

E♭ Alto Saxophone 1 & 2

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

GESANGBUCH, WITTENBERG

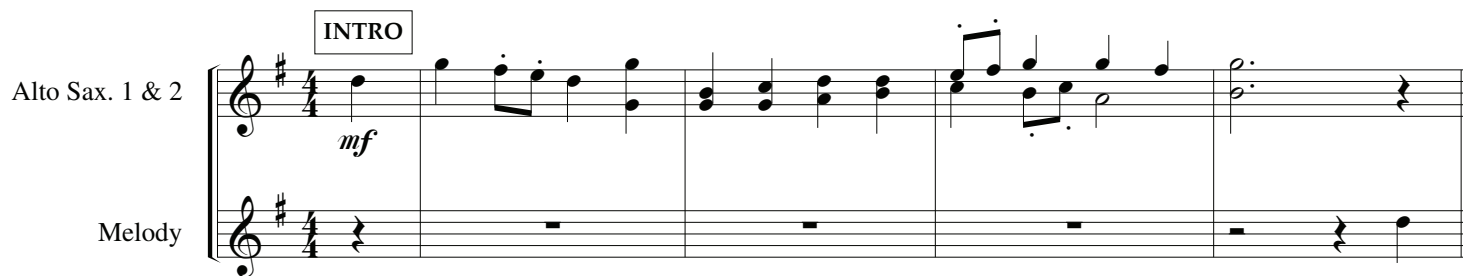
Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2

mf

Melody

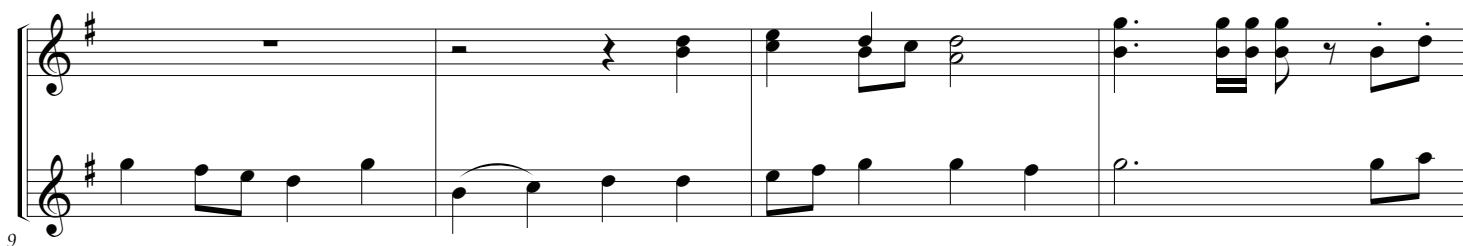


VERSE

5



9



13



17

REPEAT to Verse



48 - I Sing the Mighty Power of God - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E♭ Alto Saxophone 1 & 2 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in treble clef. Measure 21 starts with a G4 quarter note, followed by a G4 quarter note, then a G4 quarter note, and a G4 quarter note. Measure 22 has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. Measure 23 has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. Measure 24 has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. Measure 25 has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The notation ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E♭ Alto Saxophone 1 & 2 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in treble clef. Measure 26 has a G4 quarter note, followed by a G4 quarter note, then a G4 quarter note, and a G4 quarter note. Measure 27 has a G4 quarter note, followed by a G4 quarter note, then a G4 quarter note, and a G4 quarter note. The notation ends with a double bar line.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

E♭ Alto Saxophone 3

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

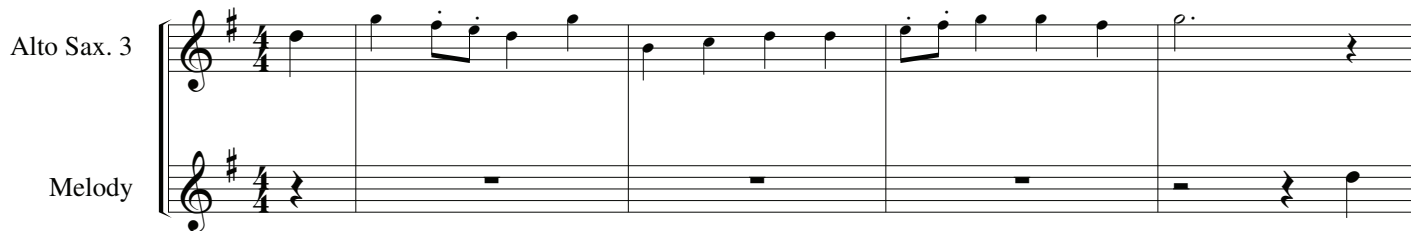
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

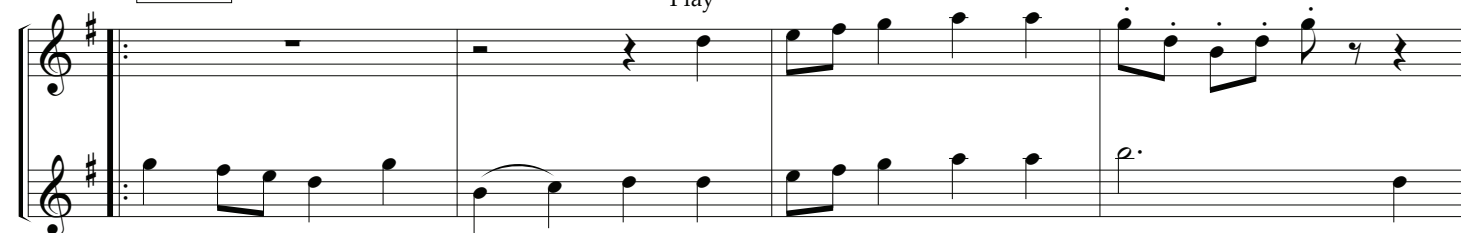
Alto Sax. 3

Melody

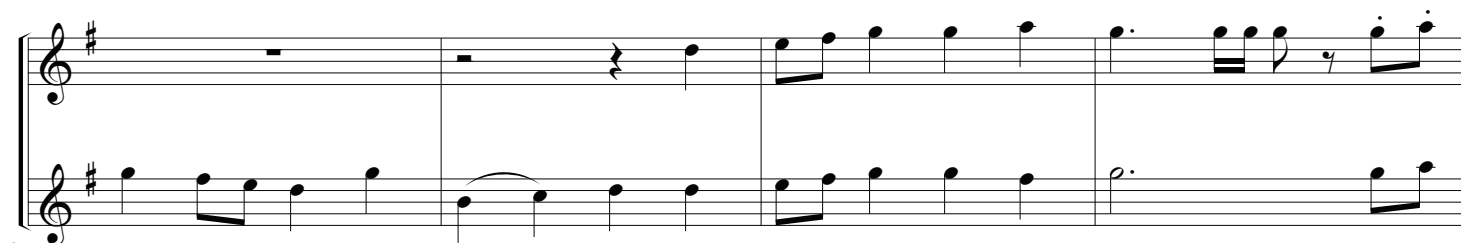


VERSE

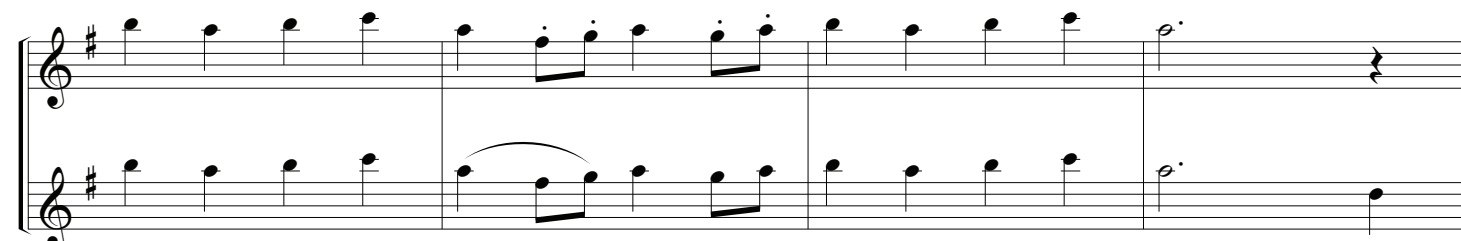
Play



5



9



13

REPEAT to Verse



17

48 - I Sing the Mighty Power of God - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse
F Horn cues

21

ENDING

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

E♭ Baritone Saxophone

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

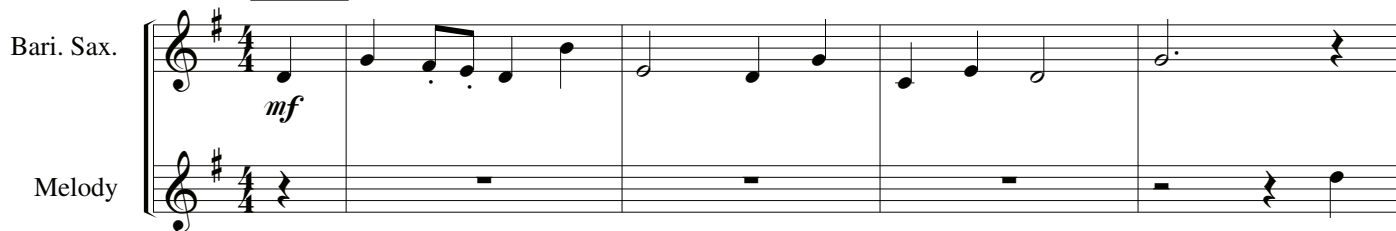
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

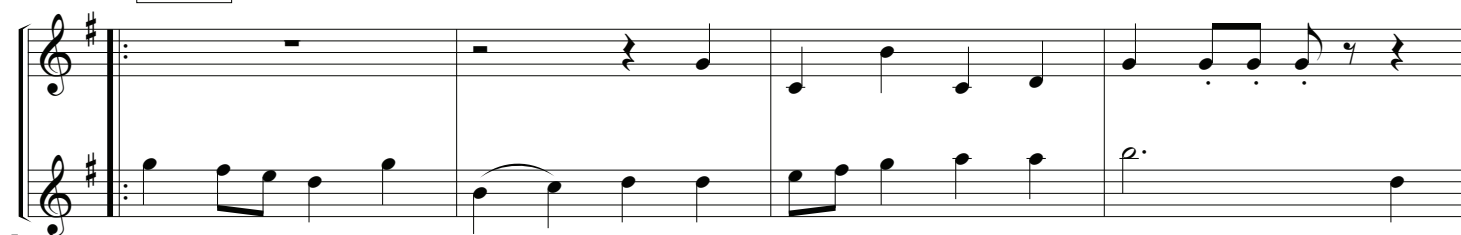
INTRO

Bari. Sax. *mf*

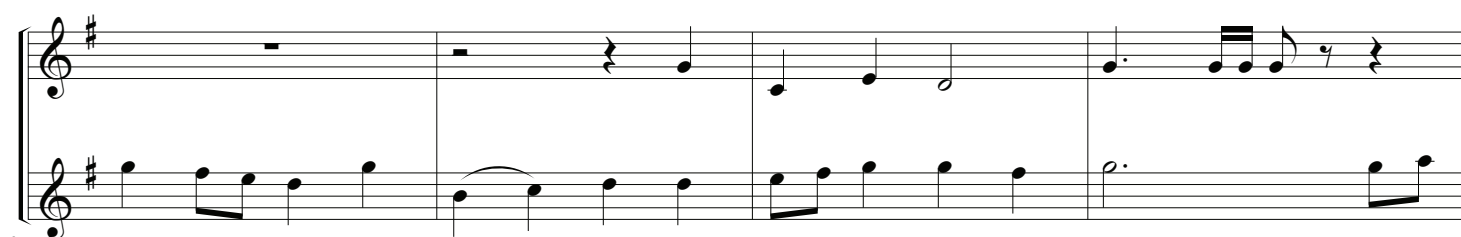
Melody



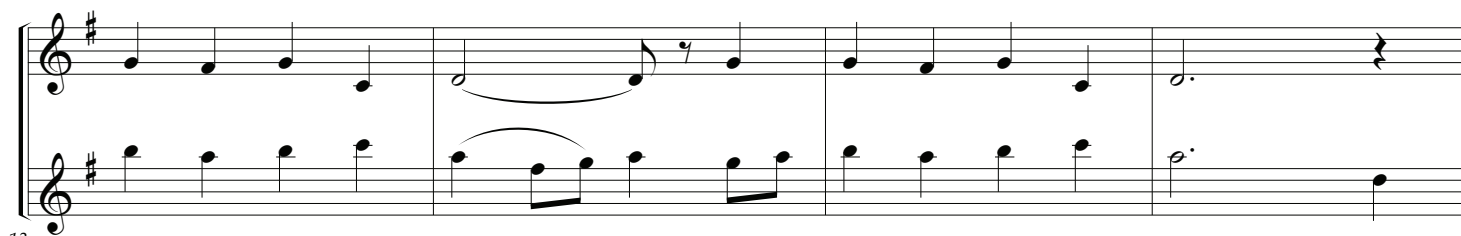
VERSE



5

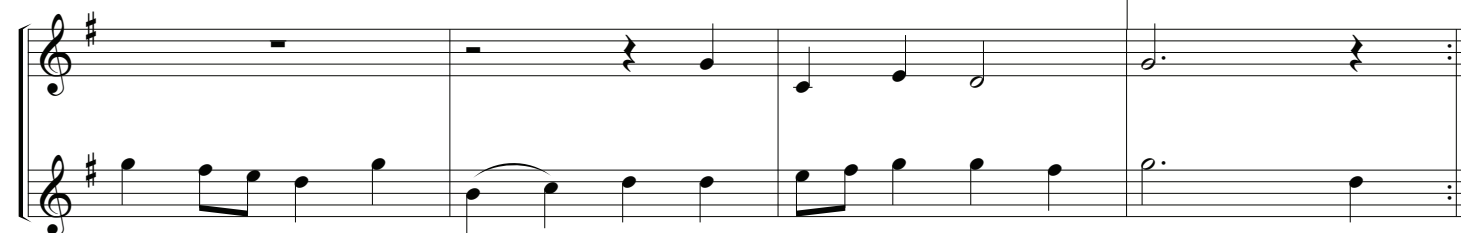


9



13

REPEAT to Verse



17

48 - I Sing the Mighty Power of God - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for E-flat Baritone Saxophone in G major (one sharp). The key signature is G major. The notation is in 4/4 time. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. Measure 22: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. Measure 23: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. Measure 24: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. Measure 25: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for E-flat Baritone Saxophone in G major (one sharp). The key signature is G major. The notation is in 4/4 time. Measure 26: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. Measure 27: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G3 half. The piece ends with a double bar line and repeat dots.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Bass Guitar

48 - I Sing the Mighty Power of God (ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG
Orchestrated by Dave Williamson

INTRO

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm F sus F $\text{B}\flat$ N.C.

mf

VERSE

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{E}\flat^6$ F $\text{B}\flat$ N.C.

5

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm F sus F $\text{B}\flat$

9

$\text{B}\flat$ F/A $\text{B}\flat$ $\text{E}\flat$ F $\text{B}\flat$ F/A $\text{B}\flat$ $\text{E}\flat$ F N.C.

13

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm F sus F

REPEAT to Verse
 $\text{B}\flat$ N.C.

17

TURNAROUND to Verse
 $\text{B}\flat$ N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm F sus F $\text{B}\flat$ N.C.

21

ENDING

$\text{B}\flat$

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Bassoon
(B $\flat$ Bass Clarinet)

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into an Intro and a Verse. The Intro consists of 4 measures, with the first measure marked *mf*. The Verse begins at measure 5 and consists of 12 measures. The first four measures of the verse are marked with a repeat sign. The score is divided into systems of two staves each. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. A box labeled 'REPEAT to Verse' is placed above the final two measures of the verse.

48 - I Sing the Mighty Power of God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble and bass staff. Measure 21 has a whole rest in the treble and a half note G $\flat$ in the bass. Measure 22 has a quarter note A $\flat$ in the treble and a half note G $\flat$ in the bass. Measure 23 has a quarter note B $\flat$ in the treble and a half note F $\flat$ in the bass. Measure 24 has a quarter note C $\flat$ in the treble and a half note E $\flat$ in the bass. Measure 25 has a quarter note D $\flat$ in the treble and a half note C $\flat$ in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble and bass staff. Measure 26 has a whole rest in the treble and a half note G $\flat$ in the bass. Measure 27 has a whole rest in the treble and a half note G $\flat$ in the bass, followed by a double bar line and repeat dots.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Synth Brass Reduction

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

5/4

mf

The Intro section consists of five measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of chords, mostly whole notes and half notes.

VERSE

5

The Verse section begins with a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody starts with a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of chords, mostly whole notes and half notes.

9

The Verse section continues with measures 10-13. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody starts with a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of chords, mostly whole notes and half notes.

13

The Verse section continues with measures 14-17. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody starts with a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of chords, mostly whole notes and half notes.

REPEAT to Verse

17

The Verse section continues with measures 18-21. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody starts with a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of chords, mostly whole notes and half notes.

48 - I Sing the Mighty Power of God - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature remains two flats. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody in the treble staff is a single chord, and the bass staff provides a harmonic accompaniment with a single note. The section ends with a double bar line and repeat dots.

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Cello / Bass

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf* Cello Bass

Melody

VERSE
tutti

5

9

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three main sections: an Intro, a Verse, and a Repeat section. The Intro (measures 1-4) features a Cello/Bass line starting with a mezzo-forte (mf) dynamic and a Melody line. The Verse (measures 5-16) is marked 'tutti' and consists of two systems of four measures each. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and also consists of two systems of four measures each. The Cello/Bass part includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. The Melody part is primarily composed of quarter and half notes.

48 - I Sing the Mighty Power of God - Cello / Bass - 2 of 2

TURNAROUND to Verse

Cello

Bass

21

ENDING

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

B $\flat$ Clarinet 1 & 2

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

tr

REPEAT to Verse

17

48 - I Sing the Mighty Power of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely representing B $\flat$ Clarinet 1 and 2. The notation includes various note values, rests, and a repeat sign at the end of measure 25. The first staff has a treble clef and the second has a bass clef. Measure 21 starts with a whole rest on the first staff and a half note on the second. Measure 22 has a quarter note on the first and a half note on the second. Measure 23 has a quarter note on the first and a half note on the second. Measure 24 has a quarter note on the first and a half note on the second. Measure 25 has a quarter note on the first and a half note on the second, followed by a repeat sign.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. Measure 26 has a whole rest on the first staff and a half note on the second. Measure 27 has a whole rest on the first staff and a half note on the second, followed by a repeat sign.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

B $\flat$ Clarinet 3

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

48 - I Sing the Mighty Power of God - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one flat (B-flat). The notation consists of a treble clef staff and a bass clef staff. Measure 21 has a whole rest in the treble and a dotted half note B-flat in the bass. Measure 22 has a quarter note G in the treble and a dotted half note B-flat in the bass. Measure 23 has a quarter note F in the treble and a dotted half note B-flat in the bass. Measure 24 has a quarter note E in the treble and a dotted half note B-flat in the bass. Measure 25 has a quarter note D in the treble and a dotted half note B-flat in the bass, followed by a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a B-flat Clarinet in 2/2 time. The key signature has one flat (B-flat). The notation consists of a treble clef staff and a bass clef staff. Measure 26 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 27 has a whole note B-flat in the treble and a whole note B-flat in the bass, followed by a double bar line.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Flute 1 / Oboe (Flute 2)

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

tr

17

REPEAT to Verse

48 - I Sing the Mighty Power of God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLA COMBE)

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Vocals

1. I
2. I
3. There's

Piano

N.C. B $\flat$ D G m E $\flat$ G F B $\flat$ E $\flat$ G m F sus F B $\flat$ N.C.

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Cello

Bass

48 - I Sing the Mighty Power of God - 2 of 6

VERSE

Voc. sing the might - y power of the God That made the moun - tains rise, That
sing not the a good - ness or of flower be - Lord low That But filled makes the the earth with food; He
And

N.C. B $\flat$ D G m E $\flat$ G F B $\flat$ E $\flat$ B $\flat$ D E $\flat$ 6 F B $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Snare Drum

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. tutti

5 6 7 8

48 - I Sing the Mighty Power of God - 3 of 6

Voc. spread the flow - ing seas a - broad, And built the loft - y skies. I
formed the crea - tures with His Word And then pro - nounced them good. Lord,
clouds the a - rise and tem - pests blow By or - der from Thy throne; While

Pno. N.C. B $\flat$ D Gm E $\flat$ G F B $\flat$ E $\flat$ Gm F sus F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 - I Sing the Mighty Power of God - 4 of 6

Voc.

sing the wis - dom that or - dained The sun to rule the day; The
how Thy won - ders are life from played Wher - e'er I turn in my eye: If
all that bor - rows are life from Thee Is ev - er in Thy care, And

Pno.

B $\flat$ E $\flat$ B $\flat$ E $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 - I Sing the Mighty Power of God - 5 of 6

REPEAT to Verse

Voc. moon shines full at His com mand And all the stars o bey. 1. I
I ev - 'ry - where the ground man I can tread be, Or Thou, gaze up - on the sky! 2. I
3. There's

Pno. N.C. B $\flat$ D G m E $\flat$ G F B $\flat$ E $\flat$ G m F sus F B $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 - I Sing the Mighty Power of God - 6 of 6

TURNAROUND to Verse

Voc.

bey.
sky!
there.

1. I bey.
2. I sky!
3. There's there.

Pno.

B $\flat$ N.C. B $\flat$ D Gm E $\flat$ G F B $\flat$ E $\flat$ Gm Fsus F B $\flat$ N.C. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

F Horn cues

Tpt. 1

F Horn cues

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

21 22 23 24 25 26

ENDING

ENDING

Harp

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

GESANGBUCH, WITTENBURG
Arranged by Jeff Bennett

INTRO

Musical score for "Bb Scale" by John Williams. The score is in 4/4 time and B-flat major. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a glissando in the final measure, marked *mf* and *Bb Scale gliss.* The bass staff has a simple accompaniment. A tempo change to "Tune to: Bb Scale" is indicated in the second measure.

VERSE[illegible]

5

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final half note. The piano accompaniment is a simple harmonic support, consisting of a single note in the right hand and a single note in the left hand, both of which are sustained throughout the piece.

9

48 - I Sing the Mighty Power of God - Harp - 2 of 3

Musical score for measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a slur over measures 14 and 15. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords and a final triad in measure 16.

13

Musical score for measures 17-20. The melody continues with quarter and eighth notes, ending with a repeat sign in measure 20. A box labeled "REPEAT to Verse" is positioned above the final measure of the melody. The piano accompaniment consists of whole rests in all four staves for measures 17-20.

17

Musical score for measures 21-24. The melody begins with a half note, followed by a double bar line and a triplet of eighth notes, then a quarter note and a half note, ending with a repeat sign. A box labeled "TURNAROUND to Verse" is above the first measure, and a box labeled "ENDING" is above the last measure. The piano accompaniment features a triplet of eighth notes in the treble and bass staves, followed by a double bar line and a triplet of eighth notes, and finally a double bar line and a quarter note in the treble and bass staves.

21

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

F Horn 1 & 2

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

48 - I Sing the Mighty Power of God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in F major (one sharp). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff contains a whole note F3 in measure 21, followed by whole rests in measures 22, 23, and 24, and a whole note F3 in measure 25. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in F major. Both staves have a whole note F3 in measure 26, followed by a whole rest in measure 27. The piece concludes with a double bar line and repeat dots.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Lead Sheet

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

GESANGBUCH, WITTENBERG

INTRO

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm Fsus F $\text{B}\flat$ N.C.

mf

VERSE

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{E}\flat^6$ F $\text{B}\flat$ N.C. $\text{B}\flat/\text{D}$

5 sing the might - y power of the God That made the moun-tains rise, That spread the flow - ing
sing the good - ness of the Lord That filled the earth with food; He formed the crea - tures
not a plant or flower be - low But makes Thy glo - ries known; And clouds a - rise and

Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm Fsus F $\text{B}\flat$ $\text{B}\flat$ F/A $\text{B}\flat$ $\text{E}\flat$ F $\text{B}\flat$

10 seas a - broad, And built the loft - y skies. I sing the wis - dom that or - dained The
with His Word And then pro - nounced them good. Lord, how Thy won - ders are dis - played Wher -
tem - pests blow By or - der from Thy throne; While all that bor - rows life from Thee Is

F/A $\text{B}\flat$ $\text{E}\flat$ F N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$

15 sun to rule the day; The moon shines full at His com - mand And
e'er I turn my eye: If I sur - vey the ground I - mand tread Or
ev - er in Thy care, And ev - 'ry - where that man can be, Thou,

$\text{E}\flat$ Gm Fsus F

19 all the stars o - bey. 1. I bey.
gaze up - on the sky! 2. I sky!
God, art pres - ent there. 3. There's there.

REPEAT to Verse $\text{B}\flat$ N.C. TURNAROUND to Verse $\text{B}\flat$ N.C. $\text{B}\flat/\text{D}$

Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm Fsus F $\text{B}\flat$ N.C. ENDING $\text{B}\flat$

23 1. I bey.
2. I sky!
3. There's there.

Lead Sheet

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

GESANGBUCH, WITTENBERG

INTRO

VERSE

Capo 3 N.C. $\frac{G}{B}$ Em $\frac{C}{E}$ D G C Em D sus D G N.C.

mf

1. I
2. I
3. There's

N.C. $\frac{G}{B}$ Em $\frac{C}{E}$ D G C $\frac{G}{B}$ C^6 D G N.C. $\frac{G}{B}$

5 sing the might - y power of the Lord That made the moun-tains rise, That spread the flow - ing
sing the good - ness of the Lord That filled the earth with food; He formed the crea - tures
not a plant or flower be - low But makes Thy glo - ries known; And clouds a - rise and

Em $\frac{C}{E}$ D G C Em D sus D G G $\frac{D}{F\#}$ G C D G

10 seas a - broad, And built the loft - y skies. I sing the wis - dom that or - dained The
with His Word And then pro - nounced them good. Lord, how Thy won - ders are dis - played Wher -
tem - pests blow By or - der from Thy throne; While all that bor - rows life from Thee Is

$\frac{D}{F\#}$ G C D N.C. $\frac{G}{B}$ Em $\frac{C}{E}$ D G

15 sun to rule the day; The moon shines full at His com - mand And
e'er I turn my eye; If I sur - vey the ground I - mand tread Or
ev - er in Thy care, And ev - 'ry - where that man can be, Thou,

C Em D sus D REPEAT to Verse G N.C. TURNAROUND to Verse G N.C. $\frac{G}{B}$

19 all the stars o - bey. 1. I bey.
gaze up - on the sky! 2. I sky!
God, art pres - ent there. 3. There's there.

Em $\frac{C}{E}$ D G C Em D sus D G N.C. ENDING G

23 1. I
2. I
3. There's bey.
sky!
there.

Chords Used (Capo 3)

$\frac{G}{B}$ Em $\frac{C}{E}$ D G C Em D sus D C^6 $\frac{D}{F\#}$

Organ

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBURG

Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

48 - I Sing the Mighty Power of God - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Percussion 1 & 2

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Chimes

Percussion

Timpani

mf

VERSE

Snare Drum

5

9

Triangle

13

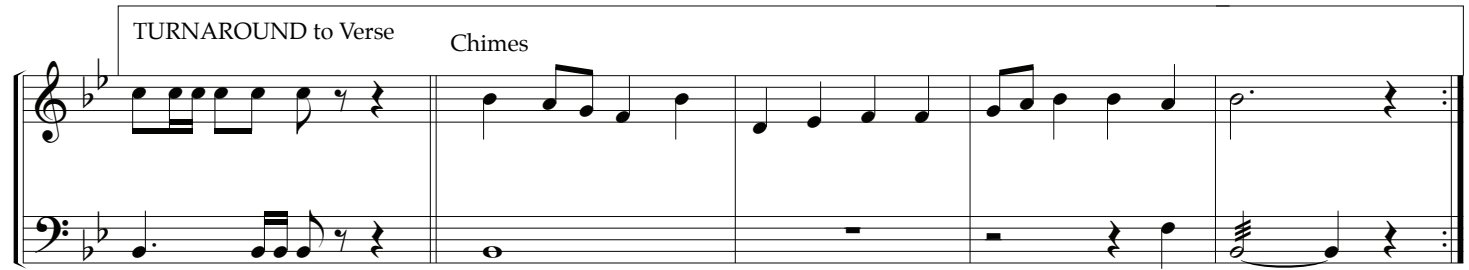
S.D.

REPEAT to Verse

17

48 - I Sing the Mighty Power of God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse Chimes



21

ENDING



26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

ISAAC WATTS, altered

(ELLA COMBE)

Arranged by Jeff Bennett

1. I
2. I
3. There's

N.C. $\text{B}\flat/\text{D}$ Gm $\text{E}\flat/\text{G}$ F $\text{B}\flat$ $\text{E}\flat$ Gm Fsus F $\text{B}\flat$ N.C.

mf

The image shows a musical score for the hymn "The Power of Jesus Name." It consists of three systems of music. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line includes lyrics: "sing the might - y power of God That made the moun - tains rise, That sing the a good - ness of the be - low But That filled the earth with food; He And not a plant or flower known; And". The piano accompaniment line has chord symbols: N.C., Bb/D, Gm, Eb/G, F, Bb, Eb, Bb/D, Eb6, F, Bb, and N.C. The second system continues the piano accompaniment with the same chord symbols. The third system continues the piano accompaniment with the same chord symbols. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

48 - I Sing the Mighty Power of God - Piano - 2 of 3

spread the flow - ing seas a - broad, And built the loft - y skies. I
formed the crea - tures with His Word And then or - dered them good. Lord,
clouds a - rise and tem - pests blow By or - der from Thy throne; While

N.C. B $\flat$ D Gm E $\flat$ G F B $\flat$ E $\flat$ Gm F sus F B $\flat$

9

sing the wis - dom that or - dained The sun to rule the day; The
how Thy won - ders are dis - played Wher - e'er I turn my eye; If
all that bor - rows life from Thee Is ev - er in Thy care, And

B $\flat$ E $\flat$ A B $\flat$ E $\flat$ F B $\flat$ E $\flat$ A B $\flat$ E $\flat$ F N.C.

13

moon shines full at His com - mand And all the stars o - bey. 1. I
I sur - vey where the ground man I can tread be, Or Thou, gaze up - on the sky! 2. I
ev - 'ry - where that that ground man I can tread be, Or Thou, God, art pres - ent there. 3. There's

N.C. B $\flat$ D Gm E $\flat$ G F B $\flat$ E $\flat$ Gm F sus F

REPEAT to Verse

B $\flat$ N.C.

17

48 - I Sing the Mighty Power of God - Piano - 3 of 3

TURNAROUND to Verse

bey.
sky!
there.

1. I
2. I
3. There's

TURNAROUND to Verse

B $\flat$ N.C. B $\flat$ / D G m E $\flat$ / G F B $\flat$ E $\flat$ G m F sus F B $\flat$ N.C.

21

ENDING

bey.
sky!
there.

ENDING

B $\flat$

26

Synth String Reduction

48 - I Sing the Mighty Power of God

ISAAC WATTS, altered

(ELLACOMBE)

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

48 - I Sing the Mighty Power of God - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a common time signature. The notation is presented on a grand staff with a treble and bass clef. Measure 21 begins with a whole note chord in the bass clef (B-flat 2, E-flat 3, A-flat 4) and a whole rest in the treble. Measures 22-24 contain various eighth and quarter notes in both staves, with some notes beamed together. Measure 25 ends with a whole note chord in the bass clef (B-flat 2, E-flat 3, A-flat 4) and a whole rest in the treble, followed by a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a synth string reduction in the same key and time signature as the previous section. The notation is presented on a grand staff with a treble and bass clef. Measure 26 begins with a whole note chord in the bass clef (B-flat 2, E-flat 3, A-flat 4) and a whole rest in the treble. Measure 27 continues with a whole note chord in the bass clef (B-flat 2, E-flat 3, A-flat 4) and a whole rest in the treble, followed by a double bar line.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

48 - I Sing the Mighty Power of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, an eighth note G4, and a quarter rest. The bass clef has a half note G3. Measures 22-25 continue the melody with quarter notes B4, A4, G4, F4, E4, D4, C4, and B3, ending with a double bar line and repeat dots.

ENDING

26

This musical staff contains measures 26 and 27. The melody in the treble clef begins with a half note G4. The bass clef has a half note G3. The staff ends with a double bar line and repeat dots.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Trombone 1 & 2

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

48 - I Sing the Mighty Power of God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Trombone 3 / Tuba

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

48 - I Sing the Mighty Power of God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is in bass clef. Measure 21: G2 (half note), A2-B2 (beamed eighth notes), C3 (quarter note), D3 (half note). Measure 22: E2 (half note), F2 (half note), G2 (half note), A2 (half note). Measure 23: B1 (half note), C2 (half note), D2 (half note), E2 (half note). Measure 24: F2 (half note), G2 (half note), A2 (half note), B1 (half note). Measure 25: C2 (half note), D2 (half note), E2 (half note), F2 (half note). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is in bass clef. Measure 26: G2 (half note), A2 (half note), B1 (half note), C2 (half note). Measure 27: D2 (half note), E2 (half note), F2 (half note), G2 (half note). The piece ends with a double bar line and repeat dots.

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

B♭ Trumpet 1

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

F Horn cues

Tpt. 1

mf

Melody

4/4

4/4

VERSE

Play

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a repeat sign. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and continues with eighth and quarter notes. The piece ends with a repeat sign.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The accompaniment starts with a half note G3, a half note F3, a half note E3, and a half note D3. The melody continues with a half note F#4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The accompaniment continues with a half note C4, a half note B2, a half note A2, and a half note G2. The melody ends with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The accompaniment ends with a half note C4, a half note B2, a half note A2, and a half note G2.

13

17

REPEAT to Verse

48 - I Sing the Mighty Power of God - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse
F Horn cues

21

ENDING

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

B♭ Trumpet 2 & 3

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

F Horn cues

Tpt. 2 & 3

mf

Melody

VERSE

Play

5

9

13

REPEAT to Verse

17

48 - I Sing the Mighty Power of God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse
F Horn cues

21

ENDING

26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
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Lord, how Thy wonders are displayed
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3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Viola

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

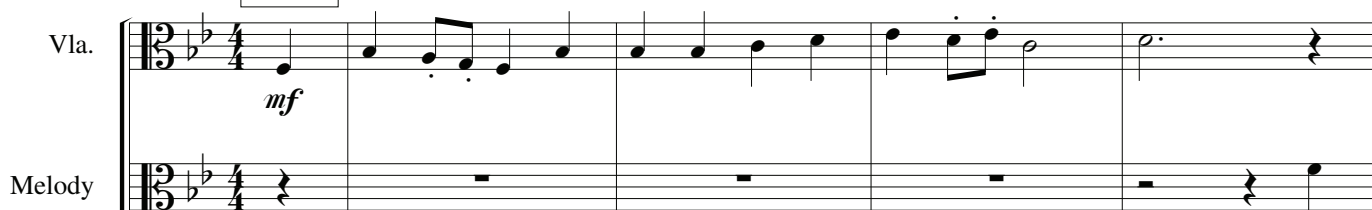
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

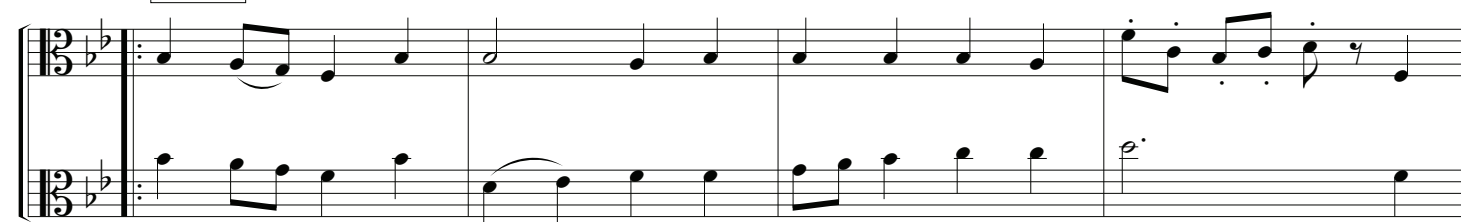
INTRO

Vla. *mf*

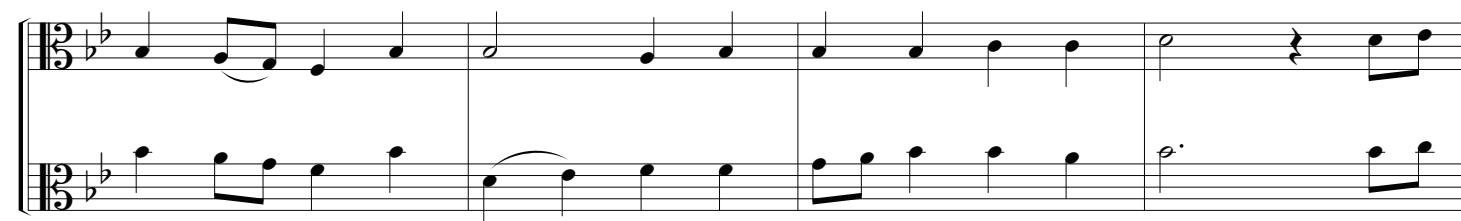
Melody



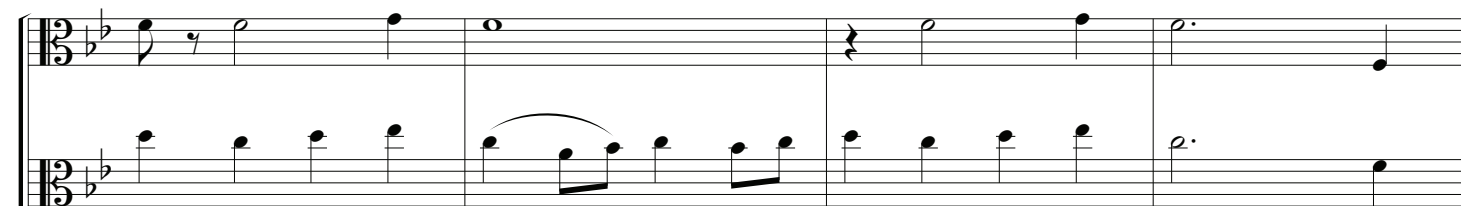
VERSE



5

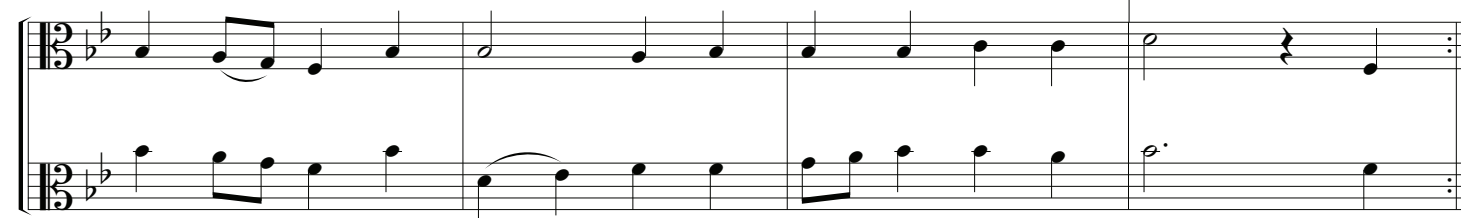


9



13

REPEAT to Verse



17

48 - I Sing the Mighty Power of God - Viola - 2 of 2

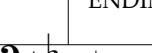
TURNAROUND to Verse

3/2

3/2

21

ENDING



26

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
By order from Thy throne;
While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.

Violin 1 & 2

48 - I Sing the Mighty Power of God

(ELLACOMBE)

ISAAC WATTS, altered

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

48 - I Sing the Mighty Power of God - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and repeat signs. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

This block contains the musical notation for measures 26 and 27, which serve as the ending. It is written for two staves, Violin 1 and Violin 2, in the same key signature. The notation includes a final chord and a repeat sign. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left of the first staff.

1. I sing the mighty power of God
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.
I sing the wisdom that ordained
The sun to rule the day;
The moon shines full at His command
And all the stars obey.

2. I sing the goodness of the Lord
That filled the earth with food;
He formed the creatures with His Word
And then pronounced them good.
Lord, how Thy wonders are displayed
Where'er I turn my eye:
If I survey the ground I tread
Or gaze upon the sky!

3. There's not a plant or flower below
But makes Thy glories known;
And clouds arise and tempests blow
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While all that borrows life from Thee
Is ever in Thy care,
And everywhere that man can be,
Thou, God, art present there.