

E♭ Alto Saxophone 1 & 2

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

VERSE

625 - I Will Sing of the Mercies - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

25

29

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

E♭ Alto Saxophone 3

625 - I Will Sing of the Mercies

Psalms 89:1

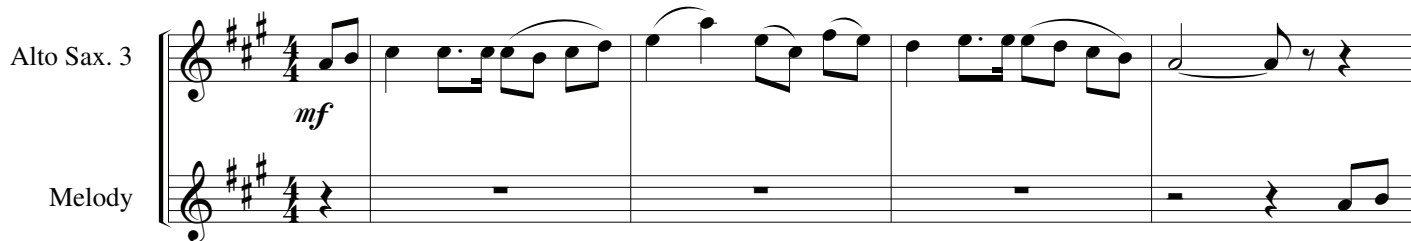
JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

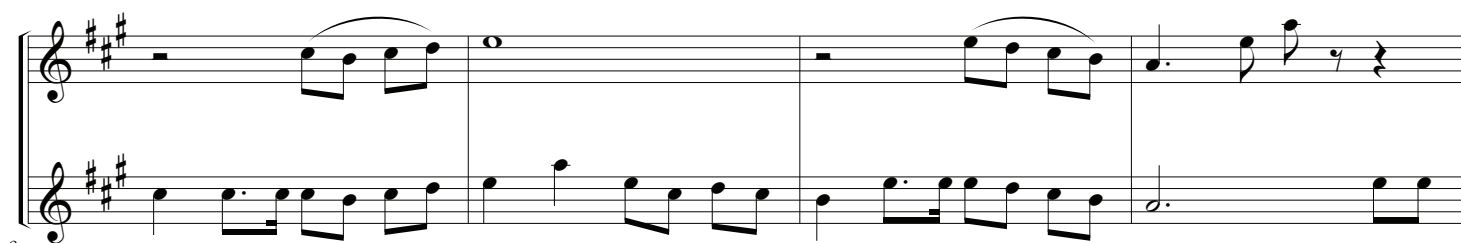
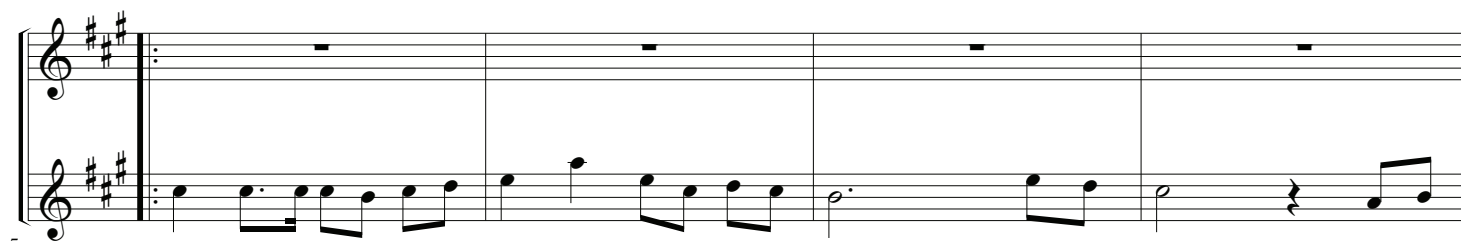
Alto Sax. 3

mf

Melody



CHORUS



VERSE



625 - I Will Sing of the Mercies - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

E♭ Baritone Saxophone

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Bari. Sax. *mf*

Melody

CHORUS

VERSE

CHORUS

21

25

29

33

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Bass Guitar

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

N.C. C² F² C²/_E Am⁷ Dm⁷ G⁷_{sus} C²

mf

CHORUS

C² F⁶ G C²

5

C² F² C²/_E Am⁷ Dm⁷ G⁷_{sus} C² C

9

VERSE

F Dm⁷ Em⁷ Am⁷ F G⁷ F/C C^{sus} C

13

F Dm⁷ Em⁷ Am⁷ G/D D⁷_{sus} D⁷ G N.C.

17

CHORUS

C² F⁶ G C²

21

C² F² C²/_E Am⁷ Dm⁷ G⁷_{sus} C²

REPEAT to Chorus

25

625 - I Will Sing of the Mercies - Bass Guitar - 2 of 2

TURNAROUND to Chorus

C² N.C. Dm⁷ G⁷_{sus} C²

REPEAT to Verse (D.S.)

C² C

Musical notation for the turnaround and repeat section. The first staff shows a bass line with notes C2, N.C., Dm7, G7sus, and C2. The second staff shows a repeat sign followed by C2 and C.

29

ENDING

C²

Musical notation for the ending, showing a bass line with a C2 note.

33

Chorus
I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse
With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Bassoon
(B $\flat$ Bass Clarinet) **625 - I Will Sing of the Mercies**

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Bass Cl. Bassn.

mf

CHORUS

4

5

9



VERSE

13

13

17

17

625 - I Will Sing of the Mercies - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

25

29

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Synth Brass Reduction

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
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Orchestrated by Dave Williamson

INTRO

5/4 time signature. Treble clef. Bass clef. *mf* dynamic. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

CHORUS

5/4 time signature. Treble clef. Bass clef. The melody in the treble clef is a whole note G4. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

5/4 time signature. Treble clef. Bass clef. The melody in the treble clef is a whole note G4. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

VERSE

5/4 time signature. Treble clef. Bass clef. The melody in the treble clef is a whole note G4. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

5/4 time signature. Treble clef. Bass clef. The melody in the treble clef is a whole note G4. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

625 - I Will Sing of the Mercies - Synth Brass Reduction - 2 of 2

CHORUS

21

25

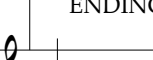
REPEAT to Chorus

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

The musical score is written for guitar on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is divided into two measures by a double bar line. The first measure is labeled 'TURNAROUND to Chorus' and the second measure is labeled 'REPEAT to Verse (D.S.)'. The first measure contains a treble staff with a series of chords and a bass staff with a single chord. The second measure contains a treble staff with a series of chords and a bass staff with a single chord. The notation includes various musical symbols such as notes, rests, and bar lines.

ENDING



33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Cello / Bass

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
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Orchestrated by Dave Williamson

INTRO

Cello / Bs. no trem.

mf

Melody

CHORUS

5

9

VERSE

13

17

625 - I Will Sing of the Mercies - Cello / Bass - 2 of 2

CHORUS

21

25

REPEAT to Chorus

29

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

33

ENDING

Chorus

I will sing of the mercies of the Lord forever,
 I will sing, I will sing.
 I will sing of the mercies of the Lord forever,
 I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
 Thy faithfulness, Thy faithfulness;
 With my mouth will I make known
 Thy faithfulness to all generations.

B♭ Clarinet 1 & 2

625 - I Will Sing of the Mercies

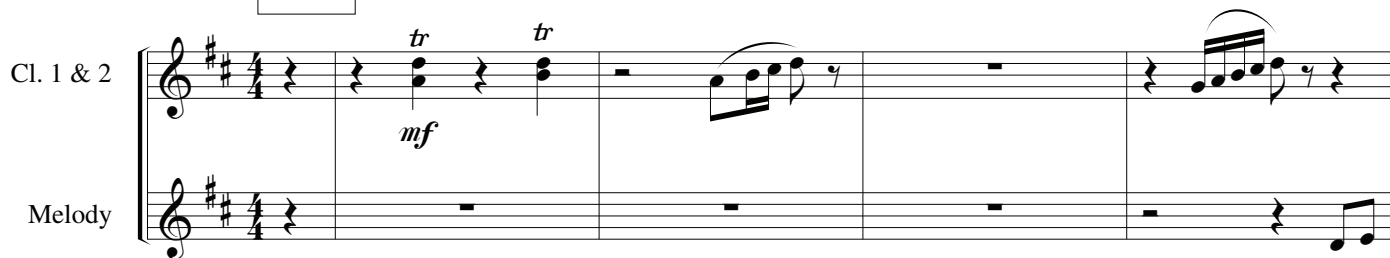
Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

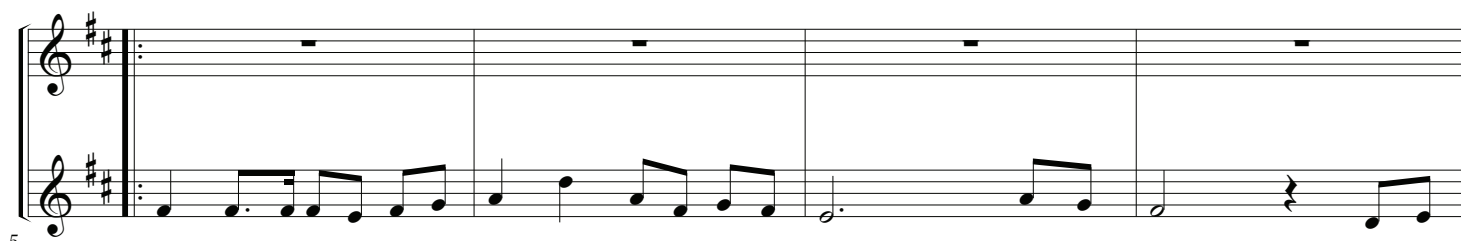
INTRO

Cl. 1 & 2

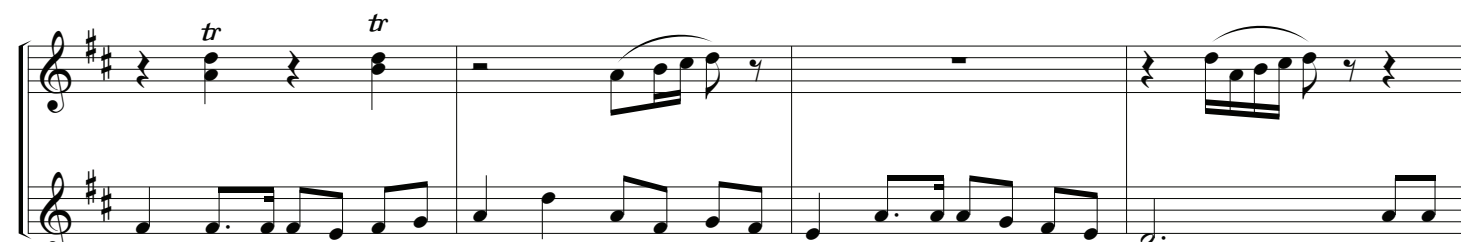
Melody



CHORUS



5

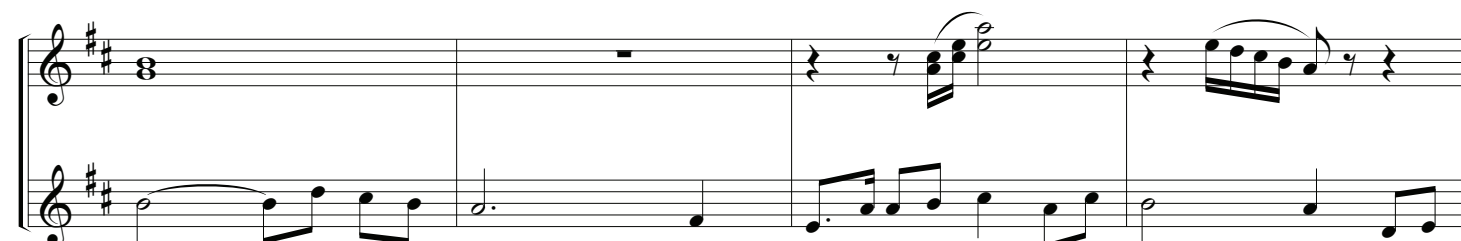


9

VERSE



13



17

625 - I Will Sing of the Mercies - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

25

29

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

B $\flat$ Clarinet 3

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
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Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

CHORUS



VERSE

625 - I Will Sing of the Mercies - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Flute 1 / Oboe (Flute 2)

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
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Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

tr

CHORUS

5

9

tr

VERSE

13

17

625 - I Will Sing of the Mercies - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

29

33

ENDING

Chorus

I will sing of the mercies of the Lord forever,
 I will sing, I will sing.
 I will sing of the mercies of the Lord forever,
 I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
 Thy faithfulness, Thy faithfulness;
 With my mouth will I make known
 Thy faithfulness to all generations.

625 - I Will Sing of the Mercies

Psalm 89:1

JAMES H. FILLMORE
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Orchestrated by Dave Williamson

INTRO

Vocals: Unison
I will

Piano: N.C. C² F² C²/_E A m⁷ D m⁷ G⁷_{sus} C²

Flute 1 / Oboe (Flute 2): *tr* *tr*

B♭ Clarinet 1 & 2: *mf* *tr* *tr*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion: Bells *mf* Snare Drum *mf*

Timpani: *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf* no trem.

1 2 3 4

625 - I Will Sing of the Mercies - 2 of 8

CHORUS

Voc. sing of the mer - cies of the Lord for - ev - er, I will sing, I will sing. I will

Pno. C^2 F^6 G C^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba *Trb 3 only*

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

625 - I Will Sing of the Mercies - 3 of 8

Voc. sing of the mer-cies of the Lord for - ev - er, I will sing of the mer-cies of the Lord. With my

Pno. C^2 F^2 C^2 E $A m^7$ $D m^7$ G^7_{sus} C^2 C

Fl. 1 / Ob. (Fl. 2) *tr* *tr*

Cl. 1 & 2 *tr* *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Perc. (opt.) Mark tree

Snare Drum

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

625 - I Will Sing of the Mercies - 4 of 8

VERSE

Voc. mouth will I make known Thy faith - ful - ness, Thy faith - ful - ness; With my

Pno. F Dm⁷ Em⁷ Am⁷ F G⁷ E^bC C^{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (C to D)

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

625 - I Will Sing of the Mercies - 5 of 8

Voc. mouth will I make known Thy faith - ful - ness to all gen - er - a - tions. I will

Pno. F Dm⁷ Em⁷ A m⁷ G D D⁷_{sus} D⁷ G N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

625 - I Will Sing of the Mercies - 6 of 8

CHORUS

Voc. sing of the mer - cies of the Lord for - ev - er, I will sing, I will sing. I will

Pno. C² F⁶ G C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (D to C)

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

625 - I Will Sing of the Mercies - 7 of 8

REPEAT to Chorus

Voc. sing of the mer-cies of the Lord for - ev - er, I will sing of the mer-cies of the Lord. I will

Pno. C² F² C²_E A m⁷ D m⁷ G⁷_{sus} C²

Fl. 1 / Ob. (Fl. 2) tr tr

Cl. 1 & 2 tr tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

625 - I Will Sing of the Mercies - 8 of 8

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

ENDING

Voc.

Lord.

I will Lord.

With my Lord.

Pno.

C²

N.C.

D m⁷

G⁷_{sus}

C²

C²

C

C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.D.

Perc.

S.D.

S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

Harp

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Harp arranged by Bill Wolaver

INTRO

The Intro section consists of five measures. The first measure is a whole rest. The second measure contains a harp symbol (a vertical line with four horizontal strokes) and a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a half note G4 and a half note A4. The piano accompaniment is in 4/4 time. The first measure is a whole rest. The second measure contains a half note G3 and a half note A3. The third measure contains a half note G3 and a half note A3. The fourth measure contains a half note G3 and a half note A3. The fifth measure contains a half note G3 and a half note A3. The piano part is marked *mf* and includes the instruction "Tune to: C Scale". The harp part includes the instruction "C Scale gliss.".

CHORUS

The first system of the Chorus consists of five measures. The first measure is a half note G4 and a half note A4. The second measure is a half note G4 and a half note A4. The third measure is a half note G4 and a half note A4. The fourth measure is a half note G4 and a half note A4. The fifth measure is a half note G4 and a half note A4. The piano accompaniment is in 4/4 time. The first measure is a whole rest. The second measure contains a half note G3 and a half note A3. The third measure contains a half note G3 and a half note A3. The fourth measure contains a half note G3 and a half note A3. The fifth measure contains a half note G3 and a half note A3. The piano part is marked *mf* and includes the instruction "Tune to: C Scale". The harp part includes the instruction "C Scale gliss.".

The second system of the Chorus consists of five measures. The first measure is a half note G4 and a half note A4. The second measure is a half note G4 and a half note A4. The third measure is a half note G4 and a half note A4. The fourth measure is a half note G4 and a half note A4. The fifth measure is a half note G4 and a half note A4. The piano accompaniment is in 4/4 time. The first measure is a whole rest. The second measure contains a half note G3 and a half note A3. The third measure contains a half note G3 and a half note A3. The fourth measure contains a half note G3 and a half note A3. The fifth measure contains a half note G3 and a half note A3. The piano part is marked *mf* and includes the instruction "Tune to: C Scale". The harp part includes the instruction "C Scale gliss.".

625 - I Will Sing of the Mercies - Harp - 2 of 3

VERSE

Musical score for the Verse section, measures 13-16. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The harp accompaniment consists of a series of chords and single notes, including a half note G3 in the bass line and a half note D4 in the treble line. The section ends with a double bar line.

13

Musical score for the Verse section, measures 17-20. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one sharp (F#). The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The harp accompaniment continues with chords and single notes, including a half note E3 in the bass line and a half note F#4 in the treble line. The section ends with a double bar line.

17

CHORUS

Musical score for the Chorus section, measures 21-24. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The harp accompaniment consists of a series of chords and single notes, including a half note G3 in the bass line and a half note D4 in the treble line. The section ends with a double bar line.

21

625 - I Will Sing of the Mercies - Harp - 3 of 3

25

REPEAT to Chorus

29

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

33

ENDING

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

F Horn 1 & 2

625 - I Will Sing of the Mercies

Psalm 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

The musical score consists of two staves. The top staff is labeled "Horn 1 & 2" and the bottom staff is labeled "Melody". Both staves are in G major (one sharp) and 4/4 time. The Horn part begins with a rest, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Melody part begins with a rest, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5.

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 2/4 time. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The bottom staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4; the fourth measure has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is the melody, and the bottom staff is the accompaniment. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The accompaniment starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter rest, a quarter note G, a half note A, and a quarter note B. The accompaniment continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody then has a quarter rest, a quarter note G, a half note A, and a quarter note B. The accompaniment continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The melody ends with a quarter note G, a half note A, and a quarter note B. The accompaniment ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

§	VERSE
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A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment provides a harmonic foundation with chords and moving lines. The piece is divided into four measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a mix of quarter, eighth, and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line.

625 - I Will Sing of the Mercies - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Lead Sheet

625 - I Will Sing of the Mercies

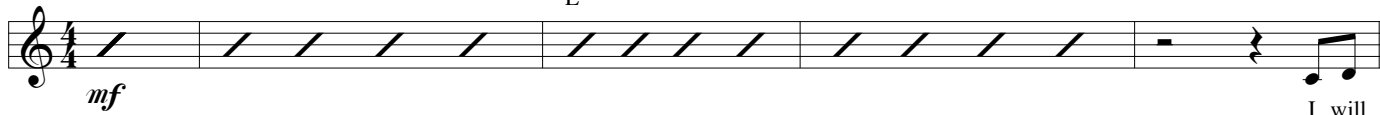
Psalm 89:1

JAMES H. FILLMORE

Arranged by Ken Barker

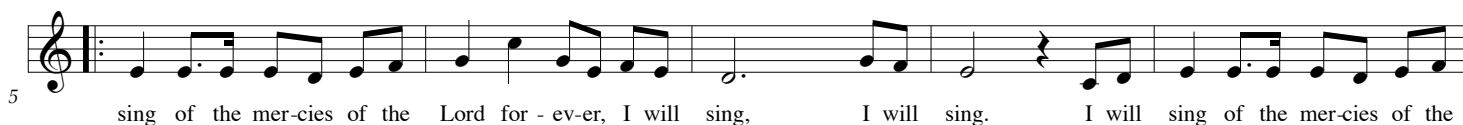
INTRO

N.C. C² F² C²/_E Am⁷ Dm⁷ G⁷_{sus} C²



CHORUS

C² F⁶ G C² C² F²



VERSE

C²/_E Am⁷ Dm⁷ G⁷_{sus} C² C F Dm⁷ Em⁷ Am⁷



F G⁷ F C_C C_{sus} C F Dm⁷ Em⁷ Am⁷ G/D



CHORUS

D⁷_{sus} D⁷ G N.C. C² F⁶ G C²



REPEAT to Chorus

C² F² C²/_E Am⁷ Dm⁷ G⁷_{sus}



TURNAROUND to Chorus

C² Dm⁷ G⁷_{sus} C



REPEAT to Verse (D.S.)

C²

ENDING

C²

625 - I Will Sing of the Mercies - Lead Sheet - 2 of 2

Chords Used

C²



F²



C²
E



A m⁷



D m⁷



G⁷_{sus}



F⁶



G



C



F



E m⁷



G⁷



F
C



C_{sus}



G
D



D⁷_{sus}



D⁷



Organ

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Organ arranged by Bill Wolaver

INTRO

Gt. Principals 8', 4'
Ped. Principals 16', 8'

mf

CHORUS

625 - I Will Sing of the Mercies - Organ - 2 of 3

VERSE

13

17

CHORUS

21

25

REPEAT to Chorus

625 - I Will Sing of the Mercies - Organ - 3 of 3

TURNAROUND to Chorus	REPEAT to Verse <i>D.S.</i>	ENDING
		

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Percussion 1 & 2

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Percussion

Bells

mf

Snare Drum

Timpani

mf

CHORUS

4

4

5

3

3

Snare Drum

(opt.) Mark tree

9

VERSE

4

(C to D)

4

13

17

625 - I Will Sing of the Mercies - Percussion 1 & 2 - 2 of 2

CHORUS

(D to C)

4

4

21

3

3

REPEAT to Chorus
S.D.

25

TURNAROUND to Chorus
S.D.

REPEAT to Verse (D.S.)
S.D.

29

ENDING
S.D.

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Psalm 89:1

JAMES H. FILLMORE

Arranged by Ken Barker

Piano arranged by Bill Wolaver

Unison

The musical score for "I Will Follow" is presented in three systems. The first system shows the vocal melody in treble and bass staves, with the lyrics "I will" appearing at the end. The second system shows the piano accompaniment in treble and bass staves, with a series of chords (N.C., C², F², C²/_E, Am⁷, Dm⁷, G⁷_{sus}, C²) and a dynamic marking of *mf*. The third system continues the piano accompaniment.

sing of the mer - cies of the Lord for - ev - er, I will sing, I will sing. I will

C² F⁶ G C²

5

sing of the mer-cies of the Lord for - ev - er, I will sing of the mer-cies of the Lord. With my

C² F² C²_E A m⁷ D m⁷ G⁷_{sus} C² C

9

625 - I Will Sing of the Mercies - Piano - 2 of 3

VERSE

mouth will I make known Thy faith - ful - ness, Thy faith - ful - ness; With my

F Dm⁷ Em⁷ Am⁷ F G⁷ $\frac{E}{C}$ C^{sus} C

13

mouth will I make known Thy faith - ful - ness to all gen - er - a - tions. I will

F Dm⁷ Em⁷ Am⁷ $\frac{G}{D}$ D^{7sus} D⁷ G N.C.

17

CHORUS

sing of the mer - cies of the Lord for - ev - er, I will sing, I will sing. I will

C² F⁶ G C²

21

625 - I Will Sing of the Mercies - Piano - 3 of 3

REPEAT to Chorus

25

sing of the mer-cies of the Lord for - ev - er, I will sing of the mer-cies of the Lord. I will

C² F² C²/_E A m⁷ D m⁷ G⁷_{sus} REPEAT to Chorus C²

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

Lord. I will Lord. With my

Lord. I will Lord. With my

C² N.C. D m⁷ G⁷_{sus} C² REPEAT to Verse (D.S.) C² C

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

Lord. I will Lord. With my

C² N.C. D m⁷ G⁷_{sus} C² REPEAT to Verse (D.S.) C² C

ENDING

Lord.

Lord.

C² C

ENDING

33

Lord.

C² C

Synth String Reduction

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The tempo is 4/4. The first two measures are marked *mf*. The third measure has the instruction "no trem." above it. The fourth measure features a melodic line in the right hand and a bass line in the left hand.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature has one sharp (F#). The tempo is 4/4. The first measure is marked with a repeat sign. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure has a melodic line in the right hand and a bass line in the left hand. The fourth measure has a melodic line in the right hand and a bass line in the left hand.

5

musical notation for the Chorus section, measures 9-12. The key signature has one sharp (F#). The tempo is 4/4. The first measure has a melodic line in the right hand and a bass line in the left hand. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure has a melodic line in the right hand and a bass line in the left hand. The fourth measure has a melodic line in the right hand and a bass line in the left hand.

9

VERSE

musical notation for the Verse section, measures 13-16. The key signature has one sharp (F#). The tempo is 4/4. The first measure has a melodic line in the right hand and a bass line in the left hand. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure has a melodic line in the right hand and a bass line in the left hand. The fourth measure has a melodic line in the right hand and a bass line in the left hand.

13

musical notation for the Verse section, measures 17-20. The key signature has one sharp (F#). The tempo is 4/4. The first measure has a melodic line in the right hand and a bass line in the left hand. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure has a melodic line in the right hand and a bass line in the left hand. The fourth measure has a melodic line in the right hand and a bass line in the left hand.

17

625 - I Will Sing of the Mercies - Synth String Reduction - 2 of 2

CHORUS

Measures 21-24 of the Chorus. Measure 21: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 22: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 23: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 24: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2.

21

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 26: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 27: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 28: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. A box labeled "REPEAT to Chorus" covers measures 25-28.

25

Measures 29-32 of the Chorus. Measure 29: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 30: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 31: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 32: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. A box labeled "TURNAROUND to Chorus" covers measures 29-32. A box labeled "REPEAT to Verse (D.S.)" covers measures 31-32.

29

Measures 33-34 of the Ending. Measure 33: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. Measure 34: Treble clef has a whole note chord of G3, B3, D4; Bass clef has a whole note G2. A box labeled "ENDING" covers measures 33-34.

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

VERSE

625 - I Will Sing of the Mercies - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Trombone 1 & 2

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

9



VERSE

13

17

625 - I Will Sing of the Mercies - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Trombone 3 / Tuba

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

Trb 3 only

5

add Tuba

9

VERSE

13

17

625 - I Will Sing of the Mercies - Trombone 3 / Tuba - 2 of 2

CHORUS

Trb 3 only

21

add Tuba

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
 I will sing, I will sing.
 I will sing of the mercies of the Lord forever,
 I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
 Thy faithfulness, Thy faithfulness;
 With my mouth will I make known
 Thy faithfulness to all generations.

B♭ Trumpet 1

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Tpt. 1

mf

Melody

CHORUS

5

9



VERSE

13

17

625 - I Will Sing of the Mercies - B♭ Trumpet 1 - 2 of 2

CHORUS

21

REPEAT to Chorus

The musical score for 'REPEAT to Chorus' consists of two staves in G major (one sharp). The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures: the first measure has a quarter rest followed by a quarter note G4 and a half note A4; the second measure has a quarter rest followed by a quarter note G4 and a half note A4 with a wavy line above it; the third measure is a whole rest; the fourth measure has a dotted quarter note G4, an eighth note F#4, an eighth note E4, and a quarter rest. The bottom staff also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures: the first measure has a quarter note G4, a dotted quarter note A4, an eighth note B4, and an eighth note A4; the second measure has a quarter note G4, a dotted quarter note A4, an eighth note B4, and an eighth note A4; the third measure has a quarter note G4, a dotted quarter note A4, an eighth note B4, and an eighth note A4; the fourth measure has a dotted quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Both staves end with a double bar line and repeat dots. The text 'REPEAT to Chorus' is written above the top staff.

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

The musical score is written for two staves in G major (one sharp). The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The first section, labeled 'TURNAROUND to Chorus', consists of four measures. The second section, labeled 'REPEAT to Verse (D.S.)', consists of two measures. The notation includes various note values, rests, and repeat signs.

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

B♭ Trumpet 2 & 3

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9



VERSE

13

17

625 - I Will Sing of the Mercies - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Viola

625 - I Will Sing of the Mercies

Psalm 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Vla.

mf

Melody

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with a key signature of one flat (B-flat). The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody with a quarter note and the accompaniment with eighth notes. The third measure features a more complex melodic line with a slur and a quarter note, while the accompaniment continues with eighth notes. The fourth measure concludes the melody with a quarter note and the accompaniment with a final chord.

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is written in 4/4 time and features a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a final quarter note with a fermata. The accompaniment provides a harmonic foundation with a mix of quarter, eighth, and sixteenth notes, and rests.

625 - I Will Sing of the Mercies - Viola - 2 of 2

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.

25

Musical notation for the Chorus, measures 25-28. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. A box labeled "REPEAT to Chorus" is placed above the final measure (measure 28).

29

Musical notation for the Chorus, measures 29-32. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. A box labeled "TURNAROUND to Chorus" is placed above the first measure (measure 29), and a box labeled "REPEAT to Verse (D.S.)" is placed above the final measure (measure 32).

33

Musical notation for the Ending, measures 33-34. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. A box labeled "ENDING" is placed above the first measure (measure 33).

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.

Violin 1 & 2

625 - I Will Sing of the Mercies

Psalms 89:1

JAMES H. FILLMORE
Arranged by Ken Barker
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

VERSE

625 - I Will Sing of the Mercies - Violin 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Chorus

25

TURNAROUND to Chorus

REPEAT to Verse (D.S.)

29

ENDING

33

Chorus

I will sing of the mercies of the Lord forever,
I will sing, I will sing.
I will sing of the mercies of the Lord forever,
I will sing of the mercies of the Lord.

Verse

With my mouth will I make known
Thy faithfulness, Thy faithfulness;
With my mouth will I make known
Thy faithfulness to all generations.