

E♭ Alto Saxophone 1 & 2

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

430 - If My People Will Pray - E♭ Alto Saxophone 1 & 2 - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

mp

VERSE

3

8

13

18

430 - If My People Will Pray - E♭ Alto Saxophone 3 - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - E $\flat$ Alto Saxophone 3 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

E♭ Baritone Saxophone

430 - If My People Will Pray

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INTRO

Bari. Sax

Melody

mp

VERSE

3

mf

8

mf

13

mf

18

430 - If My People Will Pray - E♭ Baritone Saxophone - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - E $\flat$ Baritone Saxophone - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Bass Guitar

430 - If My People Will Pray

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INTRO

B $\flat$ E $\flat$ M 7 _F F 9 _{sus} F 7 E $\flat$ _F

mp

VERSE

B $\flat$ E $\flat$ _A A $\flat$ E $\flat$ _G E $\flat$ m 2 _{G $\flat$} E $\flat$ m_{G $\flat$}

3

B $\flat$ sus_F B $\flat$ _F B $\flat$ 4 _F B $\flat$ _F F 9 _{sus} F E $\flat$ _F F E $\flat$ F 7 _{E $\flat$} B $\flat$ _D

8 *mp*

D $\flat$ A $\flat$ _C A $\flat$ m 7 _B G $\flat$ _{B $\flat$} B $\flat$ m F 9 _{sus}

13 *mf*

F E $\flat$ E $\flat$ _{E $\flat$} B $\flat$ _D G 9 _{sus} Gm Cm 7 Dm_F F 7 B $\flat$ 2 B $\flat$

18

Gm B $\flat$ _D C 9 A $\flat$ m_C C 7 F 7 _{sus} E $\flat$ _F F 7 _{sus} F 7 E $\flat$ _F F 7 B $\flat$

23 *mp*

430 - If My People Will Pray - Bass Guitar - 2 of 3

28

$\frac{F}{A}$ $A\flat$ $\frac{E\flat}{G}$ $\frac{E\flat m^2}{G\flat}$ $\frac{E\flat m}{G\flat}$ $\frac{B\flat sus}{F}$ $\frac{B\flat}{F}$ $\frac{B\flat^4}{F}$ $\frac{B\flat}{F}$ $\frac{B\flat}{D}$

33

$\frac{Gm}{E}$ $E\flat$ $\frac{B\flat}{D}$

f

38

Cm^7 $\frac{E\flat}{F}$ $B\flat$

ff *poco rit.*

Optional Choral Ending

43

$\frac{B\flat^2}{B\flat}$ $\frac{E}{A}$ $A\flat$ $\frac{E\flat}{G}$ $\frac{E\flat m^2}{G\flat}$ $\frac{E\flat m}{G\flat}$

mp

48

$\frac{B\flat sus}{F}$ $\frac{B\flat}{F}$ F^9_{sus} F^7 N.C. $\frac{E\flat}{B\flat}$ $B\flat$

rit. *p*

430 - If My People Will Pray - Bass Guitar - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Bassoon

(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

mp

mp

VERSE

4

4

3

mf

mf

mp

mp

8

mf

mf

13

mf

mf

18

430 - If My People Will Pray - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Synth Brass Reduction

430 - If My People Will Pray

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INTRO

Measures 1-3 of the Intro. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a series of chords: a whole note chord of G2-Bb2-Eb3, a half note chord of G2-Bb2-Eb3, a quarter note chord of G2-Bb2-Eb3, and a half note chord of G2-Bb2-Eb3.

VERSE

Measures 4-5 of the Verse. The melody in the treble clef has a whole rest in measure 4, followed by a triplet of eighth notes G4, A4, and Bb4 in measure 5. The bass line has a whole note chord of G2-Bb2-Eb3 in measure 4, followed by a triplet of eighth notes G2, A2, and Bb2 in measure 5.

3

Measures 6-7 of the Verse. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note chord of G2-Bb2-Eb3, a quarter note chord of G2-Bb2-Eb3, and a half note chord of G2-Bb2-Eb3. The music is marked *mf* (mezzo-forte) in measure 6 and *mp* (mezzo-piano) in measure 7.

8

Measures 8-11 of the Verse. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a half note Bb4. The bass line starts with a whole rest, followed by a half note chord of G2-Bb2-Eb3, a quarter note chord of G2-Bb2-Eb3, and a half note chord of G2-Bb2-Eb3. The music is marked *mf* (mezzo-forte) in measure 8 and *mf* (mezzo-forte) in measure 9.

13

Measures 12-15 of the Verse. The melody in the treble clef starts with a whole note G4, followed by a half note A4, and a quarter note Bb4. The bass line starts with a whole note chord of G2-Bb2-Eb3, followed by a half note chord of G2-Bb2-Eb3, a quarter note chord of G2-Bb2-Eb3, and a half note chord of G2-Bb2-Eb3. The music is marked *mf* (mezzo-forte) in measure 12.

18

430 - If My People Will Pray - Synth Brass Reduction - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - Synth Brass Reduction - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
shall humble themselves and pray.

Cello / Bass

430 - If My People Will Pray

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INTRO

Cello / Bs. *mp*

Melody

VERSE

3

8

13

18

430 - If My People Will Pray - Cello / Bass - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - Cello / Bass - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

Melody

mp

VERSE

solo

3

8

mf

mp

a²

13

mf

18

mf

430 - If My People Will Pray - B♭ Clarinet 1 & 2 - 2 of 3

23

tr
solo
mp
3

28

3
3

33

a2
f
8

38

tr
ff
6
tr

43

Optional Choral Ending
solo
mp
3
3

48

rit.
p
a2
3

430 - If My People Will Pray - B $\flat$ Clarinet 1 & 2 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

VERSE

430 - If My People Will Pray - B $\flat$ Clarinet 3 - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - B $\flat$ Clarinet 3 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Flute 1 / Oboe (Flute 2)

430 - If My People Will Pray

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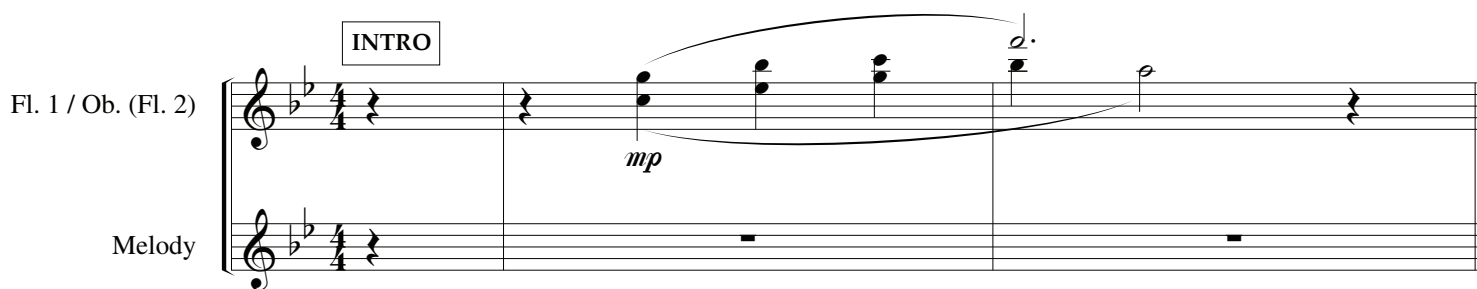
JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

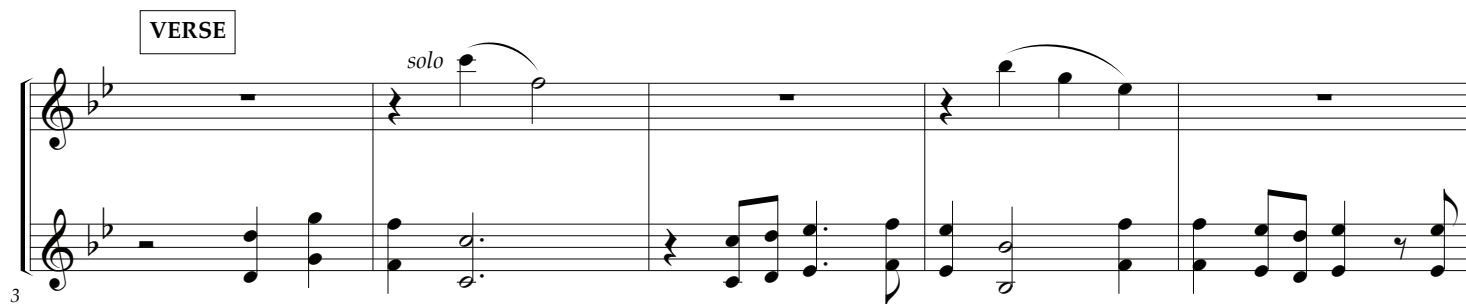
mp



VERSE

solo

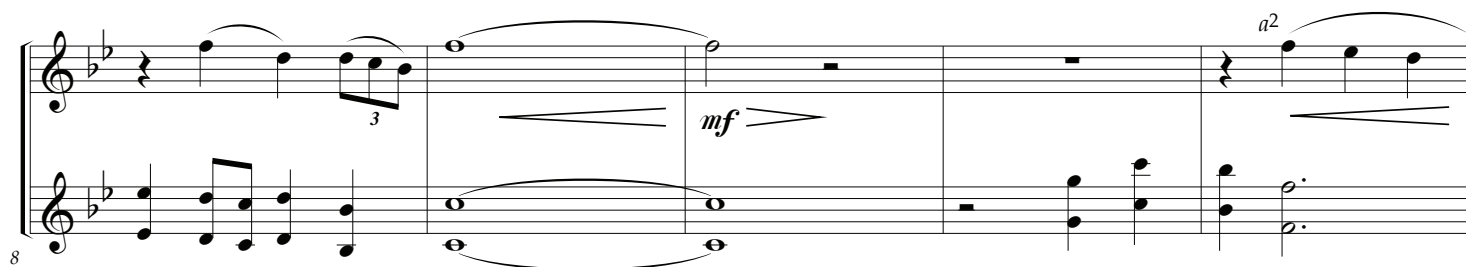
3



8

mf

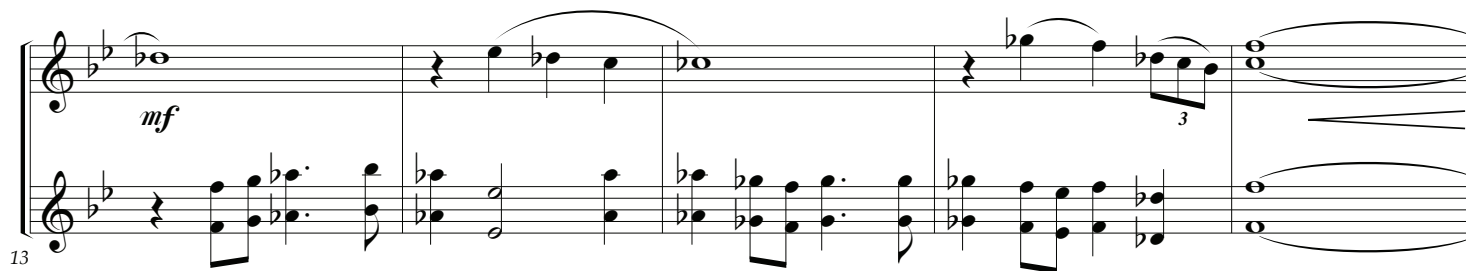
a2



13

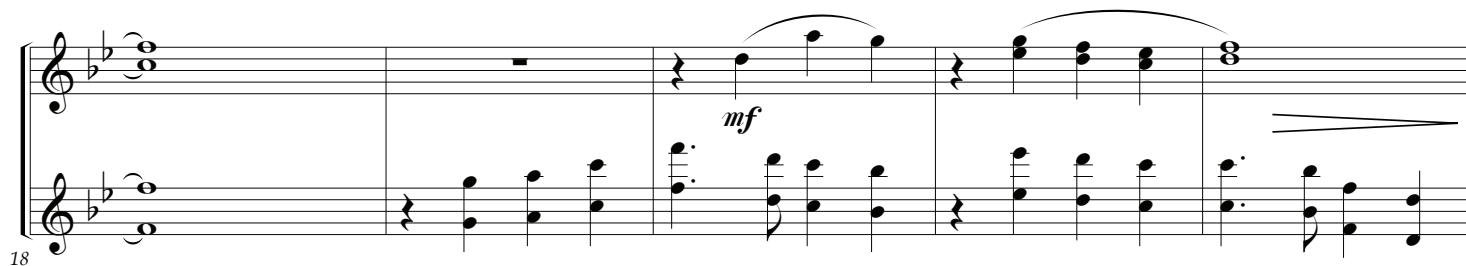
mf

3



18

mf



430 - If My People Will Pray - Flute 1 / Oboe (Flute 2) - 2 of 3

23

28

33

38

43

Optional Choral Ending

48

430 - If My People Will Pray - Flute 1 / Oboe (Flute 2) - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

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INTRO **VERSE**

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

Mark Tree

1 2 3

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430 - If My People Will Pray - 2 of 13

Voc. peo - ple, which are called by My name, Shall hum - ble them-selves, shall

Pno. $E^{\flat}$ A $A^{\flat}$ $E^{\flat}$ G $E^{\flat}m^2$ $G^{\flat}$ $E^{\flat}m$ $G^{\flat}$

Fl. 1 / Ob. (Fl. 2) solo

Cl. 1 & 2 3

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

430 - If My People Will Pray - 3 of 13

Voc. hum - ble them - selves and pray; If My

Pno. $B\flat$ sus F $B\flat$ F $B\flat$ F F $E\flat$ F $E\flat$ F $E\flat$ mp

Fl. 1 / Ob. (Fl. 2) mf a^2

Cl. 1 & 2 mf mp

Bssn. (Bass Cl.) mf mp

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) mf mp

Tpt. 1 mf

Tpt. 2 & 3 mf

Horn 1 & 2 mp

Trb. 1 & 2 mf mp

Trb. 3 / Tuba mf mp

Perc. 1

Timp. / Perc. 2 M.T.

Vln. 1 & 2 mf mp

Vla. mf mp

Cello / Bs. mf mp

8 9 10 11

430 - If My People Will Pray - 4 of 13

Voc. peo - ple, which are called by My name, Shall seek My face and

Pno. $B\flat$ D $D\flat$ $A\flat$ C $A\flat m^7$ $C\flat$

Fl. 1 / Ob. (Fl. 2) a^2 mf

Cl. 1 & 2 mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2 mf

Ten. Sax. (Bari. T.C.) mf

Tpt. 1 mf

Tpt. 2 & 3 mf

Horn 1 & 2 mf

Trb. 1 & 2 mf

Trb. 3 / Tuba mf

Perc. 1 mf

Timp. / Perc. 2

Vln. 1 & 2 mf

Vla. mf

Cello / Bs. mf

12 13 14 15

430 - If My People Will Pray - 5 of 13

Voc. turn from their wick - ed ways; Then will I

Pno. $G\flat$ $B\flat$ $B\flat m$ F sus F $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass CL.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timp. / Perc. 2 Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

mf

430 - If My People Will Pray - 6 of 13

Voc. hear from heav - en, Then will I hear from heav - en, Then will I

Pno. $B\flat/D$ G sus G m C m⁷ D m F⁷ B $\flat$ ² B $\flat$ G m B $\flat$ /D

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *tr*

Vla. *tr*

Cello / Bs.

20 21 22 23

430 - If My People Will Pray - 7 of 13

Voc. hear and will for - give, for - give their sin. If My

Pno. C^9 Am C^7 F^7_{sus} $E\flat/F$ F^7_{sus} F^7 $E\flat/F$ F^7 $B\flat$ *mp*

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr* *solo* *mp* 3

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2 (B to A) M.T. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

24 25 26 27

430 - If My People Will Pray - 8 of 13

Voc. peo - ple, which are called by My name, Shall hum - ble them - selves, shall

Pno. $E^{\flat}$ $A^{\flat}$ $E^{\flat} G$ $E^{\flat} m^2 G^{\flat}$ $E^{\flat} m G^{\flat}$

Fl. 1 / Ob. (Fl. 2) *solo* *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

430 - If My People Will Pray - 9 of 13

Voc. hum - ble them - selves and pray; I will for - give their sin,

Pno. *cresc.* *f*

Fl. 1 / Ob. (Fl. 2) *a²* *f*

Cl. 1 & 2 *a²* *f*

Bssn. (Bass Cl.) *fp* *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *fp* *f*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba *fp* *f*

Perc. 1 *S.C.* *f*

Timp. / Perc. 2 *Bass Drum* *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

32 33 34 *f* 35

430 - If My People Will Pray - 10 of 13

Voc. I will for - give their sin, I will for - give their sin,

Pno. B $\flat$ /D Cm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

430 - If My People Will Pray - 11 of 13

Optional Choral Ending
Unison

poco rit.

Voc. And heal their land. If My

Pno. *ff* *poco rit.* *mp*

Fl. 1 / Ob. (Fl. 2) *tr.* *poco rit.*

Cl. 1 & 2 *tr.* *poco rit.* *mp* solo 3

Bssn. (Bass Cl.) *ff* *poco rit.*

Alto Sax. 1 & 2 *ff* *poco rit.*

Ten. Sax. (Bari. T.C.) *ff* *poco rit.*

Tpt. 1 *ff* *poco rit.*

Tpt. 2 & 3 *ff* *poco rit.*

Horn 1 & 2 *ff* *poco rit.*

Trb. 1 & 2 *ff* *poco rit.*

Trb. 3 / Tuba *ff* *poco rit.*

Perc. 1

Timp. / Perc. 2 *Timp.* *poco rit.* *mp* M.T.

Vln. 1 & 2 *ff* *poco rit.* *mp*

Vla. *ff* *poco rit.* *mp*

Cello / Bs. *ff* *poco rit.* *mp*

40 41 42 43

430 - If My People Will Pray - 12 of 13

Voc. peo - ple, which are called by My name, Shall hum - ble them - selves, shall

Pno. E^b A^b E^b G $E^b m^2$ G^b $E^b m$ G^b

Fl. 1 / Ob. (Fl. 2) *solo* *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

430 - If My People Will Pray - 13 of 13

rit. **div. pp*

Voc. hum - ble them - selves, shall hum - ble them - selves and pray.

**a cappella preferred*

Pno. $\text{F}^{\text{B}\flat\text{sus}}$ $\text{F}^{\text{B}\flat}$ F^{9sus} F^{7} N.C. $\text{E}^{\text{b}}\text{B}^{\flat}$ $\text{B}^{\flat}$

Fl. 1 / Ob. (Fl. 2) *rit.* a^2 p a^2

Cl. 1 & 2 *rit.* p

Bssn. (Bass Cl.) *rit.* p

Alto Sax. 1 & 2 *rit.* p

Ten. Sax. (Bari. T.C.) *rit.* p

Tpt. 1 *rit.* p

Tpt. 2 & 3 *rit.* p

Horn 1 & 2 *rit.* p

Trb. 1 & 2 *rit.* p

Trb. 3 / Tuba *rit.* p

Perc. 1 *rit.* p

Timp. / Perc. 2 *rit.* p

Vln. 1 & 2 *rit.* p

Vla. *rit.* p

Cello / Bs. *rit.* p

48 *rit.* 49 50 p 51 52

Harp

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp and Piano. It consists of three measures. The Harp part is in 4/4 time, with a key signature of two flats (Bb and Eb). The first measure has a whole rest, and the second and third measures have a whole note. The Piano part is also in 4/4 time, with a key signature of two flats. The first measure has a whole rest, and the second and third measures have a whole note. Above the second measure of the Piano part, there is a diagram of a harp with a string marked with a vertical line and a horizontal line, indicating a specific string to be played. Below the second measure of the Piano part, the text "Tune to: Bb Scale" is written.

VERSE

The Verse section is written for Harp and Piano. It consists of four measures. The Harp part is in 4/4 time, with a key signature of two flats. The first measure has a whole rest, and the second and third measures have a whole note. The fourth measure has a whole note. The Piano part is also in 4/4 time, with a key signature of two flats. The first measure has a whole rest, and the second and third measures have a whole note. The fourth measure has a whole note. The Piano part is marked with a mezzo-piano (*mp*) dynamic. The Harp part has a melodic line that starts on a whole rest in the first measure, then moves to a half note in the second measure, a quarter note in the third measure, and a half note in the fourth measure. The Piano part has a harmonic accompaniment that starts on a whole rest in the first measure, then moves to a half note in the second measure, a quarter note in the third measure, and a half note in the fourth measure.

3

The Verse section continues with four more measures. The Harp part is in 4/4 time, with a key signature of two flats. The first measure has a whole rest, and the second and third measures have a whole note. The fourth measure has a whole note. The Piano part is also in 4/4 time, with a key signature of two flats. The first measure has a whole rest, and the second and third measures have a whole note. The fourth measure has a whole note. The Harp part has a melodic line that starts on a whole rest in the first measure, then moves to a half note in the second measure, a quarter note in the third measure, and a half note in the fourth measure. The Piano part has a harmonic accompaniment that starts on a whole rest in the first measure, then moves to a half note in the second measure, a quarter note in the third measure, and a half note in the fourth measure.

7

430 - If My People Will Pray - Harp - 2 of 5

11

Measures 11-14. Treble clef staff: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Piano staff: rests.

15

Measures 15-18. Treble clef staff: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Piano staff: rests. Measure 18 includes a glissando marked *mf* and *Bb Scale gliss.*

19

Measures 19-22. Treble clef staff: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Piano staff: rests.

430 - If My People Will Pray - Harp - 3 of 5

Measures 23-26 of the harp part. The key signature is B-flat major (two flats). The melody in the right hand consists of: Measure 23: quarter rest, quarter G4, quarter A4, quarter Bb4; Measure 24: quarter Bb4, quarter A4, quarter G4, quarter F4; Measure 25: half rest, quarter G4, quarter A4, quarter Bb4; Measure 26: quarter Bb4, quarter A4, quarter G4, quarter F4. The left hand has whole rests in all four measures.

23

Measures 27-30 of the harp part. The key signature is B-flat major. Measure 27: right hand has a whole rest; left hand has a triad of G2, Bb2, D3. Measure 28: right hand has a quarter G4, quarter A4, quarter Bb4, quarter A4; left hand has a quarter G2, quarter Bb2, quarter D3, quarter C3. Measure 29: right hand has a quarter rest, quarter G4, quarter A4, quarter Bb4; left hand has a quarter G2, quarter Bb2, quarter D3, quarter C3. Measure 30: right hand has a quarter G4, quarter A4, quarter Bb4, quarter A4; left hand has a quarter G2, quarter Bb2, quarter D3, quarter C3. The dynamic *mp* is marked in measure 27.

27

Measures 31-34 of the harp part. The key signature is B-flat major. Measure 31: right hand has a quarter G4, quarter A4, quarter Bb4, quarter A4; left hand has a whole rest. Measure 32: right hand has a quarter G4, quarter A4, quarter Bb4, quarter A4; left hand has a whole rest. Measure 33: right hand has a quarter G4, quarter A4, quarter Bb4, quarter A4; left hand has a whole rest. Measure 34: right hand has a quarter G4, quarter A4, quarter Bb4, quarter A4; left hand has a whole rest.

31

430 - If My People Will Pray - Harp - 4 of 5

35

Measures 35-38: Vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) is empty for all four measures.

39

Measures 39-42: Vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) is empty for measures 39 and 40. In measure 41, the bass line features a *Bb Scale gliss.* (B-flat scale glissando) and the tempo marking *poco rit.* is present. Measure 42 is empty.

43

Optional Choral Ending

Measures 43-46: Vocal line (treble clef) contains four measures of music. The piano accompaniment (grand staff) is empty for all four measures.

430 - If My People Will Pray - Harp - 5 of 5

47

50

If My people, which are called by My name,
 Shall humble themselves, shall humble themselves and pray;
 If My people, which are called by My name,
 Shall seek My face and turn from their wicked ways;
 Then will I hear from heaven,
 Then will I hear from heaven,
 Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
 Shall humble themselves, shall humble themselves and pray;
 I will forgive their sin, I will forgive their sin,
 I will forgive their sin,
 And heal their land.

Optional Choral Ending
 If My people, which are called by My name,
 Shall humble themselves, shall humble themselves,
 Shall humble themselves and pray.

F Horn 1 & 2

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

mp

Melody

VERSE

430 - If My People Will Pray - F Horn 1 & 2 - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - F Horn 1 & 2 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Lead Sheet

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS

INTRO

VERSE

mp

If My peo - ple,

5 which are called by My name, Shall hum - ble them-selves, shall hum - ble them-selves and pray;

10 If My peo - ple, which are called by My name, Shall

15 seek My face and turn from their wick - ed ways; Then will I

20 hear from heav - en, Then will I hear from heav - en, Then will I hear and will for -

25 give, for - give their sin. If My peo - ple, which are called by

30 My name, Shall hum - ble them-selves, shall hum - ble them-selves and pray; I will for -

430 - If My People Will Pray - Lead Sheet - 2 of 2

35 $E\flat$ $\frac{B\flat}{D}$ Cm^7
 give their sin, I will for - give their sin, I will for - give their sin,

40 $\frac{E\flat}{F}$ $B\flat$ $B\flat^2$ Optional choral ending $\frac{F}{A}$
 And heal their land. If My peo - ple,

45 $A\flat$ $\frac{E\flat}{G}$ $\frac{E\flat m^2}{G\flat}$ $\frac{E\flat m}{G\flat}$ $\frac{B\flat sus}{F}$ $\frac{B\flat}{F}$
 which are called by My name, Shall hum - ble them - selves, shall hum - ble them - selves, shall

49 F^9_{sus} F^7 N.C. pp $\frac{E\flat}{B\flat}$ $B\flat$
 hum - ble them - selves and pray.

Lead Sheet

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS

INTRO

Capo 3 G $\frac{CM^7}{D}$ D⁷ $\frac{C}{D}$ G $\frac{D}{F\#}$

mp

VERSE

If My peo - ple,

5 which are called by My name, Shall hum - ble them - selves, shall hum - ble them - selves and pray;

10 If My peo - ple, which are called by My name, Shall

15 seek My face and turn from their wick - ed ways; Then will I

20 hear from heav - en, Then will I hear from heav - en, Then will I hear and will for -

25 give, for - give their sin. If My peo - ple, which are called by

30 My name, Shall hum - ble them - selves, shall hum - ble them - selves and pray; I will for -

Chords: F, $\frac{C}{E}$, $\frac{Cm^2}{Eb}$, $\frac{Cm}{Eb}$, $\frac{Gsus}{D}$, $\frac{G}{D}$, $\frac{G^4_2}{D}$, $\frac{G}{D}$, D sus, D, $\frac{C}{D}$, D, C, $\frac{D}{C}$, $\frac{G}{B}$, B $\flat$, $\frac{F}{A}$, $\frac{Fm^7}{Ab}$, $\frac{Eb}{G}$, G m, D sus, D, C, $\frac{D}{C}$, $\frac{G}{B}$, E sus, E m, A m⁷, $\frac{Bm}{D}$, D⁷, G², G, E m, $\frac{G}{B}$, A⁹, $\frac{F\#m}{A}$, A⁷, D⁹ sus, $\frac{C}{D}$, D⁹ sus, D⁷, $\frac{C}{D}$, D⁷, G, $\frac{D}{F\#}$, F, $\frac{C}{E}$, $\frac{Cm^2}{Eb}$, $\frac{Cm}{Eb}$, $\frac{Gsus}{D}$, $\frac{G}{D}$, $\frac{G^4_2}{D}$, $\frac{G}{D}$, $\frac{G}{B}$, $\frac{Em}{C\#}$

430 - If My People Will Pray - Lead Sheet - 2 of 2

35 give their sin, I will for - give their sin, I will for - give their sin,

40 And heal their land. If My peo - ple,

45 which are called by My name, Shall hum - ble them - selves, shall hum - ble them - selves, shall

49 hum - ble them - selves and pray.

Chords Used (Capo 3)

G	$\frac{CM^7}{D}$ 4fr.	D ⁷	$\frac{C}{D}$ 5fr.	$\frac{D}{F\#}$	F
$\frac{C}{E}$	$\frac{Cm^2}{E\flat}$	$\frac{Cm}{E\flat}$	$\frac{G\text{ sus}}{D}$	$\frac{G}{D}$	$\frac{G^4}{D^2}$
D ⁹ _{sus}	D	C	$\frac{D}{C}$	$\frac{G}{B}$	B $\flat$
$\frac{F}{A}$	$\frac{Fm^7}{A\flat}$	$\frac{E\flat}{G}$	Gm	E ^{sus}	Em
Bm	G ²	A ⁹	$\frac{F\#m}{A}$	A ⁷	D ⁹ _{sus}
					$\frac{Em}{C\#}$
					$\frac{C}{G}$

Organ

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 16', 8'

mp

VERSE

5

10

mp

mf

The image displays a musical score for an organ, specifically for the hymn 'If My People Will Pray'. The score is written for a four-manual organ, with the right hand playing the upper manuals (Man. Generals 8' and 4') and the left hand playing the lower manuals (Ped. Principals 16' and 8'). The tempo is marked 'mp' (mezzo-piano). The score is divided into an 'INTRO' and a 'VERSE'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '5' is visible at the bottom left, and '10' is visible at the bottom left of the second system. The score is arranged by Jeff Bennett and adapted from 2 Chronicles 7:14 by Jimmy Owens.

430 - If My People Will Pray - Organ - 2 of 3

Measures 15-19 of the organ score. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. A fermata is placed over the final measure of this system.

15

Measures 20-25 of the organ score. The right hand continues the melodic development. The left hand includes a crescendo hairpin in measure 23, indicating a gradual increase in volume. The system concludes with a fermata in the right hand.

20

Measures 26-31 of the organ score. The right hand has a melodic line with some rests. The left hand features a crescendo hairpin in measure 27, followed by a *mp* (mezzo-piano) dynamic marking in measure 28. The system ends with a fermata in the right hand.

26

Measures 32-37 of the organ score. The right hand continues the melody. The left hand includes a *cresc.* (crescendo) hairpin in measure 32 and a *f* (forte) dynamic marking in measure 35. The system concludes with a fermata in the right hand.

32

430 - If My People Will Pray - Organ - 3 of 3

38 *p*

ff poco rit.

Optional Choral Ending

43 *mp*

48 *p*

rit.

p

If My people, which are called by My name,
 Shall humble themselves, shall humble themselves and pray;
 If My people, which are called by My name,
 Shall seek My face and turn from their wicked ways;
 Then will I hear from heaven,
 Then will I hear from heaven,
 Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
 Shall humble themselves, shall humble themselves and pray;
 I will forgive their sin, I will forgive their sin,
 I will forgive their sin,
 And heal their land.

Optional Choral Ending

If My people, which are called by My name,
 Shall humble themselves, shall humble themselves,
 Shall humble themselves and pray.

Percussion 1 & 2

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Percussion 1

Chimes

mp

(Timpani E, B)

Timpani / Percussion 2

VERSE

Bells

Mark Tree

mp

3

8

mf

M.T.

13

Sus. Cym.

4

4

Timpani

18

The musical score is written for Percussion 1 and Percussion 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into an 'INTRO' and a 'VERSE'. The 'INTRO' section (measures 1-3) features Percussion 1 playing Chimes (middle C, D, E, F, G, A, B) and Percussion 2 playing Timpani (E, B). The 'VERSE' section (measures 4-18) features Percussion 1 playing Bells (G, A, B, C, D, E, F, G) and Percussion 2 playing Mark Tree (a series of eighth notes) and Timpani (E, B). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 3, 8, 13, and 18.

430 - If My People Will Pray - Percussion 1 & 2 - 2 of 3

Chimes

23

(B to A) M.T.

Bells

28

mp

S.C.

33

f Bass Drum *f*

Timp.

38

fp

Optional Choral Ending

Bells

43

mp M.T. *mp*

rit.

p

48

p

430 - If My People Will Pray - Percussion 1 & 2 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Piano

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of three measures. The first measure has a whole rest in both staves. The second measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The third measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The piano accompaniment begins in the second measure with a piano (mp) dynamic. The right hand plays a sequence of chords: B-flat, E-flat major 7 (F), F major 9 sus, F major 7, and E-flat major (F). The left hand plays a simple bass line.

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of five measures. The first measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The second measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The third measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The fourth measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The fifth measure has a whole rest in the treble staff and a whole note B-flat in the bass staff. The piano accompaniment begins in the second measure with a piano (mp) dynamic. The right hand plays a sequence of chords: B-flat, E major (A), A-flat, E-flat major (G), E-flat major 2 (G-flat), and E-flat major (G-flat). The left hand plays a simple bass line.

430 - If My People Will Pray - Piano - 2 of 4

hum - ble them - selves and pray; If My peo - ple,

Bb sus *Bb* *Bb⁴* *Bb* *F sus* *F* *E^b* *F* *E^b* *F^b* *D*

8

which are called by My name, Shall seek My face and turn from their wick - ed ways;

D^b *A^b* *A^bm⁷* *G^b* *B^bm* *F sus*

mf

13

Then will I hear from heav - en, Then will I hear from heav - en,

F *E^b* *F^b* *B^b* *G sus* *G m* *C m⁷* *D^m* *F⁷* *B^b2* *B^b*

18

430 - If My People Will Pray - Piano - 3 of 4

Then will I hear and will for - give, for - give their sin. If My

Gm B $\flat$ D C⁹ A $\flat$ C⁷ F⁷_{sus} E $\flat$ F⁷_{sus} F⁷ E $\flat$ F⁷ B $\flat$

mp

23

peo - ple, which are called by My name, Shall hum - ble them-selves, shall hum - ble them-selves and

F A A $\flat$ E $\flat$ G E $\flat$ m² E $\flat$ m B $\flat$ sus B $\flat$ B $\flat$ ⁴ B $\flat$ B $\flat$ D

cresc.

28

pray; I will for - give their sin, I will for - give their sin,

Gm E E $\flat$ B $\flat$ D

f

33

430 - If My People Will Pray - Piano - 4 of 4

poco rit.

I will for - give their sin, And heal their land.

Cm⁷ *E^b_F* *B^b*

ff *poco rit.*

38

Optional Choral Ending
Unison
p

If My peo - ple, which are called by My name, Shall hum - ble them - selves, shall

B^b² *F_A* *A^b* *E^b_G* *E^b_{G^b}²* *E^b_{G^b}*

mp

43

rit. **div. pp*

hum - ble them - selves, shall hum - ble them - selves and pray.

**a cappella preferred*

B^b_F^{sus} *B^b_F* *F⁹_{sus}* *rit.* *F⁷* *N.C.* *E^b_{B^b}* *B^b*

p

48

Synth String Reduction

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody starts on a half note B-flat in the treble, followed by a quarter note A-flat, a quarter note G, and a half note F. The bass line consists of a half note B-flat, a half note A-flat, and a half note G. The dynamic is marked *mp*.

VERSE

Measures 5-7 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a half note B-flat, a half note A-flat, and a half note G. The bass line consists of a half note B-flat, a half note A-flat, and a half note G. The dynamic is marked *mp*.

3

Measures 8-12 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a half note B-flat, a half note A-flat, and a half note G. The bass line consists of a half note B-flat, a half note A-flat, and a half note G. The dynamic is marked *mf* and *mp*.

8

Measures 13-17 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a half note B-flat, a half note A-flat, and a half note G. The bass line consists of a half note B-flat, a half note A-flat, and a half note G. The dynamic is marked *mf*.

13

Measures 18-22 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody consists of a half note B-flat, a half note A-flat, and a half note G. The bass line consists of a half note B-flat, a half note A-flat, and a half note G. The dynamic is marked *mf* and *tr*.

18

430 - If My People Will Pray - Synth String Reduction - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - Synth String Reduction - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
shall humble themselves and pray.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

430 - If My People Will Pray - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Trombone 1 & 2

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mp

Melody

VERSE

3

8

13

18

430 - If My People Will Pray - Trombone 1 & 2 - 2 of 3

Measures 23-27. The score is in bass clef with a key signature of two flats. Measure 23 features a half note G2, quarter note F2, and quarter note E2. Measure 24 has a half note D2, quarter note C2, and quarter note B1. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. A crescendo hairpin is present between measures 23 and 24.

23

Measures 28-32. Measures 28-32 are whole rests. Measure 33 has a half note G2, quarter note F2, and quarter note E2. Measure 34 has a half note D2, quarter note C2, and quarter note B1. Measure 35 has a half note G2, quarter note F2, and quarter note E2. Measure 36 has a half note D2, quarter note C2, and quarter note B1. Measure 37 has a half note G2, quarter note F2, and quarter note E2. Measure 38 has a half note D2, quarter note C2, and quarter note B1. A crescendo hairpin is present between measures 33 and 34.

28

Measures 33-37. Measures 33-37 are whole rests. Measure 38 has a half note G2, quarter note F2, and quarter note E2. Measure 39 has a half note D2, quarter note C2, and quarter note B1. Measure 40 has a half note G2, quarter note F2, and quarter note E2. Measure 41 has a half note D2, quarter note C2, and quarter note B1. Measure 42 has a half note G2, quarter note F2, and quarter note E2. Measure 43 has a half note D2, quarter note C2, and quarter note B1. A crescendo hairpin is present between measures 38 and 39.

33

Measures 38-42. Measures 38-42 are whole rests. Measure 43 has a half note G2, quarter note F2, and quarter note E2. Measure 44 has a half note D2, quarter note C2, and quarter note B1. Measure 45 has a half note G2, quarter note F2, and quarter note E2. Measure 46 has a half note D2, quarter note C2, and quarter note B1. Measure 47 has a half note G2, quarter note F2, and quarter note E2. Measure 48 has a half note D2, quarter note C2, and quarter note B1. A crescendo hairpin is present between measures 43 and 44.

38

Optional Choral Ending

Measures 43-47. Measures 43-47 are whole rests. Measure 48 has a half note G2, quarter note F2, and quarter note E2. Measure 49 has a half note D2, quarter note C2, and quarter note B1. Measure 50 has a half note G2, quarter note F2, and quarter note E2. Measure 51 has a half note D2, quarter note C2, and quarter note B1. Measure 52 has a half note G2, quarter note F2, and quarter note E2. Measure 53 has a half note D2, quarter note C2, and quarter note B1. A crescendo hairpin is present between measures 48 and 49.

43

Measures 48-53. Measures 48-53 are whole rests. Measure 54 has a half note G2, quarter note F2, and quarter note E2. Measure 55 has a half note D2, quarter note C2, and quarter note B1. Measure 56 has a half note G2, quarter note F2, and quarter note E2. Measure 57 has a half note D2, quarter note C2, and quarter note B1. Measure 58 has a half note G2, quarter note F2, and quarter note E2. Measure 59 has a half note D2, quarter note C2, and quarter note B1. A crescendo hairpin is present between measures 54 and 55.

48

430 - If My People Will Pray - Trombone 1 & 2 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Trombone 3 / Tuba

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

3

8

13

18

430 - If My People Will Pray - Trombone 3 / Tuba - 2 of 3

Measures 23-27. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The top staff (Trombone 3) has rests in measures 23, 24, 25, and 27, and a half note G2 in measure 26. The bottom staff (Tuba) has a half note G2 in measure 23, a half note F2 in measure 24, a half note E2 in measure 25, a half note D2 in measure 26, and a half note C2 in measure 27. A crescendo hairpin is present in measure 24.

23

Measures 28-32. The top staff (Trombone 3) has rests in measures 28, 29, 30, 31, and 32. The bottom staff (Tuba) has a half note G2 in measure 28, a half note F2 in measure 29, a half note E2 in measure 30, a half note D2 in measure 31, and a half note C2 in measure 32. A crescendo hairpin is present in measure 29.

28

Measures 33-37. The top staff (Trombone 3) has a half note G2 in measure 33, a half note F2 in measure 34, a half note E2 in measure 35, a half note D2 in measure 36, and a half note C2 in measure 37. The bottom staff (Tuba) has a half note G2 in measure 33, a half note F2 in measure 34, a half note E2 in measure 35, a half note D2 in measure 36, and a half note C2 in measure 37. A crescendo hairpin is present in measure 33. Dynamics include *fp* in measure 34 and *f* in measure 35.

33

Measures 38-42. The top staff (Trombone 3) has a half note G2 in measure 38, a half note F2 in measure 39, a half note E2 in measure 40, a half note D2 in measure 41, and a half note C2 in measure 42. The bottom staff (Tuba) has a half note G2 in measure 38, a half note F2 in measure 39, a half note E2 in measure 40, a half note D2 in measure 41, and a half note C2 in measure 42. A crescendo hairpin is present in measure 38. Dynamics include *ff* in measure 39.

38

Optional Choral Ending

Measures 43-47. The top staff (Trombone 3) has rests in measures 43, 44, 45, 46, and 47. The bottom staff (Tuba) has a half note G2 in measure 43, a half note F2 in measure 44, a half note E2 in measure 45, a half note D2 in measure 46, and a half note C2 in measure 47. A crescendo hairpin is present in measure 43.

43

Measures 48-52. The top staff (Trombone 3) has a half note G2 in measure 48, a half note F2 in measure 49, a half note E2 in measure 50, a half note D2 in measure 51, and a half note C2 in measure 52. The bottom staff (Tuba) has a half note G2 in measure 48, a half note F2 in measure 49, a half note E2 in measure 50, a half note D2 in measure 51, and a half note C2 in measure 52. A crescendo hairpin is present in measure 48. Dynamics include *rit.* in measure 49 and *p* in measure 51.

48

430 - If My People Will Pray - Trombone 3 / Tuba - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

B♭ Trumpet 1

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

opt. Flugelhorn

Tpt. 1

Melody

mp

VERSE

3

8

13

18

430 - If My People Will Pray - B $\flat$ Trumpet 1 - 2 of 3

23

Musical notation for measures 23-27. Measure 23: Treble clef, whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 24: Treble clef: quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 25: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 26: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 27: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4.

28

Musical notation for measures 28-32. Measure 28: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 29: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 30: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 31: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 32: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4.

33

Musical notation for measures 33-37. Measure 33: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 34: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 35: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 36: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 37: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4.

38

Musical notation for measures 38-42. Measure 38: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 39: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 40: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 41: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 42: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4.

Optional Choral Ending

43

Musical notation for measures 43-47. Measure 43: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 44: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 45: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 46: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 47: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4.

48

Musical notation for measures 48-52. Measure 48: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 49: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 50: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 51: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4. Measure 52: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4.

430 - If My People Will Pray - B $\flat$ Trumpet 1 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

B♭ Trumpet 2 & 3

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

opt. Flugelhorn

mp

Tpt. 2 & 3

Melody

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains five measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat. It contains five measures: the first measure has a whole rest; the second measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the third measure has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5; the fourth measure has a quarter note F5, a quarter note G5, and a quarter note A5; the fifth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

8

8

[illegible]

18

430 - If My People Will Pray - B $\flat$ Trumpet 2 & 3 - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - B $\flat$ Trumpet 2 & 3 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Viola

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

JIMMY OWENS
Orchestrated by Billy Payne

INTRO

Vla. *mp*

Melody

VERSE

3

8

mf *mp*

13

mf

18

mf *tr*

430 - If My People Will Pray - Viola - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - Viola - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.

Violin 1 & 2

430 - If My People Will Pray

Adapted from 2 Chronicles 7:14 by JIMMY OWENS

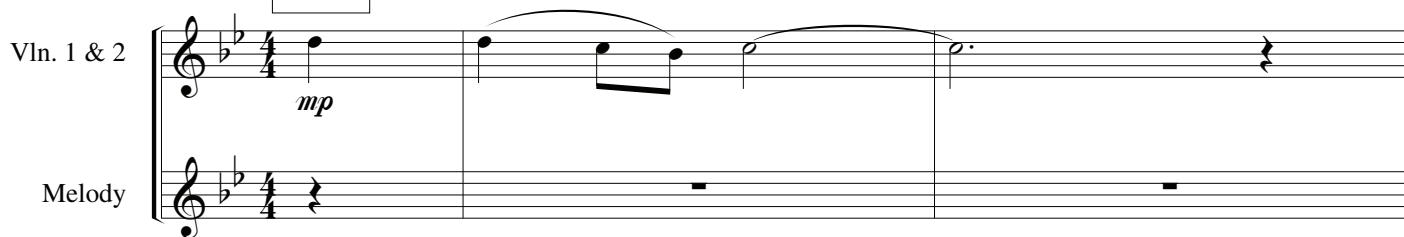
JIMMY OWENS
Orchestrated by Billy Payne

INTRO

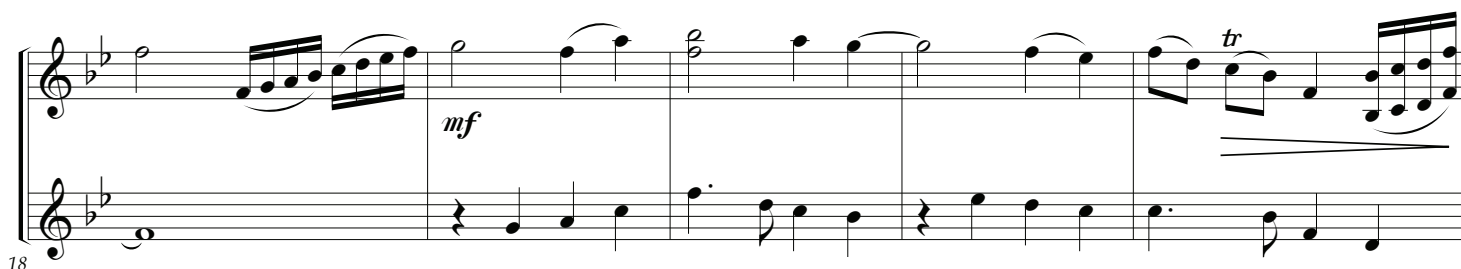
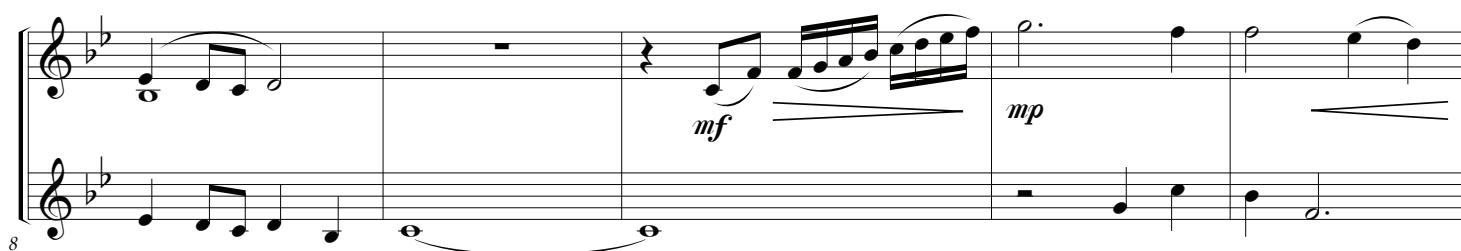
Vln. 1 & 2

mp

Melody



VERSE



430 - If My People Will Pray - Violin 1 & 2 - 2 of 3

23

28

33

38

Optional Choral Ending

43

48

430 - If My People Will Pray - Violin 1 & 2 - 3 of 3

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
If My people, which are called by My name,
Shall seek My face and turn from their wicked ways;
Then will I hear from heaven,
Then will I hear from heaven,
Then will I hear and will forgive, forgive their sin.

If My people, which are called by My name,
Shall humble themselves, shall humble themselves and pray;
I will forgive their sin, I will forgive their sin,
I will forgive their sin,
And heal their land.

Optional Choral Ending

If My people, which are called by My name,
Shall humble themselves, shall humble themselves,
Shall humble themselves and pray.