

E♭ Alto Saxophone 1 & 2

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in E major (four sharps). Measure 21 has a half note G4 on the first staff and a half note G3 on the second staff. Measure 22 has whole rests on both staves. Measure 23 has a quarter note A4 on the first staff and a half note G3 on the second staff. Measure 24 has a half note B4 on the first staff and a half note G3 on the second staff. Measure 25 has a half note C5 on the first staff and a half note G3 on the second staff. The key signature is E major, indicated by four sharps (F#, C#, G#, D#).

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in E major (four sharps). Measure 26 has a half note G4 on the first staff and a half note G3 on the second staff. Measure 27 has a half note G4 on the first staff and a half note G3 on the second staff. The key signature is E major, indicated by four sharps (F#, C#, G#, D#).

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus
Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

E♭ Alto Saxophone 3

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mf

Melody

VERSE

Musical notation for the Verse section, measures 5-8. The Alto Saxophone 3 part (top staff) has rests in measures 5-7 and enters in measure 8 with a quarter note G4, eighth note A4, and quarter note B4. The Melody part (bottom staff) begins in measure 5 with a quarter note G3, eighth note A3, and quarter note B3, continuing through measure 8.

5

Musical notation for the Verse section, measures 9-12. The Alto Saxophone 3 part (top staff) has rests in measures 9-11 and enters in measure 12 with a quarter note G4, eighth note A4, and quarter note B4. The Melody part (bottom staff) continues from measure 5, ending in measure 12 with a quarter note G3, eighth note A3, and quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked in measure 12.

9

3

CHORUS

Musical notation for the Chorus section, measures 13-16. The Alto Saxophone 3 part (top staff) begins in measure 13 with a quarter note G4, eighth note A4, and quarter note B4, continuing through measure 16. The Melody part (bottom staff) begins in measure 13 with a half note G3, continuing through measure 16. A triplet of eighth notes (G4, A4, B4) is marked in measure 16.

13

3

REPEAT to Verse

Musical notation for the Chorus section, measures 17-20. The Alto Saxophone 3 part (top staff) begins in measure 17 with a quarter note G4, eighth note A4, and quarter note B4, continuing through measure 20. The Melody part (bottom staff) begins in measure 17 with a half note G3, continuing through measure 20. A triplet of eighth notes (G4, A4, B4) is marked in measure 20.

17

633 - I Will Sing the Wondrous Story - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 3. Measure 21: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter rest. Bass clef, half note F#3, half rest. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, whole rest. Bass clef, whole rest. Measure 24: Treble clef, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 25: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Both staves end with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 3. Measure 26: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 27: Treble clef, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Both staves end with a double bar line and repeat dots.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

E♭ Baritone Saxophone

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN

Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

3

CHORUS

13

3

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three flats). The notation is for a baritone saxophone part. Measure 21 starts with a half note E-flat. Measures 22 and 23 are whole rests. Measure 24 contains a quarter note G, a quarter note F, and a quarter note E-flat. Measure 25 contains a half note D and a half note C, followed by a repeat sign.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three flats). Measure 26 starts with a half note E-flat. Measure 27 contains a half note D and a half note C, followed by a repeat sign.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Bass Guitar

633 - I Will Sing the Wondrous Story (WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

D $\frac{G}{D}$ D A A⁷ D

mf

VERSE

D $\frac{G}{D}$ D A⁷/_E A⁷ D

D $\frac{G}{D}$ D A A⁷ D N.C.

CHORUS

D A⁷ D N.C.

D A A⁷

REPEAT to Verse
D $\frac{G}{D}$ D

TURNAROUND to Verse
D $\frac{G}{D}$ D N.C. D A A⁷ D

ENDING

D $\frac{G}{D}$ D

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Bassoon
(B $\flat$ Bass Clarinet)

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Synth Brass Reduction

633 - I Will Sing the Wondrous Story (WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

5-measure introduction in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a quarter note C5, and the bass line ends with a quarter note C4. The dynamic marking *mf* is present.

VERSE

3-measure phrase in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a quarter note C5, and the bass line ends with a quarter note C4. The dynamic marking *mf* is present.

5

4-measure phrase in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a quarter note C5, and the bass line ends with a quarter note C4. The dynamic marking *mf* is present.

9

CHORUS

4-measure phrase in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a quarter note C5, and the bass line ends with a quarter note C4. The dynamic marking *mf* is present.

13

REPEAT to Verse

4-measure phrase in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a quarter note C5, and the bass line ends with a quarter note C4. The dynamic marking *mf* is present.

17

633 - I Will Sing the Wondrous Story - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Cello / Bass

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

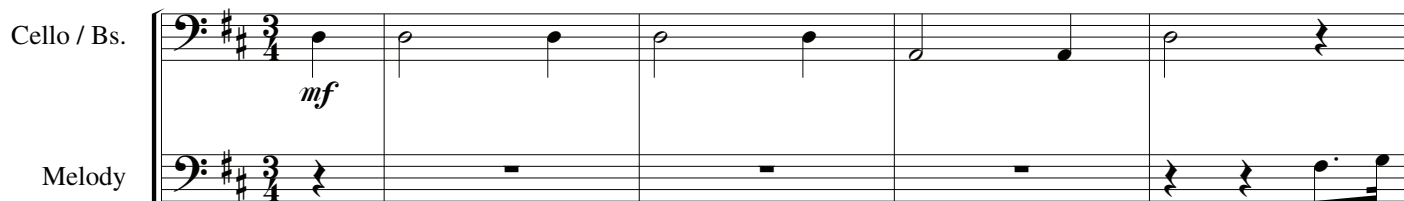
FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

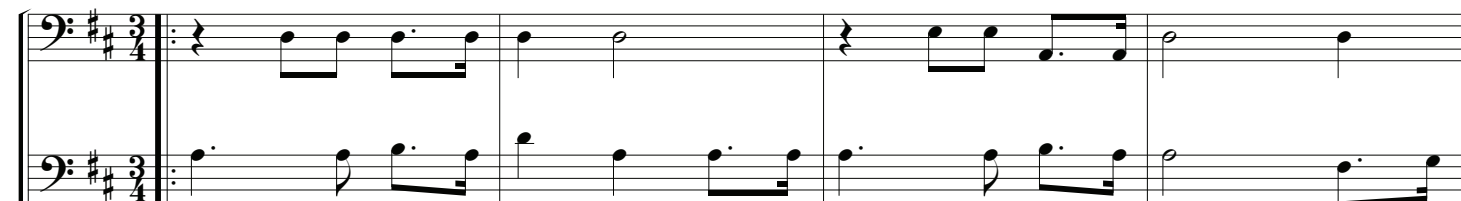
INTRO

Cello / Bs. *mf*

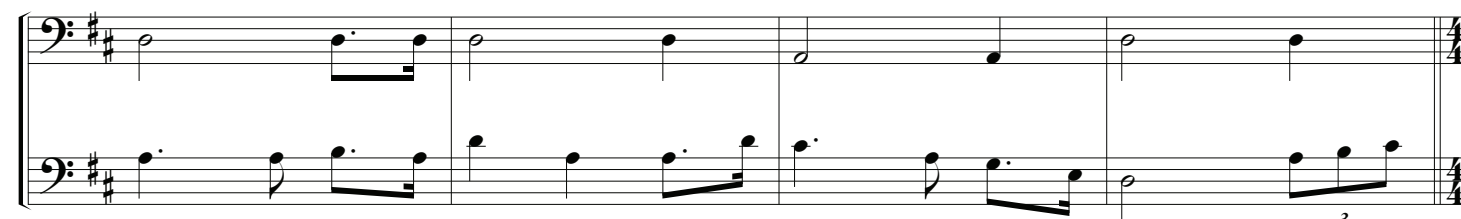
Melody



VERSE

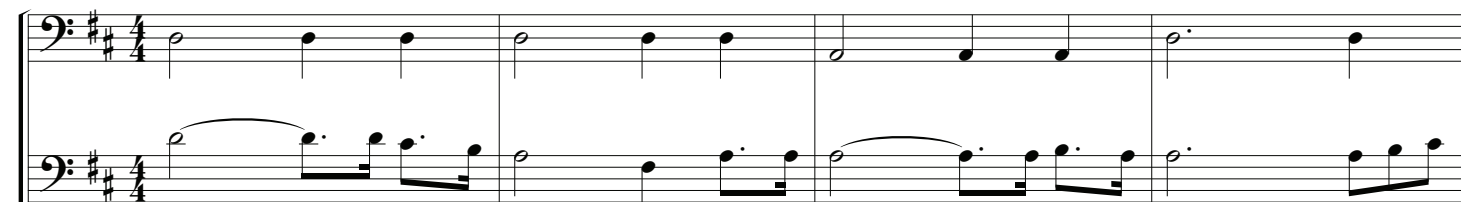


5



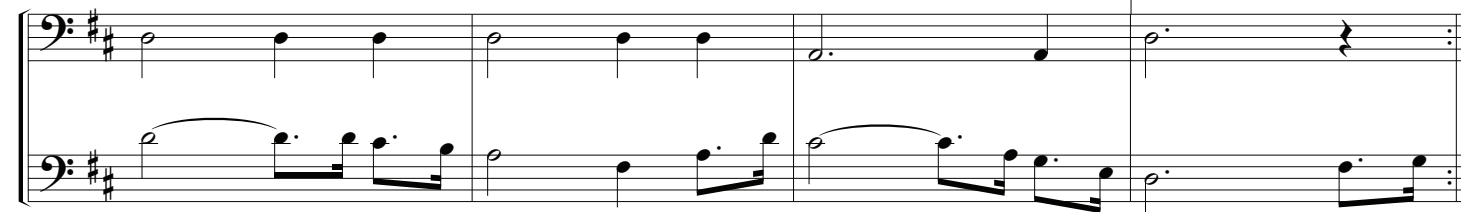
9

CHORUS



13

REPEAT to Verse



17

633 - I Will Sing the Wondrous Story - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (two sharps). The notation is in a single system with two staves. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with quarter and eighth notes. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The block ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a Cello or Bass in the key of D major (two sharps). The notation is in a single system with two staves. The top staff contains a melodic line with a half note, and the bottom staff contains a bass line with a half note. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The block ends with a double bar line.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

B $\flat$ Clarinet 1 & 2

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

633 - I Will Sing the Wondrous Story - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

B $\flat$ Clarinet 3

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Flute 1 / Oboe (Flute 2)

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

ENDING

21

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus
Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

PETER P. BILHORN
Orchestrated by Kyle Hill

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633 - I Will Sing the Wondrous Story - 2 of 6

VERSE

Voc. sing the won - drous sto - ry Of the Christ who died for me; How He
 lost but Je - sus found me, the sheep that went a - stray; Threw His
 bruised, but Je - sus healed me, was I of man - y a fall; Sight was
 dark keep ness still come o'er riv - er Sor - row's paths wa - ters at ten tread, feet; But the
 Then He'll

Pno. D G D D A⁷ E A⁷ D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

633 - I Will Sing the Wondrous Story - 3 of 6

left His home in glo - ry For the cross of Cal - va - ry.
 lov - ing arms a - round me, Drew me back in - to His way.
 gone and fears pos - sessed me, But He freed me from them all.
 Sav - ior still is with me; By His hand I'm safe - ly led.
 bear me safe - ly o - ver, Where the loved ones I shall meet.

Yes, I'll

D G D D A A⁷ D N.C. 3

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

633 - I Will Sing the Wondrous Story - 4 of 6

CHORUS

Voc. sing Yes, I'll sing the won-drous sto-ry, Of the Christ who died for me, Sing it the won-drous sto-ry, Of the Christ who died for me,

Pno. D A⁷ D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

633 - I Will Sing the Wondrous Story - 5 of 6

REPEAT to Verse

Voc. with the saints in glo - ry, Gath - ered by the crys - tal sea. Sing it with the saints in glo - ry, Gath - ered by the crys - tal sea, the crys - tal sea.

1. I will
2. I was
3. I was
4. Days of
5. He will

Pno. D A A⁷ D G^D D

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Bells
Sus. Cym.

Vln. 1 & 2
Vla.
Cello / Bs.

17 18 19 20

REPEAT to Verse

633 - I Will Sing the Wondrous Story - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

sea.
sea, the crys-tal sea.

1. I will
2. I was
3. I was sea.
4. Days of sea, the crys tal sea.
5. He will

Pno.

D G D N.C.

D

A

A⁷

D

D

G D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/4 time. It consists of four measures. The first three measures contain whole rests for both the treble and bass staves. The fourth measure contains a whole note in the treble staff and a whole note in the bass staff. Above the treble staff in the first measure is a diagram of the harp strings with vertical lines indicating fingerings: the first four strings are marked with '+' and the last two with '++'. Below the bass staff in the first measure is the text 'Tune to: D Scale'. In the fourth measure, the bass staff has a wavy line indicating a glissando, with the text 'D Scale gliss.' and 'mf' above it.

VERSE

The first system of the Verse section consists of four measures. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords. In the fourth measure, the bass staff has a wavy line indicating a glissando, with the text 'D Scale gliss.' above it.

5

The second system of the Verse section consists of four measures. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords. In the fourth measure, the bass staff has a wavy line indicating a glissando, with the text 'D Scale gliss.' above it.

9

633 - I Will Sing the Wondrous Story - Harp - 2 of 3

CHORUS

Musical score for the Chorus section, measures 13-16. The melody is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a series of eighth and quarter notes, ending with a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs). It features a D major triad in the right hand and a D major triad in the left hand, with a D Scale gliss. in the bass line.

13

REPEAT to Verse

Musical score for the Repeat to Verse section, measures 17-20. The melody is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a series of eighth and quarter notes, ending with a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs). It features a D major triad in the right hand and a D major triad in the left hand, with a D Scale gliss. in the bass line.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a series of eighth and quarter notes, ending with a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs). It features a D major triad in the right hand and a D major triad in the left hand, with a D Scale gliss. in the bass line.

21

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

F Horn 1 & 2

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 starts with a half note G4. Measures 22 and 23 are whole rests. Measure 24 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a half note B4 and a half note A4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26 starts with a half note G4. Measure 27 is a whole rest. The piece ends with a double bar line.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Lead Sheet

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN

INTRO

Chords: D, G/D, D, A, A⁷, D

mf

1. I will
2. I was
3. I was
4. Days of
5. He will

VERSE

Chords: D, G/D, D, A⁷/E, A⁷, D, D, G/D, D

5 sing the won-drous sto - ry Of the Christ who died for me; How He left His home in
lost but Je - sus found me, Found the sheep that went a - stray; Threw His lov - ing arms a -
bruised, but Je - sus healed me; Faint was I from man - y a fall; Sight was gone and fears pos
dark - ness still come o'er me, Sor - row's paths I of - ten tread, But the Sav - ior still is
keep me till the riv - er Rolls its wa - ters at my feet; Then He'll bear me safe - ly

CHORUS

Chords: A, A⁷, D, D

10 glo - ry For the cross of Cal - va - ry. Yes, I'll sing the won-drous sto - ry, Of the
round me, Drew me back in - to His way.
sessed me, But He freed me from them all.
with me; By His hand I'm safe - ly led.
o - ver, Where the loved ones I shall meet.

Chords: A⁷, D, D

15 Christ who died for me, Sing it with the saints in glo - ry, Gath - ered

REPEAT to Verse

TURNAROUND to Verse

Chords: A, A⁷, D, G/D, D, D

19 by the crys - tal sea.

1. I will
2. I was
3. I was
4. Days of
5. He will

633 - I Will Sing the Wondrous Story - Lead Sheet - 2 of 2

A

A⁷

D

ENDING

D

G

D

D



23

1. I will sea.
2. I was
3. I was
4. Days of
5. He will

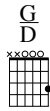
Chords Used

D



G

D



A



A⁷



A⁷

E



Organ

633 - I Will Sing the Wondrous Story (WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Arranged by Carl Seal

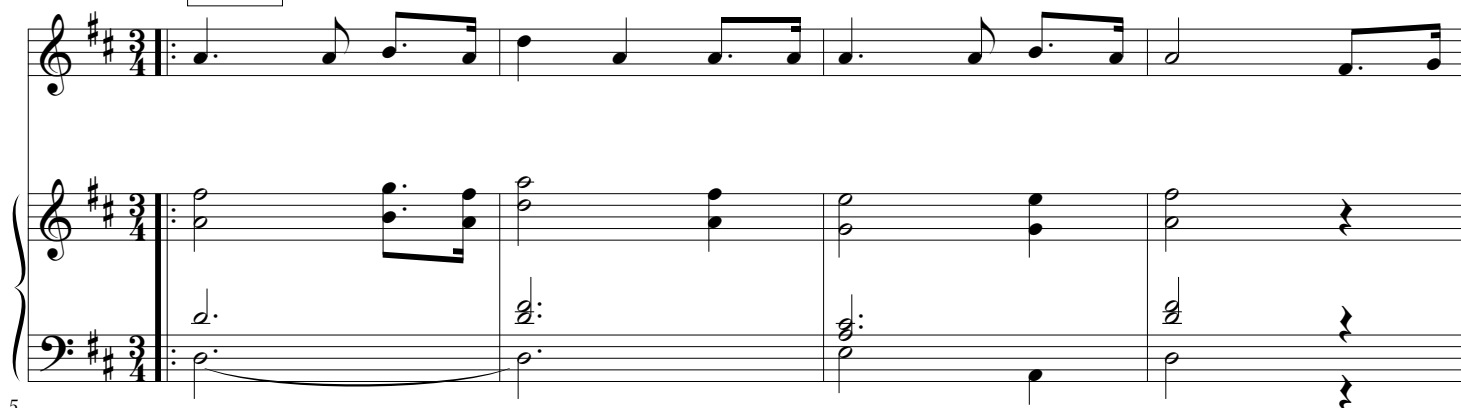
INTRO

Sw. Solo Reed 8'
Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*



VERSE



Sw.

Gt.

Gt.



633 - I Will Sing the Wondrous Story - Organ - 2 of 2

CHORUS

Musical score for the Chorus, measures 13 to 16. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic phrase and a piano accompaniment with chords and triplets. Measure 13 starts with a vocal note on G4 and a piano chord. Measure 14 has a vocal note on A4 and piano chords. Measure 15 has a vocal note on B4 and piano chords. Measure 16 has a vocal note on C5 and piano chords, ending with a triplet of eighth notes.

13

REPEAT to Verse

Musical score for the Repeat to Verse section, measures 17 to 20. The score continues the vocal and piano parts from the chorus. Measure 17 has a vocal note on B4 and piano chords. Measure 18 has a vocal note on A4 and piano chords. Measure 19 has a vocal note on G4 and piano chords. Measure 20 has a vocal note on F#4 and piano chords, ending with a triplet of eighth notes.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending sections, measures 21 to 24. The score includes a vocal line and a piano accompaniment. Measure 21 has a vocal note on G4 and piano chords. Measure 22 has a vocal note on A4 and piano chords. Measure 23 has a vocal note on B4 and piano chords. Measure 24 has a vocal note on C5 and piano chords, ending with a triplet of eighth notes. The piano part includes a 'Sw.' (Soprano) line and a 'Gt.' (Guitar) line.

21

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus
Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Percussion 1 & 2

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Bells

Suspended Cymbal

4

4

VERSE

4

4

5

3

3

mf 3

mf

9

CHORUS

3

13

REPEAT to Verse

3

17

633 - I Will Sing the Wondrous Story - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a single melodic line on a treble clef staff. Measure 21 starts with a quarter rest, followed by a dotted quarter note G4. Measure 22 has a whole rest. Measure 23 has a quarter rest, followed by an eighth note A4, a dotted eighth note G4, and a quarter note F#4. Measure 24 has a half note E4, a quarter note D4, and a quarter note C#4. Measure 25 has a quarter rest, followed by a dotted quarter note B3, and a half note A3. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a single melodic line on a treble clef staff. Measure 26 starts with a quarter rest, followed by a dotted quarter note G4. Measure 27 has a whole rest. The piece ends with a double bar line.

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Piano

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Arranged by Carl Seal

INTRO

1. I will
2. I was
3. I was
4. Days of
5. He will

mf

D G D D A A⁷ D

The musical score for the Intro is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The piano part includes chords D, G D, D, A, A⁷, and D.

VERSE

5

sing the won - drous sto - ry Of the Christ who died for me; How He
lost but Je - sus found me; Found the sheep that went a - stray; Threw His
bruised, but Je - sus healed me; Faint was I from man - y a fall; Sight was
dark - ness still come o'er me; Sor - row's paths I of - ten tread, But the
keep me till the riv - er Rolls its wa - ters at my feet; Then He'll

D G D D A⁷ E A⁷ D

The musical score for the Verse is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes chords D, G D, D, A⁷ E, A⁷, and D.

633 - I Will Sing the Wondrous Story - Piano - 2 of 3

left His home in glo - ry For the cross of Cal - va - ry.
 lov - ing arms a - round me, Drew me back in - to His way.
 gone and fears pos - sessed me, But He freed me from them all. Yes, I'll
 Sav - ior still is with me; By His hand I'm safe - ly led.
 bear me safe - ly o - ver, Where the loved ones I shall meet.

D G/D D A A⁷ D N.C.

CHORUS

sing the won-drous sto - ry, Of the Christ who died for me, Sing it
 Yes, I'll sing the won-drous sto-ry, Of the Christ who died for me,

D A⁷ D N.C.

REPEAT to Verse

with the saints in glo - ry, Gath-ered by the crys-tal sea.
 Sing it with the saints in glo-ry, Gath-ered by the crys-tal sea, the crys-tal sea. 4. Days of
 1. I will
 2. I was
 3. I was
 5. He will

D A A⁷ D G/D D

REPEAT to Verse

633 - I Will Sing the Wondrous Story - Piano - 3 of 3

TURNAROUND to Verse

sea.
sea, the crys-tal sea.

1. I will
2. I was
3. I was
4. Days of
5. He will

TURNAROUND to Verse

D $\frac{G}{D}$ D N.C.

sea.
sea, the crys - tal sea.

D A A⁷ D

21

ENDING

sea.
sea, the crys - tal sea.

ENDING

D $\frac{G}{D}$ D

sea.
sea, the crys - tal sea.

26

Synth String Reduction

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. A triplet of eighth notes is marked with a '3' in measure 12.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A triplet of eighth notes is marked with a '3' in measure 16.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A triplet of eighth notes is marked with a '3' in measure 18.

17

633 - I Will Sing the Wondrous Story - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

3

CHORUS

13

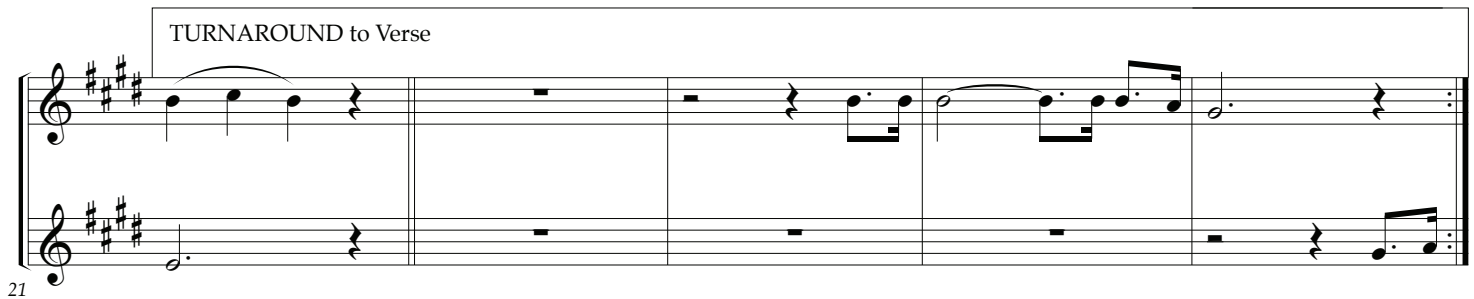
REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

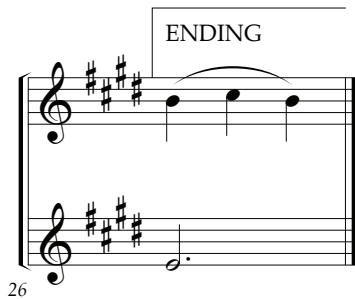
21

TURNAROUND to Verse



26

ENDING



1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Trombone 1 & 2

633 - I Will Sing the Wondrous Story (WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Trombone 3 / Tuba

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

(WONDROUS STORY)

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. It is written in bass clef with a key signature of two sharps (F# and C#). The melody begins in measure 21 with a dotted half note on G4, followed by a quarter rest. In measure 22, there is a whole rest. Measure 23 contains a quarter rest followed by a quarter note on G4. Measure 24 features a half note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. Measure 25 concludes with a dotted half note on G4. The staff ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. It is written in bass clef with a key signature of two sharps (F# and C#). Measure 26 begins with a dotted half note on G4, followed by a quarter rest. Measure 27 contains a whole rest. The staff ends with a double bar line.

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

B♭ Trumpet 1

633 - I Will Sing the Wondrous Story

(WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

633 - I Will Sing the Wondrous Story - B $\flat$ Trumpet 1 - 2 of 2

[illegible]

ENDING



26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

B♭ Trumpet 2 & 3

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

The image shows the beginning of a musical score for 'The Sound of Silence'. It features two staves: 'Tpt. 2 & 3' (Trumpets 2 and 3) and 'Melody'. Both staves are in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The 'Tpt. 2 & 3' staff starts with a half note G#4, followed by a quarter note F#4, and then a series of chords. The 'Melody' staff is mostly silent, with a few notes appearing at the end of the first measure.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is on the upper staff, and the bass line is on the lower staff. The verse consists of four measures. The first three measures feature a whole rest on the melody and a dotted half note in the bass. The fourth measure has a half note on the melody and a half note in the bass. The piece concludes with a double bar line.

9

3

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of four measures, each starting with a quarter rest followed by a half note. The accompaniment features a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. A box labeled 'CHORUS' is positioned above the first measure of the melody.

17

REPEAT to Verse

633 - I Will Sing the Wondrous Story - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Viola

633 - I Will Sing the Wondrous Story (WONDROUS STORY)

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro section (measures 1-4) features a Viola part starting with a mezzo-forte (mf) dynamic and a Melody part. The Verse section (measures 5-8) consists of two staves. The Chorus section (measures 9-12) also consists of two staves and includes triplet markings. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and ends with repeat signs. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

633 - I Will Sing the Wondrous Story - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
Sing it with the saints in glory,
Gathered by the crystal sea.

2. I was lost but Jesus found me,
Found the sheep that went astray,
Threw His loving arms around me,
Drew me back into His way.

3. I was bruised, but Jesus healed me;
Faint was I from many a fall;
Sight was gone and fears possessed me,
But He freed me from them all.

4. Days of darkness still come o'er me,
Sorrow's paths I often tread,
But the Savior still is with me;
By His hand I'm safely led.

5. He will keep me till the river
Rolls its waters at my feet;
Then He'll bear me safely over,
Where the loved ones I shall meet.

Violin 1 & 2

633 - I Will Sing the Wondrous Story

FRANCIS H. ROWLEY

PETER P. BILHORN
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

633 - I Will Sing the Wondrous Story - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I will sing the wondrous story
Of the Christ who died for me;
How He left His home in glory
For the cross of Calvary.

Chorus

Yes, I'll sing the wondrous story,
Of the Christ who died for me,
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