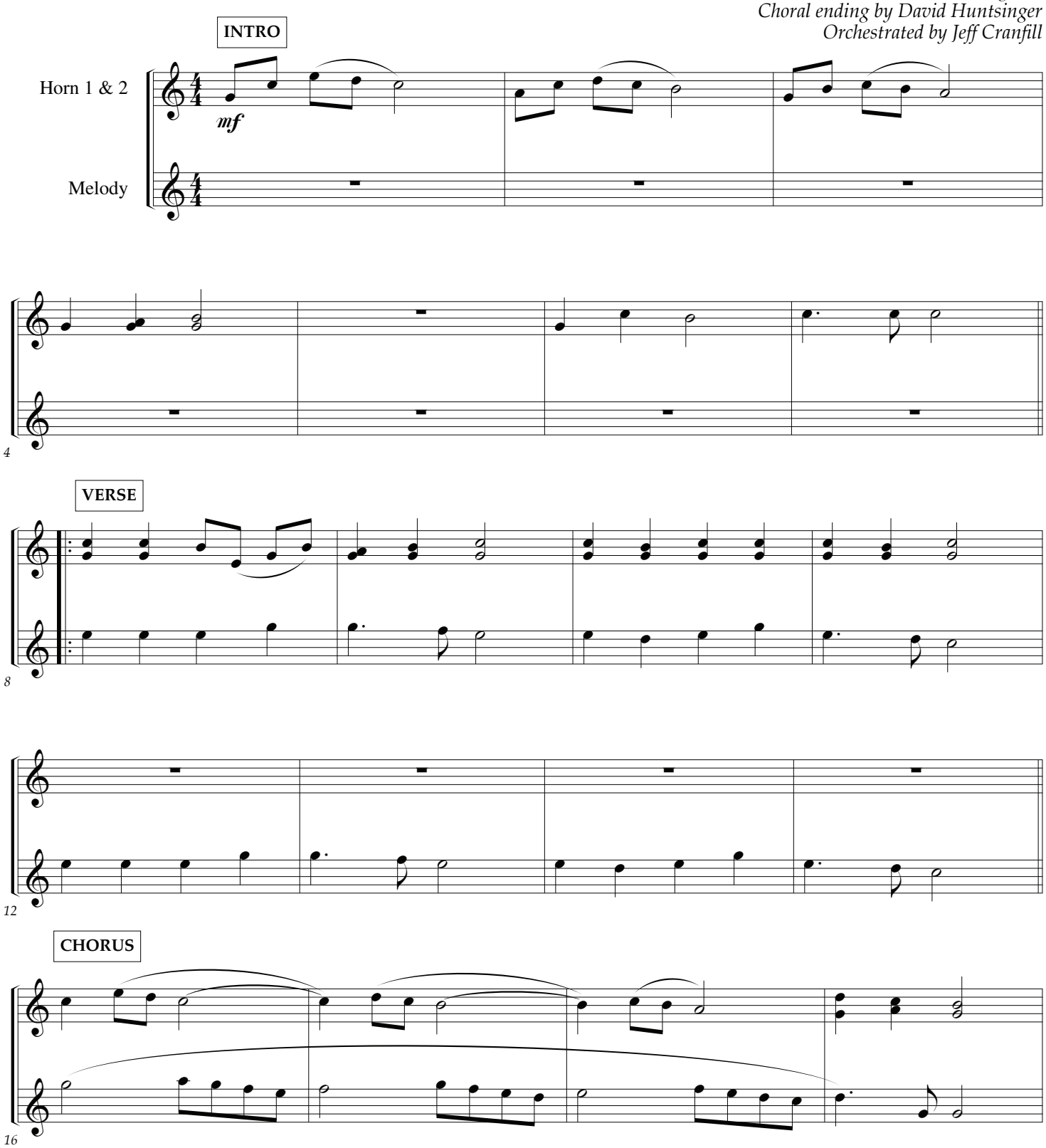
Extended Choral Ending
In excelsis Deo! Gloria!

F Horn 1 & 2

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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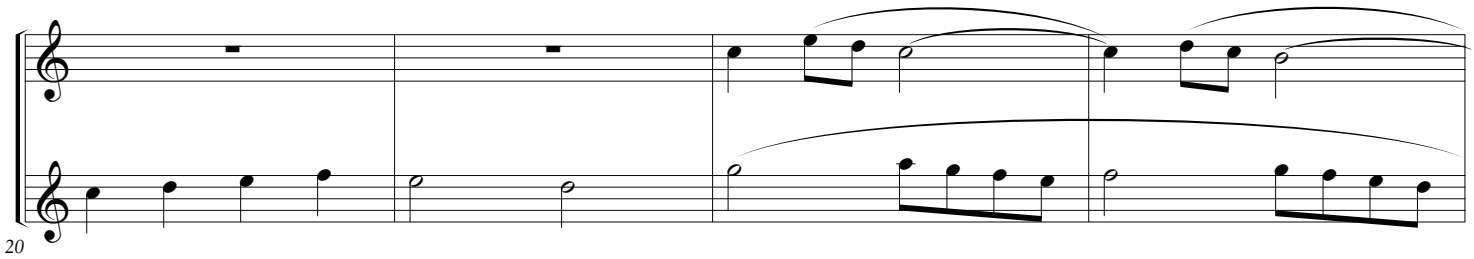
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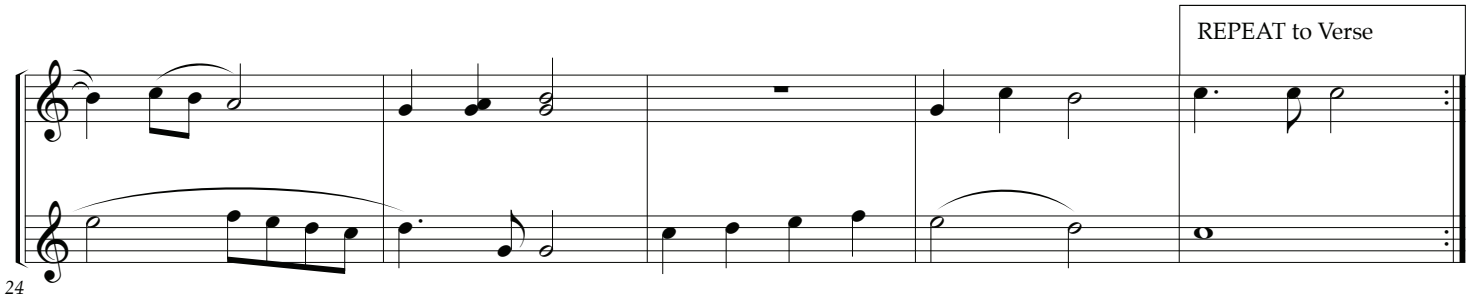
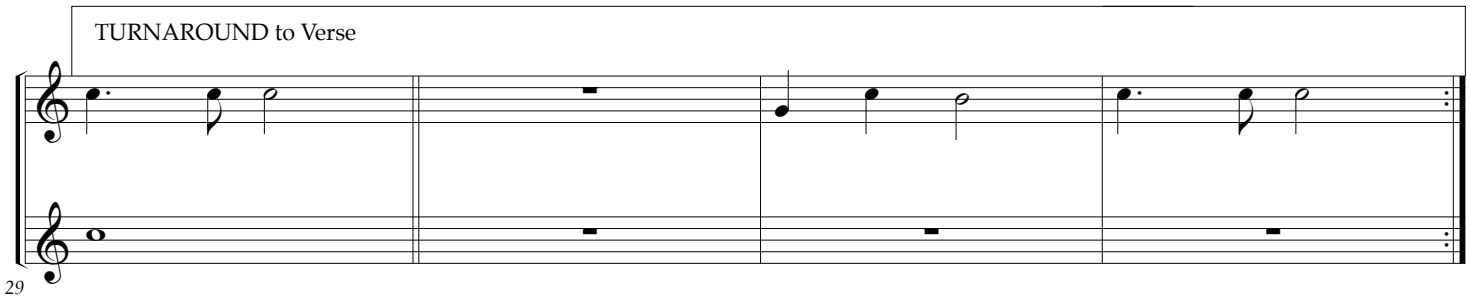
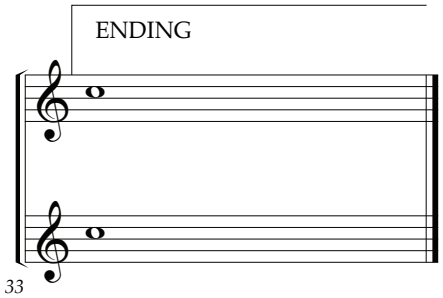
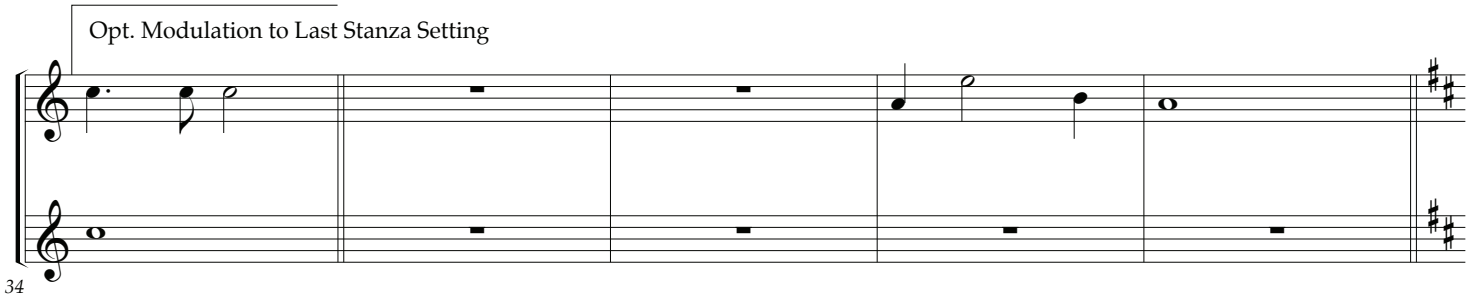
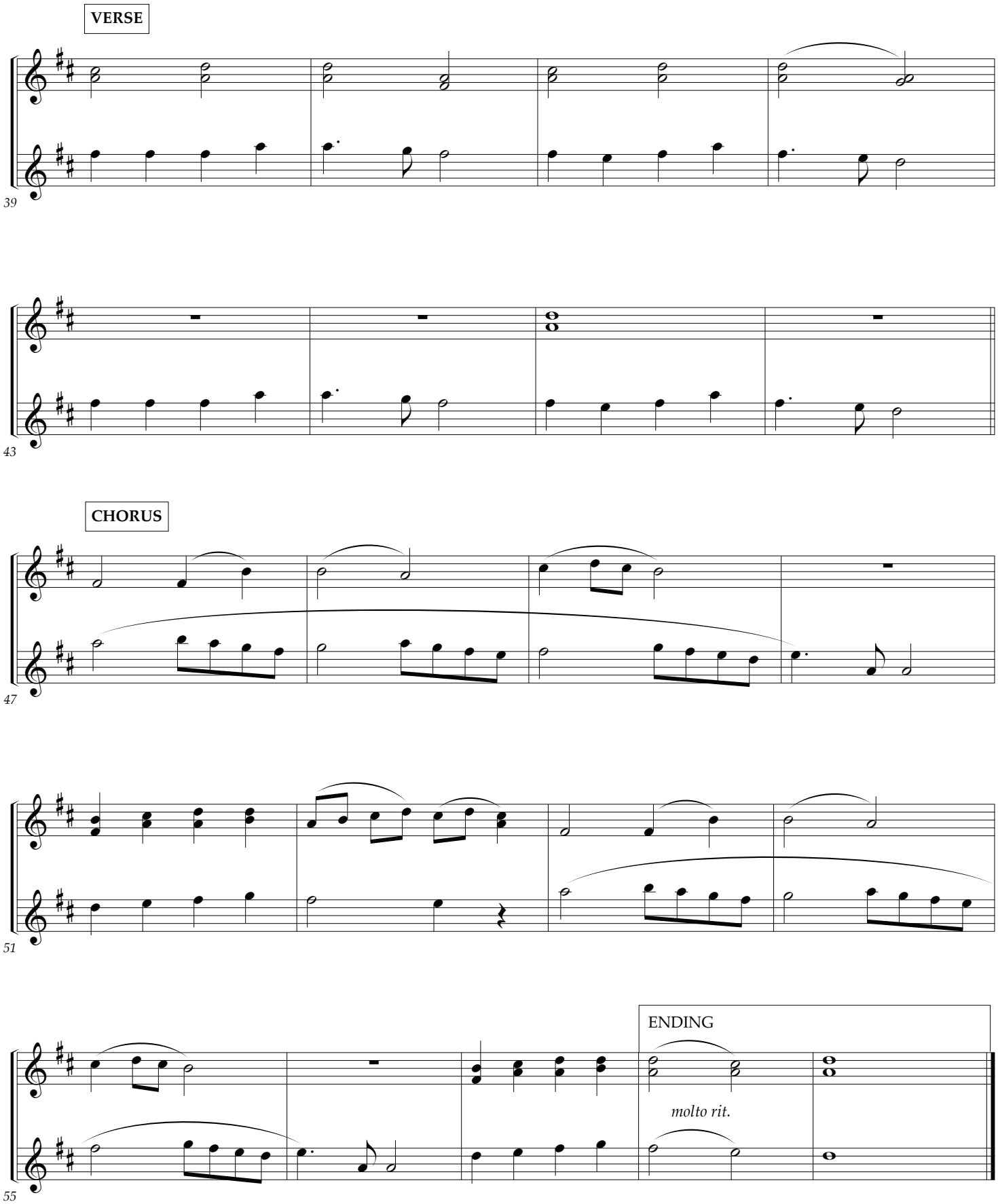
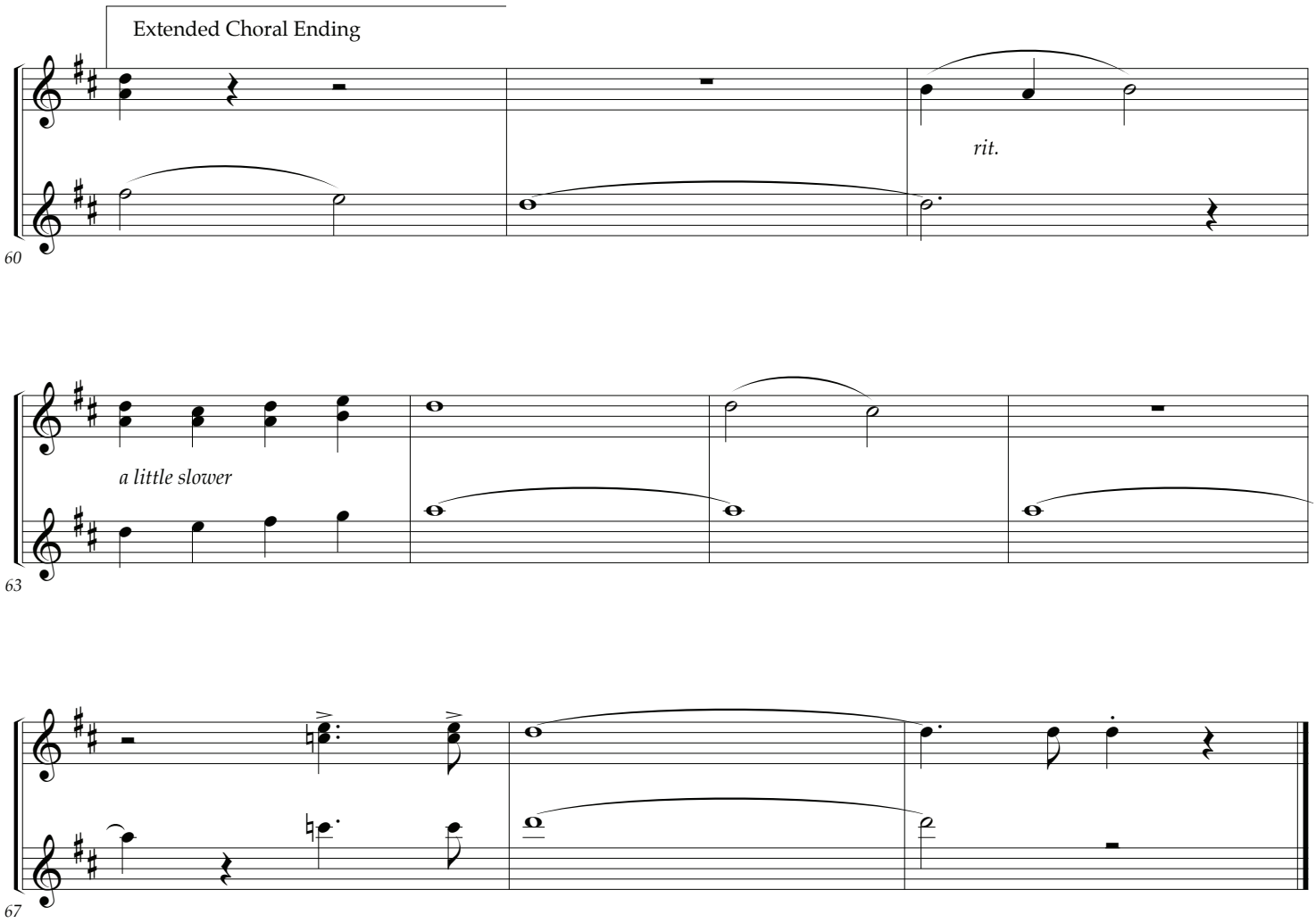

REPEAT to Verse
24


TURNAROUND to Verse
29


ENDING
33


Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

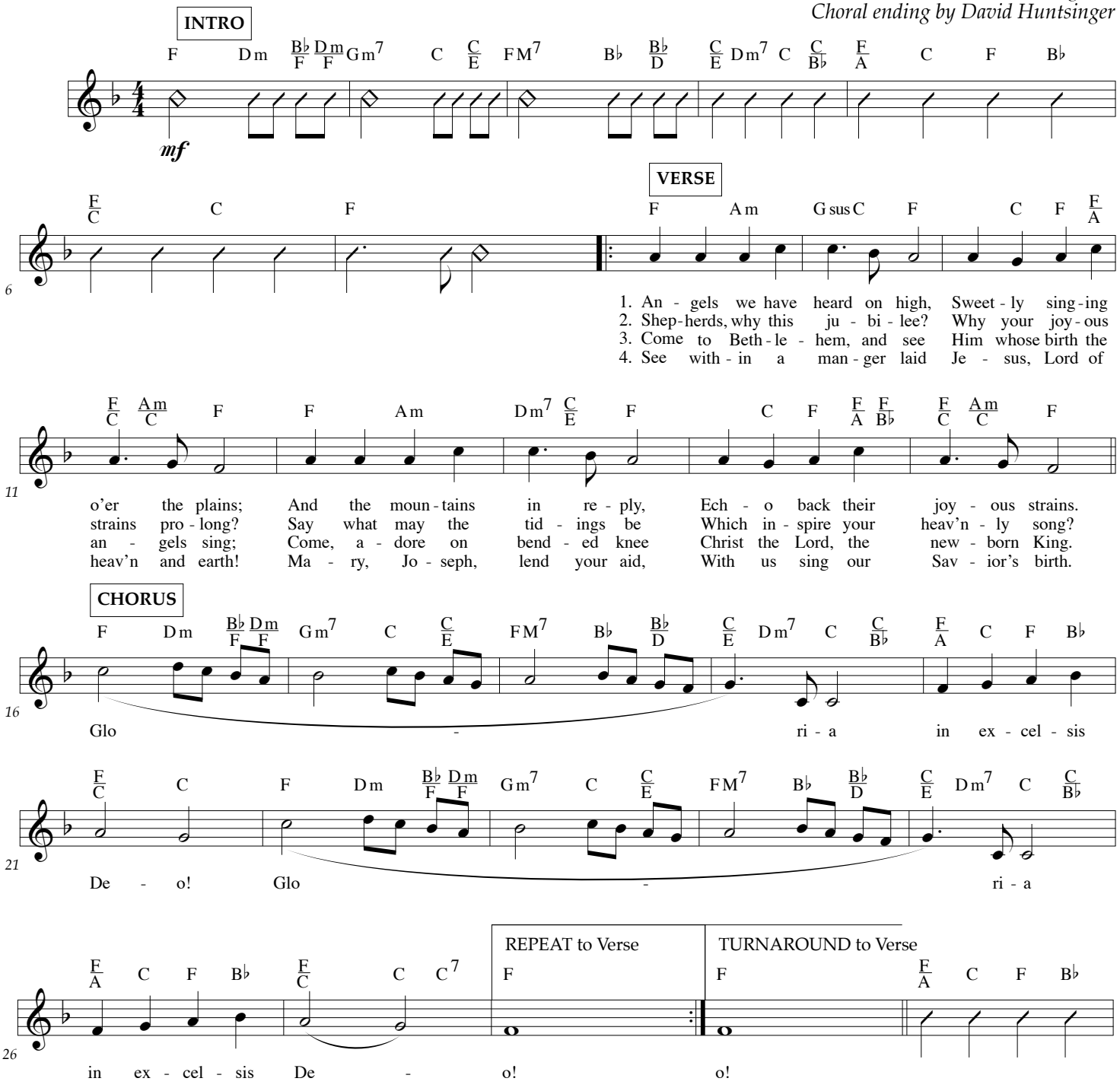
Extended Choral Ending
In excelsis Deo! Gloria!

Lead Sheet

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger



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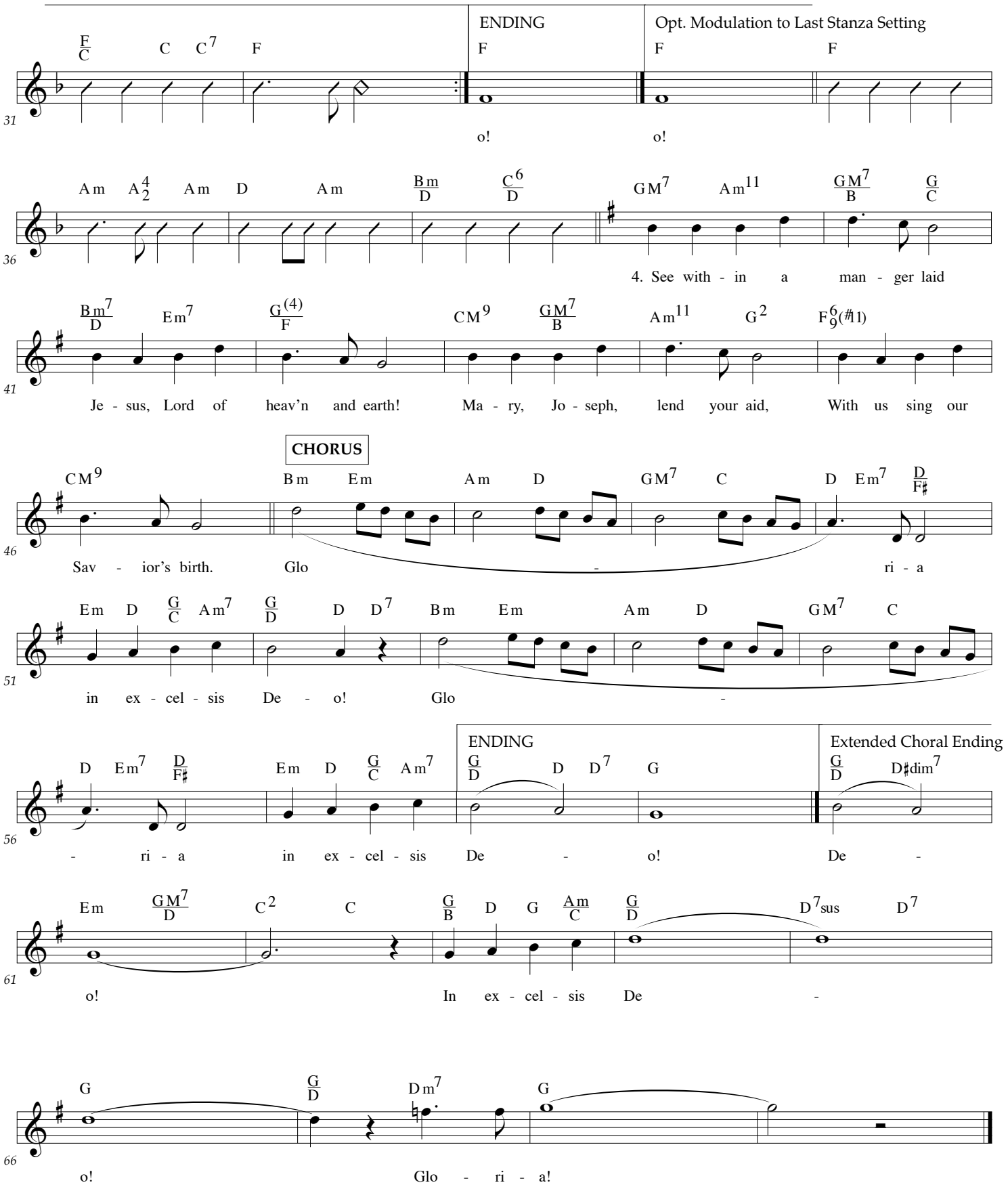
184 - Angels We Have Heard on High - Lead Sheet - 2 of 2

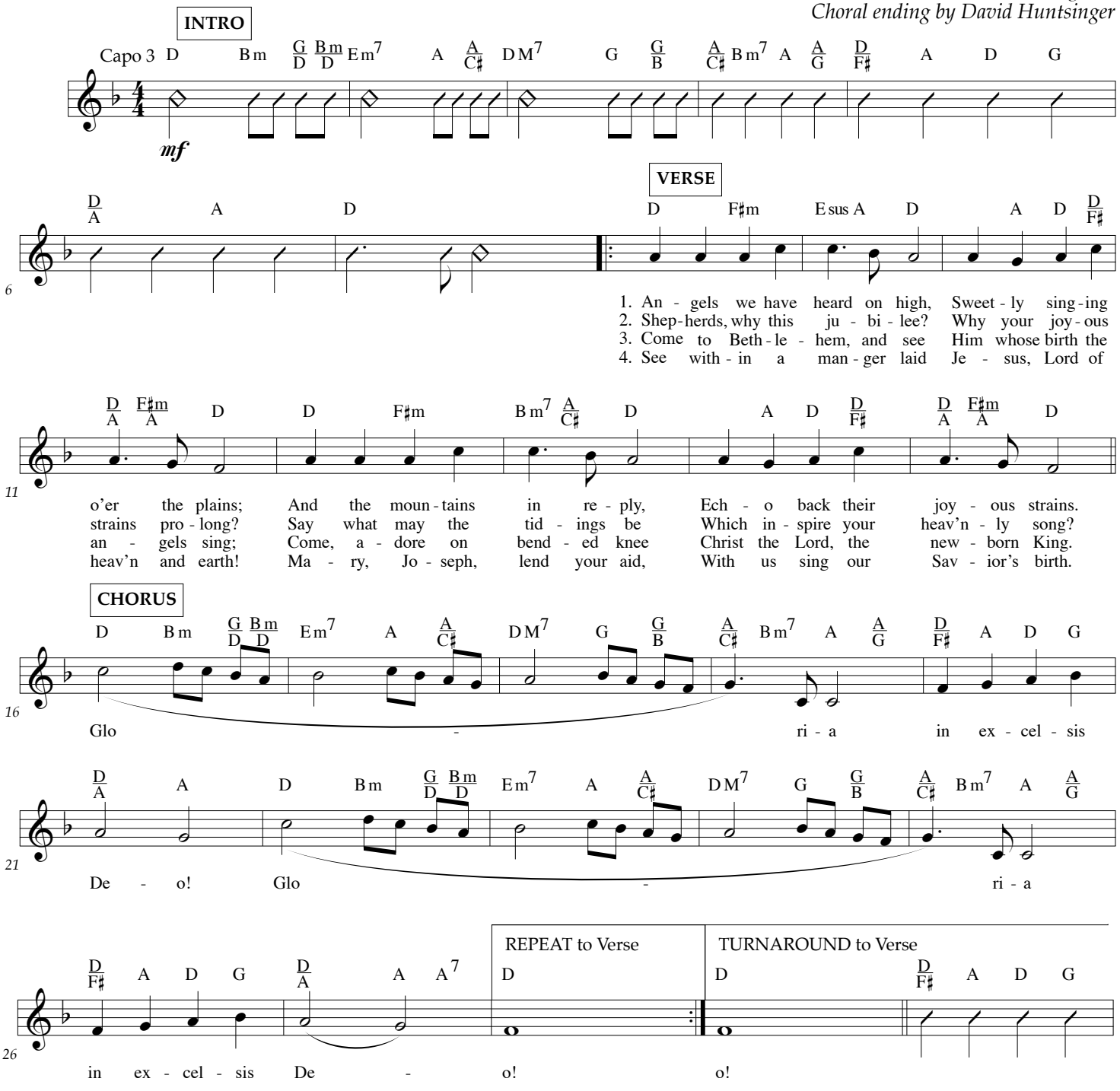


Lead Sheet

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger



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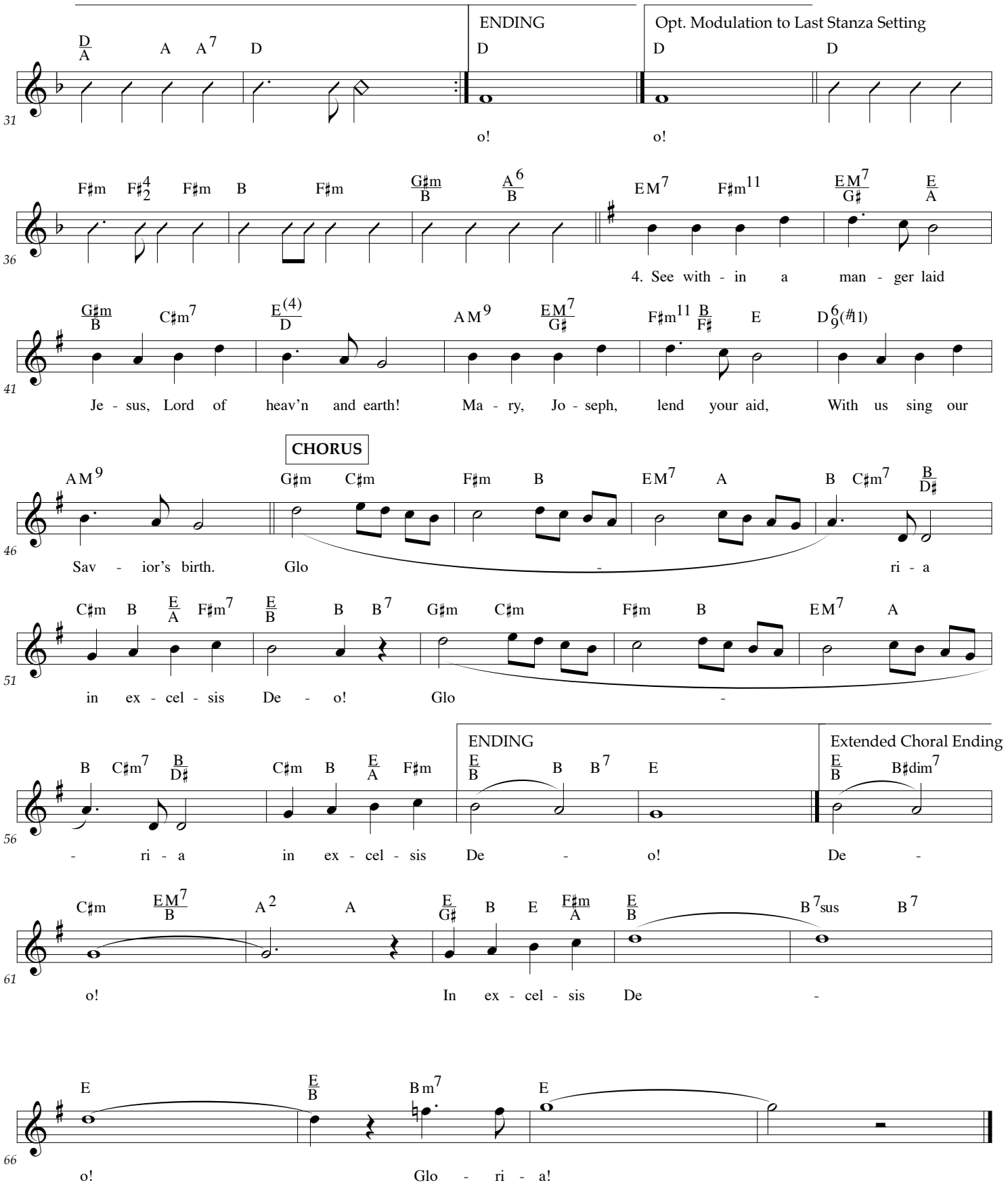
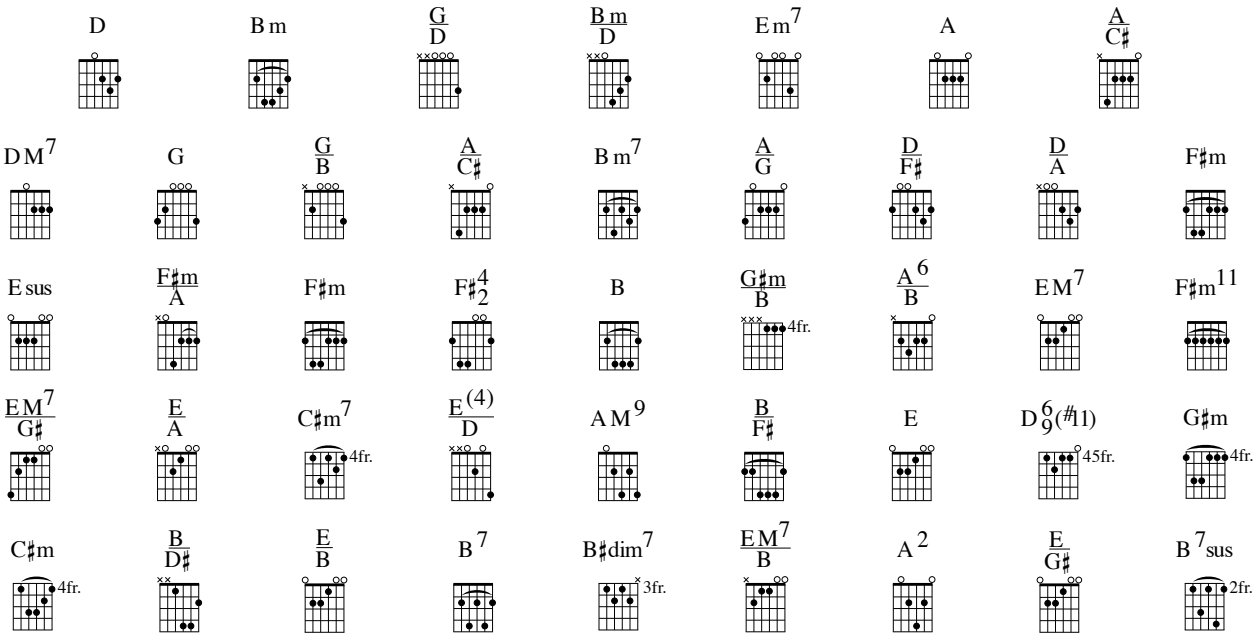

ENDING
Opt. Modulation to Last Stanza Setting
o!
o!
4. See with - in a man - ger laid
Je - sus, Lord of heav'n and earth!
Ma - ry, Jo - seph, lend your aid,
With us sing our
CHORUS
Sav - ior's birth.
Glo - ri - a
in ex - cel - sis De - o!
Glo -
ENDING
Extended Choral Ending
- ri - a
in ex - cel - sis
De - o!
De -
o!
In ex - cel - sis
De -
o!
Glo - ri - a!

184 - Angels We Have Heard on High - Lead Sheet - 3 of 3

Chords Used (Capo 3)

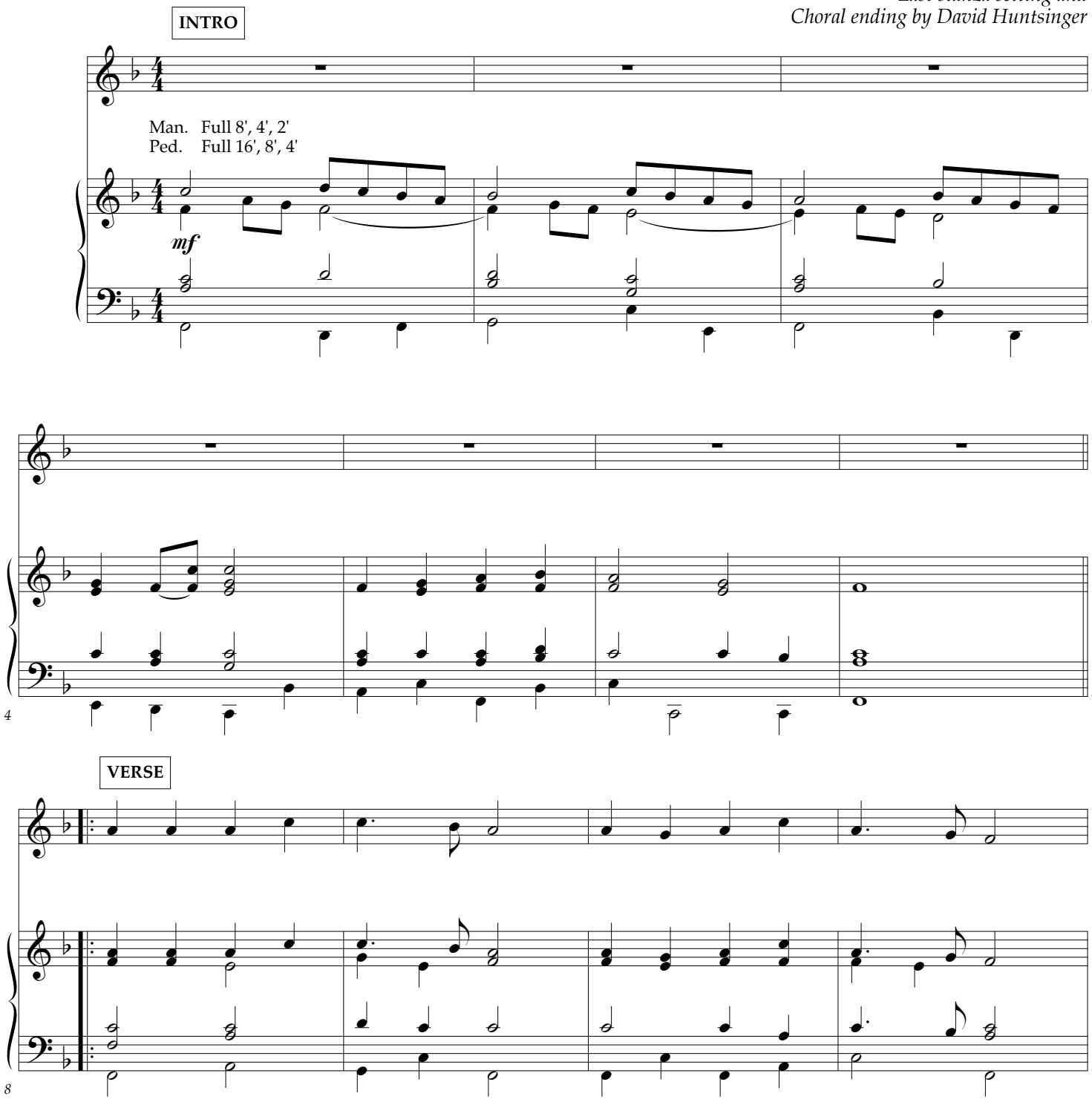


Organ

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Organ arranged by Richard Huggins
Last stanza setting and
Choral ending by David Huntsinger



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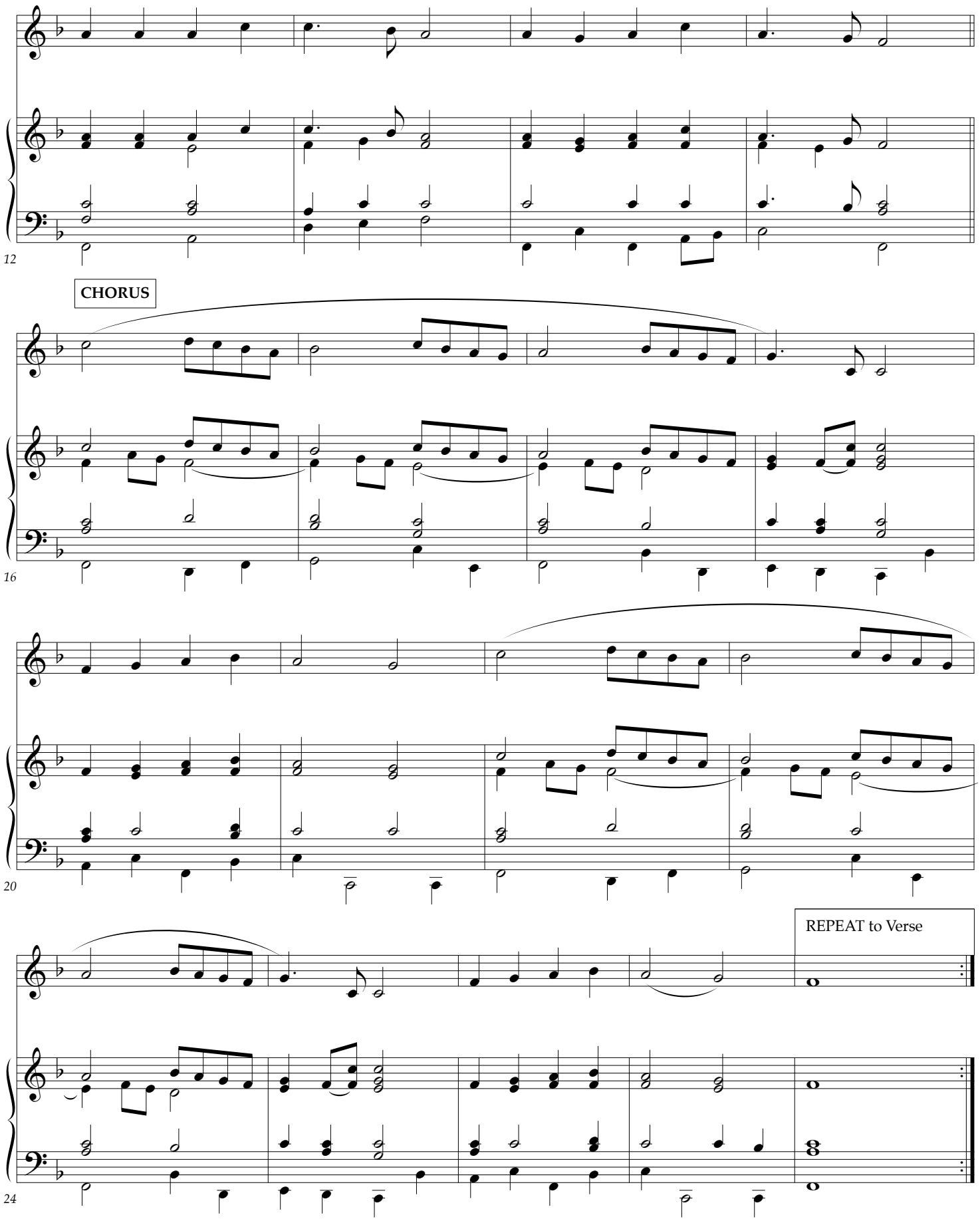
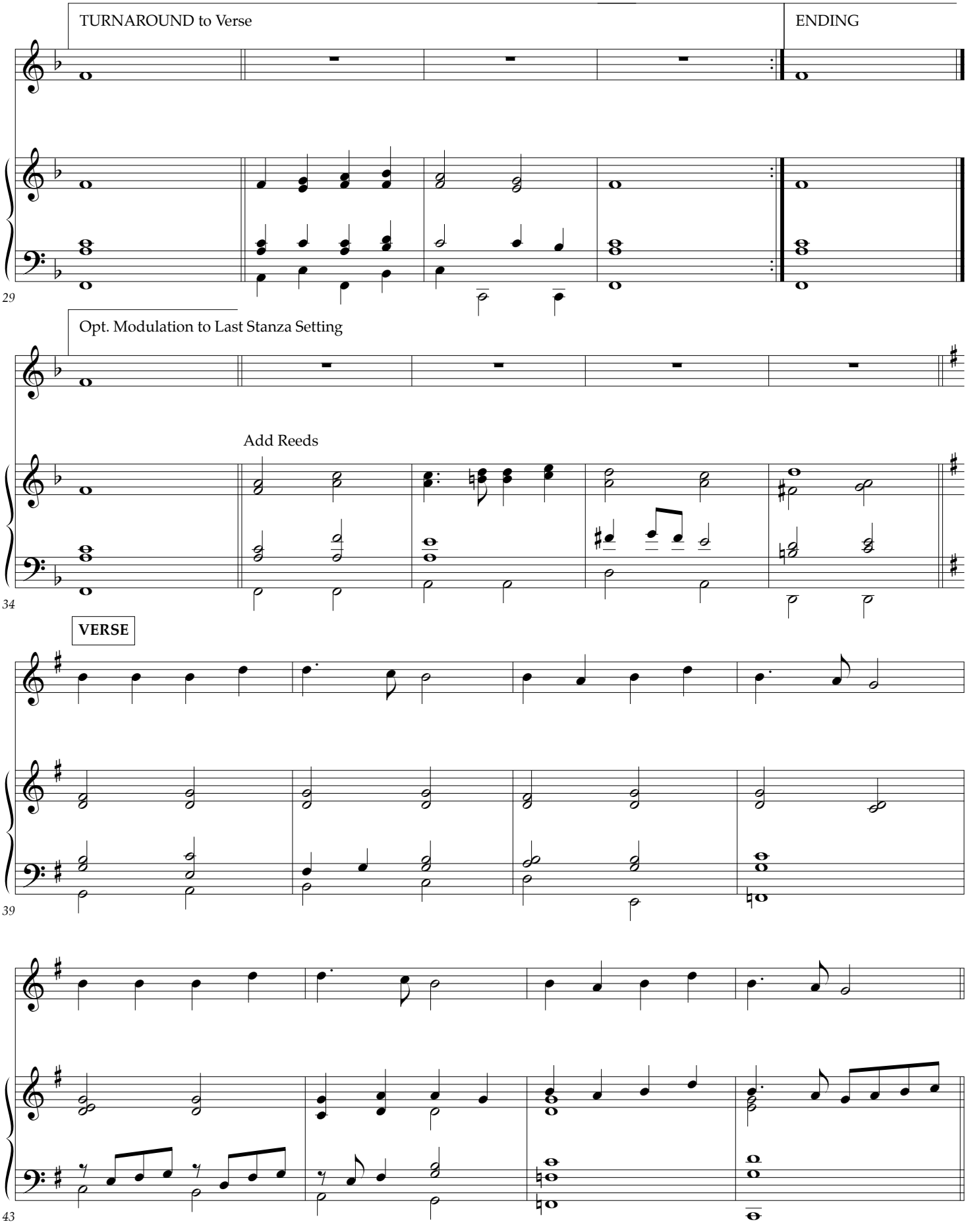
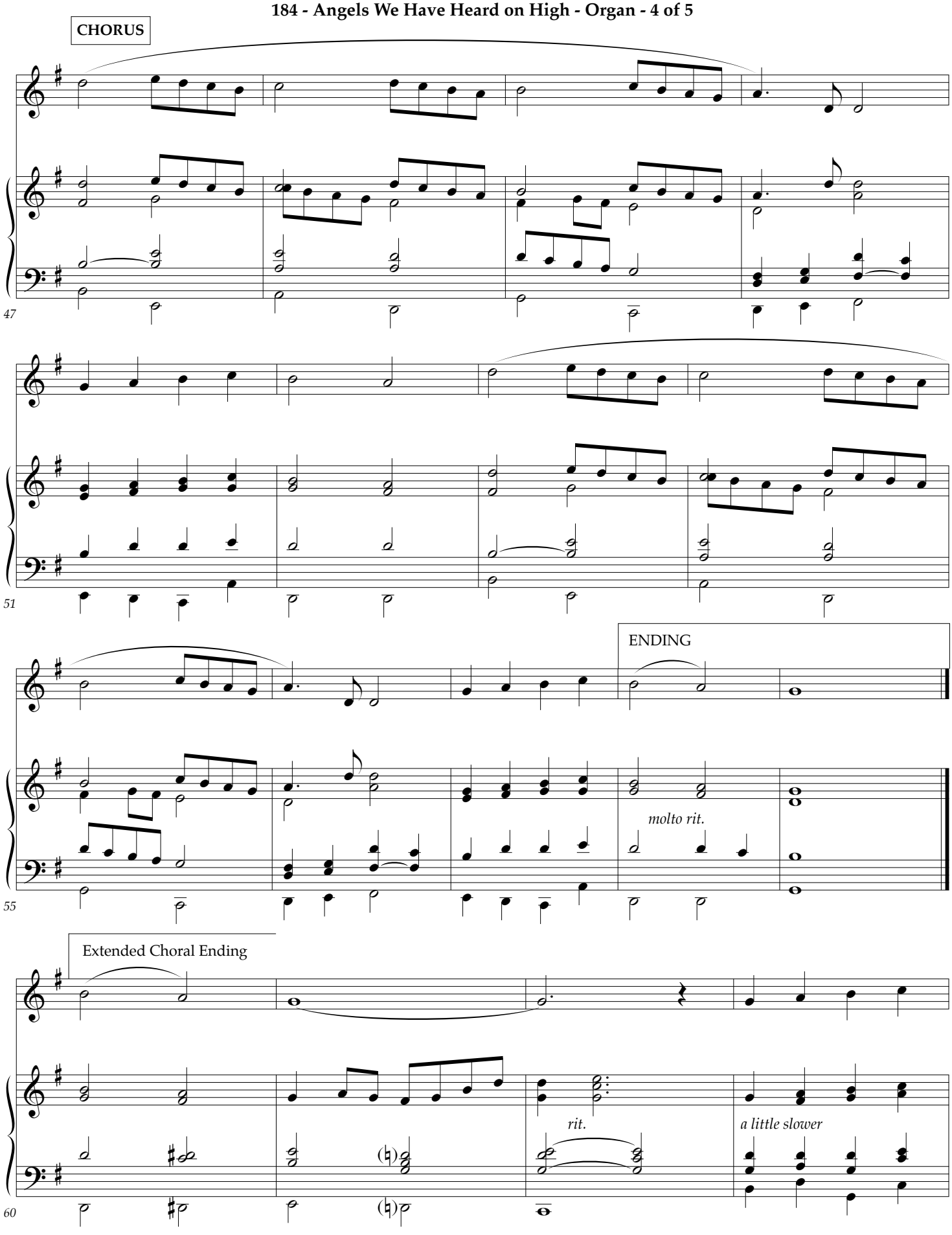
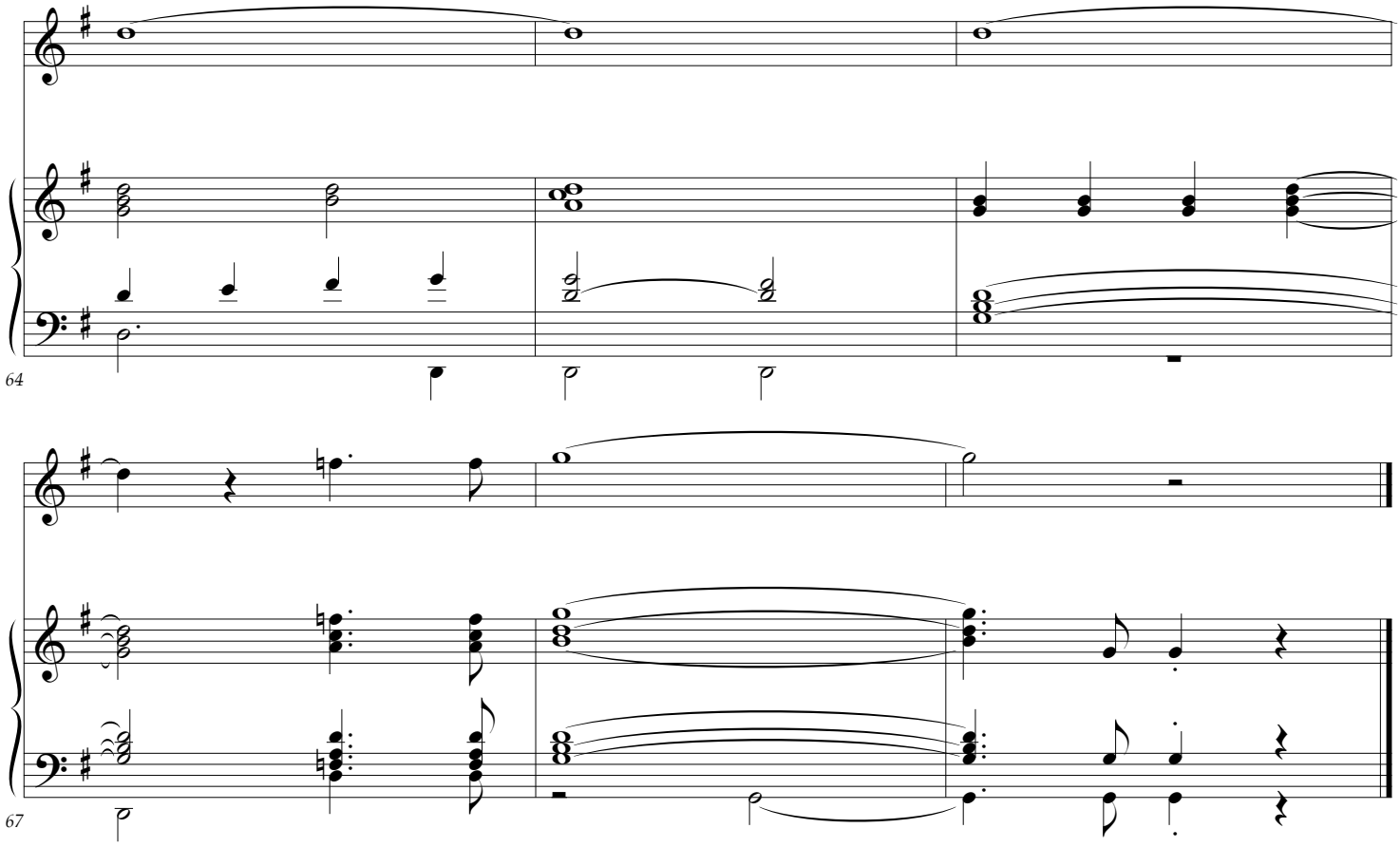

12
CHORUS
16
20
REPEAT to Verse
24


TURNAROUND to Verse
ENDING
29
Opt. Modulation to Last Stanza Setting
Add Reeds
34
VERSE
39
43


CHORUS
47
51
ENDING
molto rit.
55
Extended Choral Ending
rit.
a little slower
60



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

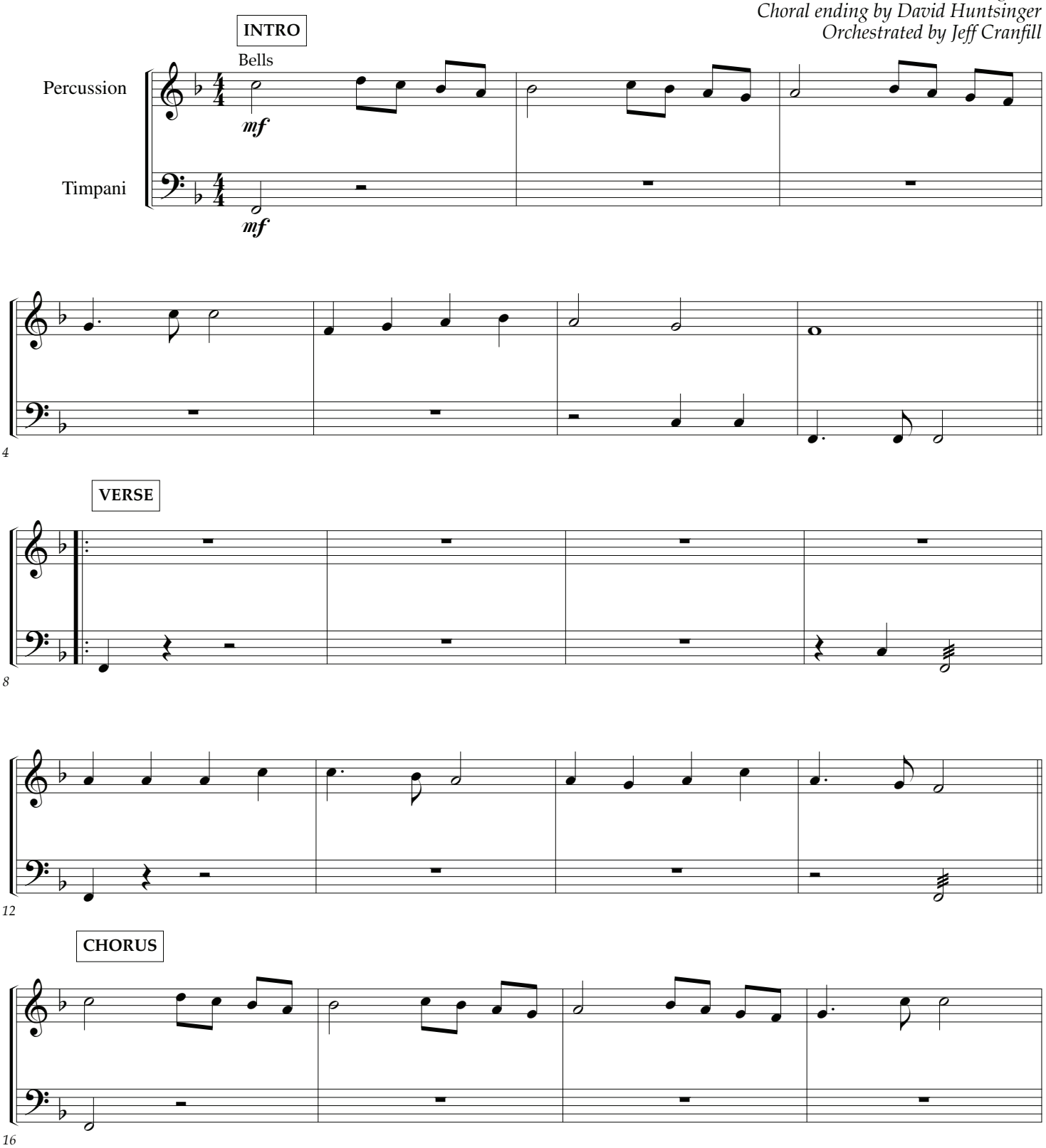
Extended Choral Ending
In excelsis Deo! Gloria!

Percussion 1 & 2

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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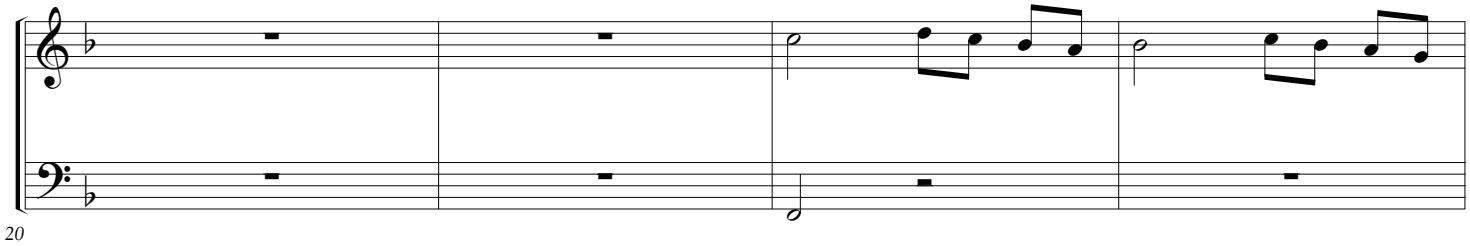
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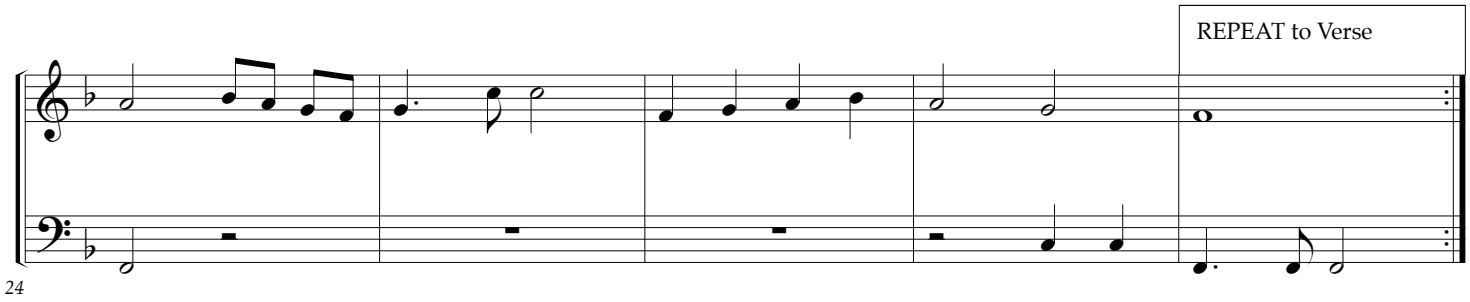
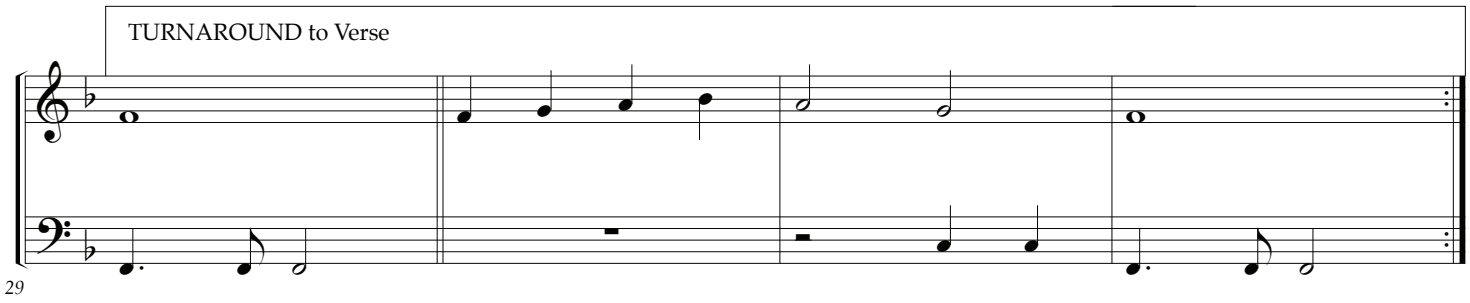
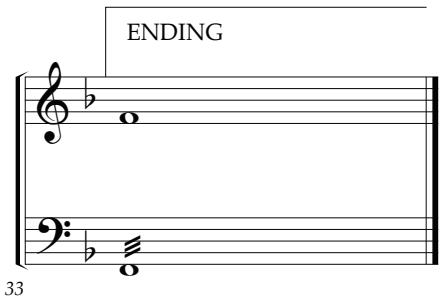
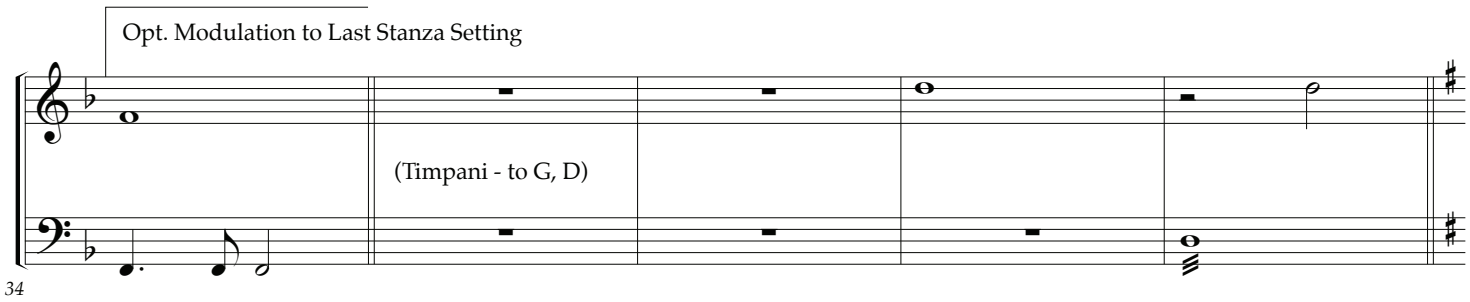
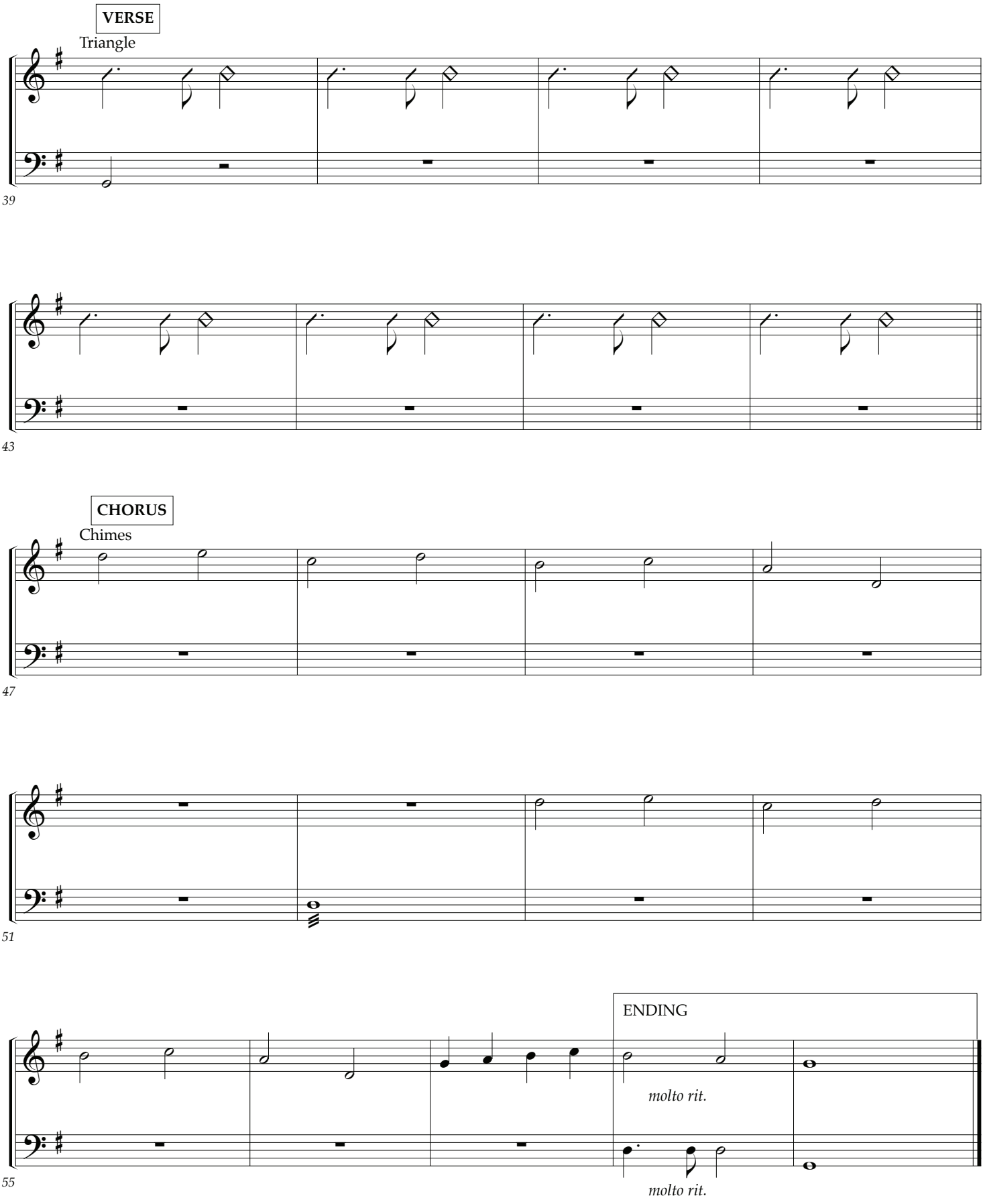
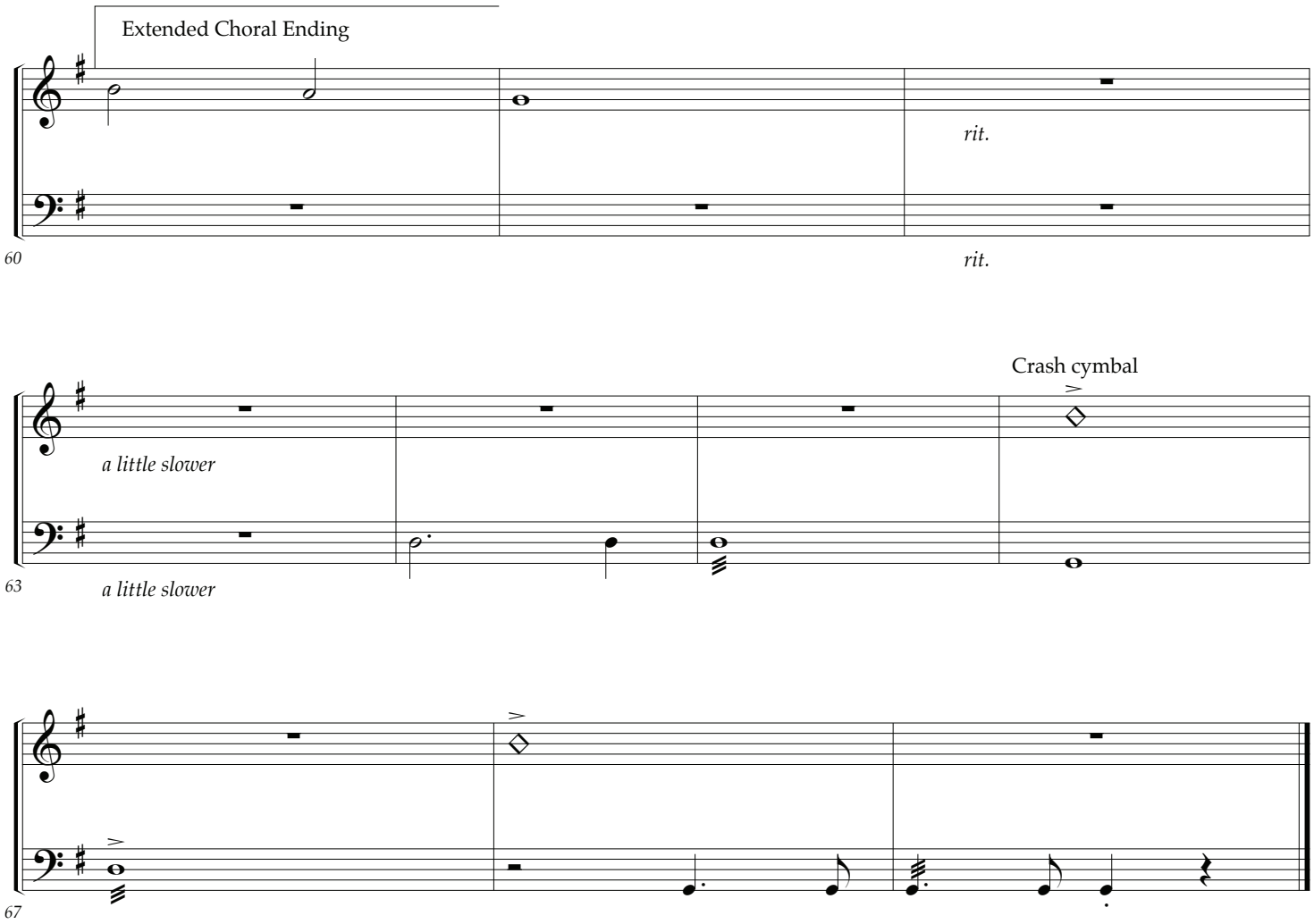

REPEAT to Verse
24


TURNAROUND to Verse
29


ENDING
33


Opt. Modulation to Last Stanza Setting
(Timpani - to G, D)
34


VERSE
Triangle
39
43
CHORUS
Chimes
47
51
ENDING
molto rit.
55
molto rit.



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

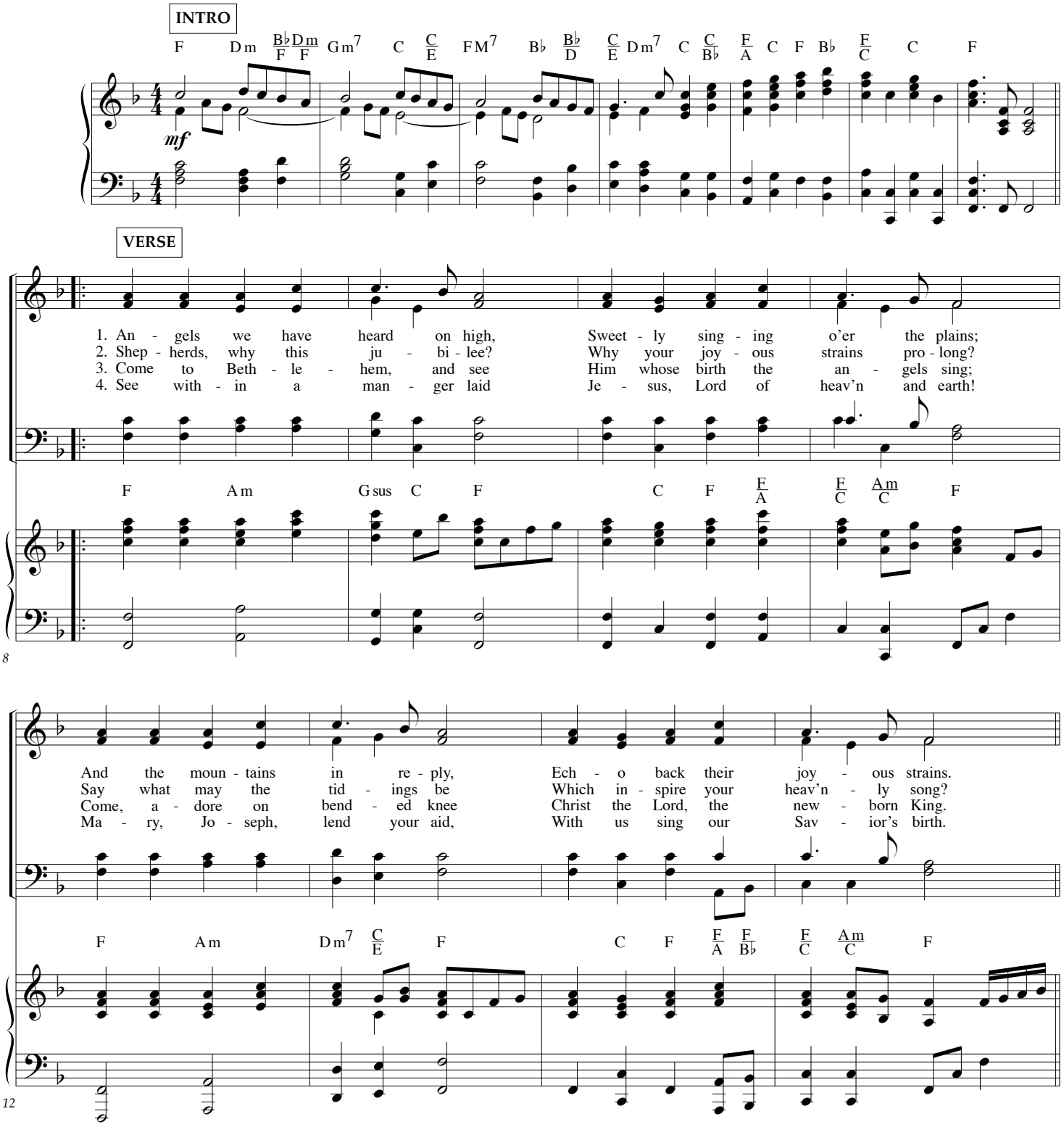
Extended Choral Ending
In excelsis Deo! Gloria!

Piano

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Piano arranged by Richard Huggins
Last stanza setting and
Choral ending by David Huntsinger



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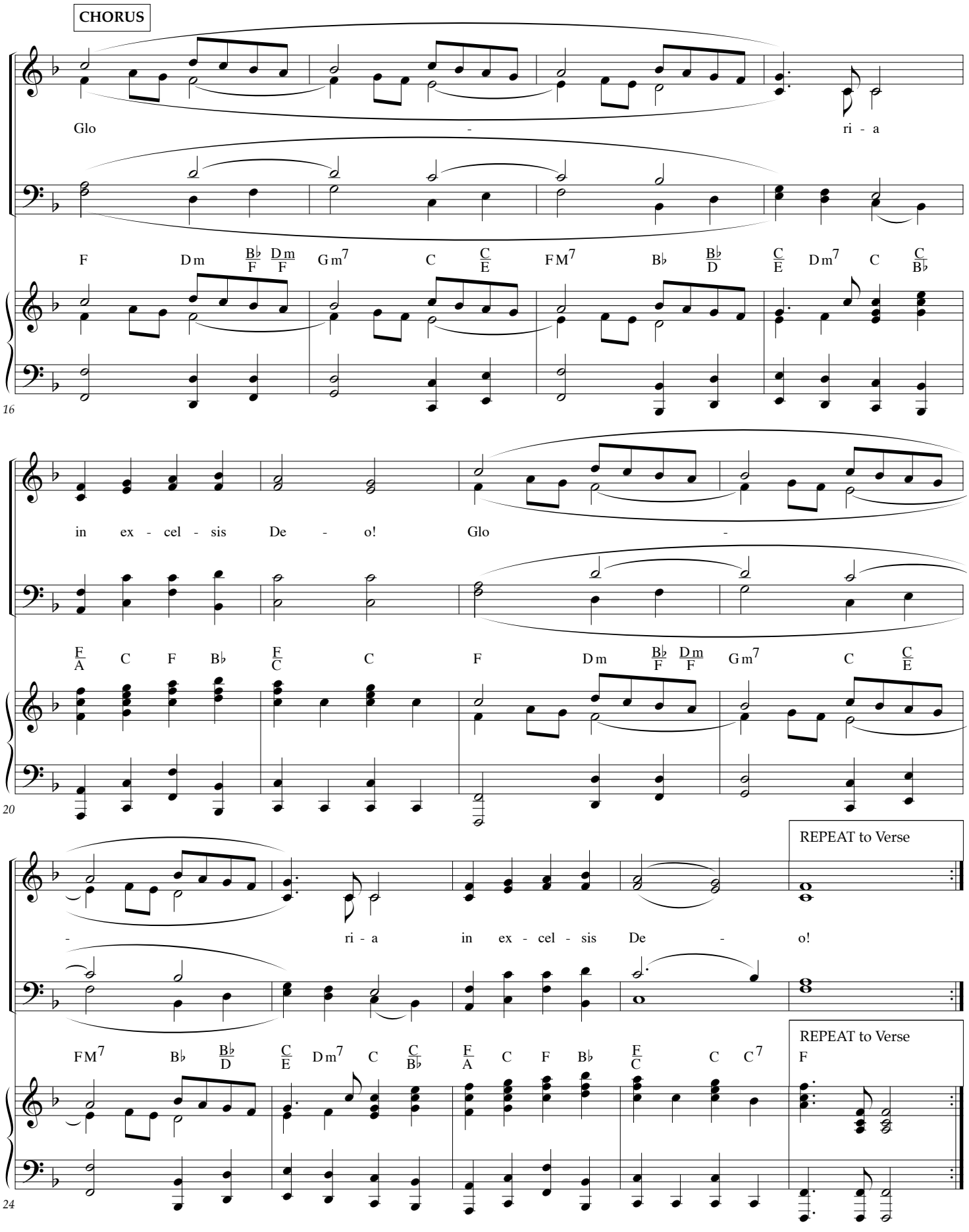
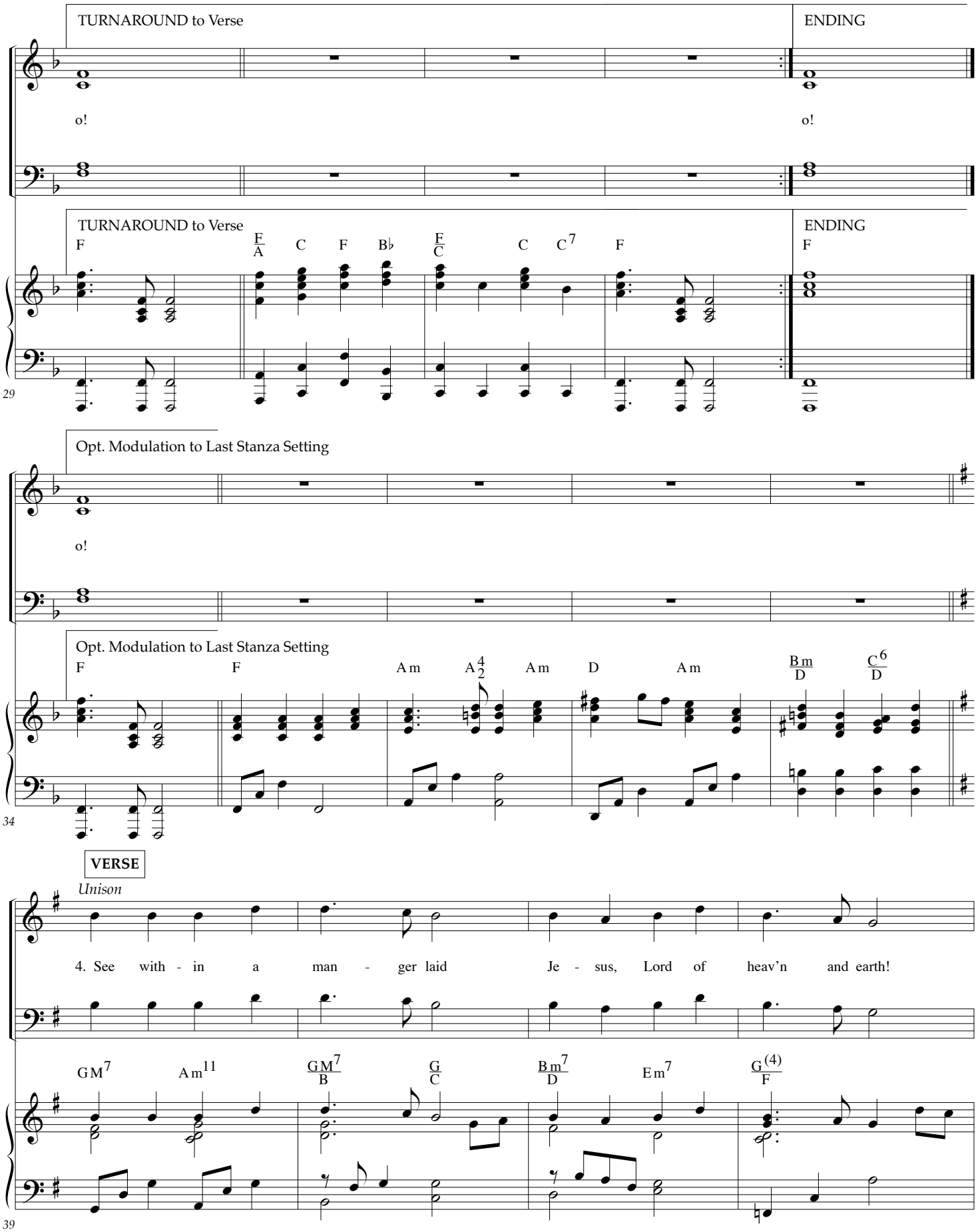
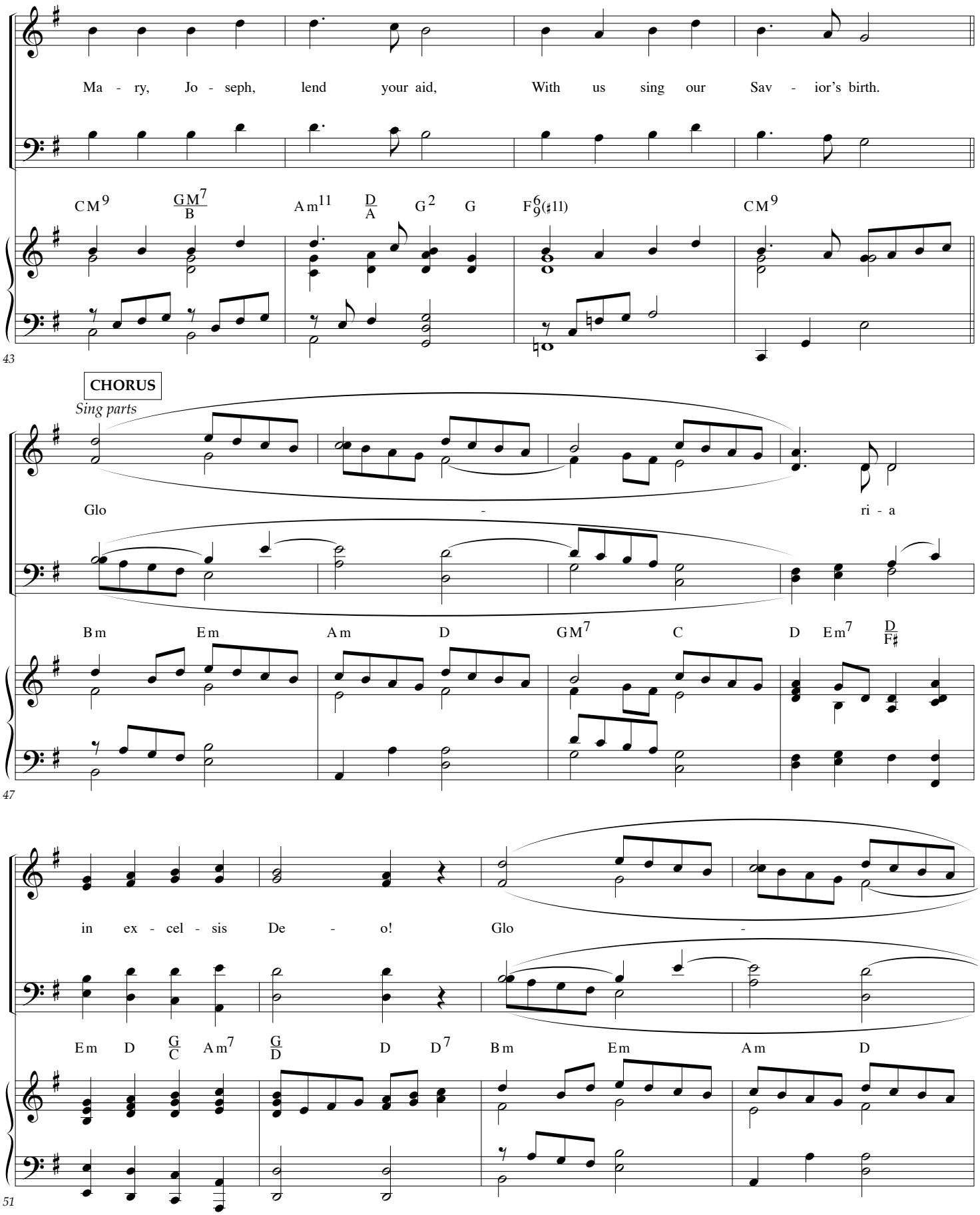
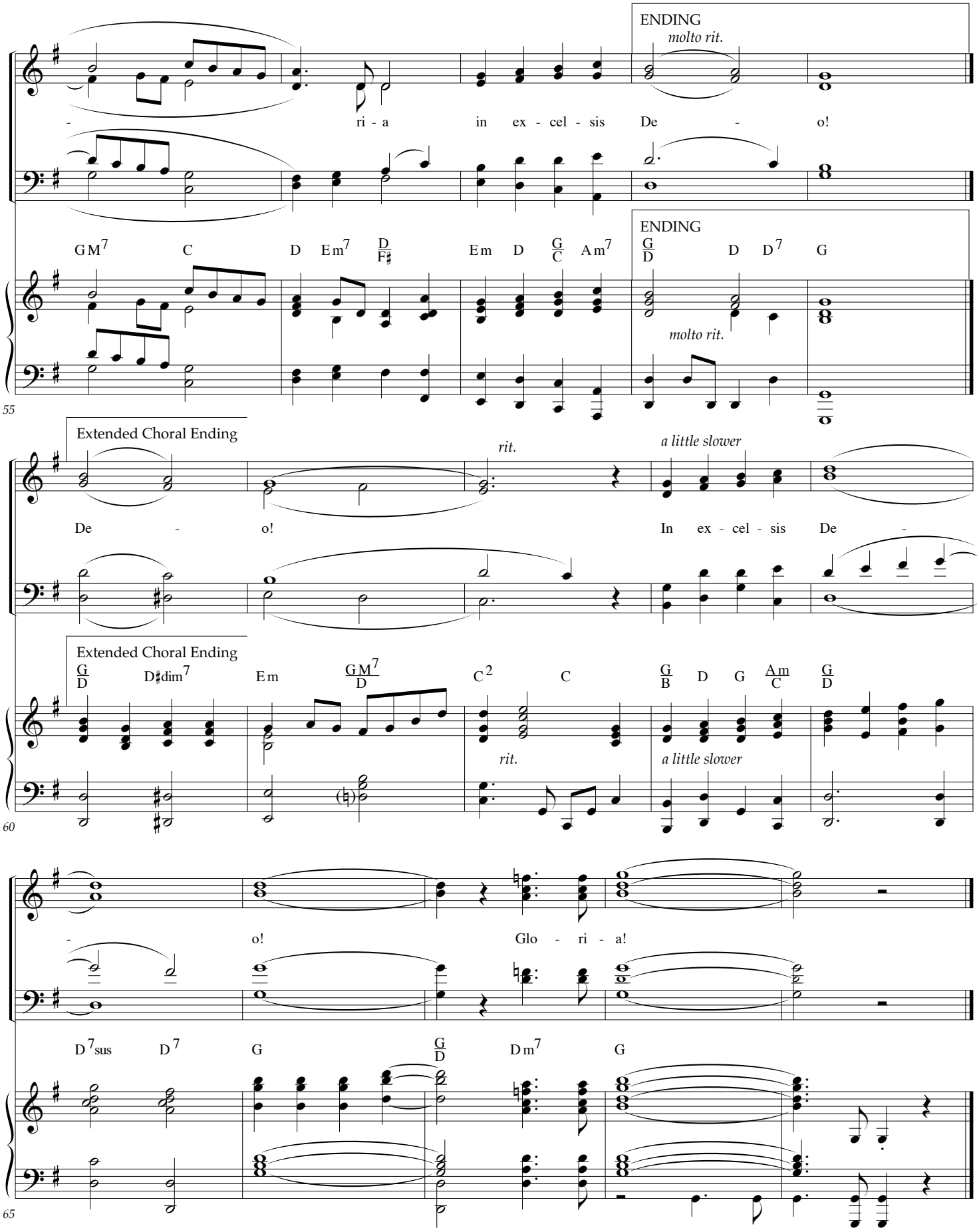

CHORUS
Glo - ri - a
F Dm B♭/F Dm/F Gm7 C C/E FM7 B♭ B♭/D C/E Dm7 C C/B♭
16
in ex - cel - sis De - o! Glo -
F/A C F B♭ F/C C F Dm B♭/F Dm/F Gm7 C C/E
20
REPEAT to Verse
- ri - a in ex - cel - sis De - o!
FM7 B♭ B♭/D C/E Dm7 C C/B♭ F/A C F B♭ F/C C C7
REPEAT to Verse
F
24


TURNAROUND to Verse
ENDING
o!
o!
TURNAROUND to Verse
ENDING
F
F/A C F B♭ F/C C C7 F
F
29
Opt. Modulation to Last Stanza Setting
o!
Opt. Modulation to Last Stanza Setting
F F Am A4/2 Am D Am Bm/D C6/D
34
VERSE
Unison
4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!
GM7 Am11 GM7/B G/C Bm7/D Em7 G(4)/F
39


Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.
CM9 GM7/B Am11 D/A G2 G F6/9(♯11) CM9
43
CHORUS
Sing parts
Glo - ri - a
Bm Em Am D GM7 C D Em7 D/F♯
47
in ex - cel - sis De - o! Glo -
Em D G/C Am7 G/D D D7 Bm Em Am D
51

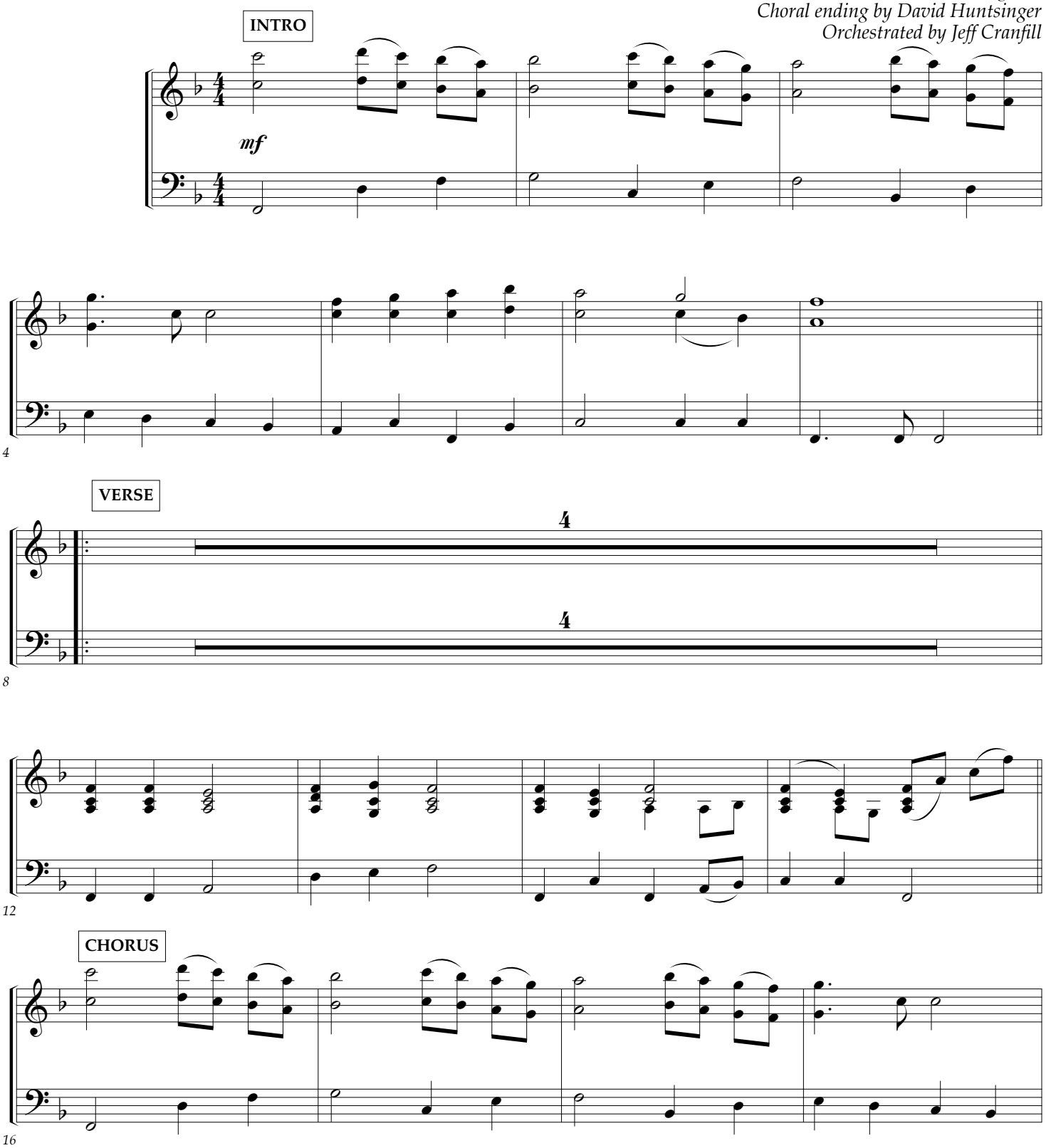

ENDING
molto rit.
- ri - a in ex - cel - sis De - o!
ENDING
molto rit.
GM7 C D Em7 D/F# Em D G/C Am7 G/D D D7 G
55
Extended Choral Ending
rit.
a little slower
De - o! In ex - cel - sis De -
Extended Choral Ending
G/D D♯dim7 Em GM7/D C2 C G/B D G Am/C G/D
rit.
a little slower
60
- o! Glo - ri - a!
D7sus D7 G G/D Dm7 G
65

Synth String Reduction

194 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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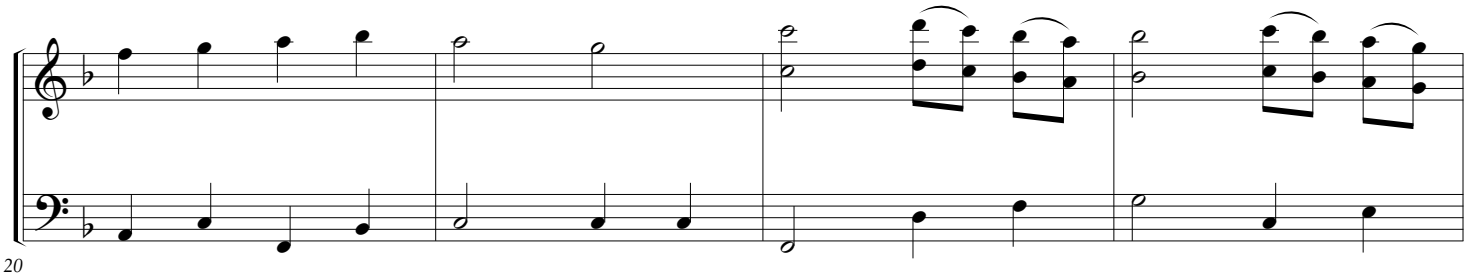
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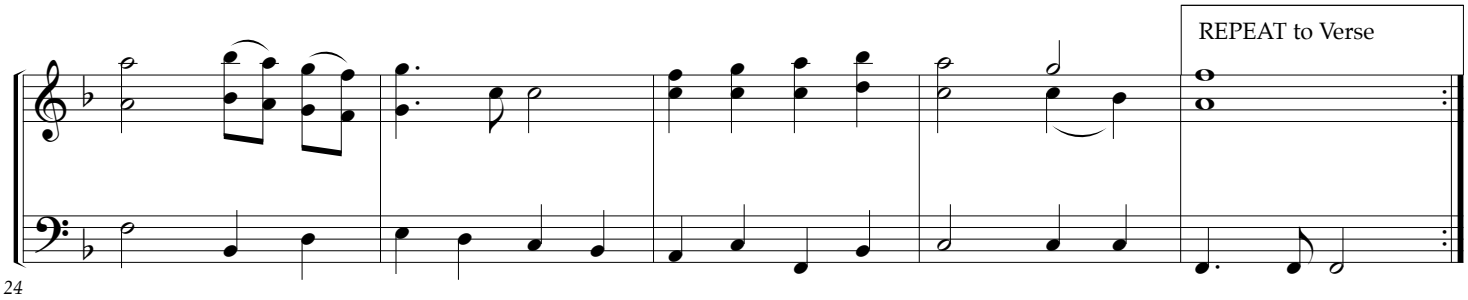
REPEAT to Verse
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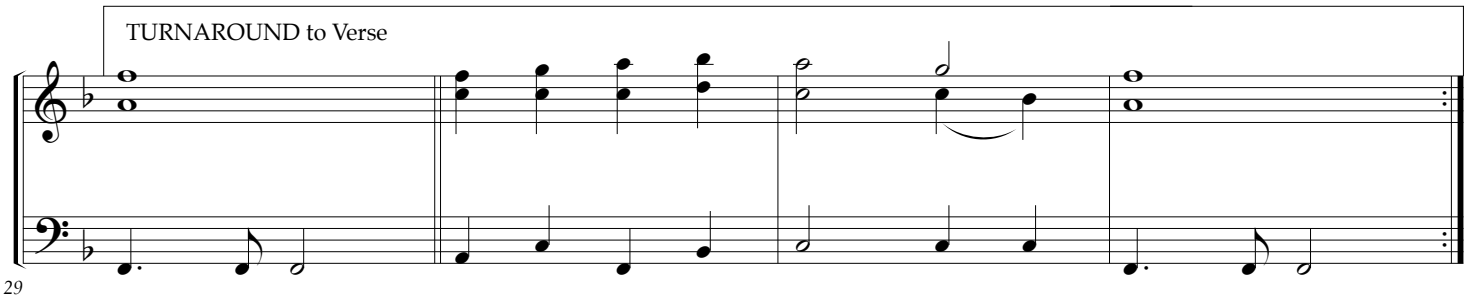
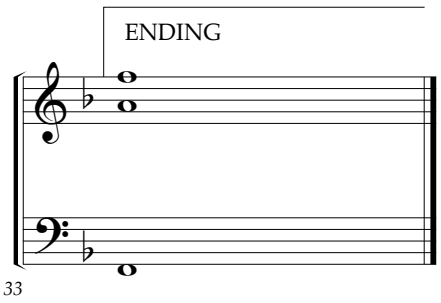

TURNAROUND to Verse
29


ENDING
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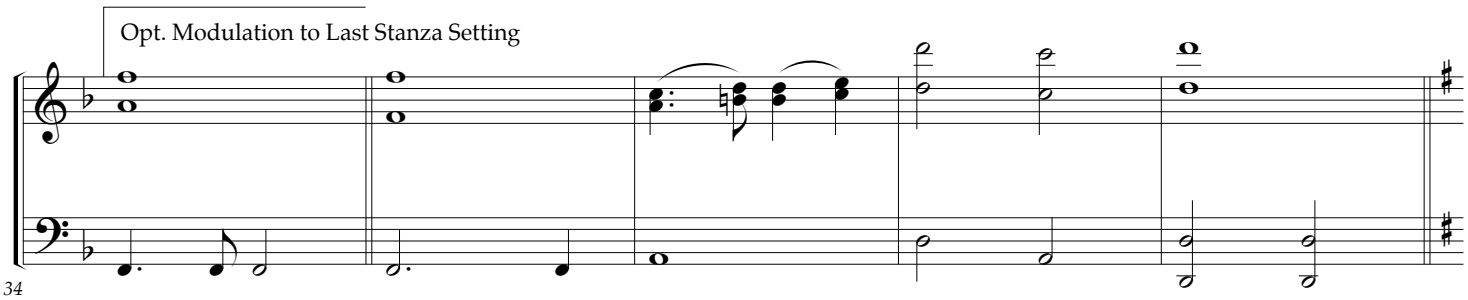
Opt. Modulation to Last Stanza Setting
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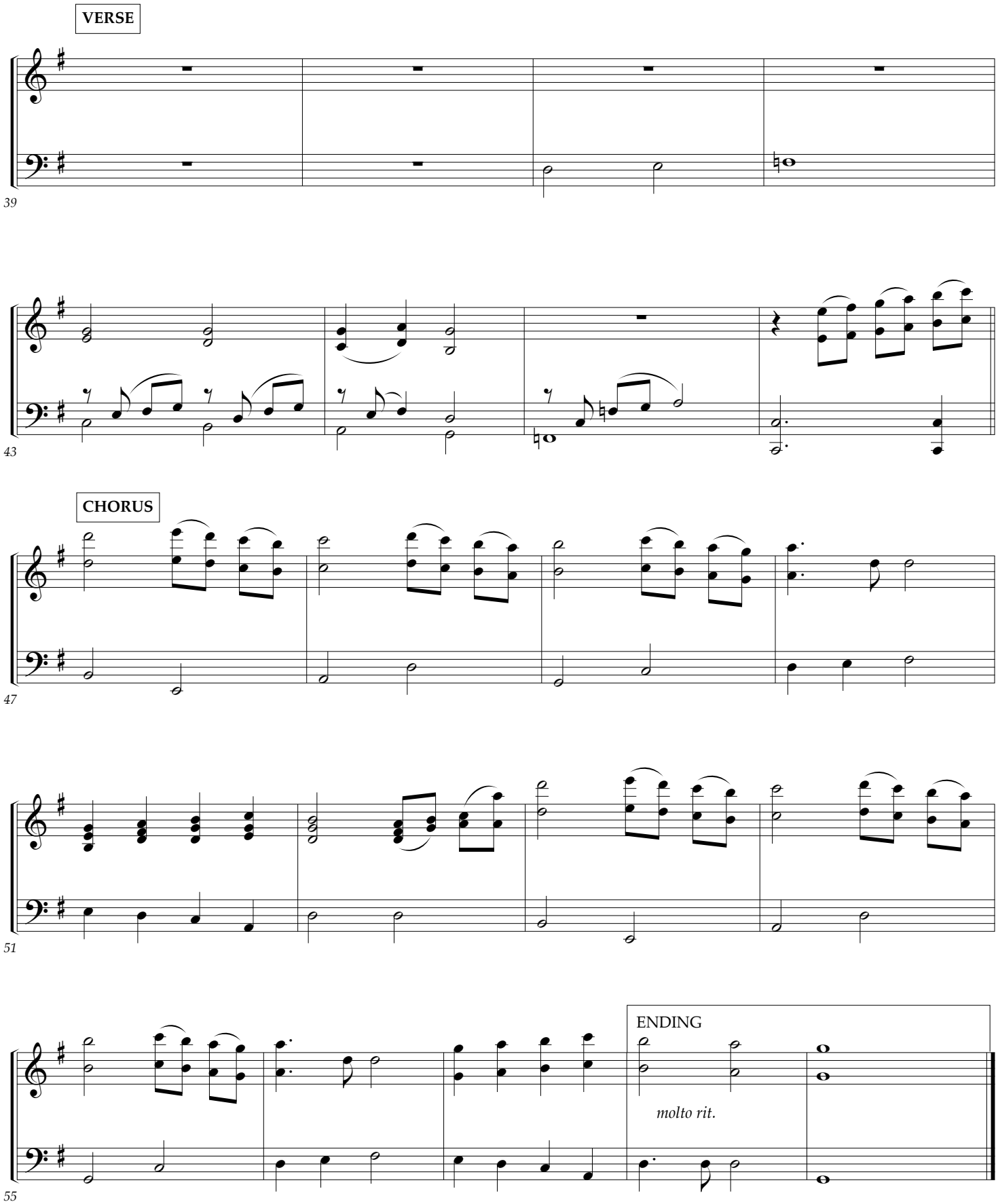
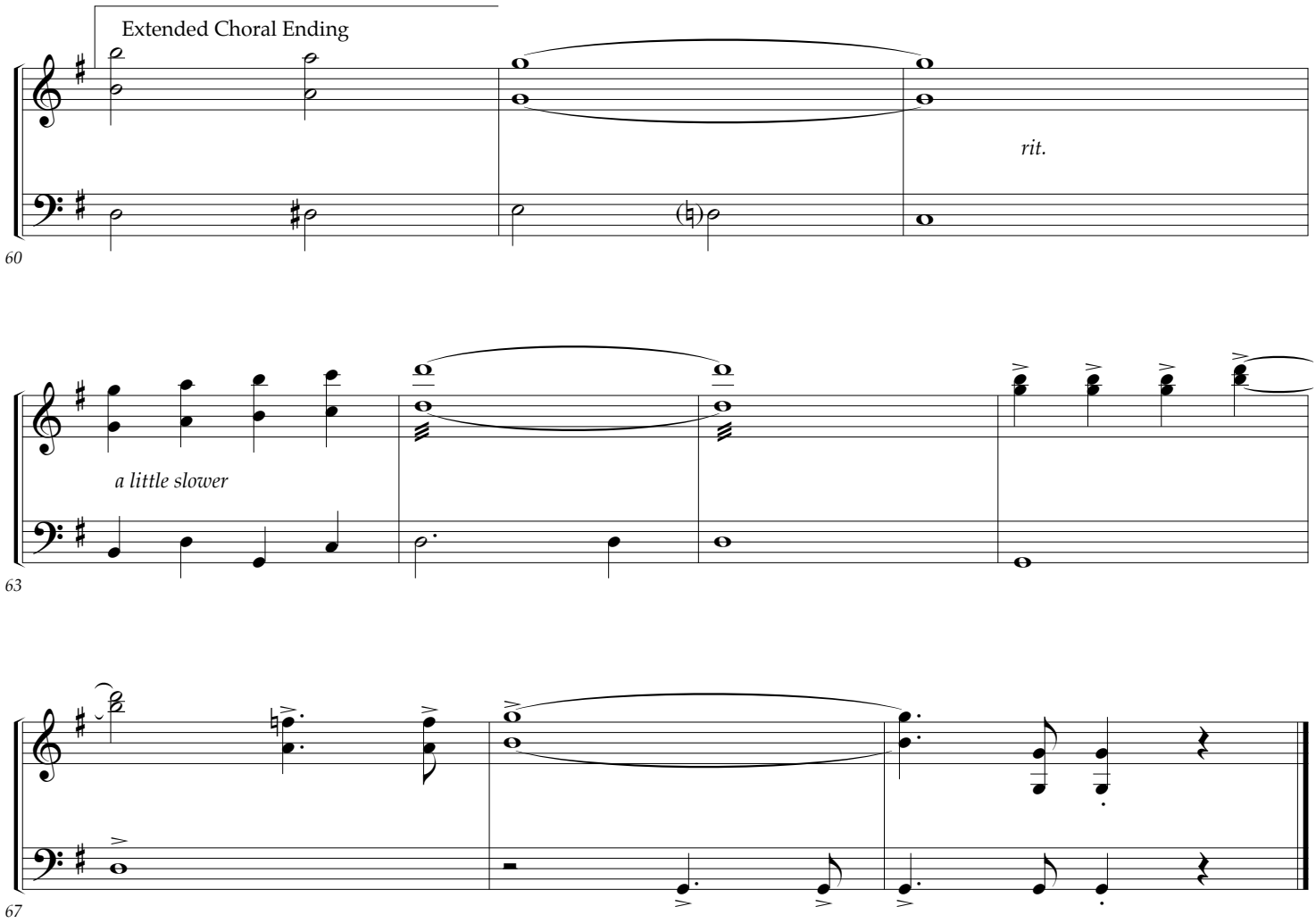

VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

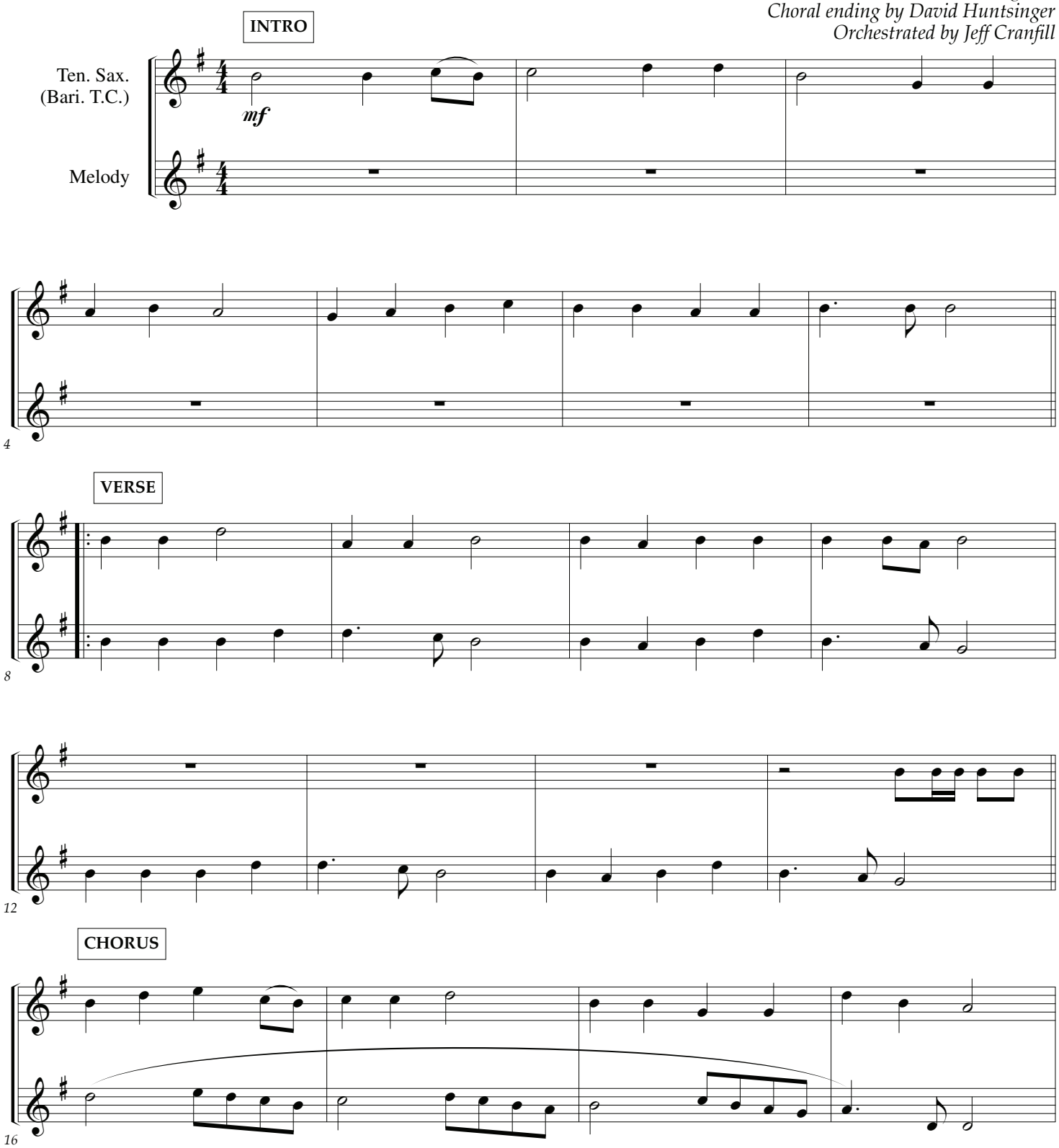
Extended Choral Ending
In excelsis Deo! Gloria!

B♭ Tenor Saxophone
(Baritone T.C.)

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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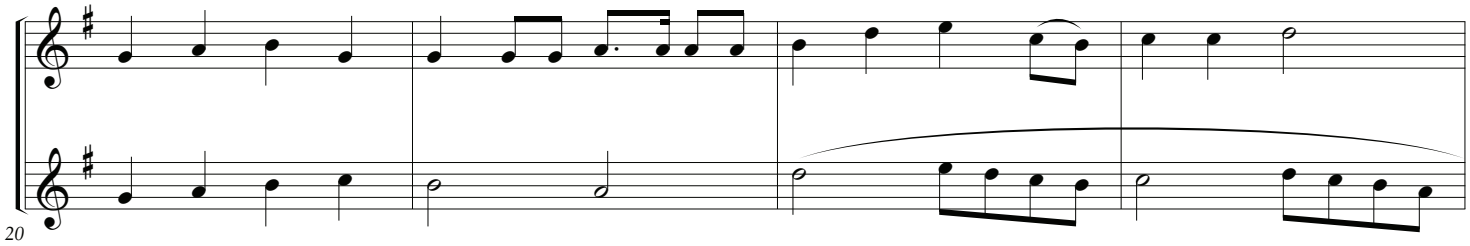
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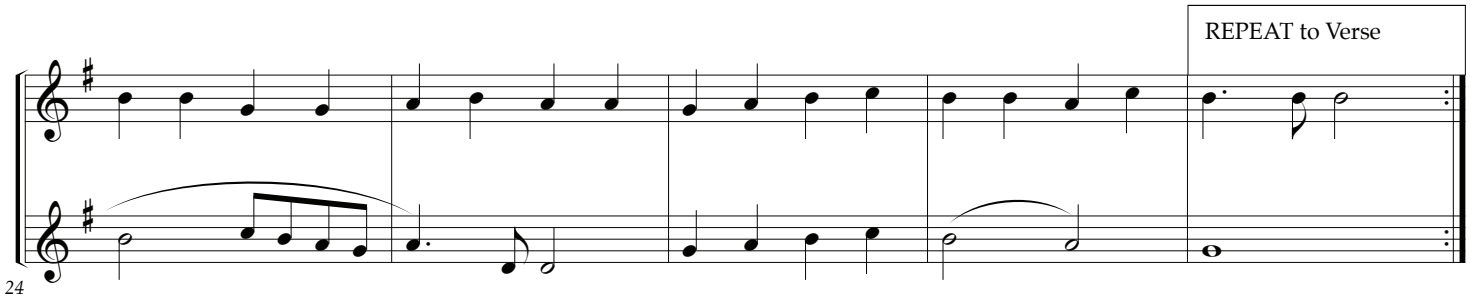
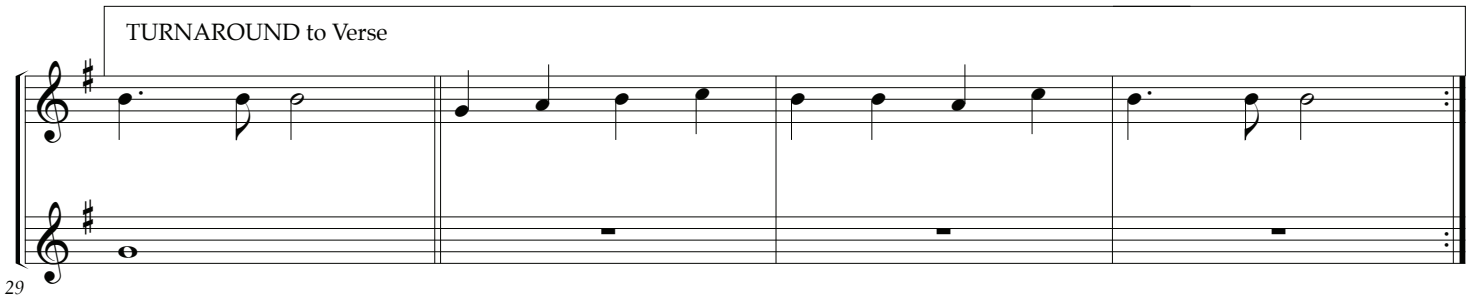

REPEAT to Verse
24


TURNAROUND to Verse
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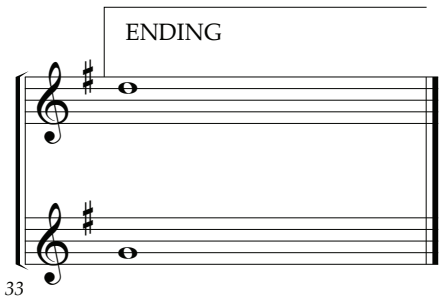
ENDING
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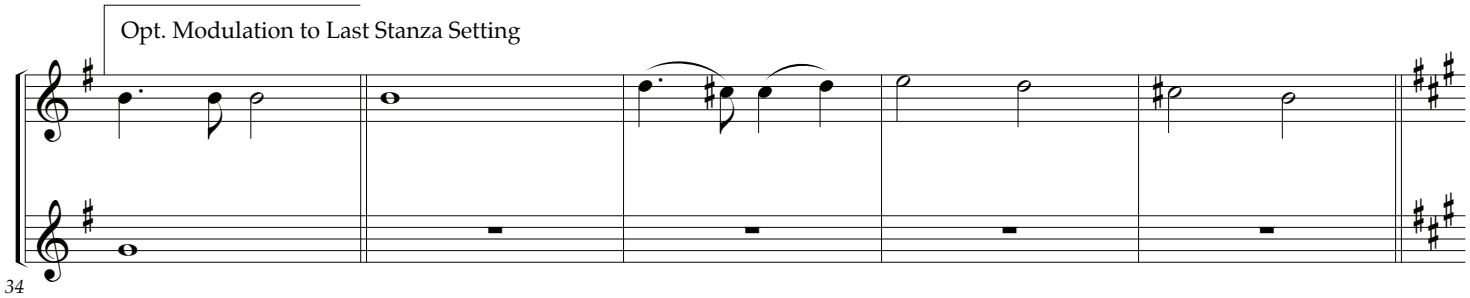
Opt. Modulation to Last Stanza Setting
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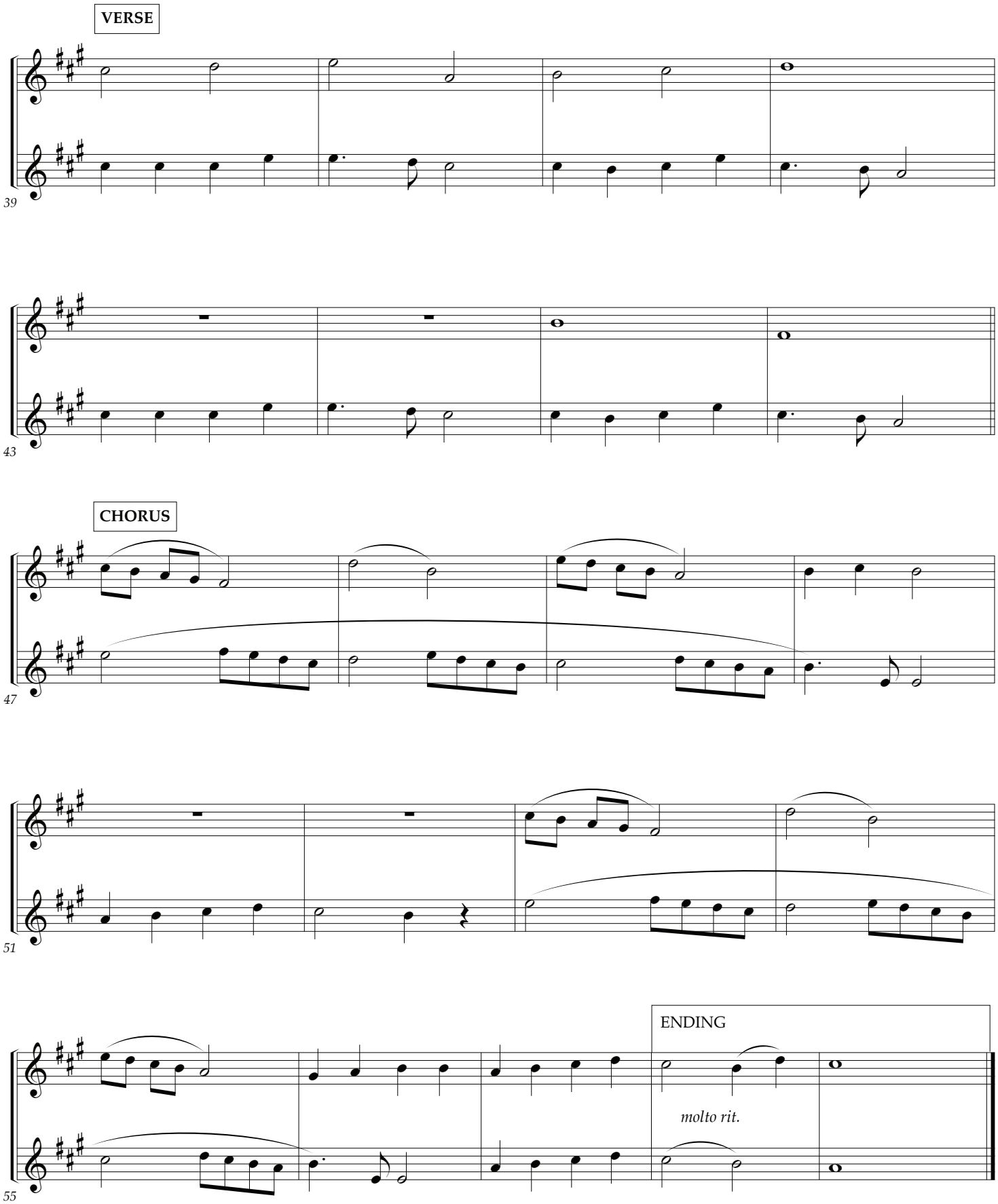
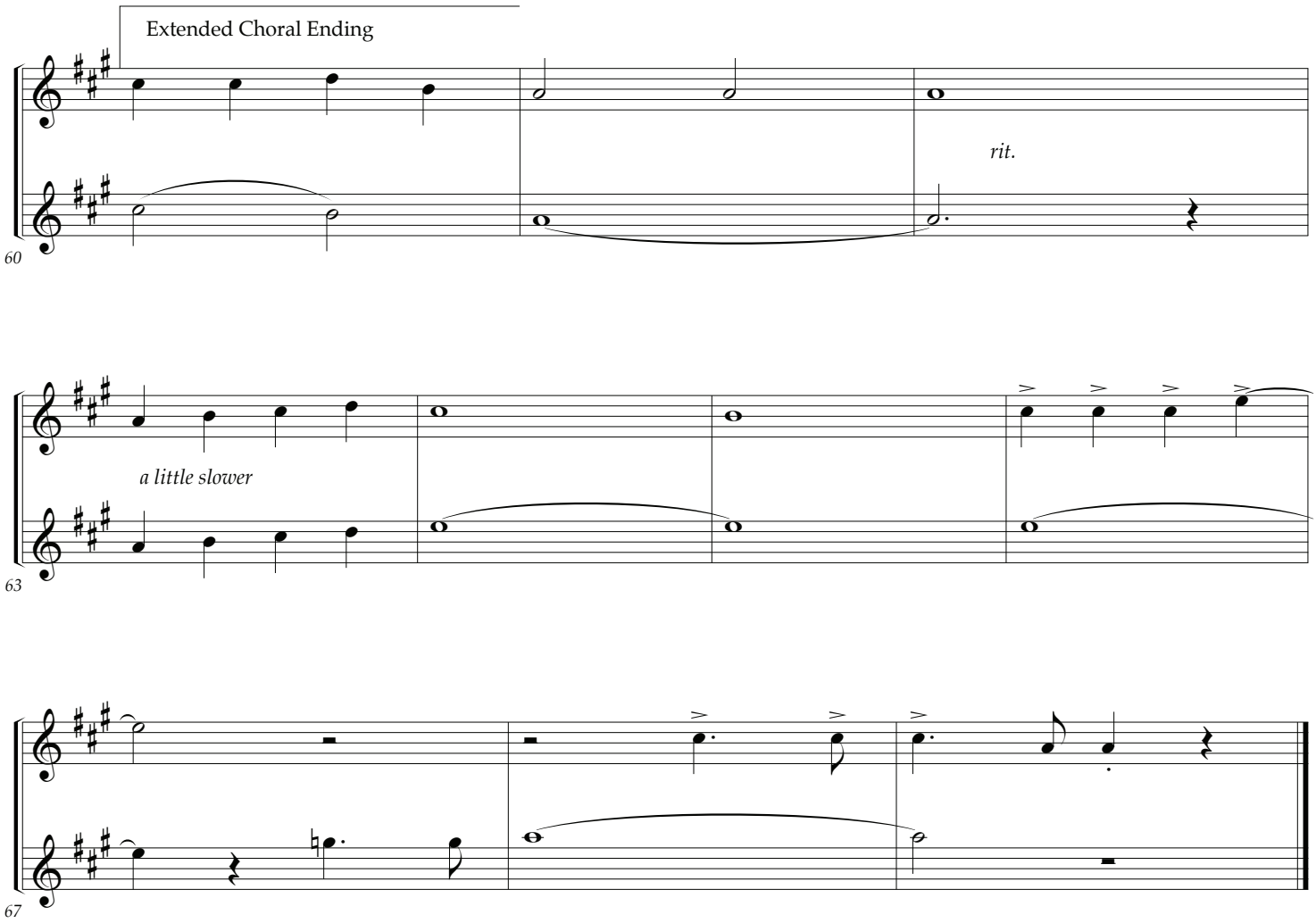

VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

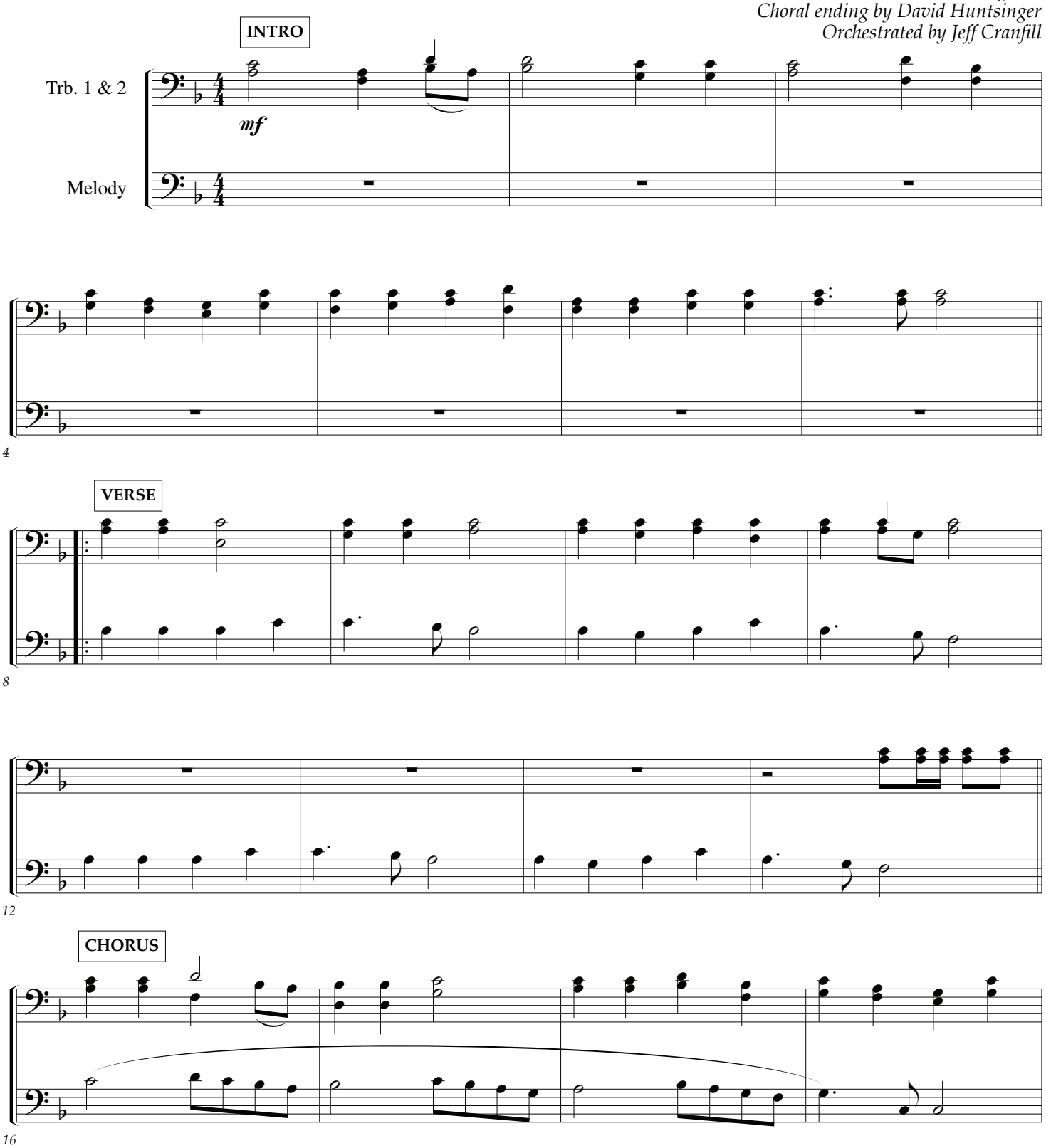
Extended Choral Ending
In excelsis Deo! Gloria!

Trombone 1 & 2

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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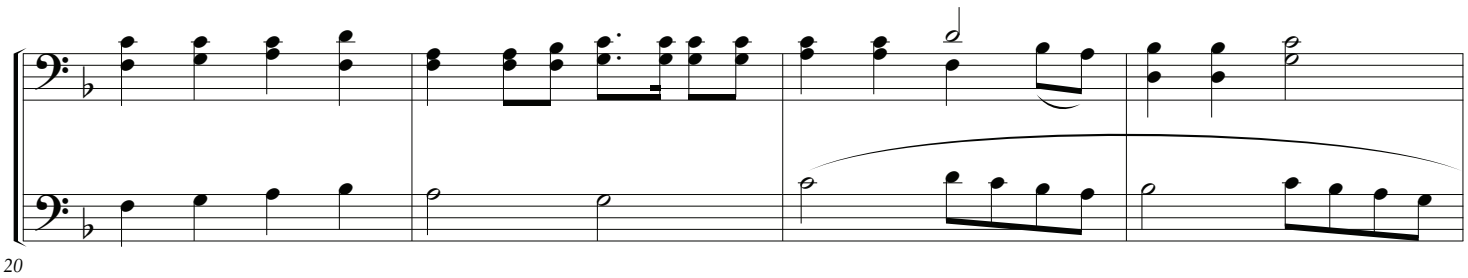

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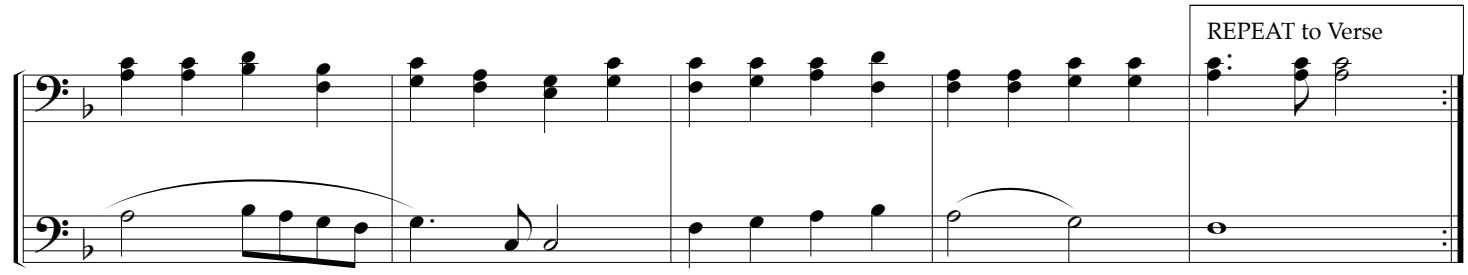
REPEAT to Verse

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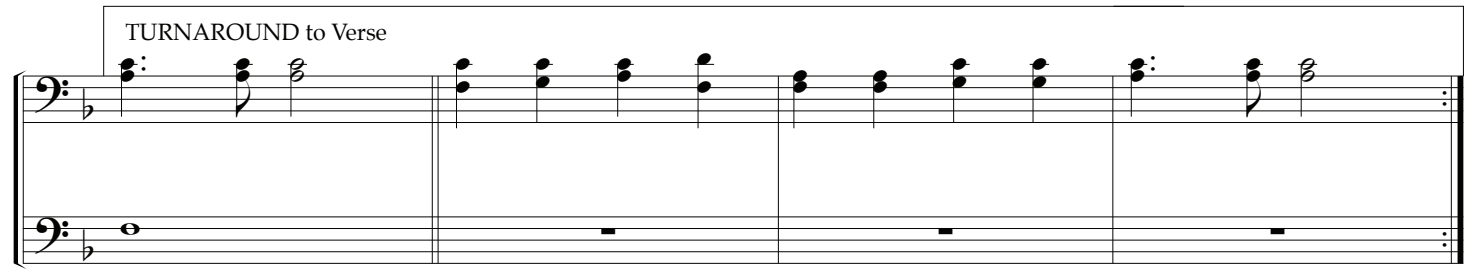
TURNAROUND to Verse

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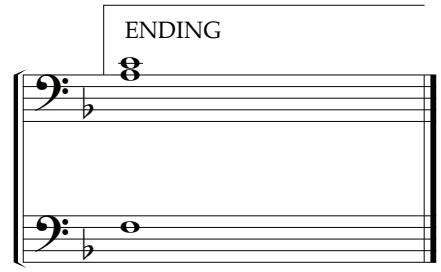
ENDING

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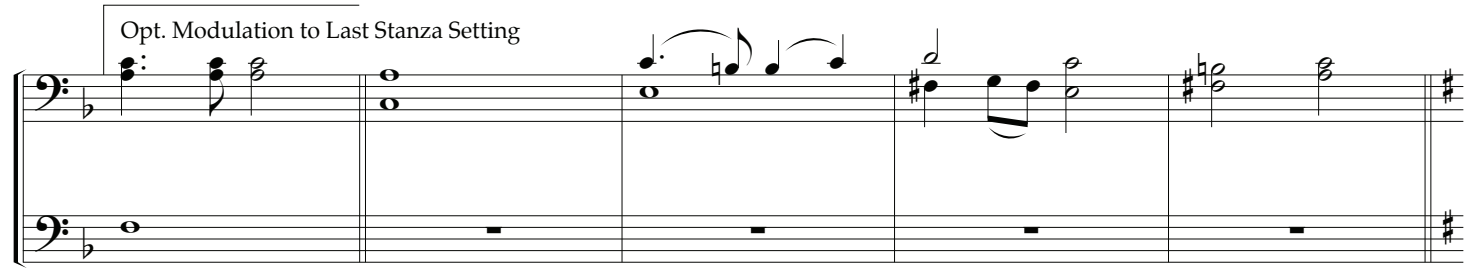
Opt. Modulation to Last Stanza Setting

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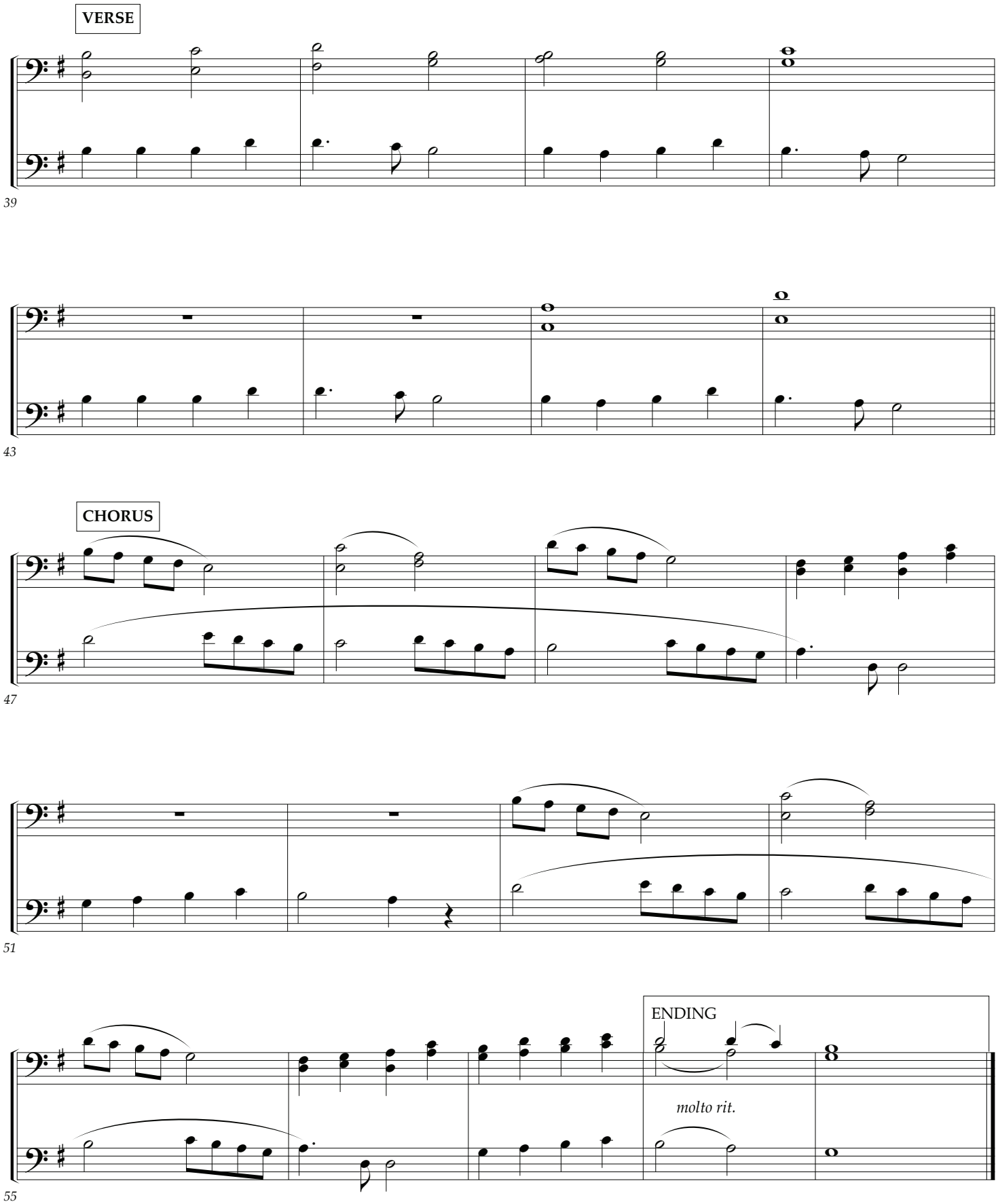
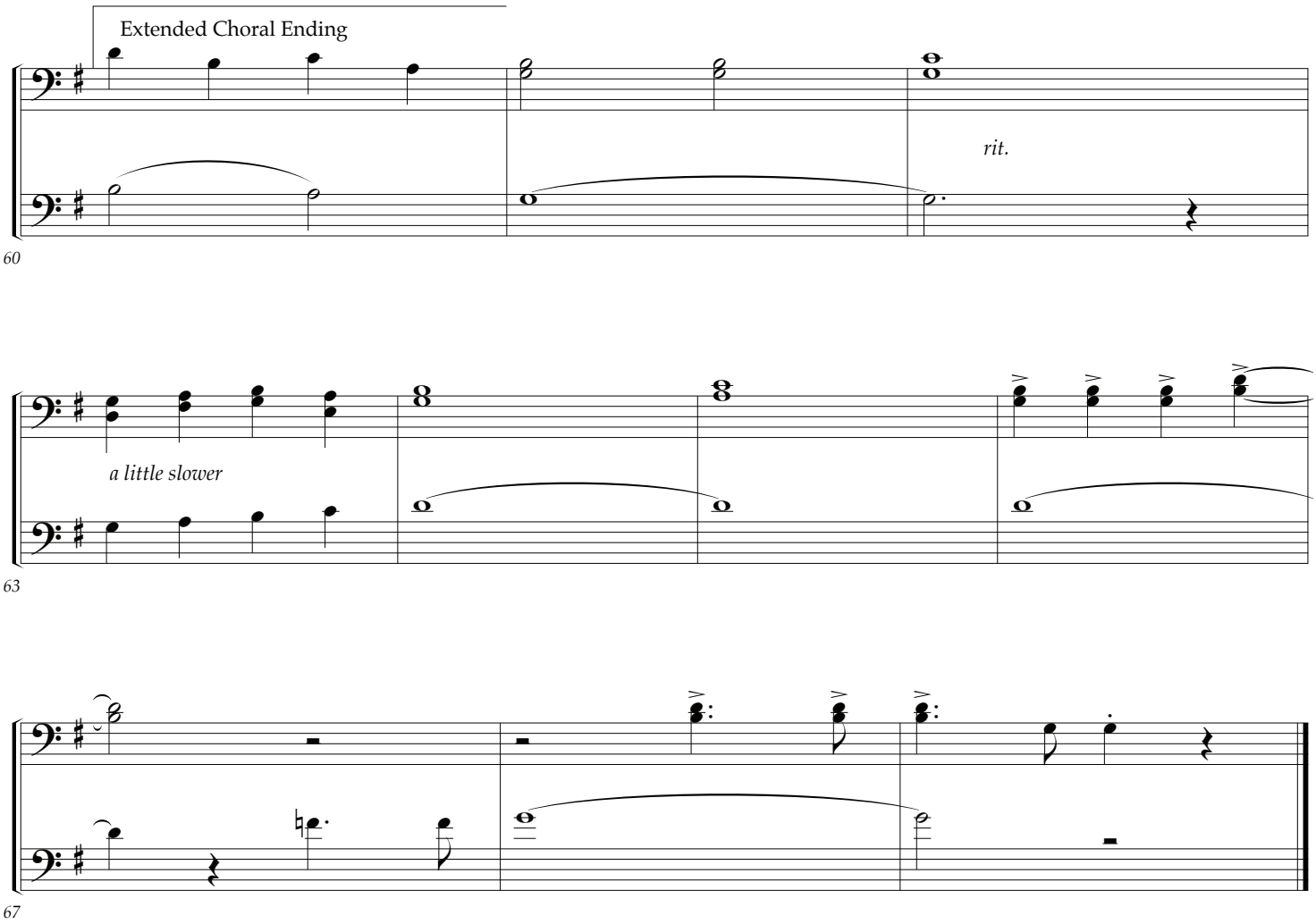

VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

Extended Choral Ending
In excelsis Deo! Gloria!

Trombone 3 / Tuba

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

4

VERSE

8

12

CHORUS

16

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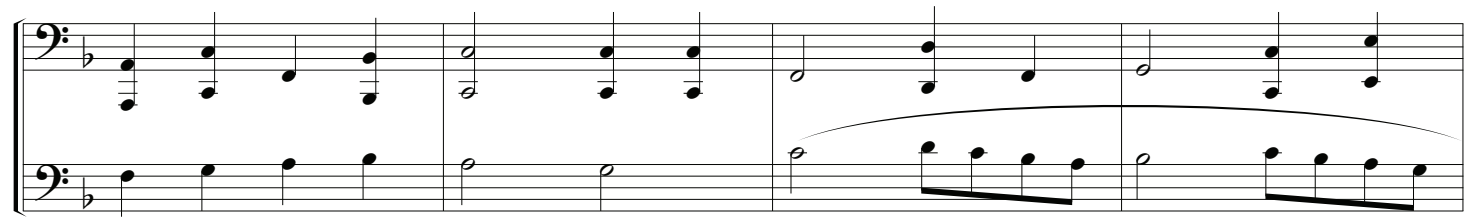

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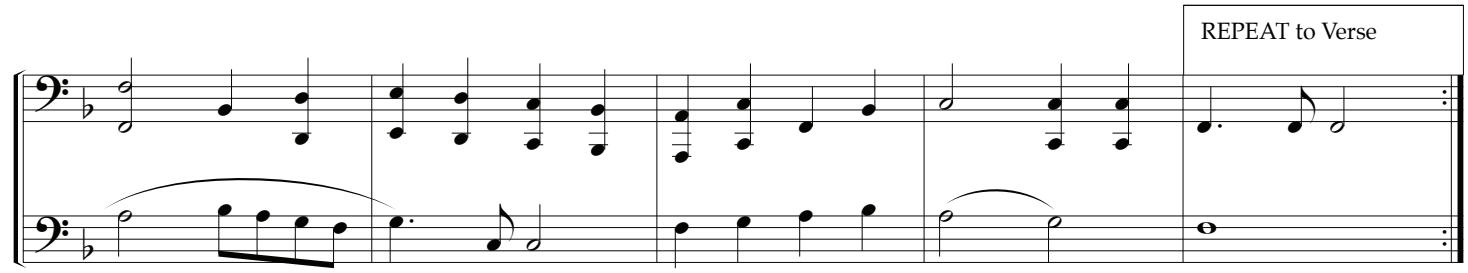
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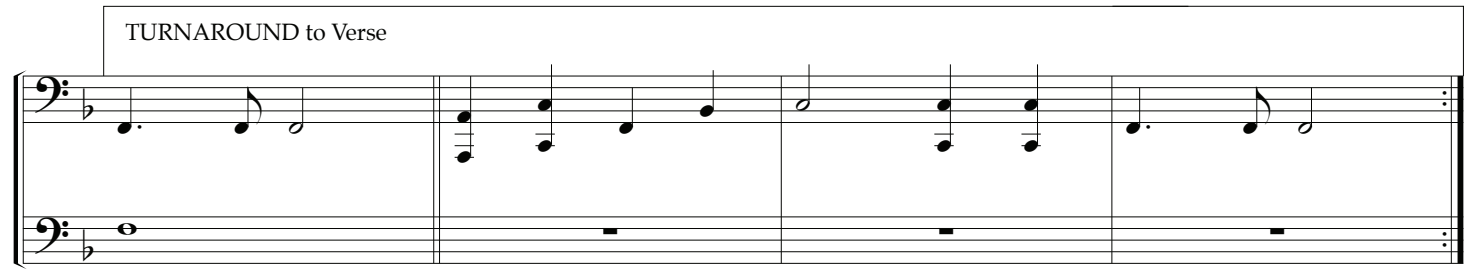
TURNAROUND to Verse

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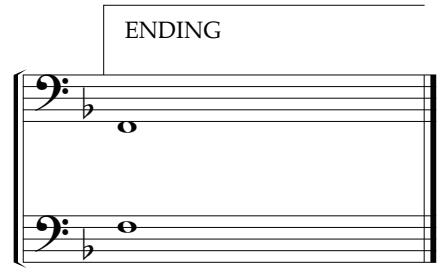
ENDING

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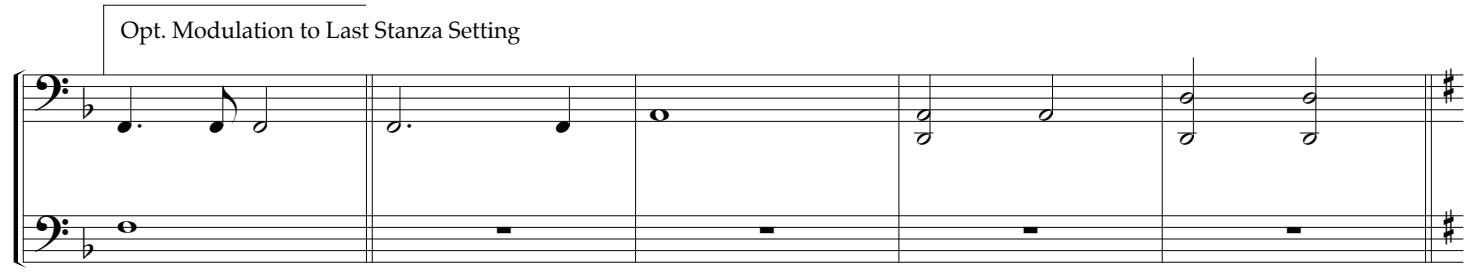
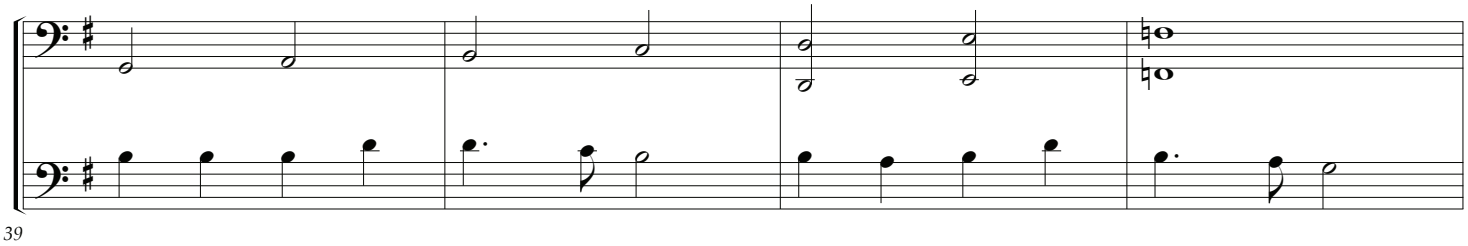

Opt. Modulation to Last Stanza Setting

34

VERSE



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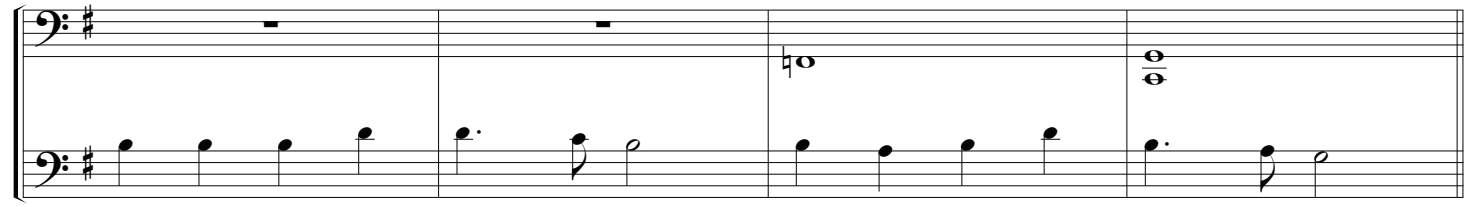

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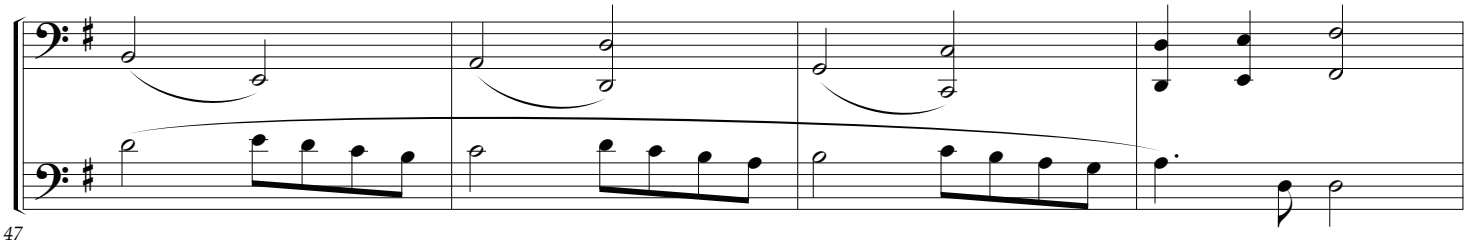
CHORUS



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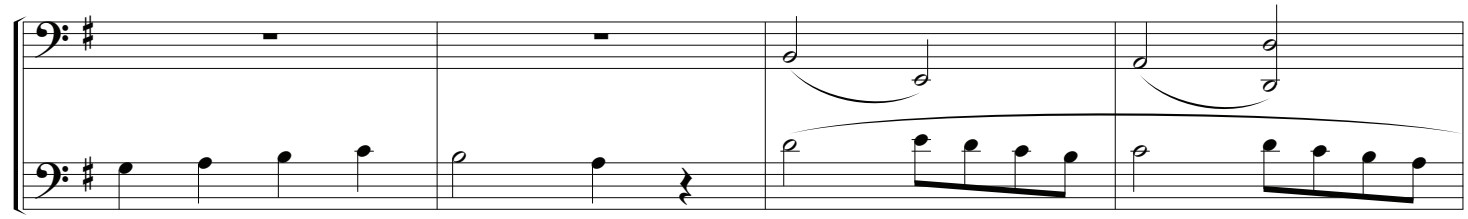

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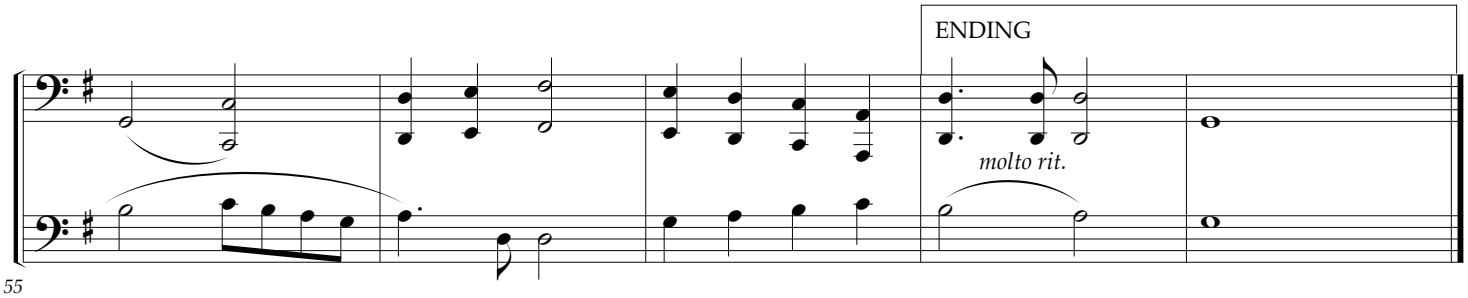
ENDING



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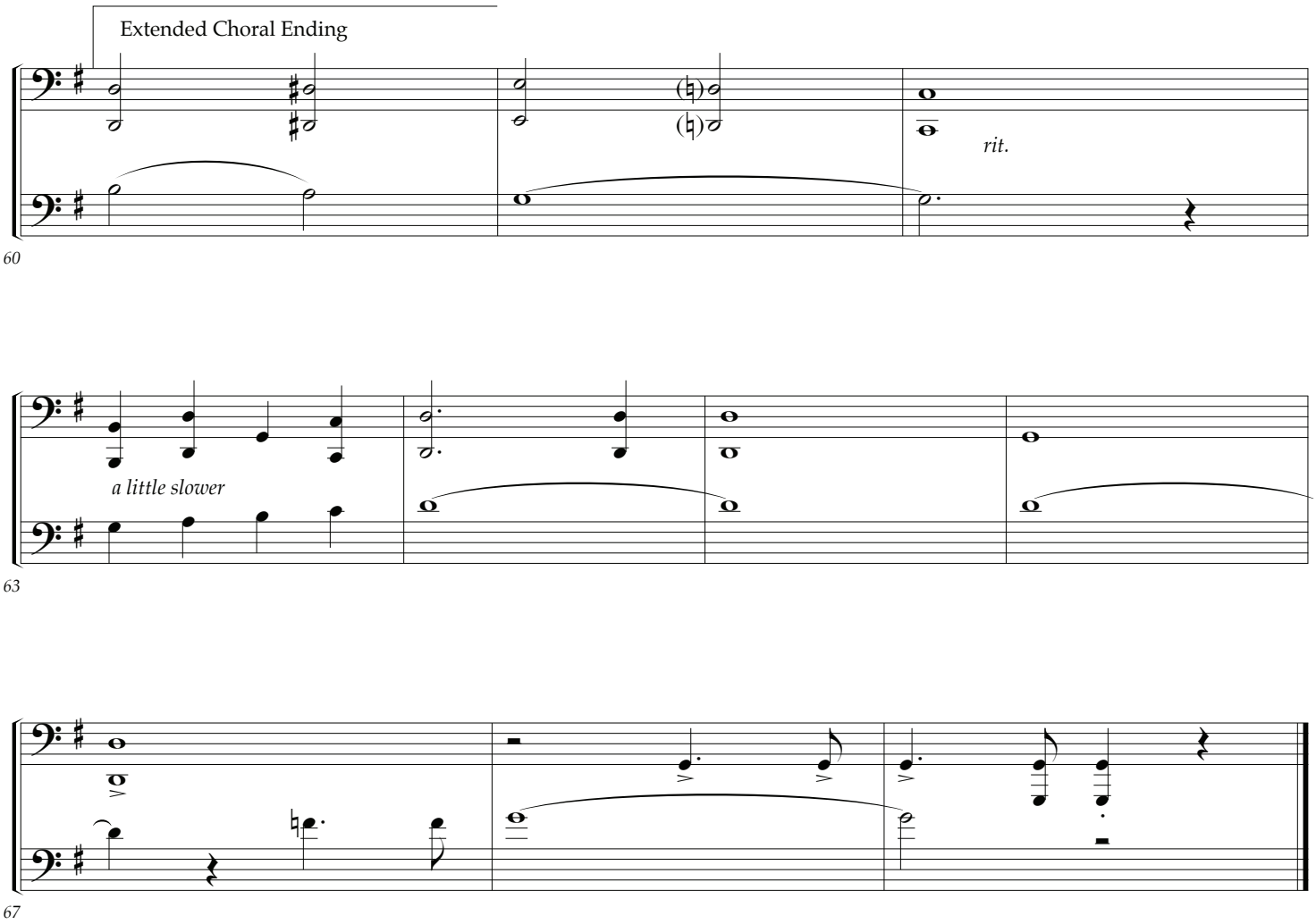


1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

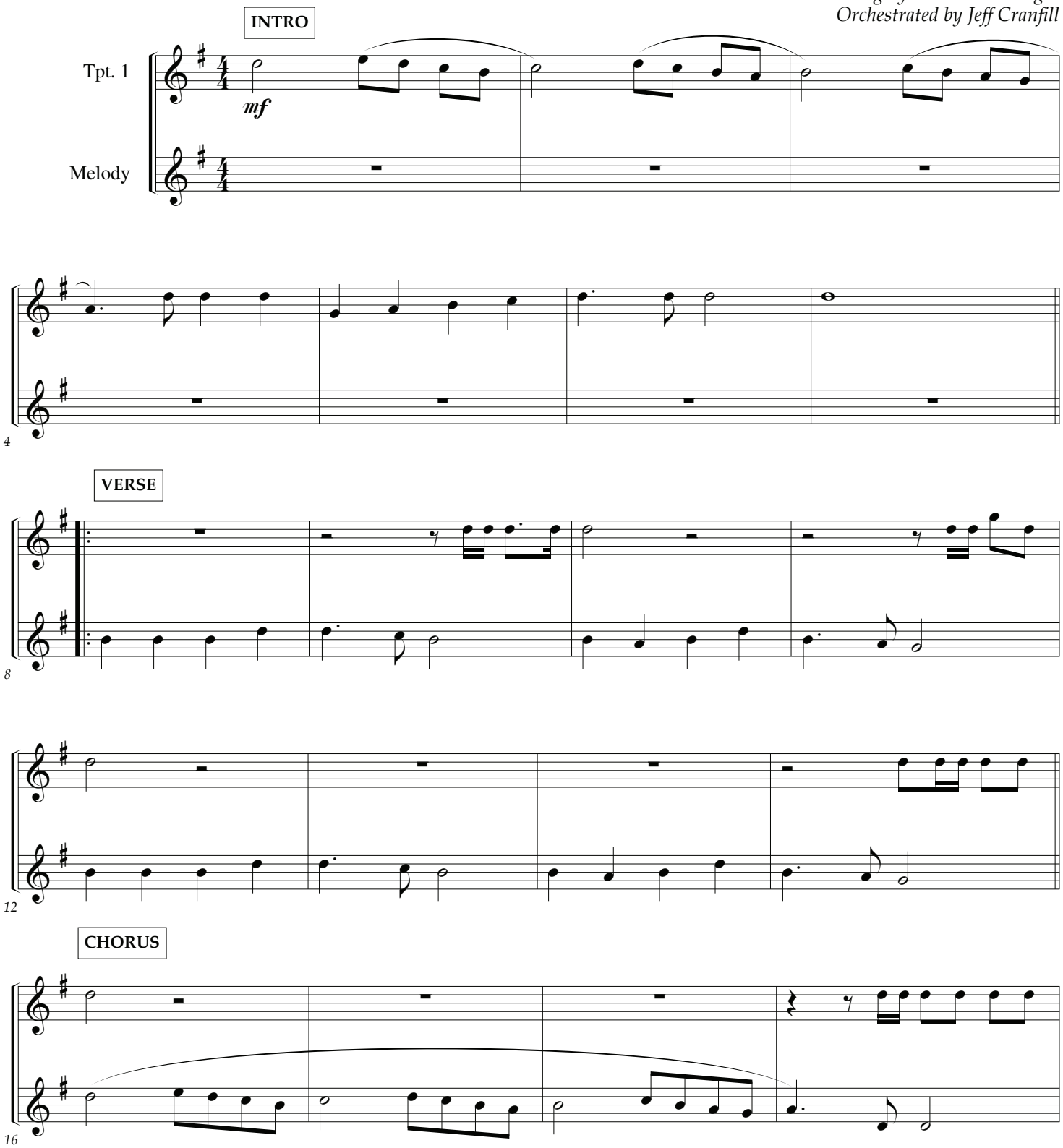
Extended Choral Ending
In excelsis Deo! Gloria!

B♭ Trumpet 1

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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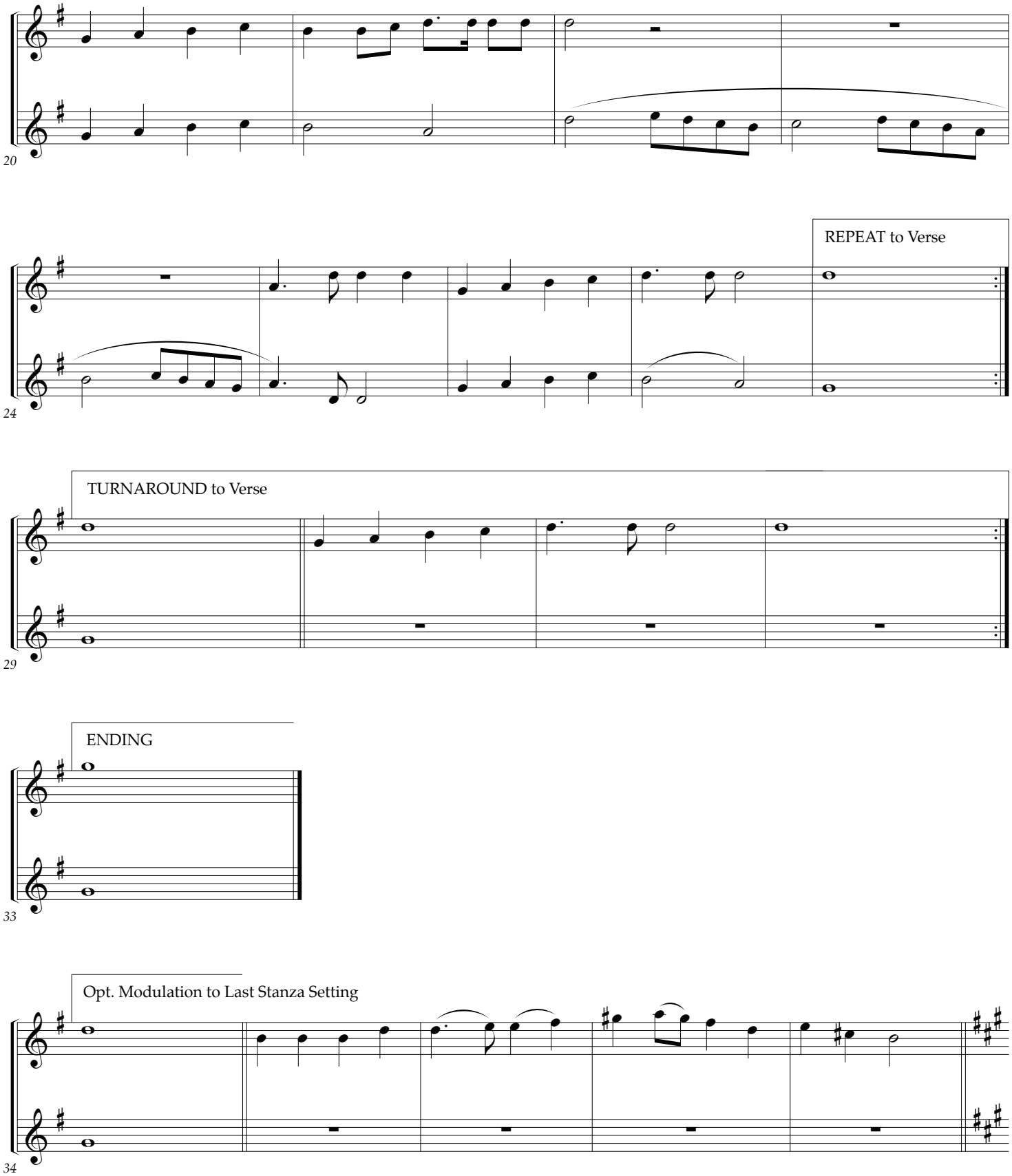
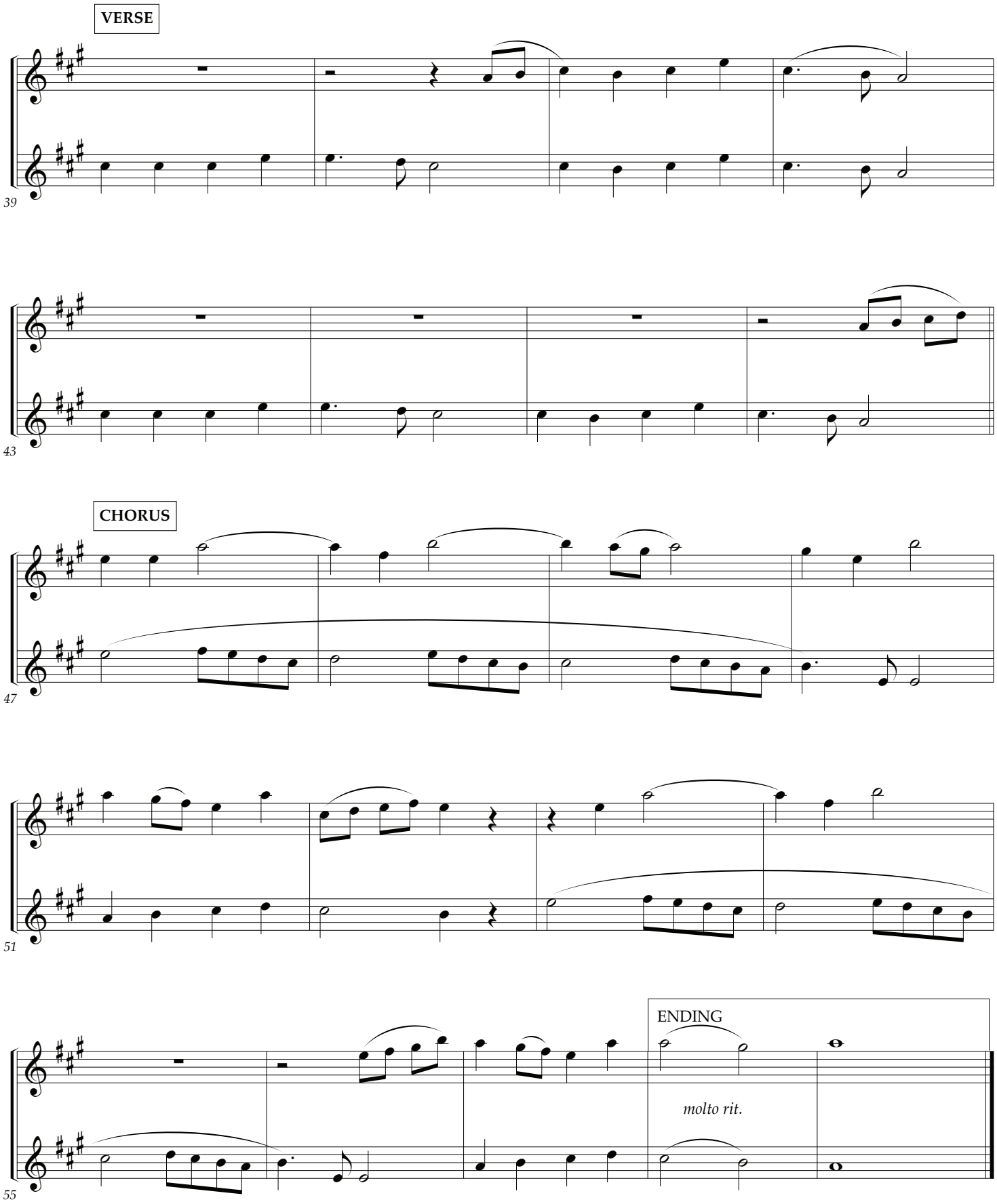
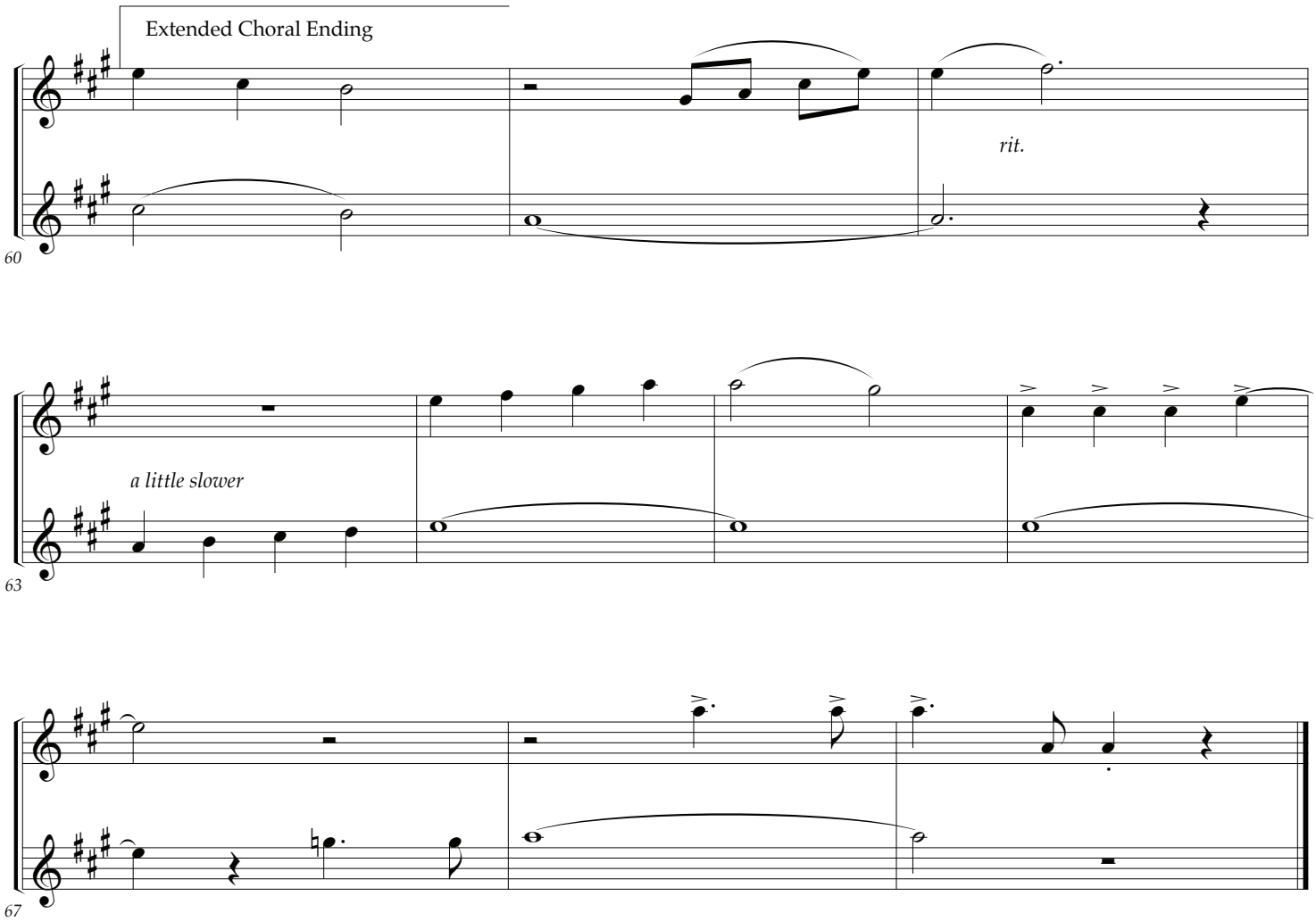

20
REPEAT to Verse
24
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

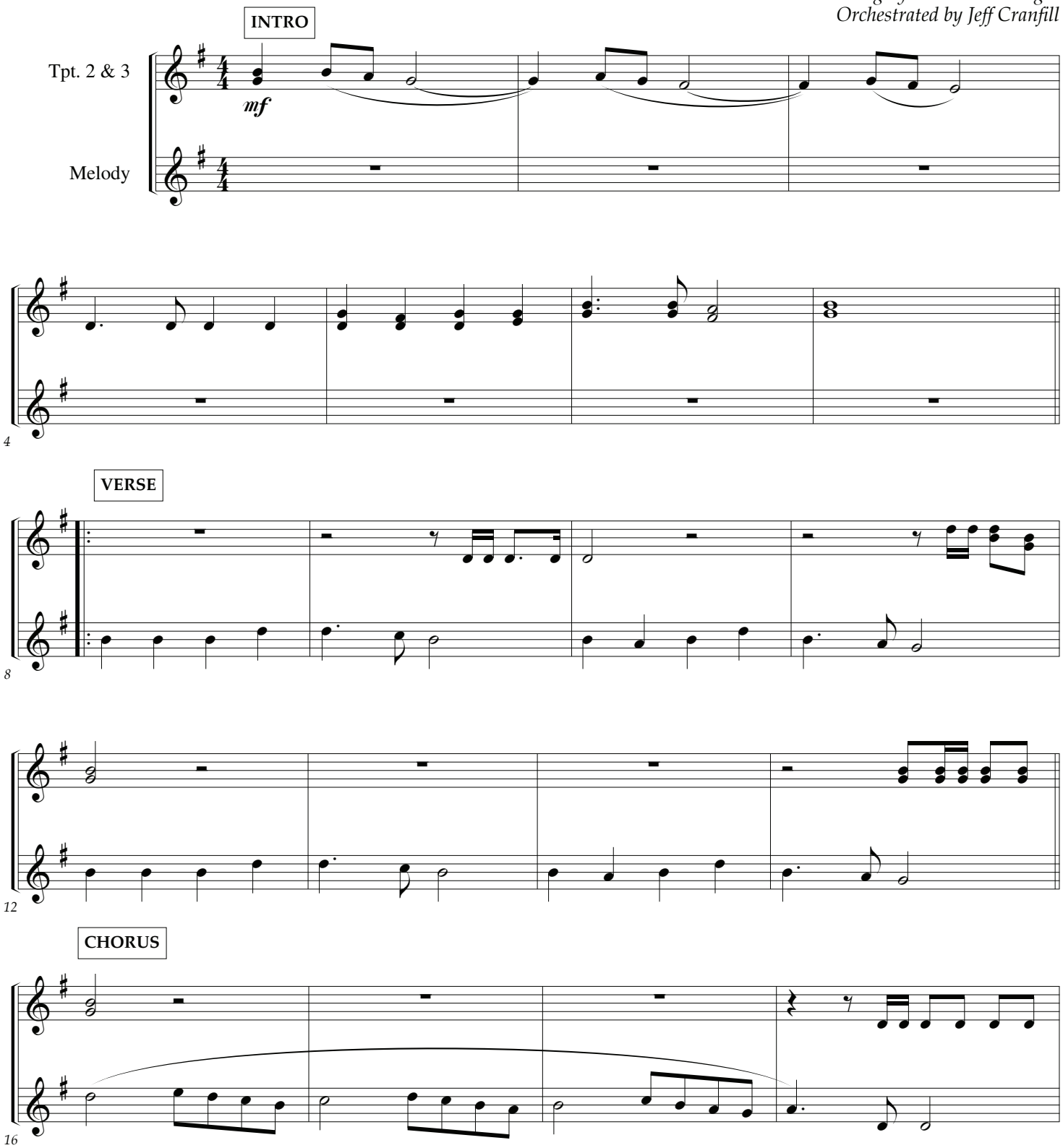
Extended Choral Ending
In excelsis Deo! Gloria!

B♭ Trumpet 2 & 3

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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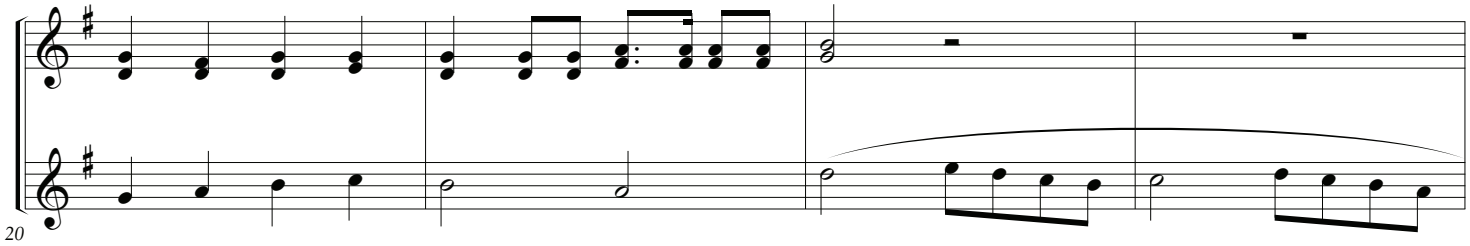
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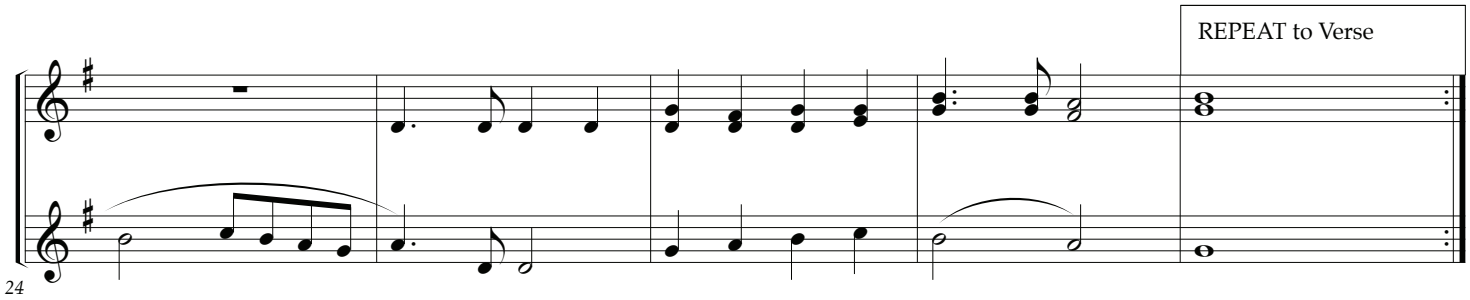
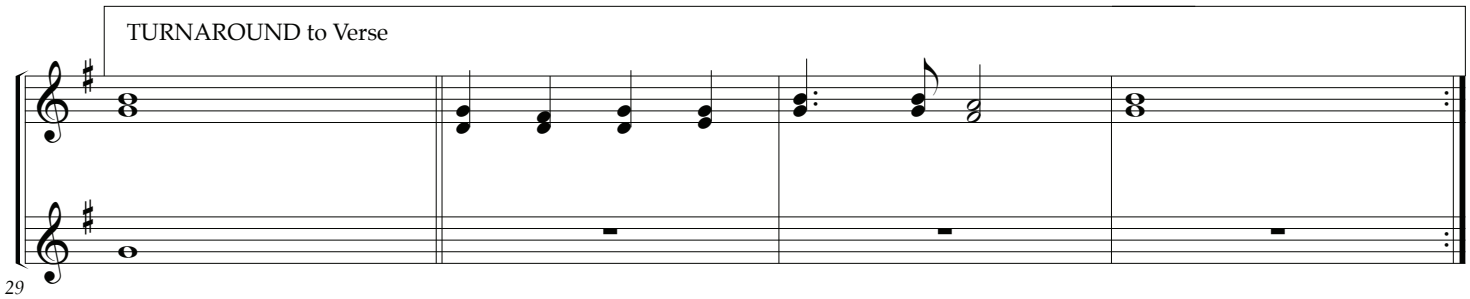
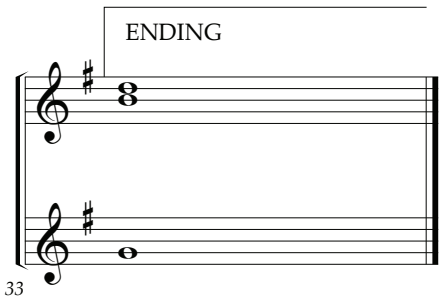

REPEAT to Verse
24


TURNAROUND to Verse
29


ENDING
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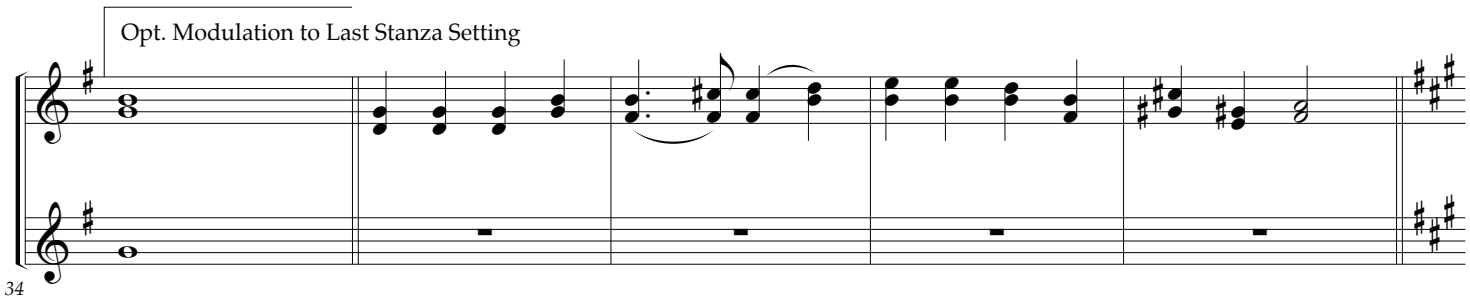
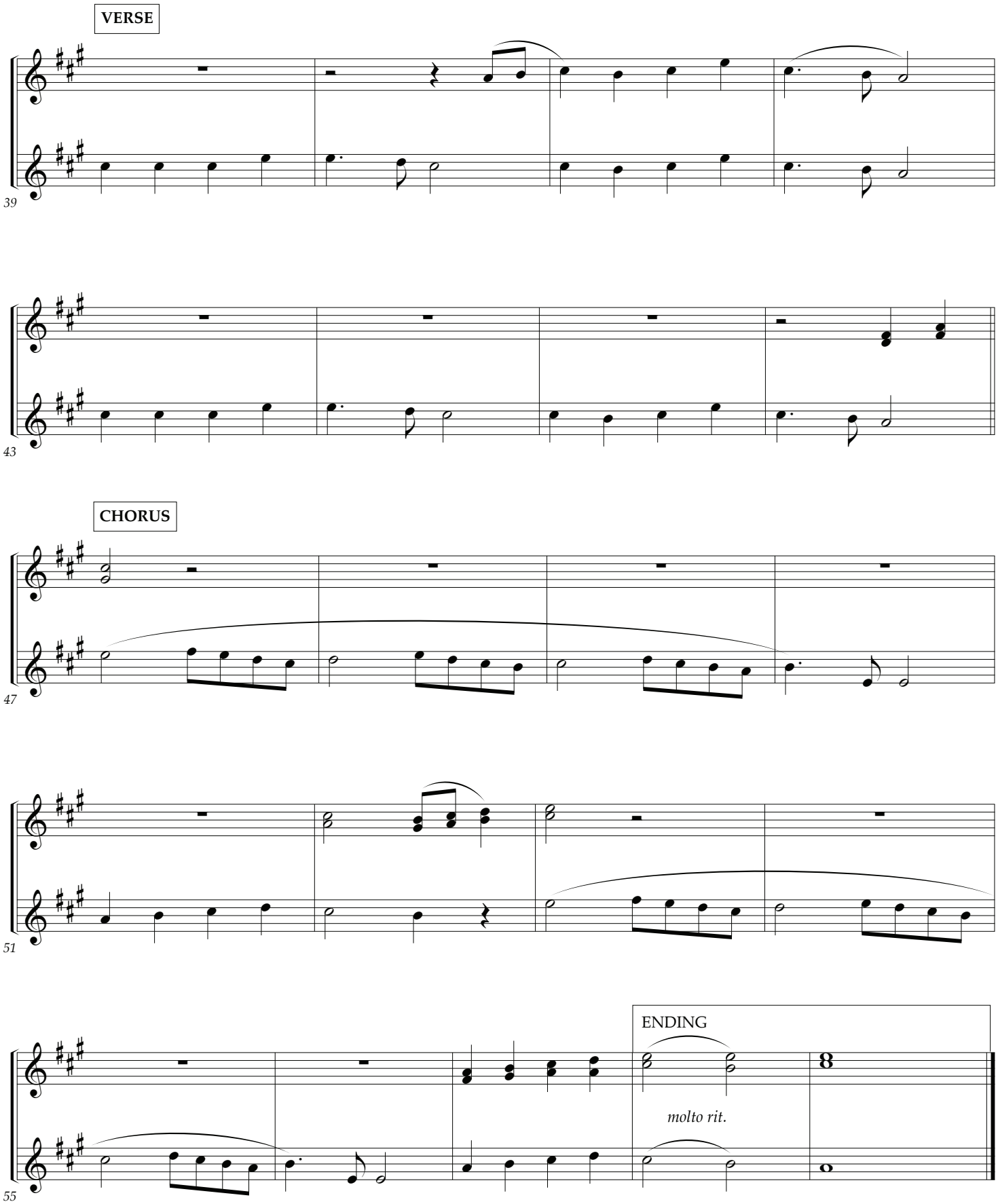
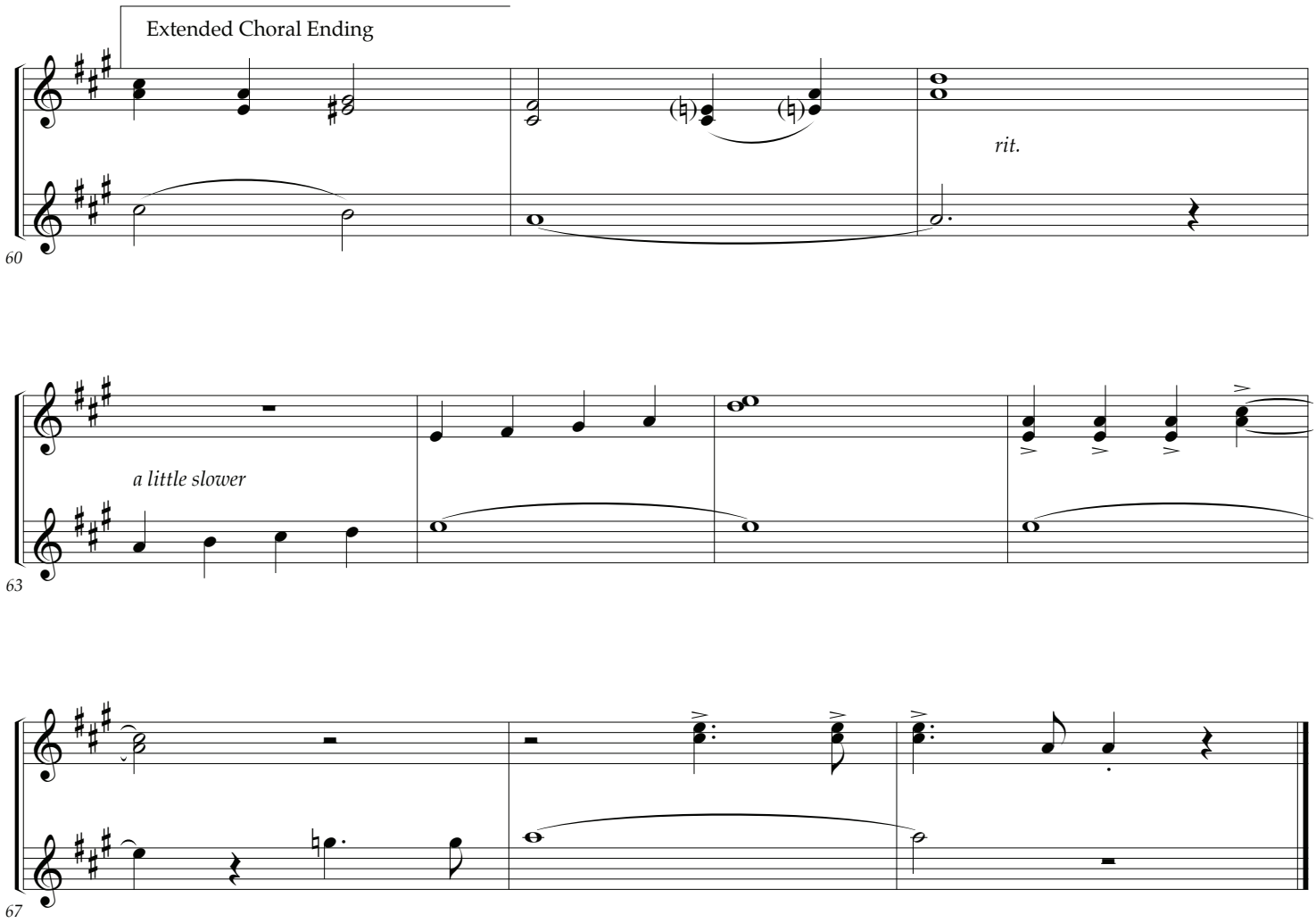

Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



1. Angels we have heard on high,
Sweetly singing o'er the plains;
And the mountains in reply,
Echo back their joyous strains.

Chorus
Gloria in excelsis Deo!
Gloria in excelsis Deo!

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heavenly song?

3. Come to Bethlehem, and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

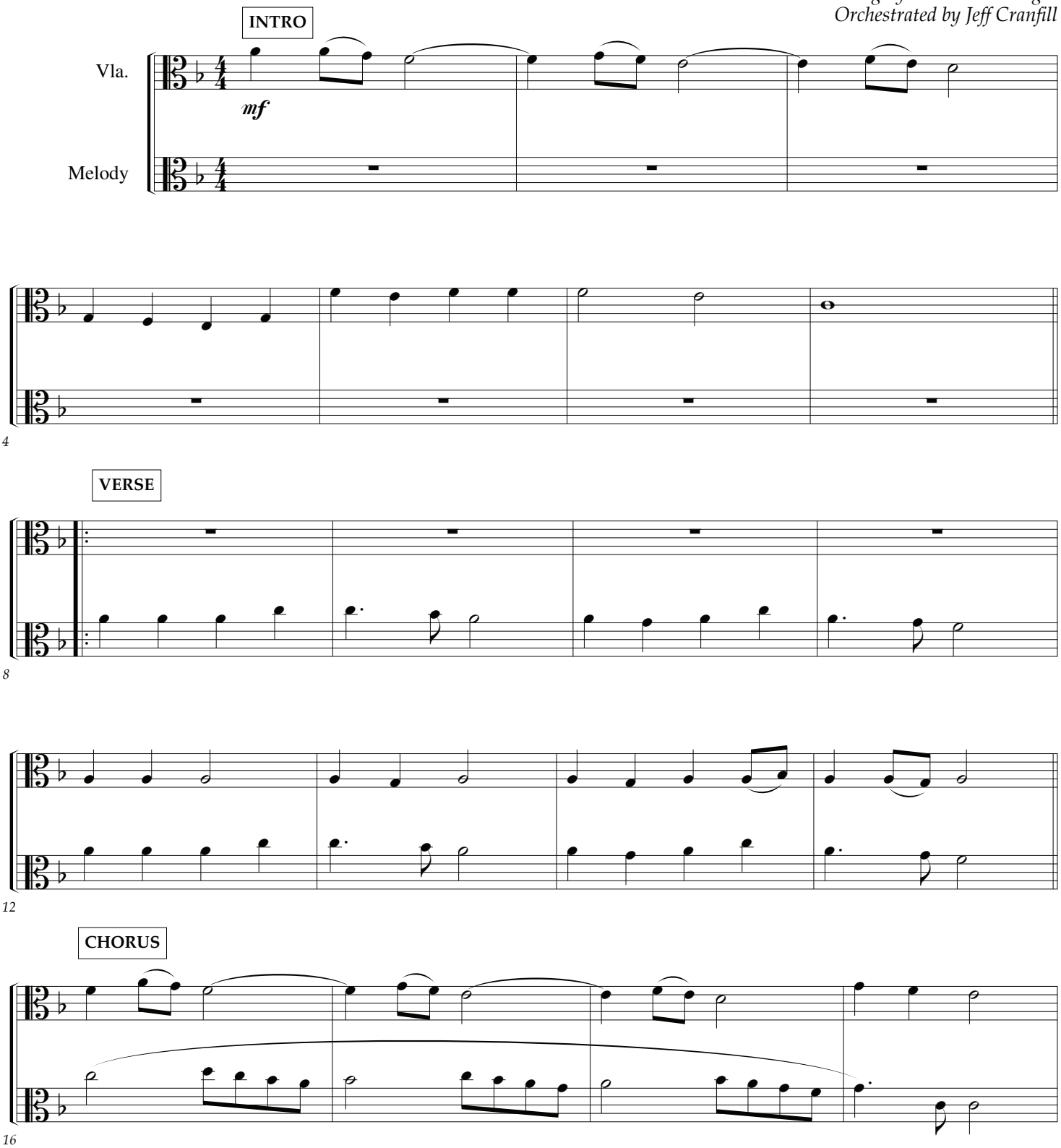
Extended Choral Ending
In excelsis Deo! Gloria!

Viola

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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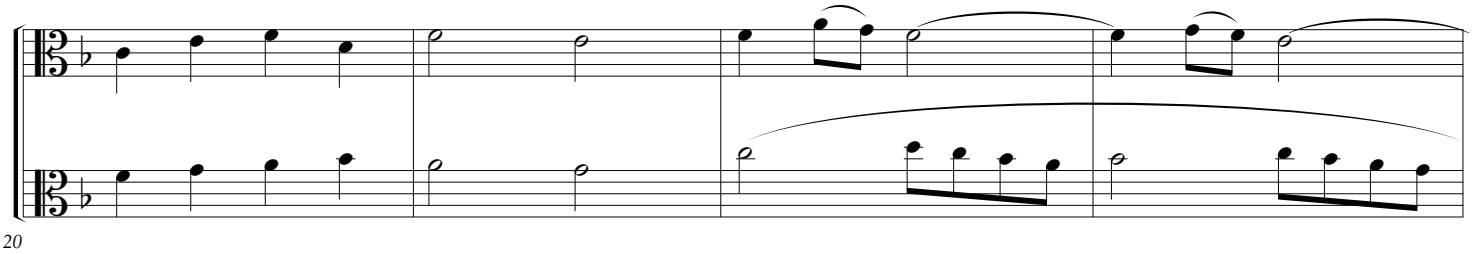
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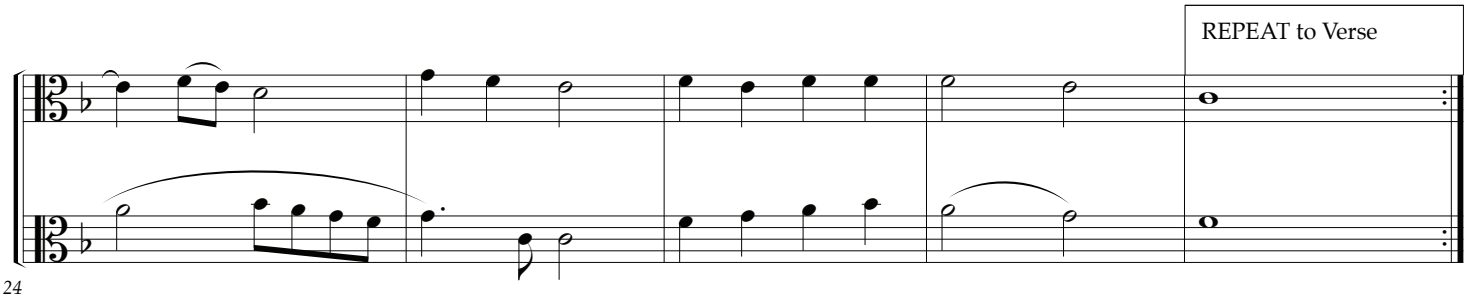
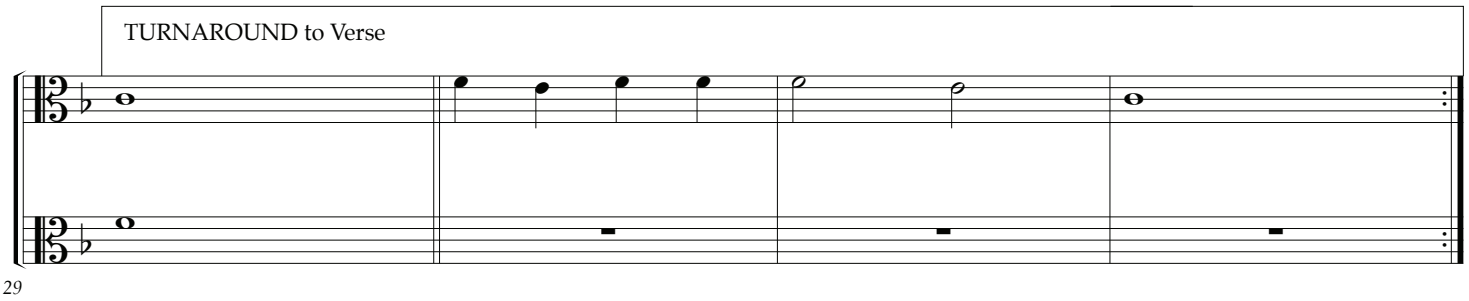

REPEAT to Verse
24


TURNAROUND to Verse
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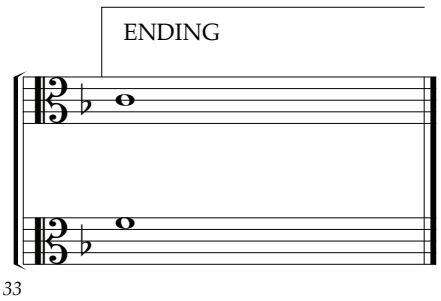
ENDING
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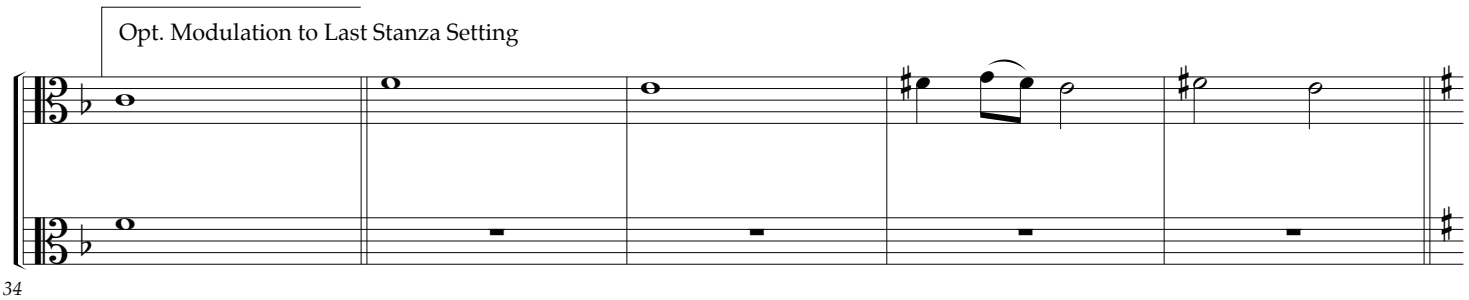
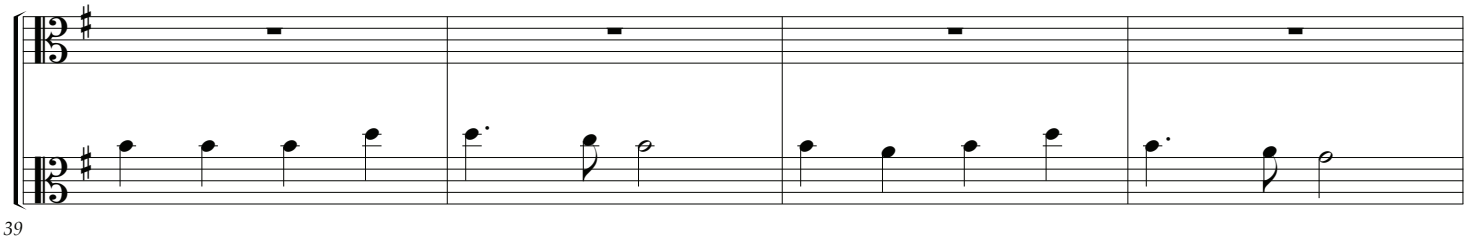
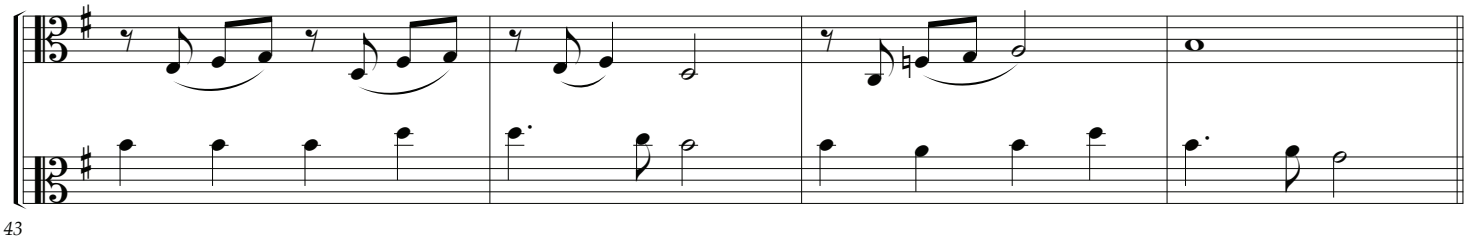
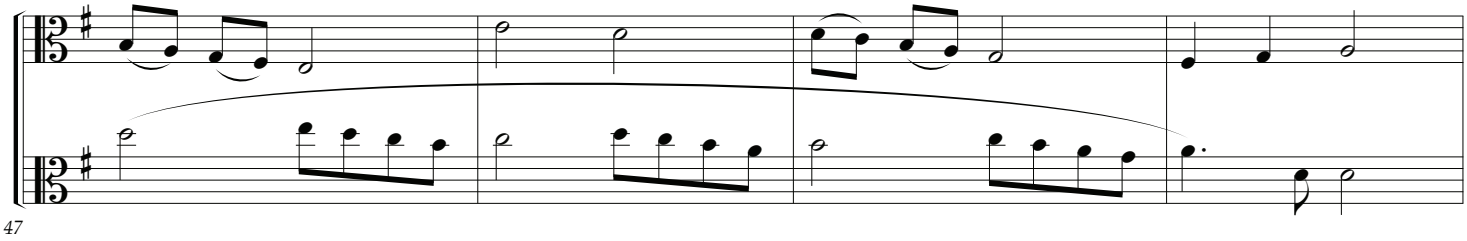

Opt. Modulation to Last Stanza Setting
34

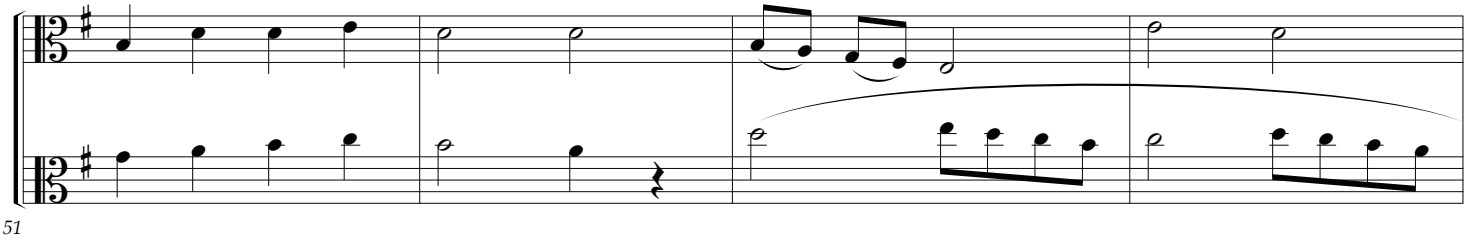
VERSE

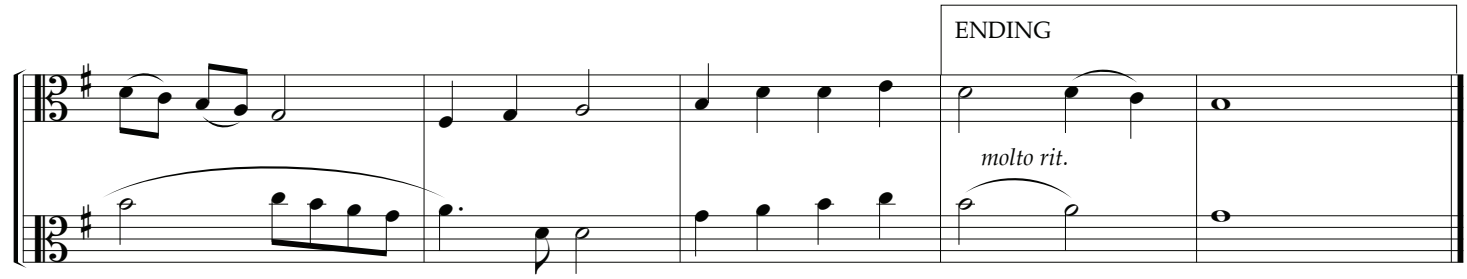


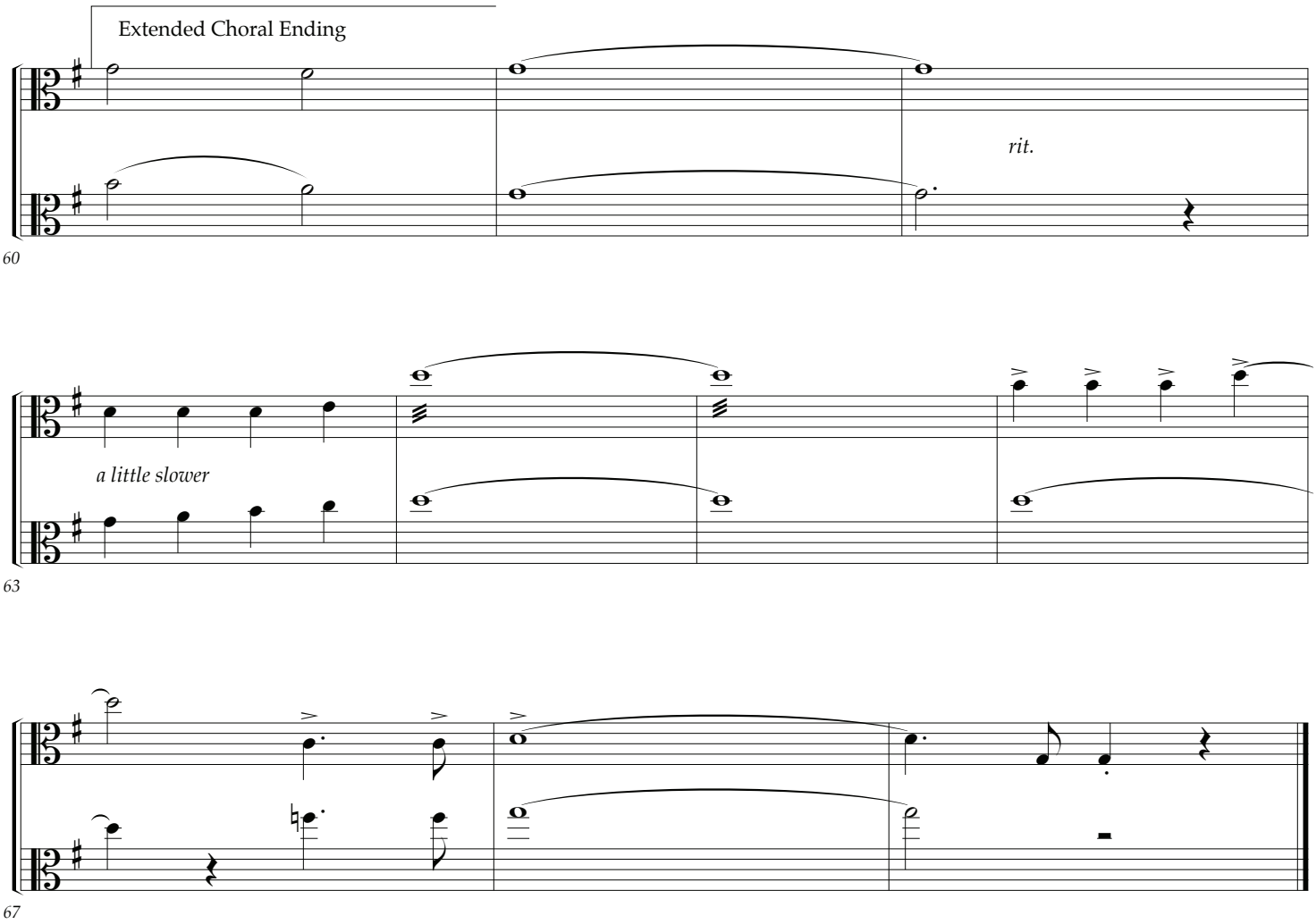


CHORUS









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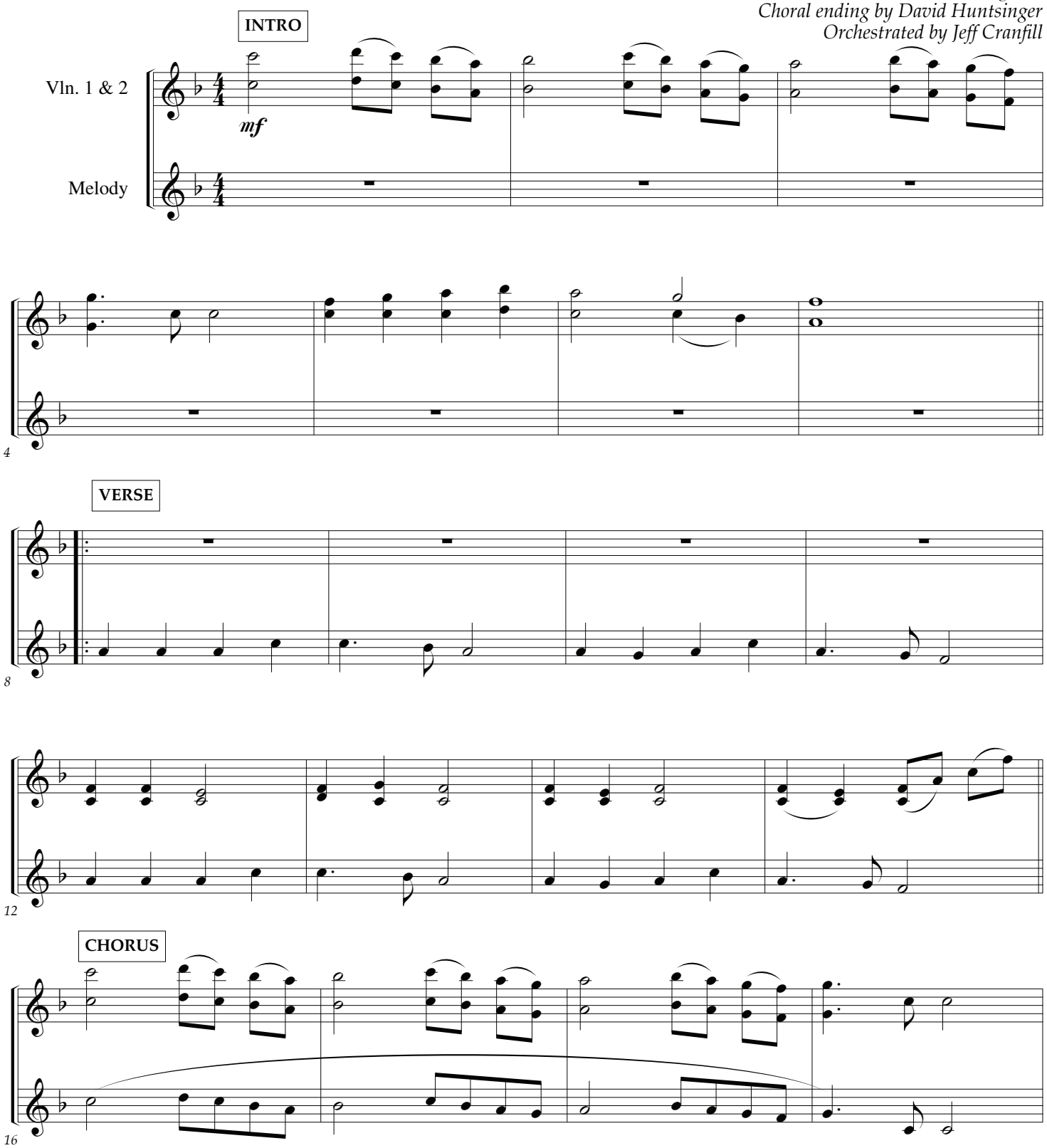
Extended Choral Ending
In excelsis Deo! Gloria!

Violin 1 & 2

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY
Last stanza setting and
Choral ending by David Huntsinger
Orchestrated by Jeff Cranfill



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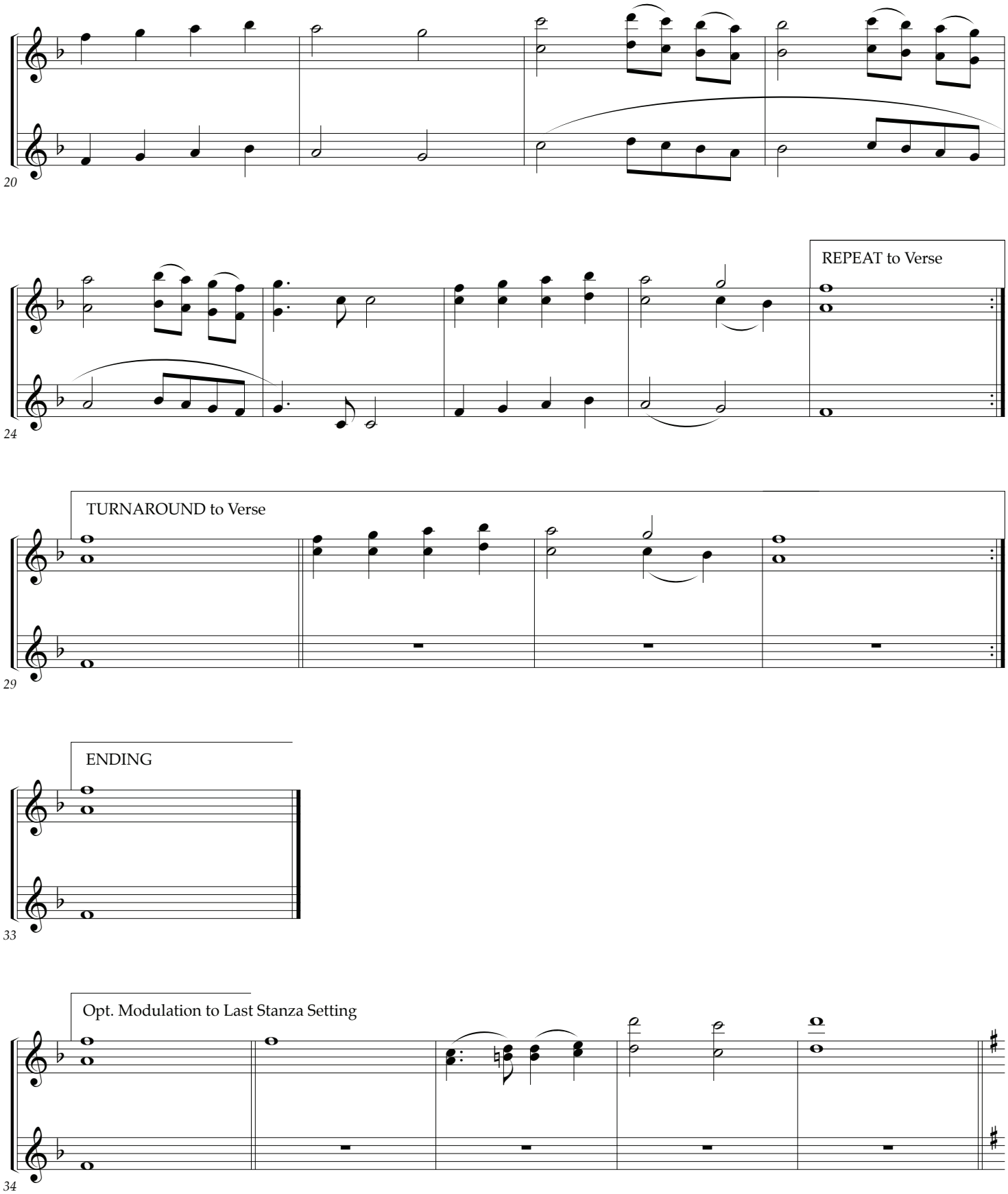
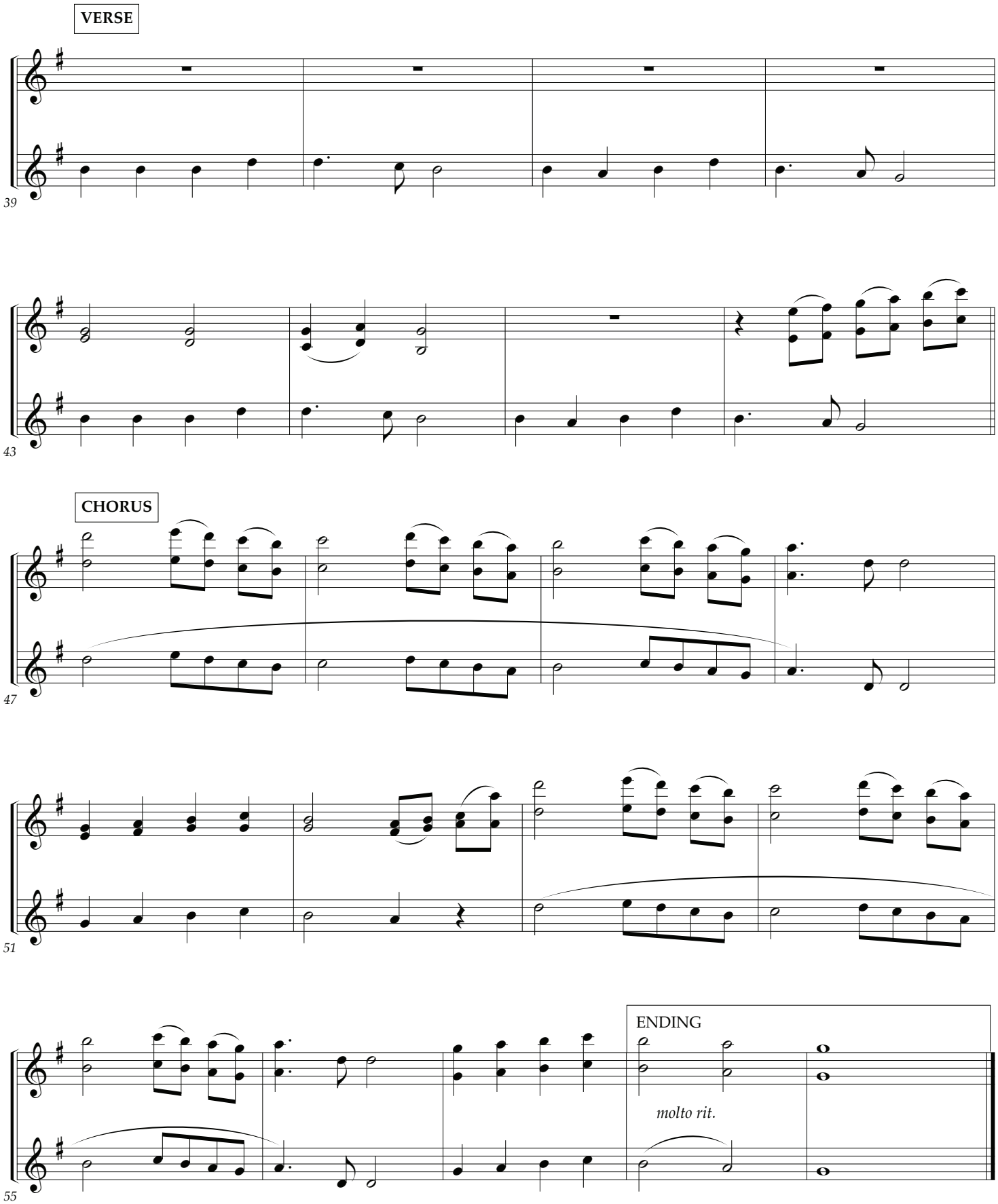
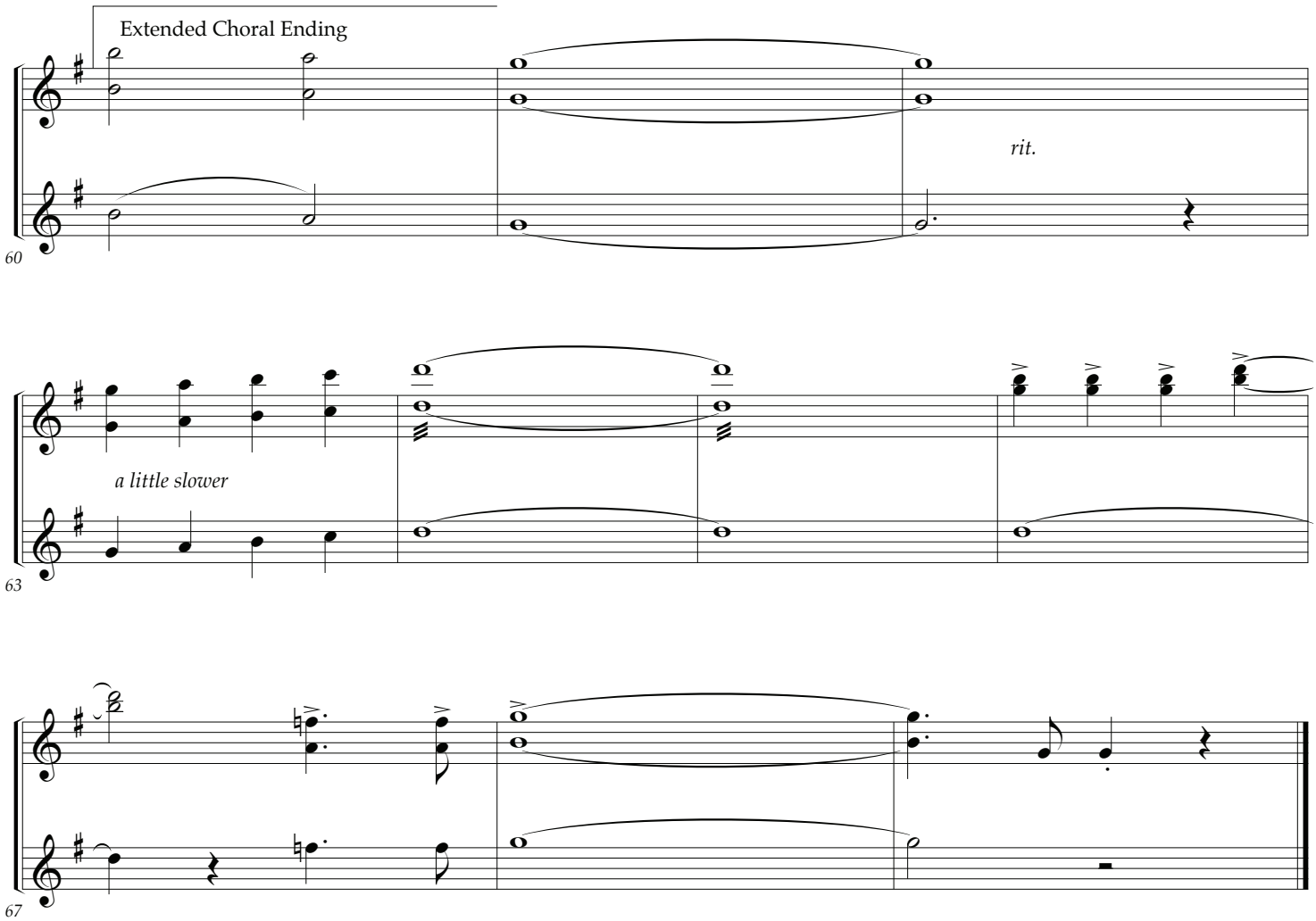

20
24
REPEAT to Verse
TURNAROUND to Verse
29
ENDING
33
Opt. Modulation to Last Stanza Setting
34


VERSE
39
43
CHORUS
47
51
ENDING
molto rit.
55



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